

♩ = 130

Bass Synthesizer, tk2

Effect Synthesizer, tk3

Bass Synthesizer, tk4

Electric Piano, tk5

Piano, tk6

Drumset, tk10

Bass Synthesizer, tk12

Concert Snare Drum, tk13

Bass Synthesizer, tk14

Electric Piano, tk15

Piano, tk16

The musical score is written for 11 tracks in 4/4 time, key of Bb. The tempo is 130 beats per minute. The tracks are: Bass Synthesizer, tk2; Effect Synthesizer, tk3; Bass Synthesizer, tk4; Electric Piano, tk5; Piano, tk6; Drumset, tk10; Bass Synthesizer, tk12; Concert Snare Drum, tk13; Bass Synthesizer, tk14; Electric Piano, tk15; and Piano, tk16. The Effect Synthesizer track (tk3) has a complex melodic line in the second measure, followed by a 7-measure rest. The Electric Piano track (tk5) has a long note in the first measure and a melodic phrase in the third. The Drumset track (tk10) and Concert Snare Drum track (tk13) show a simple drum pattern. The other tracks (tk2, tk4, tk6, tk12, tk14, tk15, tk16) are mostly silent.

4

Synth. Bass

Synth. Bass

Synth. Treble

El. Pno. Treble

Pno. Treble

D. Set Percussion

Synth. Bass

Con. Sn. Percussion

Synth. Bass

El. Pno. Treble

Pno. Treble

7

Musical score for measures 7-10, featuring Synth, El. Pno, Pno, D. Set, and Con. Sn. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The instruments are arranged in a grand staff format.

Measure 7: Synth (Bass) has a whole rest. Synth (Treble) has a whole rest. Synth (Treble) has a whole rest. El. Pno (Treble) has a whole rest. Pno (Treble) has a whole rest. D. Set (Drum) has a whole rest. Synth (Bass) has a whole rest. Con. Sn. (Drum) has a whole rest. Synth (Bass) has a whole rest. El. Pno (Treble) has a whole rest. Pno (Treble) has a whole rest.

Measure 8: Synth (Bass) has a whole rest. Synth (Treble) has a whole rest. Synth (Treble) has a whole rest. El. Pno (Treble) has a whole rest. Pno (Treble) has a whole rest. D. Set (Drum) has a whole rest. Synth (Bass) has a whole rest. Con. Sn. (Drum) has a whole rest. Synth (Bass) has a whole rest. El. Pno (Treble) has a whole rest. Pno (Treble) has a whole rest.

Measure 9: Synth (Bass) has a whole rest. Synth (Treble) has a whole rest. Synth (Treble) has a whole rest. El. Pno (Treble) has a whole rest. Pno (Treble) has a whole rest. D. Set (Drum) has a whole rest. Synth (Bass) has a whole rest. Con. Sn. (Drum) has a whole rest. Synth (Bass) has a whole rest. El. Pno (Treble) has a whole rest. Pno (Treble) has a whole rest.

Measure 10: Synth (Bass) has a whole rest. Synth (Treble) has a whole rest. Synth (Treble) has a whole rest. El. Pno (Treble) has a whole rest. Pno (Treble) has a whole rest. D. Set (Drum) has a whole rest. Synth (Bass) has a whole rest. Con. Sn. (Drum) has a whole rest. Synth (Bass) has a whole rest. El. Pno (Treble) has a whole rest. Pno (Treble) has a whole rest.

Musical score for page 11, measures 11-12. The score is written for a 12-voice ensemble. The instruments are: Synth. (Bass), Synth. (Treble), Synth. (Treble), El. Pno. (Treble), Pno. (Treble), D. Set (Drum Set), Synth. (Bass), Con. Sn. (Contra Snare), Synth. (Bass), El. Pno. (Treble), and Pno. (Treble). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows measures 11 and 12. Measure 11 contains rests for all instruments. Measure 12 contains the following parts:

- Synth. (Bass):** A whole note chord consisting of a B-flat major triad (B-flat, D-flat, F) in the bass register.
- Synth. (Treble):** A whole note chord consisting of a B-flat major triad (B-flat, D-flat, F) in the treble register.
- Synth. (Treble):** A whole note chord consisting of a B-flat major triad (B-flat, D-flat, F) in the treble register.
- El. Pno. (Treble):** A whole note chord consisting of a B-flat major triad (B-flat, D-flat, F) in the treble register.
- Pno. (Treble):** A whole note chord consisting of a B-flat major triad (B-flat, D-flat, F) in the treble register.
- D. Set (Drum Set):** A whole note chord consisting of a B-flat major triad (B-flat, D-flat, F) in the bass register.
- Synth. (Bass):** A whole note chord consisting of a B-flat major triad (B-flat, D-flat, F) in the bass register.
- Con. Sn. (Contra Snare):** A whole note chord consisting of a B-flat major triad (B-flat, D-flat, F) in the bass register.
- Synth. (Bass):** A whole note chord consisting of a B-flat major triad (B-flat, D-flat, F) in the bass register.
- El. Pno. (Treble):** A whole note chord consisting of a B-flat major triad (B-flat, D-flat, F) in the treble register.
- Pno. (Treble):** A whole note chord consisting of a B-flat major triad (B-flat, D-flat, F) in the treble register.

The score is written for a 12-voice ensemble. The instruments are: Synth. (Bass), Synth. (Treble), Synth. (Treble), El. Pno. (Treble), Pno. (Treble), D. Set (Drum Set), Synth. (Bass), Con. Sn. (Contra Snare), Synth. (Bass), El. Pno. (Treble), and Pno. (Treble). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows measures 11 and 12. Measure 11 contains rests for all instruments. Measure 12 contains the following parts:

13

Synth.

Synth.

Synth.

El. Pno.

Pno.

D. Set

Synth.

Con. Sn.

Synth.

El. Pno.

Pno.

Musical score for page 17, featuring multiple staves for Synth, El. Pno., Pno., D. Set, and Con. Sn. The score is in B-flat major and 4/4 time.

The score consists of 10 staves, grouped into five pairs. The first pair (Synth., Synth.) and the third pair (Synth., Synth.) are in bass clef. The second pair (El. Pno., Pno.) and the fourth pair (El. Pno., Pno.) are in treble clef. The fifth pair (D. Set, Con. Sn.) are in percussion notation.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (Synth.) has a bass clef and a key signature of two flats. The second staff (Synth.) has a treble clef and a key signature of two flats. The third staff (Synth.) has a treble clef and a key signature of two flats. The fourth staff (El. Pno.) has a bass clef and a key signature of two flats. The fifth staff (Pno.) has a treble clef and a key signature of two flats. The sixth staff (D. Set) has a percussion clef and a key signature of two flats. The seventh staff (Con. Sn.) has a percussion clef and a key signature of two flats. The eighth staff (Synth.) has a bass clef and a key signature of two flats. The ninth staff (El. Pno.) has a treble clef and a key signature of two flats. The tenth staff (Pno.) has a treble clef and a key signature of two flats.

The score is divided into four measures. The first measure contains a rest for the Synth. (bass), Synth. (treble), and D. Set. The second measure contains a rest for the Synth. (bass), Synth. (treble), and D. Set. The third measure contains a rest for the Synth. (bass), Synth. (treble), and D. Set. The fourth measure contains a rest for the Synth. (bass), Synth. (treble), and D. Set.

21

Musical score for page 21, featuring multiple staves for Synth, El. Pno., and Pno. The score includes various musical notations such as triplets, rests, and dynamic markings.

The staves are labeled as follows:

- Synth. (Bass Clef)
- Synth. (Treble Clef)
- Synth. (Treble Clef)
- El. Pno. (Treble Clef)
- Pno. (Treble Clef)
- D. Set (Bass Clef)
- Synth. (Bass Clef)
- Con. Sn. (Bass Clef)
- Synth. (Bass Clef)
- El. Pno. (Treble Clef)
- Pno. (Treble Clef)

The score includes various musical notations such as triplets, rests, and dynamic markings.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a multi-instrumental ensemble. The score is organized into two systems of staves. The first system includes staves for Synth. (Bass), Synth. (Treble), Synth. (Treble), El. Pno. (Treble), Pno. (Treble), D. Set (Drum Set), Synth. (Bass), and Con. Sn. (Conga Snare). The second system includes staves for Synth. (Bass), El. Pno. (Treble), and Pno. (Treble). The key signature is B-flat major (two flats), and the time signature is 4/4. The D. Set part features a complex, syncopated rhythm. The Synth. parts provide a steady, pulsing accompaniment. The El. Pno. and Pno. parts play a melodic line that is characteristic of the song's sound.

23

Musical score for measures 23-24, featuring Synth, El. Pno, Pno, D. Set, and Con. Sn.

The score is written for five staves, each with a different instrument. The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 23:

- Synth. (Bass):** A whole rest.
- Synth. (Treble):** A whole rest.
- Synth. (Treble):** A whole rest.
- El. Pno. (Treble):** A whole rest.
- Pno. (Treble):** A whole rest.
- D. Set (Percussion):** A series of eighth notes with 'x' marks, indicating a specific sound effect or technique. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295,

Musical score for measures 24-25, featuring Synth, El. Pno, Pno, D. Set, and Con. Sn.

The score is written for five staves, each with a different instrument. The key signature is one flat (B-flat).

- Synth. (Staff 1):** Bass clef. Measure 24: whole rest. Measure 25: whole rest.
- Synth. (Staff 2):** Treble clef. Measure 24: whole rest. Measure 25: whole rest.
- Synth. (Staff 3):** Treble clef. Measure 24: whole rest. Measure 25: whole rest.
- El. Pno. (Staff 4):** Treble clef. Measure 24: whole rest. Measure 25: whole rest.
- Pno. (Staff 5):** Treble clef. Measure 24: whole rest. Measure 25: whole rest.
- D. Set (Staff 6):** Percussion clef. Measure 24: eighth notes (G4, A4, B4, C5) with x marks. Measure 25: eighth notes (G4, A4, B4, C5) with x marks.
- Synth. (Staff 7):** Bass clef. Measure 24: whole rest. Measure 25: whole rest.
- Con. Sn. (Staff 8):** Percussion clef. Measure 24: whole rest. Measure 25: whole rest.
- Synth. (Staff 9):** Treble clef. Measure 24: eighth notes (G4, A4, B4, C5). Measure 25: eighth notes (G4, A4, B4, C5).
- El. Pno. (Staff 10):** Treble clef. Measure 24: eighth notes (G4, A4, B4, C5). Measure 25: eighth notes (G4, A4, B4, C5).
- Pno. (Staff 11):** Treble clef. Measure 24: eighth notes (G4, A4, B4, C5). Measure 25: eighth notes (G4, A4, B4, C5).

25

Musical score for measures 25-26, featuring ten staves with the following instruments: Synth. (Bass), Synth. (Treble), Synth. (Treble), El. Pno. (Treble), Pno. (Treble), D. Set (Drum Set), Synth. (Bass), Con. Sn. (Contra Snare), Synth. (Bass), El. Pno. (Treble), and Pno. (Treble). The key signature is B-flat major (two flats). Measure 25 contains a complex drum set pattern with various note values and rests. Measure 26 features a melodic line in the Synth. (Bass) staff, which is mirrored in the El. Pno. and Pno. staves. The Synth. (Bass) staff also includes a triplet of eighth notes in the first half of the measure. The Con. Sn. staff has a single eighth note in the first half of the measure. The Synth. (Treble), Synth. (Treble), El. Pno., and Pno. staves have rests in measure 25 and melodic lines in measure 26.

Synth.

Synth.

Synth.

El. Pno.

Pno.

D. Set

Synth.

Con. Sn.

Synth.

El. Pno.

Pno.

27

Musical score for measures 27-28, featuring Synth, El. Pno, Pno, and D. Set.

The score is written for measures 27 and 28. The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 27:

- Synth. (Bass):** Starts with a whole note chord of B-flat and D-flat (Bb2, Db3).
- Synth. (Treble):** Remains silent.
- El. Pno. (Bass):** Starts with a quarter rest, followed by a half note chord of B-flat and D-flat (Bb2, Db3) in measure 28.
- El. Pno. (Treble):** Starts with a quarter rest, followed by a half note chord of B-flat and D-flat (Bb2, Db3) in measure 28.
- Pno. (Treble):** Starts with a quarter rest, followed by a half note chord of B-flat and D-flat (Bb2, Db3) in measure 28.
- D. Set:** Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and sixteenth rests.

Measure 28:

- Synth. (Bass):** Remains silent.
- Synth. (Treble):** Remains silent.
- El. Pno. (Bass):** Continues the half note chord from measure 27.
- El. Pno. (Treble):** Continues the half note chord from measure 27.
- Pno. (Treble):** Continues the half note chord from measure 27.
- D. Set:** Continues the complex rhythmic pattern from measure 27.

Musical score for page 28, featuring multiple staves for Synth, El. Pno., Pno., and D. Set. The score is written in B-flat major (two flats) and 4/4 time. The instruments are arranged in a multi-staff format. The D. Set (Drum Set) part is the most active, featuring a complex rhythmic pattern with eighth and sixteenth notes, and occasional rests. The Synth (Synthesizer) parts provide harmonic support, with some staves playing sustained notes and others playing moving lines. The El. Pno. (Electric Piano) and Pno. (Piano) parts also contribute to the harmonic texture, with the Pno. part featuring a more active melodic line. The Con. Sn. (Conga Snare) part is marked with a double bar line, indicating it is not played in this section. The Synth. (Synthesizer) part at the bottom is also marked with a double bar line, indicating it is not played in this section.

Staves and Instruments:

- Synth. (Bass Clef)
- Synth. (Treble Clef)
- Synth. (Treble Clef)
- El. Pno. (Treble Clef)
- Pno. (Treble Clef)
- D. Set (Drum Set)
- Synth. (Bass Clef)
- Con. Sn. (Conga Snare)
- Synth. (Treble Clef)
- El. Pno. (Treble Clef)
- Pno. (Treble Clef)

29

Musical score for measures 29-30, featuring ten staves with the following instruments: Synth. (Bass), Synth. (Treble), Synth. (Bass), El. Pno. (Treble), Pno. (Treble), D. Set, Synth. (Bass), Con. Sn., Synth. (Treble), El. Pno. (Treble), and Pno. (Treble). The key signature is B-flat major (two flats). Measure 29 contains active notation for Synth. (Bass), Synth. (Bass), El. Pno. (Treble), Pno. (Treble), and D. Set. Measure 30 contains rests for all instruments.

Synth. (Bass) Bb

Synth. (Treble) Bb

Synth. (Bass) Bb

El. Pno. (Treble) Bb

Pno. (Treble) Bb

D. Set

Synth. (Bass) Bb

Con. Sn.

Synth. (Treble) Bb

El. Pno. (Treble) Bb

Pno. (Treble) Bb

Synth. Bass

Synth. Treble

Synth. Treble

El. Pno. Treble

Pno. Treble

D. Set

Synth. Bass

Con. Sn.

Synth. Treble

El. Pno. Treble

Pno. Treble

31

Synth. Bass

Synth. Treble

Synth. Treble

El. Pno. Treble

Pno. Treble

D. Set

Synth. Bass

Con. Sn.

Synth. Bass

El. Pno. Treble

Pno. Treble

Synth.

Synth.

Synth.

El. Pno.

Pno.

D. Set

Synth.

Con. Sn.

Synth.

El. Pno.

Pno.

33

Musical score for measures 33-34, featuring Synth, El. Pno, Pno, D. Set, and Con. Sn.

The score is written for five staves:

- Synth. (Bass):** Measures 33 and 34 contain whole rests.
- Synth. (Treble):** Measures 33 and 34 contain whole rests.
- Synth. (Treble):** Measures 33 and 34 contain whole rests.
- El. Pno. (Treble):** Measures 33 and 34 contain whole rests.
- Pno. (Treble):** Measures 33 and 34 contain whole rests.
- D. Set (Drum Set):** Measures 33 and 34 contain a complex rhythmic pattern. Measure 33 features a series of eighth notes with triplets and quintuplets. Measure 34 continues the pattern with similar figures.
- Con. Sn. (Conga Snare):** Measures 33 and 34 contain whole rests.
- Synth. (Bass):** Measures 33 and 34 contain a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Bass):** Measures 33 and 34 contain a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- El. Pno. (Treble):** Measures 33 and 34 contain a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Pno. (Treble):** Measures 33 and 34 contain a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

Musical score for page 34, featuring multiple staves for Synth, El. Pno, Pno, D. Set, and Con. Sn. The score includes various musical notations such as notes, rests, and a triplet.

The score is organized into 10 staves, each with a label on the left:

- Synth. (Bass clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- El. Pno. (Treble clef)
- Pno. (Treble clef)
- D. Set (Percussion clef)
- Synth. (Bass clef)
- Con. Sn. (Percussion clef)
- Synth. (Bass clef)
- El. Pno. (Treble clef)
- Pno. (Treble clef)

The notation includes various musical symbols such as notes, rests, and a triplet in the D. Set staff.

37

Synth.

Synth.

Synth.

El. Pno.

Pno.

D. Set

Synth.

Con. Sn.

Synth.

El. Pno.

Pno.

Musical score for page 40, featuring multiple staves for Synth, El. Pno, Pno, D. Set, and Con. Sn. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with Synth at the top, followed by El. Pno, Pno, D. Set, and Con. Sn. The bottom section of the score includes a grand staff for El. Pno and Pno, with a complex, multi-measure passage in the El. Pno staff. The Pno staff has a multi-measure rest of 7 measures. The D. Set and Con. Sn. staves show rhythmic patterns, including eighth and sixteenth notes, and rests. The Synth staves show various musical notations, including eighth notes, sixteenth notes, and rests.

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Musical score for page 43, featuring the following instruments and parts:

- Synth. (Bass Clef):** Two staves. The top staff contains a melodic line with eighth notes and rests. The bottom staff contains a melodic line with eighth notes and rests, including a trill-like figure.
- El. Pno. (Treble Clef):** One staff. Contains a melodic line with eighth notes and rests, including a trill-like figure.
- Pno. (Treble Clef):** One staff. Contains a melodic line with eighth notes and rests, including a trill-like figure.
- D. Set (Horn):** One staff. Contains a melodic line with eighth notes and rests, including a trill-like figure.
- Synth. (Bass Clef):** One staff. Contains a melodic line with eighth notes and rests, including a trill-like figure.
- Con. Sn. (Horn):** One staff. Contains a melodic line with eighth notes and rests, including a trill-like figure.
- Synth. (Bass Clef):** One staff. Contains a melodic line with eighth notes and rests, including a trill-like figure.
- El. Pno. (Bass Clef):** One staff. Contains a melodic line with eighth notes and rests, including a trill-like figure.
- Pno. (Treble Clef):** One staff. Contains a melodic line with eighth notes and rests, including a trill-like figure.

45

Musical score for measures 45 and 46. The score is written for five staves, each representing a different instrument or sound source. The key signature is B-flat major (two flats). The time signature is 4/4.

- Synth. (Staff 1):** Bass clef. Measure 45: Quarter notes G2, F2, E2, D2. Measure 46: Rest.
- Synth. (Staff 2):** Bass clef. Measure 45: Quarter notes G2, F2, E2, D2. Measure 46: Rest.
- Synth. (Staff 3):** Bass clef. Measure 45: Quarter notes G2, F2, E2, D2. Measure 46: Rest.
- El. Pno. (Staff 4):** Treble clef. Measure 45: Quarter notes G4, F4, E4, D4. Measure 46: Rest.
- Pno. (Staff 5):** Treble clef. Measure 45: Quarter notes G4, F4, E4, D4. Measure 46: Rest.
- D. Set (Staff 6):** Treble clef. Measure 45: Quarter notes G4, F4, E4, D4. Measure 46: Quarter notes G4, F4, E4, D4.
- Synth. (Staff 7):** Bass clef. Measure 45: Rest. Measure 46: Quarter notes G2, F2, E2, D2.
- Con. Sn. (Staff 8):** Treble clef. Measure 45: Rest. Measure 46: Quarter notes G4, F4, E4, D4.
- Synth. (Staff 9):** Bass clef. Measure 45: Rest. Measure 46: Quarter notes G2, F2, E2, D2.
- El. Pno. (Staff 10):** Treble clef. Measure 45: Rest. Measure 46: Quarter notes G4, F4, E4, D4.
- Pno. (Staff 11):** Treble clef. Measure 45: Rest. Measure 46: Quarter notes G4, F4, E4, D4.

Musical score for page 47, featuring multiple staves for Synth, El. Pno, Pno, D. Set, and Con. Sn. The score is written in B-flat major (two flats) and 4/4 time. The first five staves (Synth, Synth, Synth, El. Pno, Pno) show rests for the first two measures. The D. Set (Drum Set) part features a rhythmic pattern of eighth notes with accents. The Con. Sn. (Conga Snare) part features a pattern of eighth notes with a slur. The bottom two staves (El. Pno, Pno) show more complex melodic and harmonic patterns.

Staves and parts shown:

- Synth. (Bass clef, B-flat major)
- Synth. (Bass clef, B-flat major)
- Synth. (Bass clef, B-flat major)
- El. Pno. (Treble clef, B-flat major)
- Pno. (Treble clef, B-flat major)
- D. Set (Drum Set, B-flat major)
- Synth. (Bass clef, B-flat major)
- Con. Sn. (Conga Snare, B-flat major)
- Synth. (Bass clef, B-flat major)
- El. Pno. (Treble clef, B-flat major)
- Pno. (Treble clef, B-flat major)

49

Musical score for page 49, featuring multiple staves for Synth, El. Pno, Pno, D. Set, and Con. Sn. The score includes various musical notations such as rests, eighth notes, triplets, and sixteenth notes.

The score is organized into two systems of staves. The first system includes three Synth staves, one El. Pno staff, one Pno staff, and one D. Set staff. The second system includes one Synth staff, one Con. Sn. staff, one Synth staff, one El. Pno staff, and one Pno staff.

The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

The D. Set staff features a complex rhythmic pattern with triplets and sixteenth notes. The Con. Sn. staff has a melodic line with a slur. The Synth staves have various rhythmic patterns, including eighth notes and rests. The El. Pno and Pno staves have melodic lines with eighth notes and rests.

Musical score for measures 50-51, featuring Synth, El. Pno, Pno, D. Set, and Con. Sn.

The score is written for measures 50 and 51. The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 50:

- Synth. (Bass):** Starts with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Bass):** Starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- Synth. (Bass):** Starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- El. Pno. (Treble):** Whole rest.
- Pno. (Treble):** Whole rest.
- D. Set (Drum):** Starts with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Bass):** Whole rest.
- Con. Sn. (Drum):** Whole rest.
- Synth. (Bass):** Whole rest.
- El. Pno. (Treble):** Whole rest.
- Pno. (Treble):** Starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

Measure 51:

- Synth. (Bass):** Starts with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Bass):** Starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- Synth. (Bass):** Starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- El. Pno. (Treble):** Whole rest.
- Pno. (Treble):** Whole rest.
- D. Set (Drum):** Starts with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Bass):** Whole rest.
- Con. Sn. (Drum):** Whole rest.
- Synth. (Bass):** Whole rest.
- El. Pno. (Treble):** Whole rest.
- Pno. (Treble):** Starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

52

The musical score is arranged in 12 horizontal staves, each with a label to its left. The staves are organized as follows:

- Staff 1:** Synth. (Bass clef, B-flat key signature). Contains two measures of eighth-note patterns.
- Staff 2:** Synth. (Bass clef, B-flat key signature). Contains two measures of eighth-note patterns.
- Staff 3:** Synth. (Treble clef, B-flat key signature). Contains two measures of eighth-note patterns.
- Staff 4:** El. Pno. (Treble clef, B-flat key signature). Contains two measures of whole rests.
- Staff 5:** Pno. (Treble clef, B-flat key signature). Contains two measures of whole rests.
- Staff 6:** D. Set (Double bar line). Contains two measures of eighth-note patterns.
- Staff 7:** Synth. (Bass clef, B-flat key signature). Contains two measures of whole rests.
- Staff 8:** Con. Sn. (Double bar line). Contains two measures of whole rests.
- Staff 9:** Synth. (Bass clef, B-flat key signature). Contains two measures of whole rests.
- Staff 10:** El. Pno. (Treble clef, B-flat key signature). Contains two measures of whole rests.
- Staff 11:** Pno. (Treble clef, B-flat key signature). Contains two measures of whole rests.

Musical score for page 54, featuring multiple staves for Synth, El. Pno, Pno, D. Set, and Con. Sn. The score is written in B-flat major (two flats) and 4/4 time. The first five staves (Synth, Synth, Synth, El. Pno, Pno) are mostly silent, with rests in the first and second measures. The D. Set (Drum Set) and Con. Sn. (Conga Snare) parts are active, with the D. Set playing a rhythmic pattern of eighth notes and the Con. Sn. playing a pattern of eighth notes. The Synth part in the sixth staff (labeled Synth.) plays a melodic line in the first measure, followed by a rest in the second measure. The El. Pno and Pno parts in the eighth and ninth staves are also silent.

Staves and parts shown:

- Synth. (Bass clef, B-flat major)
- Synth. (Bass clef, B-flat major)
- Synth. (Treble clef, B-flat major)
- El. Pno. (Treble clef, B-flat major)
- Pno. (Treble clef, B-flat major)
- D. Set (Drum Set)
- Synth. (Bass clef, B-flat major)
- Con. Sn. (Conga Snare)
- Synth. (Bass clef, B-flat major)
- El. Pno. (Treble clef, B-flat major)
- Pno. (Treble clef, B-flat major)

56

Musical score for page 56, featuring multiple staves for Synth, El. Pno, Pno, D. Set, and Con. Sn. The score includes various musical notations such as rests, eighth notes, and slurs.

The staves are arranged vertically from top to bottom:

- Synth. (Bass clef, B-flat key signature): Rest.
- Synth. (Bass clef, B-flat key signature): Rest.
- Synth. (Treble clef, B-flat key signature): Rest.
- El. Pno. (Treble clef, B-flat key signature): Rest.
- Pno. (Treble clef, B-flat key signature): Rest.
- D. Set (Clefless): Eighth notes with slurs.
- Synth. (Bass clef, B-flat key signature): Eighth notes with slurs.
- Con. Sn. (Clefless): Quarter notes with slurs.
- Synth. (Treble clef, B-flat key signature): Quarter notes with slurs.
- El. Pno. (Treble clef, B-flat key signature): Rest.
- Pno. (Treble clef, B-flat key signature): Rest.

Musical score for page 57, featuring multiple staves for Synth, El. Pno, Pno, D. Set, and Con. Sn. The score includes various musical notations such as rests, eighth notes, and complex rhythmic patterns.

The score is organized into two systems of five staves each. The first system includes Synth (Bass), Synth (Bass), Synth (Treble), El. Pno (Treble), and Pno (Treble). The second system includes D. Set (Percussion), Synth (Bass), Con. Sn. (Percussion), Synth (Treble), and El. Pno (Treble). The Pno staff in the first system and the Pno staff in the second system are empty.

The D. Set staff features a complex rhythmic pattern with eighth notes and rests, including triplets and septuplets. The Synth (Bass) staff in the second system features a sequence of eighth notes. The Con. Sn. staff features a sequence of eighth notes. The Synth (Treble) staff in the second system features a sequence of eighth notes.

58

Synth. Bass

Synth. Bass

Synth. Treble

El. Pno. Treble

Pno. Treble

D. Set

Synth. Bass

Con. Sn.

Synth. Treble

El. Pno. Treble

Pno. Treble

Musical score for page 61, featuring ten staves with various instruments and synth parts. The score is written in 3/4 time and B-flat major (two flats). The instruments and parts are:

- Synth. (Staff 1):** Bass clef. Measures 1-2: Quarter notes G2, F2, E2, D2. Measures 3-4: Rest.
- Synth. (Staff 2):** Treble clef. Measures 1-2: Quarter notes G4, A4, Bb4, C5. Measures 3-4: Rest.
- Synth. (Staff 3):** Treble clef. Measures 1-2: Quarter notes G4, A4, Bb4, C5. Measures 3-4: Rest.
- El. Pno. (Staff 4):** Treble clef. Measures 1-2: Quarter notes G4, A4, Bb4, C5. Measures 3-4: Rest.
- Pno. (Staff 5):** Treble clef. Measures 1-2: Quarter notes G4, A4, Bb4, C5. Measures 3-4: Rest.
- D. Set (Staff 6):** Percussion. Measures 1-4: Continuous eighth-note pattern on two drums.
- Synth. (Staff 7):** Bass clef. Measures 1-2: Rest. Measures 3-4: Quarter notes G2, F2, E2, D2.
- Con. Sn. (Staff 8):** Percussion. Measures 1-2: Rest. Measures 3-4: Quarter notes G2, F2, E2, D2.
- Synth. (Staff 9):** Treble clef. Measures 1-2: Rest. Measures 3-4: Quarter notes G4, A4, Bb4, C5.
- El. Pno. (Staff 10):** Treble clef. Measures 1-2: Rest. Measures 3-4: Quarter notes G4, A4, Bb4, C5.
- Pno. (Staff 11):** Treble clef. Measures 1-2: Rest. Measures 3-4: Quarter notes G4, A4, Bb4, C5.

64

Synth. Bass

Synth. Treble

Synth. Treble

El. Pno. Treble

Pno. Treble

D. Set Percussion

Synth. Bass

Con. Sn. Percussion

Synth. Treble

El. Pno. Treble

Pno. Treble

Musical score for page 65, featuring multiple staves for Synth, El. Pno, Pno, D. Set, and Con. Sn. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The staves are labeled as follows:

- Synth. (Bass Clef)
- Synth. (Treble Clef)
- Synth. (Treble Clef)
- El. Pno. (Treble Clef)
- Pno. (Treble Clef)
- D. Set (Double Bar Line)
- Synth. (Bass Clef)
- Con. Sn. (Double Bar Line)
- Synth. (Treble Clef)
- El. Pno. (Treble Clef)
- Pno. (Treble Clef)

The score includes various musical symbols such as notes, rests, and dynamic markings. The notation is complex, featuring many beamed notes and rests, suggesting a fast or intricate piece of music. The D. Set staff shows a series of notes with a 3-measure rest and a 7-measure rest. The Con. Sn. staff shows a series of notes with a 3-measure rest and a 7-measure rest. The Synth. staves show a series of notes with a 3-measure rest and a 7-measure rest. The El. Pno. staff shows a series of notes with a 3-measure rest and a 7-measure rest. The Pno. staff shows a series of notes with a 3-measure rest and a 7-measure rest.

66

Synth. Bass

Synth. Treble

Synth. Treble

El. Pno. Treble

Pno. Treble

D. Set Percussion

Synth. Bass

Con. Sn. Percussion

Synth. Treble

El. Pno. Treble

Pno. Treble

Musical score for page 69, featuring ten staves with various instruments and synth parts. The score is written in B-flat major (two flats) and 4/4 time. The instruments and parts are:

- Synth. (Staff 1):** Bass clef, playing a sequence of eighth notes (F4, G4, A4, Bb4) with eighth rests.
- Synth. (Staff 2):** Bass clef, playing a sequence of eighth notes (F4, G4, A4, Bb4) with eighth rests.
- Synth. (Staff 3):** Treble clef, playing a sequence of eighth notes (F4, G4, A4, Bb4) with eighth rests.
- El. Pno. (Staff 4):** Treble clef, playing a sequence of eighth notes (F4, G4, A4, Bb4) with eighth rests.
- Pno. (Staff 5):** Treble clef, playing a sequence of eighth notes (F4, G4, A4, Bb4) with eighth rests.
- D. Set (Staff 6):** Percussion, playing a sequence of eighth notes (F4, G4, A4, Bb4) with eighth rests.
- Synth. (Staff 7):** Bass clef, playing a sequence of eighth notes (F4, G4, A4, Bb4) with eighth rests.
- Con. Sn. (Staff 8):** Percussion, playing a sequence of eighth notes (F4, G4, A4, Bb4) with eighth rests.
- Synth. (Staff 9):** Treble clef, playing a sequence of eighth notes (F4, G4, A4, Bb4) with eighth rests.
- El. Pno. (Staff 10):** Treble clef, playing a sequence of eighth notes (F4, G4, A4, Bb4) with eighth rests.
- Pno. (Staff 11):** Treble clef, playing a sequence of eighth notes (F4, G4, A4, Bb4) with eighth rests.

72

Musical score for measures 72-75, featuring Synth, El. Pno, Pno, D. Set, and Con. Sn. The score is written in B-flat major (two flats) and 4/4 time. The instruments are arranged in a vertical stack. The Synth parts (bass clef) play a sustained low note. The El. Pno (treble clef) and Pno (treble clef) play a sustained high note. The D. Set (bass clef) plays a rhythmic pattern of eighth notes. The Con. Sn. (bass clef) plays a rhythmic pattern of eighth notes. The Synth (treble clef) plays a rhythmic pattern of eighth notes. The El. Pno (bass clef) plays a rhythmic pattern of eighth notes. The Pno (bass clef) plays a rhythmic pattern of eighth notes.

Synth.

Synth.

Synth.

El. Pno.

Pno.

D. Set

Synth.

Con. Sn.

Synth.

El. Pno.

Pno.

Musical score for measures 73-74, featuring ten staves with the following instruments: Synth. (Bass), Synth. (Bass), Synth. (Treble), El. Pno. (Treble), Pno. (Treble), D. Set (Drum Set), Synth. (Bass), Con. Sn. (Contra Snare), Synth. (Treble), El. Pno. (Treble), and Pno. (Treble). The key signature is B-flat major (two flats). Measure 73 contains rests for the first five staves and a complex drum pattern for the D. Set staff, including triplets and septuplets. Measure 74 features a melodic line in the bottom Synth. staff, a sustained note in the Con. Sn. staff, a descending line in the middle Synth. staff, and eighth-note patterns in the El. Pno. and Pno. staves.

74

Synth. Bass

Synth. Bass

Synth. Treble

El. Pno. Treble

Pno. Treble

D. Set

Synth. Bass

Con. Sn.

Synth. Treble

El. Pno. Treble

Pno. Treble

75

Synth. Bass

Synth. Bass

Synth. Treble

El. Pno. Treble

Pno. Treble

D. Set Percussion

Synth. Bass

Con. Sn. Percussion

Synth. Treble

El. Pno. Treble

Pno. Treble

76

Synth. Bass

Synth. Bass

Synth. Treble

El. Pno. Treble

Pno. Treble

D. Set Percussion

Synth. Bass

Con. Sn. Percussion

Synth. Treble

El. Pno. Treble

Pno. Treble

0

78

78

Synth.

Synth.

Synth.

El. Pno.

Pno.

D. Set

Synth.

Con. Sn.

Synth.

El. Pno.

Pno.

Musical score for page 79, featuring multiple staves for Synth, El. Pno., Pno., D. Set, and Con. Sn. The score includes various musical notations such as rests, eighth notes, and triplets.

The score is organized into two systems of five staves each. The first system includes Synth. (Bass), Synth. (Bass), Synth. (Treble), El. Pno. (Treble), and Pno. (Treble). The second system includes Synth. (Bass), Con. Sn. (Drum), Synth. (Treble), El. Pno. (Treble), and Pno. (Treble).

The D. Set staff features a complex rhythmic pattern with eighth notes and triplets. The El. Pno. and Pno. staves in the second system feature a melodic line with eighth notes and a triplet. The Con. Sn. staff features a single drum hit.

80

Musical score for page 80, featuring multiple staves for Synth, El. Pno, Pno, D. Set, and Con. Sn. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with Synth at the top and Con. Sn. at the bottom. The D. Set staff is the only one with active notation, showing a complex rhythmic pattern. The Synth, El. Pno, and Pno staves have rests, indicating they are silent during this section. The Con. Sn. staff has a single note, indicating a single hit.

Staves (from top to bottom):

- Synth. (Bass clef, B-flat, E-flat)
- Synth. (Bass clef, B-flat, E-flat)
- Synth. (Treble clef, B-flat, E-flat)
- El. Pno. (Treble clef, B-flat, E-flat)
- Pno. (Treble clef, B-flat, E-flat)
- D. Set (Drum set notation)
- Synth. (Bass clef, B-flat, E-flat)
- Con. Sn. (Drum set notation)
- Synth. (Treble clef, B-flat, E-flat)
- El. Pno. (Treble clef, B-flat, E-flat)
- Pno. (Treble clef, B-flat, E-flat)

Musical score for measures 81-82, featuring Synth, El. Pno, Pno, D. Set, and Con. Sn.

The score is written for ten staves, grouped into five pairs. The instruments are Synth, El. Pno, Pno, D. Set, and Con. Sn. The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 81:

- Synth: Bass clef, B-flat major key signature. A whole rest is present.
- Synth: Bass clef, B-flat major key signature. A whole rest is present.
- Synth: Treble clef, B-flat major key signature. A whole rest is present.
- El. Pno: Treble clef, B-flat major key signature. A whole rest is present.
- Pno: Treble clef, B-flat major key signature. A whole rest is present.
- D. Set: Drum set notation. The pattern consists of a sequence of eighth notes and rests, with a triplet of eighth notes marked with a '3' and a '1' above it.
- Synth: Bass clef, B-flat major key signature. A whole rest is present.
- Con. Sn.: Drum set notation. A single snare drum hit is present.
- Synth: Treble clef, B-flat major key signature. A whole rest is present.
- El. Pno: Treble clef, B-flat major key signature. A whole rest is present.
- Pno: Treble clef, B-flat major key signature. A whole rest is present.

Measure 82:

- Synth: Bass clef, B-flat major key signature. A whole rest is present.
- Synth: Bass clef, B-flat major key signature. A whole rest is present.
- Synth: Treble clef, B-flat major key signature. A whole rest is present.
- El. Pno: Treble clef, B-flat major key signature. A whole rest is present.
- Pno: Treble clef, B-flat major key signature. A whole rest is present.
- D. Set: Drum set notation. The pattern consists of a sequence of eighth notes and rests, with a triplet of eighth notes marked with a '3' and a '1' above it.
- Synth: Bass clef, B-flat major key signature. A whole rest is present.
- Con. Sn.: Drum set notation. A single snare drum hit is present.
- Synth: Treble clef, B-flat major key signature. A whole rest is present.
- El. Pno: Treble clef, B-flat major key signature. A whole rest is present.
- Pno: Treble clef, B-flat major key signature. A whole rest is present.

82

Synth. Bass

Synth. Bass

Synth. Treble/Bass

El. Pno. Treble

Pno. Treble

D. Set Percussion

Synth. Bass

Con. Sn. Percussion

Synth. Treble

El. Pno. Treble

Pno. Treble

Musical score for page 83, featuring multiple staves for Synth, El. Pno, Pno, D. Set, and Con. Sn. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The staves are labeled as follows:

- Synth. (Bass clef)
- Synth. (Bass clef)
- Synth. (Bass clef)
- El. Pno. (Treble clef)
- Pno. (Treble clef)
- D. Set (Drum set notation)
- Synth. (Bass clef)
- Con. Sn. (Drum set notation)
- Synth. (Treble clef)
- El. Pno. (Treble clef)
- Pno. (Treble clef)

The score includes various musical symbols such as notes, rests, and dynamic markings. The notation is complex, featuring many notes and rests across the staves. The D. Set staff shows a series of rhythmic patterns. The Con. Sn. staff shows a single drum hit. The Synth. staffs show various melodic and harmonic lines. The El. Pno. and Pno. staves show complex melodic and harmonic lines. The score is a full orchestration of a piece, likely a jazz or contemporary composition.

84

Musical score for measures 84 and 85. The score is written for ten staves, each representing a different instrument or sound source. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

The instruments and their parts are:

- Synth. (Bass):** Two staves. The first staff has a whole note chord in measure 84 and a whole note chord in measure 85. The second staff has a whole note chord in measure 85.
- Synth. (Treble):** One staff. It has a whole note chord in measure 84 and a whole note chord in measure 85.
- El. Pno. (Treble):** One staff. It has a whole note chord in measure 84 and a whole note chord in measure 85.
- Pno. (Treble):** One staff. It has a whole note chord in measure 84 and a whole note chord in measure 85.
- D. Set:** One staff. It has a whole note chord in measure 84 and a whole note chord in measure 85.
- Synth. (Bass):** One staff. It has a whole note chord in measure 85.
- Con. Sn.:** One staff. It has a whole note chord in measure 85.
- Synth. (Treble):** One staff. It has a whole note chord in measure 85.
- El. Pno. (Treble):** One staff. It has a whole note chord in measure 85.
- Pno. (Treble):** One staff. It has a whole note chord in measure 85.

The notation for each staff is as follows:

- Synth. (Bass):** Measure 84: Two staves, each with a whole note chord. Measure 85: Two staves, each with a whole note chord.
- Synth. (Treble):** Measure 84: One staff with a whole note chord. Measure 85: One staff with a whole note chord.
- El. Pno. (Treble):** Measure 84: One staff with a whole note chord. Measure 85: One staff with a whole note chord.
- Pno. (Treble):** Measure 84: One staff with a whole note chord. Measure 85: One staff with a whole note chord.
- D. Set:** Measure 84: One staff with a whole note chord. Measure 85: One staff with a whole note chord.
- Synth. (Bass):** Measure 85: One staff with a whole note chord.
- Con. Sn.:** Measure 85: One staff with a whole note chord.
- Synth. (Treble):** Measure 85: One staff with a whole note chord.
- El. Pno. (Treble):** Measure 85: One staff with a whole note chord.
- Pno. (Treble):** Measure 85: One staff with a whole note chord.

Musical score for page 85, featuring multiple staves for Synth., El. Pno., Pno., and D. Set. The score is written in B-flat major (two flats) and 4/4 time. The first staff (Synth.) has a double bar line and a repeat sign. The second staff (Synth.) has a double bar line and a repeat sign. The third staff (Synth.) has a double bar line and a repeat sign. The fourth staff (El. Pno.) has a double bar line and a repeat sign. The fifth staff (Pno.) has a double bar line and a repeat sign. The sixth staff (D. Set) has a double bar line and a repeat sign. The seventh staff (Synth.) has a double bar line and a repeat sign. The eighth staff (Con. Sn.) has a double bar line and a repeat sign. The ninth staff (Synth.) has a double bar line and a repeat sign. The tenth staff (El. Pno.) has a double bar line and a repeat sign. The eleventh staff (Pno.) has a double bar line and a repeat sign.

85

Synth.

Synth.

Synth.

El. Pno.

Pno.

D. Set

Synth.

Con. Sn.

Synth.

El. Pno.

Pno.

86

Musical score for measures 86-87, featuring ten staves with the following instrument labels: Synth., Synth., Synth., El. Pno., Pno., D. Set, Synth., Con. Sn., Synth., El. Pno., and Pno. The key signature is B-flat major (two flats). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and complex rhythmic patterns. The D. Set (Drum Set) staff shows a complex pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits. The Synth. and El. Pno. staves show sustained notes and rests. The Pno. staff shows a sequence of eighth notes. The Con. Sn. (Contra Snare) staff shows a single note in measure 86 and a rest in measure 87.

Musical score for measures 87-90, featuring Synth, El. Pno, Pno, D. Set, and Con. Sn.

The score is written for five staves, each with a different instrument. The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 87: Synth, El. Pno, and Pno have whole rests. D. Set plays a complex rhythmic pattern with eighth and sixteenth notes, including triplets. Con. Sn. plays a single note.

Measure 88: Synth, El. Pno, and Pno have whole rests. D. Set continues the complex rhythmic pattern. Con. Sn. plays a single note.

Measure 89: Synth, El. Pno, and Pno have whole rests. D. Set continues the complex rhythmic pattern. Con. Sn. plays a single note.

Measure 90: Synth, El. Pno, and Pno have whole rests. D. Set continues the complex rhythmic pattern. Con. Sn. plays a single note.

88

Musical score for measures 88-91, featuring Synth, El. Pno, Pno, D. Set, and Con. Sn.

The score is written for five staves, each with a different instrument. The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 88: Synth, El. Pno, and Pno have whole rests. D. Set plays a complex rhythmic pattern with eighth and sixteenth notes. Con. Sn. has a whole rest.

Measure 89: Synth, El. Pno, and Pno have whole rests. D. Set continues its rhythmic pattern. Con. Sn. plays a series of eighth notes, indicated by a bracket and the number 7.

Measure 90: Synth, El. Pno, and Pno have whole rests. D. Set continues its rhythmic pattern. Con. Sn. plays a series of eighth notes, indicated by a bracket and the number 7.

Measure 91: Synth, El. Pno, and Pno have whole rests. D. Set continues its rhythmic pattern. Con. Sn. plays a series of eighth notes, indicated by a bracket and the number 7.

Musical score for page 89, featuring multiple staves for Synth, El. Pno, Pno, D. Set, and Con. Sn. The score is written in a key signature of one flat (Bb) and a common time signature (C). The D. Set part includes complex rhythmic patterns with triplets and quintuplets. The Con. Sn part features a long, sustained note. The Synth, El. Pno, and Pno parts provide harmonic support with various melodic lines.

Staves and parts shown:

- Synth. (Bass clef, Bb key signature)
- Synth. (Bass clef, Bb key signature)
- Synth. (Treble clef, Bb key signature)
- El. Pno. (Treble clef, Bb key signature)
- Pno. (Treble clef, Bb key signature)
- D. Set (Percussion clef, Bb key signature)
- Synth. (Bass clef, Bb key signature)
- Con. Sn. (Percussion clef, Bb key signature)
- Synth. (Bass clef, Bb key signature)
- El. Pno. (Treble clef, Bb key signature)
- Pno. (Treble clef, Bb key signature)

90

Synth.

Synth.

Synth.

El. Pno.

Pno.

D. Set

Synth.

Con. Sn.

Synth.

El. Pno.

Pno.