

$\text{♩} = 135$

5-str. Electric Bass, M #2

Electric Guitar, M #3

Effect Synthesizer, M #4

Electric Guitar, M #5

Acoustic Guitar, M #6

Voice, M #7

Rotary Organ, M #8

Electric Guitar, M #9

Drumset, M #10

The score consists of eight staves, each representing a different instrument or sound source. The instruments are: 5-str. Electric Bass, Electric Guitar, Effect Synthesizer, Electric Guitar, Acoustic Guitar, Voice, Rotary Organ, and Electric Guitar. The time signature for all staves is 4/4. The key signature is B-flat major (two flats). The tempo is marked as $\text{♩} = 135$. The notation includes various rests, eighth-note patterns, and a dynamic marking "p.s." with a wavy line.

4

A musical score for orchestra and band, page 2, measure 4. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) plays eighth-note patterns. 2. El. Guit. (Electric Guitar) has a sixteenth-note pattern with a wavy line above it. 3. Synth. (Synthesizer) is silent. 4. El. Guit. (Electric Guitar) has a sixteenth-note pattern with a wavy line above it. 5. Guit. (Guitar) plays eighth-note chords. 6. Vo. (Vocals) is silent. 7. Rot. Org. (Rotary Organ) has a sustained note with a wavy line above it. 8. El. Guit. (Electric Guitar) is silent. 9. D. Set (Drum Set) has a pattern of eighth notes with 'x' and '●' markings.

6

The musical score consists of eight staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Vo. (Vocals), Rot. Org. (Rotary Organ), and El. Guit. (Electric Guitar). The score is set in a 4/4 time signature and uses a key signature of four flats. The music includes various note heads, stems, and rests, along with dynamic markings like crescendos and decrescendos. The vocal part (Vo.) features a melodic line with sustained notes and a dynamic marking of 'pp' (pianissimo). The electric guitars and synthesizer provide harmonic support with chords and arpeggiated patterns. The electric bass provides rhythmic foundation with steady eighth-note patterns. The acoustic guitar and rotary organ add texture with sustained notes and rhythmic patterns. The final staff (El. Guit.) contains a unique pattern of 'x' marks and dots. The score is divided into measures by vertical bar lines.

9

A musical score for orchestra and band, page 4, measure 9. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) plays eighth-note patterns. 2. El. Guit. (Electric Guitar) plays eighth-note chords with a fermata over the first two notes. 3. Synth. (Synthesizer) rests. 4. El. Guit. (Electric Guitar) plays eighth-note chords. 5. Guit. (Guitar) plays eighth-note chords. 6. Vo. (Vocals) rests. 7. Rot. Org. (Rotary Organ) plays eighth-note chords with grace notes and a fermata over the first two notes. 8. D. Set (Drum Set) plays a rhythmic pattern with 'x' marks on the snare and bass drum, and dots on the hi-hat and tom-toms.

12

Musical score for orchestra and band, page 10, measures 11-12.

El. B.: Bass clef, 4/4 time, 5 flats. Measures 11-12: eighth-note patterns.

El. Guit.: Treble clef, 8/8 time, 5 flats. Measures 11-12: rests.

Synth.: Treble clef, 8/8 time, 5 flats. Measures 11-12: eighth-note patterns.

El. Guit.: Treble clef, 8/8 time, 5 flats. Measures 11-12: sixteenth-note patterns.

Guit.: Treble clef, 8/8 time, 5 flats. Measures 11-12: sixteenth-note patterns.

Vo.: Treble clef, 8/8 time, 5 flats. Measures 11-12: rests.

Rot. Org.: Treble clef, 8/8 time, 5 flats. Measures 11-12: sustained notes with grace notes.

El. Guit.: Treble clef, 8/8 time, 5 flats. Measures 11-12: rests.

D. Set.: Measures 11-12: eighth-note patterns with 'x' marks under some notes.

14

The musical score consists of eight staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: El. B. (Bassoon), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), Guit. (Guitar), Vo. (Vocals), Rot. Org. (Rotating Organ), and El. Guit. (Electric Guitar). The score is set in 14 measures, with measure 14 currently indicated. The instrumentation is rich, featuring both acoustic and electronic elements. The electric guitars and synthesizer provide harmonic and rhythmic support, while the bassoon, guitar, and organ contribute to the overall texture. The vocal part adds melodic interest, particularly in the later measures. The score is written in a standard musical notation style with clefs, key signatures, and time signatures.

16

Musical score for a band featuring eight tracks:

- El. B.
- El. Guit.
- Synth.
- El. Guit.
- Guit.
- Vo.
- Rot. Org.
- El. Guit.
- D. Set

The score consists of eight staves, each representing a different instrument or track. The instruments are: Electric Bass (El. B.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Acoustic/Guitar (Guit.), Vocal (Vo.), Rotary Organ (Rot. Org.), and Electric Guitar (El. Guit.). The D. Set staff at the bottom indicates a drum set, with 'X' marks indicating specific drum hits. The score includes various musical patterns, rests, and dynamic markings such as eighth and sixteenth notes, quarter rests, and fermatas.

El. B.

El. Guit.

Synth.

El. Guit.

Guit.

Vo.

Rot. Org.

El. Guit.

D. Set

20

El. B.

El. Guit.

Synth.

El. Guit.

Guit.

Vo.

Rot. Org.

El. Guit.

D. Set

This musical score page contains nine staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Double Bass (El. B.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Voice (Vo.), Rotary Organ (Rot. Org.), Electric Guitar (El. Guit.), and Drum Set (D. Set). The score is written in a common time signature and includes various musical markings such as dynamic levels (e.g., forte, piano), articulations (e.g., accents, slurs), and performance instructions (e.g., sustained notes, grace notes). The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with specific electronic music notation where applicable.

22

The musical score consists of nine staves, each representing a different instrument or group. The instruments listed from top to bottom are: El. B. (Bassoon), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), Guit. (Guitar), Vo. (Vocals), Rot. Org. (Rotating Organ), El. Guit. (Electric Guitar), and D. Set. (Drum Set). The score is set in 22 time, indicated by the number '22' above the staff. The instruments play various rhythmic patterns and harmonic chords. The Rot. Org. part features a melodic line with a fermata over two measures. The D. Set. part provides a steady rhythmic foundation with eighth-note patterns.

24

26

Musical score for orchestra and band, page 12, measure 26. The score consists of eight staves:

- El. B.**: Bass clef, 5-line staff. Notes: eighth note (B-flat), eighth note (A), eighth note (G), eighth note (F), eighth note (E), eighth note (D), eighth note (C).
- El. Guit.**: Treble clef, 5-line staff. Notes: eighth note (B-flat), eighth note (A), eighth note (G), eighth note (F), eighth note (E), eighth note (D), eighth note (C).
- Synth.**: Treble clef, 5-line staff. Notes: eighth note (B-flat), eighth note (A), eighth note (G), eighth note (F), eighth note (E), eighth note (D), eighth note (C).
- El. Guit.**: Treble clef, 5-line staff. Notes: eighth note (B-flat), eighth note (A), eighth note (G), eighth note (F), eighth note (E), eighth note (D), eighth note (C).
- Guit.**: Treble clef, 5-line staff. Notes: eighth note (B-flat), eighth note (A), eighth note (G), eighth note (F), eighth note (E), eighth note (D), eighth note (C).
- Vo.**: Treble clef, 5-line staff. Notes: eighth note (B-flat), eighth note (A), eighth note (G), eighth note (F), eighth note (E), eighth note (D), eighth note (C).
- Rot. Org.**: Treble clef, 5-line staff. Notes: eighth note (B-flat), eighth note (A), eighth note (G), eighth note (F), eighth note (E), eighth note (D), eighth note (C).
- El. Guit.**: Treble clef, 5-line staff. Notes: eighth note (B-flat), eighth note (A), eighth note (G), eighth note (F), eighth note (E), eighth note (D), eighth note (C).
- D. Set**: Percussion staff. Notes: eighth note (B-flat), eighth note (A), eighth note (G), eighth note (F), eighth note (E), eighth note (D), eighth note (C).

Measure 26 starts with a dynamic of ff .

27

El. B.

El. Guit.

Synth.

El. Guit.

Guit.

Vo.

Rot. Org.

El. Guit.

D. Set

28

Musical score for orchestra and band, page 14, measure 28. The score includes parts for El. B., El. Guit., Synth., El. Guit., Guit., Vo., Rot. Org., El. Guit., and D. Set. The score shows various musical instruments playing different patterns, including eighth-note chords and eighth-note patterns.

The score consists of nine staves:

- El. B.: Bass clef, four flats, whole rest followed by eighth-note pattern.
- El. Guit.: Treble clef, four flats, whole rest followed by eighth-note pattern.
- Synth.: Treble clef, four flats, whole rest followed by eighth-note pattern.
- El. Guit.: Treble clef, four flats, whole rest followed by eighth-note chords.
- Guit.: Treble clef, four flats, whole rest followed by eighth-note chords.
- Vo.: Treble clef, four flats, whole rest followed by eighth-note pattern.
- Rot. Org.: Treble clef, four flats, whole rest followed by eighth-note chords.
- El. Guit.: Treble clef, four flats, whole rest followed by eighth-note chords.
- D. Set: Bass clef, four flats, whole rest followed by eighth-note patterns.

30

Musical score for orchestra and band, page 10, measures 1-4. The score includes parts for El. B., El. Guit., Synth., El. Guit., Guit., Vo., Rot. Org., El. Guit., and D. Set. The score shows various musical instruments performing different parts of the composition.

The score consists of eight staves, each representing a different instrument or group of instruments. The instruments are:

- El. B. (Bassoon)
- El. Guit. (Electric Guitar)
- Synth. (Synthesizer)
- El. Guit. (Electric Guitar)
- Guit. (Guitar)
- Vo. (Vocals)
- Rot. Org. (Rotating Organ)
- El. Guit. (Electric Guitar)
- D. Set (Drum Set)

The score is set in common time (indicated by 'C') and uses a key signature of four flats (indicated by 'F'). The music is divided into measures, with measure numbers 1 through 4 indicated above the staff. The vocal part (Vo.) includes lyrics in parentheses: 'I'm gonna make you mine' (Me, me, me, me), 'I'm gonna make you mine' (Me, me, me, me), 'I'm gonna make you mine' (Me, me, me, me), and 'I'm gonna make you mine' (Me, me, me, me).

32

The musical score consists of nine staves, each representing a different instrument or group. The instruments are: El. B. (Bassoon), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), Guit. (Guitar), Vo. (Vocals), Rot. Org. (Rotating Organ), El. Guit. (Electric Guitar), and D. Set. (Drum Set). The score is set in common time and uses a key signature of five flats. Measure 32 begins with El. B. playing eighth-note patterns. El. Guit. and Synth. provide harmonic support with sustained notes and eighth-note chords. El. Guit. and Guit. play eighth-note patterns. Vo. has a melodic line with eighth-note chords. Rot. Org. plays sustained notes. El. Guit. and D. Set. provide rhythmic drive with eighth-note patterns. The score concludes with a dynamic instruction 'ff' (fortissimo) followed by a repeat sign.

35

El. B.

El. Guit.

Synth.

El. Guit.

Guit.

Vo.

Rot. Org.

El. Guit.

D. Set

37

Musical score for orchestra and band, page 18, measure 37. The score includes parts for El. B., El. Guit., Synth., El. Guit., Guit., Vo., Rot. Org., El. Guit., and D. Set.

The score consists of eight staves:

- El. B. (Bassoon):** Playing eighth-note patterns.
- El. Guit. (Electric Guitar):** Playing eighth-note chords with a bass line.
- Synth. (Synthesizer):** Playing sustained notes.
- El. Guit. (Electric Guitar):** Playing eighth-note chords with a bass line.
- Guit. (Guitar):** Playing eighth-note chords with a bass line.
- Vo. (Vocals):** Playing sustained notes.
- Rot. Org. (Rotary Organ):** Playing sustained notes.
- El. Guit. (Electric Guitar):** Playing sustained notes.
- D. Set (Drum Set):** Playing eighth-note patterns with X marks indicating specific drum strokes.

39

Musical score for orchestra and band, page 19, measure 39. The score consists of eight staves:

- El. B.**: Bass clef, 4/4 time, key signature of four flats. Playing eighth-note patterns.
- El. Guit.**: Treble clef, 4/4 time, key signature of four flats. Playing eighth-note patterns.
- Synth.**: Treble clef, 4/4 time, key signature of four flats. Playing eighth-note patterns.
- El. Guit.**: Treble clef, 4/4 time, key signature of four flats. Playing eighth-note patterns.
- Guit.**: Treble clef, 4/4 time, key signature of four flats. Playing eighth-note patterns.
- Vo.**: Treble clef, 4/4 time, key signature of four flats. Playing eighth-note patterns.
- Rot. Org.**: Treble clef, 4/4 time, key signature of four flats. Playing sustained notes with grace notes.
- El. Guit.**: Treble clef, 4/4 time, key signature of four flats. Playing eighth-note patterns.
- D. Set**: Percussion staff, 4/4 time, key signature of four flats. Playing a pattern of eighth-note pairs.

42

The musical score consists of eight staves, each representing a different instrument or group. The instruments are: El. B. (Bassoon), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), Guit. (Guitar), Vo. (Vocals), Rot. Org. (Rotary Organ), and El. Guit. (Electric Guitar). The score is set in 42 time, with a key signature of five flats. Measure 42 begins with El. B. playing eighth-note patterns. El. Guit. and Synth. play sustained notes. El. Guit. and Guit. play chords. Vo. and Rot. Org. are silent. El. Guit. and D. Set. play eighth-note patterns. The D. Set. part features a unique pattern where each note has a small 'x' above it.

44

El. B.

El. Guit.

Synth.

El. Guit.

Guit.

Vo.

Rot. Org.

El. Guit.

D. Set

46

The musical score consists of nine staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: El. B. (Bassoon), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), Guit. (Guitar), Vo. (Vocals), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), and D. Set. (Drum Set). The score is set in common time and uses a key signature of four flats. Measure 46 begins with a sustained note on the bassoon (El. B.). The electric guitars play eighth-note patterns. The synthesizer has a sustained note followed by a melodic line. The guitars play chords. The vocals sing eighth-note patterns. The rotary organ plays sustained notes. The electric guitars play sustained notes. The drum set provides rhythmic patterns with 'x' marks indicating cymbal strikes.

48

Musical score for orchestra and band, page 23, measure 48. The score consists of eight staves:

- El. B.**: Bass clef, 5-line staff. Notes: eighth note (B-flat), eighth note (A-flat), eighth note (G), eighth note (F), eighth note (E), eighth note (D), eighth note (C).
- El. Guit.**: Treble clef, 5-line staff. Notes: eighth note (B-flat), eighth note (A-flat), eighth note (G), eighth note (F), eighth note (E), eighth note (D), eighth note (C).
- Synth.**: Treble clef, 5-line staff. Notes: eighth note (B-flat), eighth note (A-flat), eighth note (G), eighth note (F), eighth note (E), eighth note (D), eighth note (C).
- El. Guit.**: Treble clef, 5-line staff. Notes: eighth note (B-flat), eighth note (A-flat), eighth note (G), eighth note (F), eighth note (E), eighth note (D), eighth note (C).
- Guit.**: Treble clef, 5-line staff. Notes: eighth note (B-flat), eighth note (A-flat), eighth note (G), eighth note (F), eighth note (E), eighth note (D), eighth note (C).
- Vo.**: Treble clef, 5-line staff. Notes: eighth note (B-flat), eighth note (A-flat), eighth note (G), eighth note (F), eighth note (E), eighth note (D), eighth note (C).
- Rot. Org.**: Treble clef, 5-line staff. Notes: eighth note (B-flat), eighth note (A-flat), eighth note (G), eighth note (F), eighth note (E), eighth note (D), eighth note (C).
- El. Guit.**: Treble clef, 5-line staff. Notes: eighth note (B-flat), eighth note (A-flat), eighth note (G), eighth note (F), eighth note (E), eighth note (D), eighth note (C).
- D. Set**: Bass clef, 5-line staff. Notes: eighth note (B-flat), eighth note (A-flat), eighth note (G), eighth note (F), eighth note (E), eighth note (D), eighth note (C).

The score includes various dynamics and performance instructions, such as slurs, grace notes, and fermatas.

49

Musical score for orchestra and band, page 24, measure 49. The score includes parts for El. B., El. Guit., Synth., El. Guit., Guit., Vo., Rot. Org., El. Guit., and D. Set. The score shows various musical instruments playing different notes and rests. A bracket labeled "5" spans five measures of the Rot. Org. part.

50

The musical score consists of nine staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: El. B. (Bassoon), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), Guit. (Guitar), Vo. (Vocals), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), and D. Set (Drum Set). The score is set in a key signature of five flats (B-flat major) and common time. Measure 50 begins with a rest followed by a series of eighth-note patterns. The Synth. and El. Guit. (bottom) play eighth-note chords. The Guit. and Vo. play eighth-note patterns. The Rot. Org. has a sustained note with a fermata. The El. Guit. (top) and D. Set provide harmonic support. The D. Set features a complex pattern of eighth-note strokes and rests.

52

Musical score for orchestra and band, page 26, measure 52. The score consists of eight staves:

- El. B.**: Bass clef, 5 flats. Playing eighth-note patterns.
- El. Guit.**: Treble clef, 5 flats. Rests.
- Synth.**: Treble clef, 5 flats. Playing eighth-note patterns.
- El. Guit.**: Treble clef, 5 flats. Playing sixteenth-note chords.
- Guit.**: Treble clef, 5 flats. Playing eighth-note chords.
- Vo.**: Treble clef, 5 flats. Rests.
- Rot. Org.**: Treble clef, 5 flats. Playing eighth-note chords. Measure number 52 is circled above the staff.
- El. Guit.**: Treble clef, 5 flats. Rests.
- D. Set**: Percussion staff. Playing a pattern of eighth notes with 'x' and diamond heads.

54

El. B.

El. Guit.

Synth.

El. Guit.

Guit.

Vo.

Rot. Org.

El. Guit.

D. Set.

57

The musical score for orchestra and band, page 28, measure 57, consists of eight staves. The instruments are:

- El. B. (Electric Bass): Bass clef, 4/4 time, key signature of four flats. Notes include eighth and sixteenth notes.
- El. Guit. (Electric Guitar): Treble clef, 4/4 time, key signature of four flats. Notes include eighth and sixteenth notes.
- Synth.: Treble clef, 4/4 time, key signature of four flats. Notes include eighth and sixteenth notes.
- El. Guit. (Electric Guitar): Treble clef, 4/4 time, key signature of four flats. Notes include eighth and sixteenth notes.
- Guit. (Acoustic Guitar): Treble clef, 4/4 time, key signature of four flats. Notes include eighth and sixteenth notes.
- Vo. (Vocals): Treble clef, 4/4 time, key signature of four flats. Notes include eighth and sixteenth notes.
- Rot. Org. (Rotating Organ): Treble clef, 4/4 time, key signature of four flats. Notes include eighth and sixteenth notes.
- D. Set (Drum Set): Includes bass drum (marked with a double bar line), snare drum, and hi-hat. The hi-hat has a 'x' over it in the first two measures and a 'g' over it in the third measure.

The score shows a mix of rhythmic patterns, including eighth and sixteenth note groups, with various dynamics and performance instructions like 'x' and 'g' placed above the hi-hat cymbal.

59

A musical score for orchestra and band, page 29, measure 59. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) plays eighth-note patterns. 2. El. Guit. (Electric Guitar) rests. 3. Synth. (Synthesizer) plays eighth-note patterns. 4. El. Guit. (Electric Guitar) plays sixteenth-note chords. 5. Guit. (Guitar) plays eighth-note chords. 6. Vo. (Vocals) rests. 7. Rot. Org. (Rotary Organ) plays eighth-note chords with sustained notes. 8. D. Set (Drum Set) plays a rhythmic pattern with 'x' marks on the snare and bass drum.

62

The musical score consists of nine staves, each representing a different instrument or group. The instruments are: El. B. (Bassoon), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), Guit. (Guitar), Vo. (Vocals), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), and D. Set. (Drum Set). The score is set in common time and uses a key signature of four flats. Measure 62 begins with El. B. playing eighth-note patterns. El. Guit. and Synth. provide harmonic support with sustained notes and eighth-note chords. El. Guit. and Guit. play eighth-note chords. Vo. enters with a melodic line. Rot. Org. has a sustained note with a fermata. El. Guit. continues its eighth-note pattern. D. Set. provides rhythmic drive with eighth-note patterns featuring 'x' and '*' symbols.

65

The musical score for orchestra and band, page 31, measure 65, consists of eight staves:

- El. B.**: Bass clef, 4/4 time, key signature of four flats. Notes include eighth and sixteenth notes.
- El. Guit.**: Treble clef, 4/4 time, key signature of four flats. Notes include eighth and sixteenth notes.
- Synth.**: Treble clef, 4/4 time, key signature of four flats. Notes include eighth and sixteenth notes.
- El. Guit.**: Treble clef, 4/4 time, key signature of four flats. Notes include eighth and sixteenth notes.
- Guit.**: Treble clef, 4/4 time, key signature of four flats. Notes include eighth and sixteenth notes.
- Vo.**: Treble clef, 4/4 time, key signature of four flats. Notes include eighth and sixteenth notes.
- Rot. Org.**: Treble clef, 4/4 time, key signature of four flats. Notes include eighth and sixteenth notes.
- D. Set**: Bass clef, 4/4 time, key signature of four flats. Notes include eighth and sixteenth notes.

67

A musical score for orchestra and band, page 32, measure 67. The score consists of eight staves:

- El. B.**: Bass clef, four-line staff. Notes: open circle, open circle.
- El. Guit.**: Treble clef, four-line staff. Notes: solid dot, dash, dash.
- Synth.**: Treble clef, four-line staff. Notes: f, f, f, f, f, f.
- El. Guit.**: Treble clef, four-line staff. Notes: dash, dash.
- Guit.**: Treble clef, four-line staff. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
- Vo.**: Treble clef, four-line staff. Notes: dash, dash.
- Rot. Org.**: Treble clef, four-line staff. Notes: $\frac{1}{2}$, $\frac{1}{2}$.
- El. Guit.**: Treble clef, four-line staff. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set**: Bass clef, four-line staff. Notes: solid line, solid line, dash, solid line, solid line, solid line.

69

Musical score for orchestra and band, page 33, measure 69. The score consists of eight staves:

- El. B.**: Bass clef, four flats. Notes: open circle, open circle.
- El. Guit.**: Treble clef, four flats. Notes: solid dot, dash, dash.
- Synth.**: Treble clef, four flats. Notes: solid dot, dash, solid dot, dash, solid dot, dash.
- El. Guit.**: Treble clef, four flats. Notes: solid dot, dash, dash.
- Guit.**: Treble clef, four flats. Notes: solid dot, dash, solid dot, dash, solid dot, dash, solid dot, dash, solid dot, dash.
- Vo.**: Treble clef, four flats. Notes: dash, dash, solid dot, dash.
- Rot. Org.**: Treble clef, four flats. Dynamics: forte, forte.
- El. Guit.**: Treble clef, four flats. Notes: solid dot, dash, solid dot, dash, solid dot, dash, solid dot, dash.
- D. Set**: Percussion symbols: X, X, X, X, X, X, X, X.

Musical score for orchestra and band, page 34, measure 71. The score consists of eight staves:

- El. B.**: Bass clef, 4 spaces below staff, key signature 4 flats. Notes: open circle, open circle.
- El. Guit.**: Treble clef, 4 spaces above staff, key signature 4 flats. Notes: solid dot, dash, dash.
- Synth.**: Treble clef, 4 spaces above staff, key signature 4 flats. Notes: f, e, f, f, e, f.
- El. Guit.**: Treble clef, 4 spaces above staff, key signature 4 flats. Notes: dash, dash.
- Guit.**: Treble clef, 4 spaces above staff, key signature 4 flats. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
- Vo.**: Treble clef, 4 spaces above staff, key signature 4 flats. Notes: open circle, f, e, f, e, f.
- Rot. Org.**: Treble clef, 4 spaces above staff, key signature 4 flats. Notes: solid dot, underlined 8, solid dot, underlined 8.
- El. Guit.**: Treble clef, 4 spaces above staff, key signature 4 flats. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
- D. Set**: Bass clef, 4 spaces below staff, key signature 4 flats. Notes: double bar line, x, x.

73

Musical score for orchestra and band, page 35, measure 73. The score consists of eight staves:

- El. B.**: Bass clef, four sharps. Notes: open circle, open circle.
- El. Guit.**: Treble clef, five flats. Notes: solid dot, dash, dash, eighth note with stem up, eighth note with stem down.
- Synth.**: Treble clef, five flats. Notes: solid dot, eighth note with stem up, eighth note with stem up, eighth note with stem up, dash.
- El. Guit.**: Treble clef, five flats. Notes: dash, dash, eighth note with stem up, eighth note with stem down.
- Guit.**: Treble clef, five flats. Notes: eighth note with stem up, eighth note with stem up.
- Vo.**: Treble clef, five flats. Notes: solid dot, eighth note with stem up, dash.
- Rot. Org.**: Treble clef, five flats. Notes: solid dot, solid dot.
- El. Guit.**: Treble clef, five flats. Notes: eighth note with stem up, eighth note with stem up.
- D. Set**: Bass clef, two sharps. Notes: cross, cross, cross, cross, cross, cross, cross, cross.

75

The musical score consists of eight staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), Guit. (Guitar), Vo. (Vocals), Rot. Org. (Rotary Organ), and El. Guit. (Electric Guitar). The score is set in a key signature of five flats (B-flat major) and common time. Measure 75 begins with El. B. playing eighth-note patterns. El. Guit. and Synth. provide harmonic support with sustained notes and chords. The vocal part (Vo.) remains silent throughout this section. The Rot. Org. and El. Guit. (bottom staff) play eighth-note patterns. The D. Set. (Drum Set) provides rhythmic drive with a steady pattern of eighth notes.

78

Musical score for orchestra and band, page 37, measure 78. The score includes parts for El. B., El. Guit., Synth., El. Guit., Guit., Vo., Rot. Org., El. Guit., and D. Set.

The score consists of eight staves:

- El. B. (Bassoon):** Playing eighth-note patterns.
- El. Guit. (Electric Guitar):** Playing eighth-note chords with a melodic line above.
- Synth. (Synthesizer):** Resting.
- El. Guit. (Electric Guitar):** Playing eighth-note chords with a melodic line above.
- Guit. (Guitar):** Playing eighth-note chords.
- Vo. (Vocals):** Resting.
- Rot. Org. (Rotary Organ):** Playing sustained notes with a melodic line above.
- El. Guit. (Electric Guitar):** Resting.
- D. Set (Drum Set):** Playing eighth-note patterns on the snare and bass drums.

The key signature is four flats, and the time signature is common time.

80

Musical score for orchestra and band, page 38, measure 80. The score consists of eight staves:

- El. B.**: Bass clef, 4/4 time, key signature 4 flats. Playing eighth-note patterns.
- El. Guit.**: Treble clef, 4/4 time, key signature 4 flats. Playing eighth-note chords with sustained notes.
- Synth.**: Treble clef, 4/4 time, key signature 4 flats. Rests.
- El. Guit.**: Treble clef, 4/4 time, key signature 4 flats. Playing eighth-note chords with sustained notes.
- Guit.**: Treble clef, 4/4 time, key signature 4 flats. Playing eighth-note chords.
- Vo.**: Treble clef, 4/4 time, key signature 4 flats. Rests.
- Rot. Org.**: Treble clef, 4/4 time, key signature 4 flats. Playing eighth-note chords with sustained notes.
- El. Guit.**: Treble clef, 4/4 time, key signature 4 flats. Rests.
- D. Set**: Bass clef, 4/4 time, key signature 2 sharps. Playing eighth-note patterns with X and dot markings.

83

Musical score for orchestra and band, page 39, measure 83. The score includes parts for El. B., El. Guit., Synth., El. Guit., Guit., Vo., Rot. Org., El. Guit., and D. Set. The music features various rhythmic patterns and dynamic markings.

The score consists of eight staves:

- El. B.**: Bass clef, 4 flats. Playing eighth-note patterns.
- El. Guit.**: Treble clef, 4 flats. Playing eighth-note patterns.
- Synth.**: Treble clef, 4 flats. Playing eighth-note patterns.
- El. Guit.**: Treble clef, 4 flats. Playing sixteenth-note chords.
- Guit.**: Treble clef, 4 flats. Playing eighth-note chords.
- Vo.**: Treble clef, 4 flats. Playing eighth-note patterns.
- Rot. Org.**: Treble clef, 4 flats. Playing eighth-note patterns.
- El. Guit.**: Treble clef, 4 flats. Playing eighth-note patterns.
- D. Set**: Percussion symbols (X, ., etc.) on a staff with a bass clef, 2 flats.

Measure 83 starts with a forte dynamic. The strings play eighth-note patterns. The brass and woodwinds play eighth-note chords. The vocal part has a sustained note with a fermata. The percussion part consists of eighth-note patterns on the X and . symbols.

85

The musical score consists of eight staves, each representing a different instrument or group. The instruments are: El. B. (Bassoon), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), Guit. (Guitar), Vo. (Vocals), Rot. Org. (Rotating Organ), and D. Set. (Drum Set). The score is set in common time and uses a key signature of four flats. Measure 85 begins with El. B. playing eighth-note patterns. El. Guit. and Synth. play eighth-note patterns. El. Guit. and Guit. play eighth-note chords. Vo. and Rot. Org. play eighth-note patterns. El. Guit. and D. Set. play eighth-note patterns. The D. Set. staff includes a dynamic marking of **ff**.

88

El. B.

El. Guit.

Synth.

El. Guit.

Guit.

Vo.

Rot. Org.

El. Guit.

D. Set

Musical score for orchestra and choir, page 8, measures 11-12.

Measure 11:

- El. B.**: Bass line with eighth-note patterns.
- El. Guit.**: Melodic line with eighth-note patterns.
- Synth.**: Melodic line with eighth-note patterns.
- El. Guit.**: Chordal patterns.
- Guit.**: Chordal patterns.
- Vo.**: Melodic line with eighth-note patterns.
- Rot. Org.**: Melodic line with eighth-note patterns.
- El. Guit.**: Melodic line with eighth-note patterns.
- D. Set.**: Percussion line with 'X' marks on specific notes.

Measure 12:

- El. B.**: Rests.
- El. Guit.**: Rests.
- Synth.**: Melodic line with eighth-note patterns.
- El. Guit.**: Chordal patterns.
- Guit.**: Chordal patterns.
- Vo.**: Melodic line with eighth-note patterns.
- Rot. Org.**: Melodic line with eighth-note patterns.
- El. Guit.**: Melodic line with eighth-note patterns.
- D. Set.**: Percussion line with 'X' marks on specific notes.

92

A musical score for orchestra and band, page 43, measure 92. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon): Playing eighth-note patterns. 2. El. Guit. (Electric Guitar): Rests. 3. Synth.: Playing eighth-note patterns. 4. El. Guit. (Electric Guitar): Playing sixteenth-note chords. 5. Guit. (Guitar): Playing eighth-note chords. 6. Vo. (Vocals): Playing eighth-note patterns. 7. Rot. Org. (Rotary Organ): Playing eighth-note chords with grace notes. 8. El. Guit. (Electric Guitar): Rests. 9. D. Set (Drum Set): Playing eighth-note patterns on the snare and bass drums.

Musical score for orchestra and band, page 10, measures 1-4.

The score consists of eight staves:

- El. B.**: Bass clef, four flats. Measures 1-4: eighth-note patterns.
- El. Guit.**: Treble clef, four flats. Measures 1-4: rests.
- Synth.**: Treble clef, four flats. Measures 1-4: eighth-note patterns.
- El. Guit.**: Treble clef, four flats. Measures 1-4: sixteenth-note chords.
- Guit.**: Treble clef, four flats. Measures 1-4: eighth-note chords.
- Vo.**: Treble clef, four flats. Measures 1-4: rests.
- Rot. Org.**: Treble clef, four flats. Measures 1-4: sustained notes with grace notes.
- El. Guit.**: Treble clef, four flats. Measures 1-4: rests.
- D. Set**: Bass clef, four flats. Measures 1-4: eighth-note patterns with 'x' and diamond markings.

97

Musical score for orchestra and band, page 10, measures 11-12.

El. B.: Bass clef, 4/4 time, key signature 4 flats. Measures 11-12: eighth-note patterns, ending with a melodic line.

El. Guit.: Treble clef, 8th note, 4/4 time, key signature 4 flats. Measures 11-12: rests.

Synth.: Treble clef, 4/4 time, key signature 4 flats. Measures 11-12: eighth-note patterns.

El. Guit.: Treble clef, 8th note, 4/4 time, key signature 4 flats. Measures 11-12: eighth-note chords.

Guit.: Treble clef, 8th note, 4/4 time, key signature 4 flats. Measures 11-12: eighth-note chords.

Vo.: Treble clef, 4/4 time, key signature 4 flats. Measures 11-12: eighth-note patterns.

Rot. Org.: Treble clef, 4/4 time, key signature 4 flats. Measures 11-12: sustained notes with grace notes and a fermata over the 8th note.

El. Guit.: Treble clef, 8th note, 4/4 time, key signature 4 flats. Measures 11-12: rests.

D. Set.: Bass clef, 4/4 time, key signature 4 flats. Measures 11-12: eighth-note patterns with 'x' marks under some notes.

99

The musical score consists of eight staves, each representing a different instrument or group of instruments. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Vo. (Vocals), Rot. Org. (Rotary Organ), and D. Set. (Drum Set). The score is set in 4/4 time and uses a key signature of four flats. Measure 99 begins with El. B. playing eighth-note patterns. El. Guit. and Synth. play sustained notes. El. Guit. and Guit. play eighth-note chords. Vo. and Rot. Org. are silent. El. Guit. and D. Set. play eighth-note patterns. The D. Set. part includes several 'X' marks indicating specific drum strokes.

101

Musical score for orchestra and band, page 47, measure 101. The score consists of eight staves:

- El. B.**: Bass clef, 4 flats, eighth-note patterns.
- El. Guit.**: Treble clef, 4 flats, eighth-note patterns.
- Synth.**: Treble clef, 4 flats, rests.
- El. Guit.**: Treble clef, 4 flats, sixteenth-note chords.
- Guit.**: Treble clef, 4 flats, eighth-note chords.
- Vo.**: Treble clef, 4 flats, rests.
- Rot. Org.**: Treble clef, 4 flats, sustained notes with grace notes.
- El. Guit.**: Treble clef, 4 flats, rests.
- D. Set**: Bass clef, 2 sharps, rhythmic patterns with 'x' marks.

Musical score for orchestra and band, page 10, measures 101-102.

Measure 101:

- El. B.**: Bass line with eighth-note patterns.
- El. Guit.**: Melodic line with eighth-note patterns.
- Synth.**: Hold notes.
- El. Guit.**: Chords with grace notes.
- Guit.**: Chords and eighth-note patterns.
- Vo.**: Hold notes.
- Rot. Org.**: Sustained notes with grace notes.
- El. Guit.**: Hold notes.
- D. Set**: Percussion with 'X' marks on the sticks.

Measure 102:

- El. B.**: Bass line with eighth-note patterns.
- El. Guit.**: Melodic line with eighth-note patterns.
- Synth.**: Hold notes.
- El. Guit.**: Chords with grace notes.
- Guit.**: Chords and eighth-note patterns.
- Vo.**: Hold notes.
- Rot. Org.**: Sustained notes with grace notes.
- El. Guit.**: Hold notes.
- D. Set**: Percussion with 'X' marks on the sticks.

106

Musical score for orchestra and band, page 49, measure 106. The score consists of eight staves:

- El. B.**: Bass clef, 4 flats, eighth-note patterns.
- El. Guit.**: Treble clef, 4 flats, eighth-note patterns.
- Synth.**: Treble clef, 4 flats, rests.
- El. Guit.**: Treble clef, 4 flats, sixteenth-note chords.
- Guit.**: Treble clef, 4 flats, eighth-note chords.
- Vo.**: Treble clef, 4 flats, rests.
- Rot. Org.**: Treble clef, 4 flats, sustained notes with a fermata and a melodic line above.
- El. Guit.**: Treble clef, 4 flats, rests.
- D. Set**: Percussion staff, eighth-note patterns with X marks.

Musical score for orchestra and choir, page 8, measures 11-12.

Measure 11:

- El. B.**: Bass line with eighth-note patterns.
- El. Guit.**: Eighth-note patterns.
- Synth.**: Eighth-note patterns.
- El. Guit.**: Chords with grace notes.
- Guit.**: Chords with grace notes.
- Vo.**: Rests.
- Rot. Org.**: Sustained notes with a melodic line above.
- El. Guit.**: Rests.
- D. Set.**: Syncopated patterns with 'x' and 'dot' markings.

Measure 12:

- El. B.**: Continues bass line.
- El. Guit.**: Continues eighth-note patterns.
- Synth.**: Continues eighth-note patterns.
- El. Guit.**: Continues chords with grace notes.
- Guit.**: Continues chords with grace notes.
- Vo.**: Rests.
- Rot. Org.**: Sustained notes with a melodic line above.
- El. Guit.**: Rests.
- D. Set.**: Continues syncopated patterns with 'x' and 'dot' markings.

110

Musical score for orchestra and band, page 51, measure 110. The score includes parts for El. B., El. Guit., Synth., El. Guit., Guit., Vo., Rot. Org., El. Guit., and D. Set.

The score consists of eight staves:

- El. B. (Bassoon):** Playing eighth-note patterns.
- El. Guit. (Electric Guitar):** Playing eighth-note patterns.
- Synth. (Synthesizer):** Playing eighth-note patterns.
- El. Guit. (Electric Guitar):** Playing sixteenth-note chords.
- Guit. (Guitar):** Playing eighth-note patterns.
- Vo. (Vocals):** Rests.
- Rot. Org. (Rotating Organ):** Playing sustained notes with a fermata overline and a circled 8.
- El. Guit. (Electric Guitar):** Rests.
- D. Set (Drum Set):** Playing eighth-note patterns on the snare and bass drums.

112

A musical score for orchestra and band, page 52, measure 112. The score consists of eight staves, each with a different instrument name and clef. The instruments are: El. B. (Bass clef), El. Guit. (Treble clef), Synth. (Treble clef), El. Guit. (Treble clef), Guit. (Treble clef), Vo. (Treble clef), Rot. Org. (Treble clef), and El. Guit. (Treble clef). The music is in 4/4 time and has a key signature of five flats. The instruments play various notes and rests, with some sustained notes and grace notes. The D. Set (Drum Set) staff at the bottom features a unique pattern of 'x' marks and dots on the drum heads.

114

El. B.

El. Guit.

Synth.

El. Guit.

Guit.

Vo.

Rot. Org.

El. Guit.

D. Set

Musical score for orchestra and choir, page 8, measures 11-12.

Measure 11:

- El. B.**: Bass line with eighth-note patterns.
- El. Guit.**: Eighth-note patterns.
- Synth.**: Eighth-note patterns.
- El. Guit.**: Sixteenth-note patterns.
- Guit.**: Sixteenth-note patterns.
- Vo.**: Eighth-note chords.
- Rot. Org.**: Eighth-note chords.
- El. Guit.**: Eighth-note patterns.
- D. Set.**: Percussion patterns with 'x' marks.

Measure 12:

- El. B.**: Eighth-note patterns.
- El. Guit.**: Eighth-note patterns.
- Synth.**: Eighth-note patterns.
- El. Guit.**: Sixteenth-note patterns.
- Guit.**: Sixteenth-note patterns.
- Vo.**: Eighth-note chords.
- Rot. Org.**: Eighth-note chords.
- El. Guit.**: Eighth-note patterns.
- D. Set.**: Percussion patterns with 'x' marks.

118

El. B.

El. Guit.

Synth.

El. Guit.

Guit.

Vo.

Rot. Org.

El. Guit.

D. Set

120

Musical score for orchestra and band, page 56, measure 120. The score consists of nine staves:

- El. B.**: Bass clef, 4/4 time, key signature of five flats. Notes include eighth and sixteenth notes.
- El. Guit.**: Treble clef, 8/8 time, key signature of five flats. Notes include eighth and sixteenth notes.
- Synth.**: Treble clef, 8/8 time, key signature of five flats. Notes include eighth and sixteenth notes.
- El. Guit.**: Treble clef, 8/8 time, key signature of five flats. Notes include eighth and sixteenth notes.
- Guit.**: Treble clef, 8/8 time, key signature of five flats. Notes include eighth and sixteenth notes.
- Vo.**: Treble clef, 8/8 time, key signature of five flats. Notes include eighth and sixteenth notes.
- Rot. Org.**: Treble clef, 8/8 time, key signature of five flats. Includes a sustained note with a fermata and a grace note.
- El. Guit.**: Treble clef, 8/8 time, key signature of five flats. Notes include eighth and sixteenth notes.
- D. Set**: Percussion staff with two sets of drums. Includes X marks and dots indicating specific drum strokes.

122

El. B.

El. Guit.

Synth.

El. Guit.

Guit.

Vo.

Rot. Org.

El. Guit.

D. Set

124

Musical score for orchestra and band, page 58, measure 124. The score consists of eight staves:

- El. B.**: Bass clef, 4/4 time, key signature of five flats. Notes: B, A, G, F, E, D, C, B.
- El. Guit.**: Treble clef, 8th note. Notes: B, A, G, F, E, D, C, B.
- Synth.**: Treble clef, 8th note. Notes: B, A, G, F, E, D, C, B.
- El. Guit.**: Treble clef, 8th note. Notes: B, A, G, F, E, D, C, B.
- Guit.**: Treble clef, 8th note. Notes: B, A, G, F, E, D, C, B.
- Vo.**: Treble clef, 8th note. Notes: B, A, G, F, E, D, C, B.
- Rot. Org.**: Treble clef, 8th note. Notes: B, A, G, F, E, D, C, B.
- D. Set**: Bass clef, 8th note. Notes: B, A, G, F, E, D, C, B.

The score includes various performance markings such as grace notes, slurs, and dynamic markings like f (fortissimo) and p (pianissimo). Measure 124 concludes with a repeat sign and the number 38 above it, indicating a repeat of the previous section.

125

Musical score for orchestra and band, page 59, measure 125. The score consists of eight staves:

- El. B.**: Bass clef, four flats, note on the A-line.
- El. Guit.**: Treble clef, four flats, note on the A-line.
- Synth.**: Treble clef, four flats, note on the A-line.
- El. Guit.**: Treble clef, four flats, notes on the A-line.
- Guit.**: Treble clef, four flats, notes on the A-line.
- Vo.**: Treble clef, four flats, note on the A-line.
- Rot. Org.**: Treble clef, four flats, note on the A-line.
- El. Guit.**: Treble clef, four flats, note on the A-line.
- D. Set**: Percussion staff, dynamic markings, and a bass drum stroke.

The score shows a mix of sustained notes and rhythmic patterns, particularly in the electric guitars and drums.

126

 $\text{♩} = 121$

Musical score for orchestra and band, page 60. The score consists of eight staves:

- El. B.**: Bass clef, 5-line staff. Notes: C4 (bowed), rest, rest.
- El. Guit.**: Treble clef, 5-line staff. Notes: E3 (bowed), rest, rest.
- Synth.**: Treble clef, 5-line staff. Notes: E3 (bowed), rest, rest.
- El. Guit.**: Treble clef, 5-line staff. Notes: E3 (bowed), rest, rest.
- Guit.**: Treble clef, 5-line staff. Notes: E3 (bowed), rest, rest.
- Vo.**: Treble clef, 5-line staff. Notes: E3 (bowed), rest, rest.
- Rot. Org.**: Treble clef, 5-line staff. Notes: E3 (bowed), rest, rest.
- El. Guit.**: Treble clef, 5-line staff. Notes: E3 (bowed), rest, rest.
- D. Set**: Percussion staff. Notes: 16th-note patterns with 3:1 and 3:2 markings, followed by eighth-note patterns.

127

Musical score for orchestra and band, page 61, measure 127. The score consists of eight staves:

- El. B.**: Bass clef, 5-line staff. Notes: rest, rest, note on 4th line, rest.
- El. Guit.**: Treble clef, 5-line staff. Notes: note on 3rd line, rest.
- Synth.**: Treble clef, 5-line staff. Notes: rest.
- El. Guit.**: Treble clef, 5-line staff. Notes: note on 3rd line, rest.
- Guit.**: Treble clef, 5-line staff. Notes: note on 3rd line, rest.
- Vo.**: Treble clef, 5-line staff. Notes: rest, rest, 7 sixteenth-note grace notes (acciaccatura) on the 1st line, eighth note on the 1st line, eighth note on the 3rd line, eighth note on the 1st line, eighth note on the 3rd line, eighth note on the 1st line.
- Rot. Org.**: Treble clef, 5-line staff. Notes: rest, rest, eighth note on the 3rd line, eighth note on the 1st line, eighth note on the 3rd line, eighth note on the 1st line, eighth note on the 3rd line, eighth note on the 1st line.
- El. Guit.**: Treble clef, 5-line staff. Notes: note on 3rd line, rest.
- D. Set**: Bass clef, 5-line staff. Notes: bass note, bass note, bass note, bass note, bass note, bass note.