

♩ = 204

Drumset

Drumset

Drumset

Hand Clap

Hi-hat

Hi-hat

Thundersheet

Drumset

Cowbell

Drumset

Piano

Piano

Piano

Piano

Piano

This musical score is for a percussion ensemble and piano. It consists of 14 staves. The first nine staves are for percussion instruments: three Drumsets, Hand Clap, two Hi-hats, Thundersheet, another Drumset, Cowbell, and a final Drumset. The last five staves are for the Piano, arranged in three grand staves (treble and bass clef). The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 204. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano parts are currently silent, indicated by whole rests on all staves.

Score for Percussion and Piano. The score is divided into two systems. The first system contains staves for D. Set, Hd. Clp., Hi-hat, Thu., D. Set, Cwb., and D. Set. The second system contains staves for Pno. (Grand Staff), Pno. (Bass Staff), Pno. (Bass Staff), and Pno. (Grand Staff). The key signature is one sharp (F#).

System 1:

- D. Set:** Three measures of rests.
- D. Set:** Three measures of eighth notes (x) and quarter notes (x).
- D. Set:** Three measures of eighth notes (x) and quarter notes (x).
- Hd. Clp.:** Three measures of rests.
- Hi-hat:** Three measures of rests.
- Hi-hat:** Three measures of rests.
- Thu.:** Three measures of rests.
- D. Set:** Three measures of eighth notes (x) and quarter notes (x).
- Cwb.:** Three measures of rests.
- D. Set:** Three measures of eighth notes (x) and quarter notes (x).

System 2:

- Pno. (Grand Staff):** Three measures of rests.
- Pno. (Bass Staff):** Three measures of rests.
- Pno. (Bass Staff):** Three measures of rests.
- Pno. (Grand Staff):** Three measures of rests.

8

D. Set

D. Set

D. Set

Hd. Clp.

Hi-hat

Hi-hat

Thu.

D. Set

Cwb.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score is arranged in a system of staves. The percussion section includes four 'D. Set' staves, one 'Hd. Clp.' staff, two 'Hi-hat' staves, one 'Thu.' staff, one 'Cwb.' staff, and another 'D. Set' staff. The piano section includes three grand staves, each with a treble and bass clef. The notation for the percussion staves uses various symbols: solid lines for sustained sounds, 'x' marks for cymbals, and specific note heads for drums. The piano staves are mostly empty, with some rests indicated. The key signature for the piano part is one sharp (F#).

Score for percussion and piano, measures 12-15. The percussion section includes four Drum Sets (D. Set), Hand Claps (Hd. Clp.), two Hi-hats, a Tom (Thu.), a Conga (Cwb.), and a Snare (D. Set). The piano section includes three grand piano (Pno.) staves. The key signature is one sharp (F#).

Percussion:

- D. Set 1:** Measures 12-15 are rests.
- D. Set 2:** Measures 12-15: X X X X | X X 8th X 8th X | X X X X | X X 8th X 8th X
- D. Set 3:** Measures 12-15: 4th rest | 8th 8th 4th rest | 4th 4th rest | 8th 8th 4th rest
- Hd. Clp.:** Measures 12-15: 4th 4th 8th 8th | 4th 4th 8th 8th | 4th 4th 8th 8th | 4th 4th 8th 8th
- Hi-hat 1:** Measures 12-15 are rests.
- Hi-hat 2:** Measures 12-15 are rests.
- Thu.:** Measures 12-15 are rests.
- D. Set 4:** Measures 12-15: 4th 4th 8th 8th | 8th 8th 4th 4th | 4th 4th 8th 8th | 8th 8th 4th 4th
- Cwb.:** Measures 12-15 are rests.
- D. Set 5:** Measures 12-15: 8th 8th 4th 4th | 8th 8th 4th 4th | 8th 8th 4th 4th | 8th 8th 4th 4th

Piano:

- Pno. 1 (Grand):** Measures 12-15 are rests.
- Pno. 2 (Grand):** Measures 12-15 are rests.
- Pno. 3 (Bass):** Measures 12-15 are rests.
- Pno. 4 (Bass):** Measures 12-15 are rests.
- Pno. 5 (Grand):** Measures 12-15 are rests.
- Pno. 6 (Grand):** Measures 12-15 are rests.
- Pno. 7 (Bass):** Measures 12-15 are rests.

16

16

D. Set

D. Set

D. Set

Hd. Clp.

Hi-hat

Hi-hat

Thu.

D. Set

Cwb.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score is for a percussion ensemble and piano. It consists of 16 measures, divided into three systems of three measures each. The percussion parts include four different sets of drums (D. Set), a snare drum (Hd. Clp.), two hi-hats, a tom (Thu.), and a conga (Cwb.). The piano part is written for a grand piano (Pno.) with a treble and bass clef. The key signature is one sharp (F#). The notation includes various rhythmic values, rests, and articulation marks. The percussion parts are written on a single staff with a key signature of one sharp. The piano part is written on a grand staff with a key signature of one sharp. The score is for a percussion ensemble and piano.

19

D. Set

D. Set

D. Set

Hd. Clp.

Hi-hat

Hi-hat

Thu.

D. Set

Cwb.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for page 19 consists of 15 staves. The first 10 staves are for percussion: three 'D. Set' parts, 'Hd. Clp.', two 'Hi-hat' parts, 'Thu.', and another 'D. Set' part. The next three staves are for piano: a grand staff (treble and bass clef), two single bass clef staves, and another grand staff. The final staff is a single bass clef piano part. The score is in 4/4 time with a key signature of one sharp (F#). The percussion parts feature various rhythms, including eighth and sixteenth notes, and rests. The piano parts are mostly rests, with some chords and melodic lines in the grand staves.

23

23

D. Set

D. Set

D. Set

Hd. Clp.

Hi-hat

Hi-hat

Thu.

D. Set

Cwb.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score is for a percussion ensemble and piano. It consists of 13 staves. The percussion parts include four different 'D. Set' kits, 'Hd. Clp.' (Hand Claps), two 'Hi-hat' parts, 'Thu.' (Tom-toms), 'Cwb.' (Cowbell), and another 'D. Set'. The piano parts are labeled 'Pno.' and are written in treble and bass clefs with a key signature of one sharp (F#). The score is divided into four measures. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The piano parts are mostly rests, with some melodic and harmonic lines in the later measures.

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31

31

D. Set

D. Set

D. Set

Hd. Clp.

Hi-hat

Hi-hat

Thu.

D. Set

Cwb.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for page 31 features a variety of percussion and piano parts. The percussion section includes four different 'D. Set' parts, a 'Hd. Clp.' (Hand Clap), two 'Hi-hat' parts, a 'Thu.' (Tom) part, and a 'Cwb.' (Cowbell) part. The piano section consists of five staves, with the first two grouped by a brace. The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts use a mix of eighth, quarter, and half notes, as well as rests and specific percussion symbols like 'x' for hi-hats. The piano parts include melodic lines in the right hand and harmonic accompaniment in the left hand, with some parts featuring sustained notes and others more rhythmic patterns.

35

D. Set

D. Set

D. Set

Hd. Clp.

Hi-hat

Hi-hat

Thu.

D. Set

Cwb.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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Detailed description: This musical score page, numbered 35, features a variety of percussion and piano parts. The percussion section includes four 'D. Set' (drum set) staves, a 'Hd. Clp.' (hand cymbal) staff, two 'Hi-hat' staves, a 'Thu.' (tom) staff, and a 'Cwb.' (cowbell) staff. The piano section consists of five staves: a grand piano (Pno.) with treble and bass clefs, a single bass clef staff, and three grand piano staves. The notation includes various rhythmic patterns, rests, and melodic lines. A red watermark at the bottom left reads 'Pdf downloaded from www.midicities.com'.

38

This musical score page, numbered 38, contains 14 staves. The first 10 staves are for percussion instruments: D. Set (snare drum), D. Set (tom-tom), D. Set (tom-tom), Hd. Clp. (hi-hat), Hi-hat (hi-hat), Hi-hat (hi-hat), Thu. (wood block), D. Set (snare drum), Cwb. (conga), and D. Set (snare drum). The notation for these instruments uses standard rhythmic symbols like eighth notes, quarter notes, and rests. The next three staves are for the piano (Pno.). The 11th and 12th staves are a grand staff (treble and bass clef) showing a piano accompaniment with chords and moving lines. The 13th staff is a single bass clef line with a melodic line and a sustained chord. The 14th staff is a single treble clef line with a melodic line and a sustained chord. The key signature is one sharp (F#).

D. Set

D. Set

D. Set

Hd. Clp.

Hi-hat

Hi-hat

Thu.

D. Set

Cwb.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Score for percussion and piano, measures 41-43.

Percussion:

- D. Set:** Measures 41-43 show various rhythmic patterns including eighth notes, quarter notes, and rests.
- Hi-hat:** Measures 41-43 show a consistent pattern of eighth notes.
- Thu.:** Measures 41-43 show a consistent pattern of eighth notes.
- Cwb.:** Measures 41-43 show a consistent pattern of eighth notes.

Piano (Pno.):

- Right Hand:** Measures 41-43 show a consistent pattern of eighth notes.
- Left Hand:** Measures 41-43 show a consistent pattern of eighth notes.

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Score for percussion and piano, measures 55-57.

Percussion:

- D. Set:** Four staves. The first staff has a melodic line with eighth and sixteenth notes. The other three staves have rests.
- Hi-hat:** Two staves. The first staff has a continuous eighth-note pattern. The second staff has rests followed by a single eighth note in the third measure.
- Thu.:** One staff with rests.
- Cwb.:** One staff with rests.
- D. Set:** One staff with rests.

Piano (Pno.):

- Right Hand:** Two staves. Measures 55-56 are empty. In measure 57, the upper staff has a melodic line and the lower staff has a sustained chord.
- Left Hand:** Two staves. Measures 55-56 are empty. In measure 57, the upper staff has a melodic line and the lower staff has a sustained chord.

Measures 55-57 are shown. The score is in 4/4 time with a key signature of one sharp (F#).

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66

This musical score is for a percussion ensemble and piano. It consists of 14 staves, each with a 4-measure section. The percussion parts include:

- D. Set** (top): Four staves. The first staff has a melodic line with eighth and quarter notes. The other three staves have rests.
- Hd. Clp.**: Snare drum part with a melodic line.
- Hi-hat**: Two staves. The first staff has a continuous eighth-note pattern. The second staff has rests.
- Thu.**: Tom-tom part with rests.
- Cwb.**: Conga part with rests.

The piano parts include:

- Pno.** (Grand Piano): Two staves. The upper staff has rests. The lower staff has a melodic line.
- Pno.** (Grand Piano): Two staves. The upper staff has rests. The lower staff has a melodic line.
- Pno.** (Grand Piano): Two staves. The upper staff has chords. The lower staff has a melodic line.
- Pno.** (Grand Piano): Two staves. The upper staff has rests. The lower staff has a melodic line.

The score is written in 4/4 time with a key signature of one sharp (F#).

70

70

D. Set

D. Set

D. Set

Hd. Clp.

Hi-hat

Hi-hat

Thu.

D. Set

Cwb.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score is for a percussion ensemble and piano. It consists of 14 staves. The first 10 staves are for percussion: three D. Set (snare drums), Hd. Clp. (hi-hat), two Hi-hat (cymbals), Thu. (tom-tom), and three D. Set (snare drums). The next 4 staves are for piano (Pno.): a grand staff (treble and bass clef), a single bass clef staff, and two grand staves. The score is in 4/4 time and the key signature has one sharp (F#). The percussion parts are mostly rhythmic patterns, while the piano parts are melodic and harmonic. The score is divided into four measures. The first measure has a D. Set part, a Hi-hat part, a Thu. part, and a Pno. part. The second measure has a D. Set part, a Hi-hat part, and a Pno. part. The third measure has a D. Set part, a Hi-hat part, and a Pno. part. The fourth measure has a D. Set part, a Hi-hat part, and a Pno. part.

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This musical score page, numbered 78, contains the following parts and measures:

- D. Set**: Four measures of music on a single staff, featuring eighth and sixteenth notes with rests.
- D. Set**: Four measures of music on a single staff, consisting of whole rests.
- D. Set**: Four measures of music on a single staff, featuring eighth notes and rests.
- Hd. Clp.**: Four measures of music on a single staff, featuring eighth notes and rests.
- Hi-hat**: Four measures of music on a single staff, consisting of continuous eighth-note patterns marked with 'x'.
- Hi-hat**: Four measures of music on a single staff, consisting of whole rests.
- Thu.**: Four measures of music on a single staff, consisting of whole rests.
- D. Set**: Four measures of music on a single staff, consisting of whole rests.
- Cwb.**: Four measures of music on a single staff, consisting of whole rests.
- D. Set**: Four measures of music on a single staff, consisting of whole rests.
- Pno.**: A grand staff (treble and bass clefs) with four measures of whole rests.
- Pno.**: A single bass staff with four measures of music, featuring eighth and sixteenth notes.
- Pno.**: A single treble staff with four measures of music, featuring half notes and whole notes with ties.
- Pno.**: A grand staff with four measures of music, featuring eighth notes and rests.
- Pno.**: A single treble staff with four measures of music, featuring eighth notes and rests.

82

82

D. Set

D. Set

D. Set

Hd. Clp.

Hi-hat

Hi-hat

Thu.

D. Set

Cwb.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for page 82 features a variety of percussion and piano parts. The percussion section includes four different 'D. Set' (drum set) parts, a 'Hd. Clp.' (hand claps) part, two 'Hi-hat' parts, a 'Thu.' (tom) part, a 'Cwb.' (cowbell) part, and another 'D. Set' part. The piano section consists of five staves, with the first two staves grouped by a brace. The notation includes various rhythmic patterns, rests, and melodic lines. The key signature is one sharp (F#).

Score for Percussion and Piano, measures 85-87.

Percussion:

- D. Set:** Four staves. Measures 85-87 show various rhythmic patterns including eighth notes, quarter notes, and rests.
- Hi-hat:** Two staves. Measures 85-87 show patterns of eighth notes and rests.
- Thu.:** One staff. Measures 85-87 show rests.
- Cwb.:** One staff. Measures 85-87 show eighth notes and rests.
- D. Set:** One staff. Measures 85-87 show eighth notes and rests.

Piano:

- Pno. (Grand Staff):** Measures 85-87 show rests in both staves.
- Pno. (Bass Staff):** Measures 85-87 show a melodic line with eighth notes and quarter notes.
- Pno. (Treble Staff):** Measures 85-87 show rests.
- Pno. (Grand Staff):** Measures 85-87 show a harmonic accompaniment with eighth notes and quarter notes.
- Pno. (Bass Staff):** Measures 85-87 show a bass line with eighth notes and quarter notes.

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Score for Percussion and Piano, measures 91-93.

Percussion:

- D. Set:** Four staves. The first staff has a melodic line with eighth and quarter notes. The other three staves have rests.
- Hd. Clp.:** Snare drum with eighth and quarter notes.
- Hi-hat:** Two staves. The first staff has a continuous eighth-note pattern. The second staff has rests followed by a quarter note and an eighth note.
- Thu.:** Tom-tom with rests.
- Cwb.:** Conga with rests.

Piano:

- Pno. (Grand):** Treble and bass staves. Treble has rests. Bass has a melodic line with eighth and quarter notes.
- Pno. (Grand):** Treble and bass staves. Treble has rests. Bass has a sustained chord in the first measure.
- Pno. (Grand):** Treble and bass staves. Treble has a melodic line. Bass has a sustained chord.

94

94

D. Set

D. Set

D. Set

Hd. Clp.

Hi-hat

Hi-hat

Thu.

D. Set

Cwb.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score is arranged in a multi-staff format. The top section contains percussion parts: three 'D. Set' (drum set) staves, 'Hd. Clp.' (hand claps), two 'Hi-hat' staves, and a 'Thu.' (tom) staff. Below these are three more 'D. Set' staves, a 'Cwb.' (cowbell) staff, and another 'D. Set' staff. The bottom section features piano accompaniment with four staves: a grand staff (treble and bass clef), a single bass clef staff, and two more grand staves. The key signature is one sharp (F#). The percussion parts are mostly rhythmic patterns using eighth and sixteenth notes, with some rests. The piano parts include chords, single notes, and sustained textures. The first grand staff at the bottom has a treble clef staff with eighth notes and a bass clef staff with sustained chords. The second grand staff at the bottom has a treble clef staff with eighth notes and a bass clef staff with sustained chords. The third grand staff at the bottom has a treble clef staff with eighth notes and a bass clef staff with sustained chords.

This musical score is for a percussion ensemble and piano. It consists of 12 staves. The first nine staves are for percussion instruments: D. Set (snare drum), D. Set (snare drum), D. Set (snare drum), Hd. Clp. (hi-hat), Hi-hat, Hi-hat, Thu. (tom-tom), D. Set (snare drum), and Cwb. (cymbal). The last three staves are for piano (Pno.), with the first two staves of the piano section grouped by a brace. The score is in 4/4 time and the key signature has one sharp (F#). The percussion parts are mostly rhythmic patterns using eighth and sixteenth notes, with some rests. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords and a long note in the left hand.

D. Set

D. Set

D. Set

Hd. Clp.

Hi-hat

Hi-hat

Thu.

D. Set

Cwb.

D. Set

Pno.

Pno.

Pno.

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165

D. Set

D. Set

D. Set

Hd. Clp.

Hi-hat

Hi-hat

Thu.

D. Set

Cwb.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

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The musical score is arranged as follows:

- D. Set:** Four staves. The first staff contains a melody of eighth notes. The second and fourth staves contain rests.
- Hd. Clp.:** One staff containing rests.
- Hi-hat:** Two staves. The top staff contains a pattern of eighth notes marked with 'x'. The bottom staff contains rests and a single eighth note.
- Thu.:** One staff containing rests.
- Pno.:** Five staves. The top two staves are grand staves (treble and bass clef). The middle three staves are individual treble clef staves. They contain various chords, arpeggios, and melodic fragments.
- Cwb.:** One staff containing rests.

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Score for percussion and piano, measures 115-118.

Percussion:

- D. Set:** Four staves. The first staff has a melodic line with eighth and quarter notes. The other three staves have rests.
- Hi-hat:** Two staves. The top staff has a continuous eighth-note pattern marked with 'x'. The bottom staff has rests.
- Thu.:** One staff with rests.
- Cwb.:** One staff with rests.

Piano (Pno.):

- Upper Right:** Treble clef, key of D major. Two staves with rests.
- Lower Right:** Bass clef, key of D major. One staff with a melodic line.
- Upper Left:** Treble clef, key of D major. Two staves with chords and sustained notes.
- Lower Left:** Bass clef, key of D major. Two staves with chords and sustained notes.
- Bottom:** Treble clef, key of D major. One staff with a complex rhythmic pattern.

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123

Drum set (D. Set) notation for three measures. The first measure contains a snare drum (S), a hi-hat (H), and a kick drum (K). The second measure contains a snare drum (S), a hi-hat (H), and a kick drum (K). The third measure contains a snare drum (S), a hi-hat (H), and a kick drum (K).

Hi-hat notation for three measures. The first measure contains a hi-hat (H). The second measure contains a hi-hat (H). The third measure contains a hi-hat (H).

Hi-hat notation for three measures. The first measure contains a hi-hat (H). The second measure contains a hi-hat (H). The third measure contains a hi-hat (H).

Tom-tom (Thu.) notation for three measures. The first measure contains a tom-tom (T). The second measure contains a tom-tom (T). The third measure contains a tom-tom (T).

Drum set (D. Set) notation for three measures. The first measure contains a snare drum (S), a hi-hat (H), and a kick drum (K). The second measure contains a snare drum (S), a hi-hat (H), and a kick drum (K). The third measure contains a snare drum (S), a hi-hat (H), and a kick drum (K).

Cymbal (Cwb.) notation for three measures. The first measure contains a cymbal (C). The second measure contains a cymbal (C). The third measure contains a cymbal (C).

Drum set (D. Set) notation for three measures. The first measure contains a snare drum (S), a hi-hat (H), and a kick drum (K). The second measure contains a snare drum (S), a hi-hat (H), and a kick drum (K). The third measure contains a snare drum (S), a hi-hat (H), and a kick drum (K).

Piano (Pno.) notation for three measures. The first measure contains a piano (P). The second measure contains a piano (P). The third measure contains a piano (P).

Piano (Pno.) notation for three measures. The first measure contains a piano (P). The second measure contains a piano (P). The third measure contains a piano (P).

Piano (Pno.) notation for three measures. The first measure contains a piano (P). The second measure contains a piano (P). The third measure contains a piano (P).

Piano (Pno.) notation for three measures. The first measure contains a piano (P). The second measure contains a piano (P). The third measure contains a piano (P).

Piano (Pno.) notation for three measures. The first measure contains a piano (P). The second measure contains a piano (P). The third measure contains a piano (P).

126

Score for Percussion and Piano, measures 126-128.

Percussion:

- D. Set 1:** Measures 126-128: Quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest.
- D. Set 2:** Measures 126-128: Rest.
- D. Set 3:** Measures 126-128: Rest.
- Hd. Clp.:** Measures 126-128: Rest.
- Hi-hat 1:** Measures 126-128: Continuous eighth-note pattern.
- Hi-hat 2:** Measures 126-128: Rest.
- Thu.:** Measures 126-128: Rest.
- D. Set 4:** Measures 126-128: Rest.
- Cwb.:** Measures 126-128: Rest.
- D. Set 5:** Measures 126-128: Rest.

Piano (Pno.):

- Pno. 1 (Grand Staff):** Measures 126-128: Rest.
- Pno. 2 (Bass):** Measures 126-128: Quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest.
- Pno. 3 (Treble):** Measures 126-128: Chord, Chord, Chord, Chord.
- Pno. 4 (Grand Staff):** Measures 126-128: Chord, Chord, Chord, Chord.
- Pno. 5 (Treble):** Measures 126-128: Chord, Chord, Chord, Chord.

Score for Percussion and Piano, measures 129-131.

Percussion:

- D. Set:** Four staves. The first staff has a melody of eighth and quarter notes. The other three staves have rests.
- Hi-hat:** Two staves. The first staff has a continuous eighth-note pattern. The second staff has a melody of eighth and quarter notes.
- Thu.:** One staff with a melody of eighth and quarter notes.
- D. Set:** One staff with rests.
- Cwb.:** One staff with rests.
- D. Set:** One staff with rests.

Piano (Pno.):

- Upper Right:** Two staves with rests.
- Lower Right:** One staff with a melody of eighth and quarter notes.
- Upper Left:** One staff with a melody of eighth and quarter notes.
- Lower Left:** Two staves with chords and rests.
- Bottom:** One staff with a complex melody of eighth and quarter notes.

132

Score for percussion and piano, measures 132-135.

Percussion:

- D. Set 1:** Four measures of eighth-note patterns. Measure 1: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. Measure 2: quarter note, quarter note, quarter rest, quarter note. Measure 3: quarter note, quarter rest, quarter rest, eighth note, quarter note. Measure 4: quarter note, quarter note, quarter rest, quarter note.
- D. Set 2:** Four measures of whole rests.
- D. Set 3:** Four measures of eighth-note patterns. Measure 1: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. Measure 2: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. Measure 3: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. Measure 4: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note.
- Hd. Clp.:** Four measures of whole rests.
- Hi-hat 1:** Four measures of eighth-note patterns. Measure 1: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 2: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 3: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 4: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Hi-hat 2:** Four measures of whole rests.
- Thu.:** Four measures of whole rests.
- D. Set 4:** Four measures of whole rests.
- Cwb.:** Four measures of whole rests.
- D. Set 5:** Four measures of whole rests.

Piano (Pno.):

- Pno. 1 (Grand Staff):** Four measures of whole rests.
- Pno. 2 (Bass):** Four measures of eighth-note patterns. Measure 1: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. Measure 2: quarter note, quarter note, quarter rest, quarter note. Measure 3: quarter note, quarter rest, quarter rest, eighth note, quarter note. Measure 4: quarter note, quarter note, quarter rest, quarter note.
- Pno. 3 (Treble):** Four measures of eighth-note patterns. Measure 1: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 2: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 3: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 4: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Pno. 4 (Grand Staff):** Four measures of eighth-note patterns. Measure 1: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 2: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 3: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 4: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

D. Set

D. Set

D. Set

Hd. Clp.

Hi-hat

Hi-hat

Thu.

D. Set

Cwb.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

140

The musical score for page 41, measure 140, features a jazz ensemble. The parts are as follows:

- D. Set:** The first D. Set part has a melody starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The second D. Set part is silent.
- Hd. Clp.:** The Horns play a melody of quarter notes: G4, A4, B4, and C5.
- Hi-hat:** The first Hi-hat part plays a continuous eighth-note pattern. The second Hi-hat part is silent.
- Thu.:** The Trombone part is silent.
- Cwb.:** The Contrabass part plays a melody of quarter notes: G3, A3, B3, and C4.
- Pno.:** The Piano part consists of three staves. The top two staves are silent. The bottom staff plays a melody of quarter notes: G3, A3, B3, and C4.

Score for a jazz ensemble, page 144. The score includes parts for D. Set (three staves), Hd. Clp., Hi-hat (two staves), Thu., Cwb., and Pno. (five staves). The music is in 4/4 time with a key signature of one sharp (F#).

The D. Set parts (three staves) show various rhythmic patterns, including eighth and sixteenth notes, and rests. The Hd. Clp. part features a steady eighth-note pattern. The Hi-hat parts show a mix of eighth and sixteenth notes, with some staccato markings. The Thu. part has a steady eighth-note pattern. The Cwb. part features a steady eighth-note pattern. The Pno. parts (five staves) show various rhythmic patterns, including eighth and sixteenth notes, and rests.

Key signature: F# (one sharp). Time signature: 4/4.

147

D. Set

D. Set

D. Set

Hd. Clp.

Hi-hat

Hi-hat

Thu.

D. Set

Cwb.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

D. Set

Hd. Clp.

Hi-hat

Hi-hat

Thu.

D. Set

Cwb.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

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Score for percussion and piano, measures 158-160.

Percussion:

- D. Set:** Three staves. The first staff has a whole rest in measure 158, followed by a quarter note in measure 159, and a quarter note in measure 160. The second staff has a quarter rest in measure 158, followed by a quarter note in measure 159, and a quarter note in measure 160. The third staff has a quarter rest in measure 158, followed by a quarter note in measure 159, and a quarter note in measure 160.
- Hd. Clp.:** One staff. It has a quarter rest in measure 158, followed by a quarter note in measure 159, and a quarter note in measure 160.
- Hi-hat:** Two staves. The first staff has a quarter rest in measure 158, followed by a quarter note in measure 159, and a quarter note in measure 160. The second staff has a quarter rest in measure 158, followed by a quarter note in measure 159, and a quarter note in measure 160.
- Thu.:** One staff. It has a quarter rest in measure 158, followed by a quarter note in measure 159, and a quarter note in measure 160.
- D. Set:** One staff. It has a quarter rest in measure 158, followed by a quarter note in measure 159, and a quarter note in measure 160.
- Cwb.:** One staff. It has a quarter rest in measure 158, followed by a quarter note in measure 159, and a quarter note in measure 160.
- D. Set:** One staff. It has a quarter rest in measure 158, followed by a quarter note in measure 159, and a quarter note in measure 160.

Piano:

- Pno. (Grand Staff):** Two staves. The first staff has a quarter rest in measure 158, followed by a quarter note in measure 159, and a quarter note in measure 160. The second staff has a quarter rest in measure 158, followed by a quarter note in measure 159, and a quarter note in measure 160.
- Pno. (Bass Staff):** One staff. It has a quarter rest in measure 158, followed by a quarter note in measure 159, and a quarter note in measure 160.
- Pno. (Treble Staff):** One staff. It has a quarter rest in measure 158, followed by a quarter note in measure 159, and a quarter note in measure 160.
- Pno. (Grand Staff):** Two staves. The first staff has a quarter rest in measure 158, followed by a quarter note in measure 159, and a quarter note in measure 160. The second staff has a quarter rest in measure 158, followed by a quarter note in measure 159, and a quarter note in measure 160.

161

Score for percussion and piano, measures 161-163. The percussion section includes four Drum Sets (D. Set), Hi-hat, and Conga (Cwb). The piano section includes four staves (Pno.). The score is divided into three measures with time signatures 2/4 and 4/4.

Drum Set 1 (D. Set): Measure 161: Quarter note, Quarter note, Rest. Measure 162: Quarter note, Quarter rest. Measure 163: Quarter note, Quarter rest, Quarter rest, Quarter rest, Quarter note.

Drum Set 2 (D. Set): Measure 161: Quarter rest, Quarter rest, Quarter note, Quarter note, Quarter note. Measure 162: Quarter rest, Quarter note, Quarter note. Measure 163: Quarter rest, Quarter note, Quarter note, Quarter note, Quarter note.

Drum Set 3 (D. Set): Measure 161: Quarter rest, Quarter note, Quarter rest. Measure 162: Quarter note, Quarter rest. Measure 163: Rest.

Hi-hat 1 (Hi-hat): Measure 161: Quarter note, Quarter rest. Measure 162: Rest. Measure 163: Quarter note, Quarter rest.

Hi-hat 2 (Hi-hat): Measure 161: Quarter note, Quarter note, Quarter note, Quarter note, Quarter note, Quarter note. Measure 162: Quarter note, Quarter note, Quarter note, Quarter note, Quarter note, Quarter note. Measure 163: Quarter note, Quarter note, Quarter note, Quarter note, Quarter note, Quarter note.

Conga (Cwb): Measure 161: Quarter note, Quarter note, Quarter note, Quarter note, Quarter note, Quarter note. Measure 162: Quarter note, Quarter note, Quarter note, Quarter note, Quarter note, Quarter note. Measure 163: Quarter note, Quarter note, Quarter note, Quarter note, Quarter note, Quarter note.

Piano (Pno.): Measure 161: Rest. Measure 162: Rest. Measure 163: Rest.

Piano (Pno.): Measure 161: Quarter note, Quarter note, Quarter note, Quarter note, Quarter note, Quarter note. Measure 162: Quarter note, Quarter note, Quarter note, Quarter note, Quarter note, Quarter note. Measure 163: Quarter note, Quarter note, Quarter note, Quarter note, Quarter note, Quarter note.

Piano (Pno.): Measure 161: Quarter note, Quarter note, Quarter note, Quarter note, Quarter note, Quarter note. Measure 162: Quarter note, Quarter note, Quarter note, Quarter note, Quarter note, Quarter note. Measure 163: Quarter note, Quarter note, Quarter note, Quarter note, Quarter note, Quarter note.

Piano (Pno.): Measure 161: Quarter note, Quarter note, Quarter note, Quarter note, Quarter note, Quarter note. Measure 162: Quarter note, Quarter note, Quarter note, Quarter note, Quarter note, Quarter note. Measure 163: Quarter note, Quarter note, Quarter note, Quarter note, Quarter note, Quarter note.

Score for Percussion Ensemble and Piano, measures 164-166.

Percussion:

- D. Set 1:** Measures 164-166. Melodic line with eighth and sixteenth notes.
- D. Set 2:** Measures 164-166. Rhythmic pattern with eighth notes and rests.
- D. Set 3:** Measures 164-166. Rhythmic pattern with eighth notes and rests.
- Hd. Clp.:** Measures 164-166. Rhythmic pattern with eighth notes and rests.
- Hi-hat 1:** Measures 164-166. Rhythmic pattern with eighth notes and rests.
- Hi-hat 2:** Measures 164-166. Rhythmic pattern with eighth notes and rests.
- Thu.:** Measures 164-166. Rhythmic pattern with eighth notes and rests.
- D. Set 4:** Measures 164-166. Rhythmic pattern with eighth notes and rests.
- Cwb.:** Measures 164-166. Rhythmic pattern with eighth notes and rests.
- D. Set 5:** Measures 164-166. Rhythmic pattern with eighth notes and rests.

Piano (Pno.):

- Upper Right:** Measures 164-166. Rhythmic pattern with eighth notes and rests.
- Lower Right:** Measures 164-166. Rhythmic pattern with eighth notes and rests.
- Upper Left:** Measures 164-166. Rhythmic pattern with eighth notes and rests.
- Lower Left:** Measures 164-166. Rhythmic pattern with eighth notes and rests.

167

Score for percussion and piano, measures 167-169.

Percussion:

- D. Set:** Four staves. Measures 167-169 show various rhythmic patterns including eighth notes, quarter notes, and rests.
- Hd. Clp.:** Snare drum. Measures 167-169 show a pattern of eighth notes and quarter notes.
- Hi-hat:** Two staves. Measures 167-169 show a pattern of eighth notes and quarter notes.
- Thu.:** Tom-tom. Measures 167-169 show a pattern of eighth notes and quarter notes.
- Cwb.:** Conga. Measures 167-169 show a pattern of eighth notes and quarter notes.

Piano:

- Pno. (Right Hand):** Measures 167-169 show a pattern of eighth notes and quarter notes.
- Pno. (Left Hand):** Measures 167-169 show a pattern of eighth notes and quarter notes.
- Pno. (Bass):** Measures 167-169 show a pattern of eighth notes and quarter notes.

170

Score for percussion and piano, measures 170-173.

Percussion:

- D. Set:** Four staves. The first staff has a melodic line with eighth and quarter notes. The other three staves have rests.
- Hd. Clp.:** Four staves with rests.
- Hi-hat:** Two staves. The first staff has a continuous eighth-note pattern. The second staff has a melodic line with eighth and quarter notes.
- Thu.:** Four staves with rests.
- Cwb.:** Four staves with rests.
- D. Set:** Four staves with rests.

Piano (Pno.):

- Right Hand:** Four staves. The first two staves have rests. The last two staves have a melodic line with eighth and quarter notes.
- Left Hand:** Four staves. The first two staves have rests. The last two staves have a melodic line with eighth and quarter notes.
- Grand Staff:** A grand staff with two staves. The first two staves have rests. The last two staves have a melodic line with eighth and quarter notes.
- Grand Staff:** A grand staff with two staves. The first two staves have rests. The last two staves have a melodic line with eighth and quarter notes.

174

D. Set

D. Set

D. Set

Hd. Clp.

Hi-hat

Hi-hat

Thu.

D. Set

Cwb.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

D. Set

Hd. Clp.

Hi-hat

Hi-hat

Thu.

D. Set

Cwb.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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186

186

D. Set

D. Set

D. Set

Hd. Clp.

Hi-hat

Hi-hat

Thu.

D. Set

Cwb.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Score for percussion and piano, measures 190-192.

Percussion:

- D. Set:** Measures 190-192. Measure 190: quarter note, eighth note, quarter rest. Measure 191: quarter rest. Measure 192: quarter note, quarter rest, quarter rest, eighth note, quarter note.
- D. Set:** Measures 190-192. Measure 190: quarter rest. Measure 191: quarter rest. Measure 192: quarter rest.
- D. Set:** Measures 190-192. Measure 190: quarter rest. Measure 191: quarter rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 192: quarter rest, eighth note, quarter rest.
- Hd. Clp.:** Measures 190-192. Measure 190: quarter rest, quarter note, quarter rest. Measure 191: quarter rest, quarter note, quarter rest. Measure 192: quarter rest.
- Hi-hat:** Measures 190-192. Measure 190: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 191: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 192: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Hi-hat:** Measures 190-192. Measure 190: quarter rest. Measure 191: quarter rest, quarter rest, eighth note, quarter note. Measure 192: quarter rest.
- Thu.:** Measures 190-192. Measure 190: quarter rest. Measure 191: quarter rest, quarter note, quarter rest. Measure 192: quarter note, quarter rest, quarter rest.
- D. Set:** Measures 190-192. Measure 190: quarter rest. Measure 191: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 192: quarter note, quarter note, quarter rest, quarter rest.
- Cwb.:** Measures 190-192. Measure 190: quarter rest. Measure 191: quarter rest. Measure 192: quarter rest.
- D. Set:** Measures 190-192. Measure 190: quarter note, quarter note, quarter rest. Measure 191: quarter rest. Measure 192: quarter rest.

Piano (Pno.):

- Pno. (Grand Staff):** Measures 190-192. Measure 190: quarter rest. Measure 191: quarter rest. Measure 192: quarter rest.
- Pno. (Bass):** Measures 190-192. Measure 190: quarter rest. Measure 191: quarter rest. Measure 192: quarter rest, eighth note, quarter note.
- Pno. (Treble):** Measures 190-192. Measure 190: quarter rest. Measure 191: quarter rest. Measure 192: quarter rest.
- Pno. (Grand Staff):** Measures 190-192. Measure 190: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 191: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 192: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Pno. (Grand Staff):** Measures 190-192. Measure 190: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 191: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 192: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

193

Score for percussion and piano, measures 193-195.

Percussion:

- D. Set:** Four staves. The first staff has a melodic line with eighth and quarter notes. The other three staves are mostly silent with occasional rests.
- Hi-hat:** Two staves. The first staff has a continuous pattern of eighth notes marked with 'x'. The second staff has a few notes at the end of the measures.
- Thu.:** One staff, mostly silent.
- Cwb.:** One staff, mostly silent.

Piano (Pno.):

- Right Hand:** Three staves. The top two staves are mostly silent. The third staff has a melodic line with eighth and quarter notes.
- Left Hand:** Two staves. The top staff has a melodic line with eighth and quarter notes. The bottom staff has a bass line with eighth and quarter notes.

Measures 193-195 are shown. The score is in 4/4 time and the key signature has one sharp (F#).

188

The musical score is divided into two main sections: a drum set part and a piano part. The drum set part consists of several tracks, including D. Set, Hd. Clp., Hi-hat, and Thu. The piano part consists of two tracks, Pno. (Grand Piano) and Pno. (Upright Piano). The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics.

Drum Set Part:

- D. Set:** The first track shows a complex rhythmic pattern with eighth and sixteenth notes, including rests and accents.
- Hd. Clp.:** The second track shows a simple pattern of eighth notes.
- Hi-hat:** The third track shows a pattern of eighth notes with a 'x' mark above each note, indicating a hi-hat sound.
- Thu.:** The fourth track shows a simple pattern of eighth notes.

Piano Part:

- Pno. (Grand Piano):** The first track shows a simple pattern of eighth notes.
- Pno. (Upright Piano):** The second track shows a simple pattern of eighth notes.

The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics. The drum set part includes tracks for D. Set, Hd. Clp., Hi-hat, and Thu. The piano part includes tracks for Pno. (Grand Piano) and Pno. (Upright Piano). The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics.

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Score for Percussion and Piano, measures 202-205.

Percussion:

- D. Set 1:** Four measures of eighth-note patterns. Measure 1: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. Measure 2: quarter note, quarter note, quarter rest, quarter note. Measure 3: quarter note, quarter rest, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note. Measure 4: quarter note, quarter note, quarter rest, quarter note.
- D. Set 2:** Four measures of whole rests.
- D. Set 3:** Four measures of eighth-note patterns. Measure 1: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. Measure 2: quarter note, quarter note, quarter rest, quarter note. Measure 3: quarter note, quarter rest, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note. Measure 4: quarter note, quarter note, quarter rest, quarter note.
- Hd. Clp.:** Four measures of whole rests.
- Hi-hat 1:** Four measures of continuous eighth-note patterns.
- Hi-hat 2:** Four measures of whole rests.
- Thu.:** Four measures of whole rests.
- D. Set 4:** Four measures of whole rests.
- Cwb.:** Four measures of whole rests.
- D. Set 5:** Four measures of whole rests.

Piano (Pno.):

- Grand Staff 1 (Treble and Bass):** Four measures of whole rests.
- Grand Staff 2 (Treble and Bass):** Four measures of eighth-note patterns. Measure 1: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. Measure 2: quarter note, quarter note, quarter rest, quarter note. Measure 3: quarter note, quarter rest, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note. Measure 4: quarter note, quarter note, quarter rest, quarter note.
- Grand Staff 3 (Treble and Bass):** Four measures of chords. Measure 1: quarter note, quarter note, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note, quarter note. Measure 3: quarter note, quarter note, quarter note, quarter note. Measure 4: quarter note, quarter note, quarter note, quarter note.
- Grand Staff 4 (Treble and Bass):** Four measures of chords. Measure 1: quarter note, quarter note, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note, quarter note. Measure 3: quarter note, quarter note, quarter note, quarter note. Measure 4: quarter note, quarter note, quarter note, quarter note.

206

206

D. Set

D. Set

D. Set

Hd. Clp.

Hi-hat

Hi-hat

Thu.

D. Set

Cwb.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Detailed description: This musical score page, numbered 206, features a variety of percussion and piano parts. The percussion section includes four 'D. Set' (drum set) staves, a 'Hd. Clp.' (hand cymbal) staff, two 'Hi-hat' staves, a 'Thu.' (tom) staff, and a 'Cwb.' (cowbell) staff. The piano section consists of five staves, with some grouped by a brace. The notation includes various rhythmic patterns, rests, and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a multi-measure format with three measures per staff.

Score for page 209, featuring various percussion and piano parts. The score is organized into systems of staves.

Percussion parts:

- D. Set:** Four staves, each with a key signature of one sharp (F#). The first staff contains a melodic line with eighth and quarter notes. The other three staves are mostly empty, with some rests and a few notes in the third measure.
- Hi-hat:** Two staves. The first staff contains a continuous pattern of eighth notes marked with 'x'. The second staff contains a few notes in the third measure.
- Thu.:** One staff, mostly empty with rests.
- Cwb.:** One staff, mostly empty with rests.

Piano parts:

- Pno. (Grand Staff):** Two staves (treble and bass clef). The treble staff contains a complex melodic line with many beamed eighth notes and some ties. The bass staff contains a complex accompaniment with many beamed eighth notes and some ties.
- Pno. (Single Staff):** One staff (treble clef) containing a series of chords and some single notes.
- Pno. (Grand Staff):** Two staves (treble and bass clef) that are mostly empty with rests.
- Pno. (Single Staff):** One staff (treble clef) containing a series of chords and some single notes.

212

D. Set

D. Set

D. Set

Hd. Clp.

Hi-hat

Hi-hat

Thu.

D. Set

Cwb.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

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217

This musical score is for a percussion ensemble and piano. It consists of 14 staves. The percussion section includes four Drum Sets (D. Set), one Snare Drum (Thu.), one Conga (Cwb.), and two Hi-hats. The piano section includes four staves for Piano (Pno.). The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. The piano part includes chords and melodic lines. The percussion parts are marked with 'x' for hits and 'z' for rests.

D. Set

D. Set

D. Set

Hd. Clp.

Hi-hat

Hi-hat

Thu.

D. Set

Cwb.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

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225

Score for measures 225-227:

- D. Set** (three staves):
 - Staff 1: Melodic line with eighth and quarter notes.
 - Staff 2: Percussive line with 'x' marks and eighth notes.
 - Staff 3: Melodic line with eighth and quarter notes.
- Hd. Clp.**: Melodic line with quarter notes and rests.
- Hi-hat** (two staves):
 - Staff 4: Percussive line with 'x' marks.
 - Staff 5: Rests.
- Thu.**: Rests.
- Cwb.**: Rests.
- Pno.** (five staves):
 - Staff 6: Treble clef, rests.
 - Staff 7: Treble clef, rests.
 - Staff 8: Bass clef, rests.
 - Staff 9: Treble clef, chords and eighth notes.
 - Staff 10: Treble clef, rests.

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Score for Percussion and Piano, measures 235-237.

Percussion:

- D. Set:** Four staves. The first staff has a melodic line with eighth and quarter notes. The other three staves have rests.
- Hd. Clp.:** One staff with rests.
- Hi-hat:** Two staves. The first staff has a continuous eighth-note pattern. The second staff has a single eighth note in measure 236.
- Thu.:** One staff with rests.
- Cwb.:** One staff with rests.
- D. Set:** One staff with rests.

Piano (Pno.):

- Upper Right:** Two staves (treble and alto clefs) with rests.
- Lower Right:** One staff (bass clef) with a melodic line.
- Upper Left:** Two staves (treble and alto clefs) with octaves.
- Lower Left:** Two staves (treble and alto clefs) with octaves.
- Bottom:** One staff (treble clef) with a complex melodic line.

238

Score for percussion and piano, measures 238-240.

Percussion:

- D. Set:** Four staves. The first staff has a melodic line with eighth and sixteenth notes. The other three staves are mostly rests.
- Hi-hat:** Two staves. The first staff has a continuous eighth-note pattern. The second staff has a few notes in the second measure.
- Thu.:** One staff with a few notes in the third measure.
- Cwb.:** One staff with rests.
- D. Set:** One staff with rests.

Piano (Pno.):

- Grand Staff (Measures 238-239):** Treble and bass clefs. Both staves have rests.
- Single Staff (Measure 240):** Bass clef. A melodic line starting with a quarter rest, followed by eighth and sixteenth notes.
- Grand Staff (Measures 238-239):** Treble and bass clefs. Both staves have whole notes with ties.
- Single Staff (Measure 240):** Treble clef. A whole note chord.
- Grand Staff (Measures 238-239):** Treble and bass clefs. Both staves have whole notes with ties.
- Single Staff (Measure 240):** Treble clef. A whole note chord.

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244

Score for Percussion and Piano, measures 244-246.

Percussion:

- D. Set 1:** Measures 244-245: Quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 246: Quarter note G4, quarter rest, quarter note G4, quarter rest.
- D. Set 2:** Measures 244-246: Rest.
- D. Set 3:** Measures 244-245: Rest. Measure 246: Quarter note G4, quarter rest, quarter note G4, quarter rest.
- Hd. Clp.:** Measures 244-246: Rest.
- Hi-hat 1:** Measures 244-246: Continuous eighth-note pattern (x).
- Hi-hat 2:** Measures 244-246: Rest.
- Thu.:** Measures 244-246: Rest.
- D. Set 4:** Measures 244-245: Rest. Measure 246: Quarter note G4, quarter rest, quarter note G4, quarter rest.
- Cwb.:** Measures 244-246: Rest.
- D. Set 5:** Measures 244-246: Rest.

Piano (Pno.):

- Pno. 1 (Grand Staff):** Measures 244-246: Rest.
- Pno. 2 (Bass):** Measures 244-246: Quarter note G2, quarter note G2, quarter note G2, quarter note G2.
- Pno. 3 (Treble):** Measures 244-246: Quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- Pno. 4 (Grand Staff):** Measures 244-246: Quarter note G2, quarter note G2, quarter note G2, quarter note G2.
- Pno. 5 (Treble):** Measures 244-246: Quarter note G4, quarter note G4, quarter note G4, quarter note G4.

Score for Percussion and Piano, measures 247-249.

Percussion:

- D. Set:** Four staves. The first staff has a melodic line with eighth and quarter notes. The other three staves are mostly silent with occasional rests.
- Hd. Clp.:** One staff, mostly silent with rests.
- Hi-hat:** Two staves. The first staff has a continuous eighth-note pattern marked with 'x'. The second staff has occasional eighth notes.
- Thu.:** One staff, mostly silent with rests.
- Cwb.:** One staff, mostly silent with rests.
- D. Set:** One staff, mostly silent with rests.

Piano (Pno.):

- Upper Right:** Two staves (treble clef, key of D major). Both are mostly silent with rests.
- Lower Right:** One staff (bass clef, key of D major). Contains a melodic line with eighth and quarter notes.
- Upper Left:** Two staves (treble clef, key of D major). Both are mostly silent with rests.
- Lower Left:** Two staves (treble clef, key of D major). Both are mostly silent with rests.
- Bottom:** One staff (treble clef, key of D major). Contains a complex melodic line with eighth and quarter notes.

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Drum set (D. Set) notation includes various patterns across multiple staves. The Hi-hat (Hi-hat) and Snare (Thu.) parts show specific rhythmic patterns. The Piano (Pno.) part features a complex arrangement of chords and melodic lines across several staves, including a grand staff section.

D. Set

D. Set

D. Set

Hd. Clp.

Hi-hat

Hi-hat

Thu.

D. Set

Cwb.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

256

Score for Percussion Ensemble and Piano, measures 256-259.

Percussion:

- D. Set 1:** Four measures of eighth-note patterns: (1) quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note; (2) quarter note, quarter note, quarter rest, quarter rest; (3) quarter note, quarter rest, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note; (4) quarter note, quarter note, quarter rest, quarter note.
- D. Set 2:** Four measures of whole rests.
- D. Set 3:** Four measures of eighth-note patterns: (1) quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note; (2) quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note; (3) quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note; (4) quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note.
- Hd. Clp.:** Four measures of whole rests.
- Hi-hat 1:** Four measures of eighth-note patterns: (1) eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note; (2) eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note; (3) eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note; (4) eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Hi-hat 2:** Four measures of whole rests.
- Thu.:** Four measures of eighth-note patterns: (1) quarter note, quarter rest, quarter rest, quarter rest; (2) quarter rest, quarter rest, quarter rest, quarter rest; (3) quarter rest, quarter rest, quarter rest, quarter rest; (4) quarter rest, quarter rest, quarter rest, quarter rest.
- D. Set 4:** Four measures of whole rests.
- Cwb.:** Four measures of whole rests.
- D. Set 5:** Four measures of whole rests.

Piano (Pno.):

- Upper Right (Treble):** Four measures of whole rests.
- Lower Right (Bass):** Four measures of eighth-note patterns: (1) quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note; (2) quarter note, quarter note, quarter rest, quarter rest; (3) quarter note, quarter rest, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note; (4) quarter note, quarter note, quarter rest, quarter note.
- Upper Left (Treble):** Four measures of whole rests.
- Lower Left (Bass):** Four measures of eighth-note patterns: (1) quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note; (2) quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note; (3) quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note; (4) quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note.

Score for Piano (Pno.) continues with measures 260-263.

Measures 260-263 show complex piano accompaniment with multiple staves, including arpeggiated chords and sustained notes.

Score for percussion and piano, measures 260-262.

Percussion:

- D. Set:** Four staves. The first staff has a melody of eighth and quarter notes. The second and fourth staves have rests. The third staff has a melody of eighth and quarter notes.
- Hi-hat:** Two staves. The first staff has a continuous eighth-note pattern. The second staff has rests.
- Thu.:** One staff with rests.
- D. Set:** One staff with rests.
- Cwb.:** One staff with rests.
- D. Set:** One staff with rests.

Piano (Pno.):

- Grand Staff 1:** Treble and Bass clefs, both with rests.
- Staff 2:** Bass clef, melody of eighth and quarter notes.
- Staff 3:** Treble clef, chords with eighth-note accompaniment.
- Grand Staff 2:** Treble and Bass clefs, both with chords and eighth-note accompaniment.
- Staff 5:** Treble clef, chords with eighth-note accompaniment.

263

♩ = 197

Drum set notation (D. Set) includes various patterns across four measures. The Hi-hat (Hi-hat) and Snare (Thu.) parts show rhythmic patterns. The Piano (Pno.) part features a complex arrangement of chords and melodic lines across four measures. The score is written for a drum set and a piano ensemble.

Drum set notation (D. Set) includes various patterns across four measures. The Hi-hat (Hi-hat) and Snare (Thu.) parts show rhythmic patterns. The Piano (Pno.) part features a complex arrangement of chords and melodic lines across four measures. The score is written for a drum set and a piano ensemble.

D. Set

D. Set

D. Set

Hd. Clp.

Hi-hat

Hi-hat

Thu.

D. Set

Cwb.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

This musical score page, numbered 80 and 267, features a series of staves for percussion and piano. The percussion section includes six staves labeled 'D. Set', 'Hd. Clp.', 'Hi-hat', 'Hi-hat', 'Thu.', and 'D. Set'. The first five 'D. Set' staves show a simple pattern of two vertical strokes followed by a short horizontal line. The 'Thu.' staff has a more complex rhythmic pattern of eighth and sixteenth notes. The 'D. Set' staff below it has a similar pattern with some rests. The 'Cwb.' staff shows a single vertical stroke. The piano section consists of six staves labeled 'Pno.'. The first two staves are grouped with a brace and show a treble clef with a key signature of one sharp (F#). The third staff is a bass clef with a key signature of one sharp. The fourth, fifth, and sixth staves are grouped with a brace and show a treble clef with a key signature of one sharp. The fourth, fifth, and sixth staves feature a long, sustained note with a fermata, marked with a '6' and an '8' respectively, indicating a sixteenth and an eighth note respectively. The page is downloaded from www.midcities.com.

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Score for percussion and piano, measures 269-270.

Percussion:

- D. Set:** Measures 269 and 270. Measure 269 contains a complex rhythmic pattern with triplets (3) and a quintuplet (5). Measure 270 contains a quintuplet (5).
- Hd. Clp.:** Measures 269 and 270. Measure 269 contains a half note, measure 270 contains a half note.
- Hi-hat:** Measures 269 and 270. Measure 269 contains a half note, measure 270 contains a half note.
- Thu.:** Measures 269 and 270. Measure 269 contains a half note, measure 270 contains a half note.
- D. Set:** Measures 269 and 270. Measure 269 contains a half note, measure 270 contains a half note.
- Cwb.:** Measures 269 and 270. Measure 269 contains a half note, measure 270 contains a half note.
- D. Set:** Measures 269 and 270. Measure 269 contains a half note, measure 270 contains a half note.

Piano (Pno.):

- Pno. (Treble):** Measures 269 and 270. Measure 269 contains a half note, measure 270 contains a half note.
- Pno. (Bass):** Measures 269 and 270. Measure 269 contains a half note, measure 270 contains a half note.
- Pno. (Treble):** Measures 269 and 270. Measure 269 contains a half note, measure 270 contains a half note.
- Pno. (Bass):** Measures 269 and 270. Measure 269 contains a half note, measure 270 contains a half note.