

$\text{♩} = 134$

Saw Synthesizer, Channel #1

Saw Synthesizer, Channel #2

Piano, Channel #3

Pad Synthesizer, Channel #4

Pad Synthesizer, Channel #5

Pad Synthesizer, Channel #6

Saw Synthesizer, Channel #7

Saw Synthesizer, Channel #8

Saw Synthesizer, Channel #9

Drumset, Channel #10

Saw Synthesizer, Channel #11

5-str. Electric Bass, Channel #12

The musical score is written for 12 channels. Tracks 1, 2, 7, 8, 9, and 11 are Saw Synthesizers, each playing a different melodic line. Track 3 is a Piano part with chords and single notes. Tracks 4, 5, and 6 are Pad Synthesizers, providing sustained harmonic support. Track 10 is a Drumset with a consistent 4/4 beat. Track 12 is a 5-string Electric Bass providing a solid foundation for the track.

3

Synth.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

El. B.

6

Synth.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

El. B.

Musical score for page 4, measure 8. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
- Synth. (Staff 2):** Treble clef. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
- Pno. (Staff 3):** Treble clef. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
- Synth. (Staff 4):** Treble clef. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
- Synth. (Staff 5):** Treble clef. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
- Synth. (Staff 6):** Treble clef. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
- Synth. (Staff 7):** Treble clef. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
- Synth. (Staff 8):** Treble clef. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
- Synth. (Staff 9):** Treble clef. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
- Synth. (Staff 10):** Treble clef. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
- D. Set (Staff 11):** Treble clef. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
- Synth. (Staff 12):** Treble clef. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
- El. B. (Staff 13):** Bass clef. Notes: Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter).

10

Musical score for page 10, featuring multiple staves. The score is written in B-flat major (two flats) and 4/4 time. The instruments are Synth, Pno, D. Set, and El. B. The score consists of 10 measures.

Synth. (Staff 1): Treble clef. Measures 1-2: Quarter notes G4, A4, Bb4, A4, G4. Measure 3: Quarter notes F4, E4, D4, C4. Measure 4: Quarter notes Bb3, A3, G3, F3. Measure 5: Quarter notes E3, D3, C3, Bb2. Measure 6: Quarter notes A2, G2, F2, E2. Measure 7: Quarter notes D2, C2, Bb1, A1. Measure 8: Quarter notes G1, F1, E1, D1. Measure 9: Quarter notes C1, Bb0, A0, G0. Measure 10: Quarter notes F0, E0, D0, C0.

Synth. (Staff 2): Treble clef. Measures 1-2: Quarter notes G4, A4, Bb4, A4, G4. Measure 3: Quarter notes F4, E4, D4, C4. Measure 4: Quarter notes Bb3, A3, G3, F3. Measure 5: Quarter notes E3, D3, C3, Bb2. Measure 6: Quarter notes A2, G2, F2, E2. Measure 7: Quarter notes D2, C2, Bb1, A1. Measure 8: Quarter notes G1, F1, E1, D1. Measure 9: Quarter notes C1, Bb0, A0, G0. Measure 10: Quarter notes F0, E0, D0, C0.

Pno. (Staff 3): Treble clef. Measures 1-2: Quarter notes G4, A4, Bb4, A4, G4. Measure 3: Quarter notes F4, E4, D4, C4. Measure 4: Quarter notes Bb3, A3, G3, F3. Measure 5: Quarter notes E3, D3, C3, Bb2. Measure 6: Quarter notes A2, G2, F2, E2. Measure 7: Quarter notes D2, C2, Bb1, A1. Measure 8: Quarter notes G1, F1, E1, D1. Measure 9: Quarter notes C1, Bb0, A0, G0. Measure 10: Quarter notes F0, E0, D0, C0.

Synth. (Staff 4): Treble clef. Measures 1-2: Quarter notes G4, A4, Bb4, A4, G4. Measure 3: Quarter notes F4, E4, D4, C4. Measure 4: Quarter notes Bb3, A3, G3, F3. Measure 5: Quarter notes E3, D3, C3, Bb2. Measure 6: Quarter notes A2, G2, F2, E2. Measure 7: Quarter notes D2, C2, Bb1, A1. Measure 8: Quarter notes G1, F1, E1, D1. Measure 9: Quarter notes C1, Bb0, A0, G0. Measure 10: Quarter notes F0, E0, D0, C0.

Synth. (Staff 5): Treble clef. Measures 1-2: Quarter notes G4, A4, Bb4, A4, G4. Measure 3: Quarter notes F4, E4, D4, C4. Measure 4: Quarter notes Bb3, A3, G3, F3. Measure 5: Quarter notes E3, D3, C3, Bb2. Measure 6: Quarter notes A2, G2, F2, E2. Measure 7: Quarter notes D2, C2, Bb1, A1. Measure 8: Quarter notes G1, F1, E1, D1. Measure 9: Quarter notes C1, Bb0, A0, G0. Measure 10: Quarter notes F0, E0, D0, C0.

Synth. (Staff 6): Treble clef. Measures 1-2: Quarter notes G4, A4, Bb4, A4, G4. Measure 3: Quarter notes F4, E4, D4, C4. Measure 4: Quarter notes Bb3, A3, G3, F3. Measure 5: Quarter notes E3, D3, C3, Bb2. Measure 6: Quarter notes A2, G2, F2, E2. Measure 7: Quarter notes D2, C2, Bb1, A1. Measure 8: Quarter notes G1, F1, E1, D1. Measure 9: Quarter notes C1, Bb0, A0, G0. Measure 10: Quarter notes F0, E0, D0, C0.

Synth. (Staff 7): Treble clef. Measures 1-2: Quarter notes G4, A4, Bb4, A4, G4. Measure 3: Quarter notes F4, E4, D4, C4. Measure 4: Quarter notes Bb3, A3, G3, F3. Measure 5: Quarter notes E3, D3, C3, Bb2. Measure 6: Quarter notes A2, G2, F2, E2. Measure 7: Quarter notes D2, C2, Bb1, A1. Measure 8: Quarter notes G1, F1, E1, D1. Measure 9: Quarter notes C1, Bb0, A0, G0. Measure 10: Quarter notes F0, E0, D0, C0.

Synth. (Staff 8): Treble clef. Measures 1-2: Quarter notes G4, A4, Bb4, A4, G4. Measure 3: Quarter notes F4, E4, D4, C4. Measure 4: Quarter notes Bb3, A3, G3, F3. Measure 5: Quarter notes E3, D3, C3, Bb2. Measure 6: Quarter notes A2, G2, F2, E2. Measure 7: Quarter notes D2, C2, Bb1, A1. Measure 8: Quarter notes G1, F1, E1, D1. Measure 9: Quarter notes C1, Bb0, A0, G0. Measure 10: Quarter notes F0, E0, D0, C0.

D. Set (Staff 9): Treble clef. Measures 1-2: Quarter notes G4, A4, Bb4, A4, G4. Measure 3: Quarter notes F4, E4, D4, C4. Measure 4: Quarter notes Bb3, A3, G3, F3. Measure 5: Quarter notes E3, D3, C3, Bb2. Measure 6: Quarter notes A2, G2, F2, E2. Measure 7: Quarter notes D2, C2, Bb1, A1. Measure 8: Quarter notes G1, F1, E1, D1. Measure 9: Quarter notes C1, Bb0, A0, G0. Measure 10: Quarter notes F0, E0, D0, C0.

Synth. (Staff 10): Treble clef. Measures 1-2: Quarter notes G4, A4, Bb4, A4, G4. Measure 3: Quarter notes F4, E4, D4, C4. Measure 4: Quarter notes Bb3, A3, G3, F3. Measure 5: Quarter notes E3, D3, C3, Bb2. Measure 6: Quarter notes A2, G2, F2, E2. Measure 7: Quarter notes D2, C2, Bb1, A1. Measure 8: Quarter notes G1, F1, E1, D1. Measure 9: Quarter notes C1, Bb0, A0, G0. Measure 10: Quarter notes F0, E0, D0, C0.

El. B. (Staff 11): Bass clef. Measures 1-2: Quarter notes G2, A2, Bb2, A2, G2. Measure 3: Quarter notes F2, E2, D2, C2. Measure 4: Quarter notes Bb1, A1, G1, F1. Measure 5: Quarter notes E1, D1, C1, Bb0. Measure 6: Quarter notes A0, G0, F0, E0. Measure 7: Quarter notes D0, C0, Bb-1, A-1. Measure 8: Quarter notes G-1, F-1, E-1, D-1. Measure 9: Quarter notes C-1, Bb-2, A-2, G-2. Measure 10: Quarter notes F-2, E-2, D-2, C-2.

12

Musical score for page 12, featuring multiple staves. The score is written in treble and bass clefs, with a key signature of one flat (B-flat). The instruments are labeled on the left: Synth., Pno., D. Set, and El. B. The score consists of 12 measures, divided into two systems of six measures each. The Synth. parts are written in treble clef, and the Pno. part is also in treble clef. The D. Set part is written in bass clef, and the El. B. part is also in bass clef. The Synth. parts feature various melodic lines, including eighth and sixteenth notes, and some staccato markings. The Pno. part features a melodic line with a long sustain. The D. Set part features a rhythmic pattern of eighth notes. The El. B. part features a rhythmic pattern of eighth notes.

Synth.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

El. B.

14

The musical score for measures 14 and 15 is arranged in a multi-staff format. The top section consists of six staves, all in treble clef with a key signature of one flat (B-flat). The first two staves are labeled 'Synth.' and contain a rhythmic pattern of eighth notes with accents. The third staff is labeled 'Pno.' and contains a few chords. The next three staves are also labeled 'Synth.' and feature long, sustained notes with ties across the measure boundary. Below these are three more staves, each labeled 'Synth.', continuing the eighth-note rhythmic pattern. The next staff is labeled 'D. Set' and features a drum set part with a series of 'x' marks indicating hits on a snare or similar instrument. The final staff is labeled 'El. B.' and is in bass clef, featuring a continuous eighth-note pattern. The score is divided into two measures by a double bar line.

Synth.

Synth.

Pno.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

Synth.

El. B.

16

[illegible]