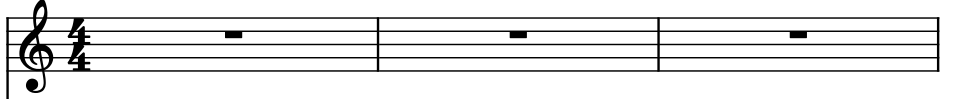


♩ = 220

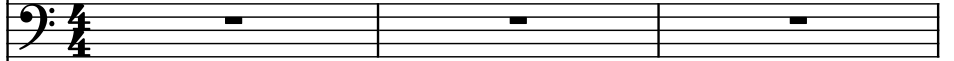
Flute, Lady Madonna.....



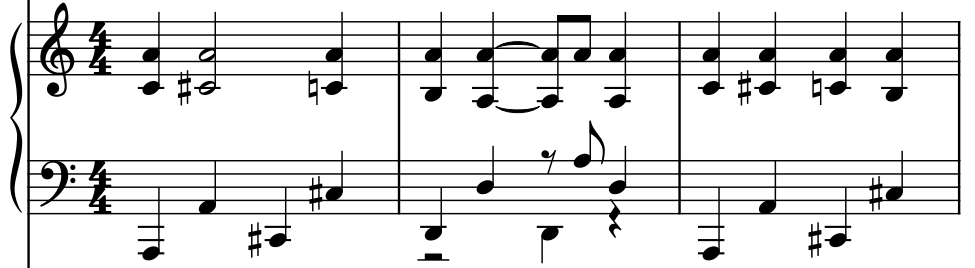
Drumset, Brush Set



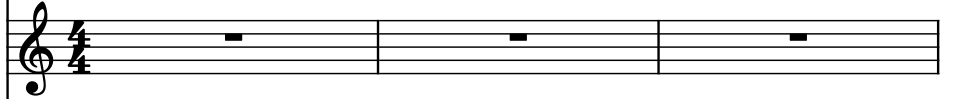
Contrabass, Acoustic Bs.



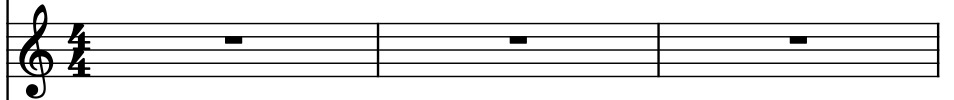
Piano, Piano 3



Voice, Voice Oohs



Alto Saxophone, Alto Sax



Alto Saxophone, Alto Sax



4

Fl.

D. Set

Cb.

Pno.

Vo.

A. Sax.

A. Sax.

8

Fl.

D. Set

Cb.

Pno.

Vo.

A. Sax.

A. Sax.

Detailed description: This is a page of a musical score, page 3, starting at measure 8. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Drum Set (D. Set), Cello (Cb.), Piano (Pno.), Voice (Vo.), Alto Saxophone (A. Sax.), and another Alto Saxophone (A. Sax.). The Flute part begins with a whole rest, followed by a half note G4, and then a melodic line of eighth notes. The Drum Set part features a steady eighth-note pattern with various drum sounds indicated by 'x' marks. The Cello part starts with a whole rest, then plays a series of quarter notes. The Piano part is written in grand staff notation, with both hands playing chords and moving lines. The Voice, both Alto Saxophone, and the second Alto Saxophone parts all contain whole rests throughout the measures shown.

11

Fl.

D. Set

Cb.

Pno.

Vo.

A. Sax.

A. Sax.

Detailed description: This is a page of a musical score, page 4, starting at rehearsal mark 11. The score is arranged in a standard orchestral layout. The Flute (Fl.) part is in the top staff, playing a melodic line with eighth and quarter notes. The Drum Set (D. Set) part is in the second staff, featuring a complex rhythmic pattern with snare, hi-hat, and bass drum. The Cello (Cb.) part is in the third staff, providing a harmonic and rhythmic foundation. The Piano (Pno.) part is in the fourth and fifth staves, with the right hand playing chords and the left hand playing a bass line. The Voice (Vo.) part is in the sixth staff and is currently silent. The two Alto Saxophone (A. Sax.) parts are in the seventh and eighth staves and are also silent. The key signature has one sharp (F#), and the time signature is 4/4.

15

Fl.

D. Set

Cb.

Pno.

Vo.

A. Sax.

A. Sax.

Detailed description: This page of a musical score covers measures 15, 16, and 17. The Flute (Fl.) part in measure 15 begins with a half note G4, followed by quarter notes A4 and B4, and a half note C5. In measure 16, it has a whole rest, and in measure 17, it plays a half note D5 and a quarter note C5. The Drum Set (D. Set) part features a consistent rhythmic pattern of eighth notes with 'x' marks, indicating cymbal hits, over a bass drum pattern. The Cello (Cb.) part plays a steady eighth-note accompaniment. The Piano (Pno.) part has a complex texture, with a melodic line in the right hand and a more active bass line in the left hand, including a trill in measure 16. The Voice (Vo.), Alto Saxophone (A. Sax.), and another Alto Saxophone (A. Sax.) parts are all marked with whole rests throughout the three measures.

18

Fl.

D. Set

Cb.

Pno.

Vo.

A. Sax.

A. Sax.

Detailed description: This is a page of a musical score, page 18. It features seven staves. The Flute (Fl.) staff is in treble clef and contains a melodic line with a fermata. The Drums (D. Set) staff is in a drum set notation with various rhythmic patterns and accents. The Cello (Cb.) staff is in bass clef and contains a bass line. The Piano (Pno.) part is written for both hands, with chords and arpeggios. The Voice (Vo.), Alto Saxophone (A. Sax.), and another Alto Saxophone (A. Sax.) staves are currently empty, showing only rests.

21

Fl.

D. Set

Cb.

Pno.

Vo.

A. Sax.

A. Sax.

Detailed description: This is a page of a musical score, page 7, starting at measure 21. The score is arranged in a standard orchestral layout. The Flute (Fl.) part is in the top staff, featuring a melodic line with a sharp sign and a fermata. The Drum Set (D. Set) part is in the second staff, showing a rhythmic pattern with 'x' marks on the snare and cymbals. The Cello (Cb.) part is in the third staff, playing a simple harmonic line. The Piano (Pno.) part is in the fourth and fifth staves, with the right hand playing chords and the left hand playing a bass line. The Voice (Vo.) part is in the sixth staff, with a whole rest. The two Alto Saxophone (A. Sax.) parts are in the seventh and eighth staves, also with whole rests. The key signature has one sharp (F#), and the time signature is 4/4.

24

Fl.

D. Set

Cb.

Pno.

Vo.

A. Sax.

A. Sax.

Detailed description: This page of a musical score covers measures 24, 25, and 26. The Flute (Fl.) part begins in measure 24 with a quarter note, followed by a half note in measure 25, and a quarter note in measure 26. The Drum Set (D. Set) part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bassoon (Cb.) part plays a steady line of quarter notes. The Piano (Pno.) part is more complex, with a melodic line in the right hand and a bass line in the left hand. In measure 26, the right hand has a triplet of eighth notes. The Voice (Vo.), Alto Saxophone 1 (A. Sax.), and Alto Saxophone 2 (A. Sax.) parts are currently silent, indicated by horizontal lines with bar rests.



26

Fl.

D. Set

Cb.

Pno.

Vo.

A. Sax.

A. Sax.

Detailed description: This page of a musical score covers measures 26, 27, and 28. The Flute (Fl.) part in measure 26 begins with a melodic line, followed by a whole rest in measure 27 and a half note in measure 28. The Drum Set (D. Set) part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Cello (Cb.) part plays a steady eighth-note accompaniment. The Piano (Pno.) part consists of a left-hand bass line and a right-hand accompaniment of chords and moving lines. The Voice (Vo.), Alto Saxophone (A. Sax.), and Tenor Saxophone (A. Sax.) parts are all marked with whole rests throughout the three measures.

29

Fl.

D. Set

Cb.

Pno.

Vo.

A. Sax.

A. Sax.

Detailed description: This page of a musical score covers measures 29, 30, and 31. The instruments are Flute (Fl.), Drum Set (D. Set), Clarinet (Cb.), Piano (Pno.), Voice (Vo.), and two Alto Saxophones (A. Sax.). The Flute part in measure 29 features a melodic line with eighth and quarter notes. The Drum Set part provides a steady accompaniment with eighth notes. The Clarinet part has a similar eighth-note accompaniment. The Piano part is more complex, with a right-hand part featuring chords and a left-hand part with a triplet of eighth notes in measure 29 and another triplet in measure 30. The Voice, Alto Saxophone, and another Alto Saxophone parts are currently silent, indicated by a horizontal line with a bar across the staff.

32

Fl.

D. Set

Cb.

Pno.

Vo.

A. Sax.

A. Sax.

Detailed description: This page of a musical score covers measures 32 through 35. The Flute (Fl.) part begins in measure 32 with a quarter rest, followed by a melodic line of eighth and quarter notes. The Drum Set (D. Set) part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Cello (Cb.) part provides a steady accompaniment of quarter notes. The Piano (Pno.) part is divided into two staves; the right hand plays chords and a triplet in measure 33, while the left hand plays a simple bass line. The Voice (Vo.), Alto Saxophone (A. Sax.), and Tenor Saxophone (A. Sax.) parts are all marked with rests throughout the entire section.

36

Fl.

D. Set

Cb.

Pno.

Vo.

A. Sax.

A. Sax.

Detailed description: This page of a musical score covers measures 36 through 41. The instruments and their parts are: Flute (Fl.) in the top staff, starting with a whole note G4 and moving to a half note G4 with a slur over the next two measures; Drum Set (D. Set) in the second staff, playing a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits; Clarinet (Cb.) in the third staff, playing a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1; Piano (Pno.) in the fourth and fifth staves, with the right hand playing chords and the left hand playing a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1; Voice (Vo.) in the sixth staff, starting with a whole note G4 and moving to a half note G4 with a slur over the next two measures; and two Alto Saxophone (A. Sax.) staves in the seventh and eighth staves, both of which are empty with a whole rest in each measure.

42

Fl.

D. Set

Cb.

Pno.

Vo.

A. Sax.

A. Sax.

A. Sax.

Detailed description: This page of a musical score covers measures 42 through 45. The Flute (Fl.) part begins in measure 42 with a melodic line. The Drum Set (D. Set) provides a rhythmic accompaniment with a consistent pattern. The Cello (Cb.) part has a bass line that supports the harmonic structure. The Piano (Pno.) part features a complex accompaniment with chords and moving lines in both hands. The Vocal (Vo.) part, along with the three Alto Saxophone (A. Sax.) parts, is currently silent, indicated by horizontal lines with no notes.

46

Fl.

D. Set

Cb.

Pno.

Vo.

A. Sax.

A. Sax.

Detailed description: This page of a musical score covers measures 46, 47, and 48. The score is for a full band and includes parts for Flute (Fl.), Drum Set (D. Set), Cello (Cb.), Piano (Pno.), Voice (Vo.), and two Alto Saxophones (A. Sax.). The key signature is one sharp (F#) and the time signature is 4/4. In measure 46, the Flute plays a melodic line starting on G4, moving to A4, B4, and C5. The Drum Set provides a steady backbeat. The Cello plays a simple bass line. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand. The Voice, both Saxophones, and another Saxophone part are silent in this measure. In measure 47, the Flute continues its melodic line. The Drum Set maintains the backbeat. The Cello continues its bass line. The Piano accompaniment continues with chords and bass. In measure 48, the Flute plays a melodic line starting on G4, moving to A4, B4, and C5. The Drum Set provides a backbeat. The Cello plays a simple bass line. The Piano accompaniment continues with chords and bass. The Voice, both Saxophones, and another Saxophone part are silent in this measure.

49

Musical score for rehearsal mark 49, featuring the following instruments:

- Fl.:** Flute, with a whole rest in each of the three measures.
- D. Set:** Drum Set, featuring a complex rhythmic pattern with snare, bass drum, and cymbal hits.
- Cb.:** Clarinet, playing a melodic line with eighth and quarter notes.
- Pno.:** Piano, with a left hand accompaniment of eighth notes and a right hand melody of quarter and eighth notes.
- Vo.:** Voice, with a whole rest in each of the three measures.
- A. Sax. (top):** Alto Saxophone, playing a melodic line with quarter and eighth notes.
- A. Sax. (bottom):** Alto Saxophone, playing a melodic line with quarter and eighth notes.

52

Fl.

D. Set

Cb.

Pno.

Vo.

A. Sax.

A. Sax.



56

The musical score consists of seven staves. The Flute (Fl.) staff is mostly silent. The Drum Set (D. Set) staff shows a rhythmic pattern with snare and bass drum hits. The Cello (Cb.) staff provides a steady bass line. The Piano (Pno.) part is the most active, with a melodic line in the right hand and a supporting bass line in the left hand. The Voice (Vo.) staff has a vocal line that begins in measure 57. The two Alto Saxophone (A. Sax.) staves are mostly silent, with a few notes in measure 57.

58

Fl.

D. Set

Cb.

Pno.

Vo.

A. Sax.

A. Sax.

Detailed description: This page of a musical score covers measures 58, 59, and 60. The Flute (Fl.) part is mostly silent, with rests in all three measures. The Drums (D. Set) part features a complex rhythmic pattern in measure 58, including a dense sixteenth-note run, followed by a steady eighth-note pattern in measures 59 and 60. The Bassoon (Cb.) part plays a simple eighth-note line. The Piano (Pno.) part has a busy texture with chords and moving lines in both hands. The Voice (Vo.) part has a melodic line with some rests. Both Saxophone parts (A. Sax.) are silent throughout the page.

61

Fl.

D. Set

Cb.

Pno.

Vo.

A. Sax.

A. Sax.

Detailed description: This page of a musical score is marked with rehearsal number 61. It features seven staves. The Flute (Fl.) staff is mostly silent. The Drum Set (D. Set) staff shows a rhythmic pattern with eighth notes and rests. The Clarinet (Cb.) staff has a melodic line with eighth notes. The Piano (Pno.) part is split into two staves, with the right hand playing chords and the left hand playing a bass line. The Voice (Vo.) staff has a vocal line with some sustained notes. The two Alto Saxophone (A. Sax.) staves are also mostly silent. There are some performance markings like '3' and '7' in the piano part.

64

Fl.

D. Set

Cb.

Pno.

Vo.

A. Sax.

A. Sax.

Detailed description: This page of a musical score covers measures 64, 65, and 66. The instruments are Flute (Fl.), Drum Set (D. Set), Cello (Cb.), Piano (Pno.), Voice (Vo.), and two Alto Saxophones (A. Sax.). The Flute part is mostly rests. The Drum Set part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Cello part plays a steady eighth-note accompaniment. The Piano part is complex, with chords in the right hand and a melodic line in the left hand, including a triplet in measure 65. The Voice part has a vocal line with lyrics and rests. The two Alto Saxophone parts are currently silent.

67

Fl.

D. Set

Cb.

Pno.

Vo.

A. Sax.

A. Sax.

Detailed description of the musical score: The score consists of seven staves. The Flute staff (Fl.) has a treble clef and contains a whole note chord in the first measure, followed by rests, and then a half note chord in the fifth measure. The Drum Set staff (D. Set) has a double bar line clef and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Cello staff (Cb.) has a bass clef and contains a sequence of eighth notes in the first two measures, followed by whole notes in the last three measures. The Piano staff (Pno.) is a grand staff with treble and bass clefs, featuring complex chordal textures and melodic lines in both hands. The Voice staff (Vo.) has a treble clef and shows a vocal line with a long note in the second measure and a melodic phrase in the fifth measure. The two Alto Saxophone staves (A. Sax.) are identical and contain whole rests throughout the entire passage.

72

Fl.

D. Set

Cb.

Pno.

Vo.

A. Sax.

A. Sax.

Detailed description: This page of a musical score covers measures 72 through 75. The instruments are Flute (Fl.), Drum Set (D. Set), Cello (Cb.), Piano (Pno.), Voice (Vo.), and two Alto Saxophones (A. Sax.). The Flute part features a melodic line with a half note, quarter notes, and eighth notes, including a slur over measures 73 and 74. The Drum Set part shows a rhythmic pattern with snare and bass drum hits, marked with 'x' for snare and 'y' for bass drum. The Cello part plays a steady eighth-note accompaniment. The Piano part provides harmonic support with chords and moving lines in both hands. The Voice, and both Alto Saxophone parts are currently silent, indicated by horizontal lines on their staves.

76

Fl.

D. Set

Cb.

Pno.

Vo.

A. Sax.

A. Sax.

A. Sax.

Detailed description: This page of a musical score covers measures 76, 77, and 78. The Flute (Fl.) part begins in measure 76 with a half note G4, followed by quarter notes A4, B4, and C5 in measures 77 and 78. The Drum Set (D. Set) part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Cello (Cb.) part plays a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Piano (Pno.) part has a complex texture with chords and moving lines in both hands. The Vocal (Vo.), Alto Saxophone 1 (A. Sax.), and Alto Saxophone 2 (A. Sax.) parts are currently silent, indicated by horizontal lines on their staves.

79

Fl.

D. Set

Cb.

Pno.

Vo.

A. Sax.

A. Sax.

Detailed description: This musical score page contains measures 79, 80, and 81. The Flute (Fl.) part in measure 79 plays a quarter note G4, followed by a quarter rest in measures 80 and 81. The Drum Set (D. Set) part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Cello (Cb.) part plays a steady eighth-note bass line. The Piano (Pno.) part has a complex texture with chords in the right hand and a melodic line in the left hand, including a slur over measures 80 and 81. The Voice (Vo.) part is silent throughout. The two Alto Saxophone (A. Sax.) parts are silent in measures 79 and 80, then play a quarter-note sequence (F#4, G4, A4, Bb4) in measure 81.



82

Musical score for rehearsal mark 82, featuring the following instruments:

- Fl. (Flute):** Treble clef, mostly rests.
- D. Set (Drum Set):** Percussion clef, playing a rhythmic pattern with snare and bass drum.
- Cb. (Clarinet):** Bass clef, playing a melodic line with slurs and accents.
- Pno. (Piano):** Grand staff (treble and bass clefs), playing chords and arpeggios.
- Vo. (Voice):** Treble clef, mostly rests.
- A. Sax. (Alto Saxophone):** Two staves, both in treble clef, playing a melodic line with slurs and accents.

85

The musical score for page 26, rehearsal mark 85, features the following parts:

- Fl. (Flute):** Three measures of whole rests.
- D. Set (Double Bass):** A rhythmic pattern of eighth notes with accents and slurs, including some notes with 'x' marks.
- Cb. (Contrabass):** A melodic line of quarter notes with a key signature change from one sharp to one flat.
- Pno. (Piano):** A piano accompaniment with chords in the right hand and a bass line in the left hand.
- Vo. (Voice):** Three measures of whole rests.
- A. Sax. (Alto Saxophones):** Two parts, both playing a melodic line of quarter notes with a key signature change from one sharp to one flat.

88

Fl.

D. Set

Cb.

Pno.

Vo.

A. Sax.

A. Sax.

Detailed description: This page of a musical score covers measures 88, 89, and 90. The instruments are Flute (Fl.), Drum Set (D. Set), Cello (Cb.), Piano (Pno.), Voice (Vo.), and two Alto Saxophones (A. Sax.). Measure 88 shows the Flute and Voice parts with rests, while the Drum Set, Cello, and Piano parts are active. The Piano part features a complex texture with sixteenth-note patterns and a triplet in the right hand. Measure 89 continues the instrumental accompaniment. Measure 90 concludes the section with sustained chords in the Cello and Voice parts, and a triplet in the Piano's right hand.

90

Fl.

D. Set

Cb.

Pno.

Vo.

A. Sax.

A. Sax.

Detailed description: This page of a musical score covers measures 90, 91, and 92. The Flute (Fl.) part begins in measure 90 with a melodic line, including a triplet of eighth notes. The Drum Set (D. Set) provides a rhythmic accompaniment with a pattern of eighth notes and rests. The Clarinet (Cb.) part consists of a steady eighth-note bass line. The Piano (Pno.) part features a complex texture with chords and moving lines in both the treble and bass staves. The Voice (Vo.) part has a vocal line with a long note in measure 91. The two Alto Saxophone (A. Sax.) parts are currently silent, indicated by rests.

93

Fl.

D. Set

Cb.

Pno.

Vo.

A. Sax.

A. Sax.

Detailed description: This page of a musical score covers measures 93, 94, and 95. The instruments are Flute (Fl.), Drum Set (D. Set), Cello (Cb.), Piano (Pno.), Voice (Vo.), and two Alto Saxophones (A. Sax.). The Flute part has a melodic line with some rests. The Drum Set part features a consistent rhythmic pattern with 'x' marks indicating cymbal hits. The Cello part provides a steady bass line. The Piano part is complex, with a right-hand part featuring triplets and a left-hand part with a more active melodic line. The Voice part has a few notes, some with ties. The two Alto Saxophone parts are currently silent, indicated by horizontal lines on their staves.

96

Fl.

D. Set

Cb.

Pno.

Vo.

A. Sax.

A. Sax.

Detailed description: This page of a musical score covers measures 96 through 99. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 96 with a whole rest, then plays a melodic line of eighth and quarter notes. The Drum Set (D. Set) part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Cello (Cb.) part provides a steady accompaniment of quarter notes. The Piano (Pno.) part is divided into two staves; the right hand plays chords and a triplet of eighth notes in measure 97, while the left hand plays a bass line. The Voice (Vo.) part has a vocal line with some rests and a final sustained note in measure 99. The two Alto Saxophone (A. Sax.) parts are currently silent, indicated by whole rests.

100

Fl.

D. Set

Cb.

Pno.

Vo.

A. Sax.

A. Sax.

Detailed description: This is a page of a musical score, page 31, starting at measure 100. The score is arranged in a standard orchestral layout. The Flute (Fl.) part is in the top staff, featuring a melodic line with a long note in the final measure. The Drum Set (D. Set) part is in the second staff, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Cello (Cb.) part is in the third staff, playing a simple bass line. The Piano (Pno.) part is in the fourth and fifth staves, with the right hand playing chords and the left hand playing a bass line. The Voice (Vo.) part is in the sixth staff, with a melodic line and some rests. The two Alto Saxophone (A. Sax.) parts are in the seventh and eighth staves, both of which are mostly empty, indicating rests for the instruments.

105

Fl.

D. Set

Cb.

Pno.

Vo.

A. Sax.

A. Sax.

Detailed description: This page of a musical score covers measures 105, 106, and 107. The score is arranged in a standard orchestral layout. The Flute (Fl.) part is in the top staff, playing a melodic line with eighth and quarter notes. The Drum Set (D. Set) is in the second staff, featuring a complex rhythmic pattern with snare, hi-hat, and bass drum. The Clarinet (Cb.) is in the third staff, providing a harmonic accompaniment. The Piano (Pno.) is in the fourth staff, with both treble and bass clefs, playing chords and moving lines. The Voice (Vo.) part is in the fifth staff, showing rests for all three measures. The Saxophone section consists of two Alto Saxophone (A. Sax.) parts in the sixth and seventh staves, playing a similar melodic line to the flute. The key signature has one sharp (F#), and the time signature is 4/4.



108

Fl.

D. Set

Cb.

Pno.

Vo.

A. Sax.

A. Sax.

Detailed description: This page of a musical score, numbered 108, features six staves. The Flute (Fl.) staff begins with a whole rest followed by a melodic line. The Drum Set (D. Set) staff shows a complex rhythmic pattern with various note values and rests. The Clarinet (Cb.) staff has a melodic line with some accidentals. The Piano (Pno.) part is written for both hands, with a wide interval in the right hand and a more active bass line. The Voice (Vo.) staff contains whole rests. The two Alto Saxophone (A. Sax.) staves have melodic lines with various accidentals and note values.

112

Fl.

D. Set

Cb.

Pno.

Vo.

A. Sax.

A. Sax.

116

This musical score page contains measures 116 through 120. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout the measures, indicated by whole rests.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds, including snare, cymbal, and tom-tom, marked with 'x' symbols.
- Cb. (Cello):** Plays a steady, rhythmic line of eighth notes in the bass clef.
- Pno. (Piano):** The piano part is split into two staves. The right hand plays chords and melodic fragments, while the left hand provides harmonic support with chords and bass notes.
- Vo. (Voice):** Remains silent throughout the measures, indicated by whole rests.
- A. Sax. (Alto Saxophone):** Two parts are shown, both remaining silent throughout the measures, indicated by whole rests.