

$\text{♩} = 65$

Horn in C alto, DOLLY SUITE

Crotale, By Faure

Baritone, Arr : G. Pollen

Violins

Horn in F, Theme tune to BBC

By DEBUSSY arr Pollen
Generated by NoteWorthy Composer

Harp, radio prog :

Contrabass, LISTEN WITH

Alto, MOTHER

Violas

2

Musical score for orchestra, page 2, measures 4-5. The score consists of eight staves:

- C Hn.: Treble clef, key signature of four sharps. Measures 4-5: eighth-note patterns.
- Crot.: Treble clef, key signature of four sharps. Measures 4-5: sixteenth-note patterns.
- Bar.: Bass clef, key signature of four sharps. Measures 4-5: rests.
- Vlns.: Treble clef, key signature of four sharps. Measures 4-5: eighth-note patterns.
- F Hn.: Treble clef, key signature of four sharps. Measures 4-5: sixteenth-note patterns.
- Hrp.: Bass clef, key signature of four sharps. Measures 4-5: eighth-note patterns.
- Cb.: Bass clef, key signature of four sharps. Measures 4-5: quarter notes.
- A.: Bass clef, key signature of four sharps. Measures 4-5: rests.
- Vlas.: Bass clef, key signature of four sharps. Measures 4-5: rests.

9

C Hn. $\text{♩} = 55$

Crot.

Bar.

Vlns. $\text{♩} = 65$

F Hn.

Hrp.

Cb.

A.

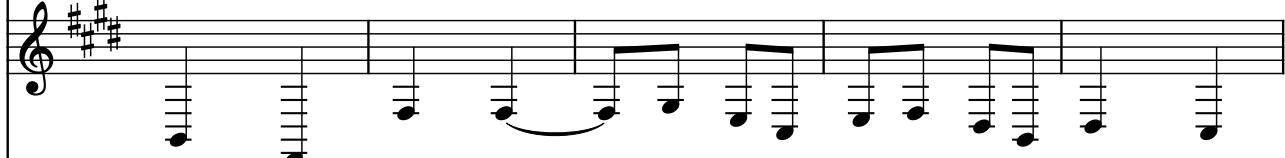
Vlas.

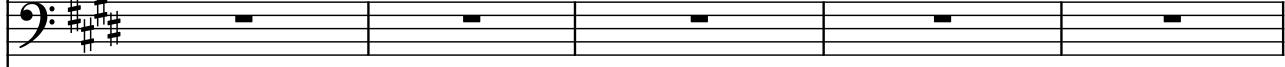
This musical score page contains two measures of music. Measure 9 starts with the C Hn. part playing eighth-note pairs. Measure 10 begins with a dynamic change and a tempo of 65 BPM for the Vlns. and F Hn. parts. The score includes parts for C Hn., Crot., Bar., Vlns., F Hn., Hrp., Cb., A., and Vlas. The notation shows various rhythmic patterns and dynamics for each instrument.

4

14

C Hn. 

Crot. 

Bar. 

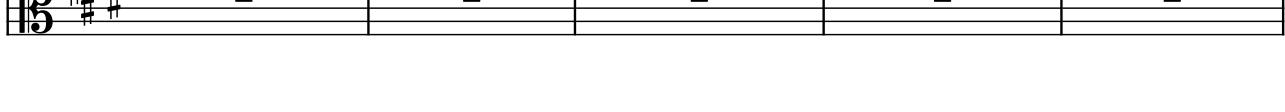
Vlns. 

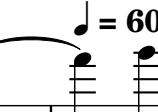
F Hn. 

Hrp. 

Cb. 

A. 

Vlas. 

 = 60  = 55

19

C Hn.

Crot.

Bar.

Vlns.

F Hn.

Hrp.

Cb.

A.

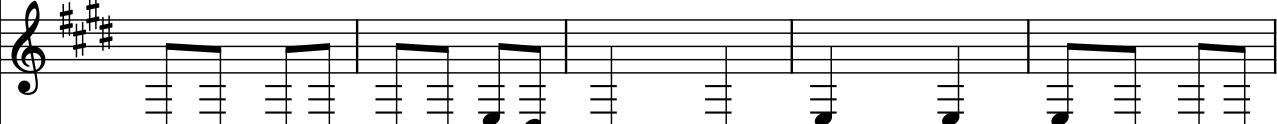
Vlas.

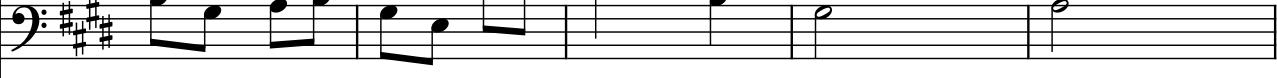
= 65

6

24

C Hn. 

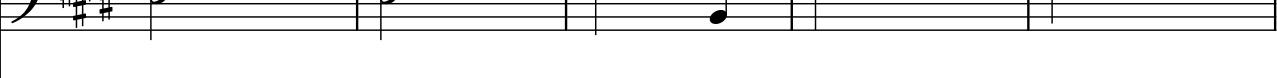
Crot. 

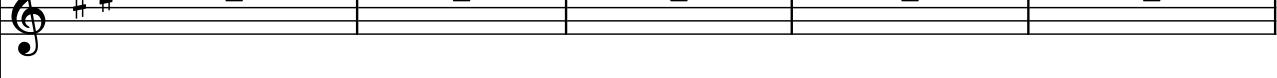
Bar. 

Vlns. 

F Hn. 

Hrp. 

Cb. 

A. 

Vlas. 

29

C Hn.

Crot.

Bar.

Vlns.

F Hn.

Hrp.

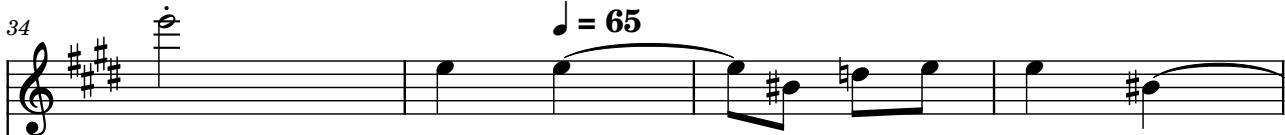
Cb.

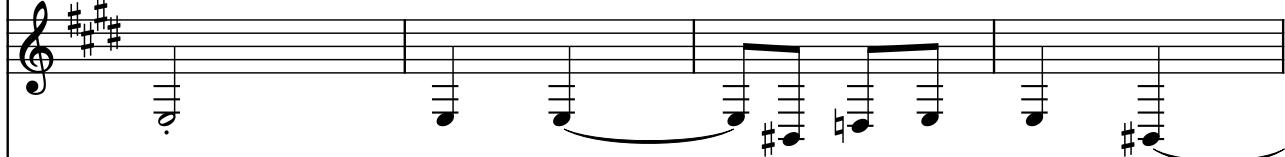
A.

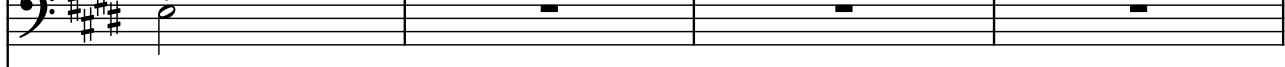
Vlas.

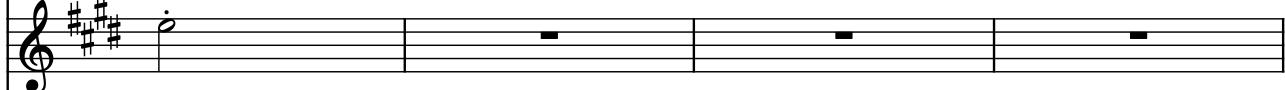
= 60 = 50

34

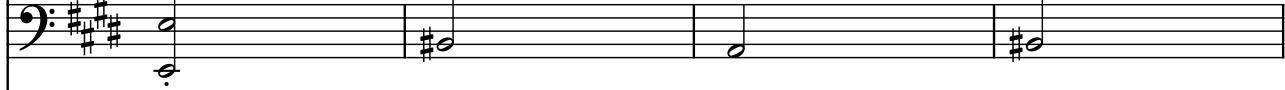
C Hn. 

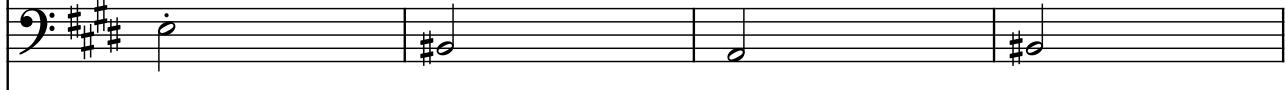
Crot. 

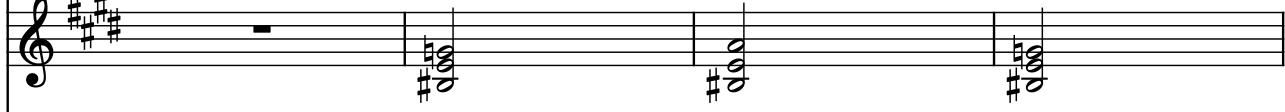
Bar. 

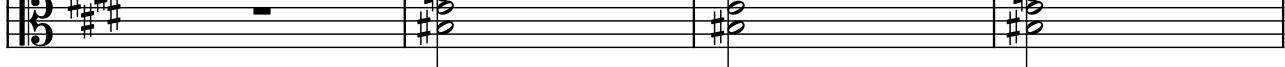
Vlns. 

F Hn. 

Hrp. 

Cb. 

A. 

Vlas. 

38

C Hn.

Crot.

Bar.

Vlns.

F Hn.

Hrp.

Cb.

A.

Vlas.

This page contains a musical score for orchestra or band. The score is organized into ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: C Hn. (Clarinet in B-flat), Crot. (Crotal), Bar. (Bassoon), Vlns. (Violins), F Hn. (Flute in C), Hrp. (Harp), Cb. (Cello), A. (Alto), and Vlas. (Double Bass). The music is in 3/4 time, indicated by the '3' above the staff. Measure 38 begins with a dynamic of $\text{f} \text{ f}$. The C Hn. and Crot. parts play eighth-note patterns. The Vlns. part has a sustained note with a grace note. The F Hn. part features sixteenth-note patterns. The Hrp. and Cb. parts play sustained notes. The A. and Vlas. parts provide harmonic support with sustained notes and chords. The page concludes with a dynamic of $\text{f} \text{ f}$.

42

C Hn.

Crot.

Bar.

Vlns.

F Hn.

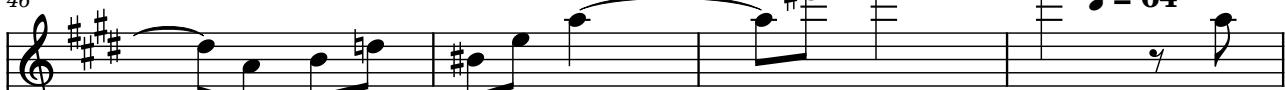
Hrp.

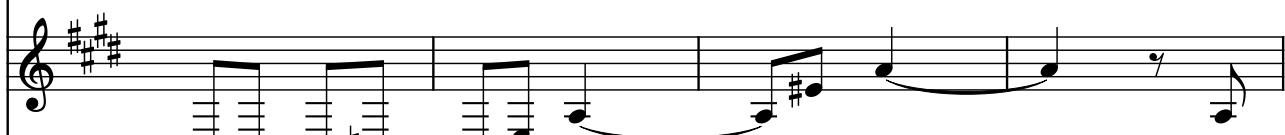
Cb.

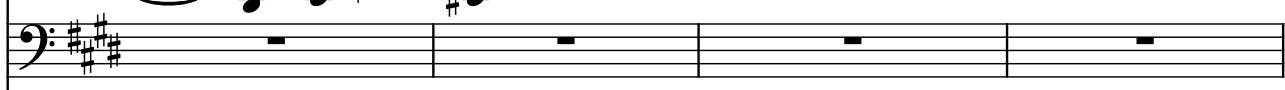
A.

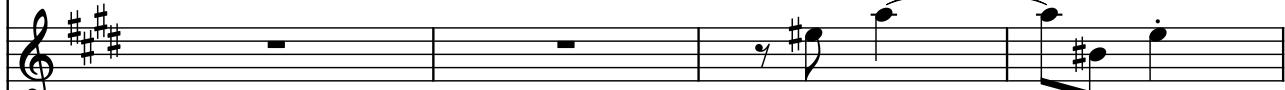
Vlas.

46

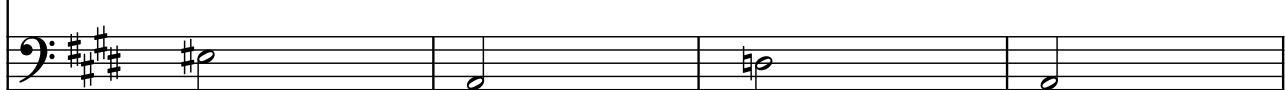
C Hn. 

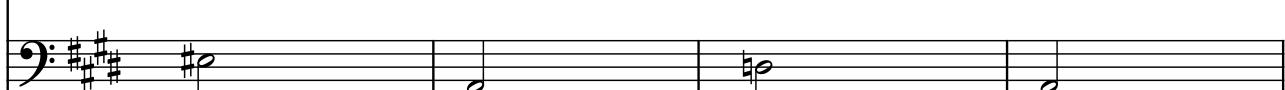
Crot. 

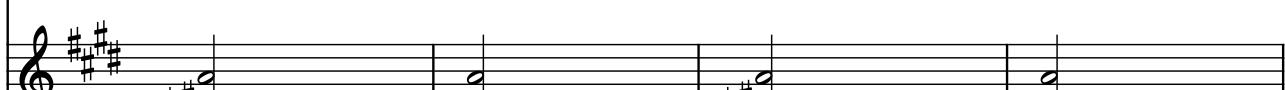
Bar. 

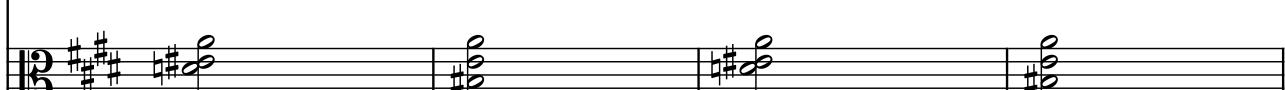
Vlns. 

F Hn. 

Hrp. 

Cb. 

A. 

Vlas. 

50

A musical score for orchestra, page 12, measure 50. The score consists of eight staves, each with a different instrument name and clef. The instruments are: C Hn. (C-Horn), Crot. (Crotal), Bar. (Bassoon), Vlns. (Violins), F Hn. (Flute), Hrp. (Harp), Cb. (Cello), and Vlas. (Double Bass). The key signature is A major (three sharps). The music includes various note heads, stems, and rests, with some notes connected by horizontal lines. Measures 50 through 54 are shown.

C Hn.

Crot.

Bar.

Vlns.

F Hn.

Hrp.

Cb.

A.

Vlas.

54

C Hn.

Crot.

Bar.

Vlns.

F Hn.

Hrp.

Cb.

A.

Vlas.

J = 56

Detailed description: This is a page from a musical score for orchestra. The page number is 13, and the measure number is 54. The key signature is four sharps. The tempo is indicated as J = 56. The score includes parts for C Hn. (Clarinet in B-flat), Crot. (Crotal), Bar. (Bassoon), Vlns. (Violins), F Hn. (Flute in C), Hrp. (Harp), Cb. (Cello), A. (Alto), and Vlas. (Double Bass). The music consists of several measures of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and dynamic markings like forte (f) and piano (p). The strings (Vlns., F Hn., Hrp., Cb., A., Vlas.) play sustained notes or chords, while the woodwinds (C Hn., Crot., Bar.) play more active melodic lines. Measure 54 starts with a forte dynamic. Measures 55-56 show various patterns of eighth and sixteenth notes. Measures 57-58 feature sustained notes from the bassoon and cellos. Measures 59-60 return to the eighth-note patterns. Measures 61-62 end with sustained notes from the bassoon and cellos.

14

58

C Hn. $\text{♩} = 50$

Crot. $\text{♩} = 44$

Bar.

Vlns. $\text{♩} = 60$

F Hn. $\text{♩} = 55$

Hrp.

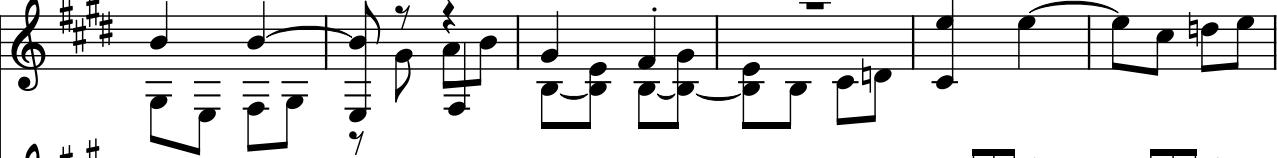
Cb.

A.

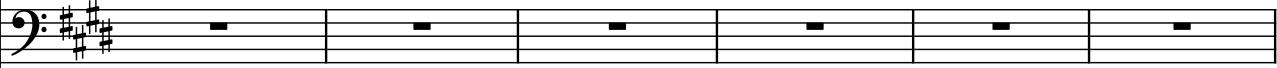
Vlas.

Detailed description: This is a page from a musical score for orchestra. The page number is 14. The score consists of eight staves, each representing a different instrument or section. From top to bottom, the instruments are: C Hn. (Clarinet in B-flat), Crot. (Crotal), Bar. (Bassoon), Vlns. (Violins), F Hn. (Flute in C), Hrp. (Harp), Cb. (Cello), and A. (Alto). The key signature is A major, indicated by three sharps. The tempo changes are marked with metronome markings above the staves: C Hn. at 50, Crot. at 44, Bar. (rest), Vlns. at 60, F Hn. at 55, Hrp. (rest), Cb. (rest), A. (rest), and Vlas. (rest). The measure number 58 is at the beginning of the page.

63

C Hn. 

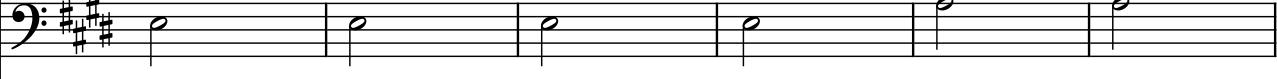
Crot. 

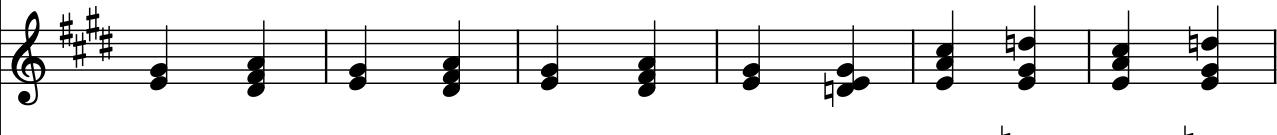
Bar. 

Vlns. 

F Hn. 

Hrp. 

Cb. 

A. 

Vlas. 

$\text{♩} = 55$ $\text{♩} = 60$

16

69

C Hn. $\text{♩} = 54$

Crot.

Bar.

Vlns. $\text{♩} = 50$

F Hn. $\text{♩} = 60$

Hrp.

Cb.

A.

Vlas.

This musical score page contains eight staves of music for an orchestra. The instrumentation listed on the left is: C Hn., Crot., Bar., Vlns., F Hn., Hrp., Cb., and A. (Alto). The time signature is common time throughout. Measure 69 begins with a forte dynamic. The tempo is marked $\text{♩} = 54$. The C Hn. and Crot. parts play eighth-note patterns. The Bar. part rests. The Vlns. part plays sixteenth-note patterns. The F Hn. part plays eighth-note chords. The Hrp. part plays eighth-note patterns. The Cb. part plays eighth-note patterns. The A. part plays eighth-note chords. The Vlas. part rests. Measure 70 begins with a forte dynamic. The tempo is marked $\text{♩} = 50$. The C Hn. and Crot. parts play eighth-note patterns. The Bar. part rests. The Vlns. part plays sixteenth-note patterns. The F Hn. part plays eighth-note chords. The Hrp. part plays eighth-note patterns. The Cb. part plays eighth-note patterns. The A. part plays eighth-note chords. The Vlas. part rests. Measure 71 begins with a forte dynamic. The tempo is marked $\text{♩} = 60$. The C Hn. and Crot. parts play eighth-note patterns. The Bar. part rests. The Vlns. part plays sixteenth-note patterns. The F Hn. part plays eighth-note chords. The Hrp. part plays eighth-note patterns. The Cb. part plays eighth-note patterns. The A. part plays eighth-note chords. The Vlas. part rests. The score concludes with a fermata over the final note of the Vlns. part.

74

C Hn.

Crot.

Bar.

Vlns.

F Hn.

Hrp.

Cb.

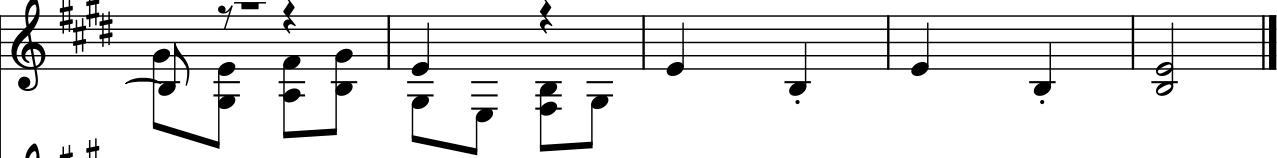
A.

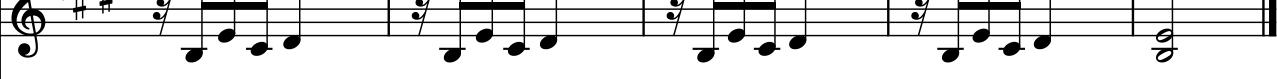
Vlas.

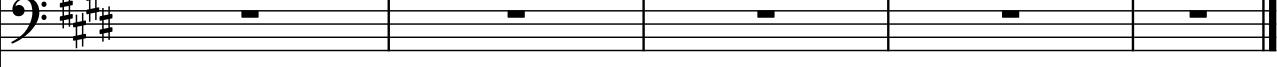
= 57

This musical score page contains eight staves of music for an orchestra. The instrumentation listed from top to bottom is: C Hn. (Clarinet in B-flat), Crot. (Crotal), Bar. (Bassoon), Vlns. (Violins), F Hn. (Flute in C), Hrp. (Harp), Cb. (Cello), and A. (Double Bass). The key signature is three sharps. Measure 74 begins with a sixteenth-note pattern in the C Hn. and Vlns. staves. The F Hn. staff has a sixteenth-note pattern with a sharp sign above the staff. The Hrp. staff shows eighth-note pairs. The Cb. and A. staves have eighth-note patterns. The Vlas. staff consists of sustained notes. The tempo is marked as 57. The page number 17 is in the top right corner.

79

C Hn. 

Crot. 

Bar. 

Vlns. 

F Hn. 

Hrp. 

Cb. 

A. 

Vlas. 

$\text{♩} = 52$ $\text{♩} = 48$ $\text{♩} = 40$