

Electric Guitar, Guit1

Electric Guitar, Guit2

Electric Bass, MIDI by:

Drumset, gerth@usa.net

Effect Synthesizer, Voc1

Effect Synthesizer, Voc2

Drumset, gerth@usa.net

Electric Guitar, Guit3

Electric Guitar, Guit3B

2

Musical score for orchestra and band, page 2, measures 4-5. The score includes parts for El. Guit., El. Guit., El. B., D. Set., Synth., Synth., D. Set., El. Guit., and El. Guit. The score shows various rhythmic patterns and dynamics, including eighth-note chords, sixteenth-note patterns, and sustained notes.

The score consists of two systems of music. The first system (measures 4-5) features:

- El. Guit. (Top):** Playing eighth-note chords.
- El. Guit. (Second from top):** Playing eighth-note chords.
- El. B. (Third from top):** Playing eighth-note chords.
- D. Set. (Fourth from top):** Playing eighth-note chords.
- Synth. (Fifth from top):** Playing eighth-note chords.
- Synth. (Sixth from top):** Playing eighth-note chords.
- D. Set. (Seventh from top):** Playing eighth-note chords.
- El. Guit. (Bottom):** Playing eighth-note chords.
- El. Guit. (Second from bottom):** Playing eighth-note chords.

The second system (measures 5-6) continues the pattern with similar rhythmic patterns and dynamics.

Musical score for orchestra and band, page 3, measures 6-7.

The score consists of eight staves:

- El. Guit.**: Treble clef, key signature of two sharps. Measures 6-7 show eighth-note chords and sixteenth-note patterns.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 6-7 show eighth-note chords and sixteenth-note patterns.
- El. B.**: Bass clef, key signature of two sharps. Measures 6-7 show eighth-note chords and sixteenth-note patterns.
- D. Set**: Measures 6-7 show eighth-note chords and sixteenth-note patterns.
- Synth.**: Treble clef, key signature of two sharps. Measures 6-7 show eighth-note chords and sixteenth-note patterns.
- Synth.**: Treble clef, key signature of two sharps. Measures 6-7 show eighth-note chords and sixteenth-note patterns.
- D. Set**: Measures 6-7 show eighth-note chords and sixteenth-note patterns.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 6-7 show eighth-note chords and sixteenth-note patterns.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 6-7 show eighth-note chords and sixteenth-note patterns.

Musical score for orchestra and band, page 4, measures 8-10. The score includes parts for El. Guit., El. Guit., El. B., D. Set., Synth., D. Set., El. Guit., and El. Guit. The score shows various rhythmic patterns and dynamics, including eighth-note chords, sixteenth-note patterns, and sustained notes.

The score consists of eight staves. The first two staves are for Electric Guitars (El. Guit.), the third is for Electric Bass (El. B.), the fourth is for Drums (D. Set.), the fifth and sixth are for Synthesizer (Synth.), the seventh is for Drums (D. Set.), and the eighth and ninth are for Electric Guitars (El. Guit.). The time signature is common time (indicated by 'C'). The key signature has one sharp (F#). Measure 8 starts with eighth-note chords on the guitars. Measure 9 continues with eighth-note chords and introduces sixteenth-note patterns on the guitars and bass. Measure 10 concludes with sustained notes on the guitars and bass.

10

El. Guit.

El. Guit.

El. B.

D. Set.

Synth.

Synth.

D. Set.

El. Guit.

El. Guit.

12

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

14

El. Guit.

El. Guit.

El. B.

D. Set.

Synth.

D. Set.

El. Guit.

El. Guit.

16

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

Musical score for orchestra and band, page 9, measure 18. The score consists of eight staves:

- El. Guit.**: Treble clef, key signature of two sharps. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of two sharps. Playing eighth-note chords.
- El. B.**: Bass clef, key signature of two sharps. Playing eighth notes.
- D. Set**: Percussion staff. Playing eighth notes marked with asterisks (*), crosses (x), and dots (·).
- Synth.**: Treble clef, key signature of two sharps. Playing eighth-note patterns.
- Synth.**: Treble clef, key signature of two sharps. Rests.
- D. Set**: Percussion staff. Playing sixteenth-note patterns marked with crosses (x) and dots (·).
- El. Guit.**: Treble clef, key signature of two sharps. Rests.
- El. Guit.**: Treble clef, key signature of two sharps. Rests.

Musical score for orchestra and band, page 10, measure 20. The score consists of eight staves:

- El. Guit.**: Treble clef, key signature of two sharps. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of two sharps. Playing eighth-note chords.
- El. B.**: Bass clef, key signature of two sharps. Playing eighth-note chords.
- D. Set**: Percussion staff. Playing eighth-note patterns with 'x' marks.
- Synth.**: Treble clef, key signature of two sharps. Playing eighth-note chords.
- Synth.**: Treble clef, key signature of two sharps. Rests.
- D. Set**: Percussion staff. Playing sixteenth-note patterns with 'x' marks.
- El. Guit.**: Treble clef, key signature of two sharps. Rests.
- El. Guit.**: Treble clef, key signature of two sharps. Rests.

22

A musical score page showing eight staves of music. The staves are: El. Guit. (two staves), El. B., D. Set., Synth. (two staves), and El. Guit. (two staves). The key signature is two sharps. Measure 22 begins with two staves of eighth-note chords. The El. Guit. staves play eighth-note chords. The El. B. staff has a eighth-note followed by a sixteenth-note. The D. Set. staff has eighth-note patterns with 'x' marks. The Synth. staves play eighth-note patterns. The El. Guit. staves are silent. The El. Guit. staves begin playing again in measure 23.

24

A musical score page showing eight staves of music. The staves are: El. Guit. (two staves), El. B., D. Set., Synth. (two staves), and El. Guit. (two staves). The key signature is two sharps. Measure 24 begins with two staves of eighth-note chords. The El. Guit. staves play eighth-note chords. The El. B. staff has a eighth-note followed by a sixteenth-note. The D. Set. staff has eighth-note patterns with 'x' marks. The Synth. staves play eighth-note patterns. The El. Guit. staves have rests. The El. Guit. staves end with rests.

26

El. Guit.

El. Guit.

El. B.

D. Set.

Synth.

Synth.

D. Set.

El. Guit.

El. Guit.

29

El. Guit.

El. Guit.

El. B.

D. Set.

Synth.

Synth.

D. Set.

El. Guit.

El. Guit.

32

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

35

El. Guit.

El. Guit.

El. B.

D. Set.

Synth.

Synth.

D. Set.

El. Guit.

El. Guit.

37

A musical score page showing eight staves of music. The instruments are: El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), D. Set (Drum Set, with two staves), Synth. (Treble clef), Synth. (Treble clef), D. Set (Drum Set), El. Guit. (Treble clef), and El. Guit. (Treble clef). The key signature is A major (two sharps). Measure 37 starts with a dynamic of $\frac{8}{8}$. The first two staves (El. Guit.) play eighth-note chords. The third staff (El. B.) plays eighth-note patterns. The fourth staff (D. Set) has two staves: the top staff uses a stick notation with 'x' marks and the bottom staff uses a standard note notation. The fifth staff (Synth.) has a sustained note followed by eighth-note pairs. The sixth staff (Synth.) has a sustained note. The seventh staff (D. Set) shows a pattern of eighth notes and sixteenth-note groups. The last two staves (El. Guit.) are silent.

39

A musical score page showing eight staves of music. The key signature is two sharps. Measure 39 consists of two measures separated by a bar line.

- El. Guit.**: Treble clef, two sharps. Both staves are silent.
- El. Guit.**: Treble clef, two sharps. Both staves are silent.
- El. B.**: Bass clef, two sharps. Playing eighth-note patterns.
- D. Set**: Percussion staff. Playing eighth-note patterns.
- Synth.**: Treble clef, two sharps. Playing eighth-note patterns.
- Synth.**: Treble clef, two sharps. Both staves are silent.
- D. Set**: Percussion staff. Playing sixteenth-note patterns.
- El. Guit.**: Treble clef, two sharps. Both staves are silent.
- El. Guit.**: Treble clef, two sharps. Both staves are silent.

41

A musical score page showing eight staves of music. The staves are: El. Guit. (two staves), El. B., D. Set., Synth. (two staves), and El. Guit. (two staves). The key signature is two sharps. Measure 41 starts with both electric guitars silent. The bassoon (El. B.) plays eighth-note patterns. The drum set (D. Set.) plays eighth-note patterns with some rests. The synthesizer (Synth.) plays eighth-note patterns with grace notes. The electric guitars play eighth-note patterns starting from measure 42.

El. Guit.

El. Guit.

El. B.

D. Set.

Synth.

Synth.

D. Set.

El. Guit.

El. Guit.

43

The musical score for orchestra and band consists of nine staves. The first two staves are for electric guitars (El. Guit.) in treble clef, both marked with a '8' below the staff. The third staff is for electric bass (El. B.) in bass clef. The fourth staff is for drums (D. Set.) with a double bar line and a '2' below the staff. The fifth staff is for synthesizer (Synth.) in treble clef. The sixth staff is for another synthesizer (Synth.) in treble clef. The seventh staff is for drums (D. Set.) with a double bar line and a '2' below the staff. The eighth and ninth staves are for electric guitars (El. Guit.) in treble clef, both marked with a '8' below the staff. Measure 43 begins with a rest for all instruments. The electric bass and drums provide rhythmic patterns, while the synthesizers and guitars provide harmonic and melodic elements.

45

El. Guit.

El. Guit.

El. B.

D. Set.

Synth.

Synth.

D. Set.

El. Guit.

El. Guit.

47

A musical score page showing eight staves of music. The staves are: El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), D. Set (Drum Set), Synth. (Treble clef), Synth. (Treble clef), D. Set (Drum Set), El. Guit. (Treble clef), and El. Guit. (Treble clef). The music consists of various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes. Measure 47 begins with a forte dynamic.

49

A musical score page featuring eight staves of music. The instruments are: El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), D. Set (Drum Set), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic changes. The page number 23 is in the top right corner, and the measure number 49 is at the top left.

51

A musical score for orchestra and band, page 24, measure 51. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of A major) playing eighth-note chords. 2. El. Guit. (Treble clef, key signature of A major) playing eighth-note chords. 3. El. B. (Bass clef, key signature of A major) playing eighth-note chords. 4. D. Set (Drum set) playing eighth-note patterns. 5. Synth. (Treble clef, key signature of A major) playing eighth-note patterns. 6. Synth. (Treble clef, key signature of A major) silent. 7. D. Set (Drum set) playing sixteenth-note patterns. 8. El. Guit. (Treble clef, key signature of A major) silent. 9. El. Guit. (Treble clef, key signature of A major) silent.

53

A musical score page showing eight staves of music. The instruments are: El. Guit. (two staves), El. B., D. Set (two staves), Synth. (two staves), and El. Guit. (two staves at the bottom). The key signature is A major (three sharps). Measure 53 starts with eighth-note chords on the first two staves. The third staff (El. B.) has eighth-note patterns. The fourth staff (D. Set) has sixteenth-note patterns with 'x' marks. The fifth staff (Synth.) has eighth-note patterns with grace notes. The sixth staff (D. Set) has sixteenth-note patterns with grace notes. The seventh and eighth staves (El. Guit.) are mostly silent with a few eighth-note rests.

56

A musical score for orchestra and band, page 26, measure 56. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, 8th note time signature) playing eighth-note chords. 2. El. Guit. (Treble clef, 8th note time signature) playing eighth-note chords. 3. El. B. (Bass clef) playing eighth-note chords. 4. D. Set (Drum set) playing eighth-note patterns. 5. Synth. (Treble clef) playing eighth-note patterns. 6. Synth. (Treble clef) playing eighth-note patterns. 7. D. Set (Drum set) playing eighth-note patterns. 8. El. Guit. (Treble clef, 8th note time signature) silent. 9. El. Guit. (Treble clef, 8th note time signature) silent.

60

El. Guit.

El. Guit.

El. B.

D. Set.

Synth.

Synth.

D. Set.

El. Guit.

El. Guit.

62

El. Guit.

El. Guit.

El. B.

D. Set.

Synth.

Synth.

D. Set.

El. Guit.

El. Guit.

3 5 3 3

63

El. Guit.

El. Guit.

El. B.

D. Set.

Synth.

Synth.

D. Set.

El. Guit.

El. Guit.

9

5

3

Musical score for orchestra and band, page 30, measure 64. The score consists of eight staves:

- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. B.** Bass clef, key signature of two sharps. Notes: eighth note, eighth note.
- D. Set** (Drum Set) Bass clef. Notes: eighth note, eighth note.
- Synth.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Synth.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- D. Set** (Drum Set) Bass clef. Notes: eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note, eighth note.

Measure numbers 8, 9, and 3 are indicated below the staff.

65

El. Guit.

El. Guit.

El. B.

D. Set.

Synth.

Synth.

D. Set.

El. Guit.

El. Guit.

8

9

3

66

This musical score page contains eight staves of music for various instruments. The instruments listed from top to bottom are: El. Guit., El. Guit., El. B., D. Set., Synth., Synth., D. Set., El. Guit., and El. Guit. The score is in common time, with a key signature of two sharps. Measure 66 begins with two staves of eighth-note chords. The third staff (El. B.) has a single eighth note followed by a sixteenth-note grace note. The fourth staff (D. Set.) features a rhythmic pattern of eighth notes and sixteenth notes. The fifth and sixth staves (Synths) are silent. The seventh staff (D. Set.) shows eighth-note patterns with grace notes. The eighth and ninth staves (El. Guit.) feature eighth-note patterns with grace notes. A bracket below the eighth staff is labeled '7'.

67

El. Guit.

El. Guit.

El. B.

D. Set.

Synth.

Synth.

D. Set.

El. Guit.

El. Guit.

Musical score for orchestra and band, page 68. The score consists of eight staves:

- El. Guit. (Treble clef, 8 notes): Playing eighth-note chords.
- El. Guit. (Treble clef, 8 notes): Playing eighth-note chords.
- El. B. (Bass clef, 8 notes): Playing eighth-note chords.
- D. Set (Drum Set): Playing eighth-note chords.
- Synth. (Treble clef): Playing eighth-note chords.
- Synth. (Treble clef): Playing eighth-note chords.
- D. Set (Drum Set): Playing eighth-note chords.
- El. Guit. (Treble clef, 8 notes): Playing eighth-note chords.
- El. Guit. (Treble clef, 8 notes): Playing eighth-note chords.

The score includes a measure number 68 at the top left. At the bottom, there is a bracket spanning five measures labeled "5" and another bracket spanning three measures labeled "3".

69

A musical score page showing eight staves of music. The instruments are: El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), D. Set (Drum Set), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), and El. Guit. (Electric Guitar). The score is in common time, with a key signature of one sharp (F#). Measure 69 begins with two electric guitars playing eighth-note chords. The bass and drums provide harmonic support. The synthesizers enter with sustained notes. The drum set has a prominent role with various patterns. The electric guitars play eighth-note patterns, with the second guitar providing a rhythmic counterpoint. A measure number '5' is placed below the first staff.

71

El. Guit.

El. Guit.

El. B.

D. Set.

Synth.

Synth.

D. Set.

El. Guit.

El. Guit.

3

5

73

El. Guit.

El. Guit.

El. B.

D. Set.

Synth.

Synth.

D. Set.

El. Guit.

El. Guit.

75

El. Guit.

El. Guit.

El. B.

D. Set.

Synth.

D. Set.

El. Guit.

El. Guit.

3

5

77

El. Guit.

El. Guit.

El. B.

D. Set.

Synth.

Synth.

D. Set.

El. Guit.

El. Guit.

8 3 5 3 3

78

A musical score for orchestra and band, page 40, measure 78. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of two sharps) plays eighth-note chords. 2. El. Guit. (Treble clef, key signature of two sharps) plays eighth-note chords. 3. El. B. (Bass clef, key signature of two sharps) plays eighth-note chords. 4. D. Set (Drum set) has a pattern of eighth-note strokes and sixteenth-note patterns. 5. Synth. (Treble clef, key signature of two sharps) plays eighth-note chords. 6. Synth. (Treble clef, key signature of two sharps) plays eighth-note chords. 7. D. Set (Drum set) has a single eighth-note rest. 8. El. Guit. (Treble clef, key signature of two sharps) and El. Guit. (Treble clef, key signature of two sharps) play eighth-note chords. The bottom staff has measure numbers 9, 3, and 7 under the corresponding measures.

79

El. Guit.

El. Guit.

El. B.

D. Set.

Synth.

Synth.

D. Set.

El. Guit.

El. Guit.

81

El. Guit.

El. Guit.

El. B.

D. Set.

Synth.

Synth.

D. Set.

El. Guit.

El. Guit.

83

A musical score page showing nine staves of music. The staves are: El. Guit. (two staves), El. B., D. Set., Synth. (two staves), and El. Guit. (two staves). The key signature is two sharps. Measure 83 starts with eighth-note chords on the first two staves of the top group. The third staff (El. B.) has eighth-note patterns. The fourth staff (D. Set.) has sixteenth-note patterns with 'x' and 'z' markings. The fifth staff (Synth.) has eighth-note chords. The sixth staff (Synth.) is silent. The seventh staff (D. Set.) has eighth-note chords. The eighth staff (El. Guit.) is silent. The ninth staff (El. Guit.) is silent.

85

El. Guit.

El. Guit.

El. B.

D. Set.

Synth.

Synth.

D. Set.

El. Guit.

El. Guit.

87

El. Guit.

El. Guit.

El. B.

D. Set.

Synth.

Synth.

D. Set.

El. Guit.

El. Guit.

89

A musical score page showing eight staves of music. The key signature is two sharps. Measure 89 consists of two measures separated by a bar line. The instruments and their parts are:

- El. Guit. (Electric Guitar): Two staves, both with rests throughout.
- El. B. (Electric Bass): One staff, featuring eighth-note patterns with slurs and grace notes.
- D. Set (Drum Set): One staff, showing a variety of rhythmic patterns including eighth-note groups, sixteenth-note patterns, and bass drum strokes.
- Synth.: Two staves, both with rests throughout.
- D. Set (Drum Set): One staff, showing a continuous pattern of eighth-note groups and sixteenth-note patterns.
- El. Guit. (Electric Guitar): Two staves, both with rests throughout.
- El. Guit. (Electric Guitar): Two staves, both with rests throughout.

91

El. Guit.

El. Guit.

El. B.

D. Set.

Synth.

Synth.

D. Set.

El. Guit.

El. Guit.

93

A musical score page showing eight staves of music. The key signature is two sharps. Measure 93 consists of two measures separated by a bar line. The instruments and their parts are:

- El. Guit. (Electric Guitar): The first staff has a treble clef and a '8' below it. It contains two measures of rests.
- El. Guit. (Electric Guitar): The second staff has a treble clef and a '8' below it. It contains two measures of rests.
- El. B. (Electric Bass): The third staff has a bass clef and a '8' below it. It contains two measures of notes and rests.
- D. Set (Drum Set): The fourth staff contains two measures of rhythmic patterns using 'x' marks and vertical strokes.
- Synth.: The fifth staff has a treble clef and a '8' below it. It contains two measures of notes and rests.
- Synth.: The sixth staff has a treble clef and a '8' below it. It contains two measures of rests.
- D. Set (Drum Set): The seventh staff contains two measures of rhythmic patterns using 'x' marks and vertical strokes.
- El. Guit. (Electric Guitar): The eighth staff has a treble clef and a '8' below it. It contains two measures of rests.
- El. Guit. (Electric Guitar): The ninth staff has a treble clef and a '8' below it. It contains two measures of rests.

95

A musical score page featuring eight staves of music. The staves are labeled from top to bottom: El. Guit., El. Guit., El. B., D. Set, Synth., Synth., D. Set, El. Guit., and El. Guit. The key signature is A major (two sharps). Measure 95 begins with a rest followed by a dynamic instruction. The El. B. staff has eighth-note patterns. The D. Set (Drum Set) staff uses various symbols like 'x' and 'dot' for different drum sounds. The Synth. staff has eighth-note patterns with grace notes. The D. Set staff continues its rhythmic pattern. The El. Guit. staves end with a short rest.

97

A musical score page featuring eight staves of music. The staves are arranged as follows: two Electric Guitars (El. Guit.), one Electric Bass (El. B.), two Drum Sets (D. Set), one Synthesizer (Synth.), and two more Electric Guitars (El. Guit.). The music is in common time, with a key signature of one sharp (F#). Measure 97 begins with the first El. Guit. playing eighth-note chords. The El. B. and D. Set follow with eighth-note patterns. The Synth. has a sustained note followed by eighth-note chords. The second El. Guit. enters with eighth-note chords. The D. Set continues its eighth-note pattern. The first El. Guit. has a sustained note. The second El. Guit. has a sustained note.

99

A musical score page featuring eight staves of music. The staves are arranged as follows: two staves for 'El. Guit.' (Electric Guitar) in treble clef, one staff for 'El. B.' (Electric Bass) in bass clef, two staves for 'D. Set' (Drum Set) in common time, one staff for 'Synth.' in treble clef, and two staves for 'El. Guit.' in treble clef. The music is in 2/4 time, indicated by a '2' over a '4' in the first measure. The key signature is two sharps. Measures 99 through 102 are shown, with measure 99 starting with eighth-note chords and measure 100 continuing with eighth-note chords. Measure 101 begins with eighth-note chords followed by sixteenth-note patterns. Measure 102 concludes with eighth-note chords.

101

A musical score for orchestra and band, page 52, measure 101. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of A major) playing eighth-note chords. 2. El. Guit. (Treble clef, key signature of A major) playing eighth-note chords. 3. El. B. (Bass clef, key signature of A major) playing eighth-note chords. 4. D. Set (percussion) playing eighth-note patterns with 'x' marks. 5. Synth. (Treble clef, key signature of A major) playing eighth-note patterns. 6. Synth. (Treble clef, key signature of A major) silent. 7. D. Set (percussion) playing sixteenth-note patterns with 'x' marks. 8. El. Guit. (Treble clef, key signature of A major) silent. 9. El. Guit. (Treble clef, key signature of A major) silent.

103

A musical score page featuring eight staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). The measures show various instruments playing chords and rhythmic patterns. The instruments listed on the left are: El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), D. Set (Drum Set), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The score includes rests and dynamic markings like 'x' and 'z' (acciaccatura).

106

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Synth.

D. Set

El. Guit.

El. Guit.

110

El. Guit.

El. Guit.

El. B.

D. Set.

Synth.

Synth.

D. Set.

El. Guit.

El. Guit.

113

J = 113 J = 45 J = 83

El. Guit.

El. Guit.

El. B.

D. Set.

Synth.

Synth.

D. Set.

El. Guit.

El. Guit.

Musical score for page 57, featuring eight staves:

- El. Guit.**: Treble clef, key signature of two sharps. At measure 116, there is a sixteenth-note eighth group followed by a grace note, with a bracket above labeled "3".
- El. Guit.**: Treble clef, key signature of two sharps. Rests throughout.
- El. B.**: Bass clef, key signature of two sharps. Rests throughout.
- D. Set**: Percussion staff, key signature of two sharps. Rests throughout.
- Synth.**: Treble clef, key signature of two sharps. Notes: B, rest, rest.
- Synth.**: Treble clef, key signature of two sharps. Rests throughout.
- D. Set**: Percussion staff, key signature of two sharps. Rests throughout.
- El. Guit.**: Treble clef, key signature of two sharps. Rests throughout.
- El. Guit.**: Treble clef, key signature of two sharps. Rests throughout.