

$\text{♩} = 120$

Alto, Choir Ahhs

Contrabass, Acous Bass

Kazoo, Solo Vox

Pad Synthesizer, Space Voice

B $\flat$ Trumpet, Melody

Concert Snare Drum, Drums

B $\flat$ Trumpet

2

A.

Cb.

Kaz.

Synth.

B $\flat$ Tpt.

Con. Sn.

B $\flat$ Tpt.

9

3

4

A.

Cb.

Kaz.

Synth.

Bb Tpt.

Con. Sn.

Bb Tpt.

9

7

6

A.

Cb.

Kaz.

Synth.

Bb Tpt.

Con. Sn.

Bb Tpt.

9

7

8

A.

Cb.

Kaz.

Synth.

B $\flat$ Tpt.

Con. Sn.

B $\flat$ Tpt.

7

3

The musical score is arranged in two systems. The first system, labeled '8', contains seven staves: A. (Alto Saxophone), Cb. (Contrabass), Kaz. (Kazoo), Synth. (Synthesizer), B $\flat$ Tpt. (B-flat Trumpet), Con. Sn. (Conga Snare), and B $\flat$ Tpt. (B-flat Trumpet). The second system, labeled '7' and '3', contains three staves: B $\flat$ Tpt. (B-flat Trumpet), Con. Sn. (Conga Snare), and B $\flat$ Tpt. (B-flat Trumpet). The notation includes various musical symbols such as notes, rests, and articulation marks.

10

A.

Cb.

Kaz.

Synth.

Bb Tpt.

Con. Sn.

Bb Tpt.

12

A.

Cb.

Kaz.

Synth.

Bb Tpt.

Con. Sn.

Bb Tpt.

9

3

14

A.

Cb.

Kaz.

Synth.

Bb Tpt.

Con. Sn.

Bb Tpt.

9

7

Detailed description: This block contains the musical notation for measures 14 and 15. The A. part has a sustained chord in measure 14 and a melodic line in measure 15. The Cb. part has a melodic line in measure 14 and a sustained chord in measure 15. The Kaz. part has a melodic line in measure 14 and a sustained chord in measure 15. The Synth. part has a sustained chord in measure 14 and a melodic line in measure 15. The Bb Tpt. part has a melodic line in measure 14 and a complex rhythmic pattern in measure 15. The Con. Sn. part has a complex rhythmic pattern in measure 14 and a 9-measure rest in measure 15. The Bb Tpt. part has a complex rhythmic pattern in measure 14 and a 7-measure rest in measure 15.

16

A.

Cb.

Kaz.

Synth.

Bb Tpt.

Con. Sn.

Bb Tpt.

9

7

Detailed description: This block contains the musical notation for measures 16 and 17. The A. part has a sustained chord in measure 16 and a melodic line in measure 17. The Cb. part has a melodic line in measure 16 and a sustained chord in measure 17. The Kaz. part has a melodic line in measure 16 and a sustained chord in measure 17. The Synth. part has a sustained chord in measure 16 and a melodic line in measure 17. The Bb Tpt. part has a melodic line in measure 16 and a complex rhythmic pattern in measure 17. The Con. Sn. part has a complex rhythmic pattern in measure 16 and a 9-measure rest in measure 17. The Bb Tpt. part has a complex rhythmic pattern in measure 16 and a 7-measure rest in measure 17.

18

A.

Cb.

Kaz.

Synth.

Bb Tpt.

Con. Sn.

Bb Tpt.

7

3

19

A.

Cb.

Kaz.

Synth.

Bb Tpt.

Con. Sn.

Bb Tpt.

3

7

Detailed description of the musical score: The score is for a 7-piece band. Measure 18: Alto (A.) plays a chord of G#4, A#4, B4. Contrabass (Cb.) plays a single note G2. Kazoo (Kaz.) plays a chord of G#4, A#4. Synthetizer (Synth.) plays a single note G4. Bb Trumpet (Bb Tpt.) plays a melody of G4, A4, B4, C5, B4, A4, G4. Conga Snare (Con. Sn.) plays a rhythmic pattern of eighth notes. Bb Trumpet (Bb Tpt.) plays a melody of G4, A4, B4, C5, B4, A4, G4, with a 7-measure rest and a 3-measure triplet. Measure 19: Alto (A.) plays a chord of G#4, A#4, B4. Contrabass (Cb.) plays a single note G2. Kazoo (Kaz.) plays a chord of G#4, A#4. Synthetizer (Synth.) plays a single note G4. Bb Trumpet (Bb Tpt.) plays a melody of G4, A4, B4, C5, B4, A4, G4. Conga Snare (Con. Sn.) plays a complex rhythmic pattern with a 3-measure triplet and a 7-measure rest. Bb Trumpet (Bb Tpt.) plays a melody of G4, A4, B4, C5, B4, A4, G4, with a 3-measure triplet and a 7-measure rest.

20

A.

Cb.

Kaz.

Synth.

Bb Tpt.

Con. Sn.

Bb Tpt.

3

3

3

22

A.

Cb.

Kaz.

Synth.

Bb Tpt.

Con. Sn.

Bb Tpt.

9

7

24

A.

Cb.

Kaz.

Synth.

Bb Tpt.

Con. Sn.

Bb Tpt.

7

7

26

A.

Cb.

Kaz.

Synth.

Bb Tpt.

Con. Sn.

Bb Tpt.

7

7

7

28

A.

Cb.

Kaz.

Synth.

B $\flat$ Tpt.

Con. Sn.

B $\flat$ Tpt.

31

29

A.
Cb.
Kaz.
Synth.
Bb Tpt.
Con. Sn.
Bb Tpt.

30

A.

Cb.

Kaz.

Synth.

Bb Tpt.

Con. Sn.

Bb Tpt.

9

3

32

A.

Cb.

Kaz.

Synth.

Bb Tpt.

Con. Sn.

Bb Tpt.

9

7

34

A.

Cb.

Kaz.

Synth.

Bb Tpt.

Con. Sn.

Bb Tpt.

9

7

36

A.

Cb.

Kaz.

Synth.

Bb Tpt.

Con. Sn.

Bb Tpt.

7

3

37

A.

Cb.

Kaz.

Synth.

B $\flat$ Tpt.

Con. Sn.

B $\flat$ Tpt.

3

3

3

3

3

7

3

7

3

7

3

7

38

A.

Cb.

Kaz.

Synth.

Bb Tpt.

Con. Sn.

Bb Tpt.

38

40

A.

Cb.

Kaz.

Synth.

Bb Tpt.

Con. Sn.

Bb Tpt.

40

42

A.

Cb.

Kaz.

Synth.

Bb Tpt.

Con. Sn.

Bb Tpt.

7

7

44

A.

Cb.

Kaz.

Synth.

Bb Tpt.

Con. Sn.

Bb Tpt.

7

7

7

46

A.

Cb.

Kaz.

Synth.

Bb Tpt.

Con. Sn.

Bb Tpt.

47

A.

Cb.

Kaz.

Synth.

Bb Tpt.

Con. Sn.

Bb Tpt.

48

Score for measures 48-49. The score includes parts for A. (Alto Saxophone), Cb. (Contrabass), Kaz. (Kazoo), Synth. (Synthesizer), Bb Tpt. (B-flat Trumpet), Con. Sn. (Conga Snare), and Bb Tpt. (B-flat Trumpet). Measure 48 features a 9-measure rest for the Bb Tpt. and a 3-measure rest for the Bb Tpt. in measure 49.

A.

Cb.

Kaz.

Synth.

Bb Tpt.

Con. Sn.

Bb Tpt.

9

3

50

Score for measures 50-51. The score includes parts for A. (Alto Saxophone), Cb. (Contrabass), Kaz. (Kazoo), Synth. (Synthesizer), Bb Tpt. (B-flat Trumpet), Con. Sn. (Conga Snare), and Bb Tpt. (B-flat Trumpet). Measure 50 features a 9-measure rest for the Bb Tpt. and a 7-measure rest for the Bb Tpt. in measure 51.

A.

Cb.

Kaz.

Synth.

Bb Tpt.

Con. Sn.

Bb Tpt.

9

7

52

A.

Cb.

Kaz.

Synth.

Bb Tpt.

Con. Sn.

Bb Tpt.

9

7

54

A.

Cb.

Kaz.

Synth.

Bb Tpt.

Con. Sn.

Bb Tpt.

7

3

55

A.

Cb.

Kaz.

Synth.

B $\flat$ Tpt.

Con. Sn.

B $\flat$ Tpt.

3

3

3

3

3

7

3

7

3

7

3

7

56

3

A.

Cb.

Kaz.

Synth.

Bb Tpt.

Con. Sn.

Bb Tpt.

7

58

A.

Cb.

Kaz.

Synth.

Bb Tpt.

Con. Sn.

Bb Tpt.

7

60

A.

Cb.

Kaz.

Synth.

Bb Tpt.

Con. Sn.

Bb Tpt.

7

62

A.

Cb.

Kaz.

Synth.

Bb Tpt.

Con. Sn.

Bb Tpt.

7

64

A.

Cb.

Kaz.

Synth.

B $\flat$ Tpt.

Con. Sn.

B $\flat$ Tpt.

7

Detailed description of the musical score: The score is for measures 64 and 65. Measure 64: A. (Alto) has a whole note chord of G4 and B4. Cb. (Cello) has a half note G2, a quarter note G2, and a quarter note G2. Kaz. (Kazoo) has a whole rest. Synth. (Synthesizer) has a whole note chord of G4, B4, and D5. B $\flat$ Tpt. (B-flat Trumpet) has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Con. Sn. (Conga Snare) has a complex rhythmic pattern: two eighth notes (G4, A4), a quarter note (B4), a half note (C5), a quarter note (B4), a half note (A4), a quarter note (G4), and a half note (F#4). B $\flat$ Tpt. (B-flat Trumpet) has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 65: A. (Alto) has a whole rest. Cb. (Cello) has a whole rest. Kaz. (Kazoo) has a whole rest. Synth. (Synthesizer) has a whole rest. B $\flat$ Tpt. (B-flat Trumpet) has a whole note G4. Con. Sn. (Conga Snare) has a whole rest. B $\flat$ Tpt. (B-flat Trumpet) has a whole note G4. A bracket labeled '7' is under the first staff of measure 65.