

$\text{♩} = 120$

Alto, Choir Ahhs

Contrabass, Acous Bass

Kazoo, Solo Vox

Pad Synthesizer, Space Voice

B♭ Trumpet, Melody

Concert Snare Drum, Drums

B♭ Trumpet

2

A.

Cb.

Kaz.

Synth.

B♭ Tpt.

Con. Sn.

B♭ Tpt.

9

3

4

A. 8

Cb.

Kaz.

Synth.

B_b Tpt.

Con. Sn.

B_b Tpt.

9

7

6

A.

Cb.

Kaz.

Synth.

B_b Tpt.

Con. Sn.

B_b Tpt.

9

7

8

A.

Cb.

Kaz.

Synth.

B♭ Tpt.

Con. Sn.

B♭ Tpt.

7

3

9

A.

Cb.

Kaz.

Synth.

B♭ Tpt.

Con. Sn.

B♭ Tpt.

10

A.

Cb.

Kaz.

Synth.

B \flat Tpt.

Con. Sn.

B \flat Tpt.

12

A.

Cb.

Kaz.

Synth.

B \flat Tpt.

Con. Sn.

B \flat Tpt.

14

A.

Cb.

Kaz.

Synth.

B♭ Tpt.

Con. Sn.

B♭ Tpt.

Measure 14 concludes with a bracket under the B♭ Tpt. staff labeled "9" and another bracket under the B♭ Tpt. staff in the next measure labeled "7".

16

A.

Cb.

Kaz.

Synth.

B♭ Tpt.

Con. Sn.

B♭ Tpt.

18

A. ♮ ♯

Cb.

Kaz. ♮ ♯

Synth.

B♭ Tpt.

Con. Sn.

B♭ Tpt.

7 3

19

A. ♮ ♯

Cb.

Kaz. ♮ ♯

Synth.

B♭ Tpt.

Con. Sn.

B♭ Tpt.

3 7

20

A.

Cb.

Kaz. 3 3

Synth.

B♭ Tpt.

Con. Sn.

B♭ Tpt. 3

22

A.

Cb.

Kaz. ♯ ♯ ♯ ♯

Synth. ♯ ♮ ♮ ♮

B♭ Tpt.

Con. Sn.

B♭ Tpt. 9 7

24

A.

Cb.

Kaz.

Synth.

B♭ Tpt.

Con. Sn.

B♭ Tpt.

26

A.

Cb.

Kaz.

Synth.

B♭ Tpt.

Con. Sn.

B♭ Tpt.

28

A.

Cb.

Kaz.

Synth.

B♭ Tpt.

Con. Sn.

B♭ Tpt.

29

A.

Cb.

Kaz.

Synth.

B♭ Tpt.

Con. Sn.

B♭ Tpt.

30

A.

Cb.

Kaz.

Synth.

B_b Tpt.

Con. Sn.

B_b Tpt.

9

3

32

A.

Cb.

Kaz.

Synth.

B_b Tpt.

Con. Sn.

B_b Tpt.

9

7

34

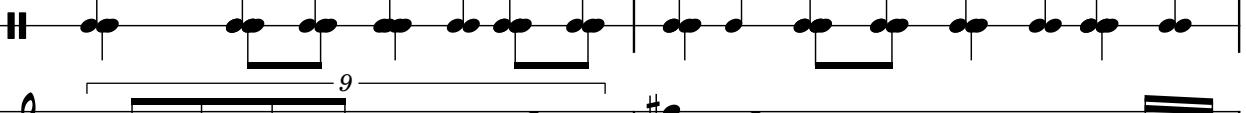
A. 

Cb. 

Kaz. 

Synth. 

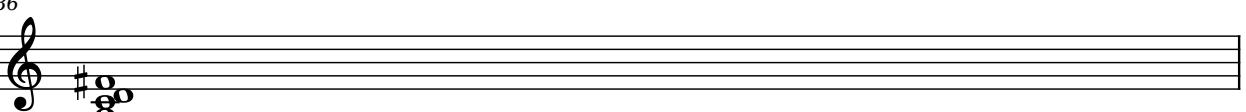
B♭ Tpt. 

Con. Sn. 

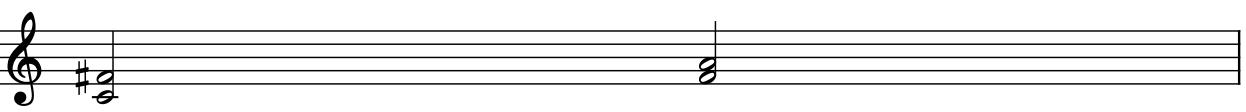
B♭ Tpt. 

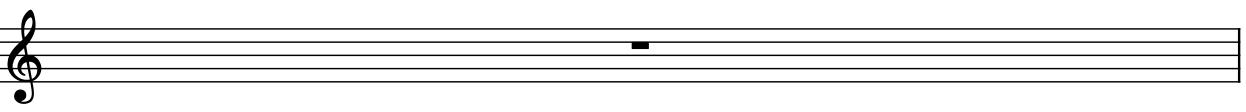
Metric markers: 9 over the Con. Sn. staff, 7 under the B♭ Tpt. staff.

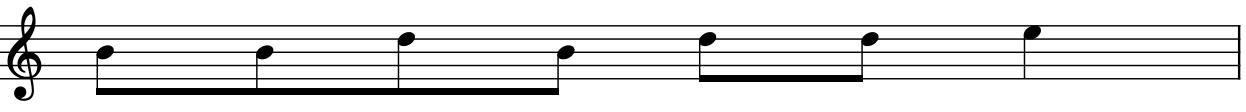
36

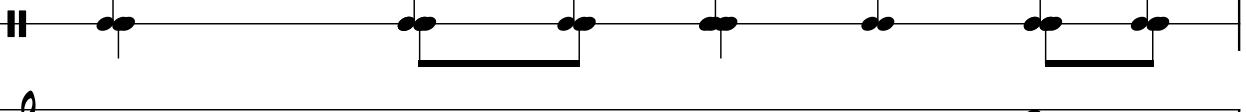
A. 

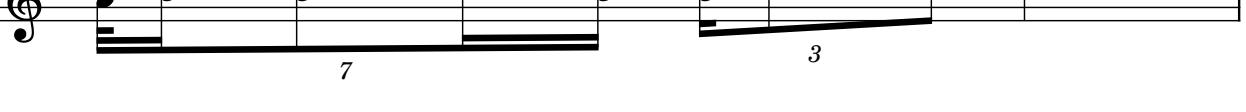
Cb. 

Kaz. 

Synth. 

B♭ Tpt. 

Con. Sn. 

B♭ Tpt. 

Metric markers: 7 under the Con. Sn. staff, 3 under the B♭ Tpt. staff.

37

A. Cb. Kaz. Synth. B♭ Tpt. Con. Sn. B♭ Tpt.

This musical score page contains seven staves. From top to bottom: A. (Treble clef), Cb. (Bass clef), Kaz. (Treble clef), Synth. (Treble clef), B♭ Tpt. (Treble clef), Con. Sn. (Bass clef), and B♭ Tpt. (Treble clef). The key signature is two sharps. Measure 37 begins with a rest followed by a sharp sign. The strings play eighth-note chords. The brass and woodwind entries begin with quarter notes. The Con. Sn. staff shows a sixteenth-note pattern with a '3' below it, followed by a '7'. The B♭ Tpt. staff shows a sixteenth-note pattern with a '3' above it, followed by a '7'. The Con. Sn. staff ends with a sixteenth-note cluster with a '3' above it. The B♭ Tpt. staff ends with a sixteenth-note cluster with a '3' above it.

38

A.

Cb.

Kaz. 3

Synth.

B♭ Tpt.

Con. Sn.

B♭ Tpt.

40

A. ♭

Cb.

Kaz.

Synth.

B♭ Tpt.

Con. Sn.

B♭ Tpt.

42

A. ♯ ♯

Cb.

Kaz.

Synth. ♯ ♯

B♭ Tpt. ♭ ♭

Con. Sn.

B♭ Tpt. ♭ ♭

44

A. ♯ ♯

Cb.

Kaz.

Synth. ♯ ♯

B♭ Tpt. ♭ ♭

Con. Sn.

B♭ Tpt. ♭ ♭

46

A. $\text{G} \#_8 \#_8$

Cb. Bass

Kaz.

Synth. $\text{G} \#_8$

B♭ Tpt. $\text{G} \#_8$

Con. Sn. $\text{H} \#_8$

B♭ Tpt. $\text{G} \#_8$

47

A. $\text{G} \#_8 \#_8$

Cb. Bass

Kaz.

Synth.

B♭ Tpt. $\text{G} \#_8$

Con. Sn. $\text{H} \#_8$

B♭ Tpt. $\text{G} \#_8$

48

A.

Cb.

Kaz.

Synth.

B♭ Tpt.

Con. Sn.

B♭ Tpt.

Musical score for measures 48-50. The score includes seven staves: A. (Treble clef), Cb. (Bass clef), Kaz. (Treble clef), Synth. (Treble clef), B♭ Tpt. (Treble clef), Con. Sn. (Bass clef), and B♭ Tpt. (Treble clef). Measure 48 starts with a whole note rest for Kaz. and Synth. followed by a half note rest for Synth. Measure 49 begins with a whole note rest for Kaz. and Synth. The B♭ Tpt. staff has a measure repeat sign. Measure 50 continues with a whole note rest for Kaz. and Synth. The B♭ Tpt. staff has a measure repeat sign.

50

A.

Cb.

Kaz.

Synth.

B♭ Tpt.

Con. Sn.

B♭ Tpt.

Musical score for measures 48-50. The score includes seven staves: A. (Treble clef), Cb. (Bass clef), Kaz. (Treble clef), Synth. (Treble clef), B♭ Tpt. (Treble clef), Con. Sn. (Bass clef), and B♭ Tpt. (Treble clef). Measure 48 starts with a whole note rest for Kaz. and Synth. followed by a half note rest for Synth. Measure 49 begins with a whole note rest for Kaz. and Synth. The B♭ Tpt. staff has a measure repeat sign. Measure 50 continues with a whole note rest for Kaz. and Synth. The B♭ Tpt. staff has a measure repeat sign.

52

A.

Cb.

Kaz.

Synth.

B♭ Tpt.

Con. Sn.

B♭ Tpt.

Musical score for measures 52-53. The score includes parts for A. (Treble clef), Cb. (Bass clef), Kaz. (Treble clef), Synth. (Treble clef), B♭ Tpt. (Treble clef), Con. Sn. (Bass clef), and B♭ Tpt. (Treble clef). Measure 52 starts with a sustained note on A. followed by a sustained note on G. The B♭ Tpt. part has eighth-note patterns. The Con. Sn. part has sixteenth-note patterns. Measure 53 begins with a sustained note on F# followed by a sustained note on E. The B♭ Tpt. part continues its eighth-note pattern. Measure 53 ends with a measure repeat sign.

54

A.

Cb.

Kaz.

Synth.

B♭ Tpt.

Con. Sn.

B♭ Tpt.

Musical score for measures 54-55. The score includes parts for A. (Treble clef with a sharp sign), Cb. (Bass clef), Kaz. (Treble clef), Synth. (Treble clef with a sharp sign), B♭ Tpt. (Treble clef), Con. Sn. (Bass clef), and B♭ Tpt. (Treble clef). Measure 54 starts with a sustained note on A# followed by a sustained note on G. The B♭ Tpt. part has eighth-note patterns. The Con. Sn. part has sixteenth-note patterns. Measure 55 begins with a sustained note on F# followed by a sustained note on E. The B♭ Tpt. part continues its eighth-note pattern. Measure 55 ends with a measure repeat sign.

55

A.

Cb.

Kaz.

Synth.

B♭ Tpt.

Con. Sn.

B♭ Tpt.

56

A. Cb. Kaz. Synth. B♭ Tpt. Con. Sn. B♭ Tpt.

7

58

A. Cb. Kaz. Synth. B♭ Tpt. Con. Sn. B♭ Tpt.

7

60

A.

Cb.

Kaz.

Synth.

B_b Tpt.

Con. Sn.

B_b Tpt.

7

7

62

A.

Cb.

Kaz.

Synth.

B_b Tpt.

Con. Sn.

B_b Tpt.

7

7

64

A.

Cb.

Kaz.

Synth.

B♭ Tpt.

Con. Sn.

B♭ Tpt.

7