

Electric Guitar, Staff-1

♩ = 86

By Unregistered User

Electric Guitar, Staff-2

Electric Guitar, Staff-3

Bass Guitar, Staff-4

Drumset, Drum-1

Drumset, Drum-2

Drumset, Drum-3

3

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

5

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

7

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

9

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

10

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

The musical score for page 6, measures 10-13, is as follows:

- Measure 10:** The first Electric Guitar (El. Guit.) plays a tremolo solo on a single note. The other two El. Guit. staves are empty. The Bass Guitar (B. Guit.) plays a quarter note G#2, followed by a quarter note A#2, and a quarter note B#2. The first Drum Set (D. Set) has a single eighth note. The second and third Drum Sets are empty.
- Measure 11:** The first El. Guit. continues the tremolo solo. The second El. Guit. has a single eighth note. The third El. Guit. has a single eighth note. The B. Guit. plays a quarter note G#2, followed by a quarter note A#2, and a quarter note B#2. The first D. Set has a single eighth note. The second and third D. Sets are empty.
- Measure 12:** The first El. Guit. continues the tremolo solo. The second El. Guit. has a single eighth note. The third El. Guit. has a single eighth note. The B. Guit. plays a quarter note G#2, followed by a quarter note A#2, and a quarter note B#2. The first D. Set has a single eighth note. The second and third D. Sets are empty.
- Measure 13:** The first El. Guit. continues the tremolo solo. The second El. Guit. has a single eighth note. The third El. Guit. has a single eighth note. The B. Guit. plays a quarter note G#2, followed by a quarter note A#2, and a quarter note B#2. The first D. Set has a single eighth note. The second and third D. Sets are empty.

11

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), and Drums (D. Set). The score is written in treble and bass clefs, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 12. The score is divided into two systems, each containing four staves. The first system shows the electric guitars playing a series of chords, the bass guitar playing a simple bass line, and the drums playing a simple drum pattern. The second system shows the electric guitars playing a series of chords, the bass guitar playing a simple bass line, and the drums playing a simple drum pattern. The score is written in a standard musical notation style, with notes, rests, and bar lines. The electric guitar parts are written in treble clef, the bass guitar part is written in bass clef, and the drum parts are written in a standard drum notation style. The score is a transcription of the original recording, capturing the essential elements of the song's sound.

13

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

The musical score for page 9, measures 13-16, is as follows:

- Measure 13:** The first Electric Guitar (El. Guit.) plays a tremolo effect on a single note. The other two El. Guit. parts are silent. The Bass Guitar (B. Guit.) plays a quarter note. The first Drum (D. Set) plays a snare drum. The second and third Drums (D. Set) play a bass drum.
- Measure 14:** The first El. Guit. continues the tremolo. The second El. Guit. plays a single note. The B. Guit. plays a quarter note. The first D. Set plays a snare drum. The second and third D. Sets play a bass drum.
- Measure 15:** The first El. Guit. continues the tremolo. The second El. Guit. plays a single note. The B. Guit. plays a quarter note. The first D. Set plays a snare drum. The second and third D. Sets play a bass drum.
- Measure 16:** The first El. Guit. continues the tremolo. The second El. Guit. plays a single note. The B. Guit. plays a quarter note. The first D. Set plays a snare drum. The second and third D. Sets play a bass drum.

14

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

8

8

8

8

8

8

15

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

8

8

8

8

8

8

8

16

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

18

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

The musical score for page 13, starting at measure 18, is arranged for a six-piece band. The top three staves are for Electric Guitars (El. Guit.), the fourth is for Bass Guitar (B. Guit.), and the bottom three are for Drums (D. Set). The key signature is three sharps (F#, C#, G#). The Electric Guitars play a sustained chord. The Bass Guitar plays a rhythmic pattern of eighth and sixteenth notes. The Drums play a complex pattern with many 'x' marks indicating specific drum hits.

21

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

24

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

The musical score is written for a band consisting of three electric guitars, a bass guitar, and three double basses. The key signature is three sharps (F#, C#, G#). The score begins at measure 24. The electric guitars (El. Guit.) play a melodic line with triplets and sixteenth notes. The bass guitar (B. Guit.) plays a rhythmic pattern with eighth and sixteenth notes. The double bass staves (D. Set) provide a harmonic and rhythmic foundation with various note values and rests.

26

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

26

27

28

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

30

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

The musical score for page 18, measures 30-31, is written for a band consisting of three Electric Guitars (El. Guit.), a Bass Guitar (B. Guit.), and three Drum Sets (D. Set). The key signature is three sharps (F#, C#, G#). Measure 30 shows the El. Guit. and B. Guit. playing a melodic line, while the D. Set parts are silent. Measure 31 shows the El. Guit. and B. Guit. continuing the melodic line, and the D. Set parts playing a rhythmic pattern of eighth notes.

32

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

34

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

The musical score for page 20, measures 34-37, is as follows:

- Measure 34:** The first three Electric Guitar staves (El. Guit.) play a tremolo effect on a single note. The Bass Guitar (B. Guit.) plays a quarter note G#4, followed by a quarter note F#4, and then a quarter rest. The first Drum Set (D. Set) plays a single eighth note. The second and third Drum Sets play a single eighth note.
- Measure 35:** The first three Electric Guitar staves continue the tremolo effect. The Bass Guitar plays a quarter note G#4, followed by a quarter note F#4, and then a quarter rest. The first Drum Set plays a single eighth note. The second and third Drum Sets play a single eighth note.
- Measure 36:** The first three Electric Guitar staves continue the tremolo effect. The Bass Guitar plays a quarter note G#4, followed by a quarter note F#4, and then a quarter rest. The first Drum Set plays a single eighth note. The second and third Drum Sets play a single eighth note.
- Measure 37:** The first three Electric Guitar staves continue the tremolo effect. The Bass Guitar plays a quarter note G#4, followed by a quarter note F#4, and then a quarter rest. The first Drum Set plays a single eighth note. The second and third Drum Sets play a single eighth note.

35

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

8

8

8

8

8

8

8

36

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

8

8

8

8

8

8

8

37

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

38

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

The musical score for page 24, measures 38-41, is as follows:

- Measure 38:** The first Electric Guitar (El. Guit.) plays a tremolo solo on a single note. The other two El. Guit. parts are silent. The Bass Guitar (B. Guit.) plays a quarter note G#2, followed by a quarter note A#2, and then a quarter note B#2. The first Drum Set (D. Set) is silent. The second and third Drum Sets play a quarter note G#2, followed by a quarter note A#2, and then a quarter note B#2.
- Measure 39:** The first El. Guit. continues the tremolo solo. The other two El. Guit. parts are silent. The B. Guit. plays a quarter note G#2, followed by a quarter note A#2, and then a quarter note B#2. The first D. Set is silent. The second and third D. Sets play a quarter note G#2, followed by a quarter note A#2, and then a quarter note B#2.
- Measure 40:** The first El. Guit. continues the tremolo solo. The other two El. Guit. parts are silent. The B. Guit. plays a quarter note G#2, followed by a quarter note A#2, and then a quarter note B#2. The first D. Set is silent. The second and third D. Sets play a quarter note G#2, followed by a quarter note A#2, and then a quarter note B#2.
- Measure 41:** The first El. Guit. continues the tremolo solo. The other two El. Guit. parts are silent. The B. Guit. plays a quarter note G#2, followed by a quarter note A#2, and then a quarter note B#2. The first D. Set is silent. The second and third D. Sets play a quarter note G#2, followed by a quarter note A#2, and then a quarter note B#2.

39

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

The musical score for measures 39-43 is as follows:

- Measure 39:** El. Guit. 1: Tremolo solo (F#, C#, G#). El. Guit. 2: Rest. El. Guit. 3: F#4, C#5. B. Guit.: F#2, C#3, G#3. D. Set 1: Rest. D. Set 2: F#4, C#5. D. Set 3: F#4, C#5.
- Measure 40:** El. Guit. 1: Tremolo solo (F#, C#, G#). El. Guit. 2: Rest. El. Guit. 3: F#4, C#5. B. Guit.: F#2, C#3, G#3. D. Set 1: Rest. D. Set 2: F#4, C#5. D. Set 3: F#4, C#5.
- Measure 41:** El. Guit. 1: Tremolo solo (F#, C#, G#). El. Guit. 2: Rest. El. Guit. 3: F#4, C#5. B. Guit.: F#2, C#3, G#3. D. Set 1: Rest. D. Set 2: F#4, C#5. D. Set 3: F#4, C#5.
- Measure 42:** El. Guit. 1: Tremolo solo (F#, C#, G#). El. Guit. 2: Rest. El. Guit. 3: F#4, C#5. B. Guit.: F#2, C#3, G#3. D. Set 1: Rest. D. Set 2: F#4, C#5. D. Set 3: F#4, C#5.
- Measure 43:** El. Guit. 1: Tremolo solo (F#, C#, G#). El. Guit. 2: Rest. El. Guit. 3: F#4, C#5. B. Guit.: F#2, C#3, G#3. D. Set 1: Rest. D. Set 2: F#4, C#5. D. Set 3: F#4, C#5.

40

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

42

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

D. Set 

D. Set 

45

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a band consisting of three electric guitars, a bass guitar, and three drums. The score is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked as "Moderato". The score begins with a rehearsal mark 48. The electric guitars play a melodic line in the right hand and a bass line in the left hand. The bass guitar plays a similar bass line. The drums provide a steady rhythm with a snare drum and a kick drum. The score is written for three electric guitars, a bass guitar, and three drums. The electric guitars are labeled "El. Guit." and the bass guitar is labeled "B. Guit.". The drums are labeled "D. Set". The score is written for three electric guitars, a bass guitar, and three drums. The electric guitars are labeled "El. Guit." and the bass guitar is labeled "B. Guit.". The drums are labeled "D. Set".

50

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

The musical score for page 30, measures 50-51, is written for a band consisting of three Electric Guitars (El. Guit.), a Bass Guitar (B. Guit.), and three Drum Sets (D. Set). The key signature is three sharps (F#, C#, G#). Measure 50 shows the El. Guit. and B. Guit. playing a melodic line, while the D. Set plays a rhythmic pattern. Measure 51 continues the melodic line and the D. Set plays a different rhythmic pattern.

52

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

8

8

8

B

8

54

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

57

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

58

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

60

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

8

8

8

8

8

8

8

62

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

The musical score for page 36, measures 62-63, is written for a five-piece band. The key signature is three sharps (F#, C#, G#). The score is divided into two measures, 62 and 63. The first two Electric Guitars (El. Guit.) play a continuous eighth-note arpeggiated figure. The Bass Guitar (B. Guit.) plays a bass line with eighth notes and rests. The three Drum Set (D. Set) parts show a drum pattern with eighth notes and rests.

64

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

8

8

8

8

8

8

8

66

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

8

8

8

8

8

8

68

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

70

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

8

8

8

8

8

8

8

72

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

8

8

8

8

8

8

73

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

8

8

8

8

8

8

8

74

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

8

8

8

8

8

8

8

75

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

The musical score for measures 75-78 is as follows:

- Measure 75:**
 - El. Guit. 1:** Treble clef, key of D major (F#, C#, G#). Starts with a rest, then plays a continuous eighth-note pattern: D5, E5, F#5, G#5, A5, B5, C#6, D6.
 - El. Guit. 2:** Treble clef, key of D major. Plays a half note D5.
 - El. Guit. 3:** Treble clef, key of D major. Plays a half note D5.
 - B. Guit.:** Bass clef, key of D major. Plays a half note D4.
 - D. Set 1:** Snare drum (H) at the start, followed by a rest.
 - D. Set 2:** Snare drum (H) at the start, followed by a rest.
 - D. Set 3:** Snare drum (H) at the start, followed by a rest.
- Measure 76:**
 - El. Guit. 1:** Continues the eighth-note pattern.
 - El. Guit. 2:** Continues the half note D5.
 - El. Guit. 3:** Continues the half note D5.
 - B. Guit.:** Continues the half note D4.
 - D. Set 1:** Snare drum (H) at the start, followed by a rest.
 - D. Set 2:** Snare drum (H) at the start, followed by a rest.
 - D. Set 3:** Snare drum (H) at the start, followed by a rest.
- Measure 77:**
 - El. Guit. 1:** Continues the eighth-note pattern.
 - El. Guit. 2:** Continues the half note D5.
 - El. Guit. 3:** Continues the half note D5.
 - B. Guit.:** Continues the half note D4.
 - D. Set 1:** Snare drum (H) at the start, followed by a rest.
 - D. Set 2:** Snare drum (H) at the start, followed by a rest.
 - D. Set 3:** Snare drum (H) at the start, followed by a rest.
- Measure 78:**
 - El. Guit. 1:** Continues the eighth-note pattern.
 - El. Guit. 2:** Continues the half note D5.
 - El. Guit. 3:** Continues the half note D5.
 - B. Guit.:** Continues the half note D4.
 - D. Set 1:** Snare drum (H) at the start, followed by a rest.
 - D. Set 2:** Snare drum (H) at the start, followed by a rest.
 - D. Set 3:** Snare drum (H) at the start, followed by a rest.

76

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

77

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

78

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

8

8

8

8

8

8

8

79

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

8

8

8

8

8

8

8

80

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

81

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

This musical score is for measures 81 through 84 of a piece. It features three staves for Electric Guitar (El. Guit.), one for Bass Guitar (B. Guit.), and three for Drums (D. Set). The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. In measure 81, the first El. Guit. staff plays a continuous eighth-note pattern, while the other two El. Guit. staves are silent. The B. Guit. staff plays a melodic line with some bends. The first D. Set staff has a single eighth note, while the other two have rests. In measure 82, the first El. Guit. staff continues its pattern, and the B. Guit. staff has a bend. The first D. Set staff has a single eighth note, while the other two have rests. In measure 83, the first El. Guit. staff continues its pattern, and the B. Guit. staff has a bend. The first D. Set staff has a single eighth note, while the other two have rests. In measure 84, the first El. Guit. staff continues its pattern, and the B. Guit. staff has a bend. The first D. Set staff has a single eighth note, while the other two have rests.

82

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

The musical score is written for measures 82 through 85. It features three electric guitar parts, a bass guitar part, and three drum parts. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The first electric guitar part plays a continuous eighth-note pattern. The second electric guitar part is silent. The third electric guitar part plays a dotted quarter note followed by a half note. The bass guitar part plays a series of notes, including a triplet. The first drum part is silent. The second drum part plays a triplet of eighth notes. The third drum part plays a series of eighth notes.

83

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

84

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

86

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

88

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

90

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set

92

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

D. Set