

♩ = 158

Piano

Fretless Electric Bass

Electric Guitar

Rotary Organ

Acoustic Guitar

Alto Saxophone

Baritone Saxophone

Electric Guitar

Drumset

Electric Guitar

The musical score is for a 10-piece band in 4/4 time with a tempo of 158. The instruments are arranged in ten staves. The first measure is silent for all instruments. The second measure features a rhythmic pattern played by three Electric Guitars and the Drumset. The pattern consists of a quarter rest, followed by an eighth note, a dotted quarter note, an eighth note, a dotted quarter note, and an eighth note. The Electric Guitars have a key signature of one flat and a common time signature of 4/4. The Drumset part is marked with a double bar line and a 4/4 time signature. The other instruments (Piano, Fretless Electric Bass, Rotary Organ, Acoustic Guitar, Alto Saxophone, Baritone Saxophone) are silent in both measures.

3

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

4

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

Detailed description: This is a musical score for a 9-piece band, spanning measures 4 and 5. The instruments are listed on the left: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Rotarion Organ (Rot. Org.), Guitar (Guit.), Alto Saxophone (A. Sax.), Baritone Saxophone (Bar. Sax.), Electric Guitar (El. Guit.), and Drum Set (D. Set). The score is written in 4/4 time with a key signature of one flat (Bb). Measure 4 features a piano part with a half note G2 and a whole rest. The fretless electric bass part has a half note G1 and a whole rest. The first electric guitar part has a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note G4, a triplet of eighth notes (F4, E4, D4), and a quarter note C4. The rotarion organ part has a whole rest. The guitar part has a half note G4 and a whole rest. The alto saxophone and baritone saxophone parts have whole rests. The second electric guitar part has a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note G4, a triplet of eighth notes (F4, E4, D4), and a quarter note C4. The drum set part has a bass drum hit on the first beat, followed by a quarter rest, and then a snare drum hit on the third beat. The third electric guitar part has a half note G4 and a whole rest.

5

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

6

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

7

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

The musical score for page 6 consists of ten staves. The first staff, Pno., begins with a treble clef, a key signature of one flat, and a common time signature. It features a complex melodic line with several triplet markings (indicated by a '3' and a bracket) and a final measure with a long note and a fermata. The second staff, Frtl. El. B., is in bass clef and contains a few notes, including a triplet. The third staff, El. Guit., is in treble clef and contains a single note with a fermata. The fourth staff, Rot. Org., is in treble clef and contains a single note with a fermata. The fifth staff, Guit., is in treble clef and contains a few notes. The sixth staff, A. Sax., is in treble clef and contains a single note with a fermata. The seventh staff, Bar. Sax., is in treble clef and contains a single note with a fermata. The eighth staff, El. Guit., is in treble clef and contains a single note with a fermata. The ninth staff, D. Set, is in bass clef and contains a series of notes with a fermata. The tenth staff, El. Guit., is in treble clef and contains a few notes.

8

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

9

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

Measures 9-12 of the musical score. The score includes staves for Piano, Fretless Electric Bass, Electric Guitar, Rotarion Organ, Guitar, Alto Saxophone, Baritone Saxophone, Electric Guitar, Drum Set, and Electric Guitar. Measure 9 starts with a piano introduction featuring triplets and a bass line. Measure 10 has a bass triplet and a guitar chord. Measure 11 has a guitar chord and a drum set pattern. Measure 12 has a guitar chord and a drum set pattern.

10

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

11

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

8

8

8

8

8

8

8

8

8

8

12

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

13

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

3

3

14

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

15

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

16

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

17

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

18

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

19

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

20

20

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

The musical score for page 20 consists of ten staves. The instruments are: Pno., Frtl. El. B., El. Guit., Rot. Org., Guit., A. Sax., Bar. Sax., El. Guit., D. Set, and El. Guit. The notation includes various musical symbols such as notes, rests, and a triplet in the Rot. Org. part. The score is written in a key signature of one flat (Bb) and a common time signature (C).

21

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

3

3

3

3

3

3

3

3

3

3

22

22

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

The musical score for page 22 consists of ten staves. The instruments are: Pno., Frtl. El. B., El. Guit., Rot. Org., Guit., A. Sax., Bar. Sax., El. Guit., D. Set, and El. Guit. The key signature is one flat (B-flat). The Pno., Frtl. El. B., El. Guit., Guit., A. Sax., Bar. Sax., and the two El. Guit. staves have a whole note in the first measure, a quarter rest in the second, and a whole note in the third. The Rot. Org. staff has a quarter rest in the first measure, followed by a triplet of eighth notes in the second measure, a triplet of eighth notes in the third measure, and a dotted half note in the fourth measure. The D. Set staff has a whole note in the first measure, a quarter rest in the second, and a whole note in the third.

23

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

24

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

25

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

26

Pno.
 Frtl. El. B.
 El. Guit.
 Rot. Org.
 Guit.
 A. Sax.
 Bar. Sax.
 El. Guit.
 D. Set
 El. Guit.

The musical score for page 26 consists of ten staves, each representing a different instrument. The instruments are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Rotarion Organ (Rot. Org.), Guitar (Guit.), Alto Saxophone (A. Sax.), Baritone Saxophone (Bar. Sax.), Electric Guitar (El. Guit.), Drum Set (D. Set), and Electric Guitar (El. Guit.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as whole notes, eighth notes, rests, and a drum set part with a snare drum and cymbal. The first staff (Pno.) begins with a whole note G2, followed by a whole rest. The second staff (Frtl. El. B.) begins with a whole note G1, followed by a whole rest. The third staff (El. Guit.) begins with a whole note G2, followed by a whole rest. The fourth staff (Rot. Org.) begins with a whole rest, followed by a whole note G2, a whole note A2, and a whole note B2. The fifth staff (Guit.) begins with a whole note G2, followed by a whole rest. The sixth staff (A. Sax.) begins with a whole rest, followed by a whole note G2. The seventh staff (Bar. Sax.) begins with a whole note G2, followed by a whole rest. The eighth staff (El. Guit.) begins with a whole note G2, followed by a whole rest. The ninth staff (D. Set) begins with a whole note G2, followed by a whole rest. The tenth staff (El. Guit.) begins with a whole note G2, followed by a whole rest.

27

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

28

28

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

Detailed description: This page contains the musical score for measures 27 and 28. The score is for a 10-piece band. The instruments and their parts are as follows: Piano (Pno.) plays a single eighth note in measure 27 and rests in measure 28. Fretless Electric Bass (Frtl. El. B.) plays a single eighth note in measure 27 and rests in measure 28. Electric Guitar 1 (El. Guit.) plays a single eighth note in measure 27 and rests in measure 28. Rotarion Organ (Rot. Org.) plays a single eighth note in measure 27 and rests in measure 28. Guitar 2 (Guit.) plays a single eighth note in measure 27 and rests in measure 28. Alto Saxophone (A. Sax.) plays a single eighth note in measure 27 and rests in measure 28. Baritone Saxophone (Bar. Sax.) plays a single eighth note in measure 27 and rests in measure 28. Electric Guitar 3 (El. Guit.) plays a single eighth note in measure 27 and rests in measure 28. Drum Set (D. Set) plays a single eighth note in measure 27 and rests in measure 28. Electric Guitar 4 (El. Guit.) plays a single eighth note in measure 27 and rests in measure 28. The score is written in 4/4 time with a key signature of one flat (Bb). The notation includes eighth notes, rests, and a double bar line at the end of measure 28.

29

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

30

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

31

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

32

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

33

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

3

3

3

3

3

3

3

3

3

3

34

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

35

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

36

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

37

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

38

38

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

Detailed description: This page contains the musical score for measures 37 and 38. The score is for a 10-piece band. The instruments and their parts are as follows: Piano (Pno.) plays a single eighth note in measure 37 and rests in measure 38. Fretless Electric Bass (Frtl. El. B.) plays a single eighth note in measure 37 and rests in measure 38. Electric Guitar 1 (El. Guit.) plays a single eighth note in measure 37 and rests in measure 38. Rotarion Organ (Rot. Org.) has a whole rest in measure 37 and plays a triplet of eighth notes (Bb, A, G) in measure 38. Guitar 2 (Guit.) plays a complex figure in measure 37, including a triplet of eighth notes (Bb, A, G), and rests in measure 38. Alto Saxophone (A. Sax.) has a whole rest in measure 37 and measure 38. Baritone Saxophone (Bar. Sax.) plays a single eighth note in measure 37 and rests in measure 38. Electric Guitar 3 (El. Guit.) plays a single eighth note in measure 37 and rests in measure 38. Drum Set (D. Set) plays a single eighth note in measure 37 and rests in measure 38. Electric Guitar 4 (El. Guit.) plays a complex figure in measure 37, including a triplet of eighth notes (Bb, A, G), and rests in measure 38. The key signature has one flat (Bb) and the time signature is 4/4.

39

Pno.

Frnt. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

40

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

41

Pno.

Frtrl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

42

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

8

8

8

3

8

8

8

8

8

8

43

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

44

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

45

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

46

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

Measures 46-49 are shown. The score includes various musical notations such as triplets, slurs, and rests across the different instruments.

47

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

3

3

3

3

3

3

3

3

3

3

48

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

49

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

50

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

51

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

3

3

3

3

3

3

3

3

3

3

52

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

53

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

54

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

55

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

56

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

57

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

58

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

59

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

3

3

3

3

3

3

3

3

3

60

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

3

3

3

3

3

3

3

3

3

3

61

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

62

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

63

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

64

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

65

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

66

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

67

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

68

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

69

The musical score for measures 69-72 is arranged in ten staves. The key signature is one flat (B-flat). Measure 69 begins with a piano (Pno.) staff containing a series of chords and a triplet of eighth notes. The Fretless Electric Bass (Frtl. El. B.) staff features a triplet of eighth notes. The Electric Guitar (El. Guit.) staff has a triplet of eighth notes. The Rotating Organ (Rot. Org.) staff is empty. The Guitar (Guit.) staff contains a triplet of eighth notes. The Alto Saxophone (A. Sax.) staff has a triplet of eighth notes. The Baritone Saxophone (Bar. Sax.) staff has a triplet of eighth notes. The Electric Guitar (El. Guit.) staff has a triplet of eighth notes. The Drum Set (D. Set) staff shows a triplet of eighth notes. The Electric Guitar (El. Guit.) staff has a triplet of eighth notes. Measure 70 continues the patterns with various chords and melodic lines. Measure 71 shows a continuation of the patterns. Measure 72 concludes the sequence with a final chord and melodic line.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

70

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

71

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

72

This musical score page contains measures 72 and 73 for a ten-piece ensemble. The instruments are: Pno., Frtl. El. B., El. Guit., Rot. Org., Guit., A. Sax., Bar. Sax., El. Guit., D. Set, and El. Guit. The key signature has one flat (B-flat). Measure 72 features a piano introduction with a triplet of eighth notes in the Pno. and Frtl. El. B. parts, and a triplet of eighth notes in the El. Guit. part. Measure 73 continues the piano introduction with a triplet of eighth notes in the A. Sax. part and a triplet of eighth notes in the El. Guit. part. The D. Set part features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The El. Guit. part features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The Bar. Sax. part features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The A. Sax. part features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The Guit. part features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The Rot. Org. part features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The Frtl. El. B. part features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The Pno. part features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

73

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

74

The musical score for measures 74 and 75 is arranged for the following instruments:

- Pno.**: Treble clef, key of B-flat. Measure 74 features a triplet of eighth notes (F4, G4, A4) and a triplet of sixteenth notes (B4, A4, G4). Measure 75 features a triplet of eighth notes (F4, G4, A4) and a triplet of sixteenth notes (B4, A4, G4).
- Frtl. El. B.**: Bass clef, key of B-flat. Measure 74 features a triplet of eighth notes (F3, G3, A3) and a triplet of sixteenth notes (B3, A3, G3). Measure 75 features a triplet of eighth notes (F3, G3, A3) and a triplet of sixteenth notes (B3, A3, G3).
- El. Guit.**: Treble clef, key of B-flat. Measure 74 features a triplet of eighth notes (F4, G4, A4) and a triplet of sixteenth notes (B4, A4, G4). Measure 75 features a triplet of eighth notes (F4, G4, A4) and a triplet of sixteenth notes (B4, A4, G4).
- Rot. Org.**: Treble clef, key of B-flat. Measure 74 features a triplet of eighth notes (F4, G4, A4) and a triplet of sixteenth notes (B4, A4, G4). Measure 75 features a triplet of eighth notes (F4, G4, A4) and a triplet of sixteenth notes (B4, A4, G4).
- Guit.**: Treble clef, key of B-flat. Measure 74 features a triplet of eighth notes (F4, G4, A4) and a triplet of sixteenth notes (B4, A4, G4). Measure 75 features a triplet of eighth notes (F4, G4, A4) and a triplet of sixteenth notes (B4, A4, G4).
- A. Sax.**: Treble clef, key of B-flat. Measure 74 features a triplet of eighth notes (F4, G4, A4) and a triplet of sixteenth notes (B4, A4, G4). Measure 75 features a triplet of eighth notes (F4, G4, A4) and a triplet of sixteenth notes (B4, A4, G4).
- Bar. Sax.**: Treble clef, key of B-flat. Measure 74 features a triplet of eighth notes (F4, G4, A4) and a triplet of sixteenth notes (B4, A4, G4). Measure 75 features a triplet of eighth notes (F4, G4, A4) and a triplet of sixteenth notes (B4, A4, G4).
- El. Guit.**: Treble clef, key of B-flat. Measure 74 features a triplet of eighth notes (F4, G4, A4) and a triplet of sixteenth notes (B4, A4, G4). Measure 75 features a triplet of eighth notes (F4, G4, A4) and a triplet of sixteenth notes (B4, A4, G4).
- D. Set**: Treble clef, key of B-flat. Measure 74 features a triplet of eighth notes (F4, G4, A4) and a triplet of sixteenth notes (B4, A4, G4). Measure 75 features a triplet of eighth notes (F4, G4, A4) and a triplet of sixteenth notes (B4, A4, G4).
- El. Guit.**: Treble clef, key of B-flat. Measure 74 features a triplet of eighth notes (F4, G4, A4) and a triplet of sixteenth notes (B4, A4, G4). Measure 75 features a triplet of eighth notes (F4, G4, A4) and a triplet of sixteenth notes (B4, A4, G4).

75

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

75

3

3

3

3

3

3

3

3

3

76

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

77

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

8

8

8

8

8

8

8

8

8

8

78

The musical score for page 78 consists of ten staves, each representing a different instrument. The instruments are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), Guit. (Guitar), A. Sax. (Alto Saxophone), Bar. Sax. (Baritone Saxophone), El. Guit. (Electric Guitar), D. Set (Drum Set), and El. Guit. (Electric Guitar). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, triplets, and dynamic markings. The Pno. staff features a complex melodic line with a triplet of eighth notes. The Frtl. El. B. staff has a simple bass line. The El. Guit. staff has a melodic line with a triplet of eighth notes. The Rot. Org. staff has a melodic line with a triplet of eighth notes. The Guit. staff has a complex melodic line with a triplet of eighth notes. The A. Sax. staff has a simple melodic line. The Bar. Sax. staff has a simple melodic line. The El. Guit. staff has a melodic line with a triplet of eighth notes. The D. Set staff has a simple drum pattern. The El. Guit. staff has a complex melodic line with a triplet of eighth notes.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

79

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

80

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

81

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

82

82

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

The musical score for page 82 consists of ten staves. The instruments are: Pno., Frtl. El. B., El. Guit., Rot. Org., Guit., A. Sax., Bar. Sax., El. Guit., D. Set, and El. Guit. The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The key signature is one flat (Bb). The time signature is 4/4. The score is written for a full band, including piano, electric bass, electric guitar, rotary organ, guitar, alto saxophone, baritone saxophone, electric guitar, double bass, and electric guitar.

83

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

84

The musical score consists of ten staves, each representing a different instrument. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 84 (the first measure shown) contains the following notes: Pno. (F4, C5), Frtl. El. B. (F2), El. Guit. (F4), Rot. Org. (F4), Guit. (F4), A. Sax. (F4), Bar. Sax. (F4), El. Guit. (F4), D. Set (F2), and El. Guit. (F4). Measure 85 (the second measure shown) contains the following notes: Pno. (F4, C5), Frtl. El. B. (F2), El. Guit. (F4), Rot. Org. (F4, G4, A4, Bb4), Guit. (F4), A. Sax. (F4), Bar. Sax. (F4), El. Guit. (F4), D. Set (F2), and El. Guit. (F4). The Rot. Org. staff in measure 85 has a triplet of eighth notes (F4, G4, A4) beamed together, with a '3' below them. The Guit. staff in measure 85 has a triplet of eighth notes (F4, G4, A4) beamed together, with a '3' below them. The D. Set staff in measure 85 has a triplet of eighth notes (F2, G2, A2) beamed together, with a '3' below them. The El. Guit. staff in measure 85 has a triplet of eighth notes (F4, G4, A4) beamed together, with a '3' below them.

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

85

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

86

86

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

Detailed description: This is a musical score for page 86, measures 85 and 86. The score is for a 10-piece band. The instruments and their parts are as follows: Piano (Pno.) in treble clef, playing a half note G4 in measure 85 and a half rest in measure 86. Fretless Electric Bass (Frtl. El. B.) in bass clef, playing a half note G2 in measure 85 and a half rest in measure 86. Electric Guitar 1 (El. Guit.) in treble clef, playing a half note G4 in measure 85 and a half rest in measure 86. Rotarion Organ (Rot. Org.) in treble clef, playing a half rest in measure 85, and a half note G4 in measure 86. Guitar 2 (Guit.) in treble clef, playing a half note G4 in measure 85 and a half rest in measure 86. Alto Saxophone (A. Sax.) in treble clef, playing a half rest in measure 85 and a half note G4 in measure 86. Baritone Saxophone (Bar. Sax.) in treble clef, playing a half note G4 in measure 85 and a half rest in measure 86. Electric Guitar 3 (El. Guit.) in treble clef, playing a half note G4 in measure 85 and a half rest in measure 86. Drum Set (D. Set) in percussion clef, playing a half note G4 in measure 85 and a half rest in measure 86. Electric Guitar 4 (El. Guit.) in treble clef, playing a half note G4 in measure 85 and a half rest in measure 86.

87

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

88

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

89

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

3

3

3

3

3

3

3

3

3

3

90

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

8

3

90

91

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

92

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

93

Pno.

Frtrl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

3

3

7

3

3

3

3

3

3

3

94

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

95

Pno.

Frtrl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

3 3 7

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

96

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

97

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

98

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

99

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

100

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

Detailed description of the musical score: The score is for page 100 of a musical arrangement. It consists of ten staves. The first staff (Pno.) has a whole rest. The second staff (Frtl. El. B.) has a half note, followed by a triplet of eighth notes, a quarter note, and another triplet of eighth notes. The third staff (El. Guit.) has a whole rest. The fourth staff (Rot. Org.) has a half note, followed by a triplet of eighth notes, a quarter note, and another triplet of eighth notes. The fifth staff (Guit.) has a half note, followed by a quarter rest, and a whole rest. The sixth staff (A. Sax.) has a whole rest. The seventh staff (Bar. Sax.) has a half note, followed by a quarter rest, and a whole rest. The eighth staff (El. Guit.) has a whole rest. The ninth staff (D. Set) has a half note, followed by a quarter rest, and a whole rest. The tenth staff (El. Guit.) has a half note, followed by a quarter rest, and a whole rest.

101

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.

102

Pno.

Frtl. El. B.

El. Guit.

Rot. Org.

Guit.

A. Sax.

Bar. Sax.

El. Guit.

D. Set

El. Guit.