

**♩ = 121**

Erhu, Fiddle

Violin, Violin

Ukulele, Nylon guitar

Electric Guitar, Driven guitar

Oboe, Oboe

Fretless Electric Bass, Fretless bass

Electric Piano, Rhodes

Acoustic Guitar, Steel guitar

Pad Synthesizer, Warm pad

Drumset, Percussion

The musical score is for a 2/4 track at 121 BPM. The key signature is two sharps (F# and C#). The first eight instruments (Erhu/Fiddle, Violin, Ukulele/Nylon guitar, Electric Guitar/Driven guitar, Oboe, Fretless Electric Bass, Electric Piano/Rhodes, and Acoustic Guitar/Steel guitar) all have a whole rest on the first staff. The Pad Synthesizer/Warm pad has a long note with a swell. The Drumset/Percussion has a complex rhythmic pattern with a 9-measure phrase.

2

Eh.

Vln.

Uk.

El. Guit.

Ob.

Frtl. El. B.

El. Pno.

Guit.

Synth.

D. Set

6

The musical score is arranged in ten staves, each labeled with an instrument. The key signature is two sharps (F# and C#). The first five staves (Eh., Vln., Uk., El. Guit., Ob.) contain whole rests for all four measures. The sixth staff (Frtl. El. B.) plays a steady eighth-note pattern. The seventh staff (El. Pno.) plays a rapid sixteenth-note pattern. The eighth staff (Guit.) plays a quarter-note pattern. The ninth staff (Synth.) consists of two staves, each with a sustained whole note. The tenth staff (D. Set) plays a pattern of eighth and sixteenth notes.

Eh.

Vln.

Uk.

El. Guit.

Ob.

Frtl. El. B.

El. Pno.

Guit.

Synth.

D. Set

10

Eh.

Vln.

Uk.

El. Guit.

Ob.

Frtl. El. B.

El. Pno.

Guit.

Synth.

D. Set

14

Eh.

Vln.

Uk.

El. Guit.

Ob.

Frtl. El. B.

El. Pno.

Guit.

Synth.

D. Set

The musical score for measures 14-17 is as follows:

- Measure 14:** Eh., Vln., Uk., and El. Guit. have whole rests. Ob. has a whole rest. Frtl. El. B. has a half note G2. El. Pno. has a half note G2. Guit. has a half note G2. Synth. has a whole note G2. D. Set has a half note G2.
- Measure 15:** Eh., Vln., Uk., and El. Guit. have whole rests. Ob. has a whole rest. Frtl. El. B. has a half note A2. El. Pno. has a half note A2. Guit. has a half note A2. Synth. has a whole note A2. D. Set has a half note A2.
- Measure 16:** Eh., Vln., Uk., and El. Guit. have whole rests. Ob. has a whole rest. Frtl. El. B. has a half note B2. El. Pno. has a half note B2. Guit. has a half note B2. Synth. has a whole note B2. D. Set has a half note B2.
- Measure 17:** Eh., Vln., Uk., and El. Guit. have whole rests. Ob. has a whole rest. Frtl. El. B. has a half note C3. El. Pno. has a half note C3. Guit. has a half note C3. Synth. has a whole note C3. D. Set has a half note C3.

18

The musical score for measures 18-21 is written for the following instruments:

- Eh.**: Treble clef, key of D major. Measures 18-21 contain whole rests.
- Vln.**: Treble clef, key of D major. Measures 18-21 contain whole rests.
- Uk.**: Treble clef, key of D major. Measures 18-21 contain whole rests.
- El. Guit.**: Treble clef, key of D major. Measures 18-21 contain whole rests.
- Ob.**: Treble clef, key of D major. Measure 18: quarter rest, eighth rest, eighth note B4. Measure 19: eighth notes A4, G4, F#4, E4. Measure 20: quarter note D5, eighth rest, eighth note E4. Measure 21: eighth notes D4, C4, B3, A3.
- Frtl. El. B.**: Bass clef, key of D major. Measures 18-21: eighth notes D2, C2, B1, A1, G1, F#1, E1, D1.
- El. Pno.**: Bass clef, key of D major. Measures 18-19: whole rests. Measure 20: eighth notes D2, C2, B1, A1. Measure 21: eighth notes G1, F#1, E1, D1.
- Guit.**: Treble clef, key of D major. Measure 18: eighth notes D4, C4, B3, A3. Measure 19: quarter note G3, eighth notes F#3, E3, D3. Measure 20: half note D3. Measure 21: half note D3.
- Synth.**: Treble and Bass clefs, key of D major. Measures 18-19: whole rests. Measure 20: half note D2. Measure 21: half note D2.
- D. Set**: Percussion. Measures 18-21: eighth notes D4, C4, B3, A3, G3, F#3, E3, D3.

22

22

Eh.

Vln.

Uk.

El. Guit.

Ob.

Frtl. El. B.

El. Pno.

Guit.

Synth.

D. Set

23

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26

The musical score for measures 26-29 is arranged in ten staves. The key signature is two sharps (F# and C#). The staves are labeled as follows:

- Eh.**: Four measures of whole rests.
- Vln.**: Four measures of whole rests.
- Uk.**: Four measures of whole rests.
- El. Guit.**: Four measures of whole rests.
- Ob.**: Measure 26 has an eighth note (F#4), a quarter rest, and an eighth note (A4). Measure 27 has a triplet of eighth notes (B4, C#5, B4), a quarter note (A4), and a quarter note (G#4). Measure 28 has a triplet of eighth notes (F#4, E4, D4), a quarter note (C#4), and a quarter note (B3). Measure 29 has an eighth note (A4), a quarter note (G#4), and a quarter note (F#4).
- Frtl. El. B.**: Measure 26 has eighth notes (F#2, G2, A2). Measure 27 has eighth notes (B2, C3, D3). Measure 28 has eighth notes (E3, F#3, G3). Measure 29 has eighth notes (A3, B3, C4).
- El. Pno.**: Measure 26 has a half note (F#3) and a half note (A3). Measure 27 has a half note (B3) and a half note (C4). Measure 28 has a half note (D4) and a half note (E4). Measure 29 has a half note (F#4) and a half note (G#4).
- Guit.**: Measure 26 has a half note (F#3) and a half note (A3). Measure 27 has a half note (B3) and a half note (C4). Measure 28 has a half note (D4) and a half note (E4). Measure 29 has a half note (F#4) and a half note (G#4).
- Synth.**: Measure 26 has a half note (F#3) and a half note (A3). Measure 27 has a half note (B3) and a half note (C4). Measure 28 has a half note (D4) and a half note (E4). Measure 29 has a half note (F#4) and a half note (G#4).
- D. Set**: Measure 26 has eighth notes (F#2, G2, A2). Measure 27 has eighth notes (B2, C3, D3). Measure 28 has eighth notes (E3, F#3, G3). Measure 29 has eighth notes (A3, B3, C4).



30

Eh.

Vln.

Uk.

El. Guit.

Ob.

Frtl. El. B.

El. Pno.

Guit.

Synth.

D. Set

33

Eh.

Vln.

Uk.

El. Guit.

Ob.

Frtl. El. B.

El. Pno.

Guit.

Synth.

D. Set

35

The musical score for measures 35 and 36 is written for ten instruments. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Eh. (Electric Horn):** Rests in both measures.
- Vln. (Violin):** Rests in both measures.
- Uk. (Ukulele):** Rests in both measures.
- El. Guit. (Electric Guitar):** Rests in measure 35; plays a quarter-note chord (F#4, C#5) in measure 36.
- Ob. (Oboe):** Plays a quarter-note F#4 in measure 35, a half-note G#4 in measure 35, and a quarter-note F#4 in measure 36.
- Frtl. El. B. (Fretless Electric Bass):** Plays a quarter-note F#2 in measure 35, a quarter-note G#2 in measure 35, and a quarter-note F#2 in measure 36.
- El. Pno. (Electric Piano):** Plays a continuous eighth-note pattern (F#4, G#4, A4, B4) in measure 35, and a continuous eighth-note pattern (F#4, G#4, A4, B4) in measure 36.
- Guit. (Acoustic Guitar):** Plays a quarter-note F#4 in measure 35, a half-note G#4 in measure 35, and a quarter-note F#4 in measure 36.
- Synth. (Synthesizer):** Plays a quarter-note F#4 in measure 35, and a half-note G#4 in measure 35.
- D. Set (Drum Set):** Plays a quarter-note F#4 in measure 35, a quarter-note G#4 in measure 35, and a quarter-note F#4 in measure 36.

Measures 35 and 36 are marked with a '3' above the staff, indicating a triplet.

37

Eh.

Vln.

Uk.

El. Guit.

Ob.

Frtl. El. B.

El. Pno.

Guit.

Synth.

D. Set

3

7

3

3

39

Eh.

Vln.

Uk.

El. Guit.

Ob.

Frtl. El. B.

El. Pno.

Guit.

Synth.

D. Set

41

The musical score consists of ten staves, each representing a different instrument or voice part. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into three measures. The first measure (measure 41) shows the beginning of the piece. The second measure (measure 42) features a variety of musical textures, including a triplet in the Eh. part, a five-measure rest in the Frtl. El. B. part, and a triplet in the El. Pno. part. The third measure (measure 43) continues the musical development, with a triplet in the Ob. part and a triplet in the D. Set part. The D. Set part is written in a simplified notation with 'x' marks indicating specific notes or rests.

Eh.

Vln.

Uk.

El. Guit.

Ob.

Frtl. El. B.

El. Pno.

Guit.

Synth.

D. Set

44

Eh.

Vln.

Uk.

El. Guit.

Ob.

Frtl. El. B.

El. Pno.

Guit.

Synth.

D. Set

3

3

3

3

7

3

3

46

The musical score for measures 46-48 is arranged in ten staves. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The staves are labeled as follows:

- Eh.**: Treble clef, playing a series of quarter notes (F#, A, C#, E, G, F#) across the three measures.
- Vln.**: Treble clef, playing whole rests in all three measures.
- Uk.**: Treble clef, playing whole rests in all three measures.
- El. Guit.**: Treble clef, playing whole rests in all three measures.
- Ob.**: Treble clef, playing a series of notes: F#4 (quarter), A4 (quarter), C#5 (quarter), E5 (quarter), G5 (quarter), F#5 (quarter), and a triplet of E5, D5, C#5 in the third measure.
- Frtl. El. B.**: Bass clef, playing a series of notes: F#2 (quarter), A2 (quarter), C#3 (quarter), E3 (quarter), G3 (quarter), F#3 (quarter), and a triplet of E3, D3, C#3 in the third measure.
- El. Pno.**: Treble clef, playing a series of notes: F#4 (quarter), A4 (quarter), C#5 (quarter), E5 (quarter), G5 (quarter), F#5 (quarter), and a triplet of E5, D5, C#5 in the third measure.
- Guit.**: Treble clef, playing a series of notes: F#4 (quarter), A4 (quarter), C#5 (quarter), E5 (quarter), G5 (quarter), F#5 (quarter), and a triplet of E5, D5, C#5 in the third measure.
- Synth.**: Treble and Bass clefs, playing a series of notes: F#4 (quarter), A4 (quarter), C#5 (quarter), E5 (quarter), G5 (quarter), F#5 (quarter), and a triplet of E5, D5, C#5 in the third measure.
- D. Set**: Treble clef, playing a series of notes: F#4 (quarter), A4 (quarter), C#5 (quarter), E5 (quarter), G5 (quarter), F#5 (quarter), and a triplet of E5, D5, C#5 in the third measure.



49

Eh.

Vln.

Uk.

El. Guit.

Ob.

Frtl. El. B.

El. Pno.

Guit.

Synth.

D. Set

52

The musical score for measures 52-54 is arranged in ten staves. The key signature is two sharps (F# and C#). The staves are labeled as follows:

- Eh.**: Treble clef, playing a series of quarter notes (F#, A, C#, E, G, A) and a final quarter rest.
- Vln.**: Treble clef, playing whole rests.
- Uk.**: Treble clef, playing whole rests.
- El. Guit.**: Treble clef, playing whole rests.
- Ob.**: Treble clef, playing a triplet of eighth notes (F#, A, C#), followed by a sixteenth note (D), an eighth note (E), and a quarter note (F#).
- Frtl. El. B.**: Bass clef, playing a triplet of eighth notes (F#, A, C#), followed by a sixteenth note (D), an eighth note (E), and a quarter note (F#).
- El. Pno.**: Treble clef, playing a sustained chord of F# and C# in the first measure, followed by a melodic line in the second and third measures.
- Guit.**: Treble clef, playing a series of eighth notes (F#, A, C#, E, G, A, F#, E) and a triplet of eighth notes (F#, A, C#).
- Synth.**: Treble and Bass clefs, playing sustained chords of F# and C# in the first measure, followed by a melodic line in the second and third measures.
- D. Set**: Treble clef, playing a series of eighth notes (F#, A, C#, E, G, A, F#, E) and a triplet of eighth notes (F#, A, C#).

Measure 52 starts with a treble clef and a key signature of two sharps. The first measure of the score is marked with a '52' above the staff. The score includes various musical notations such as notes, rests, triplets, and fingerings.

55

The musical score for measures 55-58 is arranged in ten staves. The key signature is two sharps (F# and C#). The time signature is 4/4. The staves are labeled as follows:

- Eh.**: Four measures of whole rests.
- Vln.**: Four measures of whole rests.
- Uk.**: Measure 55: whole rest. Measure 56: quarter notes G4, A4. Measure 57: eighth notes G4, F#4, E4, D4. Measure 58: quarter note A4, half rest.
- El. Guit.**: Four measures of whole rests.
- Ob.**: Measure 55: eighth notes G4, A4, B4, C5 (triplet). Measure 56: quarter note B4, eighth rest, quarter note A4. Measure 57: eighth notes G4, F#4, E4, D4. Measure 58: quarter note C5, eighth notes B4, A4.
- Frtl. El. B.**: Measure 55: eighth notes G2, A2, B2, C3. Measure 56: eighth notes D3, E3, F3, G3. Measure 57: eighth notes A2, B2, C3, D3. Measure 58: eighth notes E3, F3, G3, A3.
- El. Pno.**: Measure 55: half note G2. Measure 56: eighth notes G2, A2, B2, C3. Measure 57: eighth notes D3, E3, F3, G3. Measure 58: quarter note F#3, eighth notes E3, D3, C3 (triplet).
- Guit.**: Measure 55: half note G2. Measure 56: half note A2. Measure 57: half note B2. Measure 58: quarter note C3, eighth notes B2, A2, G2 (triplet).
- Synth.**: Measure 55: half note G2. Measure 56: half note A2. Measure 57: half note B2. Measure 58: half note C3.
- D. Set**: Measure 55: eighth notes G2, A2, B2, C3 (x). Measure 56: eighth notes D3, E3, F3, G3 (x). Measure 57: eighth notes A2, B2, C3, D3 (x). Measure 58: eighth notes E3, F3, G3, A3 (x).

59

Eh.

Vln.

Uk.

El. Guit.

Ob.

Frtl. El. B.

El. Pno.

Guit.

Synth.

D. Set

62

The musical score for measures 62-64 is arranged in ten staves. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The staves are labeled as follows:

- Eh.**: Empty staff with rests in measures 62, 63, and 64.
- Vln.**: Empty staff with rests in measures 62, 63, and 64.
- Uk.**: Empty staff with rests in measures 62, 63, and 64.
- El. Guit.**: Empty staff with rests in measures 62, 63, and 64.
- Ob.**: Measures 62-64 contain eighth and sixteenth notes, with a triplet of eighth notes in measure 64.
- Frtl. El. B.**: Measures 62-64 contain eighth notes, with a triplet of eighth notes in measure 64.
- El. Pno.**: Measures 62-64 contain eighth notes, with a triplet of eighth notes in measure 64.
- Guit.**: Measures 62-64 contain eighth notes, with a triplet of eighth notes in measure 64.
- Synth.**: Measures 62-64 contain sustained notes, with a triplet of eighth notes in measure 64.
- D. Set**: Measures 62-64 contain eighth notes, with a triplet of eighth notes in measure 64.

The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and dynamic markings.

65

Eh.

Vln.

Uk.

El. Guit.

Ob.

Frtl. El. B.

El. Pno.

Guit.

Synth.

D. Set

8

3

68

Eh.

Vln.

Uk.

El. Guit.

Ob.

Frtl. El. B.

El. Pno.

Guit.

Synth.

D. Set

71

The musical score for measures 71 and 72 features ten staves. The key signature is two sharps (F# and C#). Measures 71 and 72 are marked with a repeat sign. The instruments and their parts are as follows:

- Eh.**: Treble clef, two sharps. Rests in both measures.
- Vln.**: Treble clef, two sharps. Rests in both measures.
- Uk.**: Treble clef, two sharps. Rests in both measures.
- El. Guit.**: Treble clef, two sharps. Rests in both measures.
- Ob.**: Treble clef, two sharps. In measure 71, it plays a quarter note F#4, an eighth note G#4, and a quarter note A4. In measure 72, it plays a quarter note B4, a quarter rest, and a quarter note C#5.
- Frtl. El. B.**: Bass clef, two sharps. In measure 71, it plays a quarter note F#2, a quarter note G#2, and a quarter note A2. In measure 72, it plays a quarter note B2, a quarter note C#3, and a quarter note D3.
- El. Pno.**: Treble clef, two sharps. In measure 71, it plays a quarter note F#4, an eighth note G#4, and a quarter note A4. In measure 72, it plays a quarter note B4, a quarter note C#5, and a quarter note D5.
- Guit.**: Treble clef, two sharps. In measure 71, it plays a quarter note F#4, an eighth note G#4, and a quarter note A4. In measure 72, it plays a quarter note B4, a quarter note C#5, and a quarter note D5.
- Synth.**: Treble and Bass clefs, two sharps. In measure 71, it plays a quarter note F#4 in the treble and a quarter note F#2 in the bass. In measure 72, it plays a quarter note B4 in the treble and a quarter note C#3 in the bass.
- D. Set**: Treble clef, two sharps. In measure 71, it plays a quarter note F#4, an eighth note G#4, and a quarter note A4. In measure 72, it plays a quarter note B4, a quarter note C#5, and a quarter note D5.



73

Eh.

Vln.

Uk.

El. Guit.

Ob.

Frtl. El. B.

El. Pno.

Guit.

Synth.

D. Set

3

3

3

3

3

9

3

3

75

Eh.

Vln.

Uk.

El. Guit.

Ob.

Frtl. El. B.

El. Pno.

Guit.

Synth.

D. Set

3

3

3

7

9

3

3

77

Eh.

Vln.

Uk.

El. Guit.

Ob.

Frtl. El. B.

El. Pno.

Guit.

Synth.

D. Set

5

3

3

3

3

3

3

3

80

Eh.

Vln.

Uk.

El. Guit.

Ob.

Frtl. El. B.

El. Pno.

Guit.

Synth.

D. Set

83

Eh.

Vln.

Uk.

El. Guit.

Ob.

Frtl. El. B.

El. Pno.

Guit.

Synth.

D. Set

85

The musical score for measures 85-87 is arranged in ten staves. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The staves are labeled as follows:

- Eh.**: Treble clef, playing a sequence of quarter notes: F#4, G#4, A4, B4, C#5, D5.
- Vln.**: Treble clef, containing whole rests for all three measures.
- Uk.**: Treble clef, containing whole rests for all three measures.
- El. Guit.**: Treble clef, containing whole rests for all three measures.
- Ob.**: Treble clef, playing a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 87.
- Frtl. El. B.**: Bass clef, playing a rhythmic line with eighth and quarter notes, including three triplet markings over measures 86 and 87.
- El. Pno.**: Treble clef, playing sustained chords with long horizontal lines indicating sustained notes.
- Guit.**: Treble clef, playing a fast, rhythmic pattern of eighth notes, with fret numbers 5, 7, and 7 indicated below the staff.
- Synth.**: Treble and Bass clefs, playing sustained chords with long horizontal lines indicating sustained notes.
- D. Set**: Bass clef, playing a complex rhythmic pattern with eighth and quarter notes, including a triplet of eighth notes in measure 87.

88

Eh.

Vln.

Uk.

El. Guit.

Ob.

Frtl. El. B.

El. Pno.

Guit.

Synth.

D. Set

5

3

7

9

3

5

90

The musical score for measures 90-92 is written for the following instruments:

- Eb.**: Treble clef, key of D major. Measure 90 has a quarter note D5, followed by rests in measures 91 and 92.
- Vln.**: Treble clef, key of D major. Measure 90 has a quarter rest, followed by eighth-note patterns in measures 91 and 92.
- Uk.**: Treble clef, key of D major. Rests in measures 90, 91, and 92.
- El. Guit.**: Treble clef, key of D major. Rests in measures 90, 91, and 92.
- Ob.**: Treble clef, key of D major. Measure 90 has a half note D4, followed by rests in measures 91 and 92.
- Frtl. El. B.**: Bass clef, key of D major. Measure 90 has a quarter rest, followed by eighth-note patterns in measures 91 and 92.
- El. Pno.**: Treble clef, key of D major. Measure 90 has a half note D5, followed by a half note E5 in measure 91, and a half note F#5 in measure 92.
- Guit.**: Treble clef, key of D major. Measure 90 has a quarter rest, followed by eighth-note patterns in measures 91 and 92. A '5' is written above the staff in measure 91.
- Synth.**: Treble and Bass clefs, key of D major. Measure 90 has a half note D5 in the treble and a half note D4 in the bass, followed by rests in measures 91 and 92.
- D. Set**: Percussion. Measure 90 has a quarter rest, followed by eighth-note patterns in measures 91 and 92. A '3' is written above the staff in measure 91.



### D. Set

97

Eh.

Vln.

Uk.

El. Guit.

Ob.

Frtl. El. B.

El. Pno.

Guit.

Synth.

D. Set

100

Eh.

Vln.

Uk.

El. Guit.

Ob.

Frtl. El. B.

El. Pno.

Guit.

Synth.

D. Set

3

3

9

7

3

102

Eh.

Vln.

Uk.

El. Guit.

Ob.

Frtl. El. B.

El. Pno.

Guit.

Synth.

D. Set

105

The musical score for measures 105-107 is as follows:

- Eh.**: Three measures of whole rests.
- Vln.**: Measure 105 has eighth notes G4, A4, B4, C5 with a '5' below. Measure 106 has eighth notes D5, C5, B4, A4. Measure 107 has a whole rest.
- Uk.**: Three measures of whole rests.
- El. Guit.**: Three measures of whole rests.
- Ob.**: Measure 105 has a whole rest. Measure 106 has a half note G4. Measure 107 has eighth notes A4, B4, C5 with a triplet bracket and '3' below.
- Frtl. El. B.**: Measure 105 has eighth notes G2, A2, B2, C3. Measure 106 has eighth notes D3, C3, B2, A2. Measure 107 has eighth notes G2, A2, B2, C3.
- El. Pno.**: Measure 105 has a whole rest. Measure 106 has a whole rest. Measure 107 has a whole rest.
- Guit.**: Measure 105 has eighth notes G4, A4, B4, C5 with a '5' below. Measure 106 has eighth notes D5, C5, B4, A4. Measure 107 has eighth notes G4, A4, B4, C5 with a '5' below.
- Synth.**: Measure 105 has a whole rest. Measure 106 has a whole rest. Measure 107 has a whole rest.
- D. Set**: Measure 105 has eighth notes G2, A2, B2, C3. Measure 106 has eighth notes D3, C3, B2, A2. Measure 107 has eighth notes G2, A2, B2, C3 with a '7' above.

108

Eh.

Vln.

Uk.

El. Guit.

Ob.

Frtl. El. B.

El. Pno.

Guit.

Synth.

D. Set

9

7

110

Eh.

Vln.

Uk.

El. Guit.

Ob.

Frtl. El. B.

El. Pno.

Guit.

Synth.

D. Set

3

7

112

This musical score page contains measures 112 and 113. The key signature is D major (two sharps). The instruments and their parts are as follows:

- Eh.**: Treble clef, rests in both measures.
- Vln.**: Treble clef, rests in both measures.
- Uk.**: Treble clef, rests in both measures.
- El. Guit.**: Treble clef, rests in both measures.
- Ob.**: Treble clef. Measure 112 has a triplet of eighth notes (D4, E4, F#4) beamed together. Measure 113 has a quarter rest, followed by an eighth rest, then a quarter note G4, and a half note A4.
- Frtl. El. B.**: Bass clef. Measure 112 has a quarter note D3, a quarter note E3, and a quarter note F#3. Measure 113 has a quarter note G3, a quarter note A3, and a quarter note B3.
- El. Pno.**: Treble clef. Measure 112 has a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 113 has a quarter note G4, a quarter note A4, and a quarter note B4.
- Guit.**: Treble clef. Measure 112 has a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 113 has a quarter note G4, a quarter note A4, and a quarter note B4.
- Synth.**: Treble clef. Measure 112 has a half note D4. Measure 113 has a half note E4.
- D. Set**: Bass clef. Measure 112 has a quarter note D3, a quarter note E3, and a quarter note F#3. Measure 113 has a quarter note G3, a quarter note A3, and a quarter note B3.

Measures 112 and 113 are shown. The key signature is D major (two sharps). The instruments and their parts are as follows:

- Eh.**: Treble clef, rests in both measures.
- Vln.**: Treble clef, rests in both measures.
- Uk.**: Treble clef, rests in both measures.
- El. Guit.**: Treble clef, rests in both measures.
- Ob.**: Treble clef. Measure 112 has a triplet of eighth notes (D4, E4, F#4) beamed together. Measure 113 has a quarter rest, followed by an eighth rest, then a quarter note G4, and a half note A4.
- Frtl. El. B.**: Bass clef. Measure 112 has a quarter note D3, a quarter note E3, and a quarter note F#3. Measure 113 has a quarter note G3, a quarter note A3, and a quarter note B3.
- El. Pno.**: Treble clef. Measure 112 has a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 113 has a quarter note G4, a quarter note A4, and a quarter note B4.
- Guit.**: Treble clef. Measure 112 has a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 113 has a quarter note G4, a quarter note A4, and a quarter note B4.
- Synth.**: Treble clef. Measure 112 has a half note D4. Measure 113 has a half note E4.
- D. Set**: Bass clef. Measure 112 has a quarter note D3, a quarter note E3, and a quarter note F#3. Measure 113 has a quarter note G3, a quarter note A3, and a quarter note B3.



114

This musical score page contains measures 114 and 115. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Eh.**: Treble clef, rests in both measures.
- Vln.**: Treble clef, plays a melodic line with slurs and ties across measures.
- Uk.**: Treble clef, rests in both measures.
- El. Guit.**: Treble clef, rests in both measures.
- Ob.**: Treble clef, plays a melodic line with slurs and ties across measures.
- Frtl. El. B.**: Bass clef, plays a melodic line with slurs and ties across measures.
- El. Pno.**: Treble clef, plays a complex melodic line with many slurs and ties across measures.
- Guit.**: Treble clef, plays a complex melodic line with many slurs and ties across measures.
- Synth.**: Treble clef, plays a complex melodic line with many slurs and ties across measures.
- D. Set**: Bass clef, plays a complex melodic line with many slurs and ties across measures.

The score is written for measures 114 and 115. The key signature is two sharps (F# and C#). The instruments are: Eh., Vln., Uk., El. Guit., Ob., Frtl. El. B., El. Pno., Guit., Synth., and D. Set. The notation includes various musical symbols such as slurs, ties, and rests.

116

The musical score for measures 116 and 117 is written for a ten-piece ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The staves are arranged vertically from top to bottom: Eh. (Euphonium), Vln. (Violin), Uk. (Ukulele), El. Guit. (Electric Guitar), Ob. (Oboe), Frtl. El. B. (Fretless Electric Bass), El. Pno. (Electric Piano), Guit. (Acoustic Guitar), Synth. (Synthesizer), and D. Set (Drum Set). Measures 116 and 117 are indicated by a double bar line. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and slurs. A triplet of eighth notes is marked with a '3' in the Oboe part in measure 116. A triplet of eighth notes is marked with a '3' in the Acoustic Guitar part in measure 116. A slur of seven sixteenth notes is marked with a '7' in the Drum Set part in measure 117. The Synth. part features a long, sustained note in measure 116 and a long, sustained note in measure 117.

Eh.

Vln.

Uk.

El. Guit.

Ob.

Frtl. El. B.

El. Pno.

Guit.

Synth.

D. Set

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121

Eh.

Vln.

Uk.

El. Guit.

Ob.

Frtl. El. B.

El. Pno.

Guit.

Synth.

D. Set

8 7 9

123

The musical score is written for measures 123, 124, and 125. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Eh.**: Rests in measures 123 and 124; a whole note in measure 125.
- Vln.**: A melodic line starting on D5, moving through E5, F#5, G5, A5, B5, and ending on C6 in measure 125.
- Uk.**: Rests in measures 123 and 124; a whole note in measure 125.
- El. Guit.**: Rests in measures 123 and 124; a whole note in measure 125.
- Ob.**: A melodic line starting on G4, moving through A4, B4, C5, and ending on D5 in measure 125.
- Frtl. El. B.**: A melodic line starting on G2, moving through A2, B2, C3, and ending on D3 in measure 125.
- El. Pno.**: A sustained chord of D5, E5, F#5, and G5 in measure 123, followed by a melodic line in measure 124 and 125.
- Guit.**: A rhythmic pattern of eighth notes in measure 123, followed by a melodic line in measure 124 and 125.
- Synth.**: A sustained chord of D5, E5, F#5, and G5 in measure 123, followed by a melodic line in measure 124 and 125.
- D. Set**: A rhythmic pattern of eighth notes in measure 123, followed by a melodic line in measure 124 and 125.

Measure numbers 123, 124, and 125 are indicated at the top of the score.

125

Eh.

Vln.

Uk.

El. Guit.

Ob.

Frtl. El. B.

El. Pno.

Guit.

Synth.

D. Set

3

3

7

5

128

The musical score for measures 128-130 is arranged in ten staves. The key signature is two sharps (F# and C#). The staves are labeled as follows:

- Eh.**: Empty staff with rests in measures 128 and 129.
- Vln.**: Violin part with eighth notes in measures 128 and 129, and a half note in measure 130.
- Uk.**: Ukulele part with rests in measures 128 and 129.
- El. Guit.**: Electric guitar part with rests in measures 128 and 129.
- Ob.**: Oboe part with eighth notes in measures 128 and 129, and a half note in measure 130.
- Frtl. El. B.**: French Electric Bass part with eighth notes in measures 128 and 129, and a half note in measure 130.
- El. Pno.**: Electric Piano part with chords and eighth notes in measures 128 and 129, and a half note in measure 130.
- Guit.**: Acoustic guitar part with chords and eighth notes in measures 128 and 129, and a half note in measure 130.
- Synth.**: Synth part with chords and eighth notes in measures 128 and 129, and a half note in measure 130.
- D. Set**: Drum set part with eighth notes in measures 128 and 129, and a half note in measure 130.

Measure 128 features a complex arrangement of eighth notes and chords across the lower staves. Measure 129 continues this pattern with some rests. Measure 130 shows a transition with half notes and a triplet of eighth notes in the lower staves.

131

Eh.

Vln.

Uk.

El. Guit.

Ob.

Frtl. El. B.

El. Pno.

Guit.

Synth.

D. Set



135

135

Eh.

Vln.

Uk.

El. Guit.

Ob.

Frtl. El. B.

El. Pno.

Guit.

Synth.

D. Set

The musical score for measures 135-138 is written for a large ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Eh. (Euphonium):** Four measures of whole rests.
- Vln. (Violin):** Four measures of whole rests.
- Uk. (Ukulele):** Four measures of whole rests.
- El. Guit. (Electric Guitar):** Four measures of whole rests.
- Ob. (Oboe):** Four measures of whole rests.
- Frtl. El. B. (Fretless Electric Bass):** A continuous eighth-note line starting on G2, moving up stepwise to D3 in the fourth measure.
- El. Pno. (Electric Piano):** A complex rhythmic pattern of eighth and sixteenth notes, including triplets and ties, spanning all four measures.
- Guit. (Acoustic Guitar):** A melodic line with eighth notes and ties, starting on G4 and moving up stepwise to D5.
- Synth. (Synthesizer):** Two staves. The upper staff has a sustained chord of G4 and B4. The lower staff has a sustained chord of G3 and B3.
- D. Set (Drum Set):** A complex rhythmic pattern featuring eighth and sixteenth notes, including triplets and ties, spanning all four measures.

139

Eh.

Vln.

Uk.

El. Guit.

Ob.

Frtl. El. B.

El. Pno.

Guit.

Synth.

D. Set

143

Eh.

Vln.

Uk.

El. Guit.

Ob.

Frtl. El. B.

El. Pno.

Guit.

Synth.

D. Set

146

Eh.

Vln.

Uk.

El. Guit.

Ob.

Frtl. El. B.

El. Pno.

Guit.

Synth.

D. Set

7