

♩ = 122

Fretless Electric Bass, Fretless Bass

Acoustic Guitar, Jazz Electric

Acoustic Guitar, Jazz Electric

Acoustic Guitar, Steel String

Oboe, Synth Charang

Violins, Choir Aahs

Drumset, Love Is Strange

Percussion Synthesizer, Mickey & Sylvia

Hi-hat, Arranged by

3

The musical score is arranged in a system of nine staves. The first staff is for the Fretless Electric Bass (Frtl. El. B.) in bass clef. The second, third, and fourth staves are for three different guitar parts (Guit.) in treble clef. The fifth staff is for the Oboe (Ob.) in treble clef. The sixth staff is for the Violins (Vlns.) in treble clef. The seventh staff is for the Drum Set (D. Set) in a simplified notation. The eighth staff is for the Percussion Synthesizer (Perc. Syn.) in a simplified notation. The ninth staff is for the Hi-hat in a simplified notation. The score consists of three measures. The bass line features a melodic sequence of eighth notes. The guitars provide harmonic support with chords and rhythmic patterns. The percussion parts include a steady drum set pattern and hi-hat work.

6

Musical score for Frtl. El. B., Guit., Ob., Vlins., D. Set, Perc. Syn., and Hi-hat. The score is written for three measures. The Frtl. El. B. part is in bass clef. The Guit. parts are in treble clef. The Ob., Vlins., and D. Set parts are in treble clef. The Perc. Syn. and Hi-hat parts are in percussion clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Frtl. El. B.

Guit.

Guit.

Guit.

Ob.

Vlins.

D. Set

Perc. Syn.

Hi-hat

The musical score consists of eight staves. The first staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The second, third, and fourth staves are for Electric Guitars (Guit.) in treble clef. The fifth staff is for Oboe (Ob.) in treble clef. The sixth staff is for Violins (Vlins.) in treble clef. The seventh staff is for Drum Set (D. Set) in a simplified notation. The eighth staff is for Percussion Synthesizer (Perc. Syn.) in a simplified notation. The ninth staff is for Hi-hat in a simplified notation. The score is divided into three measures. The first measure contains a bass line, guitar chords, a guitar triplet, and a guitar arpeggiated pattern. The second measure contains a bass line, guitar chords, a guitar triplet, and a guitar arpeggiated pattern. The third measure contains a bass line, guitar chords, a guitar triplet, and a guitar arpeggiated pattern.

12

The musical score consists of eight staves. The first staff, labeled 'Frtl. El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, labeled 'Guit.', is in treble clef and features a series of chords, some with a '3' above them indicating triplets. The third staff, also labeled 'Guit.', is in treble clef and shows a more complex rhythmic pattern with triplets and sixteenth notes. The fourth staff, labeled 'Guit.', is in treble clef and contains a sequence of chords. The fifth staff, labeled 'Ob.', is in treble clef and has a sparse melodic line with rests. The sixth staff, labeled 'Vlins.', is in treble clef and contains a melodic line with eighth notes and rests. The seventh staff, labeled 'D. Set', is in a percussion clef and shows a rhythmic pattern of eighth notes and rests. The eighth staff, labeled 'Hi-hat', is in a percussion clef and consists of a steady pattern of 'x' marks representing hits.

Musical score for page 15, featuring parts for Frtl. El. B., Guit., Ob., Vlins., D. Set, Perc. Syn., and Hi-hat. The score is written in 8/8 time and consists of 12 measures. The Frtl. El. B. part is in bass clef, while the other parts are in treble clef. The Guit. parts include a lead line with a triplet in measure 10 and a rhythm guitar part with chords. The Ob. and Vlins. parts have rests in the first two measures. The D. Set, Perc. Syn., and Hi-hat parts provide a rhythmic accompaniment.

Musical score for page 18, featuring the following instruments and parts:

- Frtl. El. B.**: Bass line with a melodic sequence of eighth and quarter notes.
- Guit.**: Two guitar parts. The first is a chordal accompaniment with a 3/8 time signature. The second is a lead line featuring triplet eighth-note patterns.
- Ob.**: Oboe part with a melodic line consisting of eighth and quarter notes.
- Vlins.**: Violin part with a sparse melodic line.
- D. Set**: Drum set part with a rhythmic pattern of eighth and quarter notes.
- Perc. Syn.**: Percussion synth part with a rhythmic pattern of eighth and quarter notes.
- Hi-hat**: Hi-hat part with a rhythmic pattern of eighth and quarter notes.

Frtl. El. B.

Guit.

Guit.

Guit.

Ob.

Vlins.

D. Set

Perc. Syn.

Hi-hat

The musical score for page 21 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (Bass):** Plays a melodic line in the bass clef, starting with a dotted quarter note, followed by eighth and quarter notes.
- Guit. (Top):** Provides harmonic support with chords and a low register line.
- Guit. (Middle):** Features a complex rhythmic pattern with triplets and sixteenth notes.
- Guit. (Bottom):** Plays a series of chords and arpeggiated figures.
- Ob. (Oboe):** Plays a melodic line with some rests.
- Vlins. (Violins):** Plays a melodic line with some rests.
- D. Set (Drum Set):** Provides a steady rhythmic accompaniment.
- Perc. Syn. (Percussion Synthesizer):** Plays a rhythmic pattern with accents.
- Hi-hat:** Plays a rhythmic pattern with accents.

Musical score for a 7-piece ensemble. The score is written for the following instruments: Frtl. El. B. (Bass), Guit. (Electric Guitar), Ob. (Oboe), Vlins. (Violins), D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), and Hi-hat. The score consists of 12 measures. The Frtl. El. B. part features a melodic line with eighth and quarter notes. The Guit. parts include a lead line with eighth-note triplets and a rhythm line with chords and eighth-note patterns. The Ob. part has a melodic line with eighth and quarter notes. The Vlins. part has a melodic line with quarter and eighth notes. The D. Set part features a rhythmic pattern of eighth notes. The Perc. Syn. part has a rhythmic pattern of eighth notes. The Hi-hat part has a rhythmic pattern of eighth notes.

Frtl. El. B.

Guit.

Guit.

Guit.

Ob.

Vlins.

D. Set

Perc. Syn.

Hi-hat

The musical score for page 27 consists of eight staves. The first staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, showing a melodic line with eighth and quarter notes. The second staff is for Guitar (Guit.) in treble clef, featuring a rhythmic pattern of eighth notes with a triplet of eighth notes. The third staff is also for Guitar (Guit.) in treble clef, showing a more complex rhythmic pattern with triplets and sixteenth notes. The fourth staff is for Guitar (Guit.) in treble clef, displaying a series of chords and arpeggiated figures. The fifth staff is for Oboe (Ob.) in treble clef, with a melodic line consisting of quarter and eighth notes. The sixth staff is for Violins (Vlins.) in treble clef, showing a melodic line with quarter and eighth notes. The seventh staff is for Drum Set (D. Set) in a simplified notation, with vertical lines indicating drum hits. The eighth staff is for Percussion Synthesizer (Perc. Syn.) in a simplified notation, with vertical lines and stems indicating percussive sounds. The ninth staff is for Hi-hat in a simplified notation, with 'x' marks indicating hi-hat hits.

30

Frtl. El. B.

Guit.

Guit.

Guit.

Ob.

Vlins.

D. Set

Perc. Syn.

Hi-hat

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven staves. The first staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The second, third, and fourth staves are for three different guitar parts (Guit.) in treble clef. The fifth staff is for Oboe (Ob.) in treble clef. The sixth staff is for Violins (Vlins.) in treble clef. The seventh, eighth, and ninth staves are for percussion: Drum Set (D. Set), Percussion Synthesizer (Perc. Syn.), and Hi-hat. The music spans three measures. The bass line consists of eighth and quarter notes. The guitar parts feature various textures, including chords, triplets, and melodic lines. The oboe and violin parts have melodic lines with some rests. The drum set part has a steady eighth-note pattern. The percussion synthesizer and hi-hat parts provide rhythmic accompaniment.

Frtl. El. B.

Guit.

Guit.

Guit.

Ob.

Vlins.

D. Set

Perc. Syn.

Hi-hat

36

Frtl. El. B.

Guit.

Guit.

Guit.

Ob.

Vlins.

D. Set

Perc. Syn.

Hi-hat

Detailed description: This musical score page contains seven staves for measures 36, 37, and 38. The first staff, 'Frtl. El. B.', is in bass clef and shows a melodic line with eighth and quarter notes. The second staff, 'Guit.', is in treble clef and features a series of chords with a '3' above the first measure. The third staff, also 'Guit.', is in treble clef and contains a complex rhythmic pattern with triplets and sixteenth notes. The fourth staff, 'Guit.', is in treble clef and shows a sequence of chords. The fifth staff, 'Ob.', is in treble clef and has a melodic line with some rests. The sixth staff, 'Vlins.', is in treble clef and follows a similar melodic path to the oboe. The seventh staff, 'D. Set', is in common time and shows a drum pattern with eighth notes and rests. The eighth staff, 'Perc. Syn.', is in common time and features a pattern of eighth notes with stems. The ninth staff, 'Hi-hat', is in common time and uses 'x' marks to indicate hits on the hi-hat.

Frtl. El. B.

Guit.

Guit.

Guit.

Ob.

Vlins.

D. Set

Perc. Syn.

Hi-hat

The musical score for page 14, measure 39, features a multi-instrumental arrangement. The Fretless Electric Bass (Frtl. El. B.) part is written in bass clef and consists of a sequence of eighth and quarter notes. The three Guitar (Guit.) parts are in treble clef; the top guitar plays chords and melodic lines, the middle guitar plays a rhythmic pattern with a pick, and the bottom guitar plays chords. The Oboe (Ob.) and Violins (Vlins.) parts are in treble clef and are mostly silent, indicated by rests. The Drum Set (D. Set) part is in a standard drum notation, featuring a steady eighth-note pattern. The Percussion Synthesizer (Perc. Syn.) part is in a standard notation, playing a sequence of eighth notes. The Hi-hat part is in a standard notation, playing a steady eighth-note pattern.

43

Musical score for page 43, featuring the following instruments and parts:

- Frtl. El. B.** (Fretless Electric Bass): Bass line with eighth and quarter notes.
- Guit.** (Guitar): Three staves. The top staff shows chordal accompaniment with an 8-measure rest. The middle staff features a melodic line with a triplet of eighth notes. The bottom staff shows chordal accompaniment with an 8-measure rest.
- Ob.** (Oboe): Staff with an 8-measure rest.
- Vlins.** (Violins): Staff with an 8-measure rest.
- D. Set** (Drum Set): Staff with a rhythmic pattern of eighth and quarter notes.
- Perc. Syn.** (Percussion Synthesizer): Staff with a rhythmic pattern of eighth and quarter notes.
- Hi-hat**: Staff with a rhythmic pattern of eighth notes.

46

Frtl. El. B.

Guit.

Guit.

Guit.

Ob.

Vlins.

D. Set

Perc. Syn.

Hi-hat

The musical score for page 46 consists of seven staves. The top staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The second staff is for Guitar (Guit.) in treble clef, featuring a capo on the 8th fret. The third staff is another Guitar (Guit.) in treble clef. The fourth staff is for a second Guitar (Guit.) in treble clef. The fifth staff is for Oboe (Ob.) in treble clef. The sixth staff is for Violins (Vlins.) in treble clef. The seventh staff is for Drums (D. Set) in a drum set notation. The eighth staff is for Percussion Synthesizer (Perc. Syn.) in a drum set notation. The ninth staff is for Hi-hat in a drum set notation. The score is divided into three measures. The first measure shows the bass line and guitar accompaniment. The second measure continues the bass line and guitar accompaniment. The third measure shows the bass line and guitar accompaniment. The Oboe, Violins, and Drums parts are mostly silent, indicated by rests.

49

Musical score for Frtl. El. B., Guit., Ob., Vlins., D. Set, Perc. Syn., and Hi-hat. The score is written in 4/4 time and consists of three measures. The Frtl. El. B. part is in bass clef and features a melodic line of eighth notes. The Guit. parts are in treble clef; the top guitar part features a melodic line with triplets, and the bottom guitar part features a rhythmic accompaniment of eighth notes. The Ob., Vlins., and D. Set parts are marked with a flat line, indicating they are silent. The Perc. Syn. part features a rhythmic pattern of eighth notes, and the Hi-hat part features a rhythmic pattern of eighth notes.

Frtl. El. B.

Guit.

Guit.

Guit.

Ob.

Vlins.

D. Set

Perc. Syn.

Hi-hat

The musical score for page 18, system 52, consists of nine staves. The top staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, showing a simple eighth-note pattern. The second staff is for Guitar (Guit.) in treble clef, featuring chords and triplets. The third staff is for another Guitar (Guit.) in treble clef, showing a melodic line with triplets. The fourth staff is for a third Guitar (Guit.) in treble clef, featuring chords and triplets. The fifth staff is for Oboe (Ob.) in treble clef, which is mostly silent. The sixth staff is for Violins (Vlins.) in treble clef, which is also mostly silent. The seventh staff is for the Drum Set (D. Set) in a standard drum notation, showing a rhythmic pattern. The eighth staff is for Percussion Synthesizer (Perc. Syn.) in a standard notation, showing a rhythmic pattern. The ninth staff is for Hi-hat in a standard notation, showing a rhythmic pattern.

55

Frtl. El. B.

Guit.

Guit.

Guit.

Ob.

Vlms.

D. Set

Perc. Syn.

Hi-hat

The musical score for page 55 consists of nine staves. The top staff is for Frl. El. B. (Bassoon) in bass clef, with a key signature of one flat and a 4/4 time signature. It contains a melodic line of eighth and quarter notes. The three guitar staves are in treble clef with a key signature of one flat. The first guitar staff features a mix of chords and a melodic line with a triplet. The second guitar staff has a melodic line with a triplet. The third guitar staff contains a rhythmic accompaniment of chords. The Oboe staff is mostly silent, with a few notes in the final measure. The Violins staff has a few notes in the final measure. The Drum Set staff shows a pattern of snare and bass drum hits. The Percussion Synthesizer staff has a pattern of snare and bass drum hits. The Hi-hat staff shows a pattern of hi-hat hits.

Musical score for page 58, featuring parts for Frtl. El. B., Guit., Ob., Vlins., D. Set, Perc. Syn., and Hi-hat. The score is written in 8/8 time and consists of 12 measures. The Frtl. El. B. part is in bass clef, while the other parts are in treble clef. The Guit. part includes a 3/8 time signature and a 3-measure triplet. The Ob. part has a 7-measure rest in the first measure. The Vlins. part has a 7-measure rest in the first measure. The D. Set part has a 7-measure rest in the first measure. The Perc. Syn. part has a 7-measure rest in the first measure. The Hi-hat part has a 7-measure rest in the first measure.

61

Frtl. El. B.

Guit.

Guit.

Guit.

Ob.

Vlins.

D. Set

Perc. Syn.

Hi-hat

Detailed description: This is a page of a musical score for a band. It features seven staves. The first staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The second, third, and fourth staves are for Electric Guitars (Guit.) in treble clef; the second staff has a capo on the 8th fret, and the third and fourth staves have a capo on the 8th fret and include triplets. The fifth staff is for Oboe (Ob.) in treble clef. The sixth staff is for Violins (Vlins.) in treble clef. The seventh staff is for Drums (D. Set) in a drum set notation. The eighth staff is for Percussion Synthesizer (Perc. Syn.) in a drum set notation. The ninth staff is for Hi-hat in a drum set notation. The music is in 4/4 time and consists of three measures.

64

Frtl. El. B.

Guit.

Guit.

Guit.

Ob.

Vlns.

D. Set

Perc. Syn.

Hi-hat

The musical score consists of eight staves. The Fretless Electric Bass (Frtl. El. B.) staff is in bass clef and contains a melodic line with eighth and quarter notes. The first Guitar staff is in treble clef and features a series of chords, with an '8' indicating an octave shift. The second Guitar staff is in treble clef and contains a complex melodic line with triplets and a '7' indicating a natural harmonium. The third Guitar staff is in treble clef and contains a series of chords. The Oboe (Ob.) staff is in treble clef and contains a melodic line with eighth and quarter notes. The Violins (Vlns.) staff is in treble clef and contains a series of chords. The Drums (D. Set) staff is in common time and contains a rhythmic pattern of eighth and quarter notes. The Percussion Synthesizer (Perc. Syn.) staff is in common time and contains a rhythmic pattern of eighth and quarter notes. The Hi-hat staff is in common time and contains a rhythmic pattern of eighth and quarter notes.

68

Frtl. El. B.

Guit.

Guit.

Guit.

Ob.

Vlns.

D. Set

Perc. Syn.

Hi-hat

Detailed description: This musical score page contains seven staves for measures 68 through 71. The top staff, labeled 'Frtl. El. B.', is in bass clef and contains a melodic line with quarter and eighth notes. The first guitar staff (labeled 'Guit.') is in treble clef and features a complex texture of chords and arpeggios. The second guitar staff (labeled 'Guit.') is in treble clef and shows a melodic line with some rests. The third guitar staff (labeled 'Guit.') is in treble clef and contains dense chordal accompaniment. The oboe staff (labeled 'Ob.') is in treble clef and has a sparse melodic line with several rests. The violin staff (labeled 'Vlns.') is in treble clef and is mostly silent with rests. The drum set staff (labeled 'D. Set') is in common time and shows a rhythmic pattern of eighth notes. The percussion synth staff (labeled 'Perc. Syn.') is in common time and features a sequence of eighth notes. The hi-hat staff (labeled 'Hi-hat') is in common time and consists of a steady eighth-note pattern.

The musical score consists of seven staves. The first staff, labeled 'Frtl. El. B.', is in bass clef and contains a melodic line of eighth notes. The second staff, labeled 'Guit.', is in treble clef and features a series of chords and a melodic line with a triplet. The third staff, also labeled 'Guit.', is in treble clef and contains a melodic line with a triplet. The fourth staff, labeled 'Guit.', is in treble clef and contains a series of chords. The fifth staff, labeled 'Ob.', is in treble clef and contains a melodic line. The sixth staff, labeled 'Vlins.', is in treble clef and contains a melodic line. The seventh staff, labeled 'D. Set', is in treble clef and contains a rhythmic pattern. The eighth staff, labeled 'Perc. Syn.', is in treble clef and contains a rhythmic pattern. The ninth staff, labeled 'Hi-hat', is in treble clef and contains a rhythmic pattern.

76

Musical score for page 76, featuring the following instruments and parts:

- Frtl. El. B.**: Bass line with a melodic sequence of eighth and quarter notes.
- Guit.**: Three guitar parts. The top part features chords and a melodic line. The middle part has a melodic line with some rests. The bottom part features a rhythmic accompaniment of chords.
- Ob.**: Oboe part with a melodic line.
- Vlins.**: Violin part with a melodic line.
- D. Set**: Drum set part with a rhythmic pattern of eighth notes.
- Perc. Syn.**: Percussion Synthesizer part with a rhythmic pattern of eighth notes.
- Hi-hat**: Hi-hat part with a rhythmic pattern of eighth notes.

80

Frtl. El. B.

Guit.

Guit.

Guit.

Ob.

Vlins.

D. Set

Perc. Syn.

Hi-hat

The musical score for page 80 consists of eight staves. The top staff, labeled 'Frtl. El. B.', is in bass clef and contains a melodic line of eighth notes. The first guitar staff, labeled 'Guit.', is in treble clef and features a series of chords, some with a '3' indicating a triplet. The second guitar staff, also labeled 'Guit.', is in treble clef and contains a melodic line with eighth notes and triplets, marked with '3'. The third guitar staff, labeled 'Guit.', is in treble clef and contains a series of chords. The oboe staff, labeled 'Ob.', is in treble clef and contains a series of rests. The violin staff, labeled 'Vlins.', is in treble clef and contains a series of rests. The drum set staff, labeled 'D. Set', is in treble clef and contains a series of notes and rests. The percussion synthesizer staff, labeled 'Perc. Syn.', is in treble clef and contains a series of notes and rests. The hi-hat staff, labeled 'Hi-hat', is in treble clef and contains a series of notes and rests.

83

Musical score for page 83, featuring the following instruments and parts:

- Frtl. El. B.** (Fretless Electric Bass): Bass line with eighth and quarter notes.
- Guit.** (Guitar): Three staves. The top staff shows chords and a melodic line. The middle staff features a triplet of eighth notes. The bottom staff shows a rhythmic accompaniment of eighth notes.
- Ob.** (Oboe): Rested throughout the page.
- Vlins.** (Violins): Rested throughout the page.
- D. Set** (Drum Set): Snare drum pattern with eighth notes.
- Perc. Syn.** (Percussion Synthesizer): Synthesized percussion pattern with eighth notes.
- Hi-hat**: Hi-hat pattern with eighth notes.

Musical score for page 86, featuring the following instruments and parts:

- Frtl. El. B.**: Bass line with notes in the first three measures.
- Guit.**: Electric guitar parts, including a tremolo effect in the first measure and a triplet in the second measure.
- Ob.**: Oboe part, mostly silent with some rests.
- Vlins.**: Violin part, mostly silent with some rests.
- D. Set**: Drum set part, showing a pattern of hits and rests.
- Perc. Syn.**: Percussion Synthesizer part, showing a pattern of hits and rests.
- Hi-hat**: Hi-hat part, showing a pattern of hits and rests.