

**Honky Tonk Piano, El Piano**

♩ = 99

Laúd, Strings

Violin, Synth

Lupophone, Bass

Contrabass, Voices

Piano, MIDIFEX

Drumset, Drums

The musical score is written for seven instruments. The first staff, Honky Tonk Piano, El Piano, is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of ♩ = 99. The melody is highly rhythmic, featuring many beamed sixteenth and thirty-second notes. The other six staves (Laúd, Strings; Violin, Synth; Lupophone, Bass; Contrabass, Voices; Piano, MIDIFEX; and Drumset, Drums) are also in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. They all have rests for the first two measures. In the third measure, each instrument has a long note. The Lupophone, Bass staff has a double bar line and a fermata symbol at the end of the third measure.

4

Hnk. Pno.

Laúd

Vln.

Lph.

Cb.

Pno.

D. Set

The musical score for page 2, measures 4 through 6, is presented below. The key signature is one sharp (F#). The Hnk. Pno. part features a melodic line in the right hand, primarily using eighth notes. The Laúd and Lph. parts provide harmonic support with sustained chords. The Vln. and Cb. parts are marked with rests, indicating they are silent during these measures. The Pno. part is also marked with rests. The D. Set part is marked with a double bar line and a repeat sign, indicating it is to be repeated.

7

Hnk. Pno.

Laúd

Vln.

Lph.

Cb.

Pno.

D. Set

8

3

3

9

Hnk. Pno.

Laúd

Vln.

Lph.

Cb.

Pno.

D. Set

The musical score consists of seven staves. The first staff, labeled 'Hnk. Pno.', begins measure 9 with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth and sixteenth notes, with a fermata over the final note. The second staff, labeled 'Laúd', also has a treble clef and a key signature of one sharp. It features a sustained note in measure 9 and a sustained note in measure 10. The third staff, labeled 'Vln.', has a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes, with a fermata over the final note. The fourth staff, labeled 'Lph.', has a treble clef and a key signature of one sharp. It features a sustained note in measure 9 and a sustained note in measure 10. The fifth staff, labeled 'Cb.', has a bass clef and a key signature of one sharp. It contains a sustained note in measure 9 and a sustained note in measure 10. The sixth staff, labeled 'Pno.', has a treble clef and a key signature of one sharp. It contains a sustained note in measure 9 and a sustained note in measure 10. The seventh staff, labeled 'D. Set', has a bass clef and a key signature of one sharp. It contains a sustained note in measure 9 and a sustained note in measure 10.

11

Hnk. Pno.

Laúd

Vln.

Lph.

Cb.

Pno.

D. Set

$\text{♩} = 101$

$\text{♩} = 103$

The musical score is written for seven instruments: Hnk. Pno., Laúd, Vln., Lph., Cb., Pno., and D. Set. The score is in 3/4 time and features a key signature of one sharp (F#). The tempo markings are 101 bpm for measure 11 and 103 bpm for measure 13. The Hnk. Pno. part has a melodic line with eighth and sixteenth notes. The Laúd and Lph. parts have sustained chords. The Vln. part has a melodic line with eighth and sixteenth notes. The Cb. part has a sustained chord. The Pno. part has a sustained chord. The D. Set part has a rhythmic pattern with eighth and sixteenth notes.

14

Hnk. Pno.

Laúd

Vln.

Lph.

Cb.

Pno.

D. Set

The musical score for measures 14-16 is as follows:

- Measure 14:** Hnk. Pno. and Laúd play complex chords. Vln. has a sustained chord. Lph. has a rhythmic pattern. Cb. and Pno. are silent.
- Measure 15:** Hnk. Pno. and Laúd play complex chords. Vln. has a sustained chord. Lph. has a rhythmic pattern. Cb. and Pno. are silent.
- Measure 16:** Hnk. Pno. and Laúd play complex chords. Vln. has a sustained chord. Lph. has a rhythmic pattern. Cb. and Pno. are silent.

17

Hnk. Pno.

Laúd

Vln.

Lph.

Cb.

Pno.

D. Set

The musical score for measures 17-19 is as follows:

- Measure 17:** Hnk. Pno. and Laúd play complex chords with eighth notes and rests. Vln. has a fermata. Lph. has a melodic line. Cb. and Pno. have whole rests. D. Set has a rhythmic pattern.
- Measure 18:** Hnk. Pno. and Laúd play complex chords with eighth notes and rests. Vln. has a fermata. Lph. has a melodic line. Cb. and Pno. have whole rests. D. Set has a rhythmic pattern.
- Measure 19:** Hnk. Pno. and Laúd play complex chords with eighth notes and rests. Vln. has a fermata. Lph. has a melodic line. Cb. and Pno. have whole rests. D. Set has a rhythmic pattern.

20

Hnk. Pno.

Laúd

Vln.

Lph.

Cb.

Pno.

D. Set

The musical score consists of seven staves. The top staff, labeled 'Hnk. Pno.', and the second staff, labeled 'Laúd', both feature complex chords and some grace notes. The third staff, labeled 'Vln.', has whole notes in measures 20 and 21, and a whole rest in measure 22. The fourth staff, labeled 'Lph.', has eighth notes in measures 20 and 21, and eighth notes with grace notes in measure 22. The fifth staff, labeled 'Cb.', has whole rests in all three measures. The sixth staff, labeled 'Pno.', has eighth notes in measure 20, a whole rest in measure 21, and a whole rest in measure 22. The seventh staff, labeled 'D. Set', has a rhythmic pattern of eighth notes with 'x' marks above them in all three measures.

23

Hnk. Pno.

Laúd

Vln.

Lph.

Cb.

Pno.

D. Set

8

8

26

Hnk. Pno.

Laúd

Vln.

Lph.

Cb.

Pno.

D. Set

This musical score page contains measures 26 through 28 of a piece. The score is written for seven instruments: Hnk. Pno., Laúd, Vln., Lph., Cb., Pno., and D. Set. The key signature is one sharp (F#). The Hnk. Pno. and Laúd parts are in treble clef, while the Vln. and Lph. parts are also in treble clef. The Cb. and Pno. parts are in bass clef. The D. Set part is in a percussion clef. The Hnk. Pno. and Laúd parts feature complex, multi-measure chords and melodic lines. The Vln. part has a long, sustained note. The Lph. part has a rhythmic pattern of eighth and sixteenth notes. The Cb. and Pno. parts are mostly silent, indicated by rests. The D. Set part has a complex, multi-measure pattern of eighth and sixteenth notes.

29

Hnk. Pno.

Laúd

Vln.

Lph.

Cb.

Pno.

D. Set

The musical score consists of seven staves. The top staff, Hnk. Pno., has a treble clef and a key signature of one sharp (F#). It contains three measures of sustained chords. The second staff, Laúd, also has a treble clef and a key signature of one sharp. It contains three measures, with a triplet of eighth notes in the third measure. The third staff, Vln., has a treble clef and a key signature of one sharp. It contains three measures of sustained chords. The fourth staff, Lph., has a treble clef and a key signature of one sharp. It contains three measures of a melodic line. The fifth staff, Cb., has a bass clef and a key signature of one sharp. It contains three measures of sustained chords. The sixth staff, Pno., has a treble clef and a key signature of one sharp. It contains three measures of sustained chords. The seventh staff, D. Set, has a double bar line and a key signature of one sharp. It contains three measures of a rhythmic pattern.

32

Hnk. Pno.

Laúd

Vln.

Lph.

Cb.

Pno.

D. Set

35

Hnk. Pno.

Laúd

Vln.

Lph.

Cb.

Pno.

D. Set

The musical score for measures 35-37 is written for a chamber ensemble. The key signature is one sharp (F#). The score is divided into seven staves: Hnk. Pno., Laúd, Vln., Lph., Cb., Pno., and D. Set. Measures 35 and 36 are characterized by dense, sustained chords in the woodwinds and strings, with the Laúd and Hnk. Pno. parts featuring complex, multi-measure rests. In measure 37, the woodwinds and strings play more active, moving lines, while the Laúd and Hnk. Pno. parts continue with their complex, multi-measure rests. The D. Set part provides a rhythmic accompaniment throughout the measures.

38

Hnk. Pno.

Laúd

Vln.

Lph.

Cb.

Pno.

D. Set

39

41

Hnk. Pno.

Laúd

Vln.

Lph.

Cb.

Pno.

D. Set

The musical score for measures 41-43 is written for a seven-piece ensemble. The key signature is one sharp (F#). The staves are arranged vertically: Hnk. Pno., Laúd, Vln., Lph., Cb., Pno., and D. Set. Measure 41 features complex, multi-voiced chords in the Hnk. Pno. and Laúd parts, with a fermata in the Vln. part. Measure 42 continues this texture. Measure 43 shows a continuation of the chords. The D. Set part features a rhythmic pattern of eighth notes and rests.

44

Hnk. Pno.

Laúd

Vln.

Lph.

Cb.

Pno.

D. Set

The musical score for measures 44-46 is written for a chamber ensemble. The key signature is one sharp (F#). The staves are arranged vertically: Hnk. Pno. (Horn and Piano), Laúd (Lute), Vln. (Violin), Lph. (Lyra), Cb. (Cello), Pno. (Piano), and D. Set (Drum Set). Measure 44 is marked with a '44' above the staff. The Hnk. Pno. and Laúd parts feature complex textures with many beamed notes and rests. The Vln. part has a long, sustained note in measure 45. The Lph. part has a rhythmic pattern with many rests. The Cb. part has a long, sustained note in measure 45. The Pno. part has a rhythmic pattern with many rests. The D. Set part is in a different clef and shows a rhythmic pattern with many rests and beamed notes.

47

Hnk. Pno.

Laúd

Vln.

Lph.

Cb.

Pno.

D. Set

This musical score page contains measures 47 through 50. The instruments are arranged in a grand staff with the following parts from top to bottom: Hnk. Pno. (Horn and Piano), Laúd (Lute), Vln. (Violin), Lph. (Lyra), Cb. (Cello), Pno. (Piano), and D. Set (Double Bass). The key signature is one sharp (F#). Measures 47 and 49 feature complex, multi-measure chords in the Hnk. Pno. and Laúd parts, with some notes marked with a '7' indicating a seventh. The Vln. part has a long, sustained note in measure 47. The Lph. part has a melodic line with eighth and sixteenth notes. The Cb. and Pno. parts are mostly silent, indicated by rests. The D. Set part has a rhythmic pattern of eighth and sixteenth notes, with some notes marked with an 'x'.

50

Hnk. Pno.

Laúd

Vln.

Lph.

Cb.

Pno.

D. Set

The musical score for measures 50-52 is written for a chamber ensemble. The key signature is one sharp (F#). The staves are arranged vertically: Hnk. Pno., Laúd, Vln., Lph., Cb., Pno., and D. Set. Measure 50 features dense textures with many beamed notes and rests. Measure 51 has a long slur over the Vln. staff. Measure 52 continues the textures. The D. Set part uses a double bar line and 'x' marks to indicate specific rhythmic patterns.

53

Hnk. Pno.

Laúd

Vln.

Lph.

Cb.

Pno.

D. Set

54

56

Hnk. Pno.

Laúd

Vln.

Lph.

Cb.

Pno.

D. Set

The musical score for measures 56-58 is written for a seven-piece ensemble. The key signature is one sharp (F#). Measure 56 features dense harmonic textures in the Hnk. Pno. and Laúd parts, while the Vln. part has a long, sustained note. The Lph. part has a rhythmic pattern of eighth notes, and the D. Set part has a complex, syncopated rhythm. Measures 57 and 58 show variations in these patterns, with the Lph. part continuing its rhythmic motif and the D. Set part maintaining its complex rhythm.

59

Hnk. Pno.

Laúd

Vln.

Lph.

Cb.

Pno.

D. Set

3

3

3

62

Hnk. Pno.

Laúd

Vln.

Lph.

Cb.

Pno.

D. Set

This musical score page contains measures 62 through 65. The instruments are arranged in a grand staff with the following parts from top to bottom: Horn and Piano (Hnk. Pno.), Lute (Laúd), Violin (Vln.), Lyre (Lph.), Cello (Cb.), Piano (Pno.), and Double Bass (D. Set). The key signature is one sharp (F#). Measures 62 and 63 feature complex textures with multiple notes and rests. Measures 64 and 65 show a continuation of the musical themes, with some instruments having whole rests. The Double Bass part (D. Set) is particularly active, playing a rhythmic pattern of eighth and sixteenth notes throughout the measures.

66

Hnk. Pno.

Laúd

Vln.

Lph.

Cb.

Pno.

D. Set

The musical score for measures 66-68 is written for seven instruments: Hnk. Pno., Laúd, Vln., Lph., Cb., Pno., and D. Set. The key signature is one sharp (F#). Measure 66 features Hnk. Pno. and Lph. with eighth notes, while Laúd, Vln., Cb., and Pno. are at rest. Measure 67 shows Hnk. Pno. with eighth notes, Vln. with a long slur, Lph. with a triplet of eighth notes, and D. Set with eighth notes. Measure 68 shows Hnk. Pno. with eighth notes, Lph. with a triplet of eighth notes, and D. Set with eighth notes.

69

Hnk. Pno.

Laúd

Vln.

Lph.

Cb.

Pno.

D. Set

The musical score for measures 69-71 is written for a seven-piece ensemble. The key signature is one sharp (F#). Measure 69 features the Hnk. Pno. playing a melodic line, while the Laúd, Vln., Lph., Cb., Pno., and D. Set are silent. Measure 70 shows the Lph. and D. Set playing a complex rhythmic pattern, while the Hnk. Pno., Laúd, Vln., Cb., and Pno. are silent. Measure 71 features the Hnk. Pno. playing a melodic line, while the Laúd, Vln., Lph., Cb., Pno., and D. Set are silent.

72

Hnk. Pno.

Laúd

Vln.

Lph.

Cb.

Pno.

D. Set

The musical score for measures 72 and 73 features the following parts:

- Hnk. Pno.:** Treble clef, key of D major. Measure 72 contains eighth notes and a quarter note. Measure 73 contains a half note and a quarter note.
- Laúd:** Treble clef, key of D major. Measure 72 contains a whole note chord. Measure 73 contains a whole note chord with a fermata.
- Vln.:** Treble clef, key of D major. Measure 72 contains a whole note chord. Measure 73 contains a whole note chord with a fermata.
- Lph.:** Treble clef, key of D major. Measure 72 contains a quarter note, a triplet of eighth notes, and a quarter note. Measure 73 contains a quarter note, a triplet of eighth notes, and a quarter note.
- Cb.:** Bass clef, key of D major. Measure 72 contains a whole note chord. Measure 73 contains a whole note chord.
- Pno.:** Treble clef, key of D major. Measure 72 contains a whole note chord. Measure 73 contains a whole note chord.
- D. Set:** Percussion notation. Measure 72 contains a quarter note, a quarter note with an 'x', and a quarter note. Measure 73 contains a quarter note, a quarter note with an 'x', and a quarter note.

74

Hnk. Pno.

Laúd

Vln.

Lph.

Cb.

Pno.

D. Set

The musical score for measures 74 and 75 is as follows:

- Hnk. Pno.:** Treble clef, key of D major. Measure 74: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 75: eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.
- Laúd:** Treble clef, key of D major. Measure 74: whole rest. Measure 75: whole note chord G4, B4, D5.
- Vln.:** Treble clef, key of D major. Measure 74: whole rest. Measure 75: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.
- Lph.:** Treble clef, key of D major. Measure 74: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 75: eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.
- Cb.:** Bass clef, key of D major. Measure 74: whole rest. Measure 75: eighth notes G3, F#3, E3, D3, C3, B2, A2, G2.
- Pno.:** Treble clef, key of D major. Measure 74: whole rest. Measure 75: whole rest.
- D. Set:** Treble clef, key of D major. Measure 74: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 75: eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.

76

Hnk. Pno.

Laúd

Vln.

Lph.

Cb.

Pno.

D. Set

This musical score page contains measures 76 through 79. The instruments are arranged in a grand staff with the following parts from top to bottom: Hnk. Pno. (Horn and Piano), Laúd (Lute), Vln. (Violin), Lph. (Lyra), Cb. (Cello), Pno. (Piano), and D. Set (Double Bass). The key signature is one sharp (F#). Measure 76 shows the Hnk. Pno. playing a series of eighth notes, while the Laúd and Vln. play a melodic line with a triplet of eighth notes. The Lph. and Cb. play a bass line with a triplet of eighth notes. The Pno. and D. Set play a bass line with a triplet of eighth notes. Measure 77 shows the Hnk. Pno. playing a series of eighth notes, while the Laúd and Vln. play a melodic line with a triplet of eighth notes. The Lph. and Cb. play a bass line with a triplet of eighth notes. The Pno. and D. Set play a bass line with a triplet of eighth notes. Measure 78 shows the Hnk. Pno. playing a series of eighth notes, while the Laúd and Vln. play a melodic line with a triplet of eighth notes. The Lph. and Cb. play a bass line with a triplet of eighth notes. The Pno. and D. Set play a bass line with a triplet of eighth notes. Measure 79 shows the Hnk. Pno. playing a series of eighth notes, while the Laúd and Vln. play a melodic line with a triplet of eighth notes. The Lph. and Cb. play a bass line with a triplet of eighth notes. The Pno. and D. Set play a bass line with a triplet of eighth notes.

77

Hnk. Pno.

Laúd

Vln.

Lph.

Cb.

Pno.

D. Set

This musical score page contains measures 77 through 80. The instruments are arranged in a grand staff with the following parts from top to bottom: Horn and Piano (Hnk. Pno.), Laúd, Violin (Vln.), Lyre (Lph.), Cello (Cb.), Piano (Pno.), and Double Bass (D. Set). The key signature is one sharp (F#). Measure 77 features a melodic line in Hnk. Pno. and a long, sustained chord in Laúd. Measure 78 shows a melodic line in Vln. and a long, sustained chord in Laúd. Measure 79 features a melodic line in Lph. and a long, sustained chord in Cb. Measure 80 features a melodic line in D. Set and a long, sustained chord in Cb. The score includes various musical notations such as notes, rests, and dynamic markings.

79

Hnk. Pno.

Laúd

Vln.

Lph.

Cb.

Pno.

D. Set

The musical score for measures 79 and 80 is as follows:

- Measure 79:**
  - Laúd:** Introduction with a tremolo.
  - Vln. and Lph.:** Play a melodic line with a triplet of eighth notes.
  - Cb.:** Play a triplet of eighth notes.
  - D. Set:** Play a rhythmic pattern with eighth notes and rests.
- Measure 80:**
  - Hnk. Pno.:** Play a melodic line.
  - Vln. and Lph.:** Continue the melodic line.
  - Cb.:** Play a sustained note.
  - D. Set:** Play a sustained note.

80

Hnk. Pno.

Laúd

Vln.

Lph.

Cb.

Pno.

D. Set

8

3

3

81

Hnk. Pno.

Laúd

Vln.

Lph.

Cb.

Pno.

D. Set

This musical score page contains measures 81 through 84. The instruments are arranged in a grand staff with the following parts from top to bottom: Hnk. Pno. (Horn and Piano), Laúd (Lute), Vln. (Violin), Lph. (Lyra), Cb. (Cello), Pno. (Piano), and D. Set (Drum Set). The key signature is one sharp (F#). Measure 81 shows the Hnk. Pno. and Laúd entering with a melodic line, while the Vln. and Lph. play sustained chords. The Cb. and Pno. parts are mostly rests. Measure 82 continues the melodic development in the Hnk. Pno. and Laúd, with the Vln. and Lph. providing harmonic support. Measure 83 features a triplet in the Lph. and a triplet in the Cb. The D. Set enters in measure 84 with a rhythmic pattern. The score concludes in measure 84.

83

Hnk. Pno.

Laúd

Vln.

Lph.

Cb.

Pno.

D. Set

The musical score for measures 83 and 84 is as follows:

- Measure 83:**
  - Hnk. Pno.:** Treble clef, key of D major. Notes: D4 (quarter), A4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
  - Laúd:** Treble clef, key of D major. Notes: D4 (quarter), A4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
  - Vln.:** Treble clef, key of D major. Notes: D4 (quarter), A4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
  - Lph.:** Treble clef, key of D major. Notes: D4 (quarter), A4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
  - Cb.:** Bass clef, key of D major. Notes: D3 (quarter), A3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).
  - Pno.:** Treble clef, key of D major. Notes: D4 (quarter), A4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
  - D. Set:** Bass clef, key of D major. Notes: D3 (quarter), A3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).
- Measure 84:**
  - Hnk. Pno.:** Treble clef, key of D major. Notes: D4 (quarter), A4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
  - Laúd:** Treble clef, key of D major. Notes: D4 (quarter), A4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
  - Vln.:** Treble clef, key of D major. Notes: D4 (quarter), A4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
  - Lph.:** Treble clef, key of D major. Notes: D4 (quarter), A4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
  - Cb.:** Bass clef, key of D major. Notes: D3 (quarter), A3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).
  - Pno.:** Treble clef, key of D major. Notes: D4 (quarter), A4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
  - D. Set:** Bass clef, key of D major. Notes: D3 (quarter), A3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).

84

Hnk. Pno.

Laúd

Vln.

Lph.

Cb.

Pno.

D. Set

This musical score page contains measures 84 through 87. The instruments are arranged in a grand staff with the following parts from top to bottom: Hnk. Pno. (Horn and Piano), Laúd (Lute), Vln. (Violin), Lph. (Lyra), Cb. (Cello), Pno. (Piano), and D. Set (Drum Set). The key signature is one sharp (F#). Measure 84 shows the Hnk. Pno. playing a sequence of eighth notes. The Laúd part has a whole note chord. The Vln. part features a melodic line with a triplet of eighth notes in measure 85. The Lph. part has a whole note chord. The Cb. part has a whole note chord. The Pno. and D. Set parts are silent in measure 84. Measures 85 and 86 show the Hnk. Pno. continuing its eighth-note pattern. The Laúd part has a whole note chord. The Vln. part continues its melodic line with a triplet of eighth notes in measure 86. The Lph. part has a whole note chord. The Cb. part has a whole note chord. The Pno. and D. Set parts are silent in measure 85. Measure 87 shows the Hnk. Pno. playing a sequence of eighth notes. The Laúd part has a whole note chord. The Vln. part continues its melodic line with a triplet of eighth notes. The Lph. part has a whole note chord. The Cb. part has a whole note chord. The Pno. and D. Set parts are silent in measure 87.

85

Hnk. Pno.

Laúd

Vln.

Lph.

Cb.

Pno.

D. Set

This musical score page contains measures 85 and 86. The instruments are arranged in a grand staff with the following parts from top to bottom: Hnk. Pno. (Horn and Piano), Laúd (Lute), Vln. (Violin), Lph. (Lyra), Cb. (Cello), Pno. (Piano), and D. Set (Double Bass). The key signature is one sharp (F#). Measure 85 shows the Hnk. Pno. playing a melodic line, the Laúd and Vln. playing sustained chords, the Lph. playing a rhythmic pattern, and the Cb. playing a bass line. Measure 86 continues these parts, with the Lph. and Cb. featuring triplets. The Pno. and D. Set parts are mostly rests.

87

Hnk. Pno.

Laúd

Vln.

Lph.

Cb.

Pno.

D. Set

This musical score page contains measures 87 through 90. The instruments are arranged in a grand staff with the following parts from top to bottom: Hnk. Pno. (Horn and Piano), Laúd (Lute), Vln. (Violin), Lph. (Lyra), Cb. (Cello), Pno. (Piano), and D. Set (Drum Set). The key signature is one sharp (F#). Measure 87 begins with a treble clef and a key signature of one sharp. The Hnk. Pno. part features a series of eighth notes. The Laúd part has a complex, multi-measure rest followed by a series of notes. The Vln. part has a multi-measure rest followed by a series of notes. The Lph. part has a multi-measure rest followed by a series of notes, including a triplet. The Cb. part has a multi-measure rest followed by a series of notes, including a triplet. The Pno. and D. Set parts have multi-measure rests. The score ends with a double bar line.

88

Hnk. Pno.

Laúd

Vln.

Lph.

Cb.

Pno.

D. Set

This musical score page contains measures 88 through 91. The instruments are arranged in a grand staff with seven staves: Hnk. Pno. (Horn and Piano), Laúd (Lute), Vln. (Violin), Lph. (Lyra), Cb. (Cello), Pno. (Piano), and D. Set (Drum Set). The key signature is one sharp (F#). Measure 88 shows the Hnk. Pno. playing a melodic line, while the Laúd and Vln. play chords. Measure 89 features a complex melodic line for the Vln. with triplets, and the Lph. playing a rhythmic pattern. Measure 90 continues the Vln. melody with triplets, and the Cb. plays a bass line. Measure 91 shows the Vln. playing a final melodic phrase, and the Cb. playing a bass line. The Pno. and D. Set staves are empty.

89

Hnk. Pno.

Laúd

Vln.

Lph.

Cb.

Pno.

D. Set

The musical score for measures 89 and 90 is written for a chamber ensemble. Measure 89 is marked with a '3' (triple) and features dense, beamed passages in the Laúd and Violin parts. The Horn and Piano parts have a more melodic line. Measure 90 continues the textures, with the Piano and Double Bass parts having rests. The Drum Set part also has a rest. The key signature has one sharp (F#).

91

Hnk. Pno.

Laúd

Vln.

Lph.

Cb.

Pno.

D. Set

8

3

3

92

Hnk. Pno.

Laúd

Vln.

Lph.

Cb.

Pno.

D. Set

8

3

93

Hnk. Pno.

Laúd

Vln.

Lph.

Cb.

Pno.

D. Set

The musical score for measures 93 and 94 is as follows:

- Measure 93:**
  - Hnk. Pno.:** Treble clef, F# key signature. Notes: G4 (quarter), A4-B4 (eighth beamed), C5 (quarter), B4-A4 (eighth beamed), G4 (quarter).
  - Laúd:** Treble clef, F# key signature. Notes: G4 (quarter), A4-B4 (eighth beamed), C5 (quarter), B4-A4 (eighth beamed), G4 (quarter).
  - Vln.:** Treble clef, F# key signature. Notes: G4 (quarter), A4-B4 (eighth beamed), C5 (quarter), B4-A4 (eighth beamed), G4 (quarter).
  - Lph.:** Treble clef, F# key signature. Notes: G4 (quarter), A4-B4 (eighth beamed), C5 (quarter), B4-A4 (eighth beamed), G4 (quarter).
  - Cb.:** Bass clef, F# key signature. Notes: G3 (quarter), A3-B3 (eighth beamed), C4 (quarter), B3-A3 (eighth beamed), G3 (quarter).
  - Pno.:** Treble clef, F# key signature. Rest: whole note.
  - D. Set:** Bass clef, F# key signature. Rest: whole note.
- Measure 94:**
  - Hnk. Pno.:** Treble clef, F# key signature. Notes: G4 (quarter), A4-B4 (eighth beamed), C5 (quarter), B4-A4 (eighth beamed), G4 (quarter).
  - Laúd:** Treble clef, F# key signature. Notes: G4 (quarter), A4-B4 (eighth beamed), C5 (quarter), B4-A4 (eighth beamed), G4 (quarter).
  - Vln.:** Treble clef, F# key signature. Notes: G4 (quarter), A4-B4 (eighth beamed), C5 (quarter), B4-A4 (eighth beamed), G4 (quarter).
  - Lph.:** Treble clef, F# key signature. Notes: G4 (quarter), A4-B4 (eighth beamed), C5 (quarter), B4-A4 (eighth beamed), G4 (quarter).
  - Cb.:** Bass clef, F# key signature. Notes: G3 (quarter), A3-B3 (eighth beamed), C4 (quarter), B3-A3 (eighth beamed), G3 (quarter).
  - Pno.:** Treble clef, F# key signature. Rest: whole note.
  - D. Set:** Bass clef, F# key signature. Rest: whole note.

95

Hnk. Pno.

Laúd

Vln.

Lph.

Cb.

Pno.

D. Set

8

3

3

96

Hnk. Pno.

Laúd

Vln.

Lph.

Cb.

Pno.

D. Set

8

3

3

98

Hnk. Pno.

Laúd

Vln.

Lph.

Cb.

Pno.

D. Set

98

99

100

Hnk. Pno.

Laúd

Vln.

Lph.

Cb.

Pno.

D. Set

102

Hnk. Pno.

Laúd

Vln.

Lph.

Cb.

Pno.

D. Set

The musical score is for measures 102 and 103. The key signature is one sharp (F#). The staves are arranged vertically: Hnk. Pno., Laúd, Vln., Lph., Cb., Pno., and D. Set. Measure 102 features Hnk. Pno. with a melodic line, Laúd with a sustained chord and a melodic line, Vln. with a sustained chord and a melodic line, and Lph. with a melodic line. Measure 103 features Vln. with a sustained chord and a melodic line, Lph. with a melodic line, and Cb. with a sustained chord and a melodic line. The Pno. and D. Set staves are empty in both measures.

104

Hnk. Pno.

Laúd

Vln.

Lph.

Cb.

Pno.

D. Set

This musical score page contains measures 104 and 105. The instruments are arranged in a grand staff with the following parts from top to bottom: Hnk. Pno. (Horn and Piano), Laúd (Lute), Vln. (Violin), Lph. (Lyra), Cb. (Cello), Pno. (Piano), and D. Set (Double Bass). The key signature is one sharp (F#). Measure 104 shows the Hnk. Pno. playing a melodic line, the Laúd playing a sustained chord, the Vln. playing a melodic line with a triplet, the Lph. playing a melodic line with a triplet, the Cb. playing a melodic line with a triplet, and the Pno. and D. Set playing sustained chords. Measure 105 shows the Hnk. Pno. playing a melodic line, the Laúd playing a sustained chord, the Vln. playing a melodic line, the Lph. playing a melodic line with a triplet, the Cb. playing a melodic line with a triplet, and the Pno. and D. Set playing sustained chords.

106

Hnk. Pno.

Laúd

Vln.

Lph.

Cb.

Pno.

D. Set

The musical score for measures 106 and 107 is as follows:

- Measure 106:**
  - Hnk. Pno.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
  - Laúd:** Treble clef, key of D major. Chord: D4-F#4-A4 (quarter).
  - Vln.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
  - Lph.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
  - Cb.:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
  - Pno.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
  - D. Set:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
- Measure 107:**
  - Hnk. Pno.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
  - Laúd:** Treble clef, key of D major. Chord: D4-F#4-A4 (quarter).
  - Vln.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
  - Lph.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
  - Cb.:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
  - Pno.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
  - D. Set:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).