

Octave Mandolin, Change The World

Electric Bass, Eric Clapton

Electric Piano, Sequenced by Barry Hoffman

Acoustic Guitar, Edmonton, Alberta, Canada

Rotary Organ, Not For Sale or Reproduction

Alto Recorder,

Classical Guitar,

Drumset,

Drumset,

Hi-hat,

Drumset,

Acoustic Guitar,

The musical score is for the song "Change The World" and is written in 4/4 time with a tempo of 97 BPM. The key signature is two sharps (F# and C#). The score includes parts for Octave Mandolin, Electric Bass (Eric Clapton), Electric Piano (sequenced by Barry Hoffman), Acoustic Guitar (from Edmonton, Alberta, Canada), Rotary Organ, Alto Recorder, Classical Guitar, and multiple Drumset parts (including Hi-hat). The Octave Mandolin part is mostly silent, indicated by a whole rest. The Electric Bass part is also mostly silent. The Electric Piano part features a simple accompaniment with eighth notes and rests. The Acoustic Guitar part includes a complex melodic line with triplets and a 7-measure rest. The Rotary Organ part features a complex melodic line with triplets and a 3-measure rest. The Alto Recorder part features a complex melodic line with triplets and a 3-measure rest. The Classical Guitar part is mostly silent. The Drumset parts are mostly silent, indicated by whole rests.

Musical score for page 2, featuring the following instruments and parts:

- OM.** (Organ): Treble clef, 8va, key signature of three sharps (F#, C#, G#). Part 2.
- El. B.** (Electric Bass): Bass clef, key signature of three sharps.
- El. Pno.** (Electric Piano): Treble clef, key signature of three sharps. Includes a triplet of eighth notes.
- Guit.** (Guitar): Treble clef, 8va, key signature of three sharps. Includes a 7-measure phrase and a triplet of eighth notes.
- Rot. Org.** (Rotary Organ): Treble clef, key signature of three sharps. Includes a triplet of eighth notes.
- A. Rec.** (Acoustic Recorder): Treble clef, key signature of three sharps. Rests throughout.
- Guit.** (Guitar): Treble clef, 8va, key signature of three sharps. Rests throughout.
- D. Set** (Drum Set): Two staves. The top staff shows a rhythmic pattern of quarter notes with eighth rests. The bottom staff shows a pattern of eighth notes.
- Hi-hat**: Two staves. The top staff shows a rhythmic pattern of eighth notes with eighth rests. The bottom staff shows a pattern of eighth notes.
- D. Set** (Drum Set): Treble clef, key signature of three sharps. Rests throughout.
- Guit.** (Guitar): Treble clef, 8va, key signature of three sharps. Rests throughout.

4

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Guit.

6

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Guit.

8

Musical score for page 5, featuring the following instruments and parts:

- OM.** (Organ): Treble clef, starting at measure 7 with a triplet of eighth notes.
- El. B.** (Electric Bass): Bass clef, featuring a triplet of eighth notes in the final measure.
- El. Pno.** (Electric Piano): Treble and Bass clefs, with a triplet of eighth notes in the final measure of the bass line.
- Guit.** (Electric Guitar): Treble clef, featuring a triplet of eighth notes in the final measure.
- Rot. Org.** (Rotary Organ): Treble and Bass clefs, with a triplet of eighth notes in the final measure of the bass line.
- A. Rec.** (Acoustic Recorder): Treble clef, mostly silent.
- Guit.** (Acoustic Guitar): Treble clef, mostly silent.
- D. Set** (Drum Set): Multiple staves showing rhythmic patterns for snare, toms, and cymbals.
- Hi-hat**: Staff showing rhythmic patterns for the hi-hat.
- D. Set** (Drum Set): Additional staff for drum set patterns.
- Guit.** (Acoustic Guitar): Treble clef, mostly silent.

9

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Guit.

12

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Guit.

Detailed description: This is a musical score for page 12, featuring a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The instruments and their parts are: OM (Orchestral Mallets) with a melodic line in the treble clef; El. B. (Electric Bass) with a melodic line in the bass clef; El. Pno. (Electric Piano) with a complex melodic and harmonic line in both treble and bass clefs; Guit. (Guitar) with a melodic line in the treble clef; Rot. Org. (Rotary Organ) with two staves, both of which are mostly empty with some rests; A. Rec. (Accordion) with a melodic line in the treble clef; Guit. (Guitar) with a treble clef staff that is mostly empty; D. Set (Drum Set) with two staves showing a rhythmic pattern of eighth and sixteenth notes; Hi-hat with a rhythmic pattern of eighth notes and rests; D. Set (Drum Set) with a treble clef staff that is mostly empty; and Guit. (Guitar) with a treble clef staff that is mostly empty. The score is divided into measures by vertical bar lines.

15

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Guit.

17

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Guit.

20

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Guit.

Detailed description of the musical score: The score is for page 10, measures 20-22. It features a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. The instruments and their parts are: OM (Organ Mallets) in the top staff with chords and single notes; El. B. (Electric Bass) with a melodic line and a long note in measure 21; El. Pno. (Electric Piano) with a complex melodic and harmonic accompaniment; Guit. (Guitar) with a melodic line and some double notes; Rot. Org. (Rotary Organ) with two staves, both containing rests; A. Rec. (Accordion) with a melodic line; D. Set (Drum Set) with two staves showing a consistent rhythmic pattern of eighth notes; Hi-hat with a pattern of eighth notes and rests; and another D. Set and Guit. part at the bottom, both containing rests.

23

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Guit.

Detailed description: This is a musical score for page 23, featuring 13 staves. The top staff is for OM (Organon Machine) in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a block of notes. The second staff is for El. B. (Electric Bass) in bass clef with the same key signature and time signature, containing a few notes. The third and fourth staves are for El. Pno. (Electric Piano) in treble and bass clefs respectively, with the same key signature and time signature, containing block notes. The fifth staff is for Guit. (Guitar) in treble clef with the same key signature and time signature, containing a melodic line with some rests. The sixth and seventh staves are for Rot. Org. (Rotary Organ) in treble and bass clefs respectively, with the same key signature and time signature, containing block notes. The eighth staff is for A. Rec. (Acoustic Recorder) in treble clef with the same key signature and time signature, containing a few notes. The ninth staff is for Guit. (Guitar) in treble clef with the same key signature and time signature, containing a block note. The tenth and eleventh staves are for D. Set (Drum Set) in a standard drum notation system, showing a rhythmic pattern. The twelfth staff is for Hi-hat in a standard drum notation system, showing a rhythmic pattern. The thirteenth staff is for Guit. (Guitar) in treble clef with the same key signature and time signature, containing a block note.

24

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Guit.

Detailed description of the musical score: The score is for page 12, starting at measure 24. It features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: OM. (Organ Mallets) with a tremolo effect; El. B. (Electric Bass) with a single note; El. Pno. (Electric Piano) with a melodic line and a triplet; Guit. (Guitar) with a melodic line and a triplet; Rot. Org. (Rotary Organ) with a complex melodic line and triplets; A. Rec. (Accordion) with a melodic line and a triplet; D. Set (Drum Set) with a rhythmic pattern; Hi-hat with a rhythmic pattern; and another Guit. (Guitar) part. The score includes various musical notations such as eighth notes, quarter notes, and triplets.

25

Musical score for page 13, starting at measure 25. The score includes parts for OM., El. B., El. Pno., Guit., Rot. Org., A. Rec., D. Set, Hi-hat, and another Guit. part. The key signature is two sharps (F# and C#). The OM. part features a triplet of eighth notes. The El. B. part has a triplet of eighth notes. The El. Pno. part consists of two staves. The Guit. part has two staves. The Rot. Org. part has two staves. The A. Rec. part has one staff. The D. Set part has two staves. The Hi-hat part has one staff. The final Guit. part has one staff.

27

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Guit.

28

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Guit.

Detailed description: This page of a musical score, numbered 28, contains 14 staves. The top staff is for OM (Organon Moog), followed by El. B. (Electric Bass). The next two staves are for El. Pno. (Electric Piano). Below that are two staves for Guit. (Guitar). The next two staves are for Rot. Org. (Rotary Organ). This is followed by A. Rec. (Accordion). Below that are two staves for D. Set (Drum Set). The next staff is for Hi-hat. Below that is another D. Set staff. The final staff is for Guit. (Guitar). The score includes various musical notations such as notes, rests, and dynamic markings. A specific notation '5' is visible under the A. Rec. staff. The key signature is three sharps (F#, C#, G#).

29

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Guit.

30

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Guit.

5

31

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Guit.

Detailed description: This page of a musical score, page 18, begins at measure 31. The score is arranged in a multi-staff format. The instruments and their parts are as follows:
- **OM.**: Organ with a treble clef and a 3/8 time signature.
- **El. B.**: Electric Bass with a bass clef.
- **El. Pno.**: Electric Piano with two staves (treble and bass clefs).
- **Guit.**: Electric Guitar with a treble clef.
- **Rot. Org.**: Rotary Organ with two staves (treble and bass clefs).
- **A. Rec.**: Accordion with a treble clef.
- **D. Set**: Drum Set, with two staves showing different drum parts.
- **Hi-hat**: Hi-hat part with a single staff.
- **D. Set**: Another Drum Set staff.
- **Guit.**: A second Electric Guitar staff with a treble clef.
The key signature is three sharps (F#, C#, G#). The music features a mix of chords, single notes, and melodic lines across the various instruments.

33

Musical score for page 19, measure 33. The score is written for a band and includes the following parts:

- OM.** (Organ): Treble clef, 8/8 time signature. Features a melodic line with a long note in the final measure.
- El. B.** (Electric Bass): Bass clef. Features a melodic line with a long note in the final measure.
- El. Pno.** (Electric Piano): Treble and Bass clefs. Features a complex accompaniment with chords and moving lines.
- Guit.** (Guitar): Treble clef, 8/8 time signature. Features a melodic line with a long note in the final measure.
- Rot. Org.** (Rotary Organ): Treble and Bass clefs. Features a melodic line with a long note in the final measure.
- A. Rec.** (Acoustic Recorder): Treble clef. Features a melodic line with a long note in the final measure.
- D. Set** (Drum Set): Two staves. The top staff shows a rhythmic pattern of eighth notes and quarter notes. The bottom staff shows a pattern of eighth notes and quarter notes.
- Hi-hat**: Treble clef. Features a rhythmic pattern of eighth notes and quarter notes.
- D. Set** (Drum Set): Treble clef. Features a rhythmic pattern of eighth notes and quarter notes.
- Guit.** (Guitar): Treble clef. Features a melodic line with a long note in the final measure.

35

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Guit.

37

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Guit.

Detailed description of the musical score: The score is for page 21, starting at measure 37. It features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: OM (Orchestra Mallets) in the top staff with a 3/8 time signature, playing a melodic line with eighth and sixteenth notes. El. B. (Electric Bass) in the second staff plays a simple bass line with quarter notes. El. Pno. (Electric Piano) is shown in two staves (treble and bass clefs), with the right hand playing a melodic line and the left hand playing chords. Guit. (Electric Guitar) in the fourth staff has a melodic line with a 7-measure phrase and a 9-measure phrase. Rot. Org. (Rotary Organ) is shown in two staves, mostly silent with some block notes. A. Rec. (Accordion) in the sixth staff is silent. Guit. (Acoustic Guitar) in the seventh staff is silent. D. Set (Drum Set) consists of four staves: the first two show a steady eighth-note pattern on the snare and bass drum, and the last two show a more complex pattern with hi-hat and snare. Hi-hat in the eighth staff shows a consistent eighth-note pattern. D. Set in the ninth staff is silent. Guit. (Acoustic Guitar) in the tenth staff is silent.

39

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Guit.

41

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Guit.

Detailed description: This is a musical score for page 41, featuring a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are: OM (Orchestral Mallets) with a tremolo effect; El. B. (Electric Bass) with a melodic line and a triplet; El. Pno. (Electric Piano) with a melodic line and a triplet; Guit. (Guitar) with a rhythmic pattern of eighth notes and a triplet; Rot. Org. (Rotary Organ) with a sustained chord; A. Rec. (Acoustic Recorder) with a melodic line; D. Set (Drum Set) with a complex rhythmic pattern including snare, tom, and cymbal hits; and Hi-hat with a steady eighth-note pattern. The score is divided into two measures, with the second measure containing a triplet of eighth notes.

46

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Guit.

Detailed description: This is a musical score for page 46, featuring a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:
- **OM.**: Organ Mallets, playing a melodic line in the upper register.
- **El. B.**: Electric Bass, playing a rhythmic line with a prominent fifth fret bend.
- **El. Pno.**: Electric Piano, playing a melodic line with a prominent eighth-note pattern.
- **Guit.**: Electric Guitar, playing a melodic line with a prominent eighth-note pattern.
- **Rot. Org.**: Rotary Organ, playing a melodic line in the lower register.
- **A. Rec.**: Accordion, playing a melodic line in the lower register.
- **Guit.**: Electric Guitar, playing a melodic line in the lower register.
- **D. Set**: Drum Set, playing a rhythmic pattern with a prominent eighth-note pattern.
- **Hi-hat**: Hi-hat, playing a rhythmic pattern with a prominent eighth-note pattern.
- **D. Set**: Drum Set, playing a melodic line in the lower register.
- **Guit.**: Electric Guitar, playing a melodic line in the lower register.
The score is divided into two systems, each containing two measures. The first system includes the OM, El. B., El. Pno., Guit., Rot. Org., A. Rec., and the first D. Set. The second system includes the Guit., D. Set, Hi-hat, D. Set, and the second Guit.

48

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Guit.

51

Musical score for page 51, featuring multiple instruments. The score is written in 8/8 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are:

- OM.** (Orchestral Mallets): Treble clef, playing a series of chords.
- El. B.** (Electric Bass): Bass clef, playing a steady eighth-note bass line.
- El. Pno.** (Electric Piano): Grand staff (treble and bass clefs), playing a melodic line with a long sustain.
- Guit.** (Guitar): Treble clef, playing a rhythmic eighth-note pattern with some melodic accents.
- Rot. Org.** (Rotary Organ): Grand staff, mostly silent with some rests.
- A. Rec.** (Acoustic Recorder): Treble clef, playing a melodic line with some rests.
- Guit.** (Guitar): Treble clef, mostly silent with some rests.
- D. Set** (Drum Set): Two staves, playing a complex drum pattern with various rhythms.
- Hi-hat**: Treble clef, playing a rhythmic pattern with 'x' marks indicating hits.
- D. Set** (Drum Set): Two staves, mostly silent with some rests.
- Guit.** (Guitar): Treble clef, mostly silent with some rests.

53

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Guit.

54

Musical score for page 54, featuring multiple instruments. The score is written in 3/8 time and includes the following parts:

- OM.** (Organ): Treble clef, playing chords and single notes.
- El. B.** (Electric Bass): Bass clef, playing a steady eighth-note line.
- El. Pno.** (Electric Piano): Treble and bass clefs, playing chords and melodic lines.
- Guit.** (Guitar): Treble clef, playing chords and melodic lines.
- Rot. Org.** (Rotary Organ): Treble and bass clefs, playing chords.
- A. Rec.** (Acoustic Recorder): Treble clef, playing a melodic line.
- Guit.** (Guitar): Treble clef, playing chords.
- D. Set** (Drum Set): Multiple staves showing patterns for the snare, toms, and cymbals.
- Hi-hat**: Multiple staves showing patterns for the hi-hat.
- D. Set** (Drum Set): Multiple staves showing patterns for the snare, toms, and cymbals.
- Guit.** (Guitar): Treble clef, playing chords.

56

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Guit.

Detailed description of the musical score: The score is for page 30, starting at measure 56. It features a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. The instruments and their parts are: OM. (Organ Mallets) in the top staff, El. B. (Electric Bass) in the second staff, El. Pno. (Electric Piano) in the third and fourth staves, Guit. (Electric Guitar) in the fifth staff, Rot. Org. (Rotary Organ) in the sixth and seventh staves, A. Rec. (Accordion) in the eighth staff, D. Set (Drum Set) in the ninth, tenth, and eleventh staves, and Hi-hat in the twelfth staff. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A triplet of eighth notes is marked with a '3' in the A. Rec. part. The bottom-most staff is a guitar part with a treble clef and a key signature of three sharps.

58

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Guit.

Detailed description: This page of a musical score, numbered 58, features a variety of instruments. At the top, the OM (Organ) plays a sustained chord. The El. B. (Electric Bass) provides a simple bass line. The El. Pno. (Electric Piano) has a complex, melodic line with a triplet at the end. The Guit. (Guitar) part includes a melodic line with a triplet. The Rot. Org. (Rotary Organ) has a few notes. The A. Rec. (Accordion) plays a simple line. There are three D. Set (Drum Set) parts: the first two have specific rhythmic patterns, and the third is mostly silent. The Hi-hat part shows a rhythmic pattern with hi-hat and cymbal symbols. The final Guit. part is mostly silent.

59

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Guit.

61

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- OM:** Organ Mallets, playing a melodic line in the treble clef.
- El. B.:** Electric Bass, playing a steady bass line in the bass clef.
- El. Pno.:** Electric Piano, consisting of two staves (treble and bass clefs) with complex chordal and melodic accompaniment.
- Guit.:** Electric Guitar, playing a melodic line in the treble clef with various articulations.
- Rot. Org.:** Rotary Organ, consisting of two staves (treble and bass clefs) with sustained chords and melodic fragments.
- A. Rec.:** Alto Saxophone, playing a melodic line in the treble clef.
- D. Set:** Drum Set, consisting of two staves with rhythmic notation for snare and bass drum.
- Hi-hat:** Hi-hat, with a single staff showing rhythmic patterns using 'x' marks.
- D. Set:** A second Drum Set staff, likely for a second set of drums or a different rhythmic pattern.
- Guit.:** A second Electric Guitar staff, which is mostly silent in this section.

65

Musical score for page 65, featuring the following instruments and parts:

- OM.** (Organ Mute): Treble clef, 8/8 time signature. Features a melodic line with a long sustain.
- El. B.** (Electric Bass): Bass clef. Features a steady bass line with a long sustain.
- El. Pno.** (Electric Piano): Treble and Bass clefs. Features a complex chordal accompaniment with a long sustain.
- Guit.** (Guitar): Treble clef, 8/8 time signature. Features a melodic line with a long sustain.
- Rot. Org.** (Rotary Organ): Treble and Bass clefs. Features a complex chordal accompaniment with a long sustain.
- A. Rec.** (Acoustic Recorder): Treble clef. Features a melodic line with a long sustain.
- D. Set** (Drum Set): Multiple staves showing drum patterns, including a Hi-hat pattern with a steady rhythm.
- Guit.** (Guitar): Treble clef, 8/8 time signature. Features a melodic line with a long sustain.

67

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Guit.

69

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Guit.

70

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Guit.

71

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Guit.

72

Musical score for page 40, starting at measure 72. The score includes parts for OM., El. B., El. Pno., Guit., Rot. Org., A. Rec., Guit., D. Set, Hi-hat, D. Set, and Guit. The key signature has three sharps (F#, C#, G#).

- OM.:** Treble clef, 8va. Chordal accompaniment.
- El. B.:** Bass clef. Single notes, mostly quarter notes.
- El. Pno.:** Treble and Bass clefs. Chordal accompaniment.
- Guit. (1):** Treble clef, 8va. Chordal accompaniment.
- Rot. Org.:** Treble and Bass clefs. Melodic line with triplets and a quintuplet.
- A. Rec.:** Treble clef. Chordal accompaniment.
- Guit. (2):** Treble clef, 8va. Melodic line with triplets.
- D. Set (1):** Drum set notation (snare, bass drum).
- D. Set (2):** Drum set notation (snare, bass drum).
- Hi-hat:** Drum set notation (hi-hat).
- D. Set (3):** Drum set notation (snare, bass drum).
- Guit. (3):** Treble clef, 8va. Chordal accompaniment.

73

The musical score for page 41, starting at measure 73, features the following instruments and parts:

- OM. (Organ Mallets):** Treble clef, 8/8 time signature. Plays a melodic line with a triplet in the second measure.
- El. B. (Electric Bass):** Bass clef. Provides a steady bass line.
- El. Pno. (Electric Piano):** Treble and Bass clefs. Features a complex melodic line with a triplet and various chordal accompaniment.
- Guit. (Guitar):** Treble clef. Remains silent throughout the page.
- Rot. Org. (Rotary Organ):** Treble and Bass clefs. Plays a melodic line with a triplet in the first measure.
- A. Rec. (Accordion):** Treble clef. Provides harmonic support with chords.
- Guit. (Guitar):** Treble clef. Plays a rhythmic accompaniment with chords.
- D. Set (Drum Set):** Four staves showing a consistent drum pattern.
- Hi-hat:** A staff with 'x' marks indicating the hi-hat's rhythmic pattern.
- D. Set (Drum Set):** A fifth staff showing a different drum pattern.
- Guit. (Guitar):** Treble clef. Remains silent throughout the page.

75

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Guit.

77

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Guit.

Detailed description: This page of a musical score, numbered 77, is arranged for a large ensemble. The instruments are listed on the left: OM (Orchestra Mallets), El. B. (Electric Bass), El. Pno. (Electric Piano), Guit. (Guitar), Rot. Org. (Rotary Organ), A. Rec. (Accordion/Recorder), D. Set (Drum Set), Hi-hat, and another D. Set. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The OM part features a tremolo effect. The El. B. part has a steady bass line. The El. Pno. part includes a complex melodic line with a long sustained note. The Guit. parts have various rhythmic patterns, including a five-measure phrase in the A. Rec. part. The drum set parts include a Hi-hat pattern with a steady eighth-note rhythm and a D. Set part with a similar pattern. The second D. Set part is mostly silent.

78

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Guit.

8

3

79

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Guit.

Detailed description: This is a musical score for page 79, featuring a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are: OM (Organ Mallets) in the top staff, playing chords in the right hand; El. B. (Electric Bass) in the second staff, playing a simple bass line; El. Pno. (Electric Piano) in the third and fourth staves, playing a complex, melodic line with many notes and ties; Guit. (Guitar) in the fifth staff, playing a melodic line with some bends; Rot. Org. (Rotary Organ) in the sixth and seventh staves, playing a simple harmonic accompaniment; A. Rec. (Accordion) in the eighth staff, playing a melodic line with some bends; D. Set (Drum Set) in the ninth, tenth, and eleventh staves, playing a complex drum pattern with various rhythms and accents; Hi-hat in the twelfth staff, playing a pattern of eighth notes and accents; and Guit. (Guitar) in the thirteenth staff, playing a simple harmonic accompaniment. The score is written in a standard musical notation style with a common time signature and a key signature of three sharps.

80

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Guit.

82

Musical score for page 82, featuring the following instruments and parts:

- OM.** (Organ Mallets): Treble clef, 8/8 time signature. Part 1: Treble clef, 8/8 time signature.
- El. B.** (Electric Bass): Bass clef, 8/8 time signature.
- El. Pno.** (Electric Piano): Treble and Bass clefs, 8/8 time signature.
- Guit.** (Guitar): Treble clef, 8/8 time signature.
- Rot. Org.** (Rotary Organ): Treble and Bass clefs, 8/8 time signature.
- A. Rec.** (Acoustic Recorder): Treble clef, 8/8 time signature.
- Guit.** (Guitar): Treble clef, 8/8 time signature.
- D. Set** (Drum Set): Two staves, 8/8 time signature.
- Hi-hat**: Two staves, 8/8 time signature.
- D. Set** (Drum Set): Two staves, 8/8 time signature.
- Guit.** (Guitar): Treble clef, 8/8 time signature.

83

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Guit.

84

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Guit.

Detailed description: This is a musical score for page 84, featuring a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The instruments and their parts are: OM (Organ Mallets) in the top staff, playing chords and single notes; El. B. (Electric Bass) in the second staff, providing a steady bass line; El. Pno. (Electric Piano) in the third and fourth staves, playing chords and melodic lines; Guit. (Electric Guitar) in the fifth staff, playing a complex melodic line with many accidentals; Rot. Org. (Rotary Organ) in the sixth and seventh staves, playing sustained chords; A. Rec. (Accordion) in the eighth staff, playing a rhythmic melody with a triplet marked '3'; Guit. (Acoustic Guitar) in the ninth staff, playing a simple chordal accompaniment; D. Set (Drum Set) in the tenth, eleventh, and thirteenth staves, providing a consistent drum pattern; Hi-hat in the twelfth staff, playing a rhythmic pattern with 'x' marks; and Guit. (Acoustic Guitar) in the bottom staff, playing a simple chordal accompaniment.

Musical score for page 86, featuring the following instruments and parts:

- OM.** (Organ Mute): Treble clef, 8/8 time signature. Features a melodic line with a long note in the second measure.
- El. B.** (Electric Bass): Bass clef. Features a simple bass line with a long note in the second measure.
- El. Pno.** (Electric Piano): Treble and Bass clefs. Features a complex accompaniment with chords and moving lines.
- Guit.** (Guitar): Treble clef, 8/8 time signature. Features a melodic line with a long note in the second measure.
- Rot. Org.** (Rotary Organ): Treble and Bass clefs. Features a complex accompaniment with chords and moving lines.
- A. Rec.** (Acoustic Recorder): Treble clef. Features a melodic line with a long note in the second measure.
- Guit.** (Guitar): Treble clef, 8/8 time signature. Features a simple bass line with a long note in the second measure.
- D. Set** (Drum Set): Two staves. Features a complex drum pattern with various rhythms and accents.
- Hi-hat**: Features a complex drum pattern with various rhythms and accents.
- D. Set** (Drum Set): Two staves. Features a simple drum pattern with a long note in the second measure.
- Guit.** (Guitar): Treble clef. Features a simple bass line with a long note in the second measure.

88

Musical score for page 51, measures 88-91. The score includes parts for OM., El. B., El. Pno., Guit., Rot. Org., A. Rec., D. Set, Hi-hat, and another Guit. part. It features various musical notations such as treble and bass clefs, key signatures (three sharps), and triplets.

90 $\text{♩} = 98$ $\text{♩} = 77$

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Guit.

The musical score is arranged in a vertical stack of staves. The top staff is for OM (Orchestra Mallets) in treble clef. Below it is El. B. (Electric Bass) in bass clef. The next two staves are for El. Pno. (Electric Piano) in treble clef. This is followed by Guit. (Guitar) in treble clef. The next two staves are for Rot. Org. (Rotary Organ) in treble clef. Below that is A. Rec. (Acoustic Recorder) in treble clef. The next two staves are for Guit. (Guitar) in treble clef. This is followed by two staves for D. Set (Drum Set) in percussion clef. The next staff is for Hi-hat in percussion clef. The final two staves are for D. Set (Drum Set) in percussion clef and Guit. (Guitar) in treble clef. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. There are also some specific markings like '8' and '3' in brackets.

91 $\text{♩} = 66$ $\text{♩} = 55$

OM.

El. B.

El. Pno.

Guit.

Rot. Org.

A. Rec.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Guit.