

♩ = 111

Fretless Electric Bass, 2pac

Honky Tonk Piano, Changes

Voice

Piano, Sequenced by TOPLIST TEAM

Piano, By Izzet Selanik

Voice

Strings, Our website: <http://www.foxmusic.nl/midi/>

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Drumset

Honky Tonk Piano

Fretless Electric Bass

Frtl. El. B.

Hnk. Pno.

Vo.

Pno.

Pno.

Vo.

St.

A.

D. Set

Hnk. Pno.

Frtl. El. B.

The musical score for page 2, system 3, features a key signature of one sharp (F#). The system includes the following parts and their musical content:

- Frtl. El. B. (top):** Two measures of whole rests.
- Hnk. Pno. (middle):** Two measures of whole rests.
- Vo. (middle):** Two measures of whole rests.
- Pno. (middle):** First measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second measure contains a quarter note (D5), an eighth note (E5), and a quarter note (F#5).
- Pno. (middle):** Two measures of whole rests.
- Vo. (middle):** Four measures of whole notes: G4, A4, B4, and C5.
- St. (middle):** Two measures of whole rests.
- A. (middle):** Two measures of whole rests.
- D. Set (middle):** Two measures of whole rests.
- Hnk. Pno. (bottom):** First measure contains a whole note chord (G4, A4, B4). The second measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The third measure contains a quarter note (D5), an eighth note (E5), and a quarter note (F#5). The fourth measure contains a whole note chord (G4, A4, B4).
- Frtl. El. B. (bottom):** First measure contains a whole note (G4). The second measure contains a half note (A4). The third measure contains a quarter note (B4). The fourth measure contains a whole note (C5).

5

The musical score consists of ten staves, each with a specific instrument label on the left. The key signature is one sharp (F#). The staves are: 1. Frtl. El. B. (Bass clef, whole rest); 2. Hnk. Pno. (Treble clef, whole rest); 3. Vo. (Treble clef, whole rest); 4. Pno. (Treble clef, melodic line with a triplet of eighth notes); 5. Pno. (Treble clef, whole rest); 6. Vo. (Treble clef, whole rest followed by a triplet of eighth notes); 7. St. (Bass clef, whole rest); 8. A. (Treble clef, whole rest); 9. D. Set (Clefless, whole rest); 10. Hnk. Pno. (Bass clef, melodic line with a triplet of eighth notes); 11. Frtl. El. B. (Bass clef, melodic line with a triplet of eighth notes). The score includes various musical notations such as rests, notes, stems, beams, and triplet markings.

Frtl. El. B.

Hnk. Pno.

Vo.

Pno.

Pno.

Vo.

St.

A.

D. Set

Hnk. Pno.

Frtl. El. B.

6

3

3

5

7

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Frtl. El. B. (Bass clef, one staff), Hnk. Pno. (Treble clef, two staves), Vo. (Treble clef, one staff), Pno. (Treble clef, one staff with complex notation including triplets and a quintuplet), Pno. (Treble clef, one staff), Vo. (Treble clef, one staff with vertical lines), St. (Bass clef, one staff), A. (Treble clef, one staff), D. Set (Clefless, one staff), Hnk. Pno. (Bass clef, one staff with a large brace), and Frtl. El. B. (Bass clef, one staff with a large brace). The key signature is one sharp (F#). The score is divided into two measures by a vertical bar line.

The musical score for page 9 consists of the following parts from top to bottom:

- Frtl. El. B.**: Bass clef, key signature of one sharp (F#), containing a whole rest.
- Hnk. Pno.**: Treble clef, key signature of one sharp (F#), containing a whole rest.
- Vo.**: Treble clef, key signature of one sharp (F#), containing a whole rest.
- Pno.**: Treble clef, key signature of one sharp (F#), containing a long, sweeping melodic line with a fermata.
- Pno.**: Treble clef, key signature of one sharp (F#), containing a whole rest.
- Vo.**: Treble clef, key signature of one sharp (F#), containing a whole rest.
- St.**: Bass clef, key signature of one sharp (F#), containing a long, sweeping melodic line with a fermata.
- A.**: Treble clef, key signature of one sharp (F#), containing a whole rest.
- D. Set**: Drum set notation on a single staff, showing a sequence of hits and rests.
- Hnk. Pno.**: Bass clef, key signature of one sharp (F#), containing a long, sweeping melodic line with a fermata.
- Frtl. El. B.**: Bass clef, key signature of one sharp (F#), containing a long, sweeping melodic line with a fermata.

10

Frtl. El. B.

Hnk. Pno.

Vo.

Pno.

Pno.

Vo.

St.

A.

D. Set

Hnk. Pno.

Frtl. El. B.

3

9

7

3

5

5

3

Musical score for page 11, featuring multiple staves for instruments and voices. The score includes:

- Frtl. El. B.** (First Trumpet in E-flat): Bass clef, key signature of one sharp (F#).
- Hnk. Pno.** (Horn and Piano): Treble clef, key signature of one sharp (F#).
- Vo.** (Voice): Treble clef, key signature of one sharp (F#).
- Pno.** (Piano): Treble clef, key signature of one sharp (F#).
- Pno.** (Piano): Treble clef, key signature of one sharp (F#).
- Vo.** (Voice): Treble clef, key signature of one sharp (F#).
- St.** (Soprano): Bass clef, key signature of one sharp (F#).
- A.** (Alto): Treble clef, key signature of one sharp (F#).
- D. Set** (Drum Set): Percussion clef, key signature of one sharp (F#).
- Hnk. Pno.** (Horn and Piano): Bass clef, key signature of one sharp (F#).
- Frtl. El. B.** (First Trumpet in E-flat): Bass clef, key signature of one sharp (F#).

The score contains various musical notations including notes, rests, slurs, and a triplet in the Soprano part.

12

Frtl. El. B.

Hnk. Pno.

Vo.

Pno.

Pno.

Vo.

St.

A.

D. Set

Hnk. Pno.

Frtl. El. B.

This musical score page, numbered 13, features a variety of instruments and voices. The staves from top to bottom are:

- Frtl. El. B.** (First Trumpet in E-flat): Contains a few notes and rests.
- Hnk. Pno.** (Horn and Piano): A grand staff with two staves. The upper staff has a melodic line with slurs and accents, while the lower staff has a more rhythmic accompaniment.
- Vo.** (Voice): Two staves, both containing rests.
- Pno.** (Piano): Two staves, both containing rests.
- Vo.** (Voice): One staff containing a rest.
- St.** (Soprano): One staff with a melodic line, including a triplet of eighth notes.
- A.** (Alto): One staff containing a rest.
- D. Set** (Drum Set): One staff with a rhythmic pattern of eighth notes marked with 'x'.
- Hnk. Pno.** (Horn and Piano): One staff containing a rest.
- Frtl. El. B.** (First Trumpet in E-flat): One staff containing a rest.

14

The musical score for page 14 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Frtl. El. B. (top):** Bass clef, key signature of one sharp (F#). It begins with a whole note G2.
- Hnk. Pno. (second):** Treble clef, key signature of one sharp (F#). It features a melodic line with eighth notes and a dotted quarter note, including a triplet of eighth notes.
- Vo. (third):** Treble clef, key signature of one sharp (F#). It contains a vertical bar line.
- Pno. (fourth):** Treble clef, key signature of one sharp (F#). It contains a vertical bar line.
- Pno. (fifth):** Treble clef, key signature of one sharp (F#). It contains a vertical bar line.
- Vo. (sixth):** Treble clef, key signature of one sharp (F#). It contains a vertical bar line.
- St. (seventh):** Bass clef, key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes.
- A. (eighth):** Treble clef, key signature of one sharp (F#). It contains a vertical bar line.
- D. Set (ninth):** Drum set notation with a double bar line at the start. It shows a rhythmic pattern of eighth notes and quarter notes.
- Hnk. Pno. (tenth):** Bass clef, key signature of one sharp (F#). It contains a vertical bar line.
- Frtl. El. B. (bottom):** Bass clef, key signature of one sharp (F#). It contains a vertical bar line.

This musical score page, numbered 15, features a variety of instruments and voices. The staves are arranged as follows from top to bottom:

- Frtl. El. B.** (First Trumpet): A single staff with a bass clef and a key signature of one sharp (F#).
- Hnk. Pno.** (Horn and Piano): A grand staff consisting of two treble clefs and one bass clef, with a key signature of one sharp (F#).
- Vo.** (Voice): A single staff with a treble clef and a key signature of one sharp (F#).
- Pno.** (Piano): A single staff with a treble clef and a key signature of one sharp (F#).
- Pno.** (Piano): A single staff with a treble clef and a key signature of one sharp (F#).
- Vo.** (Voice): A single staff with a treble clef and a key signature of one sharp (F#).
- St.** (Soprano): A single staff with a bass clef and a key signature of one sharp (F#).
- A.** (Alto): A single staff with a treble clef and a key signature of one sharp (F#).
- D. Set** (Drum Set): A single staff with a drum set clef and a key signature of one sharp (F#).
- Hnk. Pno.** (Horn and Piano): A single staff with a bass clef and a key signature of one sharp (F#).
- Frtl. El. B.** (First Trumpet): A single staff with a bass clef and a key signature of one sharp (F#).

The score includes various musical notations such as notes, rests, and articulation marks. A triplet of eighth notes is explicitly marked with a '3' and a bracket in the Soprano part. The drum set part features a complex rhythmic pattern with 'x' marks indicating specific drum hits.

16

Frtl. El. B.

Hnk. Pno.

Vo.

Pno.

Pno.

Vo.

St.

A.

D. Set

Hnk. Pno.

Frtl. El. B.

5

3

3

3

17

Frtl. El. B.

Hnk. Pno.

Vo.

Pno.

Pno.

Vo.

St.

A.

D. Set

Hnk. Pno.

Frtl. El. B.

The musical score for page 18 consists of the following parts and staves:

- Frtl. El. B.**: First staff, bass clef, key signature of one sharp (F#), containing a whole note chord.
- Hnk. Pno.**: Second and third staves, treble clef, key signature of one sharp (F#). The second staff has a melodic line with slurs and accents. The third staff has a long, low note with a slur.
- Vo.**: Fourth staff, treble clef, key signature of one sharp (F#), containing a whole rest.
- Pno.**: Fifth staff, treble clef, key signature of one sharp (F#), containing a whole rest.
- Pno.**: Sixth staff, treble clef, key signature of one sharp (F#), containing a whole rest.
- Vo.**: Seventh staff, treble clef, key signature of one sharp (F#), containing a whole rest.
- St.**: Eighth staff, bass clef, key signature of one sharp (F#). It features a long note with a slur and a triplet of eighth notes at the end.
- A.**: Ninth staff, treble clef, key signature of one sharp (F#), containing a whole rest.
- D. Set**: Tenth staff, percussion clef, key signature of one sharp (F#). It contains a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes.
- Hnk. Pno.**: Eleventh staff, bass clef, key signature of one sharp (F#), containing a whole rest.
- Frtl. El. B.**: Twelfth staff, bass clef, key signature of one sharp (F#), containing a whole rest.

The musical score for page 19 consists of the following staves from top to bottom:

- Frtl. El. B.**: Bass clef, one note.
- Hnk. Pno.**: Treble clef, complex melodic line with slurs and ties.
- Hnk. Pno.**: Treble clef, accompaniment line.
- Vo.**: Treble clef, vocal line with lyrics (represented by vertical bars).
- Pno.**: Treble clef, piano accompaniment line.
- Pno.**: Treble clef, piano accompaniment line.
- Vo.**: Treble clef, vocal line with lyrics (represented by vertical bars).
- St.**: Bass clef, string line with a triplet of eighth notes.
- A.**: Treble clef, accompaniment line.
- D. Set**: Bass clef, double bass line with rhythmic patterns.
- Hnk. Pno.**: Bass clef, piano accompaniment line.
- Frtl. El. B.**: Bass clef, one note.

20

Frtl. El. B.

Hnk. Pno.

Vo.

Pno.

Pno.

Vo.

St.

A.

D. Set

Hnk. Pno.

Frtl. El. B.

5

3

3

3

The musical score for page 18, rehearsal mark 21, features the following parts and notation:

- Frtrl. El. B. (top):** Bass clef, key signature of one sharp (F#). Contains a few notes with accents.
- Hnk. Pno. (middle):** Treble clef, key signature of one sharp (F#). Contains a complex melodic line with slurs and accents.
- Vo. (middle):** Treble clef, key signature of one sharp (F#). Contains a vocal line with a series of vertical lines representing a melodic contour.
- Pno. (middle):** Treble clef, key signature of one sharp (F#). Contains a few notes.
- Pno. (middle):** Treble clef, key signature of one sharp (F#). Contains a few notes.
- Vo. (middle):** Treble clef, key signature of one sharp (F#). Contains a few notes.
- St. (middle):** Bass clef, key signature of one sharp (F#). Contains a melodic line with a triplet of eighth notes marked with a bracket and the number '3'.
- A. (middle):** Treble clef, key signature of one sharp (F#). Contains a few notes.
- D. Set (middle):** Percussion clef (C-clef on the first line). Contains a rhythmic pattern with 'x' marks above the notes.
- Hnk. Pno. (bottom):** Bass clef, key signature of one sharp (F#). Contains a few notes.
- Frtrl. El. B. (bottom):** Bass clef, key signature of one sharp (F#). Contains a few notes.

This musical score page, numbered 22, features a variety of instruments and voices. The instruments include two Harp (Hnk. Pno.), two Piano (Pno.), two Voice (Vo.), one String (St.), one Acoustic guitar (A.), and one Drum Set (D. Set). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Harp parts are active, with the upper staff playing a melodic line and the lower staff playing a sustained chord. The Piano parts are mostly silent, indicated by a 'P' symbol. The Voice parts are also silent, indicated by a 'V' symbol. The String part plays a long note with a triplet of eighth notes. The Acoustic guitar part is silent, indicated by a 'G' symbol. The Drum Set part plays a rhythmic pattern of eighth notes. The other instruments (Hnk. Pno., Vo., Pno., Vo., A., Hnk. Pno., and Frtl. El. B.) are silent, indicated by a '-' symbol.

This musical score page, numbered 23, features a variety of instruments and voices. The staves are arranged vertically as follows:

- Frtl. El. B.** (First Trumpet in E-flat): A single staff with a few notes.
- Hnk. Pno.** (Horn and Piano): A grand staff with two staves. The upper staff contains a melodic line with slurs and accents, while the lower staff provides harmonic support.
- Vo.** (Voice): A staff with vocal notation and some rhythmic markings.
- Pno.** (Piano): Two staves, both containing rests.
- Vo.** (Voice): A second staff, also containing rests.
- St.** (Soprano): A staff with a melodic line, including a triplet of eighth notes.
- A.** (Alto): A staff containing rests.
- D. Set** (Drum Set): A staff with a complex rhythmic pattern, including snare and bass drum notation.
- Hnk. Pno.** (Horn and Piano): A second grand staff, both staves containing rests.
- Frtl. El. B.** (First Trumpet in E-flat): A second staff, both staves containing rests.

24

Frtl. El. B.

Hnk. Pno.

Vo.

Pno.

Pno.

Vo.

St.

A.

D. Set

Hnk. Pno.

Frtl. El. B.

Musical score for page 25, featuring multiple staves for instruments and voices. The score includes:

- Frtl. El. B.** (First Trumpet in E-flat): Bass clef, key signature of one sharp (F#).
- Hnk. Pno.** (Horn and Piano): Treble clef, key signature of one sharp (F#).
- Vo.** (Voice): Treble clef, key signature of one sharp (F#).
- Pno.** (Piano): Treble clef, key signature of one sharp (F#).
- Pno.** (Piano): Treble clef, key signature of one sharp (F#).
- Vo.** (Voice): Treble clef, key signature of one sharp (F#).
- St.** (Soprano): Bass clef, key signature of one sharp (F#).
- A.** (Alto): Treble clef, key signature of one sharp (F#).
- D. Set** (Drum Set): Percussion clef, key signature of one sharp (F#).
- Hnk. Pno.** (Horn and Piano): Bass clef, key signature of one sharp (F#).
- Frtl. El. B.** (First Trumpet in E-flat): Bass clef, key signature of one sharp (F#).

The score contains various musical notations including notes, rests, slurs, and a triplet in the Soprano part. The drum set part features a complex rhythmic pattern with 'x' marks indicating specific drum hits.

The musical score for page 26 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Frtl. El. B. (top):** Bass clef, key signature of one sharp (F#). It begins with a whole note G2.
- Hnk. Pno. (second):** Treble clef, key signature of one sharp (F#). It features a melodic line with eighth notes and a dotted quarter note, including a triplet of eighth notes.
- Hnk. Pno. (third):** Treble clef, key signature of one sharp (F#). It contains a long, sustained chord that spans the duration of the page.
- Vo. (fourth):** Treble clef, key signature of one sharp (F#). It contains a vertical bar line, indicating it is silent for this section.
- Pno. (fifth):** Treble clef, key signature of one sharp (F#). It contains a vertical bar line.
- Pno. (sixth):** Treble clef, key signature of one sharp (F#). It contains a vertical bar line.
- Vo. (seventh):** Treble clef, key signature of one sharp (F#). It contains a vertical bar line.
- St. (eighth):** Bass clef, key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes.
- A. (ninth):** Treble clef, key signature of one sharp (F#). It contains a vertical bar line.
- D. Set (tenth):** Drum set notation with a double bar line at the beginning and various rhythmic patterns of eighth and quarter notes.
- Hnk. Pno. (eleventh):** Bass clef, key signature of one sharp (F#). It contains a vertical bar line.
- Frtl. El. B. (bottom):** Bass clef, key signature of one sharp (F#). It contains a vertical bar line.

This musical score page, numbered 27, features a variety of instruments and voices. The staves are arranged as follows from top to bottom:

- Frtl. El. B.** (First Trumpet): A single staff with a bass clef and a key signature of one sharp (F#).
- Hnk. Pno.** (Horn and Piano): A grand staff with two treble clefs and a key signature of one sharp (F#).
- Vo.** (Voice): A single staff with a treble clef and a key signature of one sharp (F#).
- Pno.** (Piano): A single staff with a treble clef and a key signature of one sharp (F#).
- Pno.** (Piano): A single staff with a treble clef and a key signature of one sharp (F#).
- Vo.** (Voice): A single staff with a treble clef and a key signature of one sharp (F#).
- St.** (Soprano): A single staff with a bass clef and a key signature of one sharp (F#), featuring a triplet of eighth notes.
- A.** (Alto): A single staff with a treble clef and a key signature of one sharp (F#).
- D. Set** (Drum Set): A single staff with a drum set clef and a key signature of one sharp (F#), showing a rhythmic pattern with 'x' marks for cymbals.
- Hnk. Pno.** (Horn and Piano): A single staff with a bass clef and a key signature of one sharp (F#).
- Frtl. El. B.** (First Trumpet): A single staff with a bass clef and a key signature of one sharp (F#).

28

Frtl. El. B.

Hnk. Pno.

Vo.

Pno.

Pno.

Vo.

St.

A.

D. Set

Hnk. Pno.

Frtl. El. B.

5

3

3

3

This musical score page, numbered 29, features a variety of instruments and voices. The staves are arranged vertically as follows:

- Frtl. El. B.** (First Trumpet in E-flat): Starts with a half note G2, followed by a quarter rest, a quarter note G2, and a half note G2.
- Hnk. Pno.** (Horn and Piano): The piano part has a complex melodic line in the right hand and a supporting bass line in the left hand.
- Vo.** (Voice): Features a vocal line with a melodic phrase and a piano accompaniment consisting of vertical lines representing chords.
- Pno.** (Piano): Two piano staves, both containing rests.
- Vo.** (Voice): A second voice staff, also containing rests.
- St.** (Saxophone): Plays a melodic line with two triplet markings over eighth notes.
- A.** (Alto Saxophone): Contains rests.
- D. Set** (Drum Set): Shows a rhythmic pattern with 'x' marks for cymbals and stems for other drums.
- Hnk. Pno.** (Horn and Piano): A second horn and piano staff, containing rests.
- Frtl. El. B.** (First Trumpet in E-flat): A second trumpet staff, containing rests.

31

The musical score for page 31 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (top):** Bass clef, key signature of one sharp (F#). It begins with a whole note G2 and has a whole rest for the remainder of the measure.
- Hnk. Pno. (second and third staves):** Treble clef, key signature of one sharp (F#). Both staves contain whole rests.
- Vo. (fourth staff):** Treble clef, key signature of one sharp (F#). It features a vocal line with a whole note G4 and a whole rest.
- Pno. (fifth staff):** Treble clef, key signature of one sharp (F#). It contains a piano accompaniment with eighth and sixteenth notes.
- Pno. (sixth staff):** Treble clef, key signature of one sharp (F#). It contains a whole rest.
- Vo. (seventh staff):** Treble clef, key signature of one sharp (F#). It contains a whole rest.
- St. (eighth staff):** Bass clef, key signature of one sharp (F#). It features a string part with a triplet of eighth notes (G2, A2, B2) and a whole rest.
- A. (ninth staff):** Treble clef, key signature of one sharp (F#). It features a woodwind part with eighth notes and a whole rest.
- D. Set (tenth staff):** Percussion clef. It features a drum set part with various rhythmic patterns.
- Hnk. Pno. (eleventh staff):** Bass clef, key signature of one sharp (F#). It contains a whole rest.
- Frtl. El. B. (bottom):** Bass clef, key signature of one sharp (F#). It contains a whole rest.

32

Frtl. El. B.

Hnk. Pno.

Vo.

Pno.

Pno.

Vo.

St.

A.

D. Set

Hnk. Pno.

Frtl. El. B.

33

Frtl. El. B.

Hnk. Pno.

Vo.

Pno.

Pno.

Vo.

St.

A.

D. Set

Hnk. Pno.

Frtl. El. B.

Detailed description: This page of a musical score, numbered 33, features a variety of instruments and voices. The top staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef with a key signature of one sharp (F#). Below it are two staves for Hnk. Pno. (Horn Piano) in treble clef with a key signature of one sharp. The next two staves are for Vo. (Voice) in treble clef with a key signature of one sharp. The Pno. (Piano) part is split across two staves: the upper one in treble clef and the lower one in bass clef, both with a key signature of one sharp. The St. (Soprano) part is in bass clef with a key signature of one sharp, featuring a triplet of eighth notes. The A. (Alto) part is in treble clef with a key signature of one sharp, showing a tremolo effect. The D. Set (Drum Set) part is in bass clef with a key signature of one sharp, using 'x' marks for cymbals and dots for other drums. The bottom two staves are for Hnk. Pno. and Frtl. El. B. in bass clef with a key signature of one sharp, both showing rests.

The musical score for page 34 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (top):** Bass clef, key signature of one sharp (F#). Contains a single whole note.
- Hnk. Pno. (second and third staves):** Treble clef, key signature of one sharp (F#). Both staves contain whole rests.
- Vo. (fourth staff):** Treble clef, key signature of one sharp (F#). Contains a whole rest.
- Pno. (fifth staff):** Bass clef, key signature of one sharp (F#). Starts with a vertical line of notes, followed by a melodic line with a repeat sign and a triplet.
- Pno. (sixth staff):** Treble clef, key signature of one sharp (F#). Contains a rhythmic pattern of eighth notes.
- Vo. (seventh staff):** Treble clef, key signature of one sharp (F#). Contains a whole rest.
- St. (eighth staff):** Bass clef, key signature of one sharp (F#). Features a long note with a triplet of eighth notes.
- A. (ninth staff):** Treble clef, key signature of one sharp (F#). Contains a long note with a tremolo effect.
- D. Set (tenth staff):** Drum set notation with a double bar line and various rhythmic patterns.
- Hnk. Pno. (eleventh staff):** Bass clef, key signature of one sharp (F#). Contains a whole rest.
- Frtl. El. B. (bottom):** Bass clef, key signature of one sharp (F#). Contains a whole rest.

35

The musical score for page 35 consists of the following parts and staves:

- Frtl. El. B.**: First staff, bass clef, containing two whole notes.
- Hnk. Pno.**: Second and third staves, treble clef, containing whole rests.
- Vo.**: Fourth staff, treble clef, containing a vocal line with a fermata and a melodic phrase.
- Pno.**: Fifth staff, treble clef, containing a piano accompaniment with eighth and sixteenth notes.
- Pno.**: Sixth staff, treble clef, containing a whole rest.
- Vo.**: Seventh staff, treble clef, containing a whole rest.
- St.**: Eighth staff, bass clef, containing a triplet of eighth notes.
- A.**: Ninth staff, treble clef, containing a whole rest.
- D. Set**: Tenth staff, percussion clef, containing a drum set accompaniment with eighth notes and rests.
- Hnk. Pno.**: Eleventh staff, bass clef, containing a whole rest.
- Frtl. El. B.**: Twelfth staff, bass clef, containing a whole rest.

36

Frtl. El. B.

Hnk. Pno.

Vo.

Pno.

Pno.

Vo.

St.

A.

D. Set

Hnk. Pno.

Frtl. El. B.

37

Frtl. El. B.

Hnk. Pno.

Vo.

Pno.

Pno.

Vo.

St.

A.

D. Set

Hnk. Pno.

Frtl. El. B.

3

The musical score for page 38 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (top):** Bass clef, key signature of one sharp (F#). It begins with a whole note G2, followed by a half note G2 and a quarter note G2.
- Hnk. Pno. (second staff):** Treble clef, key signature of one sharp. It contains whole rests for both staves.
- Vo. (third staff):** Treble clef, key signature of one sharp. It contains whole rests for both staves.
- Pno. (fourth staff):** Treble clef, key signature of one sharp. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.
- Pno. (fifth staff):** Treble clef, key signature of one sharp. It features a melodic line with eighth notes and slurs.
- Vo. (sixth staff):** Treble clef, key signature of one sharp. It contains whole rests for both staves.
- St. (seventh staff):** Bass clef, key signature of one sharp. It features a melodic line with eighth notes, including two triplet markings.
- A. (eighth staff):** Treble clef, key signature of one sharp. It features a melodic line with eighth notes and slurs.
- D. Set (ninth staff):** Treble clef, key signature of one sharp. It features a complex rhythmic pattern with eighth notes and slurs.
- Hnk. Pno. (tenth staff):** Bass clef, key signature of one sharp. It contains whole rests for both staves.
- Frtl. El. B. (bottom):** Bass clef, key signature of one sharp. It contains whole rests for both staves.

40

Frtl. El. B.

Hnk. Pno.

Vo.

Pno.

Pno.

Vo.

St.

A.

D. Set

Hnk. Pno.

Frtl. El. B.

41

Frtl. El. B.

Hnk. Pno.

Vo.

Pno.

Pno.

Vo.

St.

A.

D. Set

Hnk. Pno.

Frtl. El. B.

The musical score for page 41 consists of 12 staves. The top staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef with a key signature of one sharp (F#). The next two staves are for Hnk. Pno. (Horn and Piano) in treble clef with a key signature of one sharp. The fourth staff is for Vo. (Voice) in treble clef with a key signature of one sharp, featuring a vocal line with some slurs and a double bar line. The fifth staff is for Pno. (Piano) in treble clef with a key signature of one sharp, showing a piano accompaniment with slurs and a double bar line. The sixth staff is another Pno. staff in treble clef with a key signature of one sharp, mostly containing rests. The seventh staff is for Vo. (Voice) in treble clef with a key signature of one sharp, mostly containing rests. The eighth staff is for St. (Soprano) in bass clef with a key signature of one sharp, featuring a melodic line with a triplet of eighth notes and a double bar line. The ninth staff is for A. (Alto) in treble clef with a key signature of one sharp, mostly containing rests. The tenth staff is for D. Set (Drum Set) in bass clef with a key signature of one sharp, showing a drum pattern with 'x' marks for cymbals and stems for other drums. The eleventh staff is for Hnk. Pno. (Horn and Piano) in bass clef with a key signature of one sharp, mostly containing rests. The twelfth staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef with a key signature of one sharp, mostly containing rests.

42

The musical score for page 42 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (Top):** Bass clef, one whole note.
- Hnk. Pno. (2 staves):** Treble clef, two whole rests.
- Vo. (2 staves):** Treble clef, two whole rests.
- Pno. (2 staves):** Bass clef, starting with a vertical line of notes, followed by a melodic line with a repeat sign and a triplet.
- Pno. (2 staves):** Treble clef, rhythmic accompaniment with eighth notes and rests.
- Vo. (2 staves):** Treble clef, two whole rests.
- St. (2 staves):** Bass clef, melodic line with a triplet.
- A. (2 staves):** Treble clef, melodic line with a triplet.
- D. Set (2 staves):** Drum set notation with 'x' marks for cymbals and stems for drums.
- Hnk. Pno. (2 staves):** Bass clef, two whole rests.
- Frtl. El. B. (Bottom):** Bass clef, two whole rests.

The musical score for page 43 consists of the following parts and staves:

- Frtl. El. B. (top):** Bass clef, key signature of one sharp (F#). Contains two whole notes.
- Hnk. Pno. (top):** Treble clef, key signature of one sharp (F#). Contains two whole rests.
- Vo. (top):** Treble clef, key signature of one sharp (F#). Contains two vertical bar lines.
- Pno. (top):** Treble clef, key signature of one sharp (F#). Contains a melodic line with eighth and quarter notes.
- Pno. (middle):** Treble clef, key signature of one sharp (F#). Contains two whole rests.
- Vo. (middle):** Treble clef, key signature of one sharp (F#). Contains two whole rests.
- St. (middle):** Bass clef, key signature of one sharp (F#). Contains a triplet of eighth notes.
- A. (middle):** Treble clef, key signature of one sharp (F#). Contains two whole rests.
- D. Set (middle):** Drum set notation with a snare drum and cymbal. Contains a rhythmic pattern of eighth notes.
- Hnk. Pno. (bottom):** Bass clef, key signature of one sharp (F#). Contains two whole rests.
- Frtl. El. B. (bottom):** Bass clef, key signature of one sharp (F#). Contains two whole rests.

44

The musical score for page 44 consists of the following parts and staves from top to bottom:

- Frtl. El. B.**: Bass clef, treble clef. Contains a melodic line with a triplet of eighth notes.
- Hnk. Pno.**: Treble clef. Contains a whole rest.
- Vo.**: Treble clef. Contains a melodic line with a triplet of eighth notes.
- Pno.**: Bass clef. Contains a melodic line with a triplet of eighth notes.
- Pno.**: Treble clef. Contains a rhythmic accompaniment with eighth notes and rests.
- Vo.**: Treble clef. Contains a whole rest.
- St.**: Bass clef. Contains a melodic line with a triplet of eighth notes.
- A.**: Treble clef. Contains a whole rest.
- D. Set**: Bass clef. Contains a rhythmic accompaniment with eighth notes and rests.
- Hnk. Pno.**: Bass clef. Contains a whole rest.
- Frtl. El. B.**: Bass clef. Contains a whole rest.

Musical score for page 45, featuring multiple staves for instruments and voices. The score includes:

- Frtl. El. B.** (First Trumpet in E-flat): Bass clef, key signature of one sharp (F#).
- Hnk. Pno.** (Horn in C): Treble clef, key signature of one sharp (F#).
- Vo.** (Voice): Treble clef, key signature of one sharp (F#).
- Pno.** (Piano): Treble clef, key signature of one sharp (F#).
- Pno.** (Piano): Treble clef, key signature of one sharp (F#).
- Vo.** (Voice): Treble clef, key signature of one sharp (F#).
- St.** (String): Bass clef, key signature of one sharp (F#).
- A.** (Alto Saxophone): Treble clef, key signature of one sharp (F#).
- D. Set** (Drum Set): Percussion clef, key signature of one sharp (F#).
- Hnk. Pno.** (Horn in C): Bass clef, key signature of one sharp (F#).
- Frtl. El. B.** (First Trumpet in E-flat): Bass clef, key signature of one sharp (F#).

The score shows various musical notations including notes, rests, and articulation marks. A triplet of eighth notes is indicated in the String section. The Drum Set part features a complex rhythmic pattern with 'x' marks on the snare and cymbal lines.

This musical score page, numbered 46, features a variety of instruments and voices. The staves are arranged as follows from top to bottom:

- Frtl. El. B.** (First Electric Bass): A single bass staff with a whole note in the first measure and a half note in the second.
- Hnk. Pno.** (Honky-tonk Piano): Two grand piano staves, both containing whole rests.
- Vo.** (Voice): A vocal staff with a whole rest in the first measure and a quarter note in the second.
- Pno.** (Piano): A grand piano staff with a complex rhythmic pattern of eighth and sixteenth notes.
- Pno.** (Piano): A grand piano staff with a melodic line of eighth notes.
- Vo.** (Voice): A vocal staff with whole rests.
- St.** (Saxophone): A saxophone staff with a melodic line featuring two triplet markings.
- A.** (Accordion): An accordion staff with a complex rhythmic pattern of eighth notes.
- D. Set** (Drum Set): A drum set staff with a complex rhythmic pattern of eighth notes.
- Hnk. Pno.** (Honky-tonk Piano): A grand piano staff with whole rests.
- Frtl. El. B.** (First Electric Bass): A second bass staff with whole rests.

48

Frtl. El. B.

Hnk. Pno.

Vo.

Pno.

Pno.

Vo.

St.

A.

D. Set

Hnk. Pno.

Frtl. El. B.

50

The musical score for page 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (top):** Bass clef, key signature of one sharp (F#). It has a whole rest in the first measure and a half note in the second measure.
- Hnk. Pno. (top):** Treble clef, key signature of one sharp (F#). It has a whole rest in the first measure and a melodic line with eighth notes and a triplet in the second measure.
- Vo. (top):** Treble clef, key signature of one sharp (F#). It has a whole rest in the first measure and a quarter note in the second measure.
- Pno. (middle):** Treble clef, key signature of one sharp (F#). It has a whole rest in the first measure and a whole note in the second measure.
- Pno. (middle):** Treble clef, key signature of one sharp (F#). It has a whole rest in the first measure and a whole note in the second measure.
- Vo. (middle):** Treble clef, key signature of one sharp (F#). It has a whole rest in the first measure and a whole rest in the second measure.
- St. (middle):** Bass clef, key signature of one sharp (F#). It has a whole rest in the first measure and a melodic line with eighth notes and a triplet in the second measure.
- A. (middle):** Treble clef, key signature of one sharp (F#). It has a whole rest in the first measure and a whole rest in the second measure.
- D. Set (middle):** Percussion clef, key signature of one sharp (F#). It has a whole rest in the first measure and a complex rhythmic pattern with eighth notes and a triplet in the second measure.
- Hnk. Pno. (bottom):** Bass clef, key signature of one sharp (F#). It has a whole rest in the first measure and a whole rest in the second measure.
- Frtl. El. B. (bottom):** Bass clef, key signature of one sharp (F#). It has a whole rest in the first measure and a whole rest in the second measure.

52

Frtl. El. B.

Hnk. Pno.

Vo.

Pno.

Pno.

Vo.

St.

A.

D. Set

Hnk. Pno.

Frtl. El. B.

5

3

3

3

3

53

The musical score for page 53 is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Frtl. El. B., Hnk. Pno. (with a brace on the left), Vo., Pno., Pno., Vo., St., A., D. Set, Hnk. Pno., and Frtl. El. B. The key signature is one sharp (F#). The Frtl. El. B. parts are in bass clef, while the Hnk. Pno., Vo., Pno., St., and A. parts are in treble clef. The D. Set part is in a drum set notation. The St. part features a triplet of eighth notes. The Hnk. Pno. parts have complex rhythmic patterns with many beamed notes. The Vo. parts have sparse, rhythmic accompaniment. The Pno. parts are mostly rests. The bottom Frtl. El. B. part is also mostly rests.

The musical score for page 54 consists of the following parts and staves from top to bottom:

- Frtl. El. B.**: First staff, bass clef, key signature of one sharp (F#).
- Hnk. Pno.**: Second and third staves, grand piano, treble clef, key signature of one sharp (F#).
- Vo.**: Fourth staff, voice, treble clef, key signature of one sharp (F#).
- Pno.**: Fifth staff, piano, treble clef, key signature of one sharp (F#).
- Pno.**: Sixth staff, piano, treble clef, key signature of one sharp (F#).
- Vo.**: Seventh staff, voice, treble clef, key signature of one sharp (F#).
- St.**: Eighth staff, string, bass clef, key signature of one sharp (F#).
- A.**: Ninth staff, woodwind, treble clef, key signature of one sharp (F#).
- D. Set**: Tenth staff, drum set, percussion clef, key signature of one sharp (F#).
- Hnk. Pno.**: Eleventh staff, grand piano, bass clef, key signature of one sharp (F#).
- Frtl. El. B.**: Twelfth staff, bass clef, key signature of one sharp (F#).

The score includes various musical notations such as notes, rests, slurs, and a triplet in the string part. The drum set part features a complex rhythmic pattern with 'x' marks indicating cymbal hits.

55

This musical score page, numbered 55, features a variety of instruments and voices. The staves are arranged as follows from top to bottom:

- Frtl. El. B.**: First staff, bass clef, containing a few notes.
- Hnk. Pno.**: Second and third staves, treble clef, containing a complex melodic line with many beamed notes.
- Vo.**: Fourth staff, treble clef, containing a vocal line with some notes and rests.
- Pno.**: Fifth and sixth staves, treble clef, containing piano accompaniment with some notes and rests.
- Vo.**: Seventh staff, treble clef, containing a second vocal line with rests.
- St.**: Eighth staff, bass clef, containing a string line with a triplet of notes.
- A.**: Ninth staff, treble clef, containing an accompaniment line with rests.
- D. Set**: Tenth staff, containing a drum set part with various rhythmic patterns and rests.
- Hnk. Pno.**: Eleventh staff, bass clef, containing piano accompaniment with rests.
- Frtl. El. B.**: Twelfth staff, bass clef, containing piano accompaniment with rests.

56

Frtl. El. B.

Hnk. Pno.

Vo.

Pno.

Pno.

Vo.

St.

A.

D. Set

Hnk. Pno.

Frtl. El. B.

57

The musical score for page 49, starting at measure 57, features the following parts and notation:

- Frtl. El. B. (top):** Bass clef, key signature of one sharp (F#). Contains a few notes with accents.
- Hnk. Pno. (top):** Treble clef, key signature of one sharp (F#). Contains a melodic line with slurs and accents.
- Vo. (top):** Treble clef, key signature of one sharp (F#). Contains a vocal line with slurs and accents.
- Pno. (middle):** Treble clef, key signature of one sharp (F#). Contains a few notes with slurs.
- Pno. (middle):** Treble clef, key signature of one sharp (F#). Contains a few notes with slurs.
- Vo. (middle):** Treble clef, key signature of one sharp (F#). Contains a few notes with slurs.
- St. (middle):** Bass clef, key signature of one sharp (F#). Contains a melodic line with a triplet of eighth notes marked with a '3' and a slur.
- A. (middle):** Treble clef, key signature of one sharp (F#). Contains a few notes with slurs.
- D. Set (middle):** Drum set notation with 'x' marks on the snare and cymbals.
- Hnk. Pno. (bottom):** Bass clef, key signature of one sharp (F#). Contains a few notes with slurs.
- Frtl. El. B. (bottom):** Bass clef, key signature of one sharp (F#). Contains a few notes with slurs.

Frtl. El. B.

Hnk. Pno.

Vo.

Pno.

Pno.

Vo.

St.

A.

D. Set

Hnk. Pno.

Frtl. El. B.

Detailed description: This page of a musical score, numbered 58, contains ten staves. The top staff is for 'Frtl. El. B.' (Fretless Electric Bass) and contains a single whole note. The second and third staves are for 'Hnk. Pno.' (Honky-tonk Piano), with the second staff containing a melodic line and the third staff containing a long, sustained chord. The fourth and fifth staves are for 'Pno.' (Piano), each containing a whole rest. The sixth staff is for 'Vo.' (Voice), also containing a whole rest. The seventh staff is for 'St.' (Sitar), featuring a melodic line with a triplet of eighth notes. The eighth staff is for 'A.' (Acoustic Guitar), containing a whole rest. The ninth staff is for 'D. Set' (Drum Set), showing a rhythmic pattern with 'x' marks for cymbals and solid dots for drums. The bottom two staves are for 'Hnk. Pno.' and 'Frtl. El. B.', both containing whole rests. The key signature is one sharp (F#).

59

The musical score for page 59 consists of the following staves from top to bottom:

- Frtl. El. B.**: Bass clef, one note.
- Hnk. Pno.**: Treble clef, melodic line with slurs and accents.
- Hnk. Pno.**: Treble clef, accompaniment line.
- Vo.**: Treble clef, vocal line with vertical bar lines.
- Pno.**: Treble clef, piano accompaniment line with vertical bar lines.
- Pno.**: Treble clef, piano accompaniment line with vertical bar lines.
- Vo.**: Treble clef, vocal line with vertical bar lines.
- St.**: Bass clef, string line with a triplet of eighth notes.
- A.**: Treble clef, accompaniment line with vertical bar lines.
- D. Set**: Drum set notation with 'x' marks for cymbals and dots for other drums.
- Hnk. Pno.**: Bass clef, piano accompaniment line with vertical bar lines.
- Frtl. El. B.**: Bass clef, one note.

60

Frtl. El. B.

Hnk. Pno.

Vo.

Pno.

Pno.

Vo.

St.

A.

D. Set

Hnk. Pno.

Frtl. El. B.

Annotations: 3, 5, 3, 3, 3

61

This musical score page, numbered 61, features a variety of instruments and voices. The staves are arranged as follows from top to bottom:

- Frtl. El. B.** (First Trumpet): Bass clef, treble clef, key signature of one sharp (F#).
- Hnk. Pno.** (Horn and Piano): Treble clef, key signature of one sharp (F#).
- Vo.** (Voice): Treble clef, key signature of one sharp (F#).
- Pno.** (Piano): Treble clef, key signature of one sharp (F#).
- Pno.** (Piano): Treble clef, key signature of one sharp (F#).
- Vo.** (Voice): Treble clef, key signature of one sharp (F#).
- St.** (Soprano): Bass clef, key signature of one sharp (F#).
- A.** (Alto): Treble clef, key signature of one sharp (F#).
- D. Set** (Drum Set): Percussion clef, key signature of one sharp (F#).
- Hnk. Pno.** (Horn and Piano): Bass clef, key signature of one sharp (F#).
- Frtl. El. B.** (First Trumpet): Bass clef, treble clef, key signature of one sharp (F#).

The score includes various musical notations such as notes, rests, slurs, and a triplet in the Soprano part. The drum set part features a complex rhythmic pattern with 'x' marks indicating specific drum hits.

The musical score for page 62 consists of the following staves from top to bottom:

- Frtl. El. B.**: Bass clef, one whole note G4.
- Hnk. Pno.**: Treble clef, two staves. The upper staff contains a melodic line with a slur and a triplet of eighth notes. The lower staff contains a long, low sustained note.
- Vo.**: Treble clef, contains a vertical bar line.
- Pno.**: Treble clef, contains a vertical bar line.
- Pno.**: Treble clef, contains a vertical bar line.
- Vo.**: Treble clef, contains a vertical bar line.
- St.**: Bass clef, contains a melodic line with a slur and a triplet of eighth notes.
- A.**: Treble clef, contains a vertical bar line.
- D. Set**: Two staves. The upper staff shows a drum set pattern with 'x' marks for cymbals. The lower staff shows a bass line.
- Hnk. Pno.**: Bass clef, contains a vertical bar line.
- Frtl. El. B.**: Bass clef, contains a vertical bar line.

63

The musical score for page 55, rehearsal mark 63, features the following parts and notation:

- Frtl. El. B. (top):** Bass clef, key signature of one sharp (F#). Contains a few notes and rests.
- Hnk. Pno. (top):** Treble clef, key signature of one sharp (F#). Contains a melodic line with slurs and ties.
- Vo. (top):** Treble clef, key signature of one sharp (F#). Contains a vocal line with some notes and rests.
- Pno. (middle):** Treble clef, key signature of one sharp (F#). Contains a piano accompaniment line with some notes and rests.
- Pno. (middle):** Treble clef, key signature of one sharp (F#). Contains a piano accompaniment line with some notes and rests.
- Vo. (middle):** Treble clef, key signature of one sharp (F#). Contains a vocal line with some notes and rests.
- St. (middle):** Bass clef, key signature of one sharp (F#). Contains a string line with a triplet of eighth notes.
- A. (middle):** Treble clef, key signature of one sharp (F#). Contains a line with some notes and rests.
- D. Set (middle):** Treble clef, key signature of one sharp (F#). Contains a drum set part with various rhythmic patterns and rests.
- Hnk. Pno. (bottom):** Bass clef, key signature of one sharp (F#). Contains a line with some notes and rests.
- Frtl. El. B. (bottom):** Bass clef, key signature of one sharp (F#). Contains a line with some notes and rests.

64

Frtl. El. B.

Hnk. Pno.

Vo.

Pno.

Pno.

Vo.

St.

A.

D. Set

Hnk. Pno.

Frtl. El. B.

65

The musical score for page 65 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (top):** Bass clef, key signature of one sharp (F#). It features a melodic line with some rests and a final note.
- Hnk. Pno. (second and third staves):** Treble clef, key signature of one sharp. The second staff has a melodic line with a slur and a fermata. The third staff has a rhythmic accompaniment with eighth notes.
- Vo. (fourth staff):** Treble clef, key signature of one sharp. It contains a vocal line with a fermata and a final note.
- Pno. (fifth and sixth staves):** Treble clef, key signature of one sharp. Both staves are mostly empty, with a few notes and rests.
- Vo. (seventh staff):** Treble clef, key signature of one sharp. It is mostly empty with a few notes and rests.
- St. (eighth staff):** Bass clef, key signature of one sharp. It features a melodic line with a triplet of eighth notes indicated by a bracket and the number '3'.
- A. (ninth staff):** Treble clef, key signature of one sharp. It is mostly empty with a few notes and rests.
- D. Set (tenth staff):** Percussion clef (C-clef on the first line). It features a rhythmic pattern with 'x' marks above the notes, indicating a specific drum set pattern.
- Hnk. Pno. (eleventh staff):** Bass clef, key signature of one sharp. It is mostly empty with a few notes and rests.
- Frtrl. El. B. (bottom):** Bass clef, key signature of one sharp. It is mostly empty with a few notes and rests.

The musical score for page 66 consists of the following staves from top to bottom:

- Frtl. El. B.**: Bass clef, one whole note.
- Hnk. Pno.**: Treble clef, two staves. The upper staff contains a melodic line with a slur and a triplet of eighth notes. The lower staff contains a long, low note with a slur.
- Vo.**: Treble clef, a whole rest.
- Pno.**: Treble clef, a whole rest.
- Pno.**: Treble clef, a whole rest.
- Vo.**: Treble clef, a whole rest.
- St.**: Bass clef, a long note with a slur, followed by a triplet of eighth notes.
- A.**: Treble clef, a whole rest.
- D. Set**: Drum set notation with a snare drum and cymbal, featuring a rhythmic pattern of eighth notes.
- Hnk. Pno.**: Bass clef, a whole rest.
- Frtl. El. B.**: Bass clef, a whole rest.

67

This musical score page, numbered 67, features a variety of instruments and voices. The staves are arranged as follows from top to bottom:

- Frtl. El. B.** (First Trumpet): A single staff with a bass clef and a key signature of one sharp (F#).
- Hnk. Pno.** (Horn and Piano): A grand staff with a treble and bass clef, containing two staves.
- Vo.** (Voice): A single staff with a treble clef.
- Pno.** (Piano): A single staff with a treble clef.
- Pno.** (Piano): A single staff with a treble clef.
- Vo.** (Voice): A single staff with a treble clef.
- St.** (Soprano): A single staff with a bass clef, featuring a triplet of eighth notes.
- A.** (Alto): A single staff with a treble clef.
- D. Set** (Drum Set): A single staff with a double bar line and a key signature of one sharp, containing rhythmic notation with 'x' marks for cymbals.
- Hnk. Pno.** (Horn and Piano): A single staff with a bass clef.
- Frtl. El. B.** (First Trumpet): A single staff with a bass clef.

68

Frtl. El. B.

Hnk. Pno.

Vo.

Pno.

Pno.

Vo.

St.

A.

D. Set

Hnk. Pno.

Frtl. El. B.

5

3

3

3

69

Frtl. El. B.

Hnk. Pno.

Vo.

Pno.

Pno.

Vo.

St.

A.

D. Set

Hnk. Pno.

Frtl. El. B.

The musical score for page 71 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (top):** Bass clef, one note on the first staff.
- Hnk. Pno. (middle-top):** Treble clef, two staves, mostly rests.
- Vo. (middle):** Treble clef, one staff, mostly rests.
- Pno. (middle-bottom):** Treble clef, one staff, active with eighth and sixteenth notes.
- Pno. (bottom-middle):** Treble clef, one staff, mostly rests.
- Vo. (bottom-middle):** Treble clef, one staff, mostly rests.
- St. (bottom):** Bass clef, one staff, active with a triplet of eighth notes.
- A. (bottom):** Treble clef, one staff, active with chords and a long sustain.
- D. Set (bottom):** Percussion clef, one staff, active with rhythmic patterns.
- Hnk. Pno. (bottom):** Bass clef, one staff, mostly rests.
- Frtl. El. B. (bottom):** Bass clef, one staff, mostly rests.

72

Frtl. El. B.

Hnk. Pno.

Vo.

Pno.

Pno.

Vo.

St.

A.

D. Set

Hnk. Pno.

Frtl. El. B.

73

This musical score page, numbered 64, contains measures 73 through 76. The score is arranged in a multi-staff format with the following parts from top to bottom:

- Frtl. El. B.:** Bass clef, key signature of one sharp (F#). Measures 73-76 contain sparse notes and rests.
- Hnk. Pno.:** Treble clef, key signature of one sharp (F#). Measures 73-76 contain whole rests.
- Vo.:** Treble clef, key signature of one sharp (F#). Measures 73-76 contain sparse notes and rests.
- Pno.:** Treble clef, key signature of one sharp (F#). Measures 73-76 contain rhythmic patterns, including eighth and sixteenth notes.
- Pno.:** Treble clef, key signature of one sharp (F#). Measures 73-76 contain whole rests.
- Vo.:** Treble clef, key signature of one sharp (F#). Measures 73-76 contain whole rests.
- St.:** Bass clef, key signature of one sharp (F#). Measures 73-76 contain a triplet of eighth notes in measure 74 and other notes.
- A.:** Treble clef, key signature of one sharp (F#). Measures 73-76 contain a sustained chord with a tremolo effect.
- D. Set:** Percussion clef, key signature of one sharp (F#). Measures 73-76 contain rhythmic patterns with 'x' marks indicating cymbal or snare hits.
- Hnk. Pno.:** Bass clef, key signature of one sharp (F#). Measures 73-76 contain whole rests.
- Frtl. El. B.:** Bass clef, key signature of one sharp (F#). Measures 73-76 contain whole rests.

74

The musical score for page 74 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (top):** Bass clef, key signature of one sharp (F#). Contains a single whole note.
- Hnk. Pno. (second staff):** Treble clef, key signature of one sharp (F#). Contains a whole rest.
- Hnk. Pno. (third staff):** Treble clef, key signature of one sharp (F#). Contains a whole rest.
- Vo. (fourth staff):** Treble clef, key signature of one sharp (F#). Contains a whole rest.
- Pno. (fifth staff):** Bass clef, key signature of one sharp (F#). Starts with a vertical line of notes, then has a melodic line with a repeat sign and a triplet.
- Pno. (sixth staff):** Treble clef, key signature of one sharp (F#). Features a rhythmic pattern with slurs and accents.
- Vo. (seventh staff):** Treble clef, key signature of one sharp (F#). Contains a whole rest.
- St. (eighth staff):** Bass clef, key signature of one sharp (F#). Features a melodic line with a triplet.
- A. (ninth staff):** Treble clef, key signature of one sharp (F#). Contains a whole rest.
- D. Set (tenth staff):** Drum set notation with a double bar line and various rhythmic patterns.
- Hnk. Pno. (eleventh staff):** Bass clef, key signature of one sharp (F#). Contains a whole rest.
- Frtl. El. B. (bottom):** Bass clef, key signature of one sharp (F#). Contains a whole rest.

The musical score for page 75 consists of the following staves from top to bottom:

- Frtl. El. B.**: Bass clef, one whole note.
- Hnk. Pno.**: Treble clef, two staves, both with whole rests.
- Vo.**: Treble clef, vocal line with lyrics and two vocalises (vertical lines).
- Pno.**: Treble clef, piano accompaniment with eighth and sixteenth notes.
- Pno.**: Treble clef, two staves, both with whole rests.
- Vo.**: Treble clef, two staves, both with whole rests.
- St.**: Bass clef, string part with a triplet of eighth notes.
- A.**: Treble clef, woodwind part with a long note and a slur.
- D. Set**: Percussion part with a snare drum and cymbal, featuring a rhythmic pattern of eighth notes.
- Hnk. Pno.**: Bass clef, two staves, both with whole rests.
- Frtl. El. B.**: Bass clef, two staves, both with whole rests.

76

Frtl. El. B.

Hnk. Pno.

Vo.

Pno.

Pno.

Vo.

St.

A.

D. Set

Hnk. Pno.

Frtl. El. B.

Detailed description of the musical score: The score is for page 67, starting at measure 76. It features a key signature of one sharp (F#). The instruments and parts are: Frtl. El. B. (Bass clef), Hnk. Pno. (two staves, Treble clef), Vo. (Vocal line, Treble clef), Pno. (Piano accompaniment, Bass clef), Pno. (Piano accompaniment, Treble clef), Vo. (Vocal line, Treble clef), St. (Soprano line, Bass clef), A. (Alto line, Treble clef), D. Set (Drum set, Percussion clef), Hnk. Pno. (Horn and Piano, Bass clef), and Frtl. El. B. (Bass clef). The score includes various musical notations such as triplets (marked with '3'), slurs, and rests. The Frtl. El. B. part at the top has a triplet of eighth notes. The Vo. part has a triplet of eighth notes. The St. part has a triplet of eighth notes. The D. Set part has a complex rhythmic pattern with 'x' marks indicating hits. The Hnk. Pno. and Frtl. El. B. parts at the bottom have rests.

77

The musical score for page 68, starting at measure 77, features the following parts and notation:

- Frtl. El. B. (top):** Bass clef, key signature of one sharp (F#). Contains sparse notes and rests.
- Hnk. Pno. (second from top):** Treble clef, key signature of one sharp (F#). Contains rests.
- Vo. (third from top):** Treble clef, key signature of one sharp (F#). Contains rests.
- Pno. (fourth from top):** Treble clef, key signature of one sharp (F#). Contains melodic lines with some accidentals.
- Pno. (fifth from top):** Treble clef, key signature of one sharp (F#). Contains rests.
- Vo. (sixth from top):** Treble clef, key signature of one sharp (F#). Contains rests.
- St. (seventh from top):** Bass clef, key signature of one sharp (F#). Contains a triplet of notes.
- A. (eighth from top):** Treble clef, key signature of one sharp (F#). Contains a long, sustained melodic line.
- D. Set (ninth from top):** Drum set notation with 'x' marks on the snare line and notes on the bass line.
- Hnk. Pno. (tenth from top):** Bass clef, key signature of one sharp (F#). Contains rests.
- Frtl. El. B. (bottom):** Bass clef, key signature of one sharp (F#). Contains rests.

Musical score for page 78, featuring multiple staves for instruments and voices. The score includes parts for Frtl. El. B., Hnk. Pno., Vo., Pno., St., A., D. Set, and another Hnk. Pno. and Frtl. El. B. part at the bottom. The music is written in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as rests, notes, triplets, and dynamic markings.

The score consists of the following parts from top to bottom:

- Frtl. El. B. (Bass clef, one sharp)
- Hnk. Pno. (Two staves, Treble clef, one sharp)
- Vo. (Treble clef, one sharp)
- Pno. (Treble clef, one sharp)
- Pno. (Treble clef, one sharp)
- Vo. (Treble clef, one sharp)
- St. (Bass clef, one sharp)
- A. (Treble clef, one sharp)
- D. Set (Two staves, Treble clef, one sharp)
- Hnk. Pno. (Bass clef, one sharp)
- Frtl. El. B. (Bass clef, one sharp)

80

Frtl. El. B.

Hnk. Pno.

Vo.

Pno.

Pno.

Vo.

St.

A.

D. Set

Hnk. Pno.

Frtl. El. B.

81

Frtl. El. B.

Hnk. Pno.

Vo.

Pno.

Pno.

Vo.

St.

A.

D. Set

Hnk. Pno.

Frtl. El. B.

The musical score for page 81 consists of 12 staves. The top staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef with a key signature of one sharp (F#). The next two staves are for Hnk. Pno. (Horn and Piano) in treble clef with a key signature of one sharp. The fourth staff is for Vo. (Voice) in treble clef with a key signature of one sharp, featuring a vocal line with some fermatas and a section of rapid sixteenth-note runs. The fifth staff is for Pno. (Piano) in treble clef with a key signature of one sharp, showing a melodic line with some bass clef notes. The sixth staff is another Pno. staff in treble clef with a key signature of one sharp, mostly containing rests. The seventh staff is for Vo. (Voice) in treble clef with a key signature of one sharp, mostly containing rests. The eighth staff is for St. (Soprano) in bass clef with a key signature of one sharp, featuring a melodic line with a triplet of eighth notes. The ninth staff is for A. (Alto) in treble clef with a key signature of one sharp, mostly containing rests. The tenth staff is for D. Set (Drum Set) in bass clef with a key signature of one sharp, showing a rhythmic pattern with 'x' marks for cymbals. The eleventh staff is for Hnk. Pno. (Horn and Piano) in bass clef with a key signature of one sharp, mostly containing rests. The final staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef with a key signature of one sharp, mostly containing rests.

The musical score for page 82 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (top):** Bass clef, key signature of one sharp (F#). Contains a whole rest.
- Hnk. Pno. (second and third staves):** Treble clef, key signature of one sharp (F#). Both staves contain whole rests.
- Vo. (fourth staff):** Treble clef, key signature of one sharp (F#). Contains a whole rest.
- Pno. (fifth staff):** Bass clef, key signature of one sharp (F#). Starts with a vertical line of notes, followed by a melodic line with a repeat sign and a triplet.
- Pno. (sixth staff):** Treble clef, key signature of one sharp (F#). Features a rhythmic pattern of eighth notes with accents.
- Vo. (seventh staff):** Treble clef, key signature of one sharp (F#). Contains a whole rest.
- St. (eighth staff):** Bass clef, key signature of one sharp (F#). Features a melodic line with a triplet.
- A. (ninth staff):** Treble clef, key signature of one sharp (F#). Features a melodic line with a triplet.
- D. Set (tenth staff):** Two staves. The top staff uses guitar notation with 'x' marks for muted strings. The bottom staff shows the corresponding bass line.
- Hnk. Pno. (eleventh staff):** Bass clef, key signature of one sharp (F#). Contains a whole rest.
- Frtl. El. B. (bottom):** Bass clef, key signature of one sharp (F#). Contains a whole rest.

83

The musical score for page 83 consists of the following parts and staves from top to bottom:

- Frtl. El. B.**: First staff, bass clef, containing a few notes.
- Hnk. Pno.**: Second and third staves, treble clef, containing rests.
- Vo.**: Fourth staff, treble clef, containing vocal notation with some rests.
- Pno.**: Fifth staff, treble clef, containing piano accompaniment.
- Pno.**: Sixth staff, treble clef, containing rests.
- Vo.**: Seventh staff, treble clef, containing rests.
- St.**: Eighth staff, bass clef, containing a triplet of notes.
- A.**: Ninth staff, treble clef, containing rests.
- D. Set**: Tenth staff, containing drum set notation with 'x' marks for cymbals.
- Hnk. Pno.**: Eleventh staff, bass clef, containing rests.
- Frtl. El. B.**: Twelfth staff, bass clef, containing rests.

84

Frtl. El. B.

Hnk. Pno.

Vo.

Pno.

Pno.

Vo.

St.

A.

D. Set

Hnk. Pno.

Frtl. El. B.

3

3

3

3

85

The musical score for page 85 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (top):** Bass clef, key signature of one sharp (F#). It begins with a half note G2, followed by a quarter rest, a half note G2, and a quarter rest.
- Hnk. Pno. (second staff):** Treble clef, key signature of one sharp (F#). It contains a whole rest.
- Vo. (third staff):** Treble clef, key signature of one sharp (F#). It contains a whole rest.
- Pno. (fourth staff):** Treble clef, key signature of one sharp (F#). It features a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, a quarter rest, eighth notes G4 and F#4, a quarter note E4, and a quarter rest.
- Pno. (fifth staff):** Treble clef, key signature of one sharp (F#). It contains a whole rest.
- Vo. (sixth staff):** Treble clef, key signature of one sharp (F#). It contains a whole rest.
- St. (seventh staff):** Bass clef, key signature of one sharp (F#). It features a triplet of quarter notes G2, A2, and B2, followed by a quarter note G2 and a quarter rest.
- A. (eighth staff):** Treble clef, key signature of one sharp (F#). It contains a whole rest.
- D. Set (ninth staff):** Drum set notation with a double bar line on the left. It shows a sequence of eighth notes on the snare and bass drum, with 'x' marks indicating cymbal hits.
- Hnk. Pno. (tenth staff):** Bass clef, key signature of one sharp (F#). It contains a whole rest.
- Frtl. El. B. (bottom):** Bass clef, key signature of one sharp (F#). It contains a whole rest.

The musical score for page 86 consists of the following parts and staves from top to bottom:

- Frtl. El. B.**: Bass clef, one staff with a whole note and a half note.
- Hnk. Pno.**: Two staves (treble and bass clefs) with rests.
- Vo.**: Treble clef, one staff with rests.
- Pno.**: Treble clef, one staff with chords and a fermata.
- Pno.**: Treble clef, one staff with a melodic line.
- Vo.**: Treble clef, one staff with rests.
- St.**: Bass clef, one staff with a melodic line featuring triplets.
- A.**: Treble clef, one staff with rests.
- D. Set**: Two staves (treble and bass clefs) with rhythmic patterns.
- Hnk. Pno.**: Bass clef, one staff with rests.
- Frtl. El. B.**: Bass clef, one staff with rests.

88

Frtl. El. B.

Hnk. Pno.

Vo.

Pno.

Pno.

Vo.

St.

A.

D. Set

Hnk. Pno.

Frtl. El. B.

Detailed description: This page of a musical score, numbered 88, contains ten staves. The top staff is for 'Frtl. El. B.' (Fretless Electric Bass) in bass clef with a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in the first measure and a dotted quarter note in the second. The second and third staves are for 'Hnk. Pno.' (Horn and Piano) in treble clef with a key signature of one sharp. The fourth staff is for 'Vo.' (Voice) in treble clef with a key signature of one sharp, showing a melodic line with a triplet of eighth notes and a dotted quarter note. The fifth and sixth staves are for 'Pno.' (Piano) in treble clef with a key signature of one sharp, both containing rests. The seventh staff is for 'Vo.' (Voice) in treble clef with a key signature of one sharp, also containing a rest. The eighth staff is for 'St.' (Soprano) in bass clef with a key signature of one sharp, featuring a melodic line with a triplet of eighth notes in the first measure and another triplet in the second. The ninth staff is for 'A.' (Alto) in treble clef with a key signature of one sharp, containing a rest. The tenth staff is for 'D. Set' (Drum Set) in bass clef with a key signature of one sharp, showing a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The eleventh and twelfth staves are for 'Hnk. Pno.' (Horn and Piano) in bass clef with a key signature of one sharp, both containing rests. The thirteenth staff is for 'Frtl. El. B.' (Fretless Electric Bass) in bass clef with a key signature of one sharp, containing a rest.

90

Frtl. El. B.

Hnk. Pno.

Vo.

Pno.

Pno.

Vo.

St.

A.

D. Set

Hnk. Pno.

Frtl. El. B.

Detailed description of the musical score: The score is for page 90 and is written in the key of D major (one sharp). It consists of 13 staves. The top staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef. The next two staves are for Hnk. Pno. (Horn and Piano) in treble clef, with a brace on the left. The following two staves are for Vo. (Voice) in treble clef. The next two staves are for Pno. (Piano) in treble clef. The next two staves are for Vo. (Voice) in treble clef. The next staff is for St. (Saxophone) in bass clef, featuring two triplet markings. The next staff is for A. (Alto Saxophone) in treble clef. The next staff is for D. Set (Drum Set) in bass clef, with a double bar line at the beginning. The final two staves are for Hnk. Pno. (Horn and Piano) in bass clef and Frtl. El. B. (Fretless Electric Bass) in bass clef. The score shows a complex arrangement with various rhythmic patterns and melodic lines across the instruments.

This musical score page, numbered 93, features a variety of instruments and voices. The staves are arranged as follows from top to bottom:

- Frtl. El. B.** (First Electric Bass): A single staff in bass clef with a key signature of one sharp (F#).
- Hnk. Pno.** (Honky-tonk Piano): A grand staff consisting of two treble clef staves and one bass clef staff, all in the key of F#.
- Vo.** (Voice): A single treble clef staff in the key of F#.
- Pno.** (Piano): A single treble clef staff in the key of F#.
- Pno.** (Piano): A second single treble clef staff in the key of F#.
- Vo.** (Voice): A second single treble clef staff in the key of F#.
- St.** (Saxophone): A single bass clef staff in the key of F#.
- A.** (Alto Saxophone): A single treble clef staff in the key of F#.
- D. Set** (Drum Set): A single staff with a double bar line and a key signature of one sharp, containing rhythmic notation with 'x' marks for cymbals.
- Hnk. Pno.** (Honky-tonk Piano): A single bass clef staff in the key of F#.
- Frtl. El. B.** (First Electric Bass): A second single bass clef staff in the key of F#.

The score includes various musical notations such as notes, rests, and a triplet of eighth notes in the Saxophone part. The key signature is consistently one sharp (F#) throughout the page.

94

The musical score for page 94 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Frtl. El. B. (top):** Bass clef, key signature of one sharp (F#). It begins with a whole note G2.
- Hnk. Pno. (second):** Treble clef, key signature of one sharp (F#). It features a melodic line with a dotted quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. There are also some rests and a triplet of eighth notes.
- Vo. (third):** Treble clef, key signature of one sharp (F#). It contains a vertical bar line.
- Pno. (fourth):** Treble clef, key signature of one sharp (F#). It contains a vertical bar line.
- Pno. (fifth):** Treble clef, key signature of one sharp (F#). It contains a vertical bar line.
- Vo. (sixth):** Treble clef, key signature of one sharp (F#). It contains a vertical bar line.
- St. (seventh):** Bass clef, key signature of one sharp (F#). It features a melodic line with a dotted quarter note G2, a quarter note A2, and a triplet of eighth notes (B2, C3, D3).
- A. (eighth):** Treble clef, key signature of one sharp (F#). It contains a vertical bar line.
- D. Set (ninth):** Drum set notation. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum line with quarter notes and rests.
- Hnk. Pno. (tenth):** Bass clef, key signature of one sharp (F#). It contains a vertical bar line.
- Frtl. El. B. (bottom):** Bass clef, key signature of one sharp (F#). It contains a vertical bar line.

This musical score page, numbered 95, features a variety of instruments and voices. The staves are arranged as follows from top to bottom:

- Frtl. El. B.** (First Trumpet): A single staff with a bass clef and a key signature of one sharp (F#).
- Hnk. Pno.** (Horn and Piano): A grand staff consisting of two treble clefs and one bass clef, with a key signature of one sharp (F#).
- Vo.** (Voice): A single staff with a treble clef and a key signature of one sharp (F#).
- Pno.** (Piano): A single staff with a treble clef and a key signature of one sharp (F#).
- Pno.** (Piano): A single staff with a treble clef and a key signature of one sharp (F#).
- Vo.** (Voice): A single staff with a treble clef and a key signature of one sharp (F#).
- St.** (Soprano): A single staff with a bass clef and a key signature of one sharp (F#), featuring a triplet of eighth notes.
- A.** (Alto): A single staff with a treble clef and a key signature of one sharp (F#).
- D. Set** (Drum Set): A single staff with a drum set clef, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums.
- Hnk. Pno.** (Horn and Piano): A single staff with a bass clef and a key signature of one sharp (F#).
- Frtl. El. B.** (First Trumpet): A single staff with a bass clef and a key signature of one sharp (F#).

The musical score for page 84, rehearsal mark 97, features the following parts and notation:

- Frtl. El. B. (top):** Bass clef, key signature of one sharp (F#). Contains sparse notes and rests.
- Hnk. Pno. (top):** Treble clef, key signature of one sharp (F#). Contains a melodic line with a fermata and a triplet.
- Vo. (top):** Treble clef, key signature of one sharp (F#). Contains vertical lines representing a vocal line.
- Pno. (middle):** Treble clef, key signature of one sharp (F#). Contains a few notes.
- Pno. (middle):** Treble clef, key signature of one sharp (F#). Contains a few notes.
- Vo. (middle):** Treble clef, key signature of one sharp (F#). Contains a few notes.
- St. (middle):** Bass clef, key signature of one sharp (F#). Contains a melodic line with a triplet of eighth notes.
- A. (middle):** Treble clef, key signature of one sharp (F#). Contains a few notes.
- D. Set (middle):** Drum set notation with 'x' marks on the snare and cymbals.
- Hnk. Pno. (bottom):** Bass clef, key signature of one sharp (F#). Contains a few notes.
- Frtl. El. B. (bottom):** Bass clef, key signature of one sharp (F#). Contains a few notes.

The musical score for page 98 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Frtl. El. B. (top):** Bass clef, key signature of one sharp (F#). It begins with a whole note G2.
- Hnk. Pno. (second):** Treble clef, key signature of one sharp (F#). It features a melodic line with a dotted quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. There are also some rests and a triplet of eighth notes.
- Vo. (third):** Treble clef, key signature of one sharp (F#). It contains a vertical line of notes, likely indicating a vocal line that is not fully written out.
- Pno. (fourth):** Treble clef, key signature of one sharp (F#). It contains a whole rest.
- Pno. (fifth):** Treble clef, key signature of one sharp (F#). It contains a whole rest.
- Vo. (sixth):** Treble clef, key signature of one sharp (F#). It contains a whole rest.
- St. (seventh):** Bass clef, key signature of one sharp (F#). It features a melodic line with a dotted quarter note G2, a quarter note A2, and a triplet of eighth notes (B2, C3, D3).
- A. (eighth):** Treble clef, key signature of one sharp (F#). It contains a whole rest.
- D. Set (ninth):** Drum set notation. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum line with quarter notes and rests.
- Hnk. Pno. (tenth):** Bass clef, key signature of one sharp (F#). It contains a whole rest.
- Frtl. El. B. (bottom):** Bass clef, key signature of one sharp (F#). It contains a whole rest.

This musical score page, numbered 99, features a variety of instruments and voices. The staves are arranged as follows from top to bottom:

- Frtl. El. B.**: First staff, bass clef, with a few notes.
- Hnk. Pno.**: Second and third staves, grand piano, treble clef, with complex melodic lines.
- Vo.**: Fourth staff, vocal line, treble clef, mostly silent.
- Pno.**: Fifth staff, piano, treble clef, mostly silent.
- Pno.**: Sixth staff, piano, treble clef, mostly silent.
- Vo.**: Seventh staff, vocal line, treble clef, mostly silent.
- St.**: Eighth staff, string, bass clef, featuring a triplet of notes.
- A.**: Ninth staff, woodwind, treble clef, mostly silent.
- D. Set**: Tenth staff, drum set, with a complex rhythmic pattern.
- Hnk. Pno.**: Eleventh staff, grand piano, bass clef, mostly silent.
- Frtl. El. B.**: Twelfth staff, bass clef, mostly silent.

100

Frtl. El. B.

Hnk. Pno.

Vo.

Pno.

Pno.

Vo.

St.

A.

D. Set

Hnk. Pno.

Frtl. El. B.

3

5

3

3

3

3

3

Detailed description: This page of a musical score is for rehearsal mark 100. It features ten staves. The top staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef with a key signature of one sharp (F#). It contains a melodic line with a triplet of eighth notes. The second staff is for Horns (Hnk. Pno.) in treble clef with a key signature of one sharp (F#), containing a complex melodic line with a quintuplet of eighth notes. The third staff is for Piano (Pno.) in treble clef with a key signature of one sharp (F#), containing a melodic line with a triplet of eighth notes. The fourth staff is for Voice (Vo.) in treble clef with a key signature of one sharp (F#), containing a melodic line with a triplet of eighth notes. The fifth staff is for Piano (Pno.) in treble clef with a key signature of one sharp (F#), containing a melodic line with a triplet of eighth notes. The sixth staff is for Voice (Vo.) in treble clef with a key signature of one sharp (F#), containing a melodic line with a triplet of eighth notes. The seventh staff is for Saxophone (St.) in bass clef with a key signature of one sharp (F#), containing a melodic line with a triplet of eighth notes. The eighth staff is for Alto Saxophone (A.) in treble clef with a key signature of one sharp (F#), containing a melodic line with a triplet of eighth notes. The ninth staff is for Drums (D. Set) in bass clef with a key signature of one sharp (F#), containing a rhythmic pattern with 'x' marks above the notes. The tenth staff is for Horns (Hnk. Pno.) in bass clef with a key signature of one sharp (F#), containing a melodic line with a triplet of eighth notes. The eleventh staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef with a key signature of one sharp (F#), containing a melodic line with a triplet of eighth notes.

The musical score for page 88, rehearsal mark 101, features the following parts and notation:

- Frtl. El. B. (top):** Bass clef, key signature of one sharp (F#). Contains sparse notes and rests.
- Hnk. Pno. (top):** Treble clef, key signature of one sharp (F#). Contains melodic lines with slurs and ties.
- Vo. (top):** Treble clef, key signature of one sharp (F#). Contains vertical lines representing vocal rests.
- Pno. (middle):** Treble clef, key signature of one sharp (F#). Contains vertical lines representing piano rests.
- Pno. (middle):** Treble clef, key signature of one sharp (F#). Contains vertical lines representing piano rests.
- Vo. (middle):** Treble clef, key signature of one sharp (F#). Contains vertical lines representing vocal rests.
- St. (middle):** Bass clef, key signature of one sharp (F#). Contains a triplet of notes indicated by a bracket and the number '3'.
- A. (middle):** Treble clef, key signature of one sharp (F#). Contains vertical lines representing rests.
- D. Set (middle):** Drum set notation with a double bar line and 'x' marks indicating hits.
- Hnk. Pno. (bottom):** Bass clef, key signature of one sharp (F#). Contains vertical lines representing rests.
- Frtl. El. B. (bottom):** Bass clef, key signature of one sharp (F#). Contains vertical lines representing rests.

The musical score for page 102 consists of the following staves from top to bottom:

- Frtl. El. B.**: Bass clef, key signature of one sharp (F#), containing a whole note G2.
- Hnk. Pno.**: Treble clef, key signature of one sharp (F#), containing a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5.
- Vo.**: Treble clef, key signature of one sharp (F#), containing a whole rest.
- Pno.**: Treble clef, key signature of one sharp (F#), containing a whole rest.
- Pno.**: Treble clef, key signature of one sharp (F#), containing a whole rest.
- Vo.**: Treble clef, key signature of one sharp (F#), containing a whole rest.
- St.**: Bass clef, key signature of one sharp (F#), containing a half note G2, a quarter note A2, a quarter note B2, and a triplet of quarter notes C3, D3, E3.
- A.**: Treble clef, key signature of one sharp (F#), containing a whole rest.
- D. Set**: Drum set notation with a snare drum (S) and a bass drum (D). The notation shows a pattern of snare and bass drum hits.
- Hnk. Pno.**: Bass clef, key signature of one sharp (F#), containing a whole rest.
- Frtl. El. B.**: Bass clef, key signature of one sharp (F#), containing a whole rest.

The musical score for page 103 consists of the following parts and staves from top to bottom:

- Frtl. El. B.**: First staff, bass clef, key signature of one sharp (F#).
- Hnk. Pno.**: Second and third staves, grand piano (Hnk. Pno.) with treble and bass clefs, key signature of one sharp (F#).
- Vo.**: Fourth staff, vocal line with treble clef, key signature of one sharp (F#).
- Pno.**: Fifth staff, piano with treble clef, key signature of one sharp (F#).
- Pno.**: Sixth staff, piano with treble clef, key signature of one sharp (F#).
- Vo.**: Seventh staff, vocal line with treble clef, key signature of one sharp (F#).
- St.**: Eighth staff, string part with bass clef, key signature of one sharp (F#), featuring a triplet of eighth notes.
- A.**: Ninth staff, woodwind part with treble clef, key signature of one sharp (F#).
- D. Set**: Tenth staff, drum set with a double bar line, showing a rhythmic pattern.
- Hnk. Pno.**: Eleventh staff, grand piano with bass clef, key signature of one sharp (F#).
- Frtl. El. B.**: Twelfth staff, bass clef, key signature of one sharp (F#).

104

Frtl. El. B.

Hnk. Pno.

Vo.

Pno.

Pno.

Vo.

St.

A.

D. Set

Hnk. Pno.

Frtl. El. B.

3

5

3

3

3

This musical score page, numbered 105, features a variety of instruments and voices. The staves are arranged as follows from top to bottom:

- Frtl. El. B.** (First Electric Bass): A single staff in bass clef with a key signature of one sharp (F#).
- Hnk. Pno.** (Honky-tonk Piano): A grand staff consisting of two treble clef staves and one bass clef staff.
- Vo.** (Voice): A single treble clef staff.
- Pno.** (Piano): A single treble clef staff.
- Pno.** (Piano): A second single treble clef staff.
- Vo.** (Voice): A second single treble clef staff.
- St.** (Saxophone): A single bass clef staff with a key signature of one sharp (F#).
- A.** (Alto Saxophone): A single treble clef staff with a key signature of one sharp (F#).
- D. Set** (Drum Set): A single staff with a double bar line at the beginning, indicating a drum set part.
- Hnk. Pno.** (Honky-tonk Piano): A second grand staff consisting of two treble clef staves and one bass clef staff.
- Frtl. El. B.** (First Electric Bass): A second single bass clef staff with a key signature of one sharp (F#).

The score includes various musical notations such as notes, rests, and a triplet of eighth notes in the Saxophone part. The key signature is one sharp (F#) throughout the page.

The musical score for page 106 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Frtl. El. B. (top):** Bass clef, key signature of one sharp (F#). It begins with a whole note G2.
- Hnk. Pno. (second):** Treble clef, key signature of one sharp (F#). It features a melodic line with a dotted quarter note G4, a quarter note A4, a dotted quarter note B4, and a quarter note C5. There are also some rests and a triplet of eighth notes.
- Vo. (third):** Treble clef, key signature of one sharp (F#). It contains a vertical line of notes, likely indicating a vocal line that is not fully written out.
- Pno. (fourth):** Treble clef, key signature of one sharp (F#). It contains a whole rest.
- Pno. (fifth):** Treble clef, key signature of one sharp (F#). It contains a whole rest.
- Vo. (sixth):** Treble clef, key signature of one sharp (F#). It contains a whole rest.
- St. (seventh):** Bass clef, key signature of one sharp (F#). It features a melodic line with a dotted quarter note G2, a quarter note A2, a dotted quarter note B2, and a quarter note C3. A triplet of eighth notes is indicated above the final notes.
- A. (eighth):** Treble clef, key signature of one sharp (F#). It contains a whole rest.
- D. Set (ninth):** Drum set notation. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum line with a dotted quarter note G2, a quarter note A2, a dotted quarter note B2, and a quarter note C3.
- Hnk. Pno. (tenth):** Bass clef, key signature of one sharp (F#). It contains a whole rest.
- Frtl. El. B. (bottom):** Bass clef, key signature of one sharp (F#). It contains a whole rest.

The musical score for page 107 consists of the following parts and staves from top to bottom:

- Frtl. El. B.**: First staff, bass clef, with a few notes.
- Hnk. Pno.**: Second and third staves, grand piano, treble clef, with complex rhythmic patterns.
- Vo.**: Fourth staff, vocal line, treble clef, mostly rests.
- Pno.**: Fifth staff, piano, treble clef, mostly rests.
- Pno.**: Sixth staff, piano, treble clef, mostly rests.
- Vo.**: Seventh staff, vocal line, treble clef, mostly rests.
- St.**: Eighth staff, string part, bass clef, featuring a triplet of eighth notes.
- A.**: Ninth staff, woodwind part, treble clef, mostly rests.
- D. Set**: Tenth staff, drum set, with a double bar line and rhythmic notation.
- Hnk. Pno.**: Eleventh staff, grand piano, bass clef, mostly rests.
- Frtl. El. B.**: Twelfth staff, bass clef, mostly rests.

108

Frtl. El. B.

Hnk. Pno.

Vo.

Pno.

Pno.

Vo.

St.

A.

D. Set

Hnk. Pno.

Frtl. El. B.

3

5

3

3

3

This musical score page, numbered 109, features a variety of instruments and voices. The staves are arranged as follows from top to bottom:

- Frtl. El. B.** (First Trumpet): Bass clef, one staff.
- Hnk. Pno.** (Horn and Piano): Treble clef, two staves.
- Vo.** (Voice): Treble clef, one staff.
- Pno.** (Piano): Treble clef, one staff.
- Pno.** (Piano): Treble clef, one staff.
- Vo.** (Voice): Treble clef, one staff.
- St.** (Soprano): Bass clef, one staff.
- A.** (Alto): Treble clef, one staff.
- D. Set** (Drum Set): Percussion clef, one staff.
- Hnk. Pno.** (Horn and Piano): Bass clef, one staff.
- Frtl. El. B.** (First Trumpet): Bass clef, one staff.

The score includes various musical notations such as notes, rests, and dynamic markings. A triplet of eighth notes is indicated in the Soprano staff. The key signature is one sharp (F#).

110

The musical score for page 110 is arranged in a system of ten staves. The instruments and their parts are as follows:

- Frtl. El. B. (top):** Bass clef, key signature of one sharp (F#). It begins with a whole rest, followed by a half note G2 and a half note A2.
- Hnk. Pno. (second):** Treble clef, key signature of one sharp (F#). It contains whole rests for the entire duration.
- Vo. (third):** Treble clef, key signature of one sharp (F#). It contains whole rests for the entire duration.
- Pno. (fourth):** Treble clef, key signature of one sharp (F#). It starts with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, and a final quarter note G4.
- Pno. (fifth):** Treble clef, key signature of one sharp (F#). It contains whole rests for the entire duration.
- Vo. (sixth):** Treble clef, key signature of one sharp (F#). It contains whole rests for the entire duration.
- St. (seventh):** Bass clef, key signature of one sharp (F#). It features a melodic line with two triplet markings over the notes G2, A2, and B2.
- A. (eighth):** Treble clef, key signature of one sharp (F#). It contains whole rests for the first half, followed by a complex rhythmic pattern of eighth notes and a final half note G4.
- D. Set (ninth):** Percussion staff. It shows a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- Hnk. Pno. (tenth):** Bass clef, key signature of one sharp (F#). It contains whole rests for the entire duration.
- Frtl. El. B. (bottom):** Bass clef, key signature of one sharp (F#). It contains whole rests for the entire duration.

112

Frtl. El. B.

Hnk. Pno.

Vo.

Pno.

Pno.

Vo.

St.

A.

D. Set

Hnk. Pno.

Frtl. El. B.

3

3

3

3

113

The musical score for page 113 consists of the following parts and staves from top to bottom:

- Frtl. El. B.**: Bass clef, treble clef, key signature of one sharp (F#).
- Hnk. Pno.**: Treble clef, key signature of one sharp (F#).
- Vo.**: Treble clef, key signature of one sharp (F#).
- Pno.**: Treble clef, key signature of one sharp (F#).
- Pno.**: Treble clef, key signature of one sharp (F#).
- Vo.**: Treble clef, key signature of one sharp (F#).
- St.**: Bass clef, key signature of one sharp (F#), featuring a triplet of eighth notes.
- A.**: Treble clef, key signature of one sharp (F#), featuring a tremolo effect.
- D. Set**: Drum set notation with a snare drum (S) and bass drum (D) on the top staff, and a kick drum (K) on the bottom staff.
- Hnk. Pno.**: Bass clef, key signature of one sharp (F#).
- Frtl. El. B.**: Bass clef, key signature of one sharp (F#).

Musical score for page 114, featuring multiple staves for instruments and voice. The score includes:

- Frtl. El. B.** (First Trumpet): Bass clef, key signature of one sharp (F#).
- Hnk. Pno.** (Horn and Piano): Treble clef, key signature of one sharp (F#).
- Vo.** (Voice): Treble clef, key signature of one sharp (F#).
- Pno.** (Piano): Bass clef, key signature of one sharp (F#). Includes a piano introduction with a treble clef staff.
- Pno.** (Piano): Treble clef, key signature of one sharp (F#).
- Vo.** (Voice): Treble clef, key signature of one sharp (F#).
- St.** (Soprano): Bass clef, key signature of one sharp (F#). Includes a triplet of eighth notes.
- A.** (Alto): Treble clef, key signature of one sharp (F#).
- D. Set** (Drum Set): Percussion clef, key signature of one sharp (F#).
- Hnk. Pno.** (Horn and Piano): Bass clef, key signature of one sharp (F#).
- Frtl. El. B.** (First Trumpet): Bass clef, key signature of one sharp (F#).

115

The musical score for page 101, rehearsal mark 115, features the following parts and notation:

- Frtl. El. B. (top):** Bass clef, key signature of one sharp (F#). Contains two whole notes.
- Hnk. Pno. (middle):** Treble clef, key signature of one sharp (F#). Contains two whole rests.
- Vo. (middle):** Treble clef, key signature of one sharp (F#). Contains two whole notes with a fermata.
- Pno. (middle):** Treble clef, key signature of one sharp (F#). Contains a melodic line with eighth and quarter notes.
- Pno. (middle):** Treble clef, key signature of one sharp (F#). Contains two whole rests.
- Vo. (middle):** Treble clef, key signature of one sharp (F#). Contains two whole rests.
- St. (middle):** Bass clef, key signature of one sharp (F#). Contains a triplet of eighth notes and a quarter note.
- A. (middle):** Treble clef, key signature of one sharp (F#). Contains a long, thin, horizontal line.
- D. Set (middle):** Treble clef, key signature of one sharp (F#). Contains a rhythmic pattern of eighth notes with 'x' marks above them.
- Hnk. Pno. (bottom):** Bass clef, key signature of one sharp (F#). Contains two whole rests.
- Frtl. El. B. (bottom):** Bass clef, key signature of one sharp (F#). Contains two whole rests.

116

Frtl. El. B.

Hnk. Pno.

Vo.

Pno.

Pno.

Vo.

St.

A.

D. Set

Hnk. Pno.

Frtl. El. B.

117

This musical score page, marked with rehearsal number 117, features a variety of instruments and voices. The staves are arranged as follows from top to bottom:

- Frtl. El. B.** (First Trumpet): Bass clef, key signature of one sharp (F#).
- Hnk. Pno.** (Horn and Piano): Treble clef, key signature of one sharp (F#).
- Vo.** (Voice): Treble clef, key signature of one sharp (F#).
- Pno.** (Piano): Treble clef, key signature of one sharp (F#).
- Pno.** (Piano): Treble clef, key signature of one sharp (F#).
- Vo.** (Voice): Treble clef, key signature of one sharp (F#).
- St.** (Soprano): Bass clef, key signature of one sharp (F#).
- A.** (Alto): Treble clef, key signature of one sharp (F#).
- D. Set** (Drum Set): Percussion clef, key signature of one sharp (F#).
- Hnk. Pno.** (Horn and Piano): Bass clef, key signature of one sharp (F#).
- Frtl. El. B.** (First Trumpet): Bass clef, key signature of one sharp (F#).

The score includes various musical notations such as notes, rests, slurs, and a triplet in the Soprano part. The drum set part features a complex rhythmic pattern with 'x' marks indicating specific drum hits.

This musical score page, numbered 118, features a variety of instruments and voices. The staves are arranged as follows from top to bottom:

- Frtl. El. B.**: First staff, bass clef, key signature of one sharp (F#).
- Hnk. Pno.**: Second and third staves, treble clef, key signature of one sharp (F#).
- Vo.**: Fourth staff, treble clef, key signature of one sharp (F#).
- Pno.**: Fifth staff, treble clef, key signature of one sharp (F#), containing a complex piano accompaniment with chords and melodic lines.
- Pno.**: Sixth staff, treble clef, key signature of one sharp (F#), containing a piano accompaniment with a rhythmic pattern.
- Vo.**: Seventh staff, treble clef, key signature of one sharp (F#).
- St.**: Eighth staff, bass clef, key signature of one sharp (F#).
- A.**: Ninth staff, treble clef, key signature of one sharp (F#), featuring a long, sustained melodic line.
- D. Set**: Tenth staff, alto clef, key signature of one sharp (F#), containing a rhythmic accompaniment with 'x' marks above notes.
- Hnk. Pno.**: Eleventh staff, bass clef, key signature of one sharp (F#).
- Frtl. El. B.**: Twelfth staff, bass clef, key signature of one sharp (F#).

120

Frtl. El. B.

Hnk. Pno.

Vo.

Pno.

Pno.

Vo.

St.

A.

D. Set

Hnk. Pno.

Frtl. El. B.

Frtl. El. B.

Hnk. Pno.

Vo.

Pno.

Pno.

Vo.

St.

A.

D. Set

Hnk. Pno.

Frtl. El. B.

Frtl. El. B.

Hnk. Pno.

Vo.

Pno.

Pno.

Vo.

St.

A.

D. Set

Hnk. Pno.

Frtl. El. B.

Musical score for rehearsal mark 128. The score consists of 12 staves, each containing a whole rest. The instruments are listed on the left side of the staves:

- Frl. El. B. (Bass clef, key signature of one sharp)
- Hnk. Pno. (Two staves, Treble clef, key signature of one sharp)
- Vo. (Treble clef, key signature of one sharp)
- Pno. (Treble clef, key signature of one sharp)
- Pno. (Treble clef, key signature of one sharp)
- Vo. (Treble clef, key signature of one sharp)
- St. (Bass clef, key signature of one sharp)
- A. (Treble clef, key signature of one sharp)
- D. Set (Drum set, key signature of one sharp)
- Hnk. Pno. (Bass clef, key signature of one sharp)
- Frl. El. B. (Bass clef, key signature of one sharp)