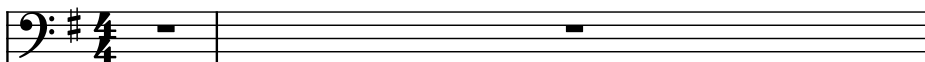


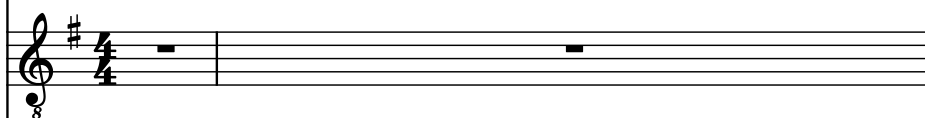
♩ = 104

Bass Synthesizer, FANTASY

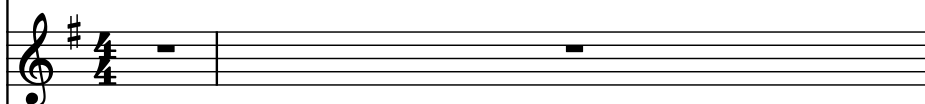


ALESSANDRA GUARINO-ALESSANDRO VITANZA(DRUMS & PERCUSSION)

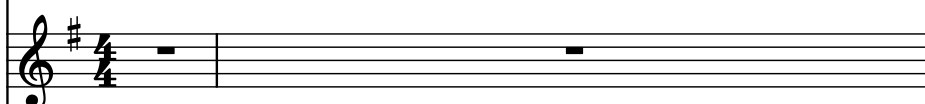
Electric Guitar, E.GUITAR



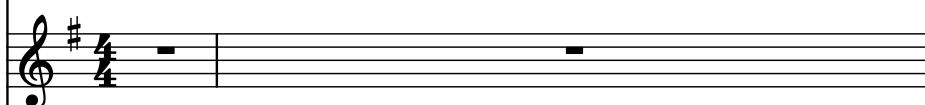
Flute, MELODY



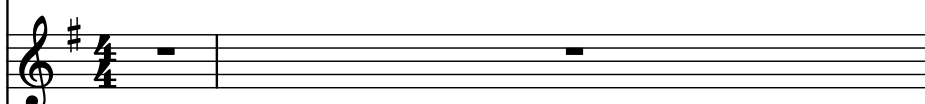
Electric Piano, E.PIANO



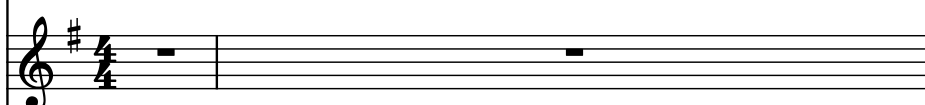
Tuned Klaxon Horns, SYNTH 1



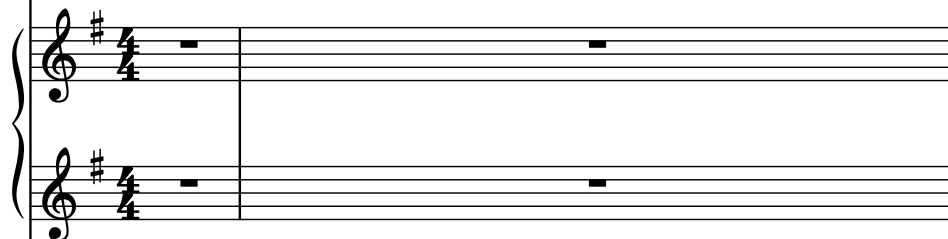
Tuned Klaxon Horns, SYNTH 2



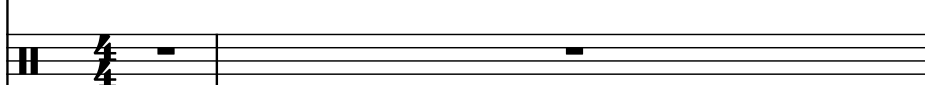
Saw Synthesizer, SYNTH 3



String Synthesizer, PAD



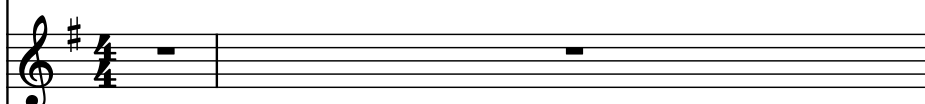
Drumset, DRUMS



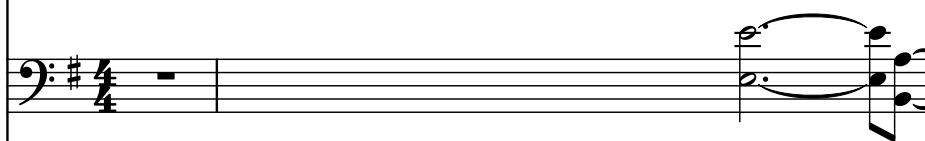
Concert Snare Drum, REVERSE



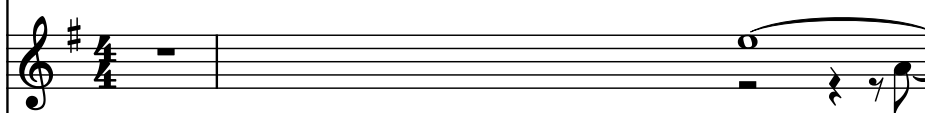
Voice, VOICES



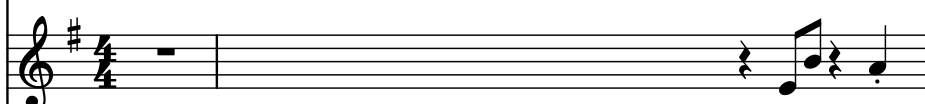
Strings, STRINGS 1



Strings, STRINGS 2



Glockenspiel, GLOCKEN 1



Score for 12 instruments, all in G major (one sharp).

Instruments and their parts:

- Synth. (Bass): Rests in all measures.
- El. Guit. (Treble): Rests in all measures.
- Fl. (Treble): Rests in all measures.
- El. Pno. (Treble): Rests in all measures.
- Tn. Klx. Hns. (Treble): Rests in all measures.
- Tn. Klx. Hns. (Treble): Rests in all measures.
- Synth. (Treble): Rests in all measures.
- Synth. (Treble): Rests in all measures.
- D. Set (Percussion): Rests in all measures.
- Con. Sn. (Percussion): Rests in all measures.
- Vo. (Treble): Rests in all measures.
- St. (Bass): Active part with eighth and sixteenth notes, including a triplet.
- St. (Treble): Active part with eighth and sixteenth notes, including a triplet.
- Glock. (Treble): Active part with eighth and sixteenth notes.

8

Musical score for measures 8-10. The score is written for the following instruments: Synth. (Bass), El. Guit. (Treble), Fl. (Treble), El. Pno. (Treble), Tn. Klx. Hns. (Treble), Tn. Klx. Hns. (Treble), Synth. (Treble), Synth. (Treble), D. Set (Percussion), Con. Sn. (Percussion), Vo. (Treble), St. (Bass), St. (Treble), and Glock. (Treble). The key signature is one sharp (F#). The score shows measures 8, 9, and 10. Measures 8 and 9 are mostly rests for all instruments. Measure 10 contains musical notation for the D. Set, Vo., St. (Bass), St. (Treble), and Glock. parts. The D. Set part has a series of eighth notes. The Vo. part has a series of eighth notes. The St. (Bass) part has a series of eighth notes. The St. (Treble) part has a series of eighth notes. The Glock. part has a series of eighth notes.

Synth.

El. Guit.

Fl.

El. Pno.

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

St.

St.

Glock.

11

Synth.

El. Guit.

Fl.

El. Pno.

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

St.

St.

Glock.

12

Synth.

El. Guit.

Fl.

El. Pno.

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

St.

St.

Glock.

ALESSANDRA GUARINO-ALESSANDRO VITANZA(DRUMS & PERCUSSIONS)

12

13

Synth.

El. Guit.

Fl.

El. Pno.

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

St.

St.

Glock.

6

14

Musical score for measures 14-15, featuring various instruments. The score is written in 4/4 time with a key signature of one sharp (F#).

Instruments and their parts:

- Synth. (Bass):** Measures 14-15. Notes: G2, F#2, E2, D2, C2, B1, A1, G1.
- El. Guit.:** Measures 14-15. Notes: G4, F#4, E4, D4, C4, B3, A3, G3.
- Fl.:** Measures 14-15. Notes: G4, F#4, E4, D4, C4, B3, A3, G3.
- El. Pno.:** Measures 14-15. Notes: G4, F#4, E4, D4, C4, B3, A3, G3.
- Tn. Klx. Hns. (Top):** Measures 14-15. Notes: G4, F#4, E4, D4, C4, B3, A3, G3.
- Tn. Klx. Hns. (Bottom):** Measures 14-15. Notes: G4, F#4, E4, D4, C4, B3, A3, G3.
- Synth. (Treble):** Measures 14-15. Notes: G4, F#4, E4, D4, C4, B3, A3, G3.
- Synth. (Bass):** Measures 14-15. Notes: G4, F#4, E4, D4, C4, B3, A3, G3.
- D. Set:** Measures 14-15. Notes: G4, F#4, E4, D4, C4, B3, A3, G3.
- Con. Sn.:** Measures 14-15. Notes: G4, F#4, E4, D4, C4, B3, A3, G3.
- Vo.:** Measures 14-15. Notes: G4, F#4, E4, D4, C4, B3, A3, G3.
- St. (Bass):** Measures 14-15. Notes: G4, F#4, E4, D4, C4, B3, A3, G3.
- St. (Treble):** Measures 14-15. Notes: G4, F#4, E4, D4, C4, B3, A3, G3.
- Glock.:** Measures 14-15. Notes: G4, F#4, E4, D4, C4, B3, A3, G3.

Glock.
 Pdf downloaded from www.midicities.com

16

Musical score for page 16, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass clef): Starts with a half note G2, followed by a half note F#2, then a half note E2, and a half note D2.
- El. Guit.** (Treble clef): Starts with a half note G4, followed by a half note F#4, then a half note E4, and a half note D4.
- Fl.** (Treble clef): Starts with a half note G4, followed by a half note F#4, then a half note E4, and a half note D4.
- El. Pno.** (Treble clef): Starts with a half note G4, followed by a half note F#4, then a half note E4, and a half note D4.
- Tn. Klx. Hns.** (Treble clef): Starts with a half note G4, followed by a half note F#4, then a half note E4, and a half note D4.
- Tn. Klx. Hns.** (Treble clef): Starts with a half note G4, followed by a half note F#4, then a half note E4, and a half note D4.
- Synth.** (Treble clef): Starts with a half note G4, followed by a half note F#4, then a half note E4, and a half note D4.
- Synth.** (Treble clef): Starts with a half note G4, followed by a half note F#4, then a half note E4, and a half note D4.
- D. Set** (Clefless): Starts with a half note G4, followed by a half note F#4, then a half note E4, and a half note D4.
- Con. Sn.** (Clefless): Starts with a half note G4, followed by a half note F#4, then a half note E4, and a half note D4.
- Vo.** (Treble clef): Starts with a half note G4, followed by a half note F#4, then a half note E4, and a half note D4.
- St.** (Bass clef): Starts with a half note G2, followed by a half note F#2, then a half note E2, and a half note D2.
- St.** (Treble clef): Starts with a half note G4, followed by a half note F#4, then a half note E4, and a half note D4.
- Glock.** (Treble clef): Starts with a half note G4, followed by a half note F#4, then a half note E4, and a half note D4.

17

Downloaded from www.midi-cities.com

18

Musical score for page 18, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass clef): Plays a sequence of eighth notes (G2, A2, B2, C3) followed by a quarter rest.
- El. Guit.** (Treble clef): Plays a sequence of eighth notes (G4, A4, B4, C5) followed by a quarter rest.
- Fl.** (Treble clef): Plays a sequence of eighth notes (G4, A4, B4, C5) followed by a quarter rest.
- El. Pno.** (Treble clef): Plays a sequence of eighth notes (G4, A4, B4, C5) followed by a quarter rest.
- Tn. Klx. Hns.** (Treble clef): Plays a sequence of eighth notes (G4, A4, B4, C5) followed by a quarter rest.
- Tn. Klx. Hns.** (Treble clef): Plays a sequence of eighth notes (G4, A4, B4, C5) followed by a quarter rest.
- Synth.** (Treble clef): Plays a sequence of eighth notes (G4, A4, B4, C5) followed by a quarter rest.
- Synth.** (Treble clef): Plays a sequence of eighth notes (G4, A4, B4, C5) followed by a quarter rest.
- D. Set** (Bass clef): Plays a sequence of eighth notes (G2, A2, B2, C3) followed by a quarter rest.
- Con. Sn.** (Bass clef): Plays a sequence of eighth notes (G2, A2, B2, C3) followed by a quarter rest.
- Vo.** (Treble clef): Plays a sequence of eighth notes (G4, A4, B4, C5) followed by a quarter rest.
- St.** (Bass clef): Plays a sequence of eighth notes (G2, A2, B2, C3) followed by a quarter rest.
- St.** (Treble clef): Plays a sequence of eighth notes (G4, A4, B4, C5) followed by a quarter rest.
- Glock.** (Treble clef): Plays a sequence of eighth notes (G4, A4, B4, C5) followed by a quarter rest.

The score is a single system with 13 staves. The first 12 staves are grouped by a brace on the left. The 13th staff is the Glockenspiel part.

19

Synth.

El. Guit.

Fl.

El. Pno.

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

St.

St.

Glock.

20

Musical score for page 20, featuring various instruments. The score is written in treble and bass clefs with a key signature of one sharp (F#). The instruments and their parts are:

- Synth.** (Bass clef): Plays a melodic line in the first measure, followed by a rest.
- El. Guit.** (Treble clef): Plays a melodic line in the first measure, followed by a rest.
- Fl.** (Treble clef): Plays a melodic line in the first measure, followed by a rest.
- El. Pno.** (Treble clef): Rests throughout the measure.
- Tn. Klx. Hns.** (Treble clef): Rests throughout the measure.
- Tn. Klx. Hns.** (Treble clef): Rests throughout the measure.
- Synth.** (Treble clef): Rests throughout the measure.
- Synth.** (Treble clef): Rests throughout the measure.
- D. Set** (Bass clef): Plays a complex rhythmic pattern in the first measure, followed by a rest.
- Con. Sn.** (Bass clef): Rests throughout the measure.
- Vo.** (Treble clef): Rests throughout the measure.
- St.** (Bass clef): Rests throughout the measure.
- St.** (Treble clef): Rests throughout the measure.
- Glock.** (Treble clef): Rests throughout the measure.

Score for measures 21-22, featuring the following instruments:

- Synth.
- El. Guit.
- Fl.
- El. Pno.
- Tn. Klx. Hns.
- Tn. Klx. Hns.
- Synth.
- Synth.
- D. Set
- Con. Sn.
- Vo.
- St.
- St.
- Glock.

The score is written in G major (one sharp) and 4/4 time. Measure 21 begins with a key signature change to G major. The Synth. part features a melodic line in the bass clef. The El. Guit. part features a rhythmic pattern of eighth notes. The Fl. part features a melodic line in the treble clef. The El. Pno. part features a sustained chord. The Tn. Klx. Hns. part features a melodic line in the treble clef. The D. Set part features a rhythmic pattern of eighth notes. The Con. Sn. part features a sustained chord. The Vo. part features a sustained chord. The St. part features a sustained chord. The Glock. part features a sustained chord.

22

Musical score for page 22, featuring various instruments. The score is written for a 12-measure phrase. The instruments and their parts are:

- Synth.** (Bass clef, F#): Melodic line with eighth and quarter notes.
- El. Guit.** (Treble clef, F#): Chordal accompaniment with eighth and quarter notes.
- Fl.** (Treble clef, F#): Melodic line with eighth and quarter notes.
- El. Pno.** (Treble clef, F#): Rest.
- Tn. Klx. Hns.** (Treble clef, F#): Melodic line with eighth and quarter notes.
- Tn. Klx. Hns.** (Treble clef, F#): Rest.
- Synth.** (Treble clef, F#): Rest.
- Synth.** (Treble clef, F#): Rest.
- D. Set** (Clefless): Percussion with eighth and quarter notes.
- Con. Sn.** (Clefless): Percussion with eighth and quarter notes.
- Vo.** (Treble clef, F#): Rest.
- St.** (Bass clef, F#): Rest.
- St.** (Treble clef, F#): Rest.
- Glock.** (Treble clef, F#): Rest.

The score is written for a 12-measure phrase. The instruments and their parts are:

Synth.

El. Guit.

Fl.

El. Pno.

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

St.

St.

Glock.

Downloaded from www.midi-cities.com

24

Synth.

El. Guit.

Fl.

El. Pno.

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

St.

St.

Glock.

24

17

Musical score for measures 25-26, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Synth. (Bass):** Measures 25-26. Note sequence: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- El. Guit.:** Measures 25-26. Chords: G2-A2-B2 (half), G2-A2-B2 (quarter), G2-A2-B2 (quarter), G2-A2-B2 (half). Measure 26 has a whole rest.
- Fl.:** Measures 25-26. Note sequence: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- El. Pno.:** Measures 25-26. Whole rest.
- Tn. Klx. Hns. (Treble):** Measures 25-26. Note sequence: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- Tn. Klx. Hns. (Bass):** Measures 25-26. Whole rest.
- Synth. (Treble):** Measures 25-26. Whole rest.
- Synth. (Bass):** Measures 25-26. Whole rest.
- D. Set:** Measures 25-26. Note sequence: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- Con. Sn.:** Measures 25-26. Whole rest.
- Vo.:** Measures 25-26. Whole rest.
- St. (Bass):** Measures 25-26. Whole rest.
- St. (Treble):** Measures 25-26. Whole rest.
- Glock.:** Measures 25-26. Whole rest.

26

Musical score for page 26, featuring various instruments. The score is written for a 4/4 time signature with a key signature of one sharp (F#).

Instruments and their parts:

- Synth.** (Bass clef): Plays a melodic line in the first measure, followed by a rest.
- El. Guit.** (Treble clef): Plays a rhythmic pattern in the first measure, followed by a rest.
- Fl.** (Treble clef): Plays a melodic line in the first measure, followed by a rest.
- El. Pno.** (Treble clef): Rests throughout the measure.
- Tn. Klx. Hns.** (Treble clef): Rests throughout the measure.
- Tn. Klx. Hns.** (Treble clef): Rests throughout the measure.
- Synth.** (Treble clef): Rests throughout the measure.
- Synth.** (Treble clef): Rests throughout the measure.
- D. Set** (Clefless): Plays a complex rhythmic pattern in the first measure, followed by a rest.
- Con. Sn.** (Clefless): Rests throughout the measure.
- Vo.** (Treble clef): Rests throughout the measure.
- St.** (Bass clef): Rests throughout the measure.
- St.** (Treble clef): Rests throughout the measure.
- Glock.** (Treble clef): Rests throughout the measure.

The score is a single system, likely representing a 16-measure phrase. The instruments are arranged in a standard orchestral layout, with the Synth and El. Guit. parts being the most active.

Musical score for measures 27-32, featuring the following instruments and parts:

- Synth.** (Bass Clef): Melodic line starting on G2, moving up stepwise to D3, then down to C3, ending with a double bar line.
- El. Guit.** (Treble Clef): Chordal accompaniment. Measure 27: G#4, A#4, B4, C#5. Measure 28: G#4, A#4, B4, C#5. Measure 29: G#4, A#4, B4, C#5. Measure 30: G#4, A#4, B4, C#5. Measure 31: G#4, A#4, B4, C#5. Measure 32: G#4, A#4, B4, C#5.
- Fl.** (Treble Clef): Melodic line starting on G4, moving up stepwise to D5, then down to C5, ending with a double bar line.
- El. Pno.** (Treble Clef): Chordal accompaniment. Measure 27: G#4, A#4, B4, C#5. Measure 28: G#4, A#4, B4, C#5. Measure 29: G#4, A#4, B4, C#5. Measure 30: G#4, A#4, B4, C#5. Measure 31: G#4, A#4, B4, C#5. Measure 32: G#4, A#4, B4, C#5.
- Tn. Klx. Hns.** (Treble Clef): Chordal accompaniment. Measure 27: G#4, A#4, B4, C#5. Measure 28: G#4, A#4, B4, C#5. Measure 29: G#4, A#4, B4, C#5. Measure 30: G#4, A#4, B4, C#5. Measure 31: G#4, A#4, B4, C#5. Measure 32: G#4, A#4, B4, C#5.
- Tn. Klx. Hns.** (Treble Clef): Chordal accompaniment. Measure 27: G#4, A#4, B4, C#5. Measure 28: G#4, A#4, B4, C#5. Measure 29: G#4, A#4, B4, C#5. Measure 30: G#4, A#4, B4, C#5. Measure 31: G#4, A#4, B4, C#5. Measure 32: G#4, A#4, B4, C#5.
- Synth.** (Treble Clef): Chordal accompaniment. Measure 27: G#4, A#4, B4, C#5. Measure 28: G#4, A#4, B4, C#5. Measure 29: G#4, A#4, B4, C#5. Measure 30: G#4, A#4, B4, C#5. Measure 31: G#4, A#4, B4, C#5. Measure 32: G#4, A#4, B4, C#5.
- Synth.** (Treble Clef): Chordal accompaniment. Measure 27: G#4, A#4, B4, C#5. Measure 28: G#4, A#4, B4, C#5. Measure 29: G#4, A#4, B4, C#5. Measure 30: G#4, A#4, B4, C#5. Measure 31: G#4, A#4, B4, C#5. Measure 32: G#4, A#4, B4, C#5.
- D. Set** (Bass Clef): Percussion. Measure 27: G#4, A#4, B4, C#5. Measure 28: G#4, A#4, B4, C#5. Measure 29: G#4, A#4, B4, C#5. Measure 30: G#4, A#4, B4, C#5. Measure 31: G#4, A#4, B4, C#5. Measure 32: G#4, A#4, B4, C#5.
- Con. Sn.** (Bass Clef): Percussion. Measure 27: G#4, A#4, B4, C#5. Measure 28: G#4, A#4, B4, C#5. Measure 29: G#4, A#4, B4, C#5. Measure 30: G#4, A#4, B4, C#5. Measure 31: G#4, A#4, B4, C#5. Measure 32: G#4, A#4, B4, C#5.
- Vo.** (Treble Clef): Chordal accompaniment. Measure 27: G#4, A#4, B4, C#5. Measure 28: G#4, A#4, B4, C#5. Measure 29: G#4, A#4, B4, C#5. Measure 30: G#4, A#4, B4, C#5. Measure 31: G#4, A#4, B4, C#5. Measure 32: G#4, A#4, B4, C#5.
- St.** (Bass Clef): Chordal accompaniment. Measure 27: G#4, A#4, B4, C#5. Measure 28: G#4, A#4, B4, C#5. Measure 29: G#4, A#4, B4, C#5. Measure 30: G#4, A#4, B4, C#5. Measure 31: G#4, A#4, B4, C#5. Measure 32: G#4, A#4, B4, C#5.
- St.** (Treble Clef): Chordal accompaniment. Measure 27: G#4, A#4, B4, C#5. Measure 28: G#4, A#4, B4, C#5. Measure 29: G#4, A#4, B4, C#5. Measure 30: G#4, A#4, B4, C#5. Measure 31: G#4, A#4, B4, C#5. Measure 32: G#4, A#4, B4, C#5.
- Glock.** (Treble Clef): Chordal accompaniment. Measure 27: G#4, A#4, B4, C#5. Measure 28: G#4, A#4, B4, C#5. Measure 29: G#4, A#4, B4, C#5. Measure 30: G#4, A#4, B4, C#5. Measure 31: G#4, A#4, B4, C#5. Measure 32: G#4, A#4, B4, C#5.

28

Synth.

El. Guit.

Fl.

El. Pno.

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

St.

St.

Glock.

29

Synth.

El. Guit.

Fl.

El. Pno.

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

St.

St.

Glock.

The musical score for page 29 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Bass):** Features a melodic line starting with a half note, followed by eighth notes, and ending with a quarter note and a repeat sign.
- El. Guit. (Treble):** Plays a series of chords, mostly triads, with some single notes and rests.
- Fl. (Treble):** Plays a melodic line with eighth notes, quarter notes, and a half note.
- El. Pno. (Treble):** Plays a series of chords, mostly triads, with some single notes and rests.
- Tn. Klx. Hns. (Treble):** Plays a series of chords, mostly triads, with some single notes and rests.
- Tn. Klx. Hns. (Treble):** Plays a series of chords, mostly triads, with some single notes and rests.
- Synth. (Treble):** Plays a series of chords, mostly triads, with some single notes and rests.
- Synth. (Bass):** Plays a series of chords, mostly triads, with some single notes and rests.
- D. Set (Percussion):** Features a complex rhythmic pattern with eighth notes, quarter notes, and a half note.
- Con. Sn. (Percussion):** Plays a series of chords, mostly triads, with some single notes and rests.
- Vo. (Treble):** Plays a series of chords, mostly triads, with some single notes and rests.
- St. (Bass):** Plays a series of chords, mostly triads, with some single notes and rests.
- St. (Treble):** Plays a series of chords, mostly triads, with some single notes and rests.
- Glock. (Treble):** Plays a series of chords, mostly triads, with some single notes and rests.

30

Synth.

El. Guit.

Fl.

El. Pno.

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

St.

St.

Glock.

Musical score for page 31, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass clef): Melodic line with eighth and quarter notes, ending with a quarter rest.
- El. Guit.** (Treble clef): Chordal accompaniment with eighth notes and a quarter rest.
- Fl.** (Treble clef): Melodic line with eighth and quarter notes, ending with a quarter rest.
- El. Pno.** (Treble clef): Chordal accompaniment with eighth notes and a quarter rest.
- Tn. Klx. Hns.** (Treble clef): Melodic line with eighth and quarter notes, ending with a quarter rest.
- Tn. Klx. Hns.** (Treble clef): Chordal accompaniment with eighth notes and a quarter rest.
- Synth.** (Treble clef): Chordal accompaniment with eighth notes and a quarter rest.
- Synth.** (Treble clef): Chordal accompaniment with eighth notes and a quarter rest.
- D. Set** (Drum set): Rhythmic pattern with eighth and quarter notes, ending with a quarter rest.
- Con. Sn.** (Conga snare): Rhythmic pattern with eighth and quarter notes, ending with a quarter rest.
- Vo.** (Vocal): Melodic line with eighth and quarter notes, ending with a quarter rest.
- St.** (String): Chordal accompaniment with eighth notes and a quarter rest.
- St.** (String): Chordal accompaniment with eighth notes and a quarter rest.
- Glock.** (Glockenspiel): Chordal accompaniment with eighth notes and a quarter rest.

32

Synth.

ALESSANDRA GUARINO-ALESSANDRO VITANZA(DRUMS & PERCUSSIONS)

El. Guit.

Fl.

El. Pno.

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

St.

St.

32

33

Synth.

El. Guit.

Fl.

El. Pno.

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

St.

St.

Glock.

The musical score for rehearsal mark 33 is written for a large ensemble. The instruments and their parts are as follows:

- Synth. (top):** Bass clef, key of D major. Features a melodic line with eighth and quarter notes, ending with a fermata.
- El. Guit.:** Treble clef, key of D major. Features a rhythmic pattern of eighth notes and a final quarter note with a fermata.
- Fl.:** Treble clef, key of D major. Features a melodic line with eighth and quarter notes, ending with a fermata.
- El. Pno.:** Treble clef, key of D major. Features a rhythmic pattern of eighth notes and a final quarter note with a fermata.
- Tn. Klx. Hns. (first):** Treble clef, key of D major. Features a rhythmic pattern of eighth notes and a final quarter note with a fermata.
- Tn. Klx. Hns. (second):** Treble clef, key of D major. Features a rhythmic pattern of eighth notes and a final quarter note with a fermata.
- Synth. (third):** Treble clef, key of D major. Features a rhythmic pattern of eighth notes and a final quarter note with a fermata.
- Synth. (fourth):** Treble clef, key of D major. Features a rhythmic pattern of eighth notes and a final quarter note with a fermata.
- D. Set:** Treble clef, key of D major. Features a rhythmic pattern of eighth notes and a final quarter note with a fermata.
- Con. Sn.:** Treble clef, key of D major. Features a rhythmic pattern of eighth notes and a final quarter note with a fermata.
- Vo.:** Treble clef, key of D major. Features a rhythmic pattern of eighth notes and a final quarter note with a fermata.
- St. (first):** Bass clef, key of D major. Features a rhythmic pattern of eighth notes and a final quarter note with a fermata.
- St. (second):** Treble clef, key of D major. Features a rhythmic pattern of eighth notes and a final quarter note with a fermata.
- Glock.:** Treble clef, key of D major. Features a rhythmic pattern of eighth notes and a final quarter note with a fermata.

34

Synth.

El. Guit.

Fl.

El. Pno.

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

St.

St.

Glock.

8

Musical score for page 35, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass clef): Melodic line with eighth and quarter notes, ending with a quarter rest.
- El. Guit.** (Treble clef): Chordal accompaniment with eighth and quarter notes, ending with a quarter rest.
- Fl.** (Treble clef): Melodic line with eighth and quarter notes, ending with a quarter rest.
- El. Pno.** (Treble clef): Chordal accompaniment with eighth and quarter notes, ending with a quarter rest.
- Tn. Klx. Hns.** (Treble clef): Melodic line with eighth and quarter notes, ending with a quarter rest.
- Tn. Klx. Hns.** (Treble clef): Chordal accompaniment with eighth and quarter notes, ending with a quarter rest.
- Synth.** (Treble clef): Melodic line with eighth and quarter notes, ending with a quarter rest.
- Synth.** (Treble clef): Chordal accompaniment with eighth and quarter notes, ending with a quarter rest.
- D. Set** (Bass clef): Melodic line with eighth and quarter notes, ending with a quarter rest.
- Con. Sn.** (Bass clef): Chordal accompaniment with eighth and quarter notes, ending with a quarter rest.
- Vo.** (Treble clef): Melodic line with eighth and quarter notes, ending with a quarter rest.
- St.** (Bass clef): Chordal accompaniment with eighth and quarter notes, ending with a quarter rest.
- St.** (Treble clef): Chordal accompaniment with eighth and quarter notes, ending with a quarter rest.
- Glock.** (Treble clef): Chordal accompaniment with eighth and quarter notes, ending with a quarter rest.

The score is written in G major (one sharp) and 4/4 time. The instruments are arranged in a standard orchestral layout, with the Synth. and El. Guit. parts in the top staves, and the D. Set, Con. Sn., Vo., St., and Glock. parts in the bottom staves.

36

36

Synth.

El. Guit.

Fl.

El. Pno.

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

St.

St.

Glock.

The musical score is for page 29, rehearsal mark 36. It features 12 staves. The top staff is Synth. in bass clef. The second staff is El. Guit. in treble clef. The third staff is Fl. in treble clef. The fourth staff is El. Pno. in treble clef. The fifth and sixth staves are Tn. Klx. Hns. in treble clef. The seventh staff is Synth. in treble clef. The eighth and ninth staves are Synth. in treble clef, grouped by a brace. The tenth staff is D. Set in percussion clef. The eleventh staff is Con. Sn. in percussion clef. The twelfth staff is Vo. in treble clef. The thirteenth and fourteenth staves are St. in bass and treble clefs respectively. The fifteenth staff is Glock. in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

37

Synth.

El. Guit.

Fl.

El. Pno.

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

St.

St.

St.

Glock

Downloaded from www.midcities.com

38

Synth.

El. Guit.

Fl.

El. Pno.

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

St.

St.

Glock.

39

Synth.

El. Guit.

Fl.

El. Pno.

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

St.

St.

Glock.

Downloaded from www.midi-cities.com

Pdf downloaded from www.midcities.com
 Glock.

41

Musical score for measures 41-42, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass clef): Measures 41-42.
- El. Guit.** (Treble clef): Measures 41-42.
- Fl.** (Treble clef): Measures 41-42.
- El. Pno.** (Treble clef): Measures 41-42.
- Tn. Klx. Hns.** (Treble clef): Measures 41-42.
- Tn. Klx. Hns.** (Treble clef): Measures 41-42.
- Synth.** (Treble clef): Measures 41-42.
- Synth.** (Treble clef): Measures 41-42.
- D. Set** (Bass clef): Measures 41-42.
- Con. Sn.** (Bass clef): Measures 41-42.
- Vo.** (Treble clef): Measures 41-42.
- St.** (Bass clef): Measures 41-42.
- St.** (Treble clef): Measures 41-42.
- Glock.** (Treble clef): Measures 41-42.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is G major (one sharp). The time signature is 4/4.

Glock.
 Pdf downloaded from www.midicities.com

43

Synth.

El. Guit.

Fl.

El. Pno.

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

St.

St.

Glock.

8

44

44

Synth.

El. Guit.

Fl.

El. Pno.

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

St.

St.

Glock.

45

Synth.

El. Guit.

Fl.

El. Pno.

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

St.

St.

Glock.

The musical score for page 45 is written for a variety of instruments. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Bass):** Plays a melodic line starting on G2, moving up stepwise to D3, then to G3, and finally to B3, ending with a quarter rest.
- El. Guit.:** Plays a series of chords: G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), and G2-B2-D3 (quarter).
- Fl.:** Plays a series of chords: G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), and G2-B2-D3 (quarter).
- El. Pno.:** Plays a series of chords: G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), and G2-B2-D3 (quarter).
- Tn. Klx. Hns. (Top):** Plays a series of chords: G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), and G2-B2-D3 (quarter).
- Tn. Klx. Hns. (Bottom):** Plays a series of chords: G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), and G2-B2-D3 (quarter).
- Synth. (Treble):** Plays a series of chords: G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), and G2-B2-D3 (quarter).
- Synth. (Bass):** Plays a series of chords: G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), and G2-B2-D3 (quarter).
- D. Set:** Plays a series of chords: G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), and G2-B2-D3 (quarter).
- Con. Sn.:** Plays a series of chords: G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), and G2-B2-D3 (quarter).
- Vo.:** Plays a series of chords: G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), and G2-B2-D3 (quarter).
- St. (Bass):** Plays a series of chords: G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), and G2-B2-D3 (quarter).
- St. (Treble):** Plays a series of chords: G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), and G2-B2-D3 (quarter).
- Glock.:** Plays a series of chords: G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), and G2-B2-D3 (quarter).

46

Musical score for page 46, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass clef): Plays a melodic line in the first measure, then rests.
- El. Guit.** (Treble clef): Plays a rhythmic pattern with eighth notes and rests.
- Fl.** (Treble clef): Plays a melodic line with eighth notes and rests.
- El. Pno.** (Treble clef): Rests throughout the measure.
- Tn. Klx. Hns.** (Treble clef): Plays a short melodic phrase in the first measure, then rests.
- Tn. Klx. Hns.** (Treble clef): Rests throughout the measure.
- Synth.** (Treble clef): Rests throughout the measure.
- Synth.** (Treble clef): Rests throughout the measure.
- D. Set** (Clefless): Plays a complex rhythmic pattern with eighth notes and rests.
- Con. Sn.** (Clefless): Rests throughout the measure.
- Vo.** (Treble clef): Rests throughout the measure.
- St.** (Bass clef): Rests throughout the measure.
- St.** (Treble clef): Rests throughout the measure.
- Glock.** (Treble clef): Rests throughout the measure.

47

Synth.

El. Guit.

Fl.

El. Pno.

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

St.

St.

Glock.

Downloaded from www.indidicities.com

48

48

Synth.

El. Guit.

Fl.

El. Pno.

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

St.

St.

Glock.

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

49

Synth.

El. Guit.

Fl.

El. Pno.

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

St.

St.

Glock.

Downloaded from www.indidicities.com

50

Musical score for measures 50-51, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass clef): Measures 50-51.
- El. Guit.** (Treble clef): Measures 50-51.
- Fl.** (Treble clef): Measures 50-51.
- El. Pno.** (Treble clef): Measures 50-51.
- Tn. Klx. Hns.** (Treble clef): Measures 50-51.
- Tn. Klx. Hns.** (Treble clef): Measures 50-51.
- Synth.** (Treble clef): Measures 50-51.
- Synth.** (Treble clef): Measures 50-51.
- D. Set** (Clefless): Measures 50-51.
- Con. Sn.** (Clefless): Measures 50-51.
- Vo.** (Treble clef): Measures 50-51.
- St.** (Bass clef): Measures 50-51.
- St.** (Treble clef): Measures 50-51.
- Glock.** (Treble clef): Measures 50-51.

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 50 is indicated at the top left of the score area.

Musical score for page 51, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass clef): Melodic line starting on G2, moving up stepwise to D3, then down to G2, and finally up to D3.
- El. Guit.** (Treble clef): Chordal accompaniment, primarily triads and dyads, with a few single notes.
- Fl.** (Treble clef): Melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally up to D5.
- El. Pno.** (Treble clef): Chordal accompaniment, primarily triads and dyads.
- Tn. Klx. Hns.** (Treble clef): Chordal accompaniment, primarily triads and dyads.
- Tn. Klx. Hns.** (Treble clef): Chordal accompaniment, primarily triads and dyads.
- Synth.** (Treble clef): Chordal accompaniment, primarily triads and dyads.
- Synth.** (Treble clef): Chordal accompaniment, primarily triads and dyads.
- D. Set** (Drum set): Rhythmic accompaniment, featuring a mix of eighth and sixteenth notes.
- Con. Sn.** (Conga snare): Rhythmic accompaniment, featuring a mix of eighth and sixteenth notes.
- Vo.** (Vocal): No vocal line is present.
- St.** (String): No string line is present.
- St.** (String): No string line is present.
- Glock.** (Glockenspiel): No glockenspiel line is present.

The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

Synth.

ALESSANDRA GUARINO-ALESSANDRO VITANZA(DRUMS & PERCUSSIONS)

El. Guit.

Fl.

El. Pno.

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

St.

St.

Glock

Synth.

El. Guit.

Fl.

El. Pno.

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

St.

St.

Glock.

The musical score for page 53 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Bass):** Features a melodic line starting with a half note, followed by quarter notes, and ending with a half note and a repeat sign.
- El. Guit. (Treble):** Plays a series of chords, mostly triads, with some single notes and rests.
- Fl. (Treble):** Plays a melodic line with eighth and quarter notes, including some grace notes.
- El. Pno. (Treble):** Plays a series of chords, mostly triads, with some single notes and rests.
- Tn. Klx. Hns. (Treble):** Plays a series of chords, mostly triads, with some single notes and rests.
- Tn. Klx. Hns. (Treble):** Remains silent throughout the piece.
- Synth. (Treble):** Remains silent throughout the piece.
- Synth. (Treble):** Remains silent throughout the piece.
- Synth. (Bass):** Plays a series of chords, mostly triads, with some single notes and rests.
- D. Set (Percussion):** Features a complex rhythmic pattern with various note values and rests.
- Con. Sn. (Percussion):** Remains silent throughout the piece.
- Vo. (Treble):** Remains silent throughout the piece.
- St. (Bass):** Remains silent throughout the piece.
- St. (Treble):** Remains silent throughout the piece.
- Glock. (Treble):** Remains silent throughout the piece.

54

Musical score for page 47, measure 54. The score includes staves for Synth., El. Guit., Fl., El. Pno., Tn. Klx. Hns., Synth., Synth. (grand staff), D. Set, Con. Sn., Vo., St. (bass), St. (treble), and Glock. The key signature has one sharp (F#).

The score shows the following parts:

- Synth.** (Bass clef): Melodic line with eighth and quarter notes.
- El. Guit.** (Treble clef): Chordal accompaniment with eighth and quarter notes.
- Fl.** (Treble clef): Melodic line with eighth and quarter notes.
- El. Pno.** (Treble clef): Chordal accompaniment with eighth and quarter notes.
- Tn. Klx. Hns.** (Treble clef): Chordal accompaniment with eighth and quarter notes.
- Synth.** (Treble clef): Melodic line with eighth and quarter notes.
- Synth.** (Grand staff): Chordal accompaniment with eighth and quarter notes.
- D. Set** (Bass clef): Drum set accompaniment with eighth and quarter notes.
- Con. Sn.** (Bass clef): Conga drum accompaniment with eighth and quarter notes.
- Vo.** (Treble clef): Vocal line with eighth and quarter notes.
- St.** (Bass clef): String line with eighth and quarter notes.
- St.** (Treble clef): String line with eighth and quarter notes.
- Glock.** (Treble clef): Glockenspiel line with eighth and quarter notes.

Musical score for page 55, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** Plays a melodic line starting on G2, moving up stepwise to B2, then down to G2, and finally up to A2.
- El. Guit.:** Plays a series of chords (G2-B2, G2-B2, G2-B2, G2-B2, G2-B2) and a single note (G2) on the 8th measure.
- Fl.:** Plays a melodic line starting on G4, moving up stepwise to B4, then down to G4, and finally up to A4.
- El. Pno.:** Plays a series of chords (G2-B2, G2-B2, G2-B2, G2-B2, G2-B2) and a single note (G2) on the 8th measure.
- Tn. Klx. Hns. (Top):** Plays a series of chords (G2-B2, G2-B2, G2-B2, G2-B2, G2-B2) and a single note (G2) on the 8th measure.
- Tn. Klx. Hns. (Bottom):** Plays a series of chords (G2-B2, G2-B2, G2-B2, G2-B2, G2-B2) and a single note (G2) on the 8th measure.
- Synth. (Treble):** Plays a series of chords (G2-B2, G2-B2, G2-B2, G2-B2, G2-B2) and a single note (G2) on the 8th measure.
- Synth. (Bass):** Plays a series of chords (G2-B2, G2-B2, G2-B2, G2-B2, G2-B2) and a single note (G2) on the 8th measure.
- D. Set:** Plays a series of chords (G2-B2, G2-B2, G2-B2, G2-B2, G2-B2) and a single note (G2) on the 8th measure.
- Con. Sn.:** Plays a series of chords (G2-B2, G2-B2, G2-B2, G2-B2, G2-B2) and a single note (G2) on the 8th measure.
- Vo.:** Plays a series of chords (G2-B2, G2-B2, G2-B2, G2-B2, G2-B2) and a single note (G2) on the 8th measure.
- St. (Bass):** Plays a series of chords (G2-B2, G2-B2, G2-B2, G2-B2, G2-B2) and a single note (G2) on the 8th measure.
- St. (Treble):** Plays a series of chords (G2-B2, G2-B2, G2-B2, G2-B2, G2-B2) and a single note (G2) on the 8th measure.
- Glock.:** Plays a series of chords (G2-B2, G2-B2, G2-B2, G2-B2, G2-B2) and a single note (G2) on the 8th measure.

56

Synth.

El. Guit.

Fl.

El. Pno.

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

St.

St.

Glock.

The musical score for page 56 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Bass Clef):** Features a melodic line with eighth and sixteenth notes, including a triplet.
- El. Guit. (Treble Clef):** Plays a rhythmic pattern with eighth notes and rests, marked with an '8'.
- Fl. (Treble Clef):** Features a melodic line with eighth notes and rests.
- El. Pno. (Treble Clef):** Plays a simple harmonic pattern with eighth notes.
- Tn. Klx. Hns. (Treble Clef):** Plays a simple harmonic pattern with eighth notes.
- Tn. Klx. Hns. (Treble Clef):** Plays a simple harmonic pattern with eighth notes.
- Synth. (Treble Clef):** Features a melodic line with eighth notes and rests.
- Synth. (Treble Clef):** Features a melodic line with eighth notes and rests.
- D. Set (Bass Clef):** Features a complex rhythmic pattern with eighth notes and rests.
- Con. Sn. (Bass Clef):** Features a simple harmonic pattern with eighth notes.
- Vo. (Treble Clef):** Features a simple harmonic pattern with eighth notes.
- St. (Bass Clef):** Features a simple harmonic pattern with eighth notes.
- St. (Treble Clef):** Features a simple harmonic pattern with eighth notes.
- Glock. (Treble Clef):** Features a simple harmonic pattern with eighth notes.

57

Synth.

El. Guit.

Fl.

El. Pno.

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

St.

St.

Glock.

Downloaded from www.pianocities.com

58

Synth.

El. Guit.

Fl.

El. Pno.

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

St.

St.

Glock.

58

59

Synth.

El. Guit.

Fl.

El. Pno.

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

St.

St.

Glock.

The musical score for page 59 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Bass):** Features a melodic line starting with a half note, followed by quarter notes, and ending with a half note and a quarter rest.
- El. Guit. (Treble):** Plays a series of chords, mostly triads, with a half note duration. There are some rests and a final quarter rest.
- Fl. (Treble):** Has a half note rest followed by a quarter note and a half note.
- El. Pno. (Treble):** Has a half note rest.
- Tn. Klx. Hns. (Treble):** Features a series of chords, mostly triads, with a half note duration. There are some rests and a final quarter rest.
- Tn. Klx. Hns. (Treble):** Has a half note rest.
- Synth. (Treble):** Features a melodic line starting with a half note, followed by quarter notes, and ending with a half note and a quarter rest.
- Synth. (Treble):** Has a half note rest.
- D. Set (Bass):** Features a complex rhythmic pattern with many sixteenth notes and eighth notes, including some rests.
- Con. Sn. (Bass):** Has a half note rest.
- Vo. (Treble):** Features a melodic line starting with a half note, followed by quarter notes, and ending with a half note and a quarter rest.
- St. (Bass):** Has a half note rest.
- St. (Treble):** Has a half note rest.
- Glock. (Treble):** Has a half note rest.

60

60

Synth.

El. Guit.

Fl.

El. Pno.

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

St.

St.

Glock.

The musical score for measure 60 features the following instruments and parts:

- Synth. (Bass):** Plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- El. Guit. (Treble):** Plays a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Fl. (Treble):** Plays a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- El. Pno. (Treble):** Plays a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Tn. Klx. Hns. (Treble):** Plays a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Treble):** Plays a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- D. Set (Bass):** Plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Con. Sn. (Bass):** Plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Vo. (Treble):** Plays a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- St. (Bass):** Plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- St. (Treble):** Plays a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Glock. (Treble):** Plays a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

Score for measures 61-62, featuring the following instruments:

- Synth.
- El. Guit.
- Fl.
- El. Pno.
- Tn. Klx. Hns.
- Tn. Klx. Hns.
- Synth.
- Synth.
- D. Set
- Con. Sn.
- Vo.
- St.
- St.
- Glock.

The score is written in G major (one sharp) and 4/4 time. Measure 61 shows the Synth. playing a descending eighth-note line, El. Guit. playing a sustained chord, Fl. playing a descending eighth-note line, and Vo. playing a descending eighth-note line. Measure 62 shows the Synth. playing a sustained chord, El. Guit. playing a sustained chord, Fl. playing a descending eighth-note line, and Vo. playing a descending eighth-note line. The D. Set and Con. Sn. are silent in both measures. The St. parts are also silent in both measures.

Glock.
 Pdf downloaded from www.midicities.com

63

Synth.

El. Guit.

Fl.

El. Pno.

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

St.

St.

Glock.

8

64

64

Synth.

El. Guit.

Fl.

El. Pno.

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

St.

St.

Glock.

67

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

Score for measures 65-66, featuring the following instruments:

- Synth.
- El. Guit.
- Fl.
- El. Pno.
- Tn. Klx. Hns.
- Tn. Klx. Hns.
- Synth.
- Synth.
- D. Set
- Con. Sn.
- Vo.
- St.
- St.
- Glock.

65

Glock.
 Pdf downloaded from www.midicities.com

Musical score for measures 67-70, featuring the following instruments and parts:

- Synth.** (Bass Clef): Melodic line in the bass register, starting on G2 and moving up to D3.
- El. Guit.** (Treble Clef): Chordal accompaniment, primarily triads and dyads, with a final measure containing a single note.
- Fl.** (Treble Clef): Melodic line in the middle register, starting on G4 and moving up to D5.
- El. Pno.** (Treble Clef): Chordal accompaniment, primarily triads and dyads.
- Tn. Klx. Hns.** (Treble Clef): Chordal accompaniment, primarily triads and dyads.
- Tn. Klx. Hns.** (Treble Clef): Chordal accompaniment, primarily triads and dyads.
- Synth.** (Treble Clef): Chordal accompaniment, primarily triads and dyads.
- Synth.** (Treble Clef): Chordal accompaniment, primarily triads and dyads.
- D. Set** (Drum Set): Rhythmic accompaniment, featuring a mix of eighth and sixteenth notes.
- Con. Sn.** (Conga Snare): Rhythmic accompaniment, featuring a mix of eighth and sixteenth notes.
- Vo.** (Vocal): No vocal line is present in this section.
- St.** (String): No string line is present in this section.
- St.** (String): No string line is present in this section.
- Glock.** (Glockenspiel): No glockenspiel line is present in this section.

68

This musical score page contains measures 68 and 69. The instruments and their parts are as follows:

- Synth. (Bass):** Measures 68 and 69.
- El. Guit.:** Measures 68 and 69.
- Fl.:** Measures 68 and 69.
- El. Pno.:** Measures 68 and 69.
- Tn. Klx. Hns. (Top):** Measures 68 and 69.
- Tn. Klx. Hns. (Bottom):** Measures 68 and 69.
- Synth. (Treble):** Measures 68 and 69.
- Synth. (Grand Staff):** Measures 68 and 69.
- D. Set:** Measures 68 and 69.
- Con. Sn.:** Measures 68 and 69.
- Vo.:** Measures 68 and 69.
- St. (Bass):** Measures 68 and 69.
- St. (Treble):** Measures 68 and 69.
- Glock.:** Measures 68 and 69.

The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

69

Synth.

El. Guit.

Fl.

El. Pno.

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

St.

St.

Glock.

Rehearsal mark 69 is indicated at the top of the page. The score includes the following staves and instruments:

- Synth. (Bass clef, F# key signature)
- El. Guit. (Treble clef, F# key signature)
- Fl. (Treble clef, F# key signature)
- El. Pno. (Treble clef, F# key signature)
- Tn. Klx. Hns. (Treble clef, F# key signature)
- Tn. Klx. Hns. (Treble clef, F# key signature)
- Synth. (Treble clef, F# key signature)
- Synth. (Treble clef, F# key signature)
- D. Set (Percussion clef, F# key signature)
- Con. Sn. (Percussion clef, F# key signature)
- Vo. (Treble clef, F# key signature)
- St. (Bass clef, F# key signature)
- St. (Treble clef, F# key signature)
- Glock. (Treble clef, F# key signature)

The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and '3 1'.

70

Musical score for page 63, measure 70. The score includes staves for Synth., El. Guit., Fl., El. Pno., Tn. Klx. Hns., Tn. Klx. Hns., Synth., Synth. (stereo), D. Set, Con. Sn., Vo., St., St., and Glock. The key signature is one sharp (F#).

The score is written for a variety of instruments and vocals. The Synth. part features a melodic line in the bass clef. The El. Guit. part has a rhythmic pattern with chords. The Fl. part has a melodic line. The El. Pno. part has a sustained chord. The Tn. Klx. Hns. parts have melodic lines. The Synth. part has a sustained chord. The Synth. (stereo) part has a melodic line. The D. Set part has a rhythmic pattern. The Con. Sn. part has a rhythmic pattern. The Vo. part has a melodic line. The St. parts have melodic lines. The Glock. part has a melodic line.

Musical score for page 71, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** Plays a melodic line starting on G2, moving up stepwise to D3, then a half note G2, and finally a half note F#2.
- El. Guit.:** Plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.
- Fl.:** Plays a melodic line starting on G4, moving up stepwise to D5, then a half note G4, and finally a half note F#4.
- El. Pno.:** Plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.
- Tn. Klx. Hns. (Top):** Plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.
- Tn. Klx. Hns. (Bottom):** Plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.
- Synth. (Treble):** Plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.
- Synth. (Bass):** Plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.
- D. Set:** Plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.
- Con. Sn.:** Plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.
- Vo.:** Plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.
- St. (Bass):** Plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.
- St. (Treble):** Plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.
- Glock.:** Plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

Synth.

ALESSANDRA GUARINO-ALESSANDRO VITANZA(DRUMS & PERCUSSIONS)

El. Guit.

Fl.

El. Pno.

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

St.

St.

Musical score for page 73, featuring various instruments. The score is written for a key of D major (one sharp) and a 4/4 time signature. The instruments and their parts are as follows:

- Synth.** (Bass clef): Melodic line starting on G2, moving up stepwise to D3, then down to G2, and finally to D3.
- El. Guit.** (Treble clef): Chordal accompaniment, primarily using power chords (G2-B2, A2-C3, B2-D3) and single notes.
- Fl.** (Treble clef): Melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally to D5.
- El. Pno.** (Treble clef): Chordal accompaniment, primarily using power chords (G2-B2, A2-C3, B2-D3) and single notes.
- Tn. Klx. Hns.** (Treble clef): Chordal accompaniment, primarily using power chords (G2-B2, A2-C3, B2-D3) and single notes.
- Tn. Klx. Hns.** (Treble clef): Chordal accompaniment, primarily using power chords (G2-B2, A2-C3, B2-D3) and single notes.
- Synth.** (Treble clef): Chordal accompaniment, primarily using power chords (G2-B2, A2-C3, B2-D3) and single notes.
- Synth.** (Treble clef): Chordal accompaniment, primarily using power chords (G2-B2, A2-C3, B2-D3) and single notes.
- D. Set** (Drum set): Rhythmic accompaniment, primarily using eighth and sixteenth notes.
- Con. Sn.** (Conga snare): Rhythmic accompaniment, primarily using eighth and sixteenth notes.
- Vo.** (Vocal): Chordal accompaniment, primarily using power chords (G2-B2, A2-C3, B2-D3) and single notes.
- St.** (String): Chordal accompaniment, primarily using power chords (G2-B2, A2-C3, B2-D3) and single notes.
- St.** (String): Chordal accompaniment, primarily using power chords (G2-B2, A2-C3, B2-D3) and single notes.
- Glock.** (Glockenspiel): Chordal accompaniment, primarily using power chords (G2-B2, A2-C3, B2-D3) and single notes.

74

This musical score page contains measures 74 and 75 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Bass):** Measures 74 and 75 with a melodic line in the bass clef.
- El. Guit.:** Measures 74 and 75 with a melodic line in the treble clef, featuring a '8' marking in measure 74.
- Fl.:** Measures 74 and 75 with a melodic line in the treble clef.
- El. Pno.:** Measures 74 and 75 with a melodic line in the treble clef.
- Tn. Klx. Hns. (1):** Measures 74 and 75 with a melodic line in the treble clef.
- Tn. Klx. Hns. (2):** Measures 74 and 75 with a melodic line in the treble clef.
- Synth. (Treble):** Measures 74 and 75 with a melodic line in the treble clef.
- Synth. (Grand Staff):** Measures 74 and 75 with a melodic line in the treble clef.
- D. Set:** Measures 74 and 75 with a melodic line in the bass clef.
- Con. Sn.:** Measures 74 and 75 with a melodic line in the bass clef.
- Vo.:** Measures 74 and 75 with a melodic line in the treble clef.
- St. (Bass):** Measures 74 and 75 with a melodic line in the bass clef.
- St. (Treble):** Measures 74 and 75 with a melodic line in the treble clef.
- Glock.:** Measures 74 and 75 with a melodic line in the treble clef.

The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The key signature is one sharp (F#).

Musical score for page 75, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass clef): Melodic line starting on G2, moving up stepwise to D3, then down to C3, and finally up to D3.
- El. Guit.** (Treble clef): Rest on G4.
- Fl.** (Treble clef): Rest on G4.
- El. Pno.** (Treble clef): Rest on G4.
- Tn. Klx. Hns.** (Treble clef): Rest on G4.
- Tn. Klx. Hns.** (Treble clef): Rest on G4.
- Synth.** (Treble clef): Rest on G4.
- Synth.** (Treble clef): Rest on G4.
- D. Set** (Bass clef): Complex rhythmic pattern with triplets and sixteenth notes.
- Con. Sn.** (Bass clef): Rest on G4.
- Vo.** (Treble clef): Rest on G4.
- St.** (Bass clef): Rest on G4.
- St.** (Treble clef): Rest on G4.
- Glock.** (Treble clef): Rest on G4.

The score includes various musical notations such as rests, notes, and triplets. The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes. The Synth. part in the bass clef has a melodic line with a trill-like figure. The other instruments are mostly resting.

76

76

Synth.

El. Guit.

Fl.

El. Pno.

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

St.

St.

Glock.

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

1001

1002

1003

1004

1005

1006

1007

1008

1009

1010

1011

1012

1013

1014

1015

1016

1017

1018

1019

1020

1021

1022

1023

1024

1025

1026

1027

1028

1029

1030

1031

1032

1033

1034

1035

1036

1037

1038

1039

1040

1041

1042

1043

1044

1045

1046

1047

1048

1049

1050

1051

1052

1053

1054

1055

1056

1057

1058

1059

1060

1061

1062

1063

1064

1065

1066

1067

1068

1069

1070

1071

1072

1073

1074

1075

1076

1077

1078

1079

1080

1081

1082

1083

1084

1085

1086

1087

1088

1089

1090

1091

1092

1093

1094

1095

1096

1097

1098

1099

1100

1101

1102

1103

1104

1105

1106

1107

1108

1109

1110

1111

1112

1113

1114

1115

1116

1117

1118

1119

1120

1121

1122

1123

1124

1125

1126

1127

1128

1129

1130

1131

1132

1133

1134

1135

1136

1137

1138

1139

1140

1141

1142

1143

1144

1145

1146

1147

1148

1149

1150

1151

1152

1153

1154

1155

1156

1157

1158

1159

1160

1161

1162

1163

1164

1165

1166

1167

1168

1169

1170

1171

1172

1173

1174

1175

1176

1177

1178

1179

1180

1181

1182

1183

1184

1185

1186

1187

1188

1189

1190

1191

1192

1193

1194

1195

1196

1197

1198

1199

1200

1201

1202

1203

1204

1205

1206

1207

1208

1209

1210

1211

1212

1213

1214

1215

1216

1217

1218

1219

1220

1221

1222

1223

1224

1225

1226

1227

1228

1229

1230

1231

1232

1233

1234

1235

1236

1237

1238

1239

1240

1241

1242

1243

1244

1245

1246

1247

1248

1249

1250

1251

1252

1253

1254

1255

1256

1257

1258

1259

1260

1261

1262

1263

1264

1265

1266

1267

1268

1269

1270

1271

1272

1273

1274

1275

1276

1277

1278

1279

1280

1281

1282

1283

1284

1285

1286

1287

1288

1289

1290

1291

1292

1293

1294

1295

1296

1297

1298

1299

1300

1301

1302

1303

1304

1305

1306

1307

1308

1309

1310

1311

1312

1313

1314

1315

1316

1317

1318

1319

1320

1321

1322

1323

1324

1325

1326

1327

1328

1329

1330

1331

1332

1333

1334

1335

1336

1337

1338

1339

1340

1341

1342

1343

1344

1345

1346

1347

1348

1349

1350

1351

1352

1353

1354

1355

1356

1357

1358

1359

1360

1361

1362

1363

1364

1365

1366

1367

1368

1369

1370

1371

1372

1373

1374

1375

1376

1377

1378

1379

1380

1381

1382

1383

1384

1385

1386

1387

1388

1389

1390

1391

1392

1393

1394

1395

1396

1397

1398

1399

1400

1401

1402

1403

1404

1405

1406

1407

1408

1409

1410

1411

1412

1413

1414

1415

1416

1417

1418

1419

1420

1421

1422

1423

1424

1425

1426

1427

1428

1429

1430

1431

1432

1433

1434

1435

1436

1437

1438

1439

1440

1441

1442

1443

1444

1445

1446

1447

1448

1449

1450

1451

1452

1453

1454

1455

1456

1457

1458

1459

1460

1461

1462

1463

1464

1465

1466

1467

1468

1469

1470

1471

1472

1473

1474

1475

1476

1477

1478

1479

1480

1481

1482

1483

1484

1485

1486

1487

1488

1489

1490

1491

1492

1493

1494

1495

1496

1497

1498

1499

1500

1501

1502

1503

1504

1505

1506

1507

1508

1509

1510

1511

1512

1513

1514

1515

1516

1517

1518

1519

1520

1521

1522

1523

1524

1525

1526

1527

1528

1529

77

Synth.

El. Guit.

Fl.

El. Pno.

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

St.

St.

Glock.

Downloaded from www.musidict.com

Pdf downloaded from www.midicities.com

79

Synth.

El. Guit.

Fl.

El. Pno.

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

St.

St.

Glock.

The musical score for page 79 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (top):** Bass clef, key of D major. Features a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- El. Guit.:** Treble clef, key of D major. Mostly rests, with a few notes in the lower register.
- Fl.:** Treble clef, key of D major. Features a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- El. Pno.:** Treble clef, key of D major. Mostly rests.
- Tn. Klx. Hns. (first):** Treble clef, key of D major. Mostly rests.
- Tn. Klx. Hns. (second):** Treble clef, key of D major. Features a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Synth. (third):** Treble clef, key of D major. Mostly rests.
- Synth. (fourth):** Treble clef, key of D major. Mostly rests.
- D. Set:** Percussion staff. Features a complex rhythmic pattern with various note values and rests.
- Con. Sn.:** Percussion staff. Mostly rests.
- Vo.:** Treble clef, key of D major. Mostly rests.
- St. (first):** Bass clef, key of D major. Mostly rests.
- St. (second):** Treble clef, key of D major. Mostly rests.
- Glock.:** Treble clef, key of D major. Mostly rests.

80

80

Synth.

El. Guit.

Fl.

El. Pno.

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

St.

St.

Glock.

The musical score for page 80 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Bass):** Features a melodic line with eighth and sixteenth notes, including a triplet.
- El. Guit. (Treble):** Contains a single eighth note followed by a long rest.
- Fl. (Treble):** Features a melodic line with eighth and sixteenth notes, including a triplet.
- El. Pno. (Treble):** Contains a single eighth note followed by a long rest.
- Tn. Klx. Hns. (Treble):** Contains a single eighth note followed by a long rest.
- Tn. Klx. Hns. (Treble):** Features a melodic line with eighth and sixteenth notes, including a triplet.
- Synth. (Treble):** Features a melodic line with eighth and sixteenth notes, including a triplet.
- Synth. (Treble):** Features a melodic line with eighth and sixteenth notes, including a triplet.
- D. Set (Percussion):** Features a complex rhythmic pattern with various note values and rests.
- Con. Sn. (Percussion):** Features a complex rhythmic pattern with various note values and rests.
- Vo. (Treble):** Contains a single eighth note followed by a long rest.
- St. (Bass):** Contains a single eighth note followed by a long rest.
- St. (Treble):** Contains a single eighth note followed by a long rest.
- Glock. (Treble):** Contains a single eighth note followed by a long rest.

81

Synth.

El. Guit.

Fl.

El. Pno.

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

St.

St.

Glock.

82

Musical score for measures 82-85. The score is written for the following instruments:

- Synth. (Bass Clef, F#): Measures 82-85.
- El. Guit. (Treble Clef, F#): Measures 82-85.
- Fl. (Treble Clef, F#): Measures 82-85.
- El. Pno. (Treble Clef, F#): Measures 82-85.
- Tn. Klx. Hns. (Treble Clef, F#): Measures 82-85.
- Tn. Klx. Hns. (Treble Clef, F#): Measures 82-85.
- Synth. (Treble Clef, F#): Measures 82-85.
- Synth. (Treble Clef, F#): Measures 82-85.
- D. Set (Clefless): Measures 82-85.
- Con. Sn. (Clefless): Measures 82-85.
- Vo. (Treble Clef, F#): Measures 82-85.
- St. (Bass Clef, F#): Measures 82-85.
- St. (Treble Clef, F#): Measures 82-85.
- Glock. (Treble Clef, F#): Measures 82-85.

The score includes various musical notations such as notes, rests, and articulation marks. The key signature is F# (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

83

Synth.

El. Guit.

Fl.

El. Pno.

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

St.

St.

Glock.

Downloaded from www.pianocities.com

84

Synth.

El. Guit.

Fl.

El. Pno.

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

St.

St.

Glock.

85

Synth.

El. Guit.

Fl.

El. Pno.

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

St.

St.

Glock.

The musical score for page 85, rehearsal mark 85, is written for a large ensemble. The instruments and their parts are as follows:

- Synth. (Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, ending with a half note D3 and a repeat sign.
- El. Guit.:** Plays a series of chords in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a half note D5 and a repeat sign.
- Fl.:** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a half note D5 and a repeat sign.
- El. Pno.:** Plays a series of chords in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a half note D5 and a repeat sign.
- Tn. Klx. Hns. (1):** Plays a series of chords in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a half note D5 and a repeat sign.
- Tn. Klx. Hns. (2):** Remains silent throughout the piece.
- Synth. (Treble):** Remains silent throughout the piece.
- Synth. (Bass):** Plays a series of chords in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, ending with a half note D3 and a repeat sign.
- D. Set:** Plays a series of chords in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, ending with a half note D3 and a repeat sign.
- Con. Sn.:** Remains silent throughout the piece.
- Vo.:** Remains silent throughout the piece.
- St. (1):** Remains silent throughout the piece.
- St. (2):** Remains silent throughout the piece.
- Glock.:** Remains silent throughout the piece.

The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and '3 1'.

Pdf downloaded from www.midcities.com

Musical score for page 87, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass clef): Melodic line with eighth and quarter notes, ending with a quarter rest.
- El. Guit.** (Treble clef): Chordal accompaniment with eighth notes and a quarter rest.
- Fl.** (Treble clef): Melodic line with eighth and quarter notes, ending with a quarter rest.
- El. Pno.** (Treble clef): Chordal accompaniment with eighth notes and a quarter rest.
- Tn. Klx. Hns.** (Treble clef): Melodic line with eighth and quarter notes, ending with a quarter rest.
- Tn. Klx. Hns.** (Treble clef): Chordal accompaniment with eighth notes and a quarter rest.
- Synth.** (Treble clef): Chordal accompaniment with eighth notes and a quarter rest.
- Synth.** (Treble clef): Chordal accompaniment with eighth notes and a quarter rest.
- D. Set** (Drum set): Percussion pattern with eighth and quarter notes.
- Con. Sn.** (Conga snare): Percussion pattern with eighth and quarter notes.
- Vo.** (Vocal): Melodic line with eighth and quarter notes, ending with a quarter rest.
- St.** (String): Chordal accompaniment with eighth notes and a quarter rest.
- St.** (String): Chordal accompaniment with eighth notes and a quarter rest.
- Glock.** (Glockenspiel): Chordal accompaniment with eighth notes and a quarter rest.

88

Synth.

El. Guit.

Fl.

El. Pno.

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

St.

St.

Glock.

The musical score for page 88 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Bass Clef):** Features a melodic line with eighth and sixteenth notes, including a triplet.
- El. Guit. (Treble Clef):** Plays a rhythmic pattern of eighth notes with a triplet.
- Fl. (Treble Clef):** Features a melodic line with eighth and sixteenth notes, including a triplet.
- El. Pno. (Treble Clef):** Features a melodic line with eighth and sixteenth notes, including a triplet.
- Tn. Klx. Hns. (Treble Clef):** Features a melodic line with eighth and sixteenth notes, including a triplet.
- Tn. Klx. Hns. (Treble Clef):** Features a melodic line with eighth and sixteenth notes, including a triplet.
- Synth. (Treble Clef):** Features a melodic line with eighth and sixteenth notes, including a triplet.
- Synth. (Treble Clef):** Features a melodic line with eighth and sixteenth notes, including a triplet.
- D. Set (Bass Clef):** Features a melodic line with eighth and sixteenth notes, including a triplet.
- Con. Sn. (Bass Clef):** Features a melodic line with eighth and sixteenth notes, including a triplet.
- Vo. (Treble Clef):** Features a melodic line with eighth and sixteenth notes, including a triplet.
- St. (Bass Clef):** Features a melodic line with eighth and sixteenth notes, including a triplet.
- St. (Treble Clef):** Features a melodic line with eighth and sixteenth notes, including a triplet.
- Glock. (Treble Clef):** Features a melodic line with eighth and sixteenth notes, including a triplet.

89

Synth.

El. Guit.

Fl.

El. Pno.

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

St.

St.

Glock.

8

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

Pdf downloaded from www.midcities.com

Musical score for page 91, featuring various instruments. The score is written for a key of D major (one sharp) and a 4/4 time signature. The instruments and their parts are as follows:

- Synth.** (Bass clef): A melodic line starting on G2, moving up stepwise to D3, then to F#3, and ending with a whole note D3.
- El. Guit.** (Treble clef): A series of chords (D2, D3, F#3, A3) with a tremolo effect, followed by a whole note D2.
- Fl.** (Treble clef): A melodic line starting on D3, moving up stepwise to A3, then to D4, and ending with a whole note D4.
- El. Pno.** (Treble clef): A series of chords (D2, D3, F#3, A3) with a tremolo effect, followed by a whole note D2.
- Tn. Klx. Hns.** (Treble clef): A series of chords (D2, D3, F#3, A3) with a tremolo effect, followed by a whole note D2.
- Tn. Klx. Hns.** (Treble clef): A series of chords (D2, D3, F#3, A3) with a tremolo effect, followed by a whole note D2.
- Synth.** (Treble clef): A series of chords (D2, D3, F#3, A3) with a tremolo effect, followed by a whole note D2.
- Synth.** (Treble clef): A series of chords (D2, D3, F#3, A3) with a tremolo effect, followed by a whole note D2.
- D. Set** (Percussion): A series of chords (D2, D3, F#3, A3) with a tremolo effect, followed by a whole note D2.
- Con. Sn.** (Percussion): A series of chords (D2, D3, F#3, A3) with a tremolo effect, followed by a whole note D2.
- Vo.** (Treble clef): A series of chords (D2, D3, F#3, A3) with a tremolo effect, followed by a whole note D2.
- St.** (Bass clef): A series of chords (D2, D3, F#3, A3) with a tremolo effect, followed by a whole note D2.
- St.** (Treble clef): A series of chords (D2, D3, F#3, A3) with a tremolo effect, followed by a whole note D2.
- Glock.** (Treble clef): A series of chords (D2, D3, F#3, A3) with a tremolo effect, followed by a whole note D2.

Synth.

ALESSANDRA GUARINO-ALESSANDRO VITANZA(DRUMS & PERCUSSIONS)

El. Guit.

Fl.

El. Pno.

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

St.

St.

Glock

Score for measures 93-94, featuring the following instruments:

- Synth.
- El. Guit.
- Fl.
- El. Pno.
- Tn. Klx. Hns.
- Tn. Klx. Hns.
- Synth.
- Synth. (Grand Staff)
- D. Set
- Con. Sn.
- Vo.
- St.
- St.
- Glock.

The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and articulation marks.

94

Musical score for measures 94-97, featuring various instruments. The score is written in 4/4 time with a key signature of one sharp (F#).

Instruments and their parts:

- Synth.** (Bass Clef): Measures 94-97.
- El. Guit.** (Treble Clef): Measures 94-97.
- Fl.** (Treble Clef): Measures 94-97.
- El. Pno.** (Treble Clef): Measures 94-97.
- Tn. Klx. Hns.** (Treble Clef): Measures 94-97.
- Tn. Klx. Hns.** (Treble Clef): Measures 94-97.
- Synth.** (Treble Clef): Measures 94-97.
- Synth.** (Treble Clef): Measures 94-97.
- D. Set** (Percussion): Measures 94-97.
- Con. Sn.** (Percussion): Measures 94-97.
- Vo.** (Treble Clef): Measures 94-97.
- St.** (Bass Clef): Measures 94-97.
- St.** (Treble Clef): Measures 94-97.
- Glock.** (Treble Clef): Measures 94-97.

Musical score for page 95, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** Plays a melodic line starting on G2, moving up stepwise to B2, then down to G2, and finally up to B2.
- El. Guit.:** Plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.
- Fl.:** Plays a melodic line starting on G4, moving up stepwise to B4, then down to G4, and finally up to B4.
- El. Pno.:** Plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.
- Tn. Klx. Hns. (Top):** Plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.
- Tn. Klx. Hns. (Bottom):** Plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.
- Synth. (Treble):** Plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.
- Synth. (Bass):** Plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.
- D. Set:** Plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.
- Con. Sn.:** Plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.
- Vo.:** Plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.
- St. (Bass):** Plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.
- St. (Treble):** Plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.
- Glock.:** Plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

96

Synth.

El. Guit.

Fl.

El. Pno.

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

St.

St.

Glock.

Musical score for measures 97-100. The score is written for the following instruments:

- Synth. (Bass clef, F# key signature)
- El. Guit. (Treble clef, F# key signature)
- Fl. (Treble clef, F# key signature)
- El. Pno. (Treble clef, F# key signature)
- Tn. Klx. Hns. (Treble clef, F# key signature)
- Tn. Klx. Hns. (Treble clef, F# key signature)
- Synth. (Treble clef, F# key signature)
- Synth. (Treble clef, F# key signature)
- D. Set (Bass clef, F# key signature)
- Con. Sn. (Bass clef, F# key signature)
- Vo. (Treble clef, F# key signature)
- St. (Bass clef, F# key signature)
- St. (Treble clef, F# key signature)
- Glock. (Treble clef, F# key signature)

The score shows the following musical activity:

- Synth. (Bass):** Measures 97-100, featuring a melodic line with eighth and quarter notes.
- El. Guit.:** Measures 97-100, featuring a rhythmic pattern with eighth notes and a final quarter note.
- Fl.:** Measures 97-100, featuring a melodic line with eighth and quarter notes.
- El. Pno.:** Measures 97-100, featuring a rhythmic pattern with eighth notes.
- Tn. Klx. Hns. (1st):** Measures 97-100, featuring a rhythmic pattern with eighth notes.
- Tn. Klx. Hns. (2nd):** Measures 97-100, featuring a rhythmic pattern with eighth notes.
- Synth. (3rd):** Measures 97-100, featuring a rhythmic pattern with eighth notes.
- Synth. (4th):** Measures 97-100, featuring a rhythmic pattern with eighth notes.
- D. Set:** Measures 97-100, featuring a rhythmic pattern with eighth notes.
- Con. Sn.:** Measures 97-100, featuring a rhythmic pattern with eighth notes.
- Vo.:** Measures 97-100, featuring a rhythmic pattern with eighth notes.
- St. (Bass):** Measures 97-100, featuring a rhythmic pattern with eighth notes.
- St. (Treble):** Measures 97-100, featuring a rhythmic pattern with eighth notes.
- Glock.:** Measures 97-100, featuring a rhythmic pattern with eighth notes.

98

Synth.

El. Guit.

Fl.

El. Pno.

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

St.

St.

Glock.

8

Musical score for page 99, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass clef): Melodic line with eighth and quarter notes.
- El. Guit.** (Treble clef): Chordal accompaniment with eighth notes and a final quarter note.
- Fl.** (Treble clef): Melodic line with eighth and quarter notes.
- El. Pno.** (Treble clef): Chordal accompaniment with eighth notes.
- Tn. Klx. Hns.** (Treble clef): Chordal accompaniment with eighth notes.
- Tn. Klx. Hns.** (Treble clef): Chordal accompaniment with eighth notes.
- Synth.** (Treble clef): Chordal accompaniment with eighth notes.
- Synth.** (Treble clef): Chordal accompaniment with eighth notes.
- D. Set** (Drum set): Rhythmic pattern with eighth and quarter notes.
- Con. Sn.** (Conga snare): Rhythmic pattern with eighth and quarter notes.
- Vo.** (Vocal): Melodic line with eighth and quarter notes.
- St.** (String): Chordal accompaniment with eighth notes.
- St.** (String): Chordal accompaniment with eighth notes.
- Glock.** (Glockenspiel): Chordal accompaniment with eighth notes.

The score includes various musical notations such as eighth notes, quarter notes, and chords. The key signature is G major (one sharp). The time signature is 4/4.

100

Musical score for page 93, measure 100. The score includes parts for Synth., El. Guit., Fl., El. Pno., Tn. Klx. Hns., Synth., Synth. (stereo), D. Set, Con. Sn., Vo., St., and Glock.

The score is written for 12 staves. The key signature is one sharp (F#). The time signature is 4/4.

The instruments and their parts are:

- Synth.** (Bass clef): A melodic line starting on G2, moving up to A2, B2, and C3, with a final quarter rest.
- El. Guit.** (Treble clef): A melodic line starting on G4, moving up to A4, B4, and C5, with a final quarter rest.
- Fl.** (Treble clef): A melodic line starting on G4, moving up to A4, B4, and C5, with a final quarter rest.
- El. Pno.** (Treble clef): A melodic line starting on G4, moving up to A4, B4, and C5, with a final quarter rest.
- Tn. Klx. Hns.** (Treble clef): A melodic line starting on G4, moving up to A4, B4, and C5, with a final quarter rest.
- Synth.** (Treble clef): A melodic line starting on G4, moving up to A4, B4, and C5, with a final quarter rest.
- Synth.** (Stereo): A melodic line starting on G4, moving up to A4, B4, and C5, with a final quarter rest.
- D. Set** (Percussion): A melodic line starting on G4, moving up to A4, B4, and C5, with a final quarter rest.
- Con. Sn.** (Percussion): A melodic line starting on G4, moving up to A4, B4, and C5, with a final quarter rest.
- Vo.** (Treble clef): A melodic line starting on G4, moving up to A4, B4, and C5, with a final quarter rest.
- St.** (Bass clef): A melodic line starting on G2, moving up to A2, B2, and C3, with a final quarter rest.
- St.** (Treble clef): A melodic line starting on G4, moving up to A4, B4, and C5, with a final quarter rest.
- Glock.** (Treble clef): A melodic line starting on G4, moving up to A4, B4, and C5, with a final quarter rest.

101

Synth.

El. Guit.

Fl.

El. Pno.

Tn. Klx. Hns.

Tn. Klx. Hns.

Synth.

Synth.

D. Set

Con. Sn.

Vo.

St.

St.

Glock.

The musical score for page 101 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Bass Clef):** Features a melodic line starting with a half note, followed by eighth notes, and ending with a quarter note and a repeat sign.
- El. Guit. (Treble Clef):** Plays a series of chords, mostly triads, with some single notes and rests.
- Fl. (Treble Clef):** Plays a melodic line with eighth notes, quarter notes, and a half note.
- El. Pno. (Treble Clef):** Plays a series of chords, mostly triads, with some single notes and rests.
- Tn. Klx. Hns. (Treble Clef):** Plays a series of chords, mostly triads, with some single notes and rests.
- Tn. Klx. Hns. (Treble Clef):** Plays a series of chords, mostly triads, with some single notes and rests.
- Synth. (Treble Clef):** Plays a series of chords, mostly triads, with some single notes and rests.
- Synth. (Bass Clef):** Plays a series of chords, mostly triads, with some single notes and rests.
- D. Set (Bass Clef):** Plays a series of chords, mostly triads, with some single notes and rests.
- Con. Sn. (Bass Clef):** Plays a series of chords, mostly triads, with some single notes and rests.
- Vo. (Treble Clef):** Plays a series of chords, mostly triads, with some single notes and rests.
- St. (Bass Clef):** Plays a series of chords, mostly triads, with some single notes and rests.
- St. (Treble Clef):** Plays a series of chords, mostly triads, with some single notes and rests.
- Glock. (Treble Clef):** Plays a series of chords, mostly triads, with some single notes and rests.

102

Musical score for page 102, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass clef): Plays a melodic line in the first measure, then rests.
- El. Guit.** (Treble clef): Plays a rhythmic pattern of eighth notes and chords in the first measure, then rests.
- Fl.** (Treble clef): Plays a melodic line in the first measure, then rests.
- El. Pno.** (Treble clef): Plays a melodic line in the first measure, then rests.
- Tn. Klx. Hns.** (Treble clef): Plays a melodic line in the first measure, then rests.
- Tn. Klx. Hns.** (Treble clef): Plays a melodic line in the first measure, then rests.
- Synth.** (Treble clef): Plays a melodic line in the first measure, then rests.
- Synth.** (Treble clef): Plays a melodic line in the first measure, then rests.
- D. Set** (Percussion): Plays a rhythmic pattern of eighth notes and chords in the first measure, then rests.
- Con. Sn.** (Percussion): Plays a rhythmic pattern of eighth notes and chords in the first measure, then rests.
- Vo.** (Treble clef): Sings a melodic line in the first measure, then rests.
- St.** (Bass clef): Plays a melodic line in the first measure, then rests.
- St.** (Treble clef): Plays a melodic line in the first measure, then rests.
- Glock.** (Treble clef): Plays a melodic line in the first measure, then rests.

The score is divided into two systems. The first system contains the first seven staves, and the second system contains the remaining seven staves. The instruments are labeled on the left side of the score.