

$\text{♩} = 180$

Cimbasso, Help your Self

Electric Bass

Marimba (Grand Staff)

Voice

Violins

Brass

Brass Synthesizer

E♭ Cornet

Drumset

Alto Saxophone

The musical score is for a 3/4 piece in B-flat major. The tempo is 180 BPM. The score includes parts for Cimbasso, Electric Bass, Marimba, Voice, Violins, Brass, Brass Synthesizer, E♭ Cornet, Drumset, and Alto Saxophone. The Cimbasso part has a melodic line in the first two measures and a sustained chord in the last two. The Electric Bass provides a rhythmic accompaniment. The Drumset plays a syncopated pattern. The Brass and Brass Synthesizer enter in the fourth measure with a sustained chord.

5

Cim.

El. B.

Mrm.

Vo.

Vlms.

Br.

Synth.

Eb Cnt.

D. Set

A. Sax.

9

Musical score for page 9, featuring the following instruments and staves:

- Cim.** (Cimbalom): Bass clef, key signature of two flats. Measures 1-4 show sustained chords.
- El. B.** (Electric Bass): Bass clef, key signature of two flats. Measures 1-4 show a rhythmic pattern of eighth and quarter notes.
- Mrm.** (Maracas): Treble clef, key signature of two flats. Measures 1-4 are empty.
- Vo.** (Vocals): Treble clef, key signature of two flats. Measures 1-4 are empty.
- Vlms.** (Violins): Treble clef, key signature of two flats. Measures 1-4 are empty.
- Br.** (Brass): Treble clef, key signature of two flats. Measures 1-4 show a melodic line with eighth and quarter notes.
- Synth.** (Synthesizer): Grand staff (treble and bass clefs), key signature of two flats. Measures 1-4 show a melodic line in the treble and a sustained bass line.
- Eb Cnt.** (E-flat Contrabass): Treble clef, key signature of two flats. Measures 1-4 show a melodic line with eighth and quarter notes.
- D. Set** (Drum Set): Two staves (snare and bass drum). Measures 1-4 show a complex rhythmic pattern with various note values and rests.
- A. Sax.** (Alto Saxophone): Treble clef, key signature of two flats. Measures 1-4 show a melodic line with eighth and quarter notes, including a triplet in measure 4.

Musical score for page 13, featuring various instruments. The score is in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Cim.** (Cymbal): Four measures of rests.
- El. B.** (Electric Bass): Four measures of eighth and sixteenth notes, mostly on the lower staff.
- Mrm.** (Maracas): Four measures, mostly rests, with some eighth notes in the final measure.
- Vo.** (Vocal): Four measures of rests.
- Vlms.** (Violins): Four measures of rests.
- Br.** (Brass): Four measures of rests.
- Synth.** (Synthesizer): Four measures of rests.
- Eb Cnt.** (E-flat Clarinet): Four measures of rests.
- D. Set** (Drum Set): Four measures of eighth and sixteenth notes, mostly on the upper staff.
- A. Sax.** (Alto Saxophone): Four measures of eighth and sixteenth notes, mostly on the lower staff.

17

17

Cim.

El. B.

Mrm.

Vo.

Vlms.

Br.

Synth.

Eb Cnt.

D. Set

A. Sax.

The musical score is for rehearsal mark 17 on page 5. It features ten staves. The key signature is B-flat major (two flats). The Cimbalom (Cim.) and Voice (Vo.) parts are silent. The Electric Bass (El. B.) and Alto Saxophone (A. Sax.) have active parts. The Mellophone (Mrm.) and Drum Set (D. Set) also have parts. The Violins (Vlms.), Brass (Br.), and Synth parts are silent. The Eb Cornet (Eb Cnt.) is also silent.

Score for measures 22-26, featuring the following instruments:

- Cim.
- El. B.
- Mrm.
- Vo.
- Vlns.
- Br.
- Synth.
- E♭ Cnt.
- D. Set
- A. Sax.

The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major. The instruments are arranged in a standard orchestral layout. The D. Set (Drum Set) part is written on a single staff with a double bar line at the beginning, indicating a specific drumming pattern. The A. Sax. (Alto Saxophone) part features a melodic line starting in measure 24. The other instruments (Cim., El. B., Mrm., Vo., Vlns., Br., Synth., E♭ Cnt.) are mostly silent, indicated by whole rests.



27

Musical score for page 27, featuring the following instruments and staves:

- Cim.** (Cymbal): Bass clef, 5/4 time signature. Rests for the first four measures, followed by a half note G2 in the fifth measure.
- El. B.** (Electric Bass): Bass clef, 5/4 time signature. Rhythmic pattern of eighth and quarter notes: G1, A1, B1, C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.
- Mrm.** (Maracas): Treble clef, 5/4 time signature. Rests for all five measures.
- Vo.** (Vocals): Treble clef, 5/4 time signature. Rests for all five measures.
- Vlms.** (Violins): Treble clef, 5/4 time signature. Rests for all five measures.
- Br.** (Brass): Treble clef, 5/4 time signature. Rests for the first four measures, followed by a half note G2 in the fifth measure.
- Synth.** (Synthesizer): Treble and Bass clefs, 5/4 time signature. Rests for the first four measures, followed by a half note G2 in the fifth measure.
- Eb Cnt.** (E-flat Contrabass): Treble clef, 5/4 time signature. Rests for all five measures.
- D. Set** (Drum Set): Treble clef, 5/4 time signature. Rhythmic pattern of eighth and quarter notes: G1, A1, B1, C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.
- A. Sax.** (Alto Saxophone): Treble clef, 5/4 time signature. Rhythmic pattern of eighth and quarter notes: G1, A1, B1, C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

32

Cim.

El. B.

Mrm.

Vo.

Vlins.

Br.

Synth.

Eb Cnt.

D. Set

A. Sax.

The musical score for page 32 features ten staves. The Cim. (Cymbal) staff has a long sustained note in the first measure, followed by a chord in the second measure, and rests in the third and fourth measures. The El. B. (Electric Bass) staff has a rhythmic pattern of eighth and quarter notes. The Mrm. (Maracas) staff has a steady eighth-note rhythm. The Vo. (Vocal) staff has a long sustained note in the first measure, followed by a chord in the second measure, and rests in the third and fourth measures. The Vlins. (Violins) staff has a long sustained note in the first measure, followed by a chord in the second measure, and rests in the third and fourth measures. The Br. (Bassoon) staff has a rhythmic pattern of eighth and quarter notes. The Synth. (Synthesizer) staff has a long sustained note in the first measure, followed by a chord in the second measure, and rests in the third and fourth measures. The Eb Cnt. (E-flat Contrabass) staff has a long sustained note in the first measure, followed by a chord in the second measure, and rests in the third and fourth measures. The D. Set (Drum Set) staff has a rhythmic pattern of eighth and quarter notes. The A. Sax. (Alto Saxophone) staff has a rhythmic pattern of eighth and quarter notes.

36

Score for measures 36-40, featuring the following instruments:

- Cim.
- El. B.
- Mrm.
- Vo.
- Vlns.
- Br.
- Synth.
- E♭ Cnt.
- D. Set
- A. Sax.

Score for measures 41-45, featuring the following instruments:

- Cim.
- El. B.
- Mrm.
- Vo.
- Vlns.
- Br.
- Synth.
- E♭ Cnt.
- D. Set
- A. Sax.

46

Cim.

El. B.

Mrm.

Vo.

Vlins.

Br.

Synth.

E♭ Cnt.

D. Set

A. Sax.

Score for measures 51 and 52, featuring the following instruments:

- Cim.
- El. B.
- Mrm.
- Vo.
- Vlns.
- Br.
- Synth.
- E♭ Cnt.
- D. Set
- A. Sax.

The score is written in B-flat major (two flats) and 4/4 time. Measures 51 and 52 are shown. The instrumentation includes Cimbalom, Electric Bass, Maracas, Voice, Violins, Brass, Synthesizer, E♭ Clarinet, Drums, and Alto Saxophone.



53

53

Cim.

El. B.

Mrm.

Vo.

Vlns.

Br.

Synth.

E♭ Cnt.

D. Set

A. Sax.

The musical score for page 53 is written for a 12-piece ensemble. The instruments are arranged in the following order from top to bottom: Cimbalom (Cim.), Electric Bass (El. B.), Marmelade (Mrm.), Voice (Vo.), Violins (Vlns.), Brass (Br.), Synth., E♭ Clarinet (E♭ Cnt.), Drums (D. Set), and Alto Saxophone (A. Sax.). The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The key signature is one flat (B♭). The score is divided into four measures, with the first measure containing the most complex notation. The second measure is mostly rests, with some activity in the Synth. and E♭ Cnt. parts. The third and fourth measures continue the melodic and harmonic development of the piece.

57

Cim.

El. B.

Mrm.

Vo.

Vlns.

Br.

Synth.

E♭ Cnt.

D. Set

A. Sax.

Detailed description: This page contains measures 57 through 60 of a musical score. The key signature is two flats (Bb, Eb). The Cimbalom part features a melodic line with grace notes. The Electric Bass and Mellophone parts provide harmonic support with various rhythmic patterns. The Voice part has a melodic line with long notes and ties. The Violins part follows a similar melodic pattern. The Brass, Synth, and Eb Cornet parts are mostly silent, indicated by whole rests. The Drum Set part features a consistent rhythmic pattern of eighth and sixteenth notes. The Alto Saxophone part has a melodic line with ties and a final note in measure 60.

61

61

Cim.

El. B.

Mrm.

Vo.

Vlins.

Br.

Synth.

Eb Cnt.

D. Set

A. Sax.

The musical score is written for ten instruments. The key signature is two flats (Bb, Eb). The score is divided into four measures. The Cim. part has a bass clef and plays a series of chords. The El. B. part has a bass clef and plays a series of eighth notes. The Mrm. part has a bass clef and plays a series of eighth notes. The Vo. part has a treble clef and plays a series of half notes. The Vlins. part has a treble clef and plays a series of half notes. The Br. part has a treble clef and plays a series of whole notes. The Synth. part has a grand staff and plays a series of whole notes. The Eb Cnt. part has a treble clef and plays a series of whole notes. The D. Set part has a drum staff and plays a series of eighth notes. The A. Sax. part has a treble clef and plays a series of eighth notes.

65

Cim.

El. B.

Mrm.

Vo.

Vlms.

Br.

Synth.

Eb Cnt.

D. Set

A. Sax.

69

Cim.

El. B.

Mrm.

Vo.

Vlns.

Br.

Synth.

E♭ Cnt.

D. Set

A. Sax.

70

70

Cim.

El. B.

Mrm.

Vo.

Vlns.

Br.

Synth.

E♭ Cnt.

D. Set

A. Sax.

72

Cim.

El. B.

Mrm.

Vo.

Vlms.

Br.

Synth.

Eb Cnt.

D. Set

A. Sax.

75

The musical score for measures 75-78 is arranged in ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Cim. (Cimbalom):** Bass clef. Measures 75-78: Bb_2 (quarter), Bb_2 (quarter), Bb_2 (quarter), Bb_2 (quarter), Bb_2 (quarter), Bb_2 (quarter), Bb_2 (quarter), Bb_2 (quarter).
- El. B. (Electric Bass):** Bass clef. Measures 75-78: Bb_2 (quarter), Bb_2 (quarter), Bb_2 (quarter), Bb_2 (quarter), Bb_2 (quarter), Bb_2 (quarter), Bb_2 (quarter), Bb_2 (quarter).
- Mrm. (Mellophone):** Bass clef. Measures 75-78: Bb_2 (quarter), Bb_2 (quarter), Bb_2 (quarter), Bb_2 (quarter), Bb_2 (quarter), Bb_2 (quarter), Bb_2 (quarter), Bb_2 (quarter).
- Vo. (Voice):** Treble clef. Measures 75-78: Bb_3 (quarter), Bb_3 (quarter), Bb_3 (quarter), Bb_3 (quarter), Bb_3 (quarter), Bb_3 (quarter), Bb_3 (quarter), Bb_3 (quarter).
- Vlns. (Violins):** Treble clef. Measures 75-78: Bb_3 (quarter), Bb_3 (quarter), Bb_3 (quarter), Bb_3 (quarter), Bb_3 (quarter), Bb_3 (quarter), Bb_3 (quarter), Bb_3 (quarter).
- Br. (Brass):** Treble clef. Measures 75-78: Bb_3 (quarter), Bb_3 (quarter), Bb_3 (quarter), Bb_3 (quarter), Bb_3 (quarter), Bb_3 (quarter), Bb_3 (quarter), Bb_3 (quarter).
- Synth. (Synthesizer):** Treble clef. Measures 75-78: Bb_3 (quarter), Bb_3 (quarter), Bb_3 (quarter), Bb_3 (quarter), Bb_3 (quarter), Bb_3 (quarter), Bb_3 (quarter), Bb_3 (quarter).
- Eb Cnt. (Eb Cornet):** Treble clef. Measures 75-78: Bb_3 (quarter), Bb_3 (quarter), Bb_3 (quarter), Bb_3 (quarter), Bb_3 (quarter), Bb_3 (quarter), Bb_3 (quarter), Bb_3 (quarter).
- D. Set (Drum Set):** Percussion clef. Measures 75-78: Bb_3 (quarter), Bb_3 (quarter), Bb_3 (quarter), Bb_3 (quarter), Bb_3 (quarter), Bb_3 (quarter), Bb_3 (quarter), Bb_3 (quarter).
- A. Sax. (Alto Saxophone):** Treble clef. Measures 75-78: Bb_3 (quarter), Bb_3 (quarter), Bb_3 (quarter), Bb_3 (quarter), Bb_3 (quarter), Bb_3 (quarter), Bb_3 (quarter), Bb_3 (quarter).

79

79

Cim.

El. B.

Mrm.

Vo.

Vlns.

Br.

Synth.

E♭ Cnt.

D. Set

A. Sax.

81

The musical score for measures 81-83 is written for a large ensemble. The key signature is B-flat major (two flats). The score includes the following parts:

- Cim.** (Cimbalom): Bass clef, playing chords and single notes.
- El. B.** (Electric Bass): Bass clef, playing a steady eighth-note pattern.
- Mrm.** (Marmara): Bass clef, playing a melodic line with grace notes.
- Vo.** (Voice): Treble clef, singing a melodic line with long notes.
- Vlms.** (Violins): Treble clef, playing a melodic line with long notes.
- Br.** (Brass): Treble clef, playing a sustained note.
- Synth.** (Synthesizer): Treble clef, playing a sustained note.
- Eb Cnt.** (Eb Contrabass): Treble clef, playing a sustained note.
- D. Set** (Drums): Treble clef, playing a complex rhythmic pattern with many 'x' marks.
- A. Sax.** (Alto Saxophone): Treble clef, playing a melodic line with grace notes.

The score is written in a standard musical notation style, with measures 81, 82, and 83 clearly marked. The key signature is B-flat major (two flats). The score includes the following parts:

84

84

Cim.

El. B.

Mrm.

Vo.

Vlns.

Br.

Synth.

Eb Cnt.

D. Set

A. Sax.

The musical score for page 84 is written for a large ensemble. The instruments and their parts are as follows:

- Cim.** (Cimbalom): Bass clef, key of Bb. Features a long, sustained chord in the first measure, followed by a rest, and then a series of eighth notes in the final measure.
- El. B.** (Electric Bass): Bass clef, key of Bb. Features a steady eighth-note bass line throughout the page.
- Mrm.** (Marmara): Bass clef, key of Bb. Features a steady eighth-note bass line throughout the page.
- Vo.** (Voice): Treble clef, key of Bb. Features a long, sustained chord in the first measure, followed by a rest, and then a series of eighth notes in the final measure.
- Vlns.** (Violins): Treble clef, key of Bb. Features a long, sustained chord in the first measure, followed by a rest, and then a series of eighth notes in the final measure.
- Br.** (Brass): Treble clef, key of Bb. Features a long, sustained chord in the first measure, followed by a rest, and then a series of eighth notes in the final measure.
- Synth.** (Synthesizer): Treble clef, key of Bb. Features a long, sustained chord in the first measure, followed by a rest, and then a series of eighth notes in the final measure.
- Eb Cnt.** (Eb Cornet): Treble clef, key of Bb. Features a long, sustained chord in the first measure, followed by a rest, and then a series of eighth notes in the final measure.
- D. Set** (Drum Set): Treble clef, key of Bb. Features a long, sustained chord in the first measure, followed by a rest, and then a series of eighth notes in the final measure.
- A. Sax.** (Alto Saxophone): Treble clef, key of Bb. Features a long, sustained chord in the first measure, followed by a rest, and then a series of eighth notes in the final measure.

89

Cim.

El. B.

Mrm.

Vo.

Vlns.

Br.

Synth.

Eb Cnt.

D. Set

A. Sax.

94

94

Cim.

El. B.

Mrm.

Vo.

Vlins.

Br.

Synth.

Eb Cnt.

D. Set

A. Sax.

The musical score for page 94 consists of ten staves. The Cim. staff is in bass clef with a key signature of two flats, showing chords in measures 2, 3, and 4. The El. B. staff is in bass clef with a key signature of two flats, featuring a melodic line with eighth and sixteenth notes. The Mrm. staff is in bass clef with a key signature of two flats and contains whole rests. The Vo. staff is in treble clef with a key signature of two flats, showing a vocal melody with half and whole notes. The Vlins. staff is in treble clef with a key signature of two flats, mirroring the vocal melody. The Br. staff is in treble clef with a key signature of two flats and contains whole rests. The Synth. section consists of two staves in treble clef with a key signature of two flats, both containing whole rests. The Eb Cnt. staff is in treble clef with a key signature of two flats, featuring a complex melodic line with eighth and sixteenth notes. The D. Set staff is in bass clef with a key signature of two flats, showing a rhythmic pattern with eighth notes and rests. The A. Sax. staff is in treble clef with a key signature of two flats and contains whole rests.

99

Cim.

El. B.

Mrm.

Vo.

Vlins.

Br.

Synth.

Eb Cnt.

D. Set

A. Sax.

102

Score for measures 102-105, featuring the following instruments:

- Cim.
- El. B.
- Mrm.
- Vo.
- Vlns.
- Br.
- Synth.
- E♭ Cnt.
- D. Set
- A. Sax.

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The notation includes various musical symbols such as rests, notes, and triplets.

106

Cim.

El. B.

Mrm.

Vo.

Vlins.

Br.

Synth.

E♭ Cnt.

D. Set

A. Sax.

106

111

Musical score for page 111, featuring the following instruments and staves:

- Cim. (Cimbalom): Bass clef, 5/4 time signature. Measures 1-5 show a melodic line with a slur over measures 1-3 and a chord in measure 4.
- El. B. (Electric Bass): Bass clef, 5/4 time signature. Measures 1-5 show a rhythmic pattern of eighth and quarter notes.
- Mrm. (Maracas): Treble clef, 5/4 time signature. Measures 1-5 show a rhythmic pattern of eighth and quarter notes.
- Vo. (Vocals): Treble clef, 5/4 time signature. Measures 1-5 are empty.
- Vlins. (Violins): Treble clef, 5/4 time signature. Measures 1-5 are empty.
- Br. (Brass): Treble clef, 5/4 time signature. Measures 1-5 show a melodic line with a slur over measures 1-3 and a chord in measure 4.
- Synth. (Synthesizer): Treble and Bass clefs, 5/4 time signature. Measures 1-5 show a melodic line with a slur over measures 1-3 and a chord in measure 4.
- Eb Cnt. (E-flat Contrabass): Treble clef, 5/4 time signature. Measures 1-5 are empty.
- D. Set (Drum Set): Drum notation, 5/4 time signature. Measures 1-5 show a complex rhythmic pattern with various drum sounds.
- A. Sax. (Alto Saxophone): Treble clef, 5/4 time signature. Measures 1-5 show a melodic line with a slur over measures 1-3 and a triplet in measure 5.

Score for page 116, featuring the following instruments and parts:

- Cim.** (Cymbal): Bass clef, 4/4 time. Measures 1-4 show a sequence of notes with a slur over measures 2-4.
- El. B.** (Electric Bass): Bass clef, 4/4 time. Measures 1-4 show a sequence of notes with a slur over measures 2-4.
- Mrm.** (Mellophone): Treble clef, 4/4 time. Measures 1-4 show a sequence of notes with a slur over measures 2-4.
- Vo.** (Vocal): Treble clef, 4/4 time. Measures 1-4 show a sequence of notes with a slur over measures 2-4.
- Vlns.** (Violins): Treble clef, 4/4 time. Measures 1-4 show a sequence of notes with a slur over measures 2-4.
- Br.** (Brass): Treble clef, 4/4 time. Measures 1-4 show a sequence of notes with a slur over measures 2-4.
- Synth.** (Synthesizer): Treble clef, 4/4 time. Measures 1-4 show a sequence of notes with a slur over measures 2-4.
- E♭ Cnt.** (E♭ Contrabass): Treble clef, 4/4 time. Measures 1-4 show a sequence of notes with a slur over measures 2-4.
- D. Set** (Drum Set): Treble clef, 4/4 time. Measures 1-4 show a sequence of notes with a slur over measures 2-4.
- A. Sax.** (Alto Saxophone): Treble clef, 4/4 time. Measures 1-4 show a sequence of notes with a slur over measures 2-4.

The score is written in 4/4 time and features a key signature of two flats (B♭ and E♭). The instruments are arranged in a standard orchestral layout. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

120

Cim.

El. B.

Mrm.

Vo.

Vlms.

Br.

Synth.

E♭ Cnt.

D. Set

A. Sax.

3

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written in the key of B-flat major (two flats) and 4/4 time. The score includes parts for the following instruments and voices:

- Cim.** (Cymbal): Plays a single cymbal crash at the beginning of the piece.
- El. B.** (Electric Bass): Provides the low-end harmonic support with a simple, steady pattern.
- Mrm.** (Maracas): Provides a rhythmic accompaniment.
- Vo.** (Vocals): The vocal melody, featuring the iconic "Hello, hello, good-bye" line.
- Vlms.** (Violins): Play a melodic line that complements the vocal melody.
- Br.** (Brass): Includes a section with a brass instrument (likely a trumpet or trombone) playing a melodic line.
- Synth.** (Synthesizer): Provides a melodic line that complements the vocal melody.
- Eb Cnt.** (E-flat Contrabass): Provides a melodic line that complements the vocal melody.
- D. Set** (Drum Set): Provides a rhythmic accompaniment.
- A. Sax.** (Alto Saxophone): Provides a melodic line that complements the vocal melody.

The score is written for a full band and includes a variety of musical notation, including notes, rests, and dynamic markings. The overall mood is contemplative and melancholic, characteristic of the song.

124

124

Cim.

El. B.

Mrm.

Vo.

Vlins.

Br.

Synth.

Eb Cnt.

D. Set

A. Sax.

129

Cim.

El. B.

Mrm.

Vo.

Vlms.

Br.

Synth.

E♭ Cnt.

D. Set

A. Sax.

133

Musical score for page 35, rehearsal mark 133. The score includes parts for Cimbalom, Electric Bass, Mellophone, Voice, Violins, Brass, Synth, Euphonium/Baritone, Drum Set, and Alto Saxophone. The key signature is B-flat major (two flats).

Cim. (Cimbalom): Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.

El. B. (Electric Bass): Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.

Mrm. (Mellophone): Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.

Vo. (Voice): Treble clef, playing a melodic line with long notes and ties.

Vlns. (Violins): Treble clef, playing a melodic line with long notes and ties.

Br. (Brass): Treble clef, playing a melodic line with long notes and ties.

Synth. (Synth): Treble clef, playing a melodic line with long notes and ties.

E♭ Cnt. (Euphonium/Baritone): Treble clef, playing a melodic line with long notes and ties.

D. Set (Drum Set): Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.

A. Sax. (Alto Saxophone): Treble clef, playing a melodic line with long notes and ties.

137

137

Cim.

El. B.

Mrm.

Vo.

Vlins.

Br.

Synth.

E♭ Cnt.

D. Set

A. Sax.

3

Detailed description: This page contains a musical score for measures 137 through 141. The score is written for ten instruments: Cimbalom (Cim.), Electric Bass (El. B.), Mellophone (Mrm.), Voice (Vo.), Violins (Vlins.), Brass (Br.), Synthesizer (Synth.), E♭ Contrabass (E♭ Cnt.), Drums (D. Set), and Alto Saxophone (A. Sax.). The key signature has two flats (B♭ and E♭). The Cimbalom part features chords in measures 137 and 139. The Electric Bass part has a rhythmic pattern of eighth and quarter notes. The Mellophone part has a melodic line with a triplet in measure 141. The Voice part has a melodic line with a triplet in measure 141. The Violins part has a melodic line with a triplet in measure 141. The Brass part is silent. The Synthesizer part is silent. The E♭ Contrabass part is silent. The Drums part has a complex rhythmic pattern. The Alto Saxophone part has a melodic line with a triplet in measure 141.

142

Musical score for page 37, measures 142-145. The score includes parts for Cimbalom, Electric Bass, Marmara, Voice, Violins, Brass, Synth, Eb Contrabass, Drums, and Alto Saxophone.

Cim. (Cimbalom): Bass clef, B-flat major key signature. Measures 142-145 show a series of chords and single notes.

El. B. (Electric Bass): Bass clef, B-flat major key signature. Measures 142-145 show a series of eighth and quarter notes.

Mrm. (Marmara): Treble clef, B-flat major key signature. Measures 142-145 show a series of eighth and quarter notes.

Vo. (Voice): Treble clef, B-flat major key signature. Measures 142-145 show a series of chords and single notes.

Vlns. (Violins): Treble clef, B-flat major key signature. Measures 142-145 show a series of eighth and quarter notes.

Br. (Brass): Treble clef, B-flat major key signature. Measures 142-145 show a series of chords and single notes.

Synth. (Synth): Treble and Bass clefs, B-flat major key signature. Measures 142-145 show a series of chords and single notes.

Eb Cnt. (Eb Contrabass): Treble clef, B-flat major key signature. Measures 142-145 show a series of chords and single notes.

D. Set (Drums): Treble clef, B-flat major key signature. Measures 142-145 show a series of eighth and quarter notes.

A. Sax. (Alto Saxophone): Treble clef, B-flat major key signature. Measures 142-145 show a series of eighth and quarter notes.

146

146

Cim.

El. B.

Mrm.

Vo.

Vlms.

Br.

Synth.

Eb Cnt.

D. Set

A. Sax.

The musical score for page 38, measures 146-149, features the following parts:

- Cim.**: Cimbalom, playing chords in the right hand and single notes in the left hand.
- El. B.**: Electric Bass, playing a steady eighth-note pattern.
- Mrm.**: Mellophone, playing a melodic line with eighth and sixteenth notes.
- Vo.**: Voice, singing a melodic line with long notes and rests.
- Vlms.**: Violins, playing a melodic line with long notes and rests.
- Br.**: Brass, playing a melodic line with long notes and rests.
- Synth.**: Synth, playing a melodic line with long notes and rests.
- Eb Cnt.**: Eb Cornet, playing a melodic line with eighth and sixteenth notes.
- D. Set**: Drum Set, playing a steady eighth-note pattern.
- A. Sax.**: Alto Saxophone, playing a melodic line with eighth and sixteenth notes.

150

150

Cim.

El. B.

Mrm.

Vo.

Vlns.

Br.

Synth.

E♭ Cnt.

D. Set

A. Sax.

Detailed description: This page of a musical score contains measures 150 through 153. The score is for a large ensemble. The Cimbalom (Cim.) part is in the bass clef, playing a rhythmic pattern of eighth notes. The Electric Bass (El. B.) part is also in the bass clef, playing a similar rhythmic pattern. The Mellophone (Mrm.) part is in the treble clef, playing a melodic line with eighth notes. The Voice (Vo.) part is in the treble clef, featuring a vocal line with a long note in measure 151. The Violins (Vlns.) part is in the treble clef, playing a melodic line with a long note in measure 151. The Brass (Br.) part is in the treble clef, with a whole rest in measure 150 and a half rest in measure 151. The Synth. part is in the treble clef, with a whole rest in measure 150 and a half rest in measure 151. The Eb Cornet (E♭ Cnt.) part is in the treble clef, playing a melodic line with a long note in measure 151. The Drum Set (D. Set) part is in the bass clef, playing a complex rhythmic pattern with many eighth notes. The Alto Saxophone (A. Sax.) part is in the treble clef, playing a melodic line with a long note in measure 151.

Musical score for page 154, featuring the following instruments and parts:

- Cim.** (Cimbalom): Bass clef, 3/4 time signature. Measures 1-3 show a whole rest, followed by a dotted half note chord (F2, C3) in measure 4, and a quarter note chord (F2, C3) in measure 5.
- El. B.** (Electric Bass): Bass clef, 3/4 time signature. Measures 1-3 show a whole rest, followed by a dotted half note (F2) in measure 4, and a quarter note (F2) in measure 5.
- Mrm.** (Maracas): Treble clef, 3/4 time signature. Measures 1-3 show a whole rest, followed by a dotted half note (F4) in measure 4, and a quarter note (F4) in measure 5.
- Vo.** (Vocal): Treble clef, 3/4 time signature. Measures 1-3 show a whole rest, followed by a dotted half note (F4) in measure 4, and a quarter note (F4) in measure 5.
- Vlins.** (Violins): Treble clef, 3/4 time signature. Measures 1-3 show a whole rest, followed by a dotted half note (F4) in measure 4, and a quarter note (F4) in measure 5.
- Br.** (Brass): Treble clef, 3/4 time signature. Measures 1-3 show a whole rest, followed by a dotted half note (F4) in measure 4, and a quarter note (F4) in measure 5.
- Synth.** (Synthesizer): Treble clef, 3/4 time signature. Measures 1-3 show a whole rest, followed by a dotted half note (F4) in measure 4, and a quarter note (F4) in measure 5.
- Eb Cnt.** (E-flat Contrabass): Treble clef, 3/4 time signature. Measures 1-3 show a whole rest, followed by a dotted half note (F4) in measure 4, and a quarter note (F4) in measure 5.
- D. Set** (Drum Set): Treble clef, 3/4 time signature. Measures 1-3 show a whole rest, followed by a dotted half note (F4) in measure 4, and a quarter note (F4) in measure 5.
- A. Sax.** (Alto Saxophone): Treble clef, 3/4 time signature. Measures 1-3 show a whole rest, followed by a dotted half note (F4) in measure 4, and a quarter note (F4) in measure 5.

157

157

Cim.

El. B.

Mrm.

Vo.

Vlns.

Br.

Synth.

E♭ Cnt.

D. Set

A. Sax.

Musical score for page 161, featuring various instruments. The score is written in 3/4 time and includes the following parts:

- Cim.** (Cimbalom): Bass clef, playing a series of chords and single notes.
- El. B.** (Electric Bass): Bass clef, playing a rhythmic line with eighth and quarter notes.
- Mrm.** (Maracas): Treble clef, playing a rhythmic line with eighth and quarter notes.
- Vo.** (Voice): Treble clef, playing a melodic line with sustained notes.
- Vlns.** (Violins): Treble clef, playing a melodic line with sustained notes.
- Br.** (Brass): Treble clef, playing a series of sustained notes.
- Synth.** (Synthesizer): Treble clef, playing a series of sustained notes.
- Eb Cnt.** (Eb Contrabass): Treble clef, playing a series of sustained notes.
- D. Set** (Drums): Treble clef, playing a rhythmic line with eighth and quarter notes.
- A. Sax.** (Alto Saxophone): Treble clef, playing a series of sustained notes.

164

164

Cim.

El. B.

Mrm.

Vo.

Vlins.

Br.

Synth.

Eb Cnt.

D. Set

A. Sax.

Detailed description: This page of a musical score contains measures 164 through 167. The score is for a large ensemble. The Cimbalom (Cim.) part is in the bass clef, playing chords and single notes. The Electric Bass (El. B.) is also in the bass clef, playing a steady eighth-note pattern. The Maracas (Mrm.) are in the treble clef, playing a rhythmic pattern. The Voice (Vo.) and Violins (Vlins.) parts are in the treble clef, with the voice having a long melodic line and the violins playing a sustained chord. The Brass (Br.) section is in the treble clef and is silent. The Synthetizer (Synth.) is in the treble clef and is silent. The Eb Cornet (Eb Cnt.) is in the treble clef, playing a melodic line. The Drums (D. Set) are in the bass clef, playing a complex rhythmic pattern. The Alto Saxophone (A. Sax.) is in the treble clef, playing a melodic line.

168

Cim.

El. B.

Mrm.

Vo.

Vlins.

Br.

Synth.

E♭ Cnt.

D. Set

A. Sax.

Detailed description: This page of a musical score covers measures 168 through 171. The key signature consists of two flats (Bb and Eb). The Cimbalom part features a melodic line with a trill in measure 169. The Electric Bass part provides a steady accompaniment. The Maracas part has a rhythmic pattern. The Voice part has a melodic line with a trill in measure 169. The Violins part has a melodic line with a trill in measure 169. The Brass part is silent. The Synth part is silent. The Eb Clarinet part has a melodic line with a trill in measure 169. The Drums part has a rhythmic pattern. The Alto Saxophone part has a melodic line with a trill in measure 169.

172

Musical score for measures 172-174, featuring the following instruments and parts:

- Cim.** (Cimbalom): Bass clef, playing chords and single notes.
- El. B.** (Electric Bass): Bass clef, playing a rhythmic line with eighth and quarter notes.
- Mrm.** (Mellophone): Treble clef, playing a melodic line with eighth and quarter notes.
- Vo.** (Voice): Treble clef, featuring a vocal melody with a long note in measure 172.
- Vlns.** (Violins): Treble clef, playing a melodic line with a long note in measure 172.
- Br.** (Brass): Treble clef, playing a sustained note in measure 172.
- Synth.** (Synthesizer): Treble clef, playing a sustained note in measure 172.
- E♭ Cnt.** (E♭ Cornet): Treble clef, playing a melodic line with eighth and quarter notes.
- D. Set** (Drum Set): Treble clef, playing a rhythmic pattern with eighth and quarter notes.
- A. Sax.** (Alto Saxophone): Treble clef, playing a melodic line with eighth and quarter notes.

175

Cim.

El. B.

Mrm.

Vo.

Vlms.

Br.

Synth.

Eb Cnt.

D. Set

A. Sax.

178

Musical score for page 47, starting at measure 178. The score includes parts for Cim., El. B., Mrm., Vo., Vlms., Br., Synth., Eb Cnt., D. Set, and A. Sax. The key signature has two flats (Bb, Eb).

Cim. (Cymbal): Bass clef, Bb key signature. Measures 178-180 show a series of eighth notes and rests.

El. B. (Electric Bass): Bass clef, Bb key signature. Measures 178-180 show a series of eighth notes and rests.

Mrm. (Maracas): Treble clef, Bb key signature. Measures 178-180 show a series of eighth notes and rests.

Vo. (Vocal): Treble clef, Bb key signature. Measures 178-180 show a series of eighth notes and rests.

Vlms. (Violins): Treble clef, Bb key signature. Measures 178-180 show a series of eighth notes and rests.

Br. (Brass): Treble clef, Bb key signature. Measures 178-180 show a series of eighth notes and rests.

Synth. (Synthesizer): Treble clef, Bb key signature. Measures 178-180 show a series of eighth notes and rests.

Eb Cnt. (E-flat Contrabass): Treble clef, Bb key signature. Measures 178-180 show a series of eighth notes and rests.

D. Set (Drum Set): Treble clef, Bb key signature. Measures 178-180 show a series of eighth notes and rests.

A. Sax. (Alto Saxophone): Treble clef, Bb key signature. Measures 178-180 show a series of eighth notes and rests.

181

181

Cim.

El. B.

Mrm.

Vo.

Vlns.

Br.

Synth.

E♭ Cnt.

D. Set

A. Sax.

The musical score for measures 181-184 is written for a large ensemble. The key signature is B-flat major (two flats). The score includes parts for Cimbalom (Cim.), Electric Bass (El. B.), Maracas (Mrm.), Voice (Vo.), Violins (Vlns.), Brass (Br.), Synth., E♭ Cornet (E♭ Cnt.), Drums (D. Set), and Alto Saxophone (A. Sax.). The Cimbalom part features a melodic line with a trill in measure 183. The Electric Bass part provides a steady rhythmic foundation. The Maracas part has a consistent rhythmic pattern. The Voice part has a melodic line with a trill in measure 183. The Violins part has a melodic line with a trill in measure 183. The Brass part has a melodic line with a trill in measure 183. The Synth. part has a melodic line with a trill in measure 183. The E♭ Cornet part has a melodic line with a trill in measure 183. The Drums part has a consistent rhythmic pattern. The Alto Saxophone part has a melodic line with a trill in measure 183.

185

185

Cim.

El. B.

Mrm.

Vo.

Vlins.

Br.

Synth.

Eb Cnt.

D. Set

A. Sax.

188

188

Cim.

El. B.

Mrm.

Vo.

Vlins.

Br.

Synth.

E♭ Cnt.

D. Set

A. Sax.

This musical score page contains measures 188 through 191. The instrumentation includes Cimbalom (Cim.), Electric Bass (El. B.), Maracas (Mrm.), Voice (Vo.), Violins (Vlins.), Brass (Br.), Synthesizer (Synth.), E♭ Contrabass (E♭ Cnt.), Double Bass (D. Set), and Alto Saxophone (A. Sax.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The Cimbalom part features a series of chords and single notes. The Electric Bass part has a steady eighth-note pattern. The Maracas part provides a rhythmic accompaniment with eighth and sixteenth notes. The Voice part has a melodic line with long notes and ties. The Violins part has a similar melodic line with ties. The Brass part is mostly silent. The Synthesizer part is also mostly silent. The E♭ Contrabass part has a melodic line with ties. The Double Bass part has a rhythmic pattern with eighth and sixteenth notes. The Alto Saxophone part has a melodic line with ties.