

Pad Synthesizer, WIND OF CHANGE

;Words and music by Klaus Meine

♩ = 120

Fretless Electric Bass, WIND OF CHANGE

;Words and music by Klaus Meine

Acoustic Guitar, WIND OF CHANGE

;Words and music by Klaus Meine

Piano, WIND OF CHANGE

;Words and music by Klaus Meine

Piano, WIND OF CHANGE

;Words and music by Klaus Meine

C Tin Whistle, WIND OF CHANGE

;Words and music by Klaus Meine

Electric Guitar, WIND OF CHANGE

;Words and music by Klaus Meine

Electric Guitar, WIND OF CHANGE

;Words and music by Klaus Meine

Electric Guitar, WIND OF CHANGE

;Words and music by Klaus Meine

Drumset, WIND OF CHANGE

;Words and music by Klaus Meine

Pad Synthesizer, WIND OF CHANGE

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Musical score for "The Rose Tree" in 4/4 time, tempo 120. The score is arranged for a piano and voice. The piano part consists of a right-hand melody and a left-hand accompaniment. The right hand features a series of eighth and sixteenth notes, often beamed together, and includes triplets. The left hand provides a steady accompaniment with eighth notes. The voice part is a single melodic line in the soprano register, following the same rhythm as the right-hand piano melody. The score is written on a grand staff with a vocal line above.

2

Synth.

Frl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

5

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

5

6

This musical score is for a multi-instrument ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Synth. (top), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Pno. (Piano), Pno. (Piano), C Tin Wh. (C Melodion), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), and Synth. (bottom, grand staff). The score is written in 4/4 time. The first two measures show the Synth. and Frtl. El. B. playing a low, sustained note. The Guit. and Pno. are silent. The C Tin Wh. plays a series of notes. The El. Guit. plays a complex, fast-paced melody. The El. Guit. (second) plays a series of notes. The El. Guit. (third) is silent. The D. Set is silent. The Synth. (bottom) plays a series of notes. The score is written in a standard musical notation with various symbols and markings.

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

8

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

3

10

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

The musical score for page 10 consists of ten staves. The first staff is for Synth. (bass clef) with a triplet of eighth notes in the first measure and a sustained chord in the second. The second staff is for Frtl. El. B. (bass clef) with a half note in the first measure and a half note in the second. The third staff is for Guit. (treble clef) with a whole rest in both measures. The fourth staff is for Pno. (treble clef) with a triplet of eighth notes in the first measure and a half note in the second. The fifth staff is for Pno. (treble clef) with a whole rest in both measures. The sixth staff is for C Tin Wh. (treble clef) with a whole rest in both measures. The seventh staff is for El. Guit. (treble clef) with a whole rest in the first measure and a series of eighth notes in the second. The eighth staff is for El. Guit. (treble clef) with a whole rest in the first measure and a series of eighth notes in the second. The ninth staff is for El. Guit. (treble clef) with a whole rest in both measures. The tenth staff is for D. Set (percussion clef) with a whole rest in both measures. The eleventh staff is for Synth. (grand staff) with a whole rest in the first measure and a whole note in the second.

12

12

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

The musical score for page 12 consists of ten staves. The first staff, labeled 'Synth.', is in bass clef and contains a sustained chord of G2, A2, B2, and C3. The second staff, 'Frtl. El. B.', is also in bass clef and contains a sustained chord of G2, A2, and B2. The third staff, 'Guit.', is in treble clef and contains a sustained chord of G4, A4, and B4. The fourth staff, 'Pno.', is in treble clef and contains a complex melodic line with triplets and sixteenth notes. The fifth staff, 'Pno.', is in treble clef and contains a sustained chord of G4, A4, and B4. The sixth staff, 'C Tin Wh.', is in treble clef and contains a sustained chord of G4, A4, and B4. The seventh staff, 'El. Guit.', is in treble clef and contains a sustained chord of G4, A4, and B4. The eighth staff, 'El. Guit.', is in treble clef and contains a complex melodic line with triplets and sixteenth notes. The ninth staff, 'El. Guit.', is in treble clef and contains a sustained chord of G4, A4, and B4. The tenth staff, 'D. Set', is in bass clef and contains a sustained chord of G2, A2, and B2. The eleventh staff, 'Synth.', is a grand staff (treble and bass clefs) and contains a sustained chord of G2, A2, B2, and C3.

15

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

3

Detailed description: This musical score page contains measures 15 through 18. The instruments are arranged vertically: Synth. (bass clef), Frtl. El. B. (bass clef), Guit. (treble clef), Pno. (treble clef), Pno. (treble clef), C Tin Wh. (treble clef), El. Guit. (treble clef), El. Guit. (treble clef), El. Guit. (treble clef), D. Set (percussion), and Synth. (grand staff). Measure 15 shows the Synth. playing a sustained chord, Frtl. El. B. playing a single note, Guit. playing a single note, Pno. playing a single note, C Tin Wh. playing a single note, and the grand staff Synth. playing a sustained chord. Measure 16 shows the Synth. playing a sustained chord, Frtl. El. B. playing a single note, Guit. playing a single note, Pno. playing a single note, C Tin Wh. playing a single note, and the grand staff Synth. playing a sustained chord. Measure 17 shows the Synth. playing a sustained chord, Frtl. El. B. playing a single note, Guit. playing a single note, Pno. playing a single note, C Tin Wh. playing a single note, and the grand staff Synth. playing a sustained chord. Measure 18 shows the Synth. playing a sustained chord, Frtl. El. B. playing a single note, Guit. playing a single note, Pno. playing a single note, C Tin Wh. playing a single note, and the grand staff Synth. playing a sustained chord.

17

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

3

7

19

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

3

3

21

The musical score for page 21 consists of the following staves and parts:

- Synth. (top):** Bass clef, featuring a long, sustained chord in the left hand and a single note in the right hand.
- Frtl. El. B.:** Bass clef, featuring a single note in the left hand and a single note in the right hand.
- Guit.:** Treble clef, featuring a single note in the left hand and a single note in the right hand.
- Pno.:** Treble clef, featuring a single note in the left hand and a single note in the right hand.
- Pno.:** Treble clef, featuring a single note in the left hand and a single note in the right hand.
- C Tin Wh.:** Treble clef, featuring a single note in the left hand and a single note in the right hand.
- El. Guit.:** Treble clef, featuring a single note in the left hand and a single note in the right hand.
- El. Guit.:** Treble clef, featuring a single note in the left hand and a single note in the right hand.
- El. Guit.:** Treble clef, featuring a single note in the left hand and a single note in the right hand.
- D. Set:** Treble clef, featuring a single note in the left hand and a single note in the right hand.
- Synth. (bottom):** Treble and Bass clefs, featuring a long, sustained chord in the left hand and a single note in the right hand.

22

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Detailed description: This musical score page contains measures 22 and 23. The instruments and their parts are as follows:

- Synth. (top):** Bass clef. Measure 22 has a whole note chord. Measure 23 has a whole note chord.
- Frtl. El. B.:** Bass clef. Measure 22 has a whole note chord. Measure 23 has a whole note chord.
- Guit.:** Treble clef. Measure 22 has a melodic line with ties. Measure 23 has a melodic line with ties.
- Pno. (first):** Treble clef. Measure 22 has a whole note chord. Measure 23 has a whole note chord.
- Pno. (second):** Treble clef. Measure 22 has a whole note chord. Measure 23 has a whole note chord.
- C Tin Wh.:** Treble clef. Measure 22 has a whole note chord. Measure 23 has a whole note chord.
- El. Guit. (first):** Treble clef. Measure 22 has a melodic line with ties. Measure 23 has a melodic line with ties.
- El. Guit. (second):** Treble clef. Measure 22 has a triplet of eighth notes. Measure 23 has a whole note chord.
- El. Guit. (third):** Treble clef. Measure 22 has a whole note chord. Measure 23 has a whole note chord.
- D. Set:** Treble clef. Measure 22 has a whole note chord. Measure 23 has a whole note chord.
- Synth. (grand staff):** Treble and bass clefs. Measure 22 has a whole note chord. Measure 23 has a whole note chord.

23

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

24

25

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Detailed description of the musical score for page 15, measure 25. The score consists of ten staves. The first staff, labeled 'Synth.', is in bass clef and contains a whole note chord. The second staff, 'Frtl. El. B.', is also in bass clef and contains a half note. The third staff, 'Guit.', is in treble clef and contains a series of eighth-note chords. The fourth staff, 'Pno.', is in treble clef and contains an eighth-note triplet followed by a quarter note. The fifth staff, 'Pno.', is in treble clef and contains a whole rest. The sixth staff, 'C Tin Wh.', is in treble clef and contains a whole rest. The seventh staff, 'El. Guit.', is in treble clef and contains a whole rest. The eighth staff, 'El. Guit.', is in treble clef and contains an eighth-note triplet followed by an eighth note. The ninth staff, 'El. Guit.', is in treble clef and contains a whole rest. The tenth staff, 'D. Set', is in percussion clef and contains a whole rest. The eleventh staff, 'Synth.', is a grand staff (treble and bass clefs) and contains whole rests in both staves.

26

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

27

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

The musical score for page 28 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (top):** A single staff in bass clef with a sustained chord.
- Frtl. El. B.:** A single staff in bass clef with a sustained note.
- Guit.:** A single staff in treble clef with a complex, fast-moving melodic line.
- Pno. (first):** A single staff in treble clef with a melodic line featuring triplets.
- Pno. (second):** A single staff in treble clef with a sustained chord.
- C Tin Wh.:** A single staff in treble clef with a sustained chord.
- El. Guit. (first):** A single staff in treble clef with a sustained chord.
- El. Guit. (second):** A single staff in treble clef with a melodic line.
- El. Guit. (third):** A single staff in treble clef with a sustained chord.
- D. Set:** A single staff in treble clef with a sustained chord.
- Synth. (bottom):** A grand staff (treble and bass clefs) with sustained chords in both hands.

29

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

3

3

3

30

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Measures 30 and 31 of a musical score. The score is written for ten instruments: Synth. (bass), Frtl. El. B. (bass), Guit. (treble), Pno. (treble), Pno. (treble), C Tin Wh. (treble), El. Guit. (treble), El. Guit. (treble), El. Guit. (treble), and D. Set (percussion). The Synth. staff has a long note with a tremolo effect. The Frtl. El. B. staff has a single note. The Guit. staff has a complex, fast-paced melody with many notes. The Pno. staff has a triplet of eighth notes. The Pno. staff has a single note. The C Tin Wh. staff has a single note. The El. Guit. staff has a single note. The El. Guit. staff has a single note. The El. Guit. staff has a single note. The D. Set staff has a single note. The Synth. staff has a single note.

31

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

The musical score for page 21, starting at measure 31, consists of ten staves. The first staff, labeled 'Synth.', is in bass clef and features a long, sustained chord. The second staff, 'Frtl. El. B.', is also in bass clef and has a long, sustained note. The third staff, 'Guit.', is in treble clef and contains a complex, multi-measure rhythm with many notes. The fourth staff, 'Pno.', is in treble clef and has a single note. The fifth staff, 'Pno.', is in treble clef and has a single note. The sixth staff, 'C Tin Wh.', is in treble clef and has a single note. The seventh staff, 'El. Guit.', is in treble clef and has a complex, multi-measure rhythm with many notes. The eighth staff, 'El. Guit.', is in treble clef and has a single note. The ninth staff, 'El. Guit.', is in treble clef and has a single note. The tenth staff, 'D. Set', is in percussion notation and has a single note. The final staff, 'Synth.', is in bass clef and has a single note.

32

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

33

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

33

34

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Measures 34-37 are shown. The score includes parts for Synth., Frtl. El. B., Guit., Pno., Pno., C Tin Wh., El. Guit., El. Guit., El. Guit., D. Set, and Synth. (grand staff). The notation includes various musical symbols such as notes, rests, and dynamic markings.

35

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

36

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Detailed description of the musical score: The score is for a multi-instrumental piece. The Synth. part (bass) starts with a long, sustained note in measure 36. The Frtl. El. B. (bass) part has a similar sustained note. The Guit. (treble) part has a complex, fast-paced solo in measure 36. The Pno. (treble) part has a simple, rhythmic accompaniment. The Pno. (treble) part has a similar accompaniment. The C Tin Wh. (treble) part is silent. The El. Guit. (treble) part has a sustained note. The El. Guit. (treble) part has a sustained note. The El. Guit. (treble) part has a sustained note. The D. Set (percussion) part has a simple, rhythmic accompaniment. The Synth. (grand staff) part has a simple, rhythmic accompaniment.

37

Synth.

Frl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

38

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

The musical score for page 38 features ten staves. The instruments and their parts are as follows:

- Synth. (top):** Bass clef, playing a sustained low-frequency chord.
- Frtl. El. B.:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Guit.:** Treble clef, playing a complex, multi-voiced melodic line with many beamed notes.
- Pno. (first):** Treble clef, mostly silent with a few notes.
- Pno. (second):** Treble clef, mostly silent with a few notes.
- C Tin Wh.:** Treble clef, mostly silent.
- El. Guit. (first):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- El. Guit. (second):** Treble clef, playing a sustained low-frequency chord.
- El. Guit. (third):** Treble clef, mostly silent.
- D. Set:** Percussion clef, playing a rhythmic pattern with eighth and sixteenth notes.
- Synth. (bottom):** Double-staff (treble and bass clefs), mostly silent.

39

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

40

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Detailed description: This musical score page, numbered 40, features ten staves. The first staff is for Synth. in bass clef, showing a sustained low note. The second staff is for Frtl. El. B. in bass clef, with a few scattered notes. The third staff is for Guit. in treble clef, featuring a complex, fast-paced melodic line with many beamed notes. The fourth and fifth staves are for Pno. in treble clef, both showing sustained notes. The sixth staff is for C Tin Wh. in treble clef, also showing a sustained note. The seventh, eighth, and ninth staves are for El. Guit. in treble clef, each showing sustained notes. The tenth staff is for D. Set in treble clef, showing a rhythmic pattern with eighth and sixteenth notes. The eleventh staff is for Synth. in treble clef, showing a sustained note.

41

41

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

The musical score for measure 41 features the following parts:

- Synth.:** A single staff in bass clef with a sustained chord.
- Frtl. El. B.:** A single staff in bass clef with a sustained chord.
- Guit.:** A single staff in treble clef with a complex, multi-layered texture of chords and arpeggios.
- Pno.:** A single staff in treble clef with a triplet of eighth notes.
- Pno.:** A single staff in treble clef with a sustained chord.
- C Tin Wh.:** A single staff in treble clef with a sustained chord.
- El. Guit.:** A single staff in treble clef with a sustained chord.
- El. Guit.:** A single staff in treble clef with a sustained chord.
- El. Guit.:** A single staff in treble clef with a sustained chord.
- D. Set:** A single staff in treble clef with a series of eighth notes.
- Synth.:** A double staff in treble clef with a sustained chord.

42

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

43

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

44

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

45

45

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

The musical score for page 46 features the following instruments and parts:

- Synth.:** A single staff in bass clef with a sustained chord of three octaves of C (C2, C3, C4).
- Frtl. El. B.:** A single staff in bass clef with a sequence of notes: C2 (half note), G1 (quarter note), F1 (quarter note), and E1 (quarter note).
- Guit.:** A single staff in treble clef with a complex, fast-moving melodic line consisting of many sixteenth notes.
- Pno.:** Two staves in treble clef. The top staff has a sequence of notes: C4 (half note), G4 (quarter note), F4 (quarter note), and E4 (quarter note). The bottom staff has a sustained chord of three octaves of C (C2, C3, C4).
- C Tin Wh.:** A single staff in treble clef with a sustained chord of three octaves of C (C2, C3, C4).
- El. Guit.:** Three staves in treble clef. The top staff has a sustained chord of three octaves of C (C2, C3, C4). The middle and bottom staves have a sustained chord of three octaves of C (C2, C3, C4).
- D. Set:** A single staff in treble clef with a sequence of notes: C4 (half note), G4 (quarter note), F4 (quarter note), and E4 (quarter note).
- Synth.:** A double staff in treble clef with a sustained chord of three octaves of C (C2, C3, C4).

47

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Detailed description of the musical score for measure 47: The score is written for a multi-instrument ensemble. The Synth. part at the top left plays a whole chord in the bass clef. The Frtl. El. B. part plays a sequence of eighth notes in the bass clef. The Guit. part features complex, overlapping chords with eighth notes in the treble clef. The Pno. part plays eighth notes with triplet markings in the treble clef. The second Pno. part, C Tin Wh., and the first El. Guit. part are marked with whole rests. The second El. Guit. part plays eighth notes in the treble clef. The third El. Guit. part is marked with a whole rest. The D. Set part uses a percussion clef to play eighth notes. The Synth. part at the bottom is represented by a grand staff with whole rests in both staves.

48

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Measures 48-51. The score features ten staves: Synth. (bass), Frtl. El. B. (bass), Guit. (treble), Pno. (treble), Pno. (treble), C Tin Wh. (treble), El. Guit. (treble), El. Guit. (treble), El. Guit. (treble), and D. Set (percussion). The Guit. staff has a dense texture of chords. The El. Guit. staves have melodic lines with triplets. The D. Set staff has a rhythmic pattern. The Synth. and Pno. staves have sparse accompaniment. The C Tin Wh. staff is empty. The Synth. staff at the bottom is also empty.

Synth.

50

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

51

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

The musical score for page 41, starting at measure 51, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Synth. (bass):** A long, sustained note in the bass register.
- Frtl. El. B. (bass):** A melodic line in the bass register, featuring a series of eighth notes.
- Guit. (treble):** A complex, fast-paced melody in the treble register, featuring a series of eighth notes.
- Pno. (treble):** A rhythmic accompaniment in the treble register, featuring a series of eighth notes and triplets.
- Pno. (treble):** A rhythmic accompaniment in the treble register, featuring a series of eighth notes and triplets.
- C Tin Wh. (treble):** A single note in the treble register.
- El. Guit. (treble):** A sustained chord in the treble register.
- El. Guit. (treble):** A sustained chord in the treble register.
- El. Guit. (treble):** A sustained chord in the treble register.
- D. Set (treble):** A rhythmic pattern in the treble register, featuring a series of eighth notes.
- Synth. (treble):** A single note in the treble register.

52

The musical score for page 52 is arranged in ten staves. The instruments and their parts are as follows:

- Synth.**: Two staves at the top. The first staff has a whole note chord at the start and a whole note chord at the end. The second staff has a whole note chord at the start and a whole note chord at the end.
- Frtl. El. B.**: Fretless Electric Bass. The staff has a whole note chord at the start and a whole note chord at the end.
- Guit.**: Guitar. The staff has a complex, fast-paced melody with many sixteenth notes and eighth notes, including triplets.
- Pno.**: Piano. The staff has a melody with eighth notes and a triplet of eighth notes.
- Pno.**: Piano. The staff has a melody with eighth notes and a triplet of eighth notes.
- C Tin Wh.**: Conga/Tin Whistle. The staff has a melody with eighth notes and a triplet of eighth notes.
- El. Guit.**: Electric Guitar. The staff has a melody with eighth notes and a triplet of eighth notes.
- El. Guit.**: Electric Guitar. The staff has a melody with eighth notes and a triplet of eighth notes.
- El. Guit.**: Electric Guitar. The staff has a melody with eighth notes and a triplet of eighth notes.
- D. Set**: Drum Set. The staff has a rhythm pattern with eighth notes and a triplet of eighth notes.
- Synth.**: Two staves at the bottom. The first staff has a whole note chord at the start and a whole note chord at the end. The second staff has a whole note chord at the start and a whole note chord at the end.

Synth.

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

This musical score for page 54 features a variety of instruments. The Synth part at the top has a long, low note. The Frtl. El. B. (Fretless Electric Bass) plays a melodic line with eighth notes. The Guit. (Guitar) has a complex, fast-paced solo with many sixteenth notes. The two Pno. (Piano) parts play chords and single notes, with some triplet markings. The C Tin Wh. (C Tin Whistle) has a single note. The El. Guit. (Electric Guitar) parts play chords and single notes, with some triplet markings. The D. Set (Drum Set) has a simple rhythm pattern. The Synth. (Synthesizer) at the bottom has a simple melody with a triplet marking.

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

55

56

The musical score for page 56 consists of ten staves. The first two staves, Synth. and Frtl. El. B., are in bass clef. The remaining staves are in treble clef: Guit., Pno., Pno., C Tin Wh., El. Guit., El. Guit., El. Guit., D. Set, and a grand staff Synth. The Synth. part at the top has a whole note chord. The Frtl. El. B. part has a whole note chord followed by a half note. The Guit. part has a continuous eighth-note pattern. The Pno. parts have a series of chords and a triplet. The C Tin Wh. part has a series of chords. The El. Guit. parts have a series of chords and a triplet. The D. Set part has a series of chords. The Synth. part at the bottom is a grand staff with two staves, both of which are empty.

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

57

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

3

3

58

The musical score for page 48, measures 58-61, features the following parts:

- Synth.:** Bass clef. Measure 58 has a whole note chord. Measure 59 has a whole note chord. Measure 60 has a whole note chord. Measure 61 has a whole note chord.
- Frtl. El. B.:** Bass clef. Measure 58 has a whole note chord. Measure 59 has a whole note chord. Measure 60 has a whole note chord. Measure 61 has a whole note chord.
- Guit.:** Treble clef. Measure 58 has a whole note chord. Measure 59 has a whole note chord. Measure 60 has a whole note chord. Measure 61 has a whole note chord.
- Pno.:** Treble clef. Measure 58 has a whole note chord. Measure 59 has a whole note chord. Measure 60 has a whole note chord. Measure 61 has a whole note chord.
- C Tin Wh.:** Treble clef. Measure 58 has a whole note chord. Measure 59 has a whole note chord. Measure 60 has a whole note chord. Measure 61 has a whole note chord.
- El. Guit.:** Treble clef. Measure 58 has a whole note chord. Measure 59 has a whole note chord. Measure 60 has a whole note chord. Measure 61 has a whole note chord.
- D. Set:** Treble clef. Measure 58 has a whole note chord. Measure 59 has a whole note chord. Measure 60 has a whole note chord. Measure 61 has a whole note chord.
- Synth.:** Grand staff. Measure 58 has a whole note chord. Measure 59 has a whole note chord. Measure 60 has a whole note chord. Measure 61 has a whole note chord.

59

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

The musical score for page 49, starting at measure 59, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Synth. (bass):** A long, sustained note in the bass register.
- Frtl. El. B. (bass):** A melodic line in the bass register, featuring a series of eighth notes and a half note.
- Guit. (treble):** A complex, fast-paced riff in the treble register, featuring a series of eighth notes and a half note.
- Pno. (treble):** A rhythmic pattern in the treble register, featuring a triplet of eighth notes.
- Pno. (treble):** A rhythmic pattern in the treble register, featuring a triplet of eighth notes.
- C Tin Wh. (treble):** A silent staff.
- El. Guit. (treble):** A sustained chord in the treble register.
- El. Guit. (treble):** A sustained chord in the treble register.
- El. Guit. (treble):** A sustained chord in the treble register.
- D. Set (percussion):** A rhythmic pattern in the percussion staff, featuring a series of eighth notes and a half note.
- Synth. (treble):** A silent staff.

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

8

3

3

8

8

8

3

61

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

The musical score for system 61 on page 51 consists of ten staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** A single bass note (G2) with a sustain pedal.
- Frtl. El. B. (Staff 2):** A single bass note (G2) with a sustain pedal.
- Guit. (Staff 3):** A complex, fast-paced rhythmic pattern in the treble clef, featuring many sixteenth and thirty-second notes.
- Pno. (Staff 4):** A single treble note (G4) with a sustain pedal.
- Pno. (Staff 5):** A single treble note (G4) with a sustain pedal.
- C Tin Wh. (Staff 6):** A complex rhythmic pattern in the treble clef, featuring many sixteenth and thirty-second notes, with a triplet of eighth notes.
- El. Guit. (Staff 7):** A complex, fast-paced rhythmic pattern in the treble clef, featuring many sixteenth and thirty-second notes.
- El. Guit. (Staff 8):** A single treble note (G4) with a sustain pedal.
- El. Guit. (Staff 9):** A single treble note (G4) with a sustain pedal.
- D. Set (Staff 10):** A complex rhythmic pattern in the bass clef, featuring many sixteenth and thirty-second notes.
- Synth. (Staff 11):** A single treble note (G4) with a sustain pedal.

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

This musical score page, numbered 62, features ten staves for various instruments. The top staff is for Synth. in bass clef, showing a sustained octave chord. The second staff, Frtl. El. B., is in bass clef and contains a melodic line with slurs and a sharp sign. The third staff, Guit., is in treble clef with a key signature of one flat and a common time signature, featuring a complex, fast-paced melodic line with many beamed notes. The fourth staff, Pno., is in treble clef and shows a sparse melodic line. The fifth staff, Pno., is in treble clef and is mostly empty. The sixth staff, C Tin Wh., is in treble clef and is mostly empty. The seventh staff, El. Guit., is in treble clef and contains a melodic line with slurs. The eighth staff, El. Guit., is in treble clef and contains a melodic line with slurs and a sharp sign. The ninth staff, El. Guit., is in treble clef and is mostly empty. The tenth staff, D. Set, is in a percussion clef and shows a rhythmic pattern with 'x' marks. The eleventh staff, Synth., is a double-staff section in treble clef, mostly empty.

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

The musical score on page 53 (system 63) is a complex arrangement for a rock or electronic band. It features the following instruments and parts:

- Synth. (top):** A single staff with a low, sustained chord in the bass clef.
- Frtl. El. B. (second):** A staff in the bass clef with a melodic line featuring a sharp sign at the end.
- Guit. (third):** A staff in the treble clef with a highly technical, fast-paced guitar riff using many beamed sixteenth notes.
- Pno. (fourth):** A staff in the treble clef with a sparse, rhythmic accompaniment.
- Pno. (fifth):** A staff in the treble clef with a more active piano part, including some grace notes.
- C Tin Wh. (sixth):** A staff in the treble clef, mostly empty, suggesting a tin whistle part that is not heavily featured in this system.
- El. Guit. (seventh):** A staff in the treble clef with a melodic line, possibly an electric guitar or synthesizer.
- El. Guit. (eighth):** A staff in the treble clef with a sustained, harmonic-like electric guitar or synthesizer part.
- El. Guit. (ninth):** A staff in the treble clef, mostly empty.
- D. Set (tenth):** A staff in the bass clef with a rhythmic pattern of eighth notes and rests, marked with 'x' symbols.
- Synth. (eleventh):** A grand staff (treble and bass clefs) with mostly empty staves, suggesting a synthesizer part that is not heavily featured in this system.

The image displays a multi-staff musical score for a rock band. The score is organized into ten staves, each representing a different instrument or section. The instruments are labeled on the left side of the staves: Synth. (bass clef), Frtl. El. B. (bass clef), Guit. (treble clef), Pno. (treble clef), C Tin Wh. (treble clef), El. Guit. (treble clef), D. Set (drum set), and Synth. (grand staff). The music is written in 4/4 time and features a mix of electric and acoustic instruments. The score includes various musical notations such as notes, rests, and dynamic markings. The overall style is that of a professional musical score, with clear labeling and detailed notation for each instrument.

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

3

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

This musical score for page 66 features ten staves. The instruments are: Synth. (top), Frtl. El. B. (Fretless Electric Bass), Guit. (Electric Guitar), Pno. (Piano), Pno. (Piano), C Tin Wh. (C Melodion/Tin Whistle), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), and Synth. (bottom, double-staff). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. A triplet of eighth notes is marked with a '3' in the first Pno. staff. The bottom Synth. section consists of two empty staves.

67

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

3

8

8

8

3

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

69

70

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

The musical score for page 60, measures 70-71, is arranged for a large ensemble. The staves are as follows:

- Synth. (top):** Bass clef. Measure 70 has a whole note chord. Measure 71 has a whole note chord.
- Frtl. El. B.:** Bass clef. Measure 70 has a half note chord. Measure 71 has a half note chord.
- Guit.:** Treble clef. Measure 70 has a half note chord. Measure 71 has a half note chord.
- Pno. (first):** Treble clef. Measure 70 has a whole note chord. Measure 71 has a whole note chord.
- Pno. (second):** Treble clef. Measure 70 has a whole note chord. Measure 71 has a whole note chord.
- C Tin Wh.:** Treble clef. Measure 70 has a whole note chord. Measure 71 has a whole note chord.
- El. Guit. (first):** Treble clef. Measure 70 has a half note chord. Measure 71 has a half note chord.
- El. Guit. (second):** Treble clef. Measure 70 has a half note chord. Measure 71 has a half note chord.
- El. Guit. (third):** Treble clef. Measure 70 has a half note chord. Measure 71 has a half note chord.
- D. Set:** Treble clef. Measure 70 has a half note chord. Measure 71 has a half note chord.
- Synth. (bottom):** Grand staff. Measure 70 has a whole note chord. Measure 71 has a whole note chord.

71

The musical score for page 61, starting at measure 71, features the following instruments and parts:

- Synth.:** A single staff in bass clef with a sustained low note.
- Frtl. El. B.:** A single staff in bass clef with a melodic line.
- Guit.:** A single staff in treble clef with a complex, fast-moving melodic line.
- Pno.:** Two staves in treble clef, both with rests.
- C Tin Wh.:** A single staff in treble clef with a rest.
- El. Guit.:** Two staves in treble clef. The top staff has a melodic line, and the bottom staff has a sustained low note.
- D. Set:** A single staff in bass clef with a melodic line.
- Synth.:** A grand staff (treble and bass clefs) with rests.

The score includes various musical notations such as notes, rests, and a triplet of eighth notes in the D. Set part.

72

72

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

73

73

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

The musical score for page 73 features ten staves. The top staff is for Synth. in bass clef, starting with a whole note chord. The second staff is for Frtl. El. B. in bass clef, featuring a melodic line with eighth and sixteenth notes. The third staff is for Guit. in treble clef, with a complex, fast-moving melodic line. The fourth and fifth staves are for Pno. in treble clef, both containing whole rests. The sixth staff is for C Tin Wh. in treble clef, also containing a whole rest. The seventh staff is for El. Guit. in treble clef, with a melodic line featuring eighth notes and slurs. The eighth staff is for another El. Guit. in treble clef, with a melodic line featuring eighth notes and slurs. The ninth staff is for a third El. Guit. in treble clef, with a melodic line featuring eighth notes and slurs. The tenth staff is for D. Set in bass clef, with a melodic line featuring eighth notes and slurs. The eleventh staff is for Synth. in treble clef, with a whole rest. The twelfth staff is for Synth. in bass clef, with a whole rest.

74

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

75

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

76

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

The musical score for page 76 features the following instruments and parts:

- Synth. (top):** A single staff with a bass clef, starting with a whole note chord of G2, B2, and D3.
- Frtl. El. B. (2nd):** A single staff with a bass clef, playing a melodic line of eighth notes.
- Guit. (3rd):** A single staff with a treble clef, playing a complex, fast-moving melodic line with many beamed notes.
- Pno. (4th):** A single staff with a treble clef, containing a whole rest.
- Pno. (5th):** A single staff with a treble clef, containing a whole rest.
- C Tin Wh. (6th):** A single staff with a treble clef, containing a whole rest.
- El. Guit. (7th):** A single staff with a treble clef, playing a melodic line with some bends and a final run.
- El. Guit. (8th):** A single staff with a treble clef, playing a melodic line with some bends and a final run.
- El. Guit. (9th):** A single staff with a treble clef, playing a melodic line with some bends and a final run.
- D. Set (10th):** A single staff with a double bar line, playing a rhythmic pattern of eighth notes.
- Synth. (bottom):** A grand staff (treble and bass clefs) with both staves containing whole rests.

77

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

78

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

79

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

This musical score for page 79 features ten staves. The instruments are: Synth. (top), Frtl. El. B. (second), Guit. (third), Pno. (fourth), Pno. (fifth), C Tin Wh. (sixth), El. Guit. (seventh), El. Guit. (eighth), El. Guit. (ninth), and D. Set (tenth). The Synth. part has a long, sustained note. The Frtl. El. B. part has a melodic line. The Guit. part has a complex, fast-paced melody. The Pno. parts have a rhythmic accompaniment. The C Tin Wh. part is mostly silent. The El. Guit. parts have a sustained, harmonic accompaniment. The D. Set part has a rhythmic pattern. The Synth. part at the bottom is also mostly silent.

80

The musical score for page 70, measures 80-81, features the following instruments and parts:

- Synth.:** Bass clef, measure 80 has a whole note chord, measure 81 has a whole note chord.
- Frtl. El. B.:** Bass clef, measure 80 has a whole note chord, measure 81 has a half note chord.
- Guit.:** Treble clef, measure 80 has a whole note chord, measure 81 has a whole note chord.
- Pno.:** Treble clef, measure 80 has a whole note chord, measure 81 has a whole note chord.
- C Tin Wh.:** Treble clef, measure 80 has a whole note chord, measure 81 has a whole note chord.
- El. Guit.:** Treble clef, measure 80 has a whole note chord, measure 81 has a whole note chord.
- D. Set:** Treble clef, measure 80 has a whole note chord, measure 81 has a whole note chord.
- Synth.:** Grand staff (treble and bass clefs), measure 80 has a whole note chord, measure 81 has a whole note chord.

Measure 80 is marked with a '3' above the staff, indicating a triplet. Measure 81 is marked with a '3' below the staff, indicating a triplet.

81

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

This musical score for page 81 features ten staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef, playing a sustained chord in the left hand and a single note in the right hand.
- Frtl. El. B. (Staff 2):** Bass clef, playing a melodic line with a long sustain.
- Guit. (Staff 3):** Treble clef, playing a complex, fast-moving melodic line with many notes.
- Pno. (Staff 4):** Treble clef, playing a rhythmic pattern with triplets.
- Pno. (Staff 5):** Treble clef, playing a melodic line with a long sustain.
- C Tin Wh. (Staff 6):** Treble clef, playing a single note.
- El. Guit. (Staff 7):** Treble clef, playing a melodic line with a long sustain.
- El. Guit. (Staff 8):** Treble clef, playing a melodic line with a long sustain.
- El. Guit. (Staff 9):** Treble clef, playing a single note.
- D. Set (Staff 10):** Treble clef, playing a rhythmic pattern with triplets.
- Synth. (Staff 11):** Treble clef, playing a single note.

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

The musical score for page 82 features the following instruments and parts:

- Synth.**: A single staff in the bass clef with a few notes and rests.
- Frtl. El. B.**: A single staff in the bass clef with a melodic line.
- Guit.**: A single staff in the treble clef with a complex, fast-moving melodic line.
- Pno.**: A single staff in the treble clef with a few notes and rests.
- Pno.**: A single staff in the treble clef with a few notes and rests.
- C Tin Wh.**: A single staff in the treble clef with a few notes and rests.
- El. Guit.**: A single staff in the treble clef with a melodic line.
- El. Guit.**: A single staff in the treble clef with a melodic line.
- El. Guit.**: A single staff in the treble clef with a melodic line.
- D. Set**: A single staff in the treble clef with a few notes and rests.
- Synth.**: A grand staff (treble and bass clefs) with a few notes and rests.

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

This musical score page, numbered 83, features a variety of instruments. At the top, a Synth part is shown in bass clef with a sustained chord. Below it, the Frtl. El. B. (Fretless Electric Bass) plays a melodic line with eighth notes. The Guit. (Electric Guitar) part is highly active, featuring complex chordal textures and rapid sixteenth-note runs. Two Pno. (Piano) staves are present, both with sustained chords. The C Tin Wh. (C Melodica) plays a simple melody with a triplet of eighth notes. Three El. Guit. (Electric Guitar) staves follow; the first has a melodic line, the second has sustained chords, and the third is silent. The D. Set (Drum Set) part shows a rhythmic pattern with snare and bass drum hits. At the bottom, a Synth part is written on a double staff in treble clef, with sustained chords in both hands.

84

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

3

3

3

85

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

This musical score page, numbered 85, features ten staves for various instruments. The top staff is for Synth. in bass clef, showing a sustained chord. The second staff, Frtl. El. B., is also in bass clef and contains a melodic line with a long note. The third staff, Guit., is in treble clef and features a complex, fast-moving melodic line with many beamed notes. The fourth and fifth staves are for Pno. in treble clef, with the fourth staff containing triplets. The sixth staff, C Tin Wh., is in treble clef and is mostly empty. The seventh and eighth staves are for El. Guit. in treble clef, with the seventh staff containing sustained chords. The ninth staff, D. Set, is in treble clef and contains a rhythmic pattern with 'x' marks. The bottom staff is for Synth. in treble clef, consisting of two empty staves.

86

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

87

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

88

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

This musical score for page 88 features ten staves. The instruments are Synth (top), Frtl. El. B., Guit., Pno., Pno., C Tin Wh., El. Guit., El. Guit., D. Set, and Synth (bottom grand staff). The Guit. staff has a measure rest marked with an '8'. The Pno. staves include triplet markings. The El. Guit. staves have measure rests marked with an '8'. The D. Set staff includes drum notation. The bottom Synth staff has a triplet marking. The score is written in a key with one sharp (F#) and a common time signature (C).

89

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

The musical score for page 89 consists of ten staves. The first staff, labeled 'Synth.', is in bass clef and features a long, sustained chord in the first measure, followed by a single note in the second measure. The second staff, 'Frtl. El. B.', is also in bass clef and has a long, sustained chord in the first measure, followed by a single note in the second measure. The third staff, 'Guit.', is in treble clef and features a long, sustained chord in the first measure, followed by a single note in the second measure. The fourth staff, 'Pno.', is in treble clef and has a long, sustained chord in the first measure, followed by a single note in the second measure. The fifth staff, 'Pno.', is in treble clef and has a long, sustained chord in the first measure, followed by a single note in the second measure. The sixth staff, 'C Tin Wh.', is in treble clef and features a complex, rhythmic melody in the first measure, followed by a single note in the second measure. The seventh staff, 'El. Guit.', is in treble clef and features a complex, rhythmic melody in the first measure, followed by a single note in the second measure. The eighth staff, 'El. Guit.', is in treble clef and features a complex, rhythmic melody in the first measure, followed by a single note in the second measure. The ninth staff, 'El. Guit.', is in treble clef and has a long, sustained chord in the first measure, followed by a single note in the second measure. The tenth staff, 'D. Set', is in bass clef and features a complex, rhythmic melody in the first measure, followed by a single note in the second measure. The eleventh staff, 'Synth.', is a grand staff (treble and bass clef) and features a complex, rhythmic melody in the first measure, followed by a single note in the second measure.

92

The musical score for page 92 consists of ten staves. The first staff, labeled 'Synth.', is in bass clef and contains a triplet of eighth notes in the first measure, followed by a half note in the second measure, and a whole note in the third measure. The second staff, labeled 'Frtl. El. B.', is in bass clef and contains a half note in the first measure, a quarter note in the second measure, and a half note in the third measure. The third staff, labeled 'Guit.', is in treble clef and contains a triplet of eighth notes in the first measure, followed by a half note in the second measure, and a whole note in the third measure. The fourth staff, labeled 'Pno.', is in treble clef and contains a half note in the first measure, a quarter note in the second measure, and a half note in the third measure. The fifth staff, labeled 'Pno.', is in treble clef and contains a half note in the first measure, a quarter note in the second measure, and a half note in the third measure. The sixth staff, labeled 'C Tin Wh.', is in treble clef and contains a triplet of eighth notes in the first measure, followed by a half note in the second measure, and a whole note in the third measure. The seventh staff, labeled 'El. Guit.', is in treble clef and contains a half note in the first measure, a quarter note in the second measure, and a half note in the third measure. The eighth staff, labeled 'El. Guit.', is in treble clef and contains a half note in the first measure, a quarter note in the second measure, and a half note in the third measure. The ninth staff, labeled 'El. Guit.', is in treble clef and contains a half note in the first measure, a quarter note in the second measure, and a half note in the third measure. The tenth staff, labeled 'D. Set', is in treble clef and contains a half note in the first measure, a quarter note in the second measure, and a half note in the third measure. The eleventh staff, labeled 'Synth.', is in treble clef and contains a half note in the first measure, a quarter note in the second measure, and a half note in the third measure.

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

95

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

3

96

Synth.

Frtl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Measures 96-100 are shown. The Synth. staff (bass clef) has a melodic line starting at measure 96 with a long sustain. The Frtl. El. B. staff (bass clef) has a single note at measure 96. The Guit. staff (treble clef) has a rest. The Pno. staff (treble clef) has a rest. The Pno. staff (treble clef) has a rest. The C Tin Wh. staff (treble clef) has a single note at measure 96. The El. Guit. staff (treble clef) has a rest. The El. Guit. staff (treble clef) has a rest. The El. Guit. staff (treble clef) has a rest. The D. Set staff (percussion) has a complex rhythmic pattern with triplets and a quintuplet. The Synth. staff (bass clef) has a melodic line starting at measure 96 with a long sustain.

97

97

Synth.

Frl. El. B.

Guit.

Pno.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

The musical score for measures 97-100 is as follows:

- Synth. (Bass Clef):** Measure 97: Quarter note G2, half note G2. Measure 98: Quarter rest, quarter note G2. Measure 99: Quarter rest, quarter note G2. Measure 100: Quarter rest, quarter note G2.
- Frl. El. B. (Bass Clef):** Measure 97: Quarter rest, quarter note G2. Measure 98: Quarter rest, quarter note G2. Measure 99: Quarter rest, quarter note G2. Measure 100: Quarter rest, quarter note G2.
- Guit. (Treble Clef):** Measure 97: Quarter rest, quarter note G4. Measure 98: Quarter rest, quarter note G4. Measure 99: Quarter rest, quarter note G4. Measure 100: Quarter rest, quarter note G4.
- Pno. (Treble Clef):** Measure 97: Quarter rest, quarter note G4. Measure 98: Quarter rest, quarter note G4. Measure 99: Quarter rest, quarter note G4. Measure 100: Quarter rest, quarter note G4.
- Pno. (Treble Clef):** Measure 97: Quarter rest, quarter note G4. Measure 98: Quarter rest, quarter note G4. Measure 99: Quarter rest, quarter note G4. Measure 100: Quarter rest, quarter note G4.
- C Tin Wh. (Treble Clef):** Measure 97: Quarter rest, quarter note G4. Measure 98: Quarter rest, quarter note G4. Measure 99: Quarter rest, quarter note G4. Measure 100: Quarter rest, quarter note G4.
- El. Guit. (Treble Clef):** Measure 97: Quarter rest, quarter note G4. Measure 98: Quarter rest, quarter note G4. Measure 99: Quarter rest, quarter note G4. Measure 100: Quarter rest, quarter note G4.
- El. Guit. (Treble Clef):** Measure 97: Quarter rest, quarter note G4. Measure 98: Quarter rest, quarter note G4. Measure 99: Quarter rest, quarter note G4. Measure 100: Quarter rest, quarter note G4.
- El. Guit. (Treble Clef):** Measure 97: Quarter rest, quarter note G4. Measure 98: Quarter rest, quarter note G4. Measure 99: Quarter rest, quarter note G4. Measure 100: Quarter rest, quarter note G4.
- D. Set (Soprano Clef):** Measure 97: Quarter note G2, quarter note G2. Measure 98: Quarter note G2, quarter note G2. Measure 99: Quarter note G2, quarter note G2. Measure 100: Quarter note G2, quarter note G2.
- Synth. (Grand Staff):** Measure 97: Quarter note G2, quarter note G2. Measure 98: Quarter note G2, quarter note G2. Measure 99: Quarter note G2, quarter note G2. Measure 100: Quarter note G2, quarter note G2.