

## Saw Synthesizer. Chords

2

Synth.

Synth.

Fl.

Synth.

Cb.

Pds. v.

Synth.

S.

Synth.

Fl.

Synth.

Cb.

Pds. v.

Synth.

S.

Synth.

4

Synth.

Synth.

Fl.

Synth.

Cb.

Pds. v.

Synth.

S.

Synth.

6

Synth.

Synth.

Fl.

Synth.

Cb.

Pds. v.

Synth.

S.

Synth.

6

7

8

Musical score for measures 8-15, featuring the following instruments and parts:

- Synth. (Bass):** Measures 8-10: Repeating eighth-note pattern (F#4, G#4, A#4, B#4). Measures 11-15: Rest.
- Synth. (Treble):** Measures 8-10: Whole notes (F#4, G#4, A#4, B#4). Measures 11-15: Whole notes (F#4, G#4, A#4, B#4) with a double bar line in measure 12.
- Fl. (Treble):** Measures 8-10: Repeating eighth-note pattern (F#4, G#4, A#4, B#4). Measures 11-15: Rest.
- Synth. (Treble):** Measures 8-10: Repeating eighth-note pattern (F#4, G#4, A#4, B#4). Measures 11-15: Rest.
- Cb. (Bass):** Measures 8-10: Rest. Measure 11: Whole note (F#3). Measures 12-15: Rest.
- Pds. v. (Treble):** Measures 8-10: Rest. Measure 11: Whole note (F#4). Measures 12-15: Rest.
- S. (Treble):** Measures 8-10: Rest. Measures 11-15: Rest.
- Synth. (Treble/Bass):** Measures 8-10: Rest. Measures 11-15: Rest.

Musical score for page 18, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** Plays a series of whole notes, mostly on the G2 and A2 strings, with some rests.
- Synth. (Treble):** Plays a series of whole notes, mostly on the G4 and A4 strings, with some rests.
- Fl. (Flute):** Plays a series of whole notes, mostly on the G4 and A4 strings, with some rests.
- Synth. (Treble):** Plays a series of whole notes, mostly on the G4 and A4 strings, with some rests.
- Cb. (Cello):** Plays a series of whole notes, mostly on the G2 and A2 strings, with some rests.
- Pds. v. (Piano):** Plays a series of whole notes, mostly on the G4 and A4 strings, with some rests.
- S. (Soprano):** Plays a series of whole notes, mostly on the G4 and A4 strings, with some rests.
- Synth. (Bass):** Plays a series of whole notes, mostly on the G2 and A2 strings, with some rests.

The score is divided into measures by vertical bar lines. The key signature is G major (one sharp). The time signature is 4/4. The instruments are labeled on the left side of the score. The score is written in a standard musical notation with a treble clef for the upper staves and a bass clef for the lower staves.

27

[illegible]

Musical score for page 30, featuring various instruments including Synth, Fl., Cb., Pds. v., and S. The score is in 3/4 time and key of D major.

The score is organized into systems, each containing multiple staves for different instruments. The instruments are labeled on the left side of the staves.

**System 1:**

- Synth.** (Bass clef): Three measures of whole rests.
- Synth.** (Treble clef): Three measures of whole notes (D4, E4, F#4).
- Fl.** (Treble clef): Three measures of whole rests.
- Synth.** (Treble clef): A melodic line consisting of eighth and quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Cb.** (Bass clef): Three measures of whole notes (D3, E3, F#3).
- Pds. v.** (Treble clef): Three measures of whole rests.
- Synth.** (Treble clef): Three measures of whole notes (D4, E4, F#4).
- S.** (Treble clef): Three measures of whole rests.
- Synth.** (Treble and Bass clefs): Three measures of whole rests.

**System 2:**

- Synth.** (Bass clef): Three measures of whole rests.
- Synth.** (Treble clef): Three measures of whole notes (D4, E4, F#4).
- Fl.** (Treble clef): Three measures of whole rests.
- Synth.** (Treble clef): A melodic line consisting of eighth and quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Cb.** (Bass clef): Three measures of whole notes (D3, E3, F#3).
- Pds. v.** (Treble clef): Three measures of whole rests.
- Synth.** (Treble clef): Three measures of whole notes (D4, E4, F#4).
- S.** (Treble clef): Three measures of whole rests.
- Synth.** (Treble and Bass clefs): Three measures of whole rests.

**System 3:**

- Synth.** (Bass clef): Three measures of whole rests.
- Synth.** (Treble clef): Three measures of whole notes (D4, E4, F#4).
- Fl.** (Treble clef): Three measures of whole rests.
- Synth.** (Treble clef): A melodic line consisting of eighth and quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Cb.** (Bass clef): Three measures of whole notes (D3, E3, F#3).
- Pds. v.** (Treble clef): Three measures of whole rests.
- Synth.** (Treble clef): Three measures of whole notes (D4, E4, F#4).
- S.** (Treble clef): Three measures of whole rests.
- Synth.** (Treble and Bass clefs): Three measures of whole rests.



33

Musical score for measures 33-34, featuring the following instruments and parts:

- Synth. (Bass):** Measures 33-34, playing a rhythmic pattern of eighth notes with a slash (indicating a specific articulation or effect).
- Synth. (Treble):** Measures 33-34, playing a sustained chord in measure 33, which resolves to a single note in measure 34.
- Fl. (Flute):** Measures 33-34, playing a rhythmic pattern of eighth notes with a slash.
- Synth. (Treble):** Measures 33-34, playing a rhythmic pattern of eighth notes with a slash.
- Cb. (Cello):** Measures 33-34, playing a sustained chord in measure 33, which resolves to a single note in measure 34.
- Pds. v. (Piano):** Measures 33-34, playing a sustained chord in measure 33, which resolves to a single note in measure 34.
- S. (Soprano):** Measures 33-34, playing a rhythmic pattern of eighth notes with a slash.
- Synth. (Bass):** Measures 33-34, playing a rhythmic pattern of eighth notes with a slash.

Musical score for page 35, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** Plays a rhythmic pattern of eighth notes with slurs, starting on G2 and moving up to D3.
- Synth. (Grand Staff):** Features long, sustained notes in both staves, with a double bar line and repeat sign in the second measure.
- Fl. (Flute):** Plays a melodic line with eighth notes and slurs, starting on G4 and moving up to D5.
- Synth. (Treble):** Plays a rhythmic pattern of eighth notes with slurs, starting on G4 and moving up to D5.
- Cb. (Cello):** Plays a sustained note on G2.
- Pds. v. (Piano):** Plays a sustained note on G4.
- S. (Soprano):** Plays a melodic line with eighth notes and slurs, starting on G4 and moving up to D5.
- Synth. (Grand Staff):** Features a complex rhythmic pattern in both staves, with slurs and ties.

37

Musical score for measures 37-38, featuring the following instruments and parts:

- Synth. (Bass):** Measures 37-38, playing a continuous eighth-note pattern in the key of D major.
- Synth. (Treble):** Measures 37-38, playing sustained notes in the key of D major.
- Fl. (Flute):** Measures 37-38, playing a melodic line in the key of D major.
- Synth. (Treble):** Measures 37-38, playing a melodic line in the key of D major.
- Cb. (Cello):** Measures 37-38, playing sustained notes in the key of D major.
- Pds. v. (Piano):** Measures 37-38, playing sustained notes in the key of D major.
- S. (Soprano):** Measures 37-38, playing sustained notes in the key of D major.
- Synth. (Bass):** Measures 37-38, playing a continuous eighth-note pattern in the key of D major.

Synth.

Synth.

Fl.

Synth.

Cb.

Pds. v.

Synth.

S.

Synth.

The musical score for page 39, system 12, consists of nine staves. The key signature is three sharps (F#, C#, G#). The first staff (Synth. Bass) plays a continuous eighth-note pattern. The second staff (Synth. Treble) has a long note with a fermata. The third staff (Fl.) plays a rhythmic pattern of eighth notes. The fourth staff (Synth. Treble) plays a rhythmic pattern of eighth notes. The fifth staff (Cb.) is empty. The sixth staff (Pds. v.) is empty. The seventh staff (Synth. Treble) is empty. The eighth staff (S.) plays a rhythmic pattern of eighth notes. The ninth staff (Synth. Bass) plays a rhythmic pattern of eighth notes.

41

Musical score for measures 41-42, featuring the following instruments and parts:

- Synth. (Bass):** Measures 41-42, playing a continuous eighth-note pattern in the key of D major.
- Synth. (Treble):** Measures 41-42, playing sustained chords in the key of D major.
- Fl. (Flute):** Measures 41-42, playing a melodic line in the key of D major.
- Synth. (Treble):** Measures 41-42, playing a melodic line in the key of D major.
- Cb. (Cello):** Measures 41-42, playing sustained chords in the key of D major.
- Pds. v. (Piano):** Measures 41-42, playing sustained chords in the key of D major.
- S. (Soprano):** Measures 41-42, playing a melodic line in the key of D major.
- Synth. (Piano):** Measures 41-42, playing a melodic line in the key of D major.

This musical score page contains measures 43 and 44. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with the following parts from top to bottom:

- Synth.** (Bass clef): Measures 43 and 44 feature a continuous eighth-note pattern.
- Synth.** (Treble clef): Measures 43 and 44 feature a sustained note with a tremolo effect, indicated by a vertical line through the note head.
- Fl.** (Treble clef): Measures 43 and 44 feature a continuous eighth-note pattern.
- Synth.** (Treble clef): Measures 43 and 44 feature a continuous eighth-note pattern.
- Cb.** (Bass clef): Measures 43 and 44 are rests.
- Pds. v.** (Treble clef): Measures 43 and 44 are rests.
- Synth.** (Treble clef): Measures 43 and 44 feature a sustained note with a tremolo effect, indicated by a vertical line through the note head.
- S.** (Treble clef): Measures 43 and 44 feature a continuous eighth-note pattern.
- Synth.** (Bass clef): Measures 43 and 44 feature a continuous eighth-note pattern.

The score is written for measures 43 and 44. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is arranged in a system with the following parts from top to bottom:

45

Musical score for measures 45-46, featuring the following instruments and parts:

- Synth. (Bass):** Measures 45-46, playing a continuous eighth-note pattern in the key of D major.
- Synth. (Treble):** Measures 45-46, playing sustained chords in the key of D major.
- Fl. (Flute):** Measures 45-46, playing a melodic line in the key of D major.
- Synth. (Treble):** Measures 45-46, playing a melodic line in the key of D major.
- Cb. (Cello):** Measures 45-46, playing sustained chords in the key of D major.
- Pds. v. (Piano):** Measures 45-46, playing sustained chords in the key of D major.
- S. (Soprano):** Measures 45-46, playing a melodic line in the key of D major.
- Synth. (Bass):** Measures 45-46, playing a continuous eighth-note pattern in the key of D major.

Synth.

Synth.

Fl.

Synth.

Cb.

Pds. v.

Synth.

S.

Synth.