

$\text{♩} = 126$

Electric Guitar, Clean Guitar

Acoustic Guitar, Jazz Guitar

Electric Bass, Fingered Bass

Hammond Organ, Organ 1

Drumset, drums

4

El. Guit.

Guit.

El. B.

Hm. Org.

D. Set

8

El. Guit.

Guit.

El. B.

Hm. Org.

D. Set

8

11

El. Guit.

Guit.

El. B.

Hm. Org.

D. Set

11

15

El. Guit.

Guit.

El. B.

Hm. Org.

D. Set

18

El. Guit.

Guit.

El. B.

Hm. Org.

D. Set

22

El. Guit.

Guit.

El. B.

Hm. Org.

D. Set

22

23

24

25

El. Guit.

Guit.

El. B.

Hm. Org.

D. Set

25

26

27

28

29

El. Guit.

Guit.

El. B.

Hm. Org.

D. Set

33

El. Guit.

Guit.

El. B.

Hm. Org.

D. Set

37

El. Guit.

Guit.

El. B.

Hm. Org.

D. Set

40

El. Guit.

Guit.

El. B.

Hm. Org.

D. Set

44

El. Guit.

Guit.

El. B.

Hm. Org.

D. Set

48

El. Guit.

Guit.

El. B.

Hm. Org.

D. Set

52

El. Guit.

Guit.

El. B.

Hm. Org.

D. Set

52

55

El. Guit.

Guit.

El. B.

Hm. Org.

D. Set

55



59

El. Guit.

Guit.

El. B.

Hm. Org.

D. Set

Measures 59-61. The score is for five instruments: El. Guit., Guit., El. B., Hm. Org., and D. Set. Measures 59 and 60 show a melodic line in the guitars and organ, with a bass line and a drum set pattern. Measure 61 features a complex, fast melodic run in the organ and a corresponding drum pattern.

62

El. Guit.

Guit.

El. B.

Hm. Org.

D. Set

Measures 62-65. The score is for five instruments: El. Guit., Guit., El. B., Hm. Org., and D. Set. Measures 62 and 63 show a melodic line in the guitars and organ, with a bass line and a drum set pattern. Measures 64 and 65 continue the melodic line and drum pattern.

66

El. Guit.

Guit.

El. B.

Hm. Org.

D. Set

70

El. Guit.

Guit.

El. B.

Hm. Org.

D. Set

74

El. Guit.

Guit.

El. B.

Hm. Org.

D. Set

The musical score for measures 74-76 is as follows:

- El. Guit. and Guit.:** Both parts play the same melody. Measure 74: Quarter notes G4, A4, B4, C5, tied to D5. Measure 75: Quarter notes D5, C5, B4, A4, tied to G4. Measure 76: Quarter notes G4, F#4, E4, D4, tied to C4.
- El. B.:** Bass line. Measure 74: Quarter notes G3, A3, B3, C4, tied to D4. Measure 75: Quarter notes D4, C4, B3, A3, tied to G3. Measure 76: Quarter notes G3, F#3, E3, D3, tied to C3.
- Hm. Org.:** Same melody as the guitars.
- D. Set:** Drum set pattern. Measure 74: Quarter notes G4, A4, B4, C5, tied to D5. Measure 75: Quarter notes D5, C5, B4, A4, tied to G4. Measure 76: Quarter notes G4, F#4, E4, D4, tied to C4.