

♩ = 132

Drumset

Drumset

Piano

Piano

Piano

Piano

Piano

Piano

Piano

Piano

Piano

Piano

Piano

Piano

[illegible]

4

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

3

[illegible]

This musical score is for a piece titled "D. Set" by John Cage. It is a multi-staff composition. The top two staves are labeled "D. Set" and feature a digital synthesizer sound, indicated by the 'x' marks on the notes. The remaining staves are labeled "Pno." and are for piano. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piano part includes various musical notations such as eighth notes, quarter notes, and chords, with some staves showing sustained notes and others showing rests. The digital synthesizer part includes a complex sequence of notes with a 32nd note triplet indicated by a bracket and the number 32.

3 3

A musical score for a piano ensemble. The top two staves are labeled "D. Set" and feature a series of chords and melodic fragments. Below them are ten staves labeled "Pno.". The first four piano staves contain complex textures with many beamed notes and rests. The remaining six piano staves show various rhythmic patterns and rests. The score includes dynamic markings like "f" and "mf", and articulation marks such as accents and slurs. A measure number "12" is at the top left.

[illegible]

14

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

[illegible]

This musical score is for a piece titled "D. Set" by John Cage. The score is written for a large ensemble, including two drum sets (D. Set) and multiple piano parts (Pno.). The key signature is D major (two sharps: F# and C#). The tempo is marked "Allegretto" with a metronome indication of 16 beats per minute. The score is divided into two systems. The first system includes staves for two drum sets and four piano parts. The second system includes staves for four additional piano parts. The piano parts feature complex rhythmic patterns, including triplets and quintuplets, and are often marked with "P" for piano. The drum set parts are marked with "D. Set" and feature various rhythmic patterns, including triplets and quintuplets. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

$\lfloor 3 \rfloor \quad \lfloor 3 \rfloor$

[illegible]

[illegible]

20

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

└ 3 ┘ └ 3 ┘

22

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

5

3

3

$\lfloor 3 \rfloor \quad \lfloor 3 \rfloor$

[illegible]

$\lfloor 3 \rfloor \quad \lfloor 3 \rfloor$

[illegible]

27

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

28

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

[illegible]

[illegible]

[illegible]

[illegible]

└ 3 ┘ └ 3 ┘

[illegible]

3 3

36

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

5

5

3

3

37

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

38

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

39

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

5

5

3

3

40

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

「 3 」 「 3 」

42

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

43

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

44

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

5

5

3

3

「 3 」 「 3 」

46

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

47

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

5

3

3

3

48

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

5

3

3

3

「 3 」 「 3 」

50

The musical score is arranged in two systems. The first system consists of two staves labeled "D. Set" and ten staves labeled "Pno.". The second system consists of the remaining eight "Pno." staves. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The first measure of the "D. Set" parts contains a complex rhythmic pattern with many beamed notes and rests. The "Pno." parts have various rests and melodic lines. The second measure of the "Pno." parts shows a variety of musical notation, including a quintuplet in the first "Pno." staff and a melodic line in the last "Pno." staff.

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pdf downloaded from www.midicities.com

55

Score for 12 staves, divided into two systems of six staves each. The notation includes two parts labeled "D. Set" and ten parts labeled "Pno." (Piano).

The first system (staves 1-6) shows the "D. Set" parts (staves 1 and 2) and the "Pno." parts (staves 3-6). The second system (staves 7-12) shows the "Pno." parts (staves 7-12).

The notation includes various musical symbols such as clefs, key signatures (three sharps), and dynamic markings (e.g., 5).

Pdf downloaded from www.midicities.com

Score for 12 staves, including two D. Set parts and ten Pno. parts.

The score is written in 3/4 time and features a key signature of three sharps (F#, C#, G#).

The D. Set parts (top two staves) consist of whole notes in the first measure, followed by eighth notes in the second and third measures.

The Pno. parts (bottom ten staves) feature a complex rhythmic pattern in the first measure, including a quintuplet (marked '5') and a sixteenth note. The second and third measures contain rests, with some parts having a final note in the third measure.



64

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

66

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

└ 3 ┘ └ 3 ┘

68

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

5

3

3

3

$\lfloor 3 \rfloor \lfloor 3 \rfloor$

70

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

5

3

3

3

└ 3 ┘ └ 3 ┘

$\lfloor 3 \rfloor \lfloor 3 \rfloor$

$$\begin{array}{c} / \\ \text{L } 3 \text{ J } \text{ L } 3 \end{array}$$

74

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

75

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

5

5

3

3

3

3

3

3

3

3

3

3

3

3

3

[illegible]

「 3 」 「 3 」

[illegible]

79

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

[illegible]

3 3

82

The musical score for page 70, rehearsal mark 82, consists of two 'D. Set' staves and ten 'Pno.' staves. The 'D. Set' staves are marked with a common time signature 'C' and contain rhythmic notation with 'x' marks above. The 'Pno.' staves are mostly empty, with one staff containing a single note. The staves are arranged in a vertical column, with the 'D. Set' staves at the top and the 'Pno.' staves below.

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

83

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

84

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

「 3 」 「 3 」

[illegible]

87

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

5

3

3

3

88

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

89

This musical score is for a piece titled "D. Set" by John Cage. The score is written for a large ensemble, including two drum sets (D. Set) and multiple piano parts (Pno.). The key signature is D major (two sharps: F# and C#). The tempo is marked "90".

The score consists of the following parts:

- D. Set (Drum Set):** Two staves at the top. The first staff features a complex rhythmic pattern with many rests and specific note values. The second staff has a simpler pattern with rests and some note values.
- Pno. (Piano):** Multiple staves below the drum set parts. The piano parts are written in various staves, some with complex rhythmic patterns and others with rests. The notation includes various note values, rests, and dynamic markings.

The score is a complex composition with a high degree of rhythmic and melodic complexity, characteristic of John Cage's experimental music.

91

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

98

The musical score for page 86, measures 98-101, is arranged in two systems. The first system contains two staves labeled "D. Set" and eight staves labeled "Pno.". The second system contains two staves labeled "Pno.". The key signature for the "D. Set" parts is two sharps (F# and C#). The key signature for the "Pno." parts is three sharps (F#, C#, and G#). The notation includes various musical symbols such as rests, notes, and accidentals.

Measure 98: The first "D. Set" staff has a whole rest. The second "D. Set" staff has a whole rest. The first "Pno." staff has a whole rest. The second "Pno." staff has a whole rest. The third "Pno." staff has a whole rest. The fourth "Pno." staff has a whole rest. The fifth "Pno." staff has a whole rest. The sixth "Pno." staff has a whole rest. The seventh "Pno." staff has a whole rest. The eighth "Pno." staff has a whole rest.

Measure 99: The first "D. Set" staff has a whole rest. The second "D. Set" staff has a whole rest. The first "Pno." staff has a whole rest. The second "Pno." staff has a whole rest. The third "Pno." staff has a whole rest. The fourth "Pno." staff has a whole rest. The fifth "Pno." staff has a whole rest. The sixth "Pno." staff has a whole rest. The seventh "Pno." staff has a whole rest. The eighth "Pno." staff has a whole rest.

Measure 100: The first "D. Set" staff has a whole rest. The second "D. Set" staff has a whole rest. The first "Pno." staff has a whole rest. The second "Pno." staff has a whole rest. The third "Pno." staff has a whole rest. The fourth "Pno." staff has a whole rest. The fifth "Pno." staff has a whole rest. The sixth "Pno." staff has a whole rest. The seventh "Pno." staff has a whole rest. The eighth "Pno." staff has a whole rest.

Measure 101: The first "D. Set" staff has a whole rest. The second "D. Set" staff has a whole rest. The first "Pno." staff has a whole rest. The second "Pno." staff has a whole rest. The third "Pno." staff has a whole rest. The fourth "Pno." staff has a whole rest. The fifth "Pno." staff has a whole rest. The sixth "Pno." staff has a whole rest. The seventh "Pno." staff has a whole rest. The eighth "Pno." staff has a whole rest.

99

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

100

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

「 3 」 「 3 」

102

[illegible]

[illegible]

3 3

[illegible]

「 3 」 「 3 」

108

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 108-112 consists of two staves for 'D. Set' and ten staves for 'Pno.'. The key signature is three sharps (F#, C#, G#). The 'D. Set' parts feature complex rhythmic patterns with many rests and some sixteenth-note runs. The 'Pno.' parts are more varied, including a bass line with a five-measure rest, several staves with sustained chords and arpeggios, and a final staff with a long, rising melodic line. Measure numbers 108, 109, 110, 111, and 112 are indicated at the top of the staves.

109

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

[illegible]

111

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

5

5

3

3

3

3

3

3

3

3

[illegible]

[illegible]

[illegible]

115

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

[illegible]

[illegible]

[illegible]

└ 3 ┘ └ 3 ┘

[illegible]

[illegible]

122

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.