

$\text{♩} = \underline{132}$

Drumset

A blank musical staff consisting of five horizontal lines and four spaces. Above the staff, there are two sharp symbols indicating a key signature of two sharps. Below the staff, there is a 'C' symbol indicating common time.

Drumset

A musical staff consisting of five horizontal lines. On the far left, there is a common time signature (a circle with a '4'). There are two short vertical dashes on the staff, one near the beginning and one near the end. A vertical bar line is positioned in the middle of the staff.

Piano

Piano

A blank musical staff consisting of five horizontal lines. At the beginning is a bass clef, followed by a key signature of two sharps, and a common time signature.

Piano

A musical staff in common time (indicated by a '4' below the staff) with a treble clef and three sharps (F#-C#-G#). The first measure contains a dash (-) followed by a vertical bar line. The second measure also contains a dash (-).

Piano

Piano

A musical staff in treble clef, A major (two sharps), and 4/4 time. It consists of five horizontal lines. There are two vertical bar lines dividing the staff into three sections. The first section contains a dash indicating silence. The second section contains a vertical bar line. The third section contains another dash indicating silence.

Piano

Piano

A musical staff in G major (one sharp) and common time (indicated by a '4'). The staff consists of five horizontal lines. There are two short vertical dashes representing eighth note rests. The first rest is positioned between the second and third lines, and the second rest is positioned between the fourth and fifth lines. A vertical bar line is located to the right of the second rest.

Piano

A musical staff consisting of five horizontal lines. At the top left is a bass clef. To its right are two sharp symbols indicating a key signature of two sharps. Further to the right is a '4' symbol indicating common time.

Bianca

Piano

2

4

4

5

D. Set

D. Set

Pno.

6

8

10

D. Set D. Set Pno. Pno. Pno. Pno. Pno. Pno. Pno. Pno. Pno.

The musical score consists of ten staves. The first two staves are for 'D. Set' (percussion), featuring various rhythmic patterns with 'x' marks and vertical bar patterns. The next two staves are for 'Pno.' (piano) and include a '5' measure repeat sign. The remaining eight staves are also for 'Pno.' (piano). The piano parts feature various note patterns, including eighth-note chords and sustained notes with grace notes.

12

14

D. Set

D. Set

Pno.

Musical score page 16, featuring ten staves. The top two staves are for 'D. Set' (percussion), each with a unique rhythmic pattern involving eighth and sixteenth notes. The following eight staves are for 'Pno.' (piano), arranged in three groups of three. The first group (measures 1-3) includes a bass staff (B-flat major, 5/4 time) with eighth-note patterns, a middle staff (B-flat major, 5/4 time) with eighth-note patterns, and a treble staff (B-flat major, 5/4 time) with eighth-note patterns. The second group (measures 4-6) includes a bass staff (B-flat major, 5/4 time) with eighth-note patterns, a middle staff (B-flat major, 5/4 time) with eighth-note patterns, and a treble staff (B-flat major, 5/4 time) with eighth-note patterns. The third group (measures 7-9) includes a bass staff (B-flat major, 5/4 time) with eighth-note patterns, a middle staff (B-flat major, 5/4 time) with eighth-note patterns, and a treble staff (B-flat major, 5/4 time) with eighth-note patterns.

17

D. Set

D. Set

Pno.

16

18

D. Set

D. Set

Pno.

19

D. Set

D. Set

Pno.

Musical score page 20, featuring ten staves. The top two staves are for 'D. Set' (percussion), showing various rhythmic patterns with 'x' marks and grace notes. The following eight staves are for 'Pno.' (piano), each with a different dynamic and harmonic progression. Measure 5 is indicated by a bracket above the second piano staff.

23

D. Set

D. Set

Pno.

24

D. Set

D. Set

Pno.

25

D. Set D. Set Pno. Pno. Pno. Pno. Pno. Pno. Pno. Pno. Pno.

26

D. Set

D. Set

Pno.

27

D. Set

D. Set

Pno.

29

D. Set

D. Set

Pno.

30

D. Set

D. Set

Pno.

L 3 J L 3 J

5

f

33

D. Set

D. Set

Pno.

34

The musical score consists of ten staves. The first two staves are for 'D. Set' (percussion), showing various rhythmic patterns with rests and dynamic marks. The next five staves are for 'Pno.' (piano) in treble clef, featuring a mix of eighth-note patterns, rests, and sustained notes. Measure 34 concludes with a piano dynamic of $\downarrow 3 \downarrow$. Measures 35 through 5 begin with a piano dynamic of $\downarrow 5 \downarrow$. Measure 5 ends with a piano dynamic of $\downarrow 3 \downarrow$.

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

36

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

37

D. Set D. Set Pno. Pno. Pno. Pno. Pno. Pno. Pno. Pno. Pno.

5 L 3 J L 3 J

5 3

38

D. Set

D. Set

Pno.

Musical score page 39, featuring ten staves of music for various instruments. The instruments include two sets of Double Bass (D. Set), Piano (Pno.) in treble clef, and Piano (Pno.) in bass clef. The score consists of ten staves, each with a different rhythmic pattern and dynamic markings. The first two staves show eighth-note patterns with accents. The third staff shows eighth-note patterns with grace notes. The fourth staff shows eighth-note patterns with sustained notes. The fifth staff shows eighth-note patterns with grace notes. The sixth staff shows eighth-note patterns with sustained notes. The seventh staff shows eighth-note patterns with grace notes. The eighth staff shows eighth-note patterns with sustained notes. The ninth staff shows eighth-note patterns with grace notes. The tenth staff shows eighth-note patterns with sustained notes.

42

D. Set

D. Set

Pno.

43

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

44

D. Set

D. Set

Pno.

This musical score page shows a complex arrangement for piano and two sets of percussion. The piano part is divided into ten staves, each with a unique dynamic and rhythmic pattern. The first two staves feature vertical strokes and horizontal dashes. The subsequent staves include various note heads, rests, and dynamic markings like '5' and '3'. The percussion parts, labeled 'D. Set', consist of two staves with vertical strokes and horizontal dashes. The score is set in 44 time, indicated by the number '44' at the top left.

48

D. Set D. Set Pno. Pno. Pno. Pno. Pno. Pno. Pno. Pno. Pno.

5 L 3 J L 3 J

49

D. Set

D. Set

Pno.

50

D. Set

D. Set

Pno.

5

5

52

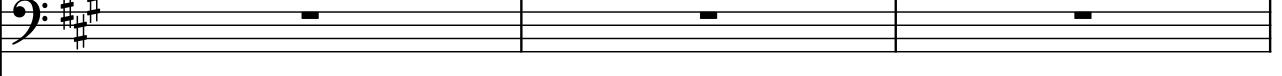
55

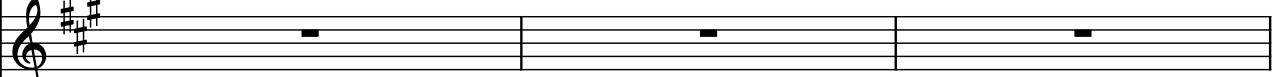
58

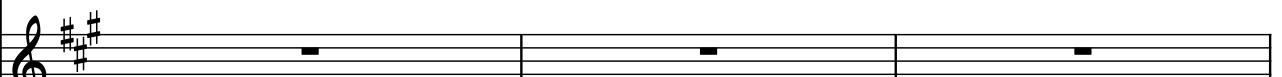
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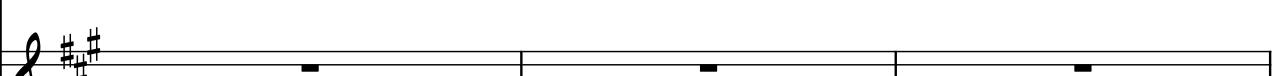
D. Set H - - -

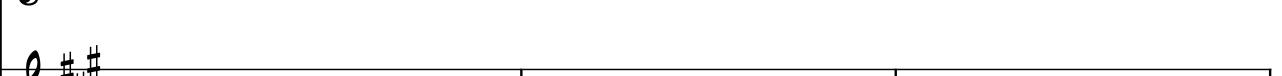
Pno. 

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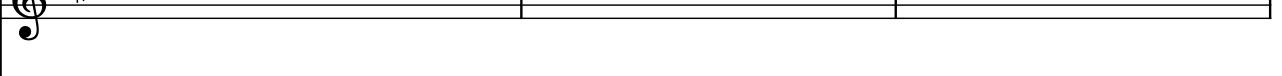
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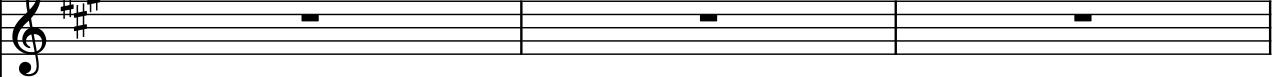
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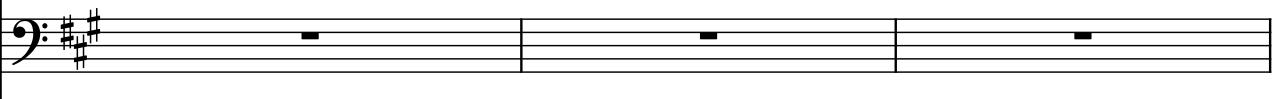
Pno. 

Pno. 

Pno. 

Pno. 

Pno. 

Pno. 

Pno. 

61

64

D. Set H - - - -

D. Set H - - - -

Pno. 5 5

Pno.

67

D. Set

D. Set

Pno.

68

D. Set D. Set Pno. Pno. Pno. Pno. Pno. Pno. Pno. Pno. Pno.

69

D. Set

D. Set

Pno.

70

D. Set

D. Set

Pno.

This musical score page contains ten staves of music. The top two staves are for double bass (D. Set) and feature vertical bar patterns with 'x' marks and rests. The next two staves are also for double bass. The following five staves are for piano (Pno.) and show various note patterns, some with grace notes and slurs. The bottom three staves are also for piano. Measure numbers 5 and 3 are indicated above certain measures in the upper staves, and measure numbers 3 and 1 are indicated below the lower staves.

72

D. Set

D. Set

Pno.

73

D. Set

D. Set

Pno.

This page contains ten staves for piano and two staves for a double set. The piano staves are arranged vertically, with the top two in bass clef and the others in treble clef. The double set staves are at the top. Various musical markings are present, including 'x' marks above the top staff, a '5' bracket over the piano staves, and '3' and '3' markings below the piano staves. The music consists of a mix of eighth and sixteenth note patterns, with some sustained notes and rests.

78

D. Set

D. Set

Pno.

79

This musical score page contains ten staves of music. The top two staves are for 'D. Set' (drums), showing various rhythmic patterns with 'x' marks and rests. The next two staves are for 'D. Set' (drums) with a dynamic 'y' and a performance instruction 'L3 J L3 J'. The following six staves are for 'Pno.' (piano) in treble clef, mostly featuring rests. Measure 79 starts with a 5-measure rest followed by a measure with a single note. Measures 80-81 show eighth-note patterns. Measure 82 has a sustained note with a fermata. Measures 83-84 show eighth-note patterns. Measure 85 has a sustained note with a fermata. Measures 86-87 show eighth-note patterns. Measure 88 has a sustained note with a fermata. Measures 89-90 show eighth-note patterns. Measure 91 has a sustained note with a fermata. Measures 92-93 show eighth-note patterns. Measure 94 has a sustained note with a fermata. Measures 95-96 show eighth-note patterns. Measure 97 has a sustained note with a fermata. Measures 98-99 show eighth-note patterns. Measure 100 has a sustained note with a fermata.

80

D. Set D. Set Pno. Pno. Pno. Pno. Pno. Pno. Pno. Pno. Pno.

81

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

82

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

83

D. Set D. Set

Pno. Pno.

84

D. Set

D. Set

Pno.

5

5

3

3

85

D. Set D. Set Pno. Pno. Pno. Pno. Pno. Pno. Pno. Pno. Pno.

5

5

L 3 J L 3 J

86

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

87

D. Set D. Set Pno. Pno. Pno. Pno. Pno. Pno. Pno. Pno. Pno.

88

D. Set D. Set

Pno. 5

Pno.

Pno. 5

Pno.

Pno.

Pno. 3

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Musical score page 90 featuring ten staves of music. The instruments are as follows:

- D. Set (Drums): The first staff shows a rhythmic pattern of eighth and sixteenth notes. The second staff shows a continuous eighth-note pattern.
- Pno. (Piano): The first staff has a treble clef and a key signature of two sharps. It features eighth-note patterns and grace notes. The second staff has a bass clef and a key signature of one sharp. It features eighth-note patterns and grace notes. The third staff has a treble clef and a key signature of two sharps. It features eighth-note patterns and grace notes. The fourth staff has a treble clef and a key signature of two sharps. It features eighth-note patterns and grace notes. The fifth staff has a treble clef and a key signature of two sharps. It features eighth-note patterns and grace notes. The sixth staff has a treble clef and a key signature of two sharps. It features eighth-note patterns and grace notes. The seventh staff has a treble clef and a key signature of two sharps. It features eighth-note patterns and grace notes. The eighth staff has a bass clef and a key signature of one sharp. It features eighth-note patterns and grace notes. The ninth staff has a treble clef and a key signature of two sharps. It features eighth-note patterns and grace notes. The tenth staff has a treble clef and a key signature of two sharps. It features eighth-note patterns and grace notes.

81

Musical score page 81, featuring ten staves of music. The score is divided into two sections: 'D. Set' (top two staves) and 'Pno.' (bottom eight staves). The key signature is A major (three sharps). Measure 93 begins with a dynamic 'x'. The 'D. Set' section consists of eighth-note patterns. The 'Pno.' section includes various dynamics and performance instructions like '5' and '3 1'. Measures 94-95 show sustained notes and eighth-note patterns. Measures 96-97 feature sustained notes and sixteenth-note patterns. Measures 98-99 show sustained notes and eighth-note patterns.

83

Musical score page 83, featuring ten staves of music. The instruments and their parts are as follows:

- D. Set (Drums): The top staff consists of two sets of drums. The first set (bass drum, snare, tom) has a continuous eighth-note pattern. The second set (bass drum, snare, tom) has a steady eighth-note pattern.
- D. Set (Drums): The second staff from the top shows a bass drum part with eighth-note patterns.
- Pno. (Piano): The third staff shows a bass line in bass clef with a bracket indicating a five-measure phrase.
- Pno. (Piano): The fourth staff shows a bass line in bass clef.
- Pno. (Piano): The fifth staff shows a treble line in treble clef with a bracket indicating a five-measure phrase.
- Pno. (Piano): The sixth staff shows a treble line in treble clef.
- Pno. (Piano): The seventh staff shows a treble line in treble clef.
- Pno. (Piano): The eighth staff shows a treble line in treble clef.
- Pno. (Piano): The ninth staff shows a bass line in bass clef.
- Pno. (Piano): The tenth staff shows a bass line in bass clef.

The score includes measure numbers 95 and 31 at the top right, and a dynamic marking of \times above the first staff.

85

97

D. Set

D. Set

Pno.

98

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

99

This musical score page contains ten staves of music. The top two staves are for 'D. Set' (percussion), showing various rhythmic patterns with 'x' marks and rests. The next four staves are for 'Pno.' (piano) in treble clef, featuring chords and sustained notes. The bottom four staves are also for 'Pno.' in bass clef, primarily consisting of rests. Measure numbers 99 and 5 are indicated at the beginning of the first staff. Measure numbers 3 and 3 are also present near the end of the piano staves. The score uses a 2/4 time signature throughout.

Musical score page 102, featuring ten staves of music. The top two staves are for "D. Set" (percussion), showing various rhythmic patterns with rests and dynamic markings like forte (f) and piano (p). The remaining eight staves are for "Pno" (piano), showing melodic lines and harmonic chords. Measure numbers 5 and 3 are indicated above the piano staves.

103

D. Set D. Set Pno. Pno. Pno. Pno. Pno. Pno. Pno. Pno. Pno.

5 3

105

D. Set D. Set Pno. Pno. Pno. Pno. Pno. Pno. Pno. Pno. Pno.

107

D. Set D. Set Pno. Pno. Pno. Pno. Pno. Pno. Pno. Pno. Pno.

109

D. Set D. Set Pno. Pno. Pno. Pno. Pno. Pno. Pno. Pno. Pno.

5

3

110

D. Set D. Set Pno. Pno. Pno. Pno. Pno. Pno. Pno. Pno. Pno.

100

112

Musical score page 112, featuring ten staves of music. The top two staves are for 'D. Set' (percussion), each with a dynamic of f . The third staff is for 'Pno.' (piano) in bass clef, with a dynamic of f . The fourth staff is for 'Pno.' in bass clef, with a dynamic of f . The fifth staff is for 'Pno.' in treble clef, with a dynamic of f . The sixth staff is for 'Pno.' in treble clef, with a dynamic of f . The seventh staff is for 'Pno.' in treble clef, with a dynamic of f . The eighth staff is for 'Pno.' in treble clef, with a dynamic of f . The ninth staff is for 'Pno.' in bass clef, with a dynamic of f . The bottom staff is for 'Pno.' in bass clef, with a dynamic of f . Measure 1 consists of six measures of eighth-note patterns on the first two staves. Measures 2-6 show a transition with eighth-note patterns on the first two staves, followed by sustained notes on the piano staves. Measure 7 begins with eighth-note patterns on the first two staves, followed by sustained notes on the piano staves. Measure 8 concludes with eighth-note patterns on the first two staves, followed by sustained notes on the piano staves.

113

D. Set D. Set Pno. Pno. Pno. Pno. Pno. Pno. Pno. Pno. Pno.

102

114

D. Set

D. Set

Pno.

115

D. Set D. Set Pno. Pno. Pno. Pno. Pno. Pno. Pno. Pno. Pno.

104

117

D. Set D. Set Pno. Pno. Pno. Pno. Pno. Pno. Pno. Pno. Pno.

106

108

120

D. Set D. Set Pno. Pno. Pno. Pno. Pno. Pno. Pno. Pno. Pno.

121

D. Set D. Set Pno. Pno. Pno. Pno. Pno. Pno. Pno. Pno. Pno.

1 2 3 4 5 6 7 8 9 10

110

122

D. Set D. Set

This musical score page contains ten staves. The first two staves are for 'D. Set' and show rhythmic patterns involving eighth and sixteenth notes, with some notes crossed out ('X') or marked with a vertical bar. The next two staves are for another 'D. Set'. The following five staves are for 'Pno.' (piano) in treble clef, with various note heads, rests, and dynamic markings like '5' above a bracket. The last three staves are also for 'Pno.' in treble clef, showing mostly rests and a few note heads.