

♩ = 121

Strings, Stings Intro

Shamisen, Session Nylon

Vibraphone, Strange Bells

Flute, FLute

Danso, Skuhatchi

Piano, Piano

Strings, High Stings

Oboe, Oboe

Drumset, Percussion

Orff Alto Glockenspiel, b

Contrabass, Bass

Rotary Organ, Effects

6

St.

Sh.

Vib.

Fl.

Da.

Pno.

St.

Ob.

D. Set

O. A. Glk.

Cb.

Rot. Org.

8

3

9

St. Sh. Vib. Fl. Da. Pno. St. Ob. D. Set O. A. Glk. Cb. Rot. Org.

Detailed description: This page shows measures 9 through 12 of a musical score. The key signature has three sharps (F#, C#, G#). Measure 9 features a complex string texture with many beamed notes. The Flute (Fl.) has a triplet in measure 10. The second string part (St.) has a melodic line starting in measure 10. Most other instruments, including the Piano (Pno.), Oboe (Ob.), Drum Set (D. Set), Oboe/Analog Glk. (O. A. Glk.), Cello (Cb.), and Rot. Org., have whole rests in measures 9-12. The score is written for a full orchestra with multiple parts for strings and woodwinds.

13

St.

Sh.

Vib.

Fl.

Da.

Pno.

St.

Ob.

D. Set

O. A. Glk.

Cb.

Rot. Org.

17

St.

Sh.

Vib.

Fl.

Da.

Pno.

St.

Ob.

D. Set

O. A. Glk.

Cb.

Rot. Org.

22

St.

Sh.

Vib.

Fl.

Da.

Pno.

St.

Ob.

D. Set

O. A. Glk.

Cb.

Rot. Org.

27

St.

Sh.

Vib.

Fl.

Da.

Pno.

St.

Ob.

D. Set

O. A. Glk.

Cb.

Rot. Org.

30

St.

Sh.

Vib.

Fl.

Da.

Pno.

St.

Ob.

D. Set

O. A. Glk.

Cb.

Rot. Org.

35

St.
 Sh.
 Vib.
 Fl.
 Da.
 Pno.
 St.
 Ob.
 D. Set
 O. A. Glk.
 Cb.
 Rot. Org.

The musical score for page 35 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes staves for the following instruments: St. (String), Sh. (Shofar), Vib. (Vibraphone), Fl. (Flute), Da. (Dadga), Pno. (Piano), St. (String), Ob. (Oboe), D. Set (Drum Set), O. A. Glk. (Orchestra Glockenspiel), Cb. (Cello), and Rot. Org. (Rotary Organ). The piano part is the most active, featuring complex chordal textures and melodic lines. The string section has a melodic line in the first staff. The woodwind and brass sections are mostly silent, with some activity in the Oboe and Cello parts. The percussion section includes a drum set and a shofar.

St. *[Soprano]*

Sh. *[Soprano]*

Vib. *[Vibraphone]*

Fl. *[Flute]*

Da. *[Clarinet]*

Pno. *[Piano]*

St. *[Soprano]*

Ob. *[Oboe]*

D. Set *[Drum Set]*

O. A. Glk. *[Organ]*

Cb. *[Cello]*

Rot. Org. *[Rotary Organ]*

The musical score for page 40, measures 40-41, features a variety of instruments. The Soprano parts (St. and Sh.) and Vibraphone (Vib.) have active melodic lines. The Piano (Pno.) part is complex, with both hands playing. The Clarinet (Da.) and Cello (Cb.) also have active parts. The Flute (Fl.), Oboe (Ob.), Drum Set (D. Set), Organ (O. A. Glk.), and Rotary Organ (Rot. Org.) are mostly silent, indicated by whole rests.

42

St.
 Sh.
 Vib.
 Fl.
 Da.
 Pno.
 St.
 Ob.
 D. Set
 O. A. Glk.
 Cb.
 Rot. Org.

Rehearsal mark 42 is indicated at the beginning of the first staff. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- St. (Soprano):** Starts with a whole note chord (F#, C#, G#) in the bass clef, followed by a melodic line in the treble clef.
- Sh. (Soprano):** Starts with a whole note chord (F#, C#, G#) in the treble clef, followed by a melodic line.
- Vib. (Vibraphone):** Starts with a whole note chord (F#, C#, G#) in the treble clef, followed by a melodic line.
- Fl. (Flute):** Remains silent throughout the page.
- Da. (Dad):** Starts with a whole note chord (F#, C#, G#) in the treble clef, followed by a melodic line.
- Pno. (Piano):** Features a complex accompaniment with multiple voices in both treble and bass clefs, including arpeggiated figures and sustained chords.
- St. (Soprano):** Remains silent throughout the page.
- Ob. (Oboe):** Remains silent throughout the page.
- D. Set (Drum Set):** Features a rhythmic pattern in the first measure, including a triplet of eighth notes and a snare drum hit, followed by rests.
- O. A. Glk. (Organ):** Starts with a whole note chord (F#, C#, G#) in the treble clef, followed by a melodic line.
- Cb. (Cello):** Starts with a whole note chord (F#, C#, G#) in the bass clef, followed by a melodic line.
- Rot. Org. (Rotary Organ):** Remains silent throughout the page.

46

St.

Sh.

Vib.

Fl.

Da.

Pno.

St.

Ob.

D. Set

O. A. Glk.

Cb.

Rot. Org.

3

51

St.

Sh.

Vib.

Fl.

Da.

Pno.

St.

Ob.

D. Set

O. A. Glk.

Cb.

Rot. Org.

13

54

St.

Sh.

Vib.

Fl.

Da.

Pno.

St.

Ob.

D. Set

O. A. Glk.

Cb.

Rot. Org.

5

58

St.

Sh.

Vib.

Fl.

Da.

Pno.

St.

Ob.

D. Set

O. A. Glk.

Cb.

Rot. Org.

63

St.

Sh.

Vib.

Fl.

Da.

Pno.

St.

Ob.

D. Set

O. A. Glk.

Cb.

Rot. Org.

Detailed description: This is a page of a musical score, page 63, featuring 12 staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: St. (Soprano), Sh. (Soprano), Vib. (Vibraphone), Fl. (Flute), Da. (Clarinet), Pno. (Piano), St. (Soprano), Ob. (Oboe), D. Set (Drum Set), O. A. Glk. (Organ), Cb. (Cello), and Rot. Org. (Rotary Organ). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A first ending bracket with a '3' is present in the Fl. staff. A second ending bracket with a '3' is present in the St. staff. The Pno. staff shows a grand staff with both treble and bass clefs. The D. Set staff uses a drum set notation. The O. A. Glk. staff uses a single treble clef. The Cb. staff uses a single bass clef. The Rot. Org. staff uses a single treble clef.

68

St. Sh. Vib. Fl. Da. Pno. St. Ob. D. Set O. A. Glk. Cb. Rot. Org.

Detailed description: This page of a musical score covers measures 68 through 71. The key signature is three sharps (F#, C#, G#). The score includes parts for strings (St.), shofar (Sh.), vibraphone (Vib.), flute (Fl.), clarinet (Da.), piano (Pno.), saxophone (St.), oboe (Ob.), double set (D. Set), organ (O. A. Glk.), cello (Cb.), and rotary organ (Rot. Org.). Measures 68 and 69 are mostly rests for most instruments. In measure 70, the vibraphone and clarinet play eighth-note patterns, while the piano features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. In measure 71, the vibraphone continues with eighth notes, the clarinet plays a triplet, and the piano has a triplet in the right hand and a triplet in the left hand. The organ (O. A. Glk.) and cello (Cb.) also have parts in measure 71.

72

The musical score for measures 72-79 is written for a large ensemble. The instruments and their parts are as follows:

- St. (Violins):** Measure 72 has a whole rest. From measure 73, the first and second staves play a complex, rapid sixteenth-note figure in the right hand, while the left hand plays a slower, sustained harmonic line.
- Sh. (Violas):** Measures 72-79 consist of whole rests.
- Vib. (Vibraphone):** Measure 72 begins with an eighth rest, followed by a dotted half note. Measures 73-75 continue with dotted half notes, while measures 76-79 are whole rests.
- Fl. (Flute):** Measures 72-79 consist of whole rests.
- Da. (Clarinet):** Measure 72 begins with an eighth rest, followed by a dotted half note. Measures 73-75 continue with dotted half notes, while measures 76-79 are whole rests.
- Pno. (Piano):** The piano part is written for two staves. Measures 72-73 feature a melodic line in the right hand and a harmonic accompaniment in the left hand. From measure 74, the right hand has whole rests, and the left hand plays sustained chords.
- St. (Celli):** Measures 72-79 consist of whole rests.
- Ob. (Oboe):** Measures 72-79 consist of whole rests.
- D. Set (Drum Set):** Measures 72-79 consist of whole rests.
- O. A. Glk. (Organ):** Measure 72 begins with a whole note, followed by a half rest. Measures 73-75 continue with half notes, while measures 76-79 are whole rests.
- Cb. (Contra Bass):** Measures 72-79 consist of whole rests.
- Rot. Org. (Rotary Organ):** Measures 72-79 consist of whole rests.