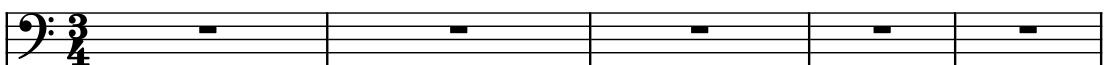
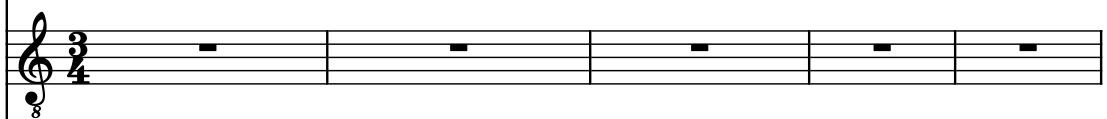


$\text{♩} = 132$

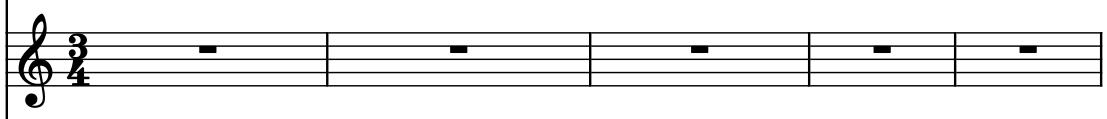
5-str. Electric Bass



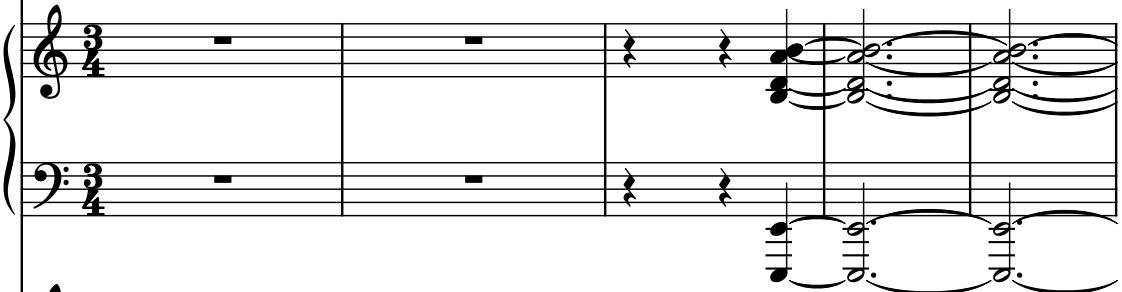
Electric Guitar



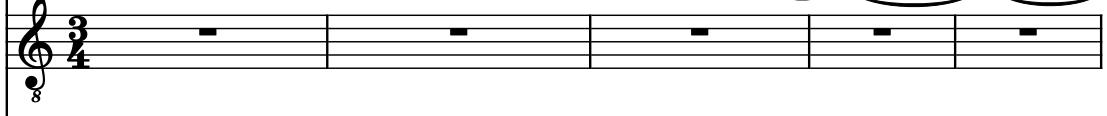
Alto Saxophone



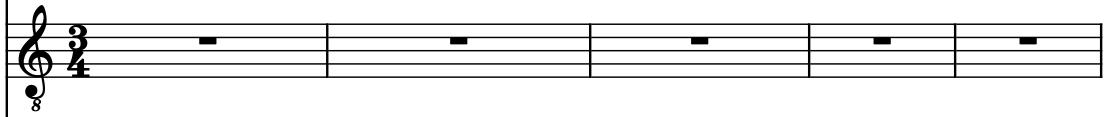
String Synthesizer



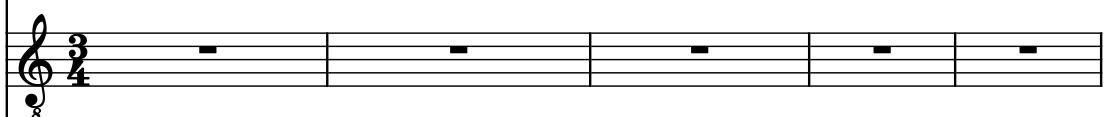
Classical Guitar



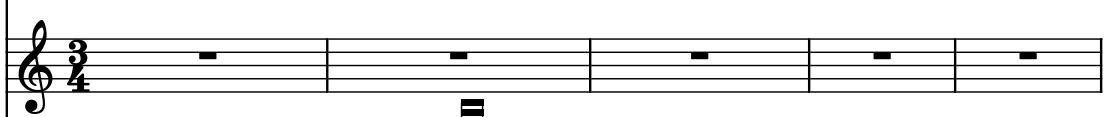
Electric Guitar



Electric Guitar



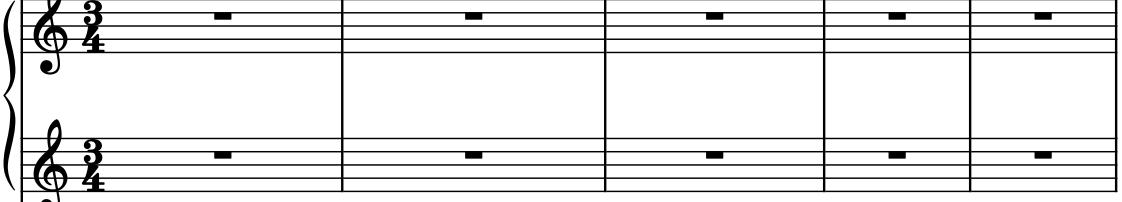
Voice



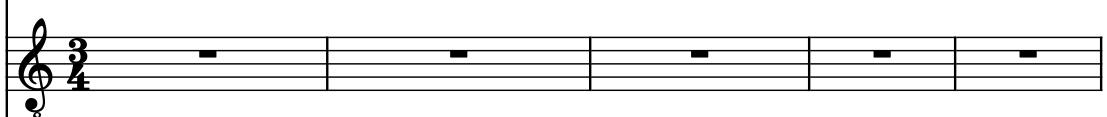
Drumset



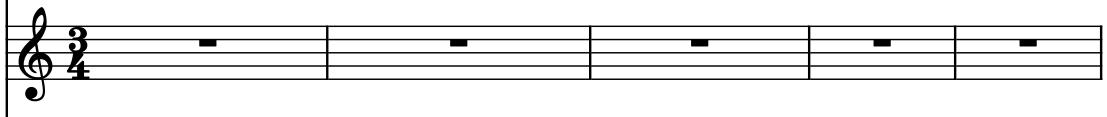
Hammond Organ



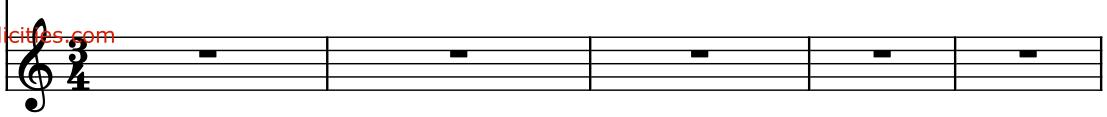
Acoustic Guitar



Hammond Organ



Voice



6

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set.

Hm. Org.

Guit.

Hm. Org.

Vo.

11

A musical score for orchestra and band, page 3, measure 11. The score consists of ten staves. From top to bottom: El. B. (Bass clef, solid notes), El. Guit. (Treble clef, eighth-note chords), A. Sax. (Treble clef, rests), Synth. (two staves, Treble and Bass clefs, various rhythmic patterns), Guit. (Treble clef, sixteenth-note chords), El. Guit. (Treble clef, sixteenth-note patterns with '3' below some groups), El. Guit. (Treble clef, rests), Vo. (Treble clef, rests), D. Set. (two staves, bass clef, various rhythmic patterns with 'x' and asterisks), Hm. Org. (two staves, Treble clef, rests), Guit. (Treble clef, rests), Hm. Org. (Treble clef, rests), and Vo. (Treble clef, rests). Measure 11 begins with a forte dynamic.

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set.

Hm. Org.

Guit.

Hm. Org.

Vo.

16

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

Vo.

20

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

The music consists of ten staves, each with a different instrument name above it. The instruments are: El. B., El. Guit., A. Sax., Synth., Guit., El. Guit., El. Guit., Vo., D. Set., Hm. Org., Guit., Hm. Org., and Vo. The staves are arranged vertically. The first four staves (El. B., El. Guit., A. Sax., Synth.) have measures 1-4. The next two staves (Guit., El. Guit.) have measures 1-4. The fifth staff (El. Guit.) has measures 1-2. The sixth staff (El. Guit.) has measures 1-3. The seventh staff (Vo.) has measures 1-2. The eighth staff (D. Set.) has measures 1-4. The ninth staff (Hm. Org.) has measures 1-4. The tenth staff (Guit.) has measures 1-4. The eleventh staff (Hm. Org.) has measures 1-4. The twelfth staff (Vo.) has measures 1-4. Measure 1 starts with a dotted quarter note followed by a half note. Measure 2 starts with a half note followed by a dotted quarter note. Measure 3 starts with a dotted quarter note followed by a half note. Measure 4 starts with a half note followed by a dotted quarter note. Measures 5-8 start with a half note followed by a dotted quarter note. Measures 9-12 start with a half note followed by a dotted quarter note. Measures 13-16 start with a half note followed by a dotted quarter note. Measures 17-20 start with a half note followed by a dotted quarter note. Measures 21-24 start with a half note followed by a dotted quarter note. Measures 25-28 start with a half note followed by a dotted quarter note. Measures 29-32 start with a half note followed by a dotted quarter note. Measures 33-36 start with a half note followed by a dotted quarter note. Measures 37-40 start with a half note followed by a dotted quarter note. Measures 41-44 start with a half note followed by a dotted quarter note. Measures 45-48 start with a half note followed by a dotted quarter note. Measures 49-52 start with a half note followed by a dotted quarter note. Measures 53-56 start with a half note followed by a dotted quarter note. Measures 57-60 start with a half note followed by a dotted quarter note. Measures 61-64 start with a half note followed by a dotted quarter note. Measures 65-68 start with a half note followed by a dotted quarter note. Measures 69-72 start with a half note followed by a dotted quarter note. Measures 73-76 start with a half note followed by a dotted quarter note. Measures 77-80 start with a half note followed by a dotted quarter note. Measures 81-84 start with a half note followed by a dotted quarter note. Measures 85-88 start with a half note followed by a dotted quarter note. Measures 89-92 start with a half note followed by a dotted quarter note. Measures 93-96 start with a half note followed by a dotted quarter note. Measures 97-100 start with a half note followed by a dotted quarter note.

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

This page of musical notation shows ten staves of music for a band or orchestra. The instruments are: El. B., El. Guit., A. Sax., Synth., Guit., El. Guit., El. Guit., Vo., D. Set., Hm. Org., Guit., Hm. Org., and Vo. The Synth. staff is grouped by a brace. The notation includes various musical symbols like dashes, stems, and beams. Measure numbers 1 through 12 are present at the beginning of each staff. The page number 24 is at the top left, and the section number 6 is at the top center.

29

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

A musical score for 12 staves, numbered 33. The instruments are:

- El. B. (Bass)
- El. Guit. (Electric Guitar)
- A. Sax. (Alto Saxophone)
- Synth. (Synthesizer)
- Guit. (Guitar)
- El. Guit. (Electric Guitar)
- El. Guit. (Electric Guitar)
- Vo. (Vocals)
- D. Set (Drum Set)
- Hm. Org. (Horn Organ)
- Guit. (Guitar)
- Hm. Org. (Horn Organ)

The score shows various patterns of notes and rests across the staves. The Synth. staff uses a brace to group two staves. The Hm. Org. staff also uses a brace to group two staves. The Guit. staff has a clef change at the beginning of the measure.

37

Musical score for orchestra and band, page 9, measure 37. The score consists of ten staves:

- El. B. (Bassoon): Playing eighth notes.
- El. Guit. (Electric Guitar): Playing eighth notes.
- A. Sax. (Alto Saxophone): Playing eighth notes.
- Synth. (Synthesizer): Playing eighth notes.
- Guit. (Guitar): Playing eighth notes.
- El. Guit. (Electric Guitar): Playing eighth notes.
- El. Guit. (Electric Guitar): Playing eighth notes.
- Vo. (Vocals): Playing eighth notes.
- D. Set (Drum Set): Playing eighth notes.
- Hm. Org. (Horn Organ): Playing eighth notes.
- Guit. (Guitar): Playing eighth notes.
- Hm. Org. (Horn Organ): Playing eighth notes.
- Vo. (Vocals): Playing eighth notes.

Musical score for 10 staves, page 10, measure 41. The score includes parts for El. B., El. Guit., A. Sax., Synth., Guit., El. Guit., El. Guit., Vo., D. Set., Hm. Org., Guit., Hm. Org., and Vo. The score is in 4/4 time.

- El. B. (Bass)**: Playing eighth notes.
- El. Guit. (Electric Guitar)**: Playing eighth note rests.
- A. Sax. (Alto Saxophone)**: Playing eighth notes with grace notes.
- Synth. (Synthesizer)**: Playing sustained notes with grace notes.
- Guit. (Guitar)**: Playing eighth note chords.
- El. Guit. (Electric Guitar)**: Playing eighth note rests.
- El. Guit. (Electric Guitar)**: Playing eighth note chords.
- Vo. (Vocals)**: Playing sustained notes.
- D. Set. (Drums)**: Playing eighth note patterns.
- Hm. Org. (Hammond Organ)**: Playing sustained notes.
- Guit. (Guitar)**: Playing eighth note rests.
- Hm. Org. (Hammond Organ)**: Playing eighth note rests.
- Vo. (Vocals)**: Playing eighth notes with grace notes.

45

A musical score for orchestra and band, page 11, measure 45. The score consists of ten staves. From top to bottom: El. B. (Bass clef, solid note), El. Guit. (Treble clef, solid note), A. Sax. (Treble clef, solid note), Synth. (Treble and Bass clefs, wavy line), Guit. (Treble clef, wavy line), El. Guit. (Treble clef, wavy line), El. Guit. (Treble clef, wavy line), Vo. (Treble clef, wavy line), D. Set (percussion symbols, dynamic p), Hm. Org. (Treble and Bass clefs, wavy line), Guit. (Treble clef, wavy line), Hm. Org. (Treble clef, wavy line), and Vo. (Treble clef, wavy line). Measures 1-4 show sustained notes. Measure 5 begins with a wavy line on the first three staves, followed by eighth-note patterns on the remaining staves.

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

Musical score for page 12, measure 49:

- El. B.**: Bass clef, note on the 4th line.
- El. Guit.**: Treble clef, note on the 3rd line.
- A. Sax.**: Treble clef, note on the 4th line, followed by a sharp sign, then a note on the 3rd line.
- Synth.**: Treble clef, note on the 4th line.
- Guit.**: Treble clef, two vertical strokes (chords) on the 4th and 3rd lines.
- El. Guit.**: Treble clef, note on the 3rd line.
- El. Guit.**: Treble clef, note on the 3rd line.
- Vo.**: Treble clef, note on the 4th line.
- D. Set.**: Bass clef, vertical strokes on the 4th and 3rd lines, followed by a vertical stroke on the 2nd line.
- Hm. Org.**: Treble clef, note on the 4th line.
- Guit.**: Treble clef, note on the 3rd line.
- Hm. Org.**: Treble clef, note on the 3rd line.
- Vo.**: Treble clef, note on the 4th line.

Accents, slurs, and rests are present in several parts throughout the measure.

50

Musical score for orchestra and band, page 13, measure 50. The score consists of ten staves:

- El. B.**: Bass clef, note on the first line.
- El. Guit.**: Treble clef, sustained notes on the 5th and 4th lines.
- A. Sax.**: Treble clef, note on the 5th line followed by two rests.
- Synth.**: Treble clef, note on the 5th line followed by a sustained note on the 4th line.
- Guit.**: Treble clef, sustained notes on the 5th and 4th lines.
- El. Guit.**: Treble clef, sustained note on the 5th line.
- El. Guit.**: Treble clef, sustained note on the 5th line.
- Vo.**: Treble clef, sustained note on the 5th line.
- D. Set.**: Bass clef, sustained notes on the 5th and 4th lines.
- Hm. Org.**: Treble clef, sustained note on the 5th line.
- Guit.**: Treble clef, sustained notes on the 5th and 4th lines.
- Hm. Org.**: Treble clef, sustained note on the 5th line.
- Vo.**: Treble clef, sustained note on the 5th line.

51

Musical score for orchestra and band, page 14, measure 51. The score consists of ten staves:

- El. B. (Bass): Notes on the 4th, 5th, and 6th lines.
- El. Guit. (Electric Guitar): Notes on the 5th and 6th lines.
- A. Sax. (Alto Saxophone): Notes on the 4th, 5th, and 6th lines.
- Synth. (Synthesizer): Two staves. The top staff has notes on the 4th, 5th, and 6th lines. The bottom staff has notes on the 5th and 6th lines.
- Guit. (Guitar): Notes on the 4th, 5th, and 6th lines. A measure number "3" is placed below the staff.
- El. Guit. (Electric Guitar): Notes on the 5th and 6th lines.
- El. Guit. (Electric Guitar): Notes on the 5th and 6th lines.
- Vo. (Vocals): Rests throughout the measure.
- D. Set (Drum Set): Notes on the 4th, 5th, and 6th lines.
- Hm. Org. (Horn Organ): Two staves. The top staff has a rest. The bottom staff has notes on the 5th and 6th lines.
- Guit. (Guitar): Notes on the 4th, 5th, and 6th lines.
- Hm. Org. (Horn Organ): Notes on the 5th and 6th lines.
- Vo. (Vocals): Notes on the 4th, 5th, and 6th lines.

53

A musical score for orchestra and band, page 15, measure 53. The score consists of ten staves:

- El. B. (Bassoon): A single note on the fourth line.
- El. Guit.: A sustained note on the second line.
- A. Sax.: Notes on the first and third lines.
- Synth. (Synthesizer): Two staves, both with sustained notes on the second line.
- Guit.: Notes on the first and third lines, with a sixteenth-note pattern on the fourth line.
- El. Guit. (Electric Guitar): Sustained notes on the second line.
- El. Guit. (Electric Guitar): Sustained notes on the second line.
- Vo. (Vocals): Notes on the first and third lines.
- D. Set (Drum Set): Notes on the first and third lines.
- Hm. Org. (Horn Organ): Two staves, both with sustained notes on the second line.
- Guit. (Guitar): Notes on the first and third lines.
- Hm. Org. (Horn Organ): Sustained note on the second line.
- Vo. (Vocals): Notes on the first and third lines.

Musical score for 16 measures, page 54, featuring the following instruments:

- El. B. (Bass)
- El. Guit. (Electric Guitar)
- A. Sax. (Alto Saxophone)
- Synth. (Synthesizer)
- Guit. (Guitar)
- El. Guit. (Electric Guitar)
- El. Guit. (Electric Guitar)
- Vo. (Vocals)
- D. Set. (Drums)
- Hm. Org. (Hammond Organ)
- Guit. (Guitar)
- Hm. Org. (Hammond Organ)

The score consists of 16 measures. Measure 1: El. B. plays a note. Measure 2: El. Guit. plays a sustained note. Measure 3: A. Sax. plays notes. Measure 4: Synth. plays notes. Measure 5: Guit. plays notes. Measure 6: El. Guit. (top) plays a sustained note. Measure 7: El. Guit. (bottom) plays a sustained note. Measure 8: Vo. rests. Measure 9: D. Set. plays notes. Measure 10: Hm. Org. (top) rests. Measure 11: Hm. Org. (bottom) rests. Measure 12: Guit. plays notes. Measure 13: Hm. Org. (top) rests. Measure 14: Hm. Org. (bottom) rests. Measure 15: Vo. plays notes.

56

A musical score for orchestra and band, page 17, measure 56. The score consists of ten staves:

- El. B. (Bassoon): Notes on the 4th, 5th, and 6th lines.
- El. Guit. (Electric Guitar): Notes on the 5th and 6th lines.
- A. Sax. (Alto Saxophone): Rests.
- Synth. (Synthesizer): Notes on the 4th and 5th lines.
- Guit. (Guitar): Notes on the 4th, 5th, and 6th lines.
- El. Guit. (Electric Guitar): Notes on the 5th and 6th lines.
- El. Guit. (Electric Guitar): Rests.
- Vo. (Vocals): Rests.
- D. Set (Drum Set): Sixteenth-note patterns.
- Hm. Org. (Horn Organ): Rests.
- Guit. (Guitar): Notes on the 4th, 5th, and 6th lines.
- Hm. Org. (Horn Organ): Rests.
- Vo. (Vocals): Notes on the 4th, 5th, and 6th lines.

Measure 56 concludes with a repeat sign and the number "3".

58

Musical score for page 18, measure 58:

- El. B.**: Sustained note on the first line.
- El. Guit.**: Sustained notes on the first two lines.
- A. Sax.**: Rhythmic pattern of eighth and sixteenth notes.
- Synth.**: Sustained note on the first line.
- Guit.**: Chords on the first three lines.
- El. Guit.**: Sustained notes on the first two lines.
- El. Guit.**: Sustained note on the first line.
- Vo.**: Sustained note on the first line.
- D. Set.**: Complex rhythmic pattern with sixteenth-note heads and stems.
- Hm. Org.**: Sustained note on the first line.
- Guit.**: Sustained note on the first line.
- Hm. Org.**: Sustained note on the first line.
- Vo.**: Rhythmic pattern of eighth and sixteenth notes.

60

Musical score for page 19, measure 60. The score consists of ten staves:

- El. B.: Bass clef, note on staff.
- El. Guit.: Treble clef, note on staff.
- A. Sax.: Treble clef, note on staff.
- Synth.: Treble clef, note on staff.
- Guit.: Treble clef, notes on staff.
- El. Guit.: Treble clef, note on staff.
- El. Guit.: Treble clef, note on staff.
- Vo.: Treble clef, note on staff.
- D. Set.: Bass clef, notes on staff.
- Hm. Org.: Treble clef, note on staff.
- Guit.: Treble clef, note on staff.
- Hm. Org.: Treble clef, note on staff.

The score features sustained notes and rhythmic patterns typical of a rock or pop arrangement.

61

Musical score for page 20, measure 61:

- El. B.**: Bass clef, note on the 4th line.
- El. Guit.**: Treble clef, eighth note followed by a tie and a sixteenth note.
- A. Sax.**: Treble clef, rest.
- Synth.**: Treble clef, note on the 4th line.
- Guit.**: Treble clef, sixteenth-note pattern: | :| :| :| :|
- El. Guit.**: Treble clef, eighth note followed by a tie and a sixteenth note.
- El. Guit.**: Treble clef, rest.
- Vo.**: Treble clef, sixteenth-note pattern: | :| :| :| :|
- D. Set.**: Bass clef, sixteenth-note pattern: | :| :| :| :|
- Hm. Org.**: Treble clef, rest.
- Guit.**: Treble clef, sixteenth-note pattern: | :| :| :| :|
- Hm. Org.**: Treble clef, rest.
- Vo.**: Bass clef, rest.

62

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

This musical score page contains 13 staves of music. The staves are labeled from top to bottom: El. B., El. Guit., A. Sax., Synth., Guit., El. Guit., El. Guit., Vo., D. Set, Hm. Org., Guit., Hm. Org., and Vo. The music is in common time. Measure 62 begins with a sustained note on the bass clef staff (El. B.). The next staff (El. Guit.) shows a sustained note followed by a chord. The A. Sax. staff has a melodic line with a slur. The Synth. staff (with two staves) has sustained notes. The Guit. staff shows a sustained note followed by a series of eighth-note chords. The second El. Guit. staff has a sustained note. The third El. Guit. staff is mostly blank. The Vo. staff has a sustained note. The D. Set staff shows a rhythmic pattern with vertical stems. The Hm. Org. staff (with two staves) has sustained notes. The Guit. staff (Vo. 2) has a sustained note. The Hm. Org. staff (Vo. 2) has sustained notes. The final Vo. staff at the bottom has a melodic line with a slur.

64

Musical score for 12 staves, page 22, measure 64. The score includes the following instruments:

- El. B. (Bass)
- El. Guit. (Electric Guitar)
- A. Sax. (Alto Saxophone)
- Synth. (Synthesizer)
- Guit. (Guitar)
- El. Guit. (Electric Guitar)
- El. Guit. (Electric Guitar)
- Vo. (Vocals)
- D. Set (Drum Set)
- Hm. Org. (Hammond Organ)
- Guit. (Guitar)
- Hm. Org. (Hammond Organ)

The score shows complex rhythmic patterns, primarily consisting of 64th notes. The electric guitars provide harmonic support, while the bass, drums, and organ provide the harmonic foundation. The vocal and saxophone parts add melodic interest.

66

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set.

Hm. Org.

Guit.

Hm. Org.

68

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set.

Hm. Org.

Guit.

Hm. Org.

Vo.

74

Musical score for orchestra and band, page 25, measure 74. The score consists of ten staves:

- El. B.**: Bass clef, note D2.
- El. Guit.**: Treble clef, notes G3 and A3.
- A. Sax.**: Treble clef, note C4.
- Synth.**: Treble clef, note C4; bass clef, note E2.
- Guit.**: Treble clef, note C4.
- El. Guit.**: Treble clef, eighth-note pattern starting at C4, with a fermata over the first note.
- El. Guit.**: Treble clef, note C4.
- Vo.**: Treble clef, note C4.
- D. Set.**: Bass clef, eighth-note patterns with fermatas.
- Hm. Org.**: Treble clef, note C4; bass clef, note E2.
- Guit.**: Treble clef, note C4.
- Hm. Org.**: Treble clef, note C4.
- Vo.**: Bass clef, note C2.

Measure 74 concludes with a repeat sign and a double bar line, indicating a return to a previous section.

77

Musical score for orchestra and band, page 27, measure 77. The score consists of ten staves:

- El. B.**: Bass clef, note G4.
- El. Guit.**: Treble clef, notes G4 and D4.
- A. Sax.**: Treble clef, note C5.
- Synth.**: Treble clef, note C5; bass clef, note G3.
- Guit.**: Treble clef, note C5.
- El. Guit.**: Treble clef, note C5.
- El. Guit.**: Treble clef, note C5.
- Vo.**: Treble clef, note C5.
- D. Set.**: Percussion staff with various symbols: 3 dots, 3 dots, 3 dots, 3 dots, vertical strokes, diagonal strokes, and a large X.
- Hm. Org.**: Treble clef, note C5.
- Guit.**: Treble clef, note C5.
- Hm. Org.**: Treble clef, note C5.
- Vo.**: Treble clef, note C5.

The score features a vertical bar line at the end of the first half of the measure, followed by a repeat sign and another vertical bar line at the end of the second half. Measures are divided by vertical bar lines. The tempo is indicated as 77.

79

A musical score for orchestra and band, page 28, measure 79. The score consists of ten staves:

- El. B. (Bassoon): A sustained note followed by a long, smooth curve.
- El. Guit. (Electric Guitar): Two short vertical strokes.
- A. Sax. (Alto Saxophone): A single note followed by a sharp sign.
- Synth. (Synthesizer): Two staves. The top staff has a note followed by a long curve. The bottom staff has a series of eighth-note chords.
- Guit. (Guitar): A sixteenth-note pattern with a measure number "3" below it.
- El. Guit. (Electric Guitar): Two short vertical strokes.
- El. Guit. (Electric Guitar): Two short vertical strokes.
- Vo. (Vocals): A single note followed by a long curve.
- D. Set (Drum Set): Sixteenth-note patterns on various drums.
- Hm. Org. (Horn Organ): Two staves. The top staff has a note followed by a long curve. The bottom staff is mostly empty with a few short strokes.
- Guit. (Guitar): Two short vertical strokes.
- Hm. Org. (Horn Organ): Two staves. The top staff has a note followed by a long curve. The bottom staff is mostly empty with a few short strokes.
- Vo. (Vocals): Two staves. The top staff has a note followed by a long curve. The bottom staff is mostly empty with a few short strokes.

81

Musical score page 81 featuring ten staves:

- El. B. (Bass clef, solid note)
- El. Guit. (Treble clef, eighth note)
- A. Sax. (Treble clef, eighth note, followed by a sixteenth note)
- Synth. (Treble clef, eighth note, followed by a sixteenth note)
- Guit. (Treble clef, eighth note, followed by a sixteenth note, then eighth note, then eighth note)
- El. Guit. (Treble clef, eighth note)
- El. Guit. (Treble clef, eighth note, followed by a sixteenth note, then eighth note, then eighth note)
- Vo. (Treble clef, eighth note)
- D. Set. (Clef mark, eighth note, followed by a sixteenth note, then eighth note, then eighth note)
- Hm. Org. (Treble clef, eighth note, followed by a sixteenth note, then eighth note, then eighth note)
- Guit. (Treble clef, eighth note)
- Hm. Org. (Treble clef, eighth note)
- Vo. (Treble clef, eighth note)

Musical score page 30, measure 82. The score consists of ten staves:

- El. B.**: Bass clef, note on the 4th line.
- El. Guit.**: Treble clef, note on the 3rd line.
- A. Sax.**: Treble clef, sharp sign, note on the 5th line.
- Synth.**: Treble clef, note on the 4th line. Bass clef, note on the 3rd line.
- Guit.**: Treble clef, note on the 3rd line. Measures 1-2: eighth-note chords. Measure 3: sixteenth-note patterns. Measures 4-5: eighth-note chords.
- El. Guit.**: Treble clef, note on the 3rd line.
- El. Guit.**: Treble clef, note on the 3rd line. Measures 1-2: eighth-note chords. Measure 3: sixteenth-note patterns. Measures 4-5: eighth-note chords.
- Vo.**: Treble clef, note on the 3rd line.
- D. Set.**: Bass clef, note on the 4th line. Measures 1-2: eighth-note chords. Measure 3: sixteenth-note patterns. Measures 4-5: eighth-note chords.
- Hm. Org.**: Treble clef, note on the 3rd line.
- Guit.**: Treble clef, note on the 3rd line.
- Hm. Org.**: Treble clef, note on the 3rd line.
- Vo.**: Treble clef, note on the 3rd line.

Measure 3 is marked with a circled '3' above the staff. Measures 4-5 are indicated by a bracket below the staff.

83

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

3

5

II

85

Musical score for orchestra and band, page 32, measure 85. The score consists of ten staves:

- El. B. (Bass): Notes on the first and third lines.
- El. Guit. (Electric Guitar): Rests throughout.
- A. Sax. (Alto Saxophone): Notes on the first, second, and third lines.
- Synth. (Synthesizer): Two staves. The top staff has a note on the first line. The bottom staff has a note on the first line followed by a sustained note on the third line.
- Guit. (Guitar): Notes on the first, second, and third lines. Measure number "3" is written below the staff.
- El. Guit. (Electric Guitar): Rests throughout.
- El. Guit. (Electric Guitar): Notes on the first, second, and third lines.
- Vo. (Vocals): Rests throughout.
- D. Set (Drum Set): Notes on the first, second, and third lines.
- Hm. Org. (Horn Organ): Two staves. The top staff has a note on the first line. The bottom staff has a note on the first line followed by a sustained note on the third line.
- Guit. (Guitar): Rests throughout.
- Hm. Org. (Horn Organ): Rests throughout.
- Vo. (Vocals): Rests throughout.

87

Musical score for orchestra and band, page 33, measure 87. The score consists of ten staves:

- El. B.**: Bass clef, note on the first line.
- El. Guit.**: Treble clef, note on the 8th line.
- A. Sax.**: Treble clef, note on the 5th line.
- Synth.**: Treble clef, note on the 5th line; bass clef, note on the 8th line.
- Guit.**: Treble clef, notes on the 8th and 5th lines. A bracket indicates a group of three measures. Measures 4-6 show sustained notes with grace notes above them. A bracket indicates a group of three measures.
- El. Guit.**: Treble clef, note on the 8th line.
- El. Guit.**: Treble clef, sustained note with a wavy line underneath.
- Vo.**: Treble clef, note on the 8th line.
- D. Set.**: Bass clef, notes on the 8th and 5th lines.
- Hm. Org.**: Treble clef, note on the 8th line.
- Guit.**: Treble clef, note on the 8th line.
- Hm. Org.**: Treble clef, note on the 8th line.
- Vo.**: Bass clef, note on the 8th line.

Measure 87 concludes with a final measure where all instruments remain silent (rest).

88

The musical score consists of ten staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: El. B. (Bassoon), El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Vo. (Vocals), D. Set. (Drum Set), Hm. Org. (Horn Organ), Guit. (Guitar), Hm. Org. (Horn Organ), and Vo. (Vocals). The score is set in common time (indicated by '88') and features a variety of musical markings such as slurs, grace notes, and dynamic changes. The vocal parts include lyrics in parentheses.

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set.

Hm. Org.

Guit.

Hm. Org.

Vo.

90

Musical score for orchestra and band, page 35, measure 90. The score consists of ten staves:

- El. B.**: Bass clef, note on the first line.
- El. Guit.**: Treble clef, note on the eighth line.
- A. Sax.**: Treble clef, note on the second line, followed by a grace note and a fermata over the next note.
- Synth.**: Treble and bass staves. Treble staff: note on the first line. Bass staff: sustained note on the first line.
- Guit.**: Treble clef, sixteenth-note patterns. Measure 90 starts with a triplet marking (3).
- El. Guit.**: Treble clef, note on the eighth line.
- El. Guit.**: Treble clef, sixteenth-note patterns.
- Vo.**: Treble clef, note on the first line.
- D. Set.**: Bass clef, sixteenth-note patterns.
- Hm. Org.**: Treble and bass staves. Treble staff: note on the first line. Bass staff: sustained note on the first line.
- Guit.**: Treble clef, note on the eighth line.
- Hm. Org.**: Treble and bass staves. Treble staff: note on the eighth line. Bass staff: sustained note on the eighth line.
- Vo.**: Treble clef, note on the eighth line.

A musical score page featuring 12 staves of music. The instruments and their staves are:

- El. B. (Bass clef, bass staff)
- El. Guit. (Treble clef, treble staff)
- A. Sax. (Treble clef, treble staff)
- Synth. (Treble clef, bass staff; Bass clef, bass staff)
- Guit. (Treble clef, treble staff)
- El. Guit. (Treble clef, treble staff)
- El. Guit. (Treble clef, treble staff)
- Vo. (Treble clef, treble staff)
- D. Set (Percussion staff with two staves)
- Hm. Org. (Treble clef, treble staff)
- Guit. (Treble clef, treble staff)
- Hm. Org. (Treble clef, treble staff)

The score includes measure numbers 1 through 12 across the top of each staff. Measure 12 is indicated by a double bar line at the beginning of the staff.

93

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

This musical score page contains 13 staves of music. The instruments listed from top to bottom are: El. B. (Bass), El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Vo. (Vocals), D. Set (Drum Set), Hm. Org. (Horn Organ), Guit. (Guitar), Hm. Org. (Horn Organ), and Vo. (Vocals). The music is in common time, and the key signature changes throughout the piece. Measure 93 begins with a sustained note on the bass staff. The electric guitars play eighth-note patterns. The alto saxophone and synthesizer provide harmonic support. The guitar and electric guitars play rhythmic patterns with grace notes. The vocal parts sing sustained notes. The drum set provides the beat. The horn organ and second guitar play sustained notes. The final vocal part ends the measure.

94

Musical score for orchestra and band, page 38, measure 94. The score consists of ten staves:

- El. B. (Bassoon): A sustained note followed by a long fermata.
- El. Guit. (Electric Guitar): An eighth note followed by a fermata.
- A. Sax. (Alto Saxophone): A melodic line with grace notes and slurs.
- Synth. (Synthesizer): Two staves: Treble clef with a dotted half note and bass clef with a half note.
- Guit. (Guitar): A rhythmic pattern of eighth-note chords, with a triplet marking over the last three notes.
- El. Guit. (Electric Guitar): An eighth note followed by a fermata.
- El. Guit. (Electric Guitar): A melodic line with grace notes and slurs.
- Vo. (Vocals): A sustained note followed by a long fermata.
- D. Set (Drum Set): A rhythmic pattern of sixteenth-note strokes.
- Hm. Org. (Horn Organ): Two staves: Treble clef with a half note and bass clef with a half note.
- Guit. (Guitar): An eighth note followed by a fermata.
- Hm. Org. (Horn Organ): An eighth note followed by a fermata.
- Vo. (Vocals): A rhythmic line of eighth notes.

96

Musical score for orchestra and band, page 39, measure 96. The score consists of ten staves:

- El. B. (Bassoon): Notes on the first, third, and fifth lines.
- El. Guit. (Electric Guitar): Rests throughout the measure.
- A. Sax. (Alto Saxophone): Notes on the first, second, and third lines.
- Synth. (Synthesizer): Notes on the first, second, and third lines. A brace groups the two staves below it.
- Guit. (Guitar): Notes on the first, second, and third lines. Measures 3 and 4 are marked with a '3' above them.
- El. Guit. (Electric Guitar): Rests throughout the measure.
- El. Guit. (Electric Guitar): Notes on the first, second, and third lines.
- Vo. (Vocals): Notes on the first, second, and third lines.
- D. Set (Drum Set): Notes on the first, second, and third lines. A brace groups the two staves below it.
- Hm. Org. (Horn Organ): Rests throughout the measure. A brace groups the two staves below it.
- Guit. (Guitar): Notes on the first, second, and third lines.
- Hm. Org. (Horn Organ): Notes on the first, second, and third lines.
- Vo. (Vocals): Notes on the first, second, and third lines.

Musical score for page 40, measure 98, featuring ten staves:

- El. B.**: Bass clef, note on staff 1.
- El. Guit.**: Treble clef, note on staff 2.
- A. Sax.**: Treble clef, note on staff 3.
- Synth.**: Treble clef, note on staff 4; Bass clef, note on staff 5.
- Guit.**: Treble clef, sixteenth-note chords on staff 6.
- El. Guit.**: Treble clef, note on staff 7.
- El. Guit.**: Treble clef, sixteenth-note chords on staff 8.
- Vo.**: Treble clef, note on staff 9.
- D. Set**: Percussion symbols on staff 10.
- Hm. Org.**: Treble clef, note on staff 11.
- Guit.**: Treble clef, note on staff 12.
- Hm. Org.**: Treble clef, note on staff 13.

Measure 98 begins with a dynamic of $\frac{3}{8}$. The score includes various performance techniques such as slurs, grace notes, and dynamic markings like p and f .

100

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set.

Hm. Org.

Guit.

Hm. Org.

Vo.

102

A musical score for orchestra and band, page 42, measure 102. The score consists of ten staves:

- El. B. (Bassoon): Notes at 16th note values.
- El. Guit. (Electric Guitar): Notes at 16th note values.
- A. Sax. (Alto Saxophone): Notes at 16th note values.
- Synth. (Synthesizer): Notes at 16th note values.
- Guit. (Guitar): Notes at 16th note values.
- El. Guit. (Electric Guitar): Rests.
- El. Guit. (Electric Guitar): Notes at 16th note values.
- Vo. (Vocals): Notes at 16th note values.
- D. Set (Drum Set): Notes at 16th note values.
- Hm. Org. (Horn Organ): Rests.
- Guit. (Guitar): Rests.
- Hm. Org. (Horn Organ): Rests.
- Vo. (Vocals): Notes at 16th note values.

104

Musical score for orchestra and band, page 43, measure 104. The score consists of ten staves:

- El. B. (Bassoon): Playing eighth notes.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- A. Sax. (Alto Saxophone): Playing eighth notes.
- Synth. (Synthesizer): Playing eighth notes.
- Guit. (Guitar): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing eighth notes.
- El. Guit. (Electric Guitar): Playing eighth notes.
- Vo. (Vocals): Playing eighth-note chords.
- D. Set (Drum Set): Playing eighth notes.
- Hm. Org. (Horn Organ): Playing eighth notes.
- Guit. (Guitar): Playing eighth notes.
- Hm. Org. (Horn Organ): Playing eighth notes.
- Vo. (Vocals): Playing eighth notes.

A musical score for orchestra and band, page 44, measure 105. The score consists of ten staves:

- El. B. (Bassoon): Playing eighth notes.
- El. Guit. (Electric Guitar): Playing eighth notes.
- A. Sax. (Alto Saxophone): Playing eighth notes.
- Synth. (Synthesizer): Playing eighth notes.
- Guit. (Guitar): Playing eighth notes.
- El. Guit. (Electric Guitar): Playing eighth notes.
- El. Guit. (Electric Guitar): Playing eighth notes.
- Vo. (Vocals): Playing eighth notes.
- D. Set (Drum Set): Playing eighth notes.
- Hm. Org. (Horn Organ): Playing eighth notes.
- Guit. (Guitar): Playing eighth notes.
- Hm. Org. (Horn Organ): Playing eighth notes.
- Vo. (Vocals): Playing eighth notes.

The score includes various dynamics and rests throughout the measures.

106

A musical score for orchestra and band, page 45, measure 106. The score consists of ten staves:

- El. B. (Bassoon): A sustained note followed by a fermata.
- El. Guit. (Electric Guitar): A sustained note followed by a fermata.
- A. Sax. (Alto Saxophone): A melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer): A sustained note followed by a fermata.
- Guit. (Guitar): A rhythmic pattern of eighth-note chords.
- El. Guit. (Electric Guitar): A sustained note followed by a fermata.
- El. Guit. (Electric Guitar): A melodic line with eighth and sixteenth notes, starting with a dynamic $\text{p}.$
- Vo. (Vocals): A sustained note followed by a fermata.
- D. Set (Drum Set): A rhythmic pattern of eighth-note chords.
- Hm. Org. (Horn Organ): A sustained note followed by a fermata.
- Guit. (Guitar): A sustained note followed by a fermata.
- Hm. Org. (Horn Organ): A sustained note followed by a fermata.

Musical score for measure 108:

- El. B.**: Bass clef, 4 notes on the 4th, 5th, and 6th lines, and a note on the 5th line.
- El. Guit.**: Treble clef, 8th note on the 5th line, sustained through the bar.
- A. Sax.**: Treble clef, 8th note on the 5th line, sustained through the bar.
- Synth.**: Treble clef, 8th note on the 5th line, sustained through the bar. Bass clef, 8th note on the 5th line, sustained through the bar.
- Guit.**: Treble clef, 8th note on the 5th line, sustained through the bar.
- El. Guit.**: Treble clef, 8th note on the 5th line, sustained through the bar.
- El. Guit.**: Treble clef, 8th note on the 5th line, sustained through the bar.
- Vo.**: Treble clef, 8th note on the 5th line, sustained through the bar.
- D. Set.**: Bass clef, eighth note on the 5th line, followed by sixteenth-note patterns and a sixteenth-note cluster.
- Hm. Org.**: Treble clef, 8th note on the 5th line, sustained through the bar. Bass clef, 8th note on the 5th line, sustained through the bar.
- Guit.**: Treble clef, 8th note on the 5th line, sustained through the bar.
- Hm. Org.**: Treble clef, 8th note on the 5th line, sustained through the bar.

110

A musical score for orchestra and band, page 47, measure 110. The score consists of 13 staves. From top to bottom: El. B. (Bass clef, solid note), El. Guit. (Treble clef, sustained notes), A. Sax. (Treble clef, dotted note), Synth. (Treble clef, sustained note), Guit. (Treble clef, sixteenth-note chords), El. Guit. (Treble clef, sustained note), El. Guit. (Treble clef, sustained note), Vo. (Treble clef, sustained note), D. Set. (Bass clef, sixteenth-note patterns), Hm. Org. (Treble clef, sustained note), Guit. (Treble clef, sustained note), Hm. Org. (Treble clef, sustained note), and Vo. (Treble clef, sustained note). The tempo is marked as 110.

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set.

Hm. Org.

Guit.

Hm. Org.

Vo.

112

Musical score for page 48, measure 112, featuring ten staves:

- El. B. (Bass clef, bass staff)
- El. Guit. (Treble clef, eighth-note patterns)
- A. Sax. (Treble clef, eighth-note patterns)
- Synth. (Treble clef, eighth-note patterns)
- Guit. (Treble clef, eighth-note patterns)
- El. Guit. (Treble clef, eighth-note patterns)
- El. Guit. (Treble clef, eighth-note patterns)
- Vo. (Treble clef, eighth-note patterns)
- D. Set (Bass clef, eighth-note patterns)
- Hm. Org. (Treble clef, eighth-note patterns)
- Guit. (Treble clef, eighth-note patterns)
- Hm. Org. (Treble clef, eighth-note patterns)
- Vo. (Treble clef, eighth-note patterns)

The score includes measure lines and rests. The first two measures show eighth-note patterns. The third measure shows a mix of eighth-note patterns and quarter notes. The fourth measure shows eighth-note patterns again. The fifth measure shows eighth-note patterns. The sixth measure shows eighth-note patterns. The seventh measure shows eighth-note patterns. The eighth measure shows eighth-note patterns. The ninth measure shows eighth-note patterns. The tenth measure shows eighth-note patterns.

114

Musical score for orchestra and band, page 49, measure 114. The score consists of ten staves:

- El. B. (Bassoon): Notes on the first, third, and fifth beats.
- El. Guit. (Electric Guitar): Slurs on the first and second beats, followed by a sustained note.
- A. Sax. (Alto Saxophone): Notes on the first, third, and fifth beats.
- Synth. (Synthesizer): Two staves. The top staff has a sustained note. The bottom staff has notes on the first, third, and fifth beats.
- Guit. (Guitar): Sixteenth-note patterns on the first, third, and fifth beats.
- El. Guit. (Electric Guitar): Sustained notes on the first and second beats.
- El. Guit. (Electric Guitar): Sustained notes on the first and second beats.
- Vo. (Vocals): Rests on the first and third beats.
- D. Set (Drum Set): Sixteenth-note patterns on the first, third, and fifth beats.
- Hm. Org. (Horn Organ): Sustained notes on the first, third, and fifth beats.
- Guit. (Guitar): Notes on the first, third, and fifth beats.
- Hm. Org. (Horn Organ): Rests on the first and third beats.
- Vo. (Vocals): Notes on the first, third, and fifth beats.

A rehearsal mark '3' is located below the guitar staff.

116

Musical score for measure 116:

- El. B.**: Bass clef, note on the 4th line.
- El. Guit.**: Treble clef, eighth-note pair on the 5th and 4th lines.
- A. Sax.**: Treble clef, sharp sign, note on the 5th line.
- Synth.**: Two staves (grouped by brace). Treble clef, note on the 5th line; bass clef, note on the 4th line.
- Guit.**: Treble clef, eighth-note chords on the 5th and 4th lines.
- El. Guit.**: Treble clef, eighth-note pair on the 5th and 4th lines.
- El. Guit.**: Treble clef, rest.
- Vo.**: Treble clef, rest.
- D. Set.**: Bass clef, sixteenth-note patterns with grace notes.
- Hm. Org.**: Treble clef, note on the 5th line.
- Guit.**: Treble clef, rest.
- Hm. Org.**: Treble clef, rest.

Vo. (bottom staff): Treble clef, note on the 5th line.

117

Musical score for page 51, measure 117. The score consists of ten staves:

- El. B.: Bass clef, note on staff.
- El. Guit.: Treble clef, two eighth-note chords.
- A. Sax.: Treble clef, sharp key signature, note, eighth note, rest, note.
- Synth.: Treble clef, note, rest.
- Guit.: Treble clef, three eighth-note chords.
- El. Guit.: Treble clef, two eighth-note chords.
- El. Guit.: Treble clef, rest.
- Vo.: Treble clef, rest.
- D. Set.: Bass clef, two eighth-note chords, two sixteenth-note chords, eighth note, eighth note.
- Hm. Org.: Treble clef, note, rest.
- El. Guit.: Treble clef, rest.
- Guit.: Treble clef, rest.
- Hm. Org.: Treble clef, rest.
- Vo.: Treble clef, note, note, rest, note.

Musical score for orchestra and band, page 52, measure 118. The score consists of 14 staves:

- El. B. (Bassoon): Notes at 16th note value.
- El. Guit. (Electric Guitar): Notes at 16th note value.
- A. Sax. (Alto Saxophone): Notes at 16th note value.
- Synth. (Synthesizer): Notes at 16th note value.
- Guit. (Guitar): Notes at 16th note value.
- El. Guit. (Electric Guitar): Notes at 16th note value.
- El. Guit. (Electric Guitar): Notes at 16th note value.
- Vo. (Vocals): Notes at 16th note value.
- D. Set (Drum Set): Notes at 16th note value.
- Hm. Org. (Horn Organ): Notes at 16th note value.
- Guit. (Guitar): Notes at 16th note value.
- Hm. Org. (Horn Organ): Notes at 16th note value.
- Vo. (Vocals): Notes at 16th note value.

120

The musical score consists of 120 measures across ten staves. Measure 1: El. B. (Bass clef) has quarter notes. El. Guit. (Treble clef) has eighth-note pairs. A. Sax. (Treble clef) rests. Synth. (Treble clef) rests. Guit. (Treble clef) has eighth-note pairs. El. Guit. (Treble clef) has eighth-note pairs. El. Guit. (Treble clef) rests. Vo. (Treble clef) rests. D. Set. (Bass clef) has sixteenth-note patterns. Hm. Org. (Treble clef) rests. Guit. (Treble clef) has eighth-note pairs. Hm. Org. (Treble clef) rests. Measures 2-3: Similar patterns continue. Measures 4-5: Similar patterns continue. Measures 6-7: Similar patterns continue. Measures 8-9: Similar patterns continue. Measures 10-11: Similar patterns continue. Measures 12-13: Similar patterns continue. Measures 14-15: Similar patterns continue. Measures 16-17: Similar patterns continue. Measures 18-19: Similar patterns continue. Measures 20-21: Similar patterns continue. Measures 22-23: Similar patterns continue. Measures 24-25: Similar patterns continue. Measures 26-27: Similar patterns continue. Measures 28-29: Similar patterns continue. Measures 30-31: Similar patterns continue. Measures 32-33: Similar patterns continue. Measures 34-35: Similar patterns continue. Measures 36-37: Similar patterns continue. Measures 38-39: Similar patterns continue. Measures 40-41: Similar patterns continue. Measures 42-43: Similar patterns continue. Measures 44-45: Similar patterns continue. Measures 46-47: Similar patterns continue. Measures 48-49: Similar patterns continue. Measures 50-51: Similar patterns continue. Measures 52-53: Similar patterns continue. Measures 54-55: Similar patterns continue. Measures 56-57: Similar patterns continue. Measures 58-59: Similar patterns continue. Measures 60-61: Similar patterns continue. Measures 62-63: Similar patterns continue. Measures 64-65: Similar patterns continue. Measures 66-67: Similar patterns continue. Measures 68-69: Similar patterns continue. Measures 70-71: Similar patterns continue. Measures 72-73: Similar patterns continue. Measures 74-75: Similar patterns continue. Measures 76-77: Similar patterns continue. Measures 78-79: Similar patterns continue. Measures 80-81: Similar patterns continue. Measures 82-83: Similar patterns continue. Measures 84-85: Similar patterns continue. Measures 86-87: Similar patterns continue. Measures 88-89: Similar patterns continue. Measures 90-91: Similar patterns continue. Measures 92-93: Similar patterns continue. Measures 94-95: Similar patterns continue. Measures 96-97: Similar patterns continue. Measures 98-99: Similar patterns continue. Measures 100-101: Similar patterns continue.

Musical score for orchestra and band, page 54, measure 122. The score consists of ten staves:

- El. B. (Bass): Notes on the 4th and 5th lines.
- El. Guit. (Electric Guitar): Notes on the 5th and 6th lines.
- A. Sax. (Alto Saxophone): Notes on the 5th and 6th lines.
- Synth. (Synthesizer): Two staves. The top staff has a note on the 4th line. The bottom staff has notes on the 5th and 6th lines.
- Guit. (Guitar): Notes on the 5th and 6th lines.
- El. Guit. (Electric Guitar): Notes on the 5th and 6th lines.
- El. Guit. (Electric Guitar): Rests.
- Vo. (Vocals): Rests.
- D. Set (Drum Set): Sixteenth-note patterns on the snare and bass drums.
- Hm. Org. (Horn Organ): Notes on the 4th and 5th lines.
- Guit. (Guitar): Notes on the 5th and 6th lines.
- Hm. Org. (Horn Organ): Rests.
- Vo. (Vocals): Notes on the 4th and 5th lines.

124

Musical score for page 55, measure 124:

- El. B.**: Bass clef, 4/4 time. Notes: B, B, C, C, C, C, C, C.
- El. Guit.**: Treble clef, 4/4 time. Notes: G, G, G, G, G, G, G, G.
- A. Sax.**: Treble clef, 4/4 time. Notes: A, B, C, rest.
- Synth.**: Treble clef, 4/4 time. Notes: G, G, G, G, G, G, G, G.
- Guit.**: Treble clef, 4/4 time. Notes: C, C, C, C, C, C, C, C.
- El. Guit.**: Treble clef, 4/4 time. Notes: G, G, G, G, G, G, G, G.
- El. Guit.**: Treble clef, 4/4 time. Notes: rest, rest, rest, rest.
- Vo.**: Treble clef, 4/4 time. Notes: rest, rest, rest, rest.
- D. Set.**: Bass clef, 4/4 time. Notes: B, B, B, B, B, B, B, B.
- Hm. Org.**: Treble clef, 4/4 time. Notes: G, G, G, G, G, G, G, G.
- Guit.**: Treble clef, 4/4 time. Notes: rest, rest, rest, rest.
- Hm. Org.**: Treble clef, 4/4 time. Notes: rest, rest, rest, rest.
- Vo.**: Treble clef, 4/4 time. Notes: C, C, C, C, C, C, C, C.

126

Musical score for measure 126:

- El. B.**: Bass clef, note D2.
- El. Guit.**: Treble clef, sustained notes G3, B3, D4, G4.
- A. Sax.**: Treble clef, notes F#3, G3, A3, B3, C4, D4.
- Synth.**: Treble clef, sustained note E3.
- Guit.**: Treble clef, chords B2, D3, G3, B3, D3, G3.
- El. Guit.**: Treble clef, sustained notes G3, B3, D4, G4.
- El. Guit.**: Treble clef, note rest.
- Vo.**: Treble clef, note rest.
- D. Set.**: Bass clef, notes F#1, G1, A1, B1, C2, D2.
- Hm. Org.**: Treble clef, sustained note E3.
- Guit.**: Treble clef, sustained notes G3, B3, D4, G4.
- Hm. Org.**: Treble clef, note rest.
- Vo.**: Bass clef, notes F#1, G1, A1, B1, C2, D2.

128

Musical score for orchestra and band, page 57, measure 128. The score consists of ten staves:

- El. B.**: Bass clef, note on the 4th line.
- El. Guit.**: Treble clef, eighth-note pairs on the 4th and 5th lines.
- A. Sax.**: Treble clef, eighth-note pairs on the 5th and 6th lines.
- Synth.**: Treble clef, sustained notes on the 5th and 6th lines.
- Guit.**: Treble clef, eighth-note pairs on the 5th and 6th lines.
- El. Guit.**: Treble clef, sustained notes on the 5th and 6th lines.
- El. Guit.**: Treble clef, sustained notes on the 5th and 6th lines.
- Vo.**: Treble clef, sustained notes on the 5th and 6th lines.
- D. Set.**: Bass clef, sixteenth-note patterns on the 4th and 5th lines.
- Hm. Org.**: Treble clef, sustained notes on the 5th and 6th lines.
- Guit.**: Treble clef, sustained notes on the 5th and 6th lines.
- Hm. Org.**: Treble clef, sustained notes on the 5th and 6th lines.
- Vo.**: Bass clef, eighth-note pairs on the 4th and 5th lines.

Measure 128 concludes with a vertical bar line and a repeat sign, indicating a return to a previous section of the music.

130

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set

Hm. Org.

Guit.

Hm. Org.

Vo.

The musical score consists of ten staves of music. The instruments are: Electric Bass (El. B.), Electric Guitar (El. Guit.), Alto Saxophone (A. Sax.), Synthesizer (Synth.), Acoustic Guitar (Guit.), Electric Bass (El. Guit.), Electric Bass (El. Guit.), Voice (Vo.), Double Bass (D. Set), Hammond Organ (Hm. Org.), Acoustic Guitar (Guit.), Hammond Organ (Hm. Org.), and Voice (Vo.). The tempo is marked 130. The score includes various musical markings such as dots, dashes, and slurs.

131

Musical score for page 59, measure 131. The score consists of ten staves:

- El. B.**: Bass clef, note on staff 1.
- El. Guit.**: Treble clef, eighth-note chords on staff 2.
- A. Sax.**: Treble clef, rests on staff 3.
- Synth.**: Treble and bass staves, sustained notes with wavy lines on staff 4.
- Guit.**: Treble clef, eighth-note chords with a barline on staff 5.
- El. Guit.**: Treble clef, eighth-note chords on staff 6.
- El. Guit.**: Treble clef, rests on staff 7.
- Vo.**: Treble clef, rests on staff 8.
- D. Set.**: Bass clef, sixteenth-note patterns on staff 9.
- Hm. Org.**: Treble and bass staves, sustained notes with wavy lines on staff 10.
- Guit.**: Treble clef, rests on staff 11.
- Hm. Org.**: Treble clef, sustained note on staff 12.
- Vo.**: Treble clef, rests on staff 13.

Musical score for page 60, measure 133:

- El. B.**: Bass clef, 4 notes on the 4th, 3rd, 2nd, and 1st lines.
- El. Guit.**: Treble clef, 2 eighth-note pairs on the 5th and 4th lines.
- A. Sax.**: Treble clef, 1 sharp sign, 1 eighth note on the 5th line followed by a half note on the 4th line.
- Synth.**: Treble clef, 1 eighth note on the 5th line followed by a half note on the 4th line.
- Guit.**: Treble clef, 1 eighth note on the 5th line followed by a rest.
- El. Guit.**: Treble clef, 1 eighth note on the 5th line followed by a rest.
- El. Guit.**: Treble clef, 1 eighth note on the 5th line followed by a rest.
- Vo.**: Treble clef, 1 eighth note on the 5th line followed by a rest.
- D. Set.**: Bass clef, 1 eighth note on the 4th line, 1 sixteenth-note pair on the 5th and 4th lines, 1 eighth note on the 4th line, 1 sixteenth-note pair on the 5th and 4th lines, 1 eighth note on the 4th line, 1 sixteenth-note pair on the 5th and 4th lines.
- Hm. Org.**: Treble clef, 1 eighth note on the 5th line followed by a rest.
- Guit.**: Treble clef, 1 eighth note on the 5th line followed by a rest.
- Hm. Org.**: Treble clef, 1 eighth note on the 5th line followed by a rest.
- Vo.**: Treble clef, 1 eighth note on the 5th line followed by a rest.

134

Musical score for measure 134:

- El. B.**: Bass clef, 3 notes on the 4th, 5th, and 6th lines.
- El. Guit.**: Treble clef, sustained notes on the 5th and 6th lines.
- A. Sax.**: Treble clef, notes on the 4th, 5th, and 6th lines, with a dynamic marking **3**.
- Synth.**: Two staves: Treble clef (note on the 4th line) and Bass clef (note on the 5th line).
- Guit.**: Treble clef, note on the 5th line.
- El. Guit.**: Treble clef, notes on the 4th and 5th lines.
- El. Guit.**: Treble clef, note on the 5th line.
- Vo.**: Treble clef, note on the 5th line.
- D. Set.**: Bass clef, rhythmic patterns involving eighth and sixteenth notes, with various slurs and grace notes.
- Hm. Org.**: Treble clef, sustained notes on the 4th and 5th lines.
- Guit.**: Treble clef, note on the 5th line.
- Hm. Org.**: Treble clef, sustained note on the 4th line.
- Vo.**: Treble clef, note on the 5th line.

135

Musical score for page 62, measure 135:

- El. B.**: Three eighth notes on the fourth line.
- El. Guit.**: Sustained note on the second line.
- A. Sax.**: Rest.
- Synth.**: Sustained note on the first line.
- Guit.**: Rest.
- El. Guit.**: Three eighth notes on the second line.
- El. Guit.**: Rest.
- Vo.**: Rest.
- D. Set.**: Rhythmic pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
- Hm. Org.**: Sustained note on the first line.
- Guit.**: Rest.
- Hm. Org.**: Eighth note on the second line.
- Vo.**: Rest.

136

Musical score for measure 136:

- El. B.**: Bass clef, 3 notes on the 4th, 5th, and 6th lines.
- El. Guit.**: Treble clef, 2 eighth-note chords on the 5th and 6th lines, followed by a sustained note on the 5th line with a long horizontal line below it.
- A. Sax.**: Treble clef, rests throughout.
- Synth.**: Treble and bass staves. Treble: 2 eighth-note chords on the 5th and 6th lines. Bass: 2 eighth-note chords on the 5th and 6th lines, followed by a sustained note on the 5th line with a long horizontal line below it.
- Guit.**: Treble clef, 2 eighth-note chords on the 5th and 6th lines, followed by a sustained note on the 5th line with a long horizontal line below it.
- El. Guit.**: Treble clef, 2 eighth-note chords on the 5th and 6th lines, followed by a sustained note on the 5th line with a long horizontal line below it.
- El. Guit.**: Treble clef, rests throughout.
- Vo.**: Treble clef, rests throughout.
- D. Set.**: Bass clef, rhythmic patterns involving eighth and sixteenth notes, quarter notes, and sixteenth-note chords.
- Hm. Org.**: Treble and bass staves. Treble: sustained note on the 5th line with a long horizontal line below it. Bass: sustained note on the 5th line with a long horizontal line below it.
- Guit.**: Treble clef, rests throughout.
- Hm. Org.**: Treble clef, sustained note on the 5th line with a long horizontal line below it.
- Vo.**: Treble clef, rests throughout.

Musical score for page 64, measure 137. The score consists of ten staves:

- El. B.**: Bass clef, note on the 4th line.
- El. Guit.**: Treble clef, sustained notes on the 5th and 4th lines.
- A. Sax.**: Treble clef, eighth-note patterns starting with a grace note and a sharp sign.
- Synth.**: Treble clef, sustained note on the 5th line.
- Guit.**: Treble clef, sustained note on the 5th line.
- El. Guit.**: Treble clef, sustained note on the 5th line.
- El. Guit.**: Treble clef, sustained note on the 5th line.
- Vo.**: Treble clef, sustained note on the 5th line.
- D. Set.**: Bass clef, rhythmic patterns involving eighth and sixteenth notes, and grace notes.
- Hm. Org.**: Treble clef, note on the 5th line.
- Guit.**: Treble clef, sustained note on the 5th line.
- Hm. Org.**: Treble clef, note on the 5th line.
- Vo.**: Treble clef, note on the 5th line.

138

Musical score for measure 138:

- El. B.**: Bass clef, 3 notes on the 4th, 5th, and 6th lines.
- El. Guit.**: Treble clef, 2 eighth-note pairs on the 4th and 5th lines.
- A. Sax.**: Treble clef, 2 eighth-note pairs on the 4th and 5th lines.
- Synth.**: Treble clef, sustained note on the 4th line.
- Guit.**: Treble clef, 1 eighth note on the 4th line.
- El. Guit.**: Treble clef, 1 eighth note on the 4th line.
- El. Guit.**: Treble clef, 1 eighth note on the 4th line.
- Vo.**: Treble clef, sustained note on the 4th line.
- D. Set.**: Bass clef, 2 eighth-note pairs on the 4th and 5th lines, followed by a rest.
- Hm. Org.**: Treble clef, 1 eighth note on the 4th line.
- Guit.**: Treble clef, 1 eighth note on the 4th line.
- Hm. Org.**: Treble clef, sustained note on the 4th line.
- Vo.**: Treble clef, sustained note on the 4th line.

A musical score for page 66, measure 139, featuring ten staves:

- El. B.**: Bass clef, note on the 4th line.
- El. Guit.**: Treble clef, notes on the 5th and 4th lines.
- A. Sax.**: Treble clef, notes on the 5th and 4th lines, with a sharp sign.
- Synth.**: Treble clef, notes on the 5th and 4th lines, with a brace grouping them.
- Guit.**: Treble clef, note on the 5th line.
- El. Guit.**: Treble clef, note on the 5th line.
- El. Guit.**: Treble clef, note on the 5th line.
- Vo.**: Treble clef, note on the 5th line.
- D. Set**: Bass clef, includes a square box, a wavy line, a vertical bar with dots, and a vertical bar with a cross.
- Hm. Org.**: Treble clef, notes on the 5th and 4th lines, with a brace grouping them.
- Guit.**: Treble clef, note on the 5th line.
- Hm. Org.**: Treble clef, note on the 5th line.
- Vo.**: Treble clef, note on the 5th line.

140

Musical score for 140 measures, featuring the following instruments:

- El. B. (Bass)
- El. Guit. (Electric Guitar)
- A. Sax. (Alto Saxophone)
- Synth. (Synthesizer)
- Guit. (Guitar)
- El. Guit. (Electric Guitar)
- El. Guit. (Electric Guitar)
- Vo. (Vocals)
- D. Set. (Drum Set)
- Hm. Org. (Hammond Organ)
- Guit. (Guitar)
- Hm. Org. (Hammond Organ)
- Vo. (Vocals)

The score includes measure numbers 1 through 140. The instruments play various melodic and harmonic parts, with some instruments like the electric guitars and organ providing sustained notes or chords. The vocal parts include sustained notes and rhythmic patterns. The drum set provides a rhythmic foundation throughout the score.

A musical score for page 68, measure 142, featuring ten staves:

- El. B.**: Bass clef, 4/4 time, notes on the 4th and 5th lines.
- El. Guit.**: Treble clef, 4/4 time, sustained notes on the 3rd and 4th lines.
- A. Sax.**: Treble clef, 4/4 time, notes on the 5th line and 2nd space.
- Synth.**: Treble and bass staves, 4/4 time, sustained notes on the 3rd and 4th lines.
- Guit.**: Treble clef, 4/4 time, note on the 5th line.
- El. Guit.**: Treble clef, 4/4 time, sustained note on the 5th line.
- El. Guit.**: Treble clef, 4/4 time, sustained note on the 5th line.
- Vo.**: Treble clef, 4/4 time, sustained note on the 5th line.
- D. Set.**: Bass clef, 4/4 time, rhythmic patterns involving eighth and sixteenth notes.
- Hm. Org.**: Treble and bass staves, 4/4 time, sustained notes on the 3rd and 4th lines.
- Guit.**: Treble clef, 4/4 time, note on the 5th line.
- Hm. Org.**: Treble clef, 4/4 time, sustained note on the 5th line.
- Vo.**: Treble clef, 4/4 time, notes on the 5th line and 2nd space.

144

Musical score for measure 144:

- El. B.**: Bass clef, note on the 4th line.
- El. Guit.**: Treble clef, eighth-note pairs followed by a sustained note with a decrescendo line.
- A. Sax.**: Treble clef with a sharp sign, eighth-note pairs followed by a sustained note with a decrescendo line.
- Synth.**: Treble and bass staves with sustained notes.
- Guit.**: Treble clef, eighth-note pairs followed by a sustained note with a decrescendo line.
- El. Guit.**: Treble clef, eighth-note pairs followed by a sustained note with a decrescendo line.
- El. Guit.**: Treble clef, sustained note with a decrescendo line.
- Vo.**: Treble clef, sustained note with a decrescendo line.
- D. Set.**: Bass clef, sixteenth-note patterns with grace notes and slurs.
- Hm. Org.**: Treble and bass staves with sustained notes.
- Guit.**: Treble clef, eighth-note pairs followed by a sustained note with a decrescendo line.
- Hm. Org.**: Treble clef, sustained note with a decrescendo line.
- Vo.**: Treble clef, sustained note with a decrescendo line.

Musical score for measure 145:

- El. B.**: Bass clef, 1 note on the 4th line.
- El. Guit.**: Treble clef, 1 note on the 5th line.
- A. Sax.**: Treble clef, 1 note on the 4th line.
- Synth.**: Treble clef, 1 note on the 5th line; Bass clef, 1 note on the 4th line.
- Guit.**: Treble clef, 1 note on the 5th line.
- El. Guit.**: Treble clef, 1 note on the 4th line.
- El. Guit.**: Treble clef, 1 note on the 4th line.
- Vo.**: Treble clef, 1 note on the 5th line.
- D. Set.**: Bass clef, 1 note on the 4th line.
- Hm. Org.**: Treble clef, 1 note on the 5th line.
- Guit.**: Treble clef, 1 note on the 5th line.
- Hm. Org.**: Treble clef, 1 note on the 5th line.
- Vo.**: Treble clef, 1 note on the 5th line.

146

The musical score consists of ten staves, each representing a different instrument or vocal part. The instruments listed vertically are:

- El. B.
- El. Guit.
- A. Sax.
- Synth.
- Guit.
- El. Guit.
- El. Guit.
- Vo.
- D. Set.
- Hm. Org.
- Guit.
- Hm. Org.
- Vo.

The score includes measures of music with specific note heads and stems. The first staff (El. B.) has a bass clef and a dotted half note. The second staff (El. Guit.) has a treble clef and a dotted half note. The third staff (A. Sax.) has a treble clef and a dotted half note. The fourth staff (Synth.) has a treble clef and a dotted half note. The fifth staff (Guit.) has a treble clef and a dotted half note. The sixth staff (El. Guit.) has a treble clef and a dotted half note. The seventh staff (El. Guit.) has a treble clef and a dotted half note. The eighth staff (Vo.) has a treble clef and a dotted half note. The ninth staff (D. Set.) has a treble clef and a dotted half note. The tenth staff (Hm. Org.) has a treble clef and a dotted half note. The eleventh staff (Guit.) has a treble clef and a dotted half note. The twelfth staff (Hm. Org.) has a treble clef and a dotted half note. The thirteenth staff (Vo.) has a treble clef and a dotted half note.

Musical score for page 72, measure 148:

- El. B.**: Bass clef, 4 notes on the 4th, 5th, and 6th lines.
- El. Guit.**: Treble clef, sustained notes on the 5th and 6th lines.
- A. Sax.**: Treble clef, notes on the 4th, 5th, and 6th lines.
- Synth.**: Treble clef, sustained notes on the 5th and 6th lines.
- Guit.**: Treble clef, note on the 5th line.
- El. Guit.**: Treble clef, notes on the 4th, 5th, and 6th lines.
- El. Guit.**: Treble clef, note on the 5th line.
- Vo.**: Treble clef, sustained note on the 5th line.
- D. Set.**: Bass clef, rhythmic patterns involving eighth and sixteenth notes.
- Hm. Org.**: Treble clef, sustained note on the 5th line.
- Guit.**: Treble clef, note on the 5th line.
- Hm. Org.**: Treble clef, sustained note on the 5th line.

149

A musical score for orchestra and band, page 73, measure 149. The score consists of ten staves:

- El. B. (Bass clef, solid note)
- El. Guit. (Treble clef, eighth note with a fermata)
- A. Sax. (Treble clef, sixteenth note)
- Synth. (Treble and Bass clefs, sustained notes)
- Guit. (Treble clef, eighth note)
- El. Guit. (Treble clef, dotted half note)
- El. Guit. (Treble clef, eighth note)
- Vo. (Treble clef, eighth note)
- D. Set. (Drum set, sixteenth-note patterns)
- Hm. Org. (Treble clef, eighth note)
- Guit. (Treble clef, eighth note)
- Hm. Org. (Treble clef, eighth note)
- Vo. (Treble clef, eighth note)

150

Musical score for page 74, measure 150:

- El. B.**: Bass clef, 4 notes on the 4th, 5th, and 6th lines.
- El. Guit.**: Treble clef, sustained notes on the 5th and 6th lines.
- A. Sax.**: Treble clef, eighth note on the 4th line, followed by a sharp, eighth note on the 5th line, eighth note on the 4th line, eighth note on the 5th line, quarter note on the 6th line, eighth note on the 5th line.
- Synth.**: Treble clef, sustained note on the 4th line.
- Guit.**: Treble clef, sustained note on the 5th line.
- El. Guit.**: Treble clef, eighth note on the 4th line, eighth note on the 5th line, eighth note on the 4th line, eighth note on the 5th line, eighth note on the 4th line, eighth note on the 5th line, eighth note on the 4th line, eighth note on the 5th line.
- El. Guit.**: Treble clef, sustained note on the 5th line.
- Vo.**: Treble clef, sustained note on the 5th line.
- D. Set.**: Bass clef, eighth note on the 4th line, eighth note on the 5th line, eighth note on the 4th line, eighth note on the 5th line, eighth note on the 4th line, eighth note on the 5th line, eighth note on the 4th line, eighth note on the 5th line.
- Hm. Org.**: Treble clef, sustained note on the 5th line.
- Guit.**: Treble clef, sustained note on the 5th line.
- Hm. Org.**: Treble clef, sustained note on the 5th line.

151

Musical score for orchestra and band, page 75, measure 151. The score consists of ten staves:

- El. B.**: Bass clef, note heads on every second beat.
- El. Guit.**: Treble clef, sustained notes.
- A. Sax.**: Treble clef, note heads on every second beat.
- Synth.**: Treble and bass staves, sustained notes.
- Guit.**: Treble clef, note heads on every second beat.
- El. Guit.**: Treble clef, sixteenth-note patterns.
- El. Guit.**: Treble clef, eighth-note patterns.
- Vo.**: Treble clef, sustained notes.
- D. Set.**: Percussion symbols (X, F, etc.) on a staff with two staves.
- Hm. Org.**: Bass clef, sustained notes.
- Guit.**: Treble clef, sustained notes.
- Hm. Org.**: Treble clef, sustained notes.
- Vo.**: Treble clef, sustained notes.

Musical score for page 76, measure 153:

- El. B.**: Bass clef, 3 notes on the 4th, 5th, and 6th lines.
- El. Guit.**: Treble clef, 2 eighth notes on the 4th line, followed by a sustained note on the 4th line.
- A. Sax.**: Treble clef, 2 eighth notes on the 4th line, followed by a sustained note on the 4th line with a sharp sign.
- Synth.**: Treble clef, sustained note on the 4th line; bass clef, sustained note on the 4th line.
- Guit.**: Treble clef, 1 eighth note on the 4th line.
- El. Guit.**: Treble clef, 2 eighth notes on the 4th line, followed by a sustained note on the 4th line.
- El. Guit.**: Treble clef, 1 eighth note on the 4th line.
- Vo.**: Treble clef, 1 eighth note on the 4th line.
- D. Set.**: Bass clef, 16th-note pattern: (dot, dot) (dot, dot) (dot, dot) (dot, dot); (dot, dot) (dot, dot) (dot, dot) (dot, dot); (dot, dot) (dot, dot) (dot, dot) (dot, dot); (dot, dot) (dot, dot) (dot, dot) (dot, dot).
- Hm. Org.**: Bass clef, sustained note on the 4th line.
- Guit.**: Treble clef, 1 eighth note on the 4th line.
- Hm. Org.**: Treble clef, 1 eighth note on the 4th line.

154

Musical score page 77, measure 154. The score consists of ten staves:

- El. B. (Bass clef, bass staff)
- El. Guit. (Treble clef, treble staff)
- A. Sax. (Treble clef, treble staff)
- Synth. (Treble clef, treble staff)
- Guit. (Treble clef, treble staff)
- El. Guit. (Treble clef, treble staff)
- El. Guit. (Treble clef, treble staff)
- Vo. (Treble clef, treble staff)
- D. Set. (Staff with diamond symbols, showing a sixteenth-note pattern)
- Hm. Org. (Bass clef, bass staff)
- Guit. (Treble clef, treble staff)
- Hm. Org. (Bass clef, bass staff)

The D. Set. staff features a sixteenth-note pattern consisting of vertical stems with horizontal dashes, grouped by vertical bar lines. The first measure shows a sequence of eighth-note patterns followed by a sixteenth-note pattern.

155

A musical score for orchestra and band, page 78, measure 155. The score consists of ten staves:

- El. B. (Bassoon): A single note on the first line.
- El. Guit. (Electric Guitar): A sustained note on the A string.
- A. Sax. (Alto Saxophone): A sustained note on the G string.
- Synth. (Synthesizer): A sustained note on the C string.
- Guit. (Guitar): A sustained note on the D string.
- El. Guit. (Electric Guitar): Sustained notes on the E and B strings.
- El. Guit. (Electric Guitar): Sustained notes on the E and B strings.
- Vo. (Vocals): Rests throughout the measure.
- D. Set (Drum Set): Various rhythmic patterns, including eighth-note patterns and a sixteenth-note pattern.
- Hm. Org. (Horn Organ): Sustained notes on the C and G strings.
- Guit. (Guitar): Rests throughout the measure.
- Hm. Org. (Horn Organ): Rests throughout the measure.

156

Musical score for orchestra and band, page 79, measure 156. The score consists of ten staves:

- El. B. (Bassoon): Notes on the first and third beats.
- El. Guit. (Electric Guitar): Notes on the second and fourth beats.
- A. Sax. (Alto Saxophone): Notes on the first and third beats.
- Synth. (Synthesizer): Notes on the first and third beats.
- Guit. (Guitar): Notes on the first and third beats.
- El. Guit. (Electric Guitar): Rests throughout.
- El. Guit. (Electric Guitar): Rests throughout.
- Vo. (Vocals): Rests throughout.
- D. Set (Drum Set): Notes on the first and third beats.
- Hm. Org. (Horn Organ): Notes on the first and third beats.
- Guit. (Guitar): Rests throughout.
- Hm. Org. (Horn Organ): Rests throughout.

157

A musical score for orchestra and band, page 80, measure 157. The score consists of ten staves:

- El. B. (Bassoon): A single note on the first line.
- El. Guit. (Electric Guitar): A sustained note on the A string.
- A. Sax. (Alto Saxophone): A single note on the first line.
- Synth. (Synthesizer): Two staves. The top staff has a single note on the first line. The bottom staff has a sustained note on the A string.
- Guit. (Guitar): Three sixteenth-note chords: one with a sharp, one with a double sharp, and one with a double sharp.
- El. Guit. (Electric Guitar): A single note on the A string.
- El. Guit. (Electric Guitar): A single note on the A string.
- Vo. (Vocals): A sustained note on the A string.
- D. Set (Drum Set): Three sixteenth-note patterns: one with a bass drum, one with a snare drum, and one with a hi-hat.
- Hm. Org. (Horn Organ): Two staves. The top staff has a single note on the first line. The bottom staff has a sustained note on the A string.
- Guit. (Guitar): A single note on the A string.
- Hm. Org. (Horn Organ): A single note on the A string.
- Vo. (Vocals): A single note on the A string.

158

Musical score for page 81, measure 158. The score consists of ten staves:

- El. B.**: Bass clef, note on the first line.
- El. Guit.**: Treble clef, sustained notes on the first and second lines.
- A. Sax.**: Treble clef, eighth-note pattern: rest, rest, sharp, sharp, sharp.
- Synth.**: Treble clef, sustained notes on the first and second lines.
- Guit.**: Treble clef, eighth-note chords: sharp, sharp, sharp, sharp.
- El. Guit.**: Treble clef, sustained note on the first line.
- El. Guit.**: Treble clef, sustained note on the first line.
- Vo.**: Treble clef, sustained note on the first line.
- D. Set.**: Bass clef, sixteenth-note patterns with various dynamics (e.g., forte, piano, accents).
- Hm. Org.**: Treble clef, sustained notes on the first and second lines.
- Guit.**: Treble clef, sustained note on the first line.
- Hm. Org.**: Treble clef, sustained note on the first line.
- Vo.**: Bass clef, eighth-note pattern: sharp, sharp, sharp, sharp.

160

Musical score for orchestra and band, page 82, measure 160. The score consists of ten staves:

- El. B. (Bass): Notes on the 4th and 5th lines.
- El. Guit. (Electric Guitar): Notes on the 5th and 6th lines.
- A. Sax. (Alto Saxophone): Rest.
- Synth. (Synthesizer): Two staves. The top staff has a note on the 5th line. The bottom staff has notes on the 5th and 6th lines.
- Guit. (Guitar): Notes on the 5th and 6th lines.
- El. Guit. (Electric Guitar): Notes on the 5th and 6th lines.
- El. Guit. (Electric Guitar): Rest.
- Vo. (Vocals): Rest.
- D. Set (Drum Set): Notes on the 1st, 2nd, and 3rd lines.
- Hm. Org. (Horn Organ): Notes on the 1st and 2nd lines.
- Guit. (Guitar): Notes on the 5th and 6th lines.
- Hm. Org. (Horn Organ): Rest.
- Vo. (Vocals): Rest.

161

Musical score for measure 161:

- El. B.**: Bass clef, 1 note on the 4th line.
- El. Guit.**: Treble clef, 2 grace notes on the 5th and 4th lines, followed by a note on the 5th line.
- A. Sax.**: Treble clef, 4 notes: B-flat, C, D, E.
- Synth.**: Treble clef, 1 note on the 5th line.
- Guit.**: Treble clef, 4 chords: B7, B7, B7, G7. A bracket labeled "3" spans the last three chords.
- El. Guit.**: Treble clef, 1 note on the 5th line.
- El. Guit.**: Treble clef, 1 note on the 5th line.
- Vo.**: Treble clef, 1 note on the 5th line.
- D. Set.**: Bass clef, 4 notes: B, A, G, F.
- Hm. Org.**: Treble clef, 1 note on the 5th line.
- Guit.**: Treble clef, 1 note on the 5th line.
- Hm. Org.**: Treble clef, 1 note on the 5th line.

162

Musical score for measure 162:

- El. B.**: Bass clef, note on the 4th line.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Notes on the 5th and 6th lines.
- A. Sax.**: Treble clef, note on the 5th line.
- Synth.**: Treble clef, note on the 5th line.
- Guit.**: Treble clef, chords shown with vertical stems.
- El. Guit.**: Treble clef, notes on the 5th and 6th lines. Measure number "3" is written below the staff.
- El. Guit.**: Treble clef, note on the 5th line.
- Vo.**: Treble clef, note on the 5th line.
- D. Set.**: Bass clef, vertical stems and rests.
- Hm. Org.**: Treble clef, note on the 5th line.
- Guit.**: Treble clef, note on the 5th line.
- Hm. Org.**: Treble clef, note on the 5th line.
- Vo.**: Treble clef, note on the 5th line.

163

Musical score for orchestra and band, page 85, measure 163. The score includes parts for El. B., El. Guit., A. Sax., Synth., Guit., El. Guit., El. Guit., Vo., D. Set., Hm. Org., Guit., and Hm. Org.

The score consists of ten staves:

- El. B. (Bass): Notes on the 4th, 5th, and 6th lines.
- El. Guit. (Electric Guitar): Notes on the 3rd, 4th, and 5th lines, with a wavy line indicating sustained notes.
- A. Sax. (Alto Saxophone): Notes on the 5th, 6th, and 7th lines.
- Synth. (Synthesizer): Two staves, both with notes on the 5th and 6th lines.
- Guit. (Guitar): Notes on the 4th, 5th, and 6th lines, with a wavy line and a barline bracket.
- El. Guit. (Electric Guitar): Notes on the 5th and 6th lines.
- El. Guit. (Electric Guitar): Notes on the 5th and 6th lines.
- Vo. (Vocals): Notes on the 5th and 6th lines.
- D. Set. (Drum Set): Notes on the 4th, 5th, and 6th lines.
- Hm. Org. (Horn Organ): Two staves, both with notes on the 5th and 6th lines.
- Guit. (Guitar): Notes on the 5th and 6th lines.
- Hm. Org. (Horn Organ): Notes on the 5th and 6th lines.

A musical score for orchestra and band, page 86, measure 165. The score consists of ten staves:

- El. B. (Bass clef, bass staff): Notes C4 and D4.
- El. Guit. (Treble clef, treble staff): Notes E3 and F#3.
- A. Sax. (Treble clef, treble staff): Rest.
- Synth. (Treble clef, treble staff): Notes E3 and F#3.
- Guit. (Treble clef, treble staff): Notes E3, E3, E3, E3.
- El. Guit. (Treble clef, treble staff): Notes E3, E3, E3, E3.
- El. Guit. (Treble clef, treble staff): Rest.
- Vo. (Treble clef, treble staff): Rest.
- D. Set (Clef, treble staff): Notes E3, E3, E3, E3, E3, E3, E3, E3.
- Hm. Org. (Treble clef, treble staff): Notes E3 and F#3.
- Guit. (Treble clef, treble staff): Notes E3 and F#3.
- Hm. Org. (Treble clef, treble staff): Rest.

166

El. B.

El. Guit.

A. Sax.

Synth.

Guit.

El. Guit.

El. Guit.

Vo.

D. Set.

Hm. Org.

Guit.

Hm. Org.

Vo.

167

A musical score for orchestra and band, page 88, measure 167. The score consists of ten staves:

- El. B. (Bassoon): Playing eighth notes.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- A. Sax. (Alto Saxophone): Playing eighth notes.
- Synth. (Synthesizer): Playing eighth notes.
- Guit. (Guitar): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- Vo. (Vocals): Playing eighth-note chords.
- D. Set (Drum Set): Playing eighth-note patterns.
- Hm. Org. (Horn Organ): Playing eighth notes.
- Guit. (Guitar): Playing eighth-note chords.
- Hm. Org. (Horn Organ): Playing eighth-note chords.
- Vo. (Vocals): Playing eighth notes.

169

Musical score for orchestra and band, page 89, measure 169. The score consists of ten staves:

- El. B.**: Bass clef, bass staff. Notes: G4, C5.
- El. Guit.**: Treble clef, two staves. Notes: G4, G4, G4, G4.
- A. Sax.**: Treble clef, one staff. Notes: rest, A4, B4, C5, D5, E5.
- Synth.**: Treble clef, two staves. Notes: rest, G4, rest.
- Guit.**: Treble clef, one staff. Notes: rest, G4, G4, G4, G4.
- El. Guit.**: Treble clef, one staff. Notes: rest, G4.
- El. Guit.**: Treble clef, one staff. Notes: rest.
- Vo.**: Treble clef, one staff. Notes: rest.
- D. Set.**: Bass clef, two staves. Notes: rest, G4, G4, G4, G4.
- Hm. Org.**: Treble clef, two staves. Notes: rest, G4, G4.
- Guit.**: Treble clef, one staff. Notes: rest.
- Hm. Org.**: Treble clef, one staff. Notes: rest.
- Vo.**: Treble clef, one staff. Notes: rest, G4, G4, G4, G4.

170

Musical score for orchestra and band, page 90, measure 170. The score consists of ten staves:

- El. B. (Bassoon): Notes on the first, third, and fifth beats.
- El. Guit. (Electric Guitar): Notes on the first, third, and fifth beats, with a sustained note on the sixth beat.
- A. Sax. (Alto Saxophone): Notes on the first, third, and fifth beats.
- Synth. (Synthesizer): Two staves. The top staff has a sustained note. The bottom staff has notes on the first, third, and fifth beats.
- Guit. (Guitar): Notes on the first, third, and fifth beats.
- El. Guit. (Electric Guitar): Notes on the first, third, and fifth beats.
- El. Guit. (Electric Guitar): Notes on the first, third, and fifth beats.
- Vo. (Vocals): Notes on the first, third, and fifth beats.
- D. Set (Drum Set): Notes on the first, third, and fifth beats.
- Hm. Org. (Horn Organ): Notes on the first, third, and fifth beats.
- Guit. (Guitar): Notes on the first, third, and fifth beats.
- Hm. Org. (Horn Organ): Notes on the first, third, and fifth beats.

172

Musical score page 172 featuring ten staves of music:

- El. B. (Bass clef, bass staff)
- El. Guit. (Treble clef, six-string guitar staff)
- A. Sax. (Treble clef, alto saxophone staff)
- Synth. (Treble clef, two staves for synthesiser)
- Guit. (Treble clef, guitar staff)
- El. Guit. (Treble clef, electric guitar staff)
- El. Guit. (Treble clef, electric guitar staff)
- Vo. (Treble clef, vocal staff)
- D. Set (Percussion staff with symbols like X, O, and vertical strokes)
- Hm. Org. (Treble clef, two staves for Hammond organ)
- Guit. (Treble clef, guitar staff)
- Hm. Org. (Treble clef, Hammond organ staff)
- Vo. (Treble clef, vocal staff)

The score includes various musical markings such as dynamic levels (e.g., f, ff), articulations (e.g., slurs, grace notes), and performance instructions (e.g., tremolo).

Musical score for orchestra and band, page 92, measure 173. The score consists of ten staves:

- El. B. (Bass clef, bass staff): A single note on the 4th line.
- El. Guit. (Treble clef, treble staff): Two eighth notes on the 5th and 4th lines.
- A. Sax. (Treble clef, treble staff): An eighth note on the 5th line followed by a fermata.
- Synth. (Treble clef, treble staff): A sixteenth note followed by a fermata.
- Guit. (Treble clef, treble staff): Four eighth-note chords on the 5th, 4th, 3rd, and 2nd lines.
- El. Guit. (Treble clef, treble staff): An eighth note on the 5th line followed by a fermata.
- El. Guit. (Treble clef, treble staff): An eighth note on the 5th line followed by a fermata.
- Vo. (Treble clef, treble staff): An eighth note on the 5th line followed by a fermata.
- D. Set (Bass clef, bass staff): Four eighth-note chords on the 4th, 3rd, 2nd, and 1st lines.
- Hm. Org. (Treble clef, treble staff): A single note on the 4th line.
- Hm. Org. (Treble clef, treble staff): Two eighth notes on the 5th and 4th lines.
- Guit. (Treble clef, treble staff): An eighth note on the 5th line followed by a fermata.
- Hm. Org. (Treble clef, treble staff): An eighth note on the 5th line followed by a fermata.
- Vo. (Treble clef, treble staff): An eighth note on the 5th line followed by a fermata.

174

Musical score for orchestra and band, page 93, measure 174. The score consists of ten staves:

- El. B.**: Bass clef, note on the first line.
- El. Guit.**: Treble clef, sustained notes on the first and second lines.
- A. Sax.**: Treble clef, notes on the first and second lines.
- Synth.**: Treble clef, sustained notes on the first and second lines.
- Guit.**: Treble clef, sixteenth-note patterns. A measure number "3" is placed below the staff.
- El. Guit.**: Treble clef, sustained notes on the first and second lines.
- El. Guit.**: Treble clef, sustained notes on the first and second lines.
- Vo.**: Treble clef, sustained notes on the first and second lines.
- D. Set.**: Bass clef, sixteenth-note patterns.
- Hm. Org.**: Treble clef, sustained notes on the first and second lines.
- Guit.**: Treble clef, sustained notes on the first and second lines.
- Hm. Org.**: Treble clef, sustained notes on the first and second lines.
- Vo.**: Treble clef, sustained notes on the first and second lines.

Musical score for page 94, measure 176:

- El. B.**: Bass clef, note on the 4th line.
- El. Guit.**: Treble clef, eighth-note pair with a wavy line below.
- A. Sax.**: Treble clef, rest.
- Synth.**: Treble clef, note on the 3rd line.
- Guit.**: Treble clef, sixteenth-note pairs, followed by a sixteenth-note cluster and a sixteenth-note pair.
- El. Guit.**: Treble clef, eighth-note pair.
- El. Guit.**: Treble clef, rest.
- Vo.**: Treble clef, rest.
- D. Set.**: Bass clef, vertical strokes.
- Hm. Org.**: Treble clef, note on the 4th line.
- Guit.**: Treble clef, rest.
- Hm. Org.**: Treble clef, rest.
- Vo.**: Treble clef, rest.

Measure 176 ends with a repeat sign and a double bar line, indicating a section repeat.

177

Musical score for orchestra and band, page 95, measure 177. The score consists of ten staves:

- El. B.**: Bass clef, note on bass clef line.
- El. Guit.**: Treble clef, sustained notes on the 5th and 6th strings.
- A. Sax.**: Treble clef, eighth-note pattern.
- Synth.**: Treble clef, sustained note.
- Guit.**: Treble clef, sixteenth-note chords.
- El. Guit.**: Treble clef, eighth-note pattern.
- El. Guit.**: Treble clef, eighth-note pattern.
- Vo.**: Treble clef, eighth-note pattern.
- D. Set.**: Percussion symbols: X, Cymbal, Snare, Bass, etc.
- Hm. Org.**: Treble clef, sustained note.

Musical score for orchestra and band, page 96, measure 179. The score consists of ten staves:

- El. B.**: Bass clef, note on G4.
- El. Guit.**: Treble clef, eighth-note chords on E and A.
- A. Sax.**: Treble clef, eighth-note chords on C and F.
- Synth.**: Treble clef, sustained notes on C and F.
- Guit.**: Treble clef, eighth-note chords on G and D.
- El. Guit.**: Treble clef, eighth-note chords on E and A.
- El. Guit.**: Treble clef, eighth-note chords on E and A.
- Vo.**: Treble clef, eighth-note chords on E and A.
- D. Set.**: Bass clef, sixteenth-note patterns on B, A, G, and F.
- Hm. Org.**: Treble clef, sustained notes on C and F.

180

Musical score for 180 measures, featuring the following instruments:

- El. B. (Bass)
- El. Guit. (Electric Guitar)
- A. Sax. (Alto Saxophone)
- Synth. (Synthesizer)
- Guit. (Guitar)
- El. Guit. (Electric Guitar)
- El. Guit. (Electric Guitar)
- Vo. (Vocals)
- D. Set. (Drum Set)
- Hm. Org. (Horn Organ)
- Guit. (Guitar)
- Hm. Org. (Horn Organ)
- Vo. (Vocals)

The score consists of ten staves. The first staff (El. B.) has a bass clef and a dotted half note. The second staff (El. Guit.) has a treble clef and a eighth note. The third staff (A. Sax.) has a treble clef and a sharp sign. The fourth staff (Synth.) has a treble clef and a sharp sign. The fifth staff (Guit.) has a treble clef and a sharp sign. The sixth staff (El. Guit.) has a treble clef and a sharp sign. The seventh staff (El. Guit.) has a treble clef and a sharp sign. The eighth staff (Vo.) has a treble clef and a sharp sign. The ninth staff (D. Set.) has a bass clef and a sharp sign. The tenth staff (Hm. Org.) has a treble clef and a sharp sign. The eleventh staff (Guit.) has a treble clef and a sharp sign. The twelfth staff (Hm. Org.) has a treble clef and a sharp sign. The thirteenth staff (Vo.) has a treble clef and a sharp sign.

181

Musical score for measure 181:

- El. B.**: Bass clef, 4 notes on the 4th, 5th, and 6th lines.
- El. Guit.**: Treble clef, eighth note on the 5th line followed by a fermata.
- A. Sax.**: Treble clef, eighth note on the 5th line.
- Synth.**: Treble clef, eighth note on the 5th line.
- Guit.**: Treble clef, eighth note on the 5th line, followed by a sixteenth-note pattern.
- El. Guit.**: Treble clef, eighth note on the 5th line.
- El. Guit.**: Treble clef, eighth note on the 5th line.
- Vo.**: Treble clef, eighth note on the 5th line.
- D. Set.**: Bass clef, eighth note on the 5th line, followed by a sixteenth-note pattern.
- Hm. Org.**: Treble clef, eighth note on the 5th line.
- Guit.**: Treble clef, eighth note on the 5th line.
- Hm. Org.**: Treble clef, eighth note on the 5th line.
- Vo.**: Treble clef, eighth note on the 5th line.

182

A musical score for orchestra and band, page 99, measure 182. The score consists of ten staves:

- El. B. (Bassoon): Rest.
- El. Guit. (Electric Guitar): Continues a sustained note from the previous measure.
- A. Sax. (Alto Saxophone): Notes: A, C, E, G, B.
- Synth. (Synthesizer): Notes: D, F#.
- Guit. (Guitar): Notes: B, D, F#.
- El. Guit. (Electric Guitar): Notes: A, C, E, G, B.
- El. Guit. (Electric Guitar): Notes: A, C, E, G, B.
- Vo. (Vocals): Rest.
- D. Set (Drum Set): Notes: C, B, A, G, F#.
- Hm. Org. (Horn Organ): Notes: D, F#.

The score includes various dynamics and rests throughout the measures.

100

183

Musical score for orchestra and band, page 100, measure 183.

The score consists of 13 staves:

- El. B. (Bass clef, bass staff)
- El. Guit. (Treble clef, 8th note)
- A. Sax. (Treble clef, 8th note)
- Synth. (Treble clef, 8th note)
- Guit. (Treble clef, 8th note)
- El. Guit. (Treble clef, 8th note)
- El. Guit. (Treble clef, 8th note)
- Vo. (Treble clef, 8th note)
- D. Set. (Bass clef, 8th note)
- Hm. Org. (Treble clef, 8th note)
- Guit. (Treble clef, 8th note)
- Hm. Org. (Treble clef, 8th note)
- Vo. (Treble clef, 8th note)

Key signature: One sharp (F#). Time signature: Common time (indicated by 'C'). Measure 183 starts with a whole note (El. B.) followed by a half note (El. Guit.). The A. Sax. plays a eighth note followed by a sixteenth note. The Synth. and Guit. play sustained notes. The El. Guit. (8th note) has a sixteenth note. The El. Guit. (8th note) has a sixteenth note. The Vo. (8th note) has a sixteenth note. The D. Set. (8th note) has a sixteenth note. The Hm. Org. (8th note) has a sixteenth note. The Guit. (8th note) has a sixteenth note. The Hm. Org. (8th note) has a sixteenth note. The Vo. (8th note) has a sixteenth note.

184

A musical score for orchestra and band, page 101, measure 184. The score consists of ten staves:

- El. B. (Bass): A single note on the first line.
- El. Guit. (Electric Guitar): A sustained note on the G string.
- A. Sax. (Alto Saxophone): A melodic line with grace notes and slurs.
- Synth. (Synthesizer): Two staves showing a sustained note and a rhythmic pattern.
- Guit. (Guitar): A rhythmic pattern of eighth-note chords.
- El. Guit. (Electric Guitar): A rhythmic pattern of eighth-note chords.
- El. Guit. (Electric Guitar): A rhythmic pattern of eighth-note chords.
- Vo. (Vocals): Rests throughout the measure.
- D. Set (Drum Set): A rhythmic pattern with various strokes and rests.
- Hm. Org. (Horn Organ): A sustained note on the C string.
- Guit. (Guitar): Rests throughout the measure.
- Hm. Org. (Horn Organ): Rests throughout the measure.

Musical score for page 102, measure 186. The score consists of ten staves:

- El. B. (Bass clef, solid note)
- El. Guit. (Treble clef, sustained note)
- A. Sax. (Treble clef, note with a fermata)
- Synth. (Treble clef, sustained note)
- Guit. (Treble clef, two eighth-note chords with grace notes)
- El. Guit. (Treble clef, sustained note)
- El. Guit. (Treble clef, sustained note)
- Vo. (Treble clef, sustained note)
- D. Set. (Bass clef, sixteenth-note patterns)
- Hm. Org. (Treble clef, sustained note)
- Guit. (Treble clef, sustained note)
- Hm. Org. (Treble clef, sustained note)

The score features various musical elements such as sustained notes, grace notes, and sixteenth-note patterns. Measure 186 concludes with a final sustained note on the Hm. Org. staff.

187

Musical score for orchestra and band, page 103, measure 187. The score consists of ten staves:

- El. B. (Bass): A single note on the first line.
- El. Guit. (Electric Guitar): A sixteenth-note pattern starting on the eighth line.
- A. Sax. (Alto Saxophone): An eighth-note pattern.
- Synth. (Synthesizer): Two staves. The top staff has a sixteenth-note pattern starting on the eighth line. The bottom staff has a sustained note on the eighth line.
- Guit. (Guitar): A sixteenth-note pattern starting on the eighth line.
- El. Guit. (Electric Guitar): A sustained note on the eighth line.
- El. Guit. (Electric Guitar): A sustained note on the eighth line, followed by a fermata.
- Vo. (Vocals): A sustained note on the eighth line.
- D. Set (Drum Set): A complex rhythmic pattern with various strokes and rests.
- Hm. Org. (Horn/Organ): A sustained note on the eighth line.
- Guit. (Guitar): A sustained note on the eighth line.
- Hm. Org. (Horn/Organ): A sustained note on the eighth line.
- Vo. (Vocals): A sustained note on the eighth line.

The score includes dynamic markings such as f (fortissimo) and p (pianissimo). Measure numbers 3 and 4 are indicated below the staves.

Musical score for orchestra and band, page 104, measure 188. The score includes parts for El. B., El. Guit., A. Sax., Synth., Guit., El. Guit., El. Guit., Vo., D. Set., Hm. Org., Guit., and Hm. Org.

The score consists of ten staves:

- El. B.: Bass clef, note on staff.
- El. Guit.: Treble clef, wavy line on staff.
- A. Sax.: Treble clef, note on staff.
- Synth.: Treble clef, note on staff.
- Guit.: Treble clef, sixteenth-note chords on staff.
- El. Guit.: Treble clef, sixteenth-note chords on staff.
- El. Guit.: Treble clef, sixteenth-note chords on staff.
- Vo.: Treble clef, note on staff.
- D. Set.: Bass clef, sixteenth-note chords on staff.
- Hm. Org.: Treble clef, note on staff.
- Guit.: Treble clef, note on staff.
- Hm. Org.: Treble clef, note on staff.

189

Musical score for measure 189:

- El. B.**: Sustained note on the first line.
- El. Guit.**: Sustained note on the first line.
- A. Sax.**: Sustained note on the first line.
- Synth.**: Sustained note on the first line.
- Guit.**: Eighth-note chords on the first line.
- El. Guit.**: Sixteenth-note patterns on the first line, with a bracket indicating a three-measure repeat.
- El. Guit.**: Sustained note on the first line.
- Vo.**: Sustained note on the first line.
- D. Set.**: Sixteenth-note patterns on the first line.
- Hm. Org.**: Sustained note on the first line.
- Guit.**: Sustained note on the first line.
- Hm. Org.**: Sustained note on the first line.
- Vo.**: Sustained note on the first line.

190

Musical score for page 106, measure 190. The score consists of ten staves:

- El. B.**: Bass clef, note on the first line.
- El. Guit.**: Treble clef, sustained notes on the first and second lines.
- A. Sax.**: Treble clef, eighth-note patterns.
- Synth.**: Two staves (grouped by a brace) with sustained notes.
- Guit.**: Treble clef, sixteenth-note chords.
- El. Guit.**: Treble clef, eighth-note patterns.
- El. Guit.**: Treble clef, sustained notes.
- Vo.**: Treble clef, sustained notes.
- D. Set.**: Percussion symbols (X, |, ., :).
- Hm. Org.**: Two staves (grouped by a brace) with sustained notes.
- Guit.**: Treble clef, sustained notes.
- Hm. Org.**: Treble clef, sustained notes.
- Vo.**: Treble clef, eighth-note patterns.

192

A musical score for 12 staves, numbered 192. The instruments are:

- El. B. (Bass clef, bass staff)
- El. Guit. (Treble clef, eighth note slurs)
- A. Sax. (Treble clef, dash)
- Synth. (Treble clef, brace, two staves)
- Guit. (Treble clef, eighth note slurs, 3 sharps)
- El. Guit. (Treble clef, dash)
- El. Guit. (Treble clef, dash)
- Vo. (Treble clef, dash)
- D. Set (Clef, brace, two staves)
- Hm. Org. (Treble clef, brace, two staves)
- Guit. (Treble clef, eighth note slurs, 3 sharps)
- Hm. Org. (Treble clef, dash)

The score shows various rhythmic patterns and rests across the measures.