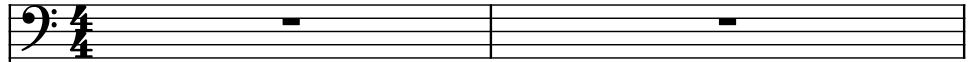
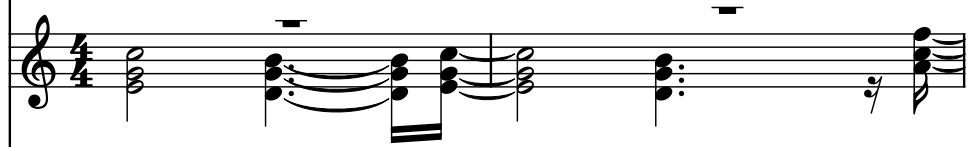


♩ = 68

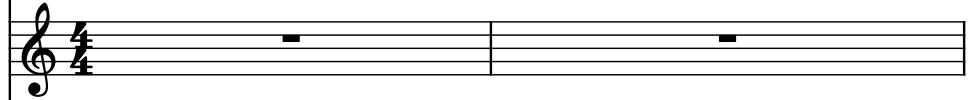
Fretless Electric Bass, bass



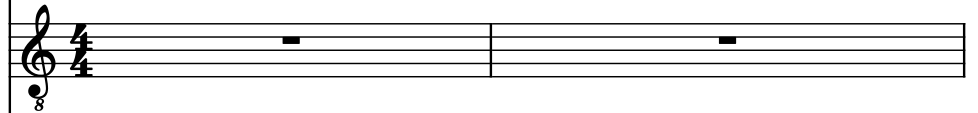
Rotary Organ, intro organ



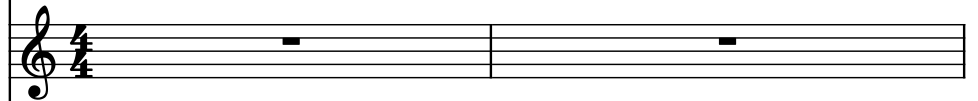
Violins, strings



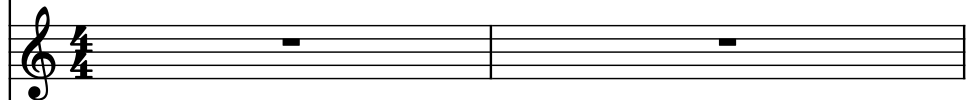
Acoustic Guitar, st guitar



Brass, brass L



Brass, brass R



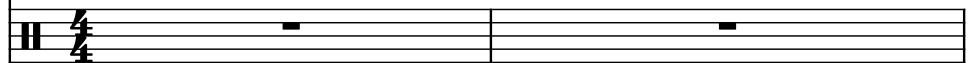
Alto Saxophone, alto sax



Concert Snare Drum, intro kick



Drumset, drums



Frtrl. El. B.

Rot. Org.

Vlns.

Guit.

Br.

Br.

A. Sax.

Con. Sn.

D. Set

The musical score for page 2, system 3, consists of nine staves. The staves are labeled as follows: Frtrl. El. B., Rot. Org., Vlns., Guit., Br., Br., A. Sax., Con. Sn., and D. Set. The Frtrl. El. B., Vlns., Guit., Br., Br., Con. Sn., and D. Set staves contain whole rests in all four measures. The Rot. Org. staff contains a complex melodic line with many beamed sixteenth and thirty-second notes, including grace notes, across all four measures. The A. Sax. staff contains a melodic line with a half note, a quarter note, and a triplet of eighth notes in the final measure. The Con. Sn. and D. Set staves contain whole rests in all four measures.

7

♩ = 88

Fr. El. B.

Rot. Org.

Vlns.

Guit.

Br.

Br.

A. Sax.

Con. Sn.

D. Set

Fr. El. B. part: Measure 1: whole rest; Measure 2: whole rest; Measure 3: whole note F#2.

Rot. Org. part: Measure 1: complex rhythmic pattern; Measure 2: whole rest; Measure 3: whole rest.

Vlns. part: Measure 1: whole rest; Measure 2: whole rest; Measure 3: whole note F#2.

Guit. part: Measure 1: whole rest; Measure 2: whole rest; Measure 3: whole note F#2.

Br. part: Measure 1: whole rest; Measure 2: whole rest; Measure 3: whole note F#2.

Br. part: Measure 1: whole rest; Measure 2: whole rest; Measure 3: whole note F#2.

A. Sax. part: Measure 1: whole note F#2; Measure 2: whole rest; Measure 3: whole rest.

Con. Sn. part: Measure 1: whole rest; Measure 2: whole rest; Measure 3: whole note F#2.

D. Set part: Measure 1: whole rest; Measure 2: whole rest; Measure 3: complex rhythmic pattern including a triplet of eighth notes and a quarter note.

Frtrl. El. B.

Rot. Org.

Vlns.

Guit.

Br.

Br.

A. Sax.

Con. Sn.

D. Set

11

Frtrl. El. B.

Rot. Org.

Vlns.

Guit.

Br.

Br.

A. Sax.

Con. Sn.

D. Set

3

Frtrl. El. B.

Rot. Org.

Vlns.

Guit.

Br.

Br.

A. Sax.

Con. Sn.

D. Set

Frtrl. El. B. part: Two quarter notes, one on the first staff and one on the second staff.

Rot. Org. part: A whole rest on the first staff.

Vlns. part: A whole rest on the first staff.

Guit. part: A whole rest on the first staff.

Br. part: A quarter note, a dotted half note, and a quarter note on the first staff.

Br. part: A quarter note, a dotted half note, and a quarter note on the first staff.

A. Sax. part: A whole rest on the first staff.

Con. Sn. part: A whole rest on the first staff.

D. Set part: A whole rest on the first staff.

13

Frtrl. El. B.

Rot. Org.

Vlns.

Guit.

Br.

Br.

A. Sax.

Con. Sn.

D. Set

The musical score for page 13, rehearsal mark 7, features nine staves. The Frtrl. El. B. part is in bass clef, while the others are in treble clef. The Vlns. part has a double bar line at the end. The Guit. part has an 8-measure rest. The Br. parts have a double bar line at the end. The A. Sax. part has a double bar line at the end. The Con. Sn. part has a double bar line at the end. The D. Set part has a double bar line at the end. The Con. Sn. and D. Set parts feature complex rhythmic patterns, including triplets and sixteenth notes.

14

Fr. El. B.

Rot. Org.

Vlns.

Guit.

Br.

Br.

A. Sax.

Con. Sn.

D. Set

The musical score for measures 14 and 15 is as follows:

- Fr. El. B. (Bass):** Measure 14: Eighth notes (G2, A2, B2), quarter note (C3), eighth notes (B2, A2), quarter note (G2). Measure 15: Eighth notes (F2, E2), quarter note (D2), eighth notes (C2, B1), quarter note (A1).
- Rot. Org. (Treble):** Measure 14: Rest. Measure 15: Rest.
- Vlns. (Treble):** Measure 14: Rest. Measure 15: Rest.
- Guit. (Treble):** Measure 14: Eighth notes (G4, A4, B4), quarter note (C5), eighth notes (B4, A4), quarter note (G4). Measure 15: Eighth notes (F4, E4), quarter note (D4), eighth notes (C4, B3), quarter note (A3).
- Br. (Treble):** Measure 14: Rest. Measure 15: Rest.
- Br. (Treble):** Measure 14: Rest. Measure 15: Rest.
- A. Sax. (Treble):** Measure 14: Quarter note (G4). Measure 15: Quarter note (A4).
- Con. Sn. (Percussion):** Measure 14: Eighth notes (G4, A4, B4), quarter note (C5), eighth notes (B4, A4), quarter note (G4). Measure 15: Eighth notes (F4, E4), quarter note (D4), eighth notes (C4, B3), quarter note (A3).
- D. Set (Percussion):** Measure 14: Eighth notes (G4, A4, B4), quarter note (C5), eighth notes (B4, A4), quarter note (G4). Measure 15: Eighth notes (F4, E4), quarter note (D4), eighth notes (C4, B3), quarter note (A3).

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Frtrl. El. B.

Rot. Org.

Vlns.

Guit.

Br.

Br.

A. Sax.

Con. Sn.

D. Set

7/8

7/8

7/8

7/8

7/8

7/8

7/8

7/8

7/8

17

Frtrl. El. B.

Rot. Org.

Vlns.

Guit.

Br.

Br.

A. Sax.

Con. Sn.

D. Set

The musical score is arranged in nine staves. The first staff, Frtrl. El. B., is in bass clef and contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The second staff, Rot. Org., and the third staff, Vlns., both contain a whole rest. The fourth staff, Guit., is in treble clef with a 3/8 time signature and contains a series of chords marked with 'x'. The fifth and sixth staves, both labeled Br., contain whole rests. The seventh staff, A. Sax., is in treble clef and features a long note with a slur and a triplet of eighth notes. The eighth staff, Con. Sn., contains a series of eighth notes marked with 'x'. The ninth staff, D. Set, is in bass clef and contains a series of eighth notes marked with 'x'.

Frtrl. El. B.

Rot. Org.

Vlns.

Guit.

Br.

Br.

A. Sax.

Con. Sn.

D. Set

Frtrl. El. B. part: A sequence of eighth notes (F#, G, A, B, C, D, E, F#) starting on the first staff.

Rot. Org. part: A single eighth note (F#) on the second staff.

Vlns. part: A single eighth note (F#) on the third staff.

Guit. part: A sequence of eighth notes (F#, G, A, B, C, D, E, F#) on the fourth staff.

Br. part: A single eighth note (F#) on the fifth staff.

Br. part: A single eighth note (F#) on the sixth staff.

A. Sax. part: A single eighth note (F#) on the seventh staff.

Con. Sn. part: A single eighth note (F#) on the eighth staff.

D. Set part: A sequence of eighth notes (F#, G, A, B, C, D, E, F#) on the ninth staff.

19

Frtrl. El. B.

Rot. Org.

Vlns.

Guit.

Br.

Br.

A. Sax.

Con. Sn.

D. Set

The musical score for page 19, system 13, features nine staves. The Frtrl. El. B. staff (bass clef) begins with a melodic line. The Rot. Org. and Vlns. staves (treble clef) contain rests. The Guit. staff (treble clef) features a series of chords marked with 'x'. The Br. staves (treble clef) contain rests. The A. Sax. staff (treble clef) has a triplet of notes. The Con. Sn. staff (treble clef) has a series of notes marked with 'x'. The D. Set staff (treble clef) has a series of notes marked with 'x'.

20

Fr. El. B.

Rot. Org.

Vlns.

Guit.

Br.

Br.

A. Sax.

Con. Sn.

D. Set

The musical score for page 14, measure 20, features nine staves. The first staff, Fr. El. B., is in bass clef and contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The second staff, Rot. Org., and the third staff, Vlns., are in treble clef and each contain a single sustained note. The fourth staff, Guit., is in treble clef and contains a rhythmic pattern of eighth and quarter notes with 'x' marks. The fifth and sixth staves, both labeled Br., are in treble clef and each contain a single sustained note. The seventh staff, A. Sax., is in treble clef and contains a single sustained note. The eighth staff, Con. Sn., is in treble clef and contains a rhythmic pattern of eighth and quarter notes with 'x' marks. The ninth staff, D. Set, is in treble clef and contains a rhythmic pattern of eighth and quarter notes with 'x' marks.

21

Frtrl. El. B.

Rot. Org.

Vlns.

Guit.

Br.

Br.

A. Sax.

Con. Sn.

D. Set

The musical score is arranged in nine staves. The first staff, Frtrl. El. B., is in bass clef and contains a melodic line starting with a quarter rest, followed by eighth notes, and ending with a quarter rest. The second staff, Rot. Org., is in treble clef and contains a whole rest. The third staff, Vlns., is in treble clef and contains a whole rest. The fourth staff, Guit., is in treble clef and contains a series of chords, each marked with a slash and a dot. The fifth staff, Br., is in treble clef and contains a whole rest. The sixth staff, Br., is in treble clef and contains a whole rest. The seventh staff, A. Sax., is in treble clef and contains a whole note. The eighth staff, Con. Sn., is in treble clef and contains a series of eighth notes. The ninth staff, D. Set, is in treble clef and contains a series of eighth notes, with some notes marked with an 'x'.

Fr. El. B.

Rot. Org.

Vlns.

Guit.

Br.

Br.

A. Sax.

Con. Sn.

D. Set

22

23

Frtrl. El. B.

Rot. Org.

Vlns.

Guit.

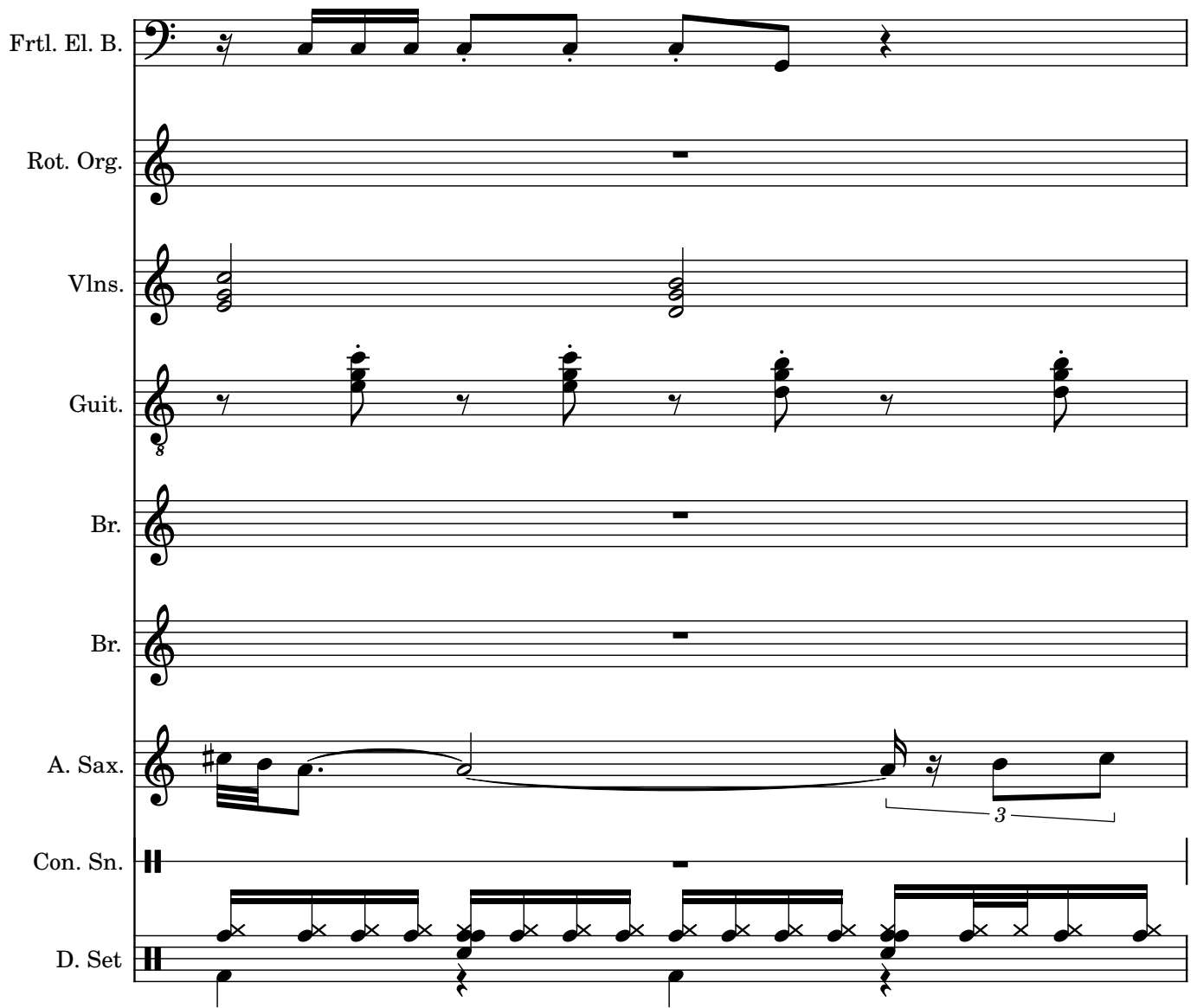
Br.

Br.

A. Sax.

Con. Sn.

D. Set



Frtl. El. B.

Rot. Org.

Vlns.

Guit.

Br.

Br.

A. Sax.

Con. Sn.

D. Set

25

Frtrl. El. B.

Rot. Org.

Vlns.

Guit.

Br.

Br.

A. Sax.

Con. Sn.

D. Set

The musical score for measures 25 and 26 features the following parts:

- Frtrl. El. B. (Fretless Electric Bass):** Measures 25 and 26. In measure 25, it plays a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1. In measure 26, it continues with: G1, F1, E1, D1, C1, B0, A0.
- Rot. Org. (Rotary Organ):** Measures 25 and 26. It plays a sustained chord in measure 25 and a single note in measure 26.
- Vlns. (Violins):** Measures 25 and 26. They play a sustained chord in measure 25 and a single note in measure 26.
- Guit. (Guitar):** Measures 25 and 26. It plays a sustained chord in measure 25 and a single note in measure 26.
- Br. (Trumpets):** Measures 25 and 26. They play a sustained chord in measure 25 and a single note in measure 26.
- A. Sax. (Alto Saxophone):** Measures 25 and 26. It plays a long note in measure 25 and a single note in measure 26.
- Con. Sn. (Conga Snare):** Measures 25 and 26. It plays a sustained chord in measure 25 and a single note in measure 26.
- D. Set (Drum Set):** Measures 25 and 26. It plays a rhythmic pattern in measure 25 and a single note in measure 26.

Frtrl. El. B.

Rot. Org.

Vlns.

Guit.

Br.

Br.

A. Sax.

Con. Sn.

D. Set

The musical score for page 26 consists of nine staves. The first staff, Frtrl. El. B., is in bass clef and contains a series of eighth notes and a final quarter note. The second staff, Rot. Org., is in treble clef and contains a single quarter rest. The third staff, Vlns., is in treble clef and contains a half note and a quarter note. The fourth staff, Guit., is in treble clef and contains a series of eighth notes and a final quarter note. The fifth staff, Br., is in treble clef and contains a single quarter rest. The sixth staff, Br., is in treble clef and contains a single quarter rest. The seventh staff, A. Sax., is in treble clef and contains a half note and a quarter note. The eighth staff, Con. Sn., is in treble clef and contains a series of eighth notes and a final quarter note. The ninth staff, D. Set, is in treble clef and contains a series of eighth notes and a final quarter note.

27

Frtrl. El. B.

Rot. Org.

Vlns.

Guit.

Br.

Br.

A. Sax.

Con. Sn.

D. Set

Frtrl. El. B. part: Bass clef, 4/4 time signature, measure 27. The staff contains a melodic line starting with a quarter note, followed by an eighth note, a quarter note, a half note, and a whole note. The Rot. Org. part: Treble clef, 4/4 time signature, measure 27. The staff contains a whole rest. The Vlns. part: Treble clef, 4/4 time signature, measure 27. The staff contains a whole rest. The Guit. part: Treble clef, 4/4 time signature, measure 27. The staff contains a series of eighth notes with a '3' indicating a triplet. The Br. part: Treble clef, 4/4 time signature, measure 27. The staff contains a whole rest. The Br. part: Treble clef, 4/4 time signature, measure 27. The staff contains a whole rest. The A. Sax. part: Treble clef, 4/4 time signature, measure 27. The staff contains a whole rest. The Con. Sn. part: Treble clef, 4/4 time signature, measure 27. The staff contains a whole rest. The D. Set part: Treble clef, 4/4 time signature, measure 27. The staff contains a series of eighth notes with a '3' indicating a triplet.

28

Frfl. El. B.

Rot. Org.

Vlms.

Guit.

Br.

Br.

A. Sax.

Con. Sn.

D. Set

The musical score for measures 28-31 is as follows:

- Measure 28:** Frfl. El. B. plays a melody of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3). D. Set provides a rhythmic accompaniment of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3).
- Measure 29:** Rot. Org. and Br. enter with a sustained chord (G2, A2, B2, C3, D3, E3, F3, G3).
- Measure 30:** Vlms. and A. Sax. enter with a sustained chord (G2, A2, B2, C3, D3, E3, F3, G3).
- Measure 31:** Guit. and D. Set enter with a sustained chord (G2, A2, B2, C3, D3, E3, F3, G3).

29

Frtrl. El. B.

Rot. Org.

Vlns.

Guit.

Br.

Br.

A. Sax.

Con. Sn.

D. Set

The musical score for page 23, rehearsal mark 29, features nine staves. The Frtrl. El. B. staff (bass clef) contains a melodic line starting with a slash, followed by eighth notes, a quarter note, and a half note. The Rot. Org. staff (treble clef) has a whole rest. The Vlns. staff (treble clef) has a whole note chord. The Guit. staff (treble clef) has a rhythmic pattern of eighth notes with a slash. The Br. staff (treble clef) has a whole rest. The Br. staff (treble clef) has a whole rest. The A. Sax. staff (treble clef) has a whole note. The Con. Sn. staff (treble clef) has a rhythmic pattern of eighth notes. The D. Set staff (treble clef) has a rhythmic pattern of eighth notes with a slash.

Fr. El. B.

Rot. Org.

Vlns.

Guit.

Br.

Br.

A. Sax.

Con. Sn.

D. Set

7

31

Frtrl. El. B.

Rot. Org.

Vlns.

Guit.

Br.

Br.

A. Sax.

Con. Sn.

D. Set

31

Frtrl. El. B.

Rot. Org.

Vlns.

Guit.

Br.

Br.

A. Sax.

Con. Sn.

D. Set

Frtrl. El. B.

Rot. Org.

Vlns.

Guit.

Br.

Br.

A. Sax.

Con. Sn.

D. Set

5

3

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Fr. El. B.

Rot. Org.

Vlns.

Guit.

Br.

Br.

A. Sax.

Con. Sn.

D. Set

The musical score for page 34 consists of nine staves. The first staff, Fr. El. B., is in bass clef and contains a half note G2, a whole rest, and a half note G2. The second staff, Rot. Org., is in treble clef and contains a whole rest. The third staff, Vlns., is in treble clef and contains a half note G4, a whole rest, and a half note G4. The fourth staff, Guit., is in treble clef and contains a half note G4, a whole rest, and a half note G4. The fifth staff, Br., is in treble clef and contains a half note G4, a whole rest, and a half note G4. The sixth staff, Br., is in treble clef and contains a half note G4, a whole rest, and a half note G4. The seventh staff, A. Sax., is in treble clef and contains a half note G4, a whole rest, and a half note G4. The eighth staff, Con. Sn., is in treble clef and contains a half note G4, a whole rest, and a half note G4. The ninth staff, D. Set, is in treble clef and contains a half note G4, a whole rest, and a half note G4.

35

Frtrl. El. B.

Rot. Org.

Vlns.

Guit.

Br.

Br.

A. Sax.

Con. Sn.

D. Set

35 36 37 38

36

Frtrl. El. B.

Rot. Org.

Vlns.

Guit.

Br.

Br.

A. Sax.

Con. Sn.

D. Set

The musical score for page 30, rehearsal mark 36, features nine staves. The Frtrl. El. B. staff (bass clef) begins with a melodic line of eighth and sixteenth notes. The Rot. Org. staff contains a single note. The Vlns. staff shows a chord. The Guit. staff (treble clef) features a series of chords. The two Br. staves (treble clef) each have a single note. The A. Sax. staff (treble clef) has a melodic line with a triplet. The Con. Sn. staff (treble clef) has a series of notes. The D. Set staff (treble clef) has a series of notes with 'x' marks.

37

Frtrl. El. B.

Rot. Org.

Vlns.

Guit.

Br.

Br.

A. Sax.

Con. Sn.

D. Set

3

Frtrl. El. B.

Rot. Org.

Vlns.

Guit.

Br.

Br.

A. Sax.

Con. Sn.

D. Set

Measures 38-41. The Frtrl. El. B. part features a melodic line in the bass clef. The Rot. Org. and Br. parts have whole rests. The Vlns. part has a whole note chord. The Guit. part has a rhythmic pattern of eighth notes. The A. Sax. part has a melodic line with a slur. The Con. Sn. part has a rhythmic pattern of eighth notes. The D. Set part has a rhythmic pattern of eighth notes.

39

Frtrl. El. B.

Rot. Org.

Vlns.

Guit.

Br.

Br.

A. Sax.

Con. Sn.

D. Set

The musical score is arranged in nine staves. The first staff, Frtrl. El. B., is in bass clef and contains a melodic line of eighth notes. The second staff, Rot. Org., is in treble clef and has a whole rest. The third staff, Vlns., is in treble clef and contains a whole note chord. The fourth staff, Guit., is in treble clef and contains a series of chords marked with 'x'. The fifth and sixth staves, both labeled Br., are in treble clef and have whole rests. The seventh staff, A. Sax., is in treble clef and contains a melodic line with a triplet in the final measure. The eighth staff, Con. Sn., is in treble clef and contains a rhythmic pattern of eighth notes. The ninth staff, D. Set, is in treble clef and contains a complex rhythmic pattern of eighth notes.

40

Frtl. El. B.

Rot. Org.

Vlns.

Guit.

Br.

Br.

A. Sax.

Con. Sn.

D. Set

41

Frtrl. El. B.

Rot. Org.

Vlns.

Guit.

Br.

Br.

A. Sax.

Con. Sn.

D. Set

The musical score is arranged in nine staves. The first staff, Frtrl. El. B., is in bass clef and contains a melodic line starting with a quarter rest, followed by eighth notes, and ending with a quarter rest. The second staff, Rot. Org., is in treble clef and contains a whole rest. The third staff, Vlns., is in treble clef and contains a whole rest. The fourth staff, Guit., is in treble clef and contains a whole rest. The fifth staff, Br., is in treble clef and contains a whole rest. The sixth staff, Br., is in treble clef and contains a whole rest. The seventh staff, A. Sax., is in treble clef and contains a whole rest. The eighth staff, Con. Sn., is in treble clef and contains a whole rest. The ninth staff, D. Set, is in treble clef and contains a whole rest.

Fr. El. B.

Rot. Org.

Vlns.

Guit.

Br.

Br.

A. Sax.

Con. Sn.

D. Set

42

43

Frtrl. El. B.

Rot. Org.

Vlns.

Guit.

Br.

Br.

A. Sax.

Con. Sn.

D. Set

Frtrl. El. B. part: Bass clef, key signature of one sharp (F#). The part begins with a whole note F#1, followed by a quarter rest, then a quarter note G#1, a quarter note A1, a quarter note B1, and a quarter note C2. The part ends with a quarter rest.

Rot. Org. part: Treble clef. The part begins with a whole rest, followed by a quarter rest, then a quarter note G#1, a quarter note A1, a quarter note B1, and a quarter note C2. The part ends with a quarter rest.

Vlns. part: Treble clef, key signature of one sharp (F#). The part begins with a whole note F#1, followed by a quarter rest, then a quarter note G#1, a quarter note A1, a quarter note B1, and a quarter note C2. The part ends with a quarter rest.

Guit. part: Treble clef, key signature of one sharp (F#). The part begins with a whole note F#1, followed by a quarter rest, then a quarter note G#1, a quarter note A1, a quarter note B1, and a quarter note C2. The part ends with a quarter rest.

Br. part: Treble clef. The part begins with a whole rest, followed by a quarter rest, then a quarter note G#1, a quarter note A1, a quarter note B1, and a quarter note C2. The part ends with a quarter rest.

Br. part: Treble clef. The part begins with a whole rest, followed by a quarter rest, then a quarter note G#1, a quarter note A1, a quarter note B1, and a quarter note C2. The part ends with a quarter rest.

A. Sax. part: Treble clef, key signature of one sharp (F#). The part begins with a whole rest, followed by a quarter rest, then a quarter note G#1, a quarter note A1, a quarter note B1, and a quarter note C2. The part ends with a quarter rest.

Con. Sn. part: Double bar line. The part begins with a whole rest, followed by a quarter rest, then a quarter note G#1, a quarter note A1, a quarter note B1, and a quarter note C2. The part ends with a quarter rest.

D. Set part: Double bar line. The part begins with a whole rest, followed by a quarter rest, then a quarter note G#1, a quarter note A1, a quarter note B1, and a quarter note C2. The part ends with a quarter rest.

Fr. El. B.

Rot. Org.

Vlins.

Guit.

Br.

Br.

A. Sax.

Con. Sn.

D. Set

44

45

46

47

45

Fr. El. B.

Rot. Org.

Vlins.

Guit.

Br.

Br.

A. Sax.

Con. Sn.

D. Set

5

Frtrl. El. B.

Rot. Org.

Vlns.

Guit.

Br.

Br.

A. Sax.

Con. Sn.

D. Set

The musical score for page 46, measures 40-46, is written for a large ensemble. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a simple bass line with quarter notes and rests.
- Rot. Org. (Rotary Organ):** Plays a single note (F#4) with a sustain pedal.
- Vlns. (Violins):** Play a sustained chord of F#4 and A4.
- Guit. (Guitar):** Plays a rhythmic pattern of eighth notes and quarter notes, with a key signature change to one sharp (F#) at measure 44.
- Br. (Trumpets):** Play a melodic line with quarter notes and rests.
- Br. (Trumpets):** Play a melodic line with quarter notes and rests.
- A. Sax. (Alto Saxophone):** Plays a melodic line with quarter notes and rests, including a triplet of eighth notes at measure 45.
- Con. Sn. (Conga Snare):** Plays a rhythmic pattern of eighth notes and quarter notes.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with various drum sounds.

47

Frtrl. El. B.

Rot. Org.

Vlns.

Guit.

Br.

Br.

A. Sax.

Con. Sn.

D. Set

3

48

Fr. El. B.

Rot. Org.

Vlins.

Guit.

Br.

Br.

A. Sax.

Con. Sn.

D. Set

Measure 48: Fr. El. B. (bass clef) plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Guit. (treble clef, 6/8 time) plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 49: Most instruments have rests. A. Sax. (treble clef) has a whole rest. Measure 50: A. Sax. (treble clef) plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). D. Set (bass clef) plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 51: D. Set (bass clef) continues the sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

49

Frtrl. El. B.

Rot. Org.

Vlns.

Guit.

Br.

Br.

A. Sax.

Con. Sn.

D. Set

The musical score for page 43, rehearsal mark 49, features nine staves. The Frtrl. El. B. staff is in bass clef with a key signature of one sharp (F#). The Rot. Org. staff is in treble clef. The Vlns. staff is in treble clef. The Guit. staff is in treble clef with a capo on the 8th fret. The Br. staff is in treble clef. The second Br. staff is in treble clef. The A. Sax. staff is in treble clef with a key signature of one sharp (F#). The Con. Sn. staff is in common time. The D. Set staff is in common time. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests.

Fr. El. B.

Rot. Org.

Vlns.

Guit.

Br.

Br.

A. Sax.

Con. Sn.

D. Set

50

51

52

53

51

Frtrl. El. B.

Rot. Org.

Vlns.

Guit.

Br.

Br.

A. Sax.

Con. Sn.

D. Set

The musical score for page 51 consists of eight staves. The first staff, Frtrl. El. B., is in bass clef and contains a series of eighth notes and a half note. The second staff, Rot. Org., is in treble clef and contains a single eighth note. The third staff, Vlns., is in treble clef and contains a series of eighth notes. The fourth staff, Guit., is in treble clef and contains a series of eighth notes. The fifth staff, Br., is in treble clef and contains a single eighth note. The sixth staff, Br., is in treble clef and contains a single eighth note. The seventh staff, A. Sax., is in treble clef and contains a series of eighth notes. The eighth staff, D. Set, is in treble clef and contains a series of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings.

Frtrl. El. B.

Rot. Org.

Vlns.

Guit.

Br.

Br.

A. Sax.

Con. Sn.

D. Set

The musical score is arranged in eight staves. The first staff, Frtrl. El. B., is in bass clef and contains a series of eighth notes. The second staff, Rot. Org., is in treble clef and contains a single eighth note. The third staff, Vlns., is in treble clef and contains a single eighth note. The fourth staff, Guit., is in treble clef and contains a series of eighth notes. The fifth staff, Br., is in treble clef and contains a single eighth note. The sixth staff, Br., is in treble clef and contains a single eighth note. The seventh staff, A. Sax., is in treble clef and contains a single eighth note. The eighth staff, Con. Sn., is in treble clef and contains a single eighth note. The ninth staff, D. Set, is in treble clef and contains a series of eighth notes. A bracket and the number 5 are placed under the eighth staff, indicating a five-measure phrase.

53

Frtl. El. B.

Rot. Org.

Vlns.

Guit.

Br.

Br.

A. Sax.

Con. Sn.

D. Set

54

Frfl. El. B.

Rot. Org.

Vlms.

Guit.

Br.

Br.

A. Sax.

Con. Sn.

D. Set

The musical score for measures 54-57 is as follows:

- Measure 54:** Frfl. El. B. plays a melody of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3). D. Set plays a bass line of eighth notes (F2, G2, A2, B2, C3, D3, E3, F3).
- Measure 55:** Rot. Org. and Br. enter with a sustained chord (G2, A2, B2, C3, D3, E3, F3, G3).
- Measure 56:** Vlms. and A. Sax. enter with a sustained chord (G2, A2, B2, C3, D3, E3, F3, G3).
- Measure 57:** Guit. and D. Set enter with a sustained chord (G2, A2, B2, C3, D3, E3, F3, G3).

55

Fr. El. B.

Rot. Org.

Vlns.

Guit.

Br.

Br.

A. Sax.

Con. Sn.

D. Set

The musical score for page 55 consists of nine staves. The first staff, Fr. El. B., is in bass clef and contains a melody of eighth and quarter notes. The second staff, Rot. Org., has a whole rest. The third staff, Vlns., has a whole note chord. The fourth staff, Guit., has a rhythmic pattern of eighth notes with accents. The fifth and sixth staves, Br., have whole rests. The seventh staff, A. Sax., has a whole note. The eighth staff, Con. Sn., has a complex rhythmic pattern of eighth and sixteenth notes. The ninth staff, D. Set, has a complex rhythmic pattern of eighth and sixteenth notes.

Frtrl. El. B.

Rot. Org.

Vlns.

Guit.

Br.

Br.

A. Sax.

Con. Sn.

D. Set

The musical score for page 56 consists of nine staves. The first staff, Frtrl. El. B., is in bass clef and contains a series of eighth notes. The second staff, Rot. Org., is in treble clef and contains a single eighth note. The third staff, Vlns., is in treble clef and contains a single eighth note. The fourth staff, Guit., is in treble clef and contains a series of eighth notes. The fifth staff, Br., is in treble clef and contains a single eighth note. The sixth staff, Br., is in treble clef and contains a single eighth note. The seventh staff, A. Sax., is in treble clef and contains a single eighth note. The eighth staff, Con. Sn., is in treble clef and contains a series of eighth notes. The ninth staff, D. Set, is in treble clef and contains a series of eighth notes.

57

Frtrl. El. B.

Rot. Org.

Vlns.

Guit.

Br.

Br.

A. Sax.

Con. Sn.

D. Set

The musical score for page 51, measure 57, features nine staves. The Frtrl. El. B. staff (bass clef) begins with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The Rot. Org. staff (treble clef) has a single quarter note G4. The Vlns. staff (treble clef) has a quarter note G4. The Guit. staff (treble clef) has a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The Br. staff (treble clef) has a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The Br. staff (treble clef) has a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The A. Sax. staff (treble clef) has a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The Con. Sn. staff (bass clef) has a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The D. Set staff (bass clef) has a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.

58

Frtl. El. B.

Rot. Org.

Vlns.

Guit.

Br.

Br.

A. Sax.

Con. Sn.

D. Set

59

Frtrl. El. B.

Rot. Org.

Vlns.

Guit.

Br.

Br.

A. Sax.

Con. Sn.

D. Set

The musical score for page 53, rehearsal mark 59, features eight staves. The Frtrl. El. B. staff is in bass clef and contains a series of eighth notes. The Rot. Org. staff is in treble clef and contains a single note. The Vlns. staff is in treble clef and contains a series of notes. The Guit. staff is in treble clef and contains a series of notes with an 8 below it. The Br. staff is in treble clef and contains a series of notes. The second Br. staff is in treble clef and contains a series of notes. The A. Sax. staff is in treble clef and contains a series of notes. The Con. Sn. staff is in treble clef and contains a series of notes. The D. Set staff is in treble clef and contains a series of notes.

60

Frtrl. El. B.

Rot. Org.

Vlns.

Guit.

Br.

Br.

A. Sax.

Con. Sn.

D. Set

Frtrl. El. B. part: Bass line starting with a double bar line and a slash, followed by a series of eighth notes.

Rot. Org. part: Organ line with a single eighth note.

Vlns. part: Violin line with a single eighth note.

Guit. part: Guitar line with a series of eighth notes and a slash.

Br. part: Trumpet line with a single eighth note.

Br. part: Trumpet line with a single eighth note.

A. Sax. part: Alto Saxophone line with a single eighth note.

Con. Sn. part: Conga Snare line with a single eighth note.

D. Set part: Drum Set line with a series of eighth notes and a slash.

61

Frtrl. El. B.

Rot. Org.

Vlns.

Guit.

Br.

Br.

A. Sax.

Con. Sn.

D. Set

61

62

Frtrl. El. B.

Rot. Org.

Vlns.

Guit.

Br.

Br.

A. Sax.

Con. Sn.

D. Set

The musical score for page 56, measure 62, features nine staves. The Frtrl. El. B. staff is in bass clef and contains a series of eighth notes. The Rot. Org. staff is in treble clef and contains a single note. The Vlns. staff is in treble clef and contains a series of eighth notes. The Guit. staff is in treble clef and contains a series of eighth notes. The Br. staff is in treble clef and contains a series of eighth notes. The second Br. staff is in treble clef and contains a series of eighth notes. The A. Sax. staff is in treble clef and contains a series of eighth notes. The Con. Sn. staff is in treble clef and contains a series of eighth notes. The D. Set staff is in treble clef and contains a series of eighth notes.

63

Frtrl. El. B.

Rot. Org.

Vlns.

Guit.

Br.

Br.

A. Sax.

Con. Sn.

D. Set

The musical score for page 57, rehearsal mark 63, features nine staves. The Frtrl. El. B. staff is in bass clef, showing a melodic line with eighth and quarter notes. The Rot. Org. staff has a single eighth note. The Vlns. staff has a whole note chord. The Guit. staff, marked 8va, has a series of eighth notes with a 5-fingering bracket. The Br. staff has a series of eighth notes with a 5-fingering bracket and a 3-fingering bracket. The Br. staff has a series of eighth notes with a 5-fingering bracket and a 3-fingering bracket. The A. Sax. staff has a whole note chord. The Con. Sn. staff has a double bar line. The D. Set staff has a double bar line.

64

Frtrl. El. B.

Rot. Org.

Vlns.

Guit.

Br.

Br.

A. Sax.

Con. Sn.

D. Set

64

65

Fr. El. B.

Rot. Org.

Vlns.

Guit.

Br.

Br.

A. Sax.

Con. Sn.

D. Set

65

66

Frtrl. El. B.

Rot. Org.

Vlns.

Guit.

Br.

Br.

A. Sax.

Con. Sn.

D. Set

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68

Frtrl. El. B.

Rot. Org.

Vlns.

Guit.

Br.

Br.

A. Sax.

Con. Sn.

D. Set

The musical score for measures 68-71 is as follows:

- Frtrl. El. B.:** Measure 68: Bass clef, 7/8 time signature, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 69: Rest. Measure 70: Rest. Measure 71: Rest.
- Rot. Org.:** Measure 68: Rest. Measure 69: Single note G4. Measure 70: Rest. Measure 71: Rest.
- Vlns.:** Measure 68: Chord G4, A4, B4. Measure 69: Single note G4. Measure 70: Rest. Measure 71: Rest.
- Guit.:** Measure 68: Chord G2, B2, D3. Measure 69: Chord G2, B2, D3. Measure 70: Chord G2, B2, D3. Measure 71: Chord G2, B2, D3.
- Br.:** Measure 68: Rest. Measure 69: Single note G4. Measure 70: Rest. Measure 71: Rest.
- Br.:** Measure 68: Rest. Measure 69: Single note G4. Measure 70: Rest. Measure 71: Rest.
- A. Sax.:** Measure 68: Single note G#4. Measure 69: Single note G#4. Measure 70: Single note G#4. Measure 71: Single note G#4.
- Con. Sn.:** Measure 68: Rest. Measure 69: Single note G4. Measure 70: Rest. Measure 71: Rest.
- D. Set:** Measure 68: Chord G2, B2, D3. Measure 69: Chord G2, B2, D3. Measure 70: Chord G2, B2, D3. Measure 71: Chord G2, B2, D3.

69

Frtrl. El. B.

Rot. Org.

Vlns.

Guit.

Br.

Br.

A. Sax.

Con. Sn.

D. Set

70

Frtrl. El. B.

Rot. Org.

Vlns.

Guit.

Br.

Br.

A. Sax.

Con. Sn.

D. Set

71

Frtrl. El. B.

Rot. Org.

Vlns.

Guit.

Br.

Br.

A. Sax.

Con. Sn.

D. Set

The musical score for measures 71 and 72 is as follows:

- Frtrl. El. B. (Bass):** Measure 71: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3. Measure 72: Quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Rot. Org. (Organ):** Measure 71: Whole rest. Measure 72: Whole rest.
- Vlns. (Violins):** Measure 71: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 72: Quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- Guit. (Guitar):** Measure 71: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3. Measure 72: Quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Br. (Trumpets):** Measure 71: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 72: Quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- A. Sax. (Alto Saxophone):** Measure 71: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 72: Quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- Con. Sn. (Conga Snare):** Measure 71: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 72: Quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- D. Set (Drum Set):** Measure 71: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 72: Quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6.