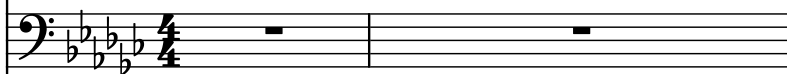


♩ = 120

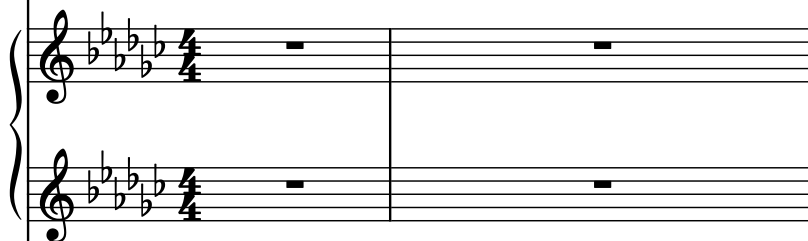
Piano, I Wanna Dance with S



Bass Synthesizer, I Wanna Dance wit 2



Brass Synthesizer, I Wanna Dance wit 3



Pan Flute, I Wanna Dance wit 4



Alto Saxophone, I Wanna Dance wit 5



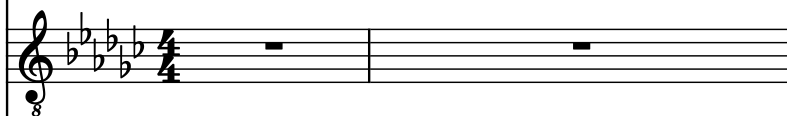
Effect Synthesizer, I Wanna Dance wit 6



Bass Synthesizer, I Wanna Dance wit 7



Electric Guitar, I Wanna Dance wit 8



Soprano Saxophone, I Wanna Dance wit 9



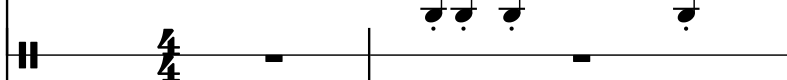
Drumset, I Wanna Dance wit10



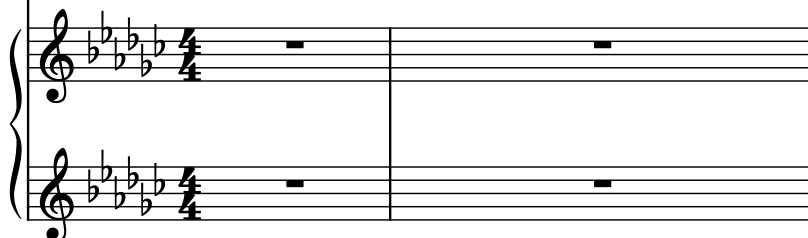
Oud, I Wanna Dance wit11



Concert Snare Drum, I Wanna Dance wit12



Brass Synthesizer, I Wanna Dance wit13



3

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

8

5

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

7

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

The musical score for page 4, measures 7-10, is written for a large ensemble. The key signature is B-flat major (two flats). The score is organized into systems. The first system (measures 7-9) includes staves for Piano (Pno.), Synthesizer (Synth.), Piano Flute (Pn. Fl.), Alto Saxophone (A. Sax.), Synthesizer (Synth.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Soprano Saxophone (S. Sax.), Drums (D. Set), Oboe (O.), and Concert Snare (Con. Sn.). The Piano and Synthesizer parts are written in treble clef, while the Electric Guitar and Oboe parts are in bass clef. The Drums part is written in a simplified notation. The second system (measure 10) includes staves for Piano, Synthesizer, Piano Flute, Alto Saxophone, Synthesizer, Synthesizer, Electric Guitar, Soprano Saxophone, Drums, Oboe, Concert Snare, and Synthesizer. The Piano and Synthesizer parts are in treble clef, while the Electric Guitar and Oboe parts are in bass clef. The Drums part is in simplified notation. The Oboe part in measure 10 features a melodic line with a trill. The Concert Snare part in measure 10 features a rhythmic pattern. The Synthesizer parts in measure 10 feature a melodic line with a trill.

8

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

8

3

3

9

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

9

10

11

12

10

10

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

3

3

3

11

11

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

11

12

12

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

3

3

13

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

13

14

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

3

3

15

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

15

16

16

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

16

17

18

19

20

17

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

17

18

19

19

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

Measures 19 and 20 of the musical score. The key signature is B-flat major (two flats). The piano part has a sustained chord in the left hand and a melodic line in the right hand. The synthesizer parts are mostly silent. The piano flute has a melodic line. The alto saxophone and electric guitar are silent. The drums have a rhythmic pattern. The oboe has a melodic line. The concert snare drum has a single hit in measure 20.

21

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

21

22

23

23

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

Red text at bottom: Pdf downloaded from www.midcities.com

25

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

25

26

27

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

29

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

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31

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

33

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

33

35

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

35

37

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

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39

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

39

40

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

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41

41

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

The musical score for page 27, starting at measure 41, features the following instruments and parts:

- Pno.:** A piano part with a sustained chord in the left hand and a melodic line in the right hand.
- Synth.:** A synthesizer part with a melodic line in the right hand and a sustained chord in the left hand.
- Pn. Fl.:** A piano flute part with a melodic line in the right hand and a sustained chord in the left hand.
- A. Sax.:** An alto saxophone part with a melodic line in the right hand and a sustained chord in the left hand.
- Synth.:** A synthesizer part with a melodic line in the right hand and a sustained chord in the left hand.
- Synth.:** A synthesizer part with a melodic line in the right hand and a sustained chord in the left hand.
- El. Guit.:** An electric guitar part with a melodic line in the right hand and a sustained chord in the left hand.
- S. Sax.:** A soprano saxophone part with a melodic line in the right hand and a sustained chord in the left hand.
- D. Set:** A drum set part with a melodic line in the right hand and a sustained chord in the left hand.
- O.:** An oboe part with a melodic line in the right hand and a sustained chord in the left hand.
- Con. Sn.:** A concert snare part with a melodic line in the right hand and a sustained chord in the left hand.
- Synth.:** A synthesizer part with a melodic line in the right hand and a sustained chord in the left hand.

42

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

42

43

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

The musical score for page 29, measure 43, is written for a large ensemble. The instruments and their parts are as follows:

- Pno.:** A long, sustained chord in the right hand, with a tremolo effect indicated by a wavy line.
- Synth. (Bass):** A melodic line starting on a dotted half note, followed by a quarter note and a half note.
- Synth. (Treble):** A melodic line starting on a dotted half note, followed by a quarter note and a half note.
- Pn. Fl.:** A melodic line starting on a dotted half note, followed by a quarter note and a half note.
- A. Sax.:** A melodic line starting on a dotted half note, followed by a quarter note and a half note.
- Synth. (Bass):** A melodic line starting on a dotted half note, followed by a quarter note and a half note.
- Synth. (Treble):** A melodic line starting on a dotted half note, followed by a quarter note and a half note.
- El. Guit.:** A melodic line starting on a dotted half note, followed by a quarter note and a half note.
- S. Sax.:** A melodic line starting on a dotted half note, followed by a quarter note and a half note.
- D. Set:** A rhythmic pattern consisting of a dotted half note, followed by a quarter note and a half note.
- O.:** A melodic line starting on a dotted half note, followed by a quarter note and a half note.
- Con. Sn.:** A rhythmic pattern consisting of a dotted half note, followed by a quarter note and a half note.
- Synth. (Bass):** A melodic line starting on a dotted half note, followed by a quarter note and a half note.
- Synth. (Treble):** A melodic line starting on a dotted half note, followed by a quarter note and a half note.

44

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

The musical score for page 44 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The first staff shows a piano introduction with a sustained chord in the right hand and a moving line in the left hand.
- Synth. (Synthesizer):** The second staff features a melodic line in the bass clef.
- Synth. (Synthesizer):** The third and fourth staves (grouped) show a piano introduction with a sustained chord in the right hand and a moving line in the left hand.
- Pn. Fl. (Piano Flute):** The fifth staff shows a melodic line in the treble clef.
- A. Sax. (Alto Saxophone):** The sixth staff shows a melodic line in the treble clef.
- Synth. (Synthesizer):** The seventh staff shows a melodic line in the treble clef.
- Synth. (Synthesizer):** The eighth staff shows a melodic line in the bass clef.
- El. Guit. (Electric Guitar):** The ninth staff shows a melodic line in the treble clef.
- S. Sax. (Soprano Saxophone):** The tenth staff shows a melodic line in the treble clef.
- D. Set (Drums):** The eleventh staff shows a complex rhythmic pattern in the bass clef.
- O. (Oboe):** The twelfth staff shows a melodic line in the treble clef.
- Con. Sn. (Contra Snare):** The thirteenth staff shows a rhythmic pattern in the bass clef.
- Synth. (Synthesizer):** The fourteenth and fifteenth staves (grouped) show a piano introduction with a sustained chord in the right hand and a moving line in the left hand.

46

46

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

48

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

The musical score for page 32, measures 48-51, is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 48-51, playing a sustained chord in the right hand and a moving line in the left hand.
- Synth. (Synthesizer):** Measures 48-51, playing a melodic line in the bass clef.
- Synth. (Synthesizer):** Measures 48-51, playing a melodic line in the treble clef.
- Pn. Fl. (Piano Flute):** Measures 48-51, playing a melodic line in the treble clef.
- A. Sax. (Alto Saxophone):** Measures 48-51, playing a melodic line in the treble clef.
- Synth. (Synthesizer):** Measures 48-51, playing a sustained chord in the bass clef.
- Synth. (Synthesizer):** Measures 48-51, playing a sustained chord in the bass clef.
- El. Guit. (Electric Guitar):** Measures 48-51, playing a rhythmic pattern in the treble clef.
- S. Sax. (Soprano Saxophone):** Measures 48-51, playing a melodic line in the treble clef.
- D. Set (Drum Set):** Measures 48-51, playing a rhythmic pattern in the bass clef.
- O. (Oboe):** Measures 48-51, playing a melodic line in the treble clef.
- Con. Sn. (Contra Snare):** Measures 48-51, playing a rhythmic pattern in the bass clef.
- Synth. (Synthesizer):** Measures 48-51, playing a sustained chord in the treble clef.

49

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

49


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52

52

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

Redwood Music

54

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

55

56

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

58

Score for measures 58 and 59, featuring the following instruments:

- Pno.** (Piano): Treble clef, key signature of three flats. Measure 58 features a low register chord. Measure 59 features a melodic line with eighth notes.
- Synth.** (Synthesizer): Bass clef, key signature of three flats. Measure 58 features a melodic line with eighth notes. Measure 59 features a melodic line with eighth notes.
- Synth.** (Synthesizer): Treble clef, key signature of three flats. Measure 58 and 59 are silent.
- Pn. Fl.** (Piano Flute): Treble clef, key signature of three flats. Measure 58 features a whole note chord. Measure 59 features a melodic line with eighth notes.
- A. Sax.** (Alto Saxophone): Treble clef, key signature of three flats. Measure 58 and 59 are silent.
- Synth.** (Synthesizer): Treble clef, key signature of three flats. Measure 58 features a whole note chord. Measure 59 features a whole note chord.
- Synth.** (Synthesizer): Bass clef, key signature of three flats. Measure 58 and 59 are silent.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three flats. Measure 58 features a whole note chord. Measure 59 features a whole note chord.
- S. Sax.** (Soprano Saxophone): Treble clef, key signature of three flats. Measure 58 and 59 are silent.
- D. Set** (Drum Set): Percussion clef. Measure 58 features a complex rhythmic pattern. Measure 59 features a complex rhythmic pattern.
- O.** (Oboe): Treble clef, key signature of three flats. Measure 58 features a whole note chord. Measure 59 features a whole note chord.
- Con. Sn.** (Contra Snare): Percussion clef. Measure 58 features a whole note chord. Measure 59 features a whole note chord.
- Synth.** (Synthesizer): Treble clef, key signature of three flats. Measure 58 and 59 are silent.

60

60

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

62

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

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64

64

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

The musical score is for page 41, starting at measure 64. It features a multi-instrument ensemble. The Piano (Pno.) part begins with a chord in the left hand and a melodic line in the right. The Synthesizer (Synth.) parts provide harmonic support with sustained notes and moving lines. The Piano Flute (Pn. Fl.) has a melodic line with grace notes. The Alto Saxophone (A. Sax.), Electric Guitar (El. Guit.), and Soprano Saxophone (S. Sax.) are mostly silent in this section. The Double Bass (D. Set) and Oboe (O.) parts have more active roles, with the Oboe playing a complex, fast-moving line. The Concert Snare (Con. Sn.) and another Synth. part provide rhythmic and harmonic grounding.

66

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

66

67

67

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

67

68

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

68

69

70

70

70

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

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72

72

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

72

73

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

8

74

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

74

75

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

75

76

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

76

77

77

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

8

79

79

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

The musical score for page 79 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand plays a series of chords, while the left hand plays a melodic line.
- Synth. (Synthesizer):** Two staves. The right hand plays a melodic line, while the left hand plays a bass line.
- Pn. Fl. (Piano Flute):** One staff. The flute plays a melodic line.
- A. Sax. (Alto Saxophone):** One staff. The saxophone plays a melodic line.
- Synth. (Synthesizer):** One staff. The synthesizer plays a melodic line.
- Synth. (Synthesizer):** One staff. The synthesizer plays a bass line.
- El. Guit. (Electric Guitar):** One staff. The guitar plays a melodic line.
- S. Sax. (Soprano Saxophone):** One staff. The saxophone plays a melodic line.
- D. Set (Drum Set):** One staff. The drums play a rhythmic pattern.
- O. (Oboe):** One staff. The oboe plays a melodic line.
- Con. Sn. (Contra Snare):** One staff. The snare drum plays a rhythmic pattern.
- Synth. (Synthesizer):** Two staves. The right hand plays a melodic line, while the left hand plays a bass line.

81

81

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

8

82

82

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

The musical score for page 82 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Plays a single chord in the first measure.
- Synth. (Synthesizer):** Two staves. The upper staff is silent. The lower staff plays a melodic line in the first measure.
- Pn. Fl. (Piano Flute):** Plays a single note in the first measure.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the first measure.
- Synth. (Synthesizer):** One staff, silent.
- Synth. (Synthesizer):** One staff, plays a melodic line in the first measure.
- El. Guit. (Electric Guitar):** Plays a rhythmic pattern in the first measure.
- S. Sax. (Soprano Saxophone):** Plays a melodic line in the first measure.
- D. Set (Drum Set):** Plays a rhythmic pattern in the first measure.
- O. (Oboe):** Plays a melodic line in the first measure.
- Con. Sn. (Contra Snare):** Plays a single note in the first measure.
- Synth. (Synthesizer):** Two staves, both silent.

83

83

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

8

84

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

85

85

85

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

8

86

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

The musical score for page 58, measure 86, is written for a large ensemble. The key signature is B-flat major (two flats). The piano part (Pno.) plays a sustained chord in the right hand. The synthesizer (Synth.) parts have active melodic lines in both hands. The piano flute (Pn. Fl.) part is silent. The alto saxophone (A. Sax.) part has a melodic line with a sharp sign above the first note. The electric guitar (El. Guit.) part has a rhythmic pattern of eighth notes. The soprano saxophone (S. Sax.) part has a melodic line with a sharp sign above the first note. The drum set (D. Set) part has a rhythmic pattern of eighth notes. The oboe (O.) part has a melodic line. The concert snare (Con. Sn.) part has a rhythmic pattern of eighth notes. The synthesizer (Synth.) part at the bottom is silent.

87

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

88

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

The musical score for page 88 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Plays a single chord in the first measure.
- Synth. (Synthesizer):** Two staves. The bottom staff plays a melodic line in the first measure, while the top staff is silent.
- Pn. Fl. (Piano Flute):** Plays a melodic line starting in the third measure.
- A. Sax. (Alto Saxophone):** Silent.
- Synth. (Synthesizer):** Silent.
- Synth. (Synthesizer):** Plays a melodic line in the first measure.
- El. Guit. (Electric Guitar):** Plays a rhythmic pattern throughout the measure.
- S. Sax. (Soprano Saxophone):** Silent.
- D. Set (Drums):** Plays a complex rhythmic pattern throughout the measure.
- O. (Oboe):** Plays a melodic line throughout the measure.
- Con. Sn. (Contra Snare):** Silent.
- Synth. (Synthesizer):** Two staves, both silent.

89

89

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

The musical score for page 89 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Treble clef, key of B-flat major. It has a whole rest in the first measure, followed by a half note chord in the second measure.
- Synth. (Synthesizer):** Bass clef, key of B-flat major. It plays a continuous eighth-note melody throughout the two measures.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. It has whole rests in both measures.
- Pn. Fl. (Piano Flute):** Treble clef, key of B-flat major. It plays a melody of eighth and quarter notes.
- A. Sax. (Alto Saxophone):** Treble clef, key of B-flat major. It has whole rests in both measures.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. It plays a blocky, rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** Bass clef, key of B-flat major. It plays a continuous eighth-note melody.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. It plays a blocky, rhythmic pattern of eighth notes.
- S. Sax. (Soprano Saxophone):** Treble clef, key of B-flat major. It has whole rests in both measures.
- D. Set (Double Bass):** Bass clef, key of B-flat major. It plays a complex rhythmic pattern with many sixteenth notes.
- O. (Oboe):** Treble clef, key of B-flat major. It plays a melody of eighth and quarter notes.
- Con. Sn. (Conga Snare):** Bass clef, key of B-flat major. It has a whole rest in the first measure, followed by a half note chord in the second measure.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. It has whole rests in both measures.

91

91

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

8

93

93

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

63

95

95

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

The musical score for page 95 is written for a large ensemble. The instruments are arranged in a vertical stack. The Pno. (Piano) part is in the top staff, followed by two Synth. (Synthesizer) parts, Pn. Fl. (Piano Flute), A. Sax. (Alto Saxophone), Synth. (Synthesizer), Synth. (Synthesizer), El. Guit. (Electric Guitar), S. Sax. (Soprano Saxophone), D. Set (Drum Set), O. (Orchestra), Con. Sn. (Contra Snare), and Synth. (Synthesizer) at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures. The first measure contains various musical notations, including chords, single notes, and rests. The second measure continues the musical ideas, with some instruments playing sustained notes or chords. The D. Set part features a complex rhythmic pattern with many eighth and sixteenth notes. The O. part has a melodic line with many eighth and sixteenth notes. The Con. Sn. part has a simple rhythmic pattern. The Synth. parts have various textures, including sustained notes and moving lines. The Pn. Fl. part has a melodic line with many eighth and sixteenth notes. The A. Sax. part has a simple rhythmic pattern. The El. Guit. part has a simple rhythmic pattern. The S. Sax. part has a simple rhythmic pattern. The Pno. part has a simple rhythmic pattern. The Synth. parts have various textures, including sustained notes and moving lines.

97

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

This musical score page, numbered 97, features a variety of instruments. The Piano (Pno.) part at the top has a long, sustained chord. The Synthesizer (Synth.) parts include a bass line and two staves with chords and melodic fragments. The Flute (Pn. Fl.) and Alto Saxophone (A. Sax.) have melodic lines with some grace notes. The Electric Guitar (El. Guit.) plays a series of chords. The Drums (D. Set) feature a complex, fast-paced pattern. The Oboe (O.) has a melodic line with grace notes. The Concert Snare (Con. Sn.) has a simple pattern. The bottom Synth. part has a melodic line.

Score for measures 99-100, featuring the following instruments:

- Pno. (Piano): Sustained chord in the right hand.
- Synth. (Synthesizer): Bass line in the left hand.
- Synth. (Synthesizer): Treble line in the right hand.
- Pn. Fl. (Piano Flute): Melodic line.
- A. Sax. (Alto Saxophone): Melodic line.
- Synth. (Synthesizer): Treble line in the right hand.
- Synth. (Synthesizer): Bass line in the left hand.
- El. Guit. (Electric Guitar): Sustained chord in the right hand.
- S. Sax. (Soprano Saxophone): Melodic line.
- D. Set (Drum Set): Rhythmic pattern.
- O. (Oboe): Melodic line.
- Con. Sn. (Contra Snare): Rhythmic pattern.
- Synth. (Synthesizer): Treble line in the right hand.
- Synth. (Synthesizer): Bass line in the left hand.

The score is written for measures 99 and 100. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Piano part features a sustained chord in the right hand. The Synthesizer parts provide a bass line and a treble line. The Piano Flute, Alto Saxophone, Soprano Saxophone, and Oboe all have melodic lines. The Electric Guitar plays a sustained chord. The Drum Set and Contra Snare provide a rhythmic pattern. The score is written in a standard musical notation style.

100

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

100

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

101

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

The musical score for page 101 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Plays a sustained chord in the right hand, with a long, sweeping line in the left hand.
- Synth. (Synthesizer):** Two staves. The top staff plays a sequence of notes, while the bottom staff plays a sustained chord.
- Pn. Fl. (Piano Flute):** Plays a sequence of notes, including a long, sweeping line.
- A. Sax. (Alto Saxophone):** Plays a sequence of notes, including a long, sweeping line.
- Synth. (Synthesizer):** Two staves. The top staff plays a sequence of notes, while the bottom staff plays a sustained chord.
- Synth. (Synthesizer):** Two staves. The top staff plays a sequence of notes, while the bottom staff plays a sustained chord.
- El. Guit. (Electric Guitar):** Plays a sequence of notes, including a long, sweeping line.
- S. Sax. (Soprano Saxophone):** Plays a sequence of notes, including a long, sweeping line.
- D. Set (Drum Set):** Plays a sequence of notes, including a long, sweeping line.
- O. (Oboe):** Plays a sequence of notes, including a long, sweeping line.
- Con. Sn. (Contra Snare):** Plays a sequence of notes, including a long, sweeping line.
- Synth. (Synthesizer):** Two staves. The top staff plays a sequence of notes, while the bottom staff plays a sustained chord.

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104

104

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

This musical score page, numbered 104, features a multi-staff arrangement for various instruments. The instruments listed on the left are: Pno. (Piano), Synth. (Synthesizer), Synth. (Synthesizer), Pn. Fl. (Piano Flute), A. Sax. (Alto Saxophone), Synth. (Synthesizer), Synth. (Synthesizer), El. Guit. (Electric Guitar), S. Sax. (Soprano Saxophone), D. Set (Drum Set), O. (Oboe), Con. Sn. (Contra Snare), and Synth. (Synthesizer). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Pno. part features a series of chords. The Synth. parts include melodic lines and sustained notes. The Pn. Fl. part has a melodic line with some grace notes. The A. Sax. part features a melodic line with some slurs. The El. Guit. part has a series of chords. The S. Sax. part has a melodic line with some slurs. The D. Set part includes a series of rhythmic patterns. The O. part has a melodic line with some slurs. The Con. Sn. part has a series of rhythmic patterns. The Synth. part at the bottom has a series of sustained notes.

105

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

105

106

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

The musical score for page 106 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Treble clef, key signature of three flats. The part consists of a sustained chord in the left hand.
- Synth. (first):** Bass clef, key signature of three flats. The part features a melodic line with eighth and quarter notes.
- Synth. (second):** Treble clef, key signature of three flats. The part consists of a sustained chord in the right hand.
- Pn. Fl.:** Treble clef, key signature of three flats. The part features a melodic line with eighth and quarter notes.
- A. Sax.:** Treble clef, key signature of three flats. The part features a melodic line with eighth and quarter notes.
- Synth. (third):** Treble clef, key signature of three flats. The part features a melodic line with eighth and quarter notes.
- Synth. (fourth):** Bass clef, key signature of three flats. The part consists of a sustained chord in the left hand.
- El. Guit.:** Treble clef, key signature of three flats. The part features a melodic line with eighth and quarter notes.
- S. Sax.:** Treble clef, key signature of three flats. The part features a melodic line with eighth and quarter notes.
- D. Set:** Treble clef, key signature of three flats. The part features a melodic line with eighth and quarter notes.
- O.:** Treble clef, key signature of three flats. The part features a melodic line with eighth and quarter notes.
- Con. Sn.:** Treble clef, key signature of three flats. The part features a melodic line with eighth and quarter notes.
- Synth. (fifth):** Treble clef, key signature of three flats. The part consists of a sustained chord in the right hand.

107

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

107

108

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

The musical score for page 74, measures 108-111, is written for a large ensemble. The key signature is B-flat major (two flats). The piano part (Pno.) has a sustained chord. The synthesizer parts (Synth.) have various melodic and harmonic lines. The piano flute (Pn. Fl.) and alto saxophone (A. Sax.) have melodic lines with slurs. The electric guitar (El. Guit.) has a rhythmic pattern. The soprano saxophone (S. Sax.) has a melodic line. The drums (D. Set) have a complex rhythmic pattern. The oboe (O.) has a melodic line. The conga snare (Con. Sn.) has a rhythmic pattern.

109

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

109

110

This musical score page contains measures 110 and 111. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.**: Measure 110 has a whole note chord of B-flat, E-flat, A-flat, and D-flat. Measure 111 has a whole note chord of B-flat, E-flat, and A-flat.
- Synth.** (Bass): Measure 110 has a descending eighth-note line: G4, F4, E4, D4. Measure 111 has a descending eighth-note line: C4, B3, A3, G3.
- Synth.** (Treble): Measure 110 is a whole rest. Measure 111 has a whole note chord of B-flat and E-flat.
- Pn. Fl.**: Measure 110 has a half-note line: G4, F4, E4, D4. Measure 111 has a whole note chord of B-flat and E-flat.
- A. Sax.**: Measure 110 has a half-note line: G4, F4, E4, D4. Measure 111 has a whole note chord of B-flat and E-flat.
- Synth.** (Treble): Measure 110 is a whole rest. Measure 111 has a whole note chord of B-flat and E-flat.
- Synth.** (Bass): Measure 110 is a whole rest. Measure 111 is a whole rest.
- El. Guit.**: Measure 110 has a half-note line: G4, F4, E4, D4. Measure 111 has a whole note chord of B-flat and E-flat.
- S. Sax.**: Measure 110 has a half-note line: G4, F4, E4, D4. Measure 111 has a whole note chord of B-flat and E-flat.
- D. Set**: Measure 110 has a half-note line: G4, F4, E4, D4. Measure 111 has a whole note chord of B-flat and E-flat.
- O.**: Measure 110 has a half-note line: G4, F4, E4, D4. Measure 111 has a whole note chord of B-flat and E-flat.
- Con. Sn.**: Measure 110 is a whole rest. Measure 111 has a whole note chord of B-flat and E-flat.
- Synth.** (Treble): Measure 110 is a whole rest. Measure 111 has a whole note chord of B-flat and E-flat.
- Synth.** (Bass): Measure 110 is a whole rest. Measure 111 has a whole note chord of B-flat and E-flat.

112

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

112

113

113

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

115

115

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

3

3

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119

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

121

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

121 122 123 124

122

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

The musical score is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score includes staves for Piano (Pno.), Synthesizer (Synth.), Piano Flute (Pn. Fl.), Alto Saxophone (A. Sax.), Electric Guitar (El. Guit.), Soprano Saxophone (S. Sax.), Drum Set (D. Set), Oboe (O.), and Concert Snare (Con. Sn.). The Piano part has a sustained chord. The Synthesizer parts have various melodic and harmonic lines. The Piano Flute has a melodic line. The Alto Saxophone has a sustained chord. The Electric Guitar has a rhythmic pattern. The Soprano Saxophone has a sustained chord. The Drum Set has a complex rhythmic pattern. The Oboe has a melodic line. The Concert Snare has a rhythmic pattern. The Synthesizer parts have various melodic and harmonic lines.

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 Synth.

124

124

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

5

7

8

125

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

125

126

127

128

129

130

126

126

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

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128

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

128

129

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129

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

This musical score page, numbered 129, features a variety of instruments. The Piano (Pno.) part at the top has a long, sustained chord. The Synthesizer (Synth.) parts include a bass line and two staves with chords. The Flute (Pn. Fl.) and Alto Saxophone (A. Sax.) parts have melodic lines with slurs. The Electric Guitar (El. Guit.) part has a single note. The Drums (D. Set) part shows a complex rhythmic pattern. The Oboe (O.) part has a melodic line. The Concert Snare (Con. Sn.) part has a single note. The Synth. part at the bottom has a melodic line.

130

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

130

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131

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

131

132

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

132

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133

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

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104

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

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135

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

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Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

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Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

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139

Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

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D. Set

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Con. Sn.

Synth.

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Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

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El. Guit.

S. Sax.

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Pno.

Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

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Synth.

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Score for measures 142-151, featuring the following instruments:

- Pno.
- Synth.
- Synth.
- Pn. Fl.
- A. Sax.
- Synth.
- Synth.
- El. Guit.
- S. Sax.
- D. Set
- O.
- Con. Sn.
- Synth.

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Pno.

Synth.

Synth.

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Synth.

Synth.

Pn. Fl.

A. Sax.

Synth.

Synth.

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Synth.

Synth.

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A. Sax.

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Pno.

Synth.

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Pno.

Synth.

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Pn. Fl.

A. Sax.

Synth.

Synth.

El. Guit.

S. Sax.

D. Set

O.

Con. Sn.

Synth.

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