

♩ = 125

Electric Bass, FingerBass



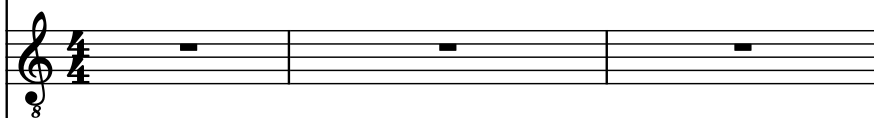
Piano, PianoBrite



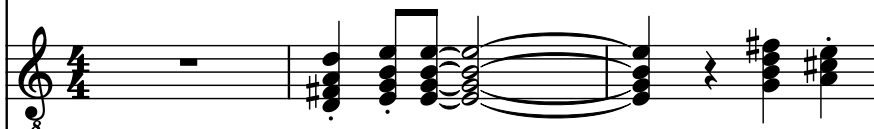
Electric Guitar, GtrClean (Lead)



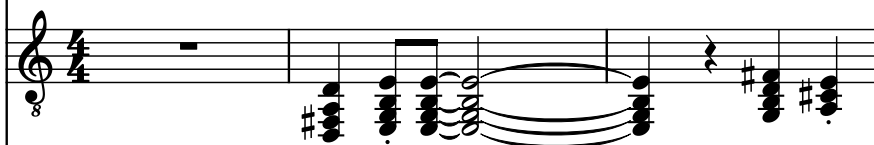
Electric Guitar, GtrDistrt (Solo)



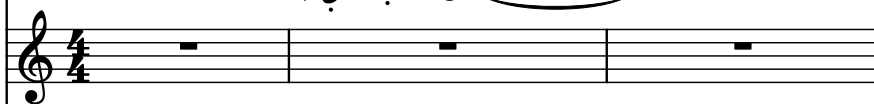
Electric Guitar, GtrClean (Rhythm1)



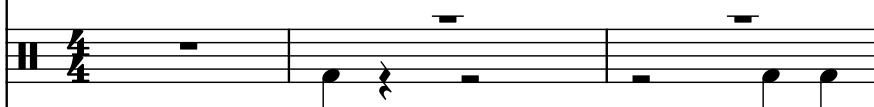
Electric Guitar, GtrClean (Rhythm2)



Harmonica, Harmnica (Vocal)



Drumset, Kick



Drumset, Snare



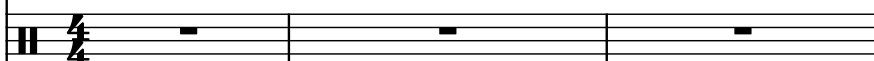
Hi-hat, HighHat



Thundersheet, CrashCym



Drumset, Stick



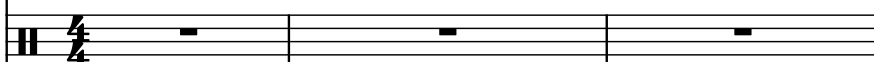
Ride Cymbal, RideCym



Hi-hat, HatOpen



Drumset, HiTom



Frame Drum, MidTom



El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

Hi-hat

D. Set

Fr. Dr.

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8

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

Hi-hat

D. Set

Fr. Dr.

D. Set 

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13

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

Hi-hat

D. Set

Fr. Dr.

The musical score for page 13, system 5, consists of 14 staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff with a melodic line in the bass clef.
- Pno. (Piano):** A grand staff with a complex melodic and harmonic line.
- El. Guit. (Electric Guitars):** Four staves. The first staff has a melodic line. The second staff is mostly empty. The third and fourth staves have a rhythmic, arpeggiated pattern.
- Harm. (Harmonica):** A single staff with a melodic line.
- D. Set (Drum Set):** Three staves. The first staff has a rhythmic pattern. The second staff is mostly empty. The third staff has a rhythmic pattern.
- Hi-hat:** A single staff with a rhythmic pattern.
- Thu. (Tom-tom):** A single staff with a rhythmic pattern.
- D. Set (Drum Set):** A single staff with a rhythmic pattern.
- R. Cym. (Rim Cymbal):** A single staff with a rhythmic pattern.
- Hi-hat:** A single staff with a rhythmic pattern.
- D. Set (Drum Set):** A single staff with a rhythmic pattern.
- Fr. Dr. (French Drums):** A single staff with a rhythmic pattern.

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

Hi-hat

D. Set

The musical score is arranged in 14 staves. The first staff is for Electric Bass (El. B.) in bass clef. The second and third staves are for Piano (Pno.) in treble and bass clefs. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, featuring a solo with a '8' time signature. The fifth staff is another Electric Guitar (El. Guit.) in treble clef, mostly silent. The sixth and seventh staves are Electric Guitars (El. Guit.) in treble clef, playing chords and riffs. The eighth staff is for Harmonica (Harm.) in treble clef. The ninth and tenth staves are for Drums (D. Set) in a simplified notation. The eleventh staff is for Hi-hat in a simplified notation. The twelfth staff is for Tom-tom (Thu.) in a simplified notation. The thirteenth staff is for Drums (D. Set) in a simplified notation. The fourteenth staff is for Ride Cymbal (R. Cym.) in a simplified notation. The fifteenth staff is for Hi-hat in a simplified notation. The sixteenth staff is for Drums (D. Set) in a simplified notation.

17

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

Hi-hat

D. Set

Fr. Dr.

The musical score for page 17 is arranged in 15 staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Two staves, both in bass clef. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with whole and half notes.
- Pno. (Piano):** Two staves, both in bass clef. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with whole and half notes.
- El. Guit. (Electric Guitar):** Four staves, all in treble clef. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with whole and half notes. The third and fourth staves contain a complex, fast-moving melodic line with many sixteenth and thirty-second notes.
- Harm. (Harmonica):** One staff in treble clef, containing a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** Two staves, both in treble clef. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with whole and half notes.
- Hi-hat:** One staff in treble clef, containing a melodic line with eighth and quarter notes.
- Thu. (Tambourine):** One staff in treble clef, containing a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** One staff in treble clef, containing a melodic line with eighth and quarter notes.
- R. Cym. (Ride Cymbal):** One staff in treble clef, containing a melodic line with eighth and quarter notes.
- Hi-hat:** One staff in treble clef, containing a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** One staff in treble clef, containing a melodic line with eighth and quarter notes.
- Fr. Dr. (French Drum):** One staff in treble clef, containing a melodic line with eighth and quarter notes.

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

Hi-hat

D. Set

Fr. Dr.

This musical score is for page 19 of a piece. It features a variety of instruments: Electric Bass (El. B.), Piano (Pno.), three Electric Guitars (El. Guit.), Harmonica (Harm.), two Drum Sets (D. Set), Hi-hat, Tom-tom (Thu.), Ride Cymbal (R. Cym.), and French Drums (Fr. Dr.). The score is written in 8/8 time and includes a key signature of one sharp (F#). The Electric Bass and Harmonica parts are in the bass clef, while the Piano, Electric Guitars, and French Drums are in the treble clef. The Drum Set parts are in the bass clef. The Hi-hat and Tom-tom parts are in the treble clef. The Ride Cymbal part is in the bass clef. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like accents and slurs.



21

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

Hi-hat

D. Set

Fr. Dr.

The musical score for page 21 consists of 14 staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass line in the first staff, featuring eighth and quarter notes.
- Pno. (Piano):** Two staves (treble and bass clef) showing chords and single notes.
- El. Guit. (Electric Guitar):** Four staves. The first staff has a melodic line with eighth notes. The second staff is mostly rests. The third and fourth staves have block chords and arpeggiated figures.
- Harm. (Harmonica):** Single melodic line with eighth and quarter notes.
- D. Set (Drum Set):** Two staves. The first staff shows a pattern of eighth and quarter notes. The second staff shows a pattern of quarter notes.
- Hi-hat:** Single staff with a continuous eighth-note pattern.
- Thu. (Tambourine):** Single staff with rests.
- D. Set (Drum Set):** Single staff with rests.
- R. Cym. (Ride Cymbal):** Single staff with a continuous eighth-note pattern.
- Hi-hat:** Single staff with a pattern of quarter notes and eighth notes.
- D. Set (Drum Set):** Single staff with a pattern of quarter notes and eighth notes.
- Fr. Dr. (French Drum):** Single staff with a pattern of quarter notes and eighth notes.

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

Hi-hat

D. Set

Fr. Dr.

This musical score is for page 23 of a document. It features a variety of instruments and their parts across two measures. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The first staff shows a bass line starting with a dotted quarter note, followed by eighth and quarter notes, and ending with a half note.
- Pno. (Piano):** The second staff shows a piano accompaniment with a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a common time signature.
- El. Guit. (Electric Guitars):** There are four staves for electric guitars. The first staff shows a guitar line with a key signature of one sharp (F#) and a common time signature. The second staff is empty. The third and fourth staves show guitar lines with a key signature of one sharp (F#) and a common time signature.
- Harm. (Harmonica):** The fifth staff shows a harmonica line with a key signature of one sharp (F#) and a common time signature.
- D. Set (Drum Set):** There are three staves for the drum set. The first staff shows a drum line with a key signature of one sharp (F#) and a common time signature. The second and third staves are empty.
- Hi-hat:** The sixth staff shows a hi-hat line with a key signature of one sharp (F#) and a common time signature.
- Thu. (Tambourine):** The seventh staff shows a tambourine line with a key signature of one sharp (F#) and a common time signature.
- D. Set (Drum Set):** The eighth staff shows a drum line with a key signature of one sharp (F#) and a common time signature.
- R. Cym. (Ride Cymbal):** The ninth staff shows a ride cymbal line with a key signature of one sharp (F#) and a common time signature.
- Hi-hat:** The tenth staff shows a hi-hat line with a key signature of one sharp (F#) and a common time signature.
- D. Set (Drum Set):** The eleventh staff shows a drum line with a key signature of one sharp (F#) and a common time signature.
- Fr. Dr. (French Drum):** The twelfth staff shows a French drum line with a key signature of one sharp (F#) and a common time signature.

25

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

Hi-hat

D. Set

Fr. Dr.

This musical score is for page 25 of a document. It contains 15 staves, each representing a different instrument or vocal part. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Harm. (Harmonica), D. Set (Drum Set), D. Set (Drum Set), Hi-hat, Thu. (Tom-tom), D. Set (Drum Set), R. Cym. (Ride Cymbal), Hi-hat, D. Set (Drum Set), and Fr. Dr. (French Drum). The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures, each lasting 4 bars. The first measure contains the first 4 bars of the piece, the second measure contains the next 4 bars, and the third measure contains the final 4 bars. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures, each lasting 4 bars. The first measure contains the first 4 bars of the piece, the second measure contains the next 4 bars, and the third measure contains the final 4 bars.

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

Hi-hat

D. Set

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

Hi-hat

D. Set

D. Set II  
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El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

Hi-hat

D. Set

Fr. Dr.

35

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

Hi-hat

D. Set

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

Hi-hat

D. Set

Fr. Dr.



39

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

Hi-hat

D. Set

Fr. Dr.

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

Hi-hat

D. Set

Fr. Dr.

43

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

Hi-hat

D. Set

Fr. Dr.

43

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

Hi-hat

D. Set

Fr. Dr.

This musical score is for page 46 of a document, numbered 20. It contains 15 staves of music. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Harm. (Harmonica), D. Set (Drum Set), D. Set (Drum Set), Hi-hat, Thu. (Tambourine), D. Set (Drum Set), R. Cym. (Rim Cymbal), Hi-hat, D. Set (Drum Set), and Fr. Dr. (French Drum). The score is written in 8/8 time and features a variety of musical notations including eighth notes, sixteenth notes, and rests.

49

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

Hi-hat

D. Set

49

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

Hi-hat

D. Set

Fr. Dr.

This musical score is for page 51 of a document. It contains 14 staves, each representing a different instrument or part. The staves are labeled on the left: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Harm. (Harmonica), D. Set (Drum Set), D. Set (Drum Set), Hi-hat (Hi-hat), Thu. (Tom-tom), D. Set (Drum Set), R. Cym. (Rim Cymbal), Hi-hat (Hi-hat), D. Set (Drum Set), and Fr. Dr. (French Drum). The notation includes various musical symbols such as notes, rests, and accidentals, indicating the specific musical parts for each instrument.

53

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

Hi-hat

D. Set

The musical score is arranged in 14 staves. The first staff is for Electric Bass (El. B.) in bass clef. The second and third staves are for Piano (Pno.) in treble and bass clefs. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, featuring a solo with a '8' time signature. The fifth staff is another Electric Guitar (El. Guit.) in treble clef, mostly silent. The sixth and seventh staves are Electric Guitars (El. Guit.) in treble clef, playing chords and riffs. The eighth staff is Harmonica (Harm.) in treble clef. The ninth and tenth staves are Drums (D. Set) in a simplified notation. The eleventh staff is Hi-hat in a simplified notation. The twelfth staff is Tom-tom (Thu.) in a simplified notation. The thirteenth staff is Drums (D. Set) in a simplified notation. The fourteenth staff is Ride Cymbal (R. Cym.) in a simplified notation. The fifteenth staff is Hi-hat in a simplified notation. The sixteenth staff is Drums (D. Set) in a simplified notation.

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

Hi-hat

D. Set

Fr. Dr.

This musical score is for page 55 of a document. It features a multi-staff arrangement for the following instruments: Electric Bass (El. B.), Piano (Pno.), three Electric Guitars (El. Guit.), Harmonica (Harm.), two Drums (D. Set), Hi-hat, Tom-tom (Thu.), Ride Cymbal (R. Cym.), another Hi-hat, another Drums (D. Set), and French Drums (Fr. Dr.). The score is written in 8/8 time. The Electric Bass part consists of a simple melodic line. The Piano part has a complex, syncopated melody in the right hand and a supporting bass line in the left hand. The three Electric Guitars have different parts: the first plays a melodic line, the second is mostly silent, and the third and fourth play a rhythmic, syncopated pattern. The Harmonica plays a simple melodic line. The Drums and Percussion parts include a variety of rhythms, including eighth notes, quarter notes, and rests. The French Drums are silent throughout the piece.



57

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

Hi-hat

D. Set

Fr. Dr.

57

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

Hi-hat

D. Set

Fr. Dr.

The musical score for page 59 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a dotted quarter note and eighth notes, followed by a series of eighth notes.
- Pno. (Piano):** Features a grand staff with treble and bass clefs. The right hand has a few chords, while the left hand plays a simple bass line.
- El. Guit. (Electric Guitars):** There are four staves. The first two play melodic lines with eighth notes and some bends. The third and fourth staves play a rhythmic pattern of eighth notes with a sharp key signature.
- Harm. (Harmonica):** Plays a melodic line in the treble clef, featuring a sharp key signature and a mix of eighth and quarter notes.
- D. Set (Drum Set):** There are three staves. The first two show a rhythmic pattern of eighth notes and quarter notes. The third staff is mostly empty, indicating a rest.
- Hi-hat:** Shows a rhythmic pattern of eighth notes with 'x' marks indicating the hi-hat sound.
- Thu. (Tambourine):** Shows a rhythmic pattern of eighth notes with 'x' marks indicating the tambourine sound.
- R. Cym. (Rim Cymbal):** Shows a rhythmic pattern of eighth notes with 'x' marks indicating the rim cymbal sound.
- Fr. Dr. (Finger Drums):** Shows a rhythmic pattern of eighth notes with 'x' marks indicating the finger drum sound.

61

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

Hi-hat

D. Set

Fr. Dr.

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

Hi-hat

D. Set

Fr. Dr.

This musical score is for page 63 of a document. It contains 14 staves, each representing a different instrument or section. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Harm. (Harmonica), D. Set (Drum Set), D. Set (Drum Set), Hi-hat, Thu. (Tom-tom), D. Set (Drum Set), R. Cym. (Ride Cymbal), Hi-hat, D. Set (Drum Set), and Fr. Dr. (French Drum). The score is written in standard musical notation, including notes, rests, and other musical symbols. The key signature is one sharp (F#), and the time signature is 8/8. The score is divided into three measures, each containing a different set of musical notation for the instruments.

66

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

Hi-hat

D. Set

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

Hi-hat

D. Set

D. Set **II**  
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71

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

Hi-hat

D. Set

Fr. Dr.

71

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

Hi-hat

D. Set

This musical score is for page 73 of a document. It features a multi-staff arrangement for various instruments. The Electric Bass (El. B.) part is in the bass clef, showing a melodic line with eighth and quarter notes. The Piano (Pno.) part is in treble and bass clefs, featuring chords and arpeggiated figures. There are four Electric Guitar (El. Guit.) staves, with the top two showing melodic lines and the bottom two showing dense, fast-moving chordal textures. The Harmonica (Harm.) part is in treble clef and remains mostly silent. The drum kit is represented by six staves: two for Drums (D. Set), one for Hi-hat, one for Tom-tom (Thu.), one for Snare (D. Set), one for Ride Cymbal (R. Cym.), and one for Hi-hat. The drum parts include various rhythmic patterns such as eighth-note runs, quarter notes, and cymbal textures. The score is written in a standard musical notation style with a key signature of one sharp (F#).



El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

Hi-hat

D. Set

Fr. Dr.

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78

D. Set 

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80

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

Hi-hat

D. Set

Fr. Dr.

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

Hi-hat

D. Set

Fr. Dr.

This musical score is for page 83 of a document. It contains 14 staves, each representing a different instrument or section. The instruments are: Electric Bass (El. B.), Piano (Pno.), two Electric Guitars (El. Guit.), Harmonica (Harm.), two Drum Sets (D. Set), Hi-hat, Tom (Thu.), another Drum Set (D. Set), Ride Cymbal (R. Cym.), another Hi-hat, another Drum Set (D. Set), and French Drums (Fr. Dr.). The notation includes various musical symbols such as notes, rests, accidentals, and drum-specific symbols like 'x' for hi-hat and 'z' for tom. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

Hi-hat

D. Set

86

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

Hi-hat

D. Set

Fr. Dr.

This musical score is for page 89 of a document. It contains 14 staves, each representing a different instrument or section. The staves are labeled on the left: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Harm. (Harmonica), D. Set (Drum Set), D. Set (Drum Set), Hi-hat (Hi-hat), Thu. (Tom-tom), D. Set (Drum Set), R. Cym. (Rim Cymbal), Hi-hat (Hi-hat), D. Set (Drum Set), and Fr. Dr. (French Drum). The notation includes various musical symbols such as notes, rests, and accidentals, indicating the specific musical parts for each instrument. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 8/8.

D. Set 

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

Hi-hat

D. Set

Fr. Dr.

This musical score is for page 93 of a document. It features a variety of instruments: Electric Bass (El. B.), Piano (Pno.), three Electric Guitars (El. Guit.), Harmonica (Harm.), two Drum Sets (D. Set), Hi-hat, Tom-tom (Thu.), Ride Cymbal (R. Cym.), and French Drums (Fr. Dr.). The score is written in 8/8 time and consists of two measures. The Electric Bass and Piano parts are in the bass clef, while the Electric Guitars, Harmonica, and French Drums are in the treble clef. The Drum Set parts are in the bass clef. The Hi-hat, Tom-tom, and Ride Cymbal parts are in the treble clef. The score includes various musical notations such as notes, rests, and accidentals.



95

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

Hi-hat

D. Set

Fr. Dr.

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

Hi-hat

D. Set

Fr. Dr.

This musical score is for page 97 of a document. It features 14 staves, each representing a different instrument or section. The staves are arranged vertically and are labeled on the left. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Harm. (Harmonica), D. Set (Drum Set), D. Set (Drum Set), Hi-hat (Hi-hat), Thu. (Tambourine), D. Set (Drum Set), R. Cym. (Ride Cymbal), Hi-hat (Hi-hat), D. Set (Drum Set), and Fr. Dr. (French Drum). The score is written in 8/8 time and includes various musical notations such as notes, rests, and accidentals. The first two measures of the score are shown, with the first measure starting on a whole note and the second measure starting on a half note. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 8/8.

99

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

Hi-hat

D. Set

Fr. Dr.

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104

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

Hi-hat

D. Set

Fr. Dr.

The musical score for page 45, measure 104, features a variety of instruments. The Electric Bass (El. B.) and Piano (Pno.) parts are in the upper register. The Electric Guitars (El. Guit.) are in the middle register, with some staves showing octaves. The Harmonica (Harm.) is in the lower register. The Drum Set (D. Set) includes a snare drum (top staff) and a kick drum (bottom staff). The Hi-hat and Tom-tom (Thu.) are also present. The score shows a complex arrangement of notes, rests, and percussion marks across 13 staves.

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

Hi-hat

D. Set

Fr. Dr.

The musical score is arranged in 15 staves. The first staff is for Electric Bass (El. B.) in bass clef. The second staff is for Piano (Pno.) in grand staff. The next four staves are for Electric Guitars (El. Guit.) in treble clef. The sixth staff is for Harmonica (Harm.) in treble clef. The seventh and eighth staves are for Drums (D. Set) in bass clef. The ninth staff is for Hi-hat in bass clef. The tenth staff is for Tom-tom (Thu.) in bass clef. The eleventh staff is for Drums (D. Set) in bass clef. The twelfth staff is for Ride Cymbal (R. Cym.) in bass clef. The thirteenth staff is for Hi-hat in bass clef. The fourteenth staff is for Drums (D. Set) in bass clef. The fifteenth staff is for French Drum (Fr. Dr.) in bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

110

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

Hi-hat

D. Set

Fr. Dr.

The musical score for page 47, measure 110, is written in 8/8 time. It features a variety of instruments and their parts:

- El. B. (Electric Bass):** The first staff shows a bass line with eighth and quarter notes, including a sharp sign (#).
- Pno. (Piano):** The second staff is a grand staff with treble and bass clefs. It contains chords and single notes, with a sharp sign (#) in the treble.
- El. Guit. (Electric Guitar):** There are four staves for electric guitar. The first three staves show various note patterns, including eighth and quarter notes, and some staccato marks. The fourth staff shows a more complex melodic line with eighth notes and a sharp sign (#).
- Harm. (Harp):** The fifth staff is empty, indicating no part for the harp.
- D. Set (Drum Set):** There are two staves for the drum set. The first staff shows a pattern of eighth notes and rests. The second staff shows a pattern of eighth notes and rests, with some beamed eighth notes.
- Hi-hat:** The sixth staff shows a pattern of eighth notes and rests, with some beamed eighth notes.
- Thu. (Tambourine):** The seventh staff shows a pattern of eighth notes and rests, with some beamed eighth notes.
- D. Set (Drum Set):** The eighth staff is empty, indicating no part for the drum set.
- R. Cym. (Ride Cymbal):** The ninth staff shows a pattern of eighth notes and rests, with some beamed eighth notes.
- Hi-hat:** The tenth staff shows a pattern of eighth notes and rests, with some beamed eighth notes.
- D. Set (Drum Set):** The eleventh staff shows a pattern of eighth notes and rests, with some beamed eighth notes.
- Fr. Dr. (French Drum):** The twelfth staff shows a pattern of eighth notes and rests, with some beamed eighth notes.

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

D. Set

Hi-hat

Thu.

D. Set

R. Cym.

Hi-hat

D. Set

Fr. Dr.