

♩ = 186

Electric Bass

Electric Piano

Ukulele

Electric Guitar

Acoustic Guitar

Rotary Organ

Soprano

Drumset

Detailed description: This is a multi-staff musical score for a band. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 186 beats per minute. The instruments and their parts are: Electric Bass (bass clef), Electric Piano (two staves, treble and bass clefs), Ukulele (treble clef), Electric Guitar (treble clef, marked with an 8), Acoustic Guitar (treble clef, marked with an 8), Rotary Organ (treble clef), Soprano (treble clef), and Drumset (drum clef). The music spans four measures. The Electric Bass part features a long note in the third measure. The Electric Piano part includes a triplet in the second measure. The Electric Guitar part has a solo in the fourth measure. The Acoustic Guitar part has a solo in the fourth measure. The Rotary Organ part has a long note in the third measure. The Drumset part features a steady rhythm in the first two measures, followed by a more complex pattern in the last two measures.

El. B.

El. Pno.

Uk.

El. Guit.

Guit.

Rot. Org.

S.

D. Set

The musical score is arranged in eight staves. The top staff is for Electric Bass (El. B.) in bass clef. The second and third staves are for Electric Piano (El. Pno.) in treble clef. The fourth staff is for Ukulele (Uk.) in treble clef. The fifth staff is for Electric Guitar (El. Guit.) in treble clef. The sixth staff is for Acoustic Guitar (Guit.) in treble clef. The seventh staff is for Rotophone Organ (Rot. Org.) in treble clef. The eighth staff is for Drums (D. Set) in bass clef. The music is in the key of D major (one sharp) and 4/4 time. The score shows a progression of chords and melodic lines across four measures. The electric piano and organ parts feature sustained chords, while the guitar parts have more active melodic and harmonic movement. The drum part provides a steady rhythmic accompaniment.

9

El. B.

El. Pno.

Uk.

El. Guit.

Guit.

Rot. Org.

S.

D. Set

The musical score is written for eight instruments: Electric Bass (El. B.), Electric Piano (El. Pno.), Ukulele (Uk.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Rotophone Organ (Rot. Org.), Saxophone (S.), and Drums (D. Set). The key signature is one sharp (F#) and the time signature is 4/4. The score consists of four measures. The Electric Bass and Electric Piano parts feature long, sustained notes with ties across measures. The Ukulele part consists of whole rests. The Electric Guitar part has a melodic line with ties. The Acoustic Guitar part has a rhythmic pattern of eighth notes. The Rotophone Organ part has a melodic line with ties. The Saxophone part consists of whole rests. The Drums part has a consistent rhythmic pattern of eighth notes.

El. B.

El. Pno.

Uk.

El. Guit.

Guit.

Rot. Org.

S.

D. Set

The musical score for page 13 is arranged in a system of eight staves. The instruments are: El. B. (Electric Bass), El. Pno. (Electric Piano), Uk. (Ukulele), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Rot. Org. (Rotary Organ), S. (Saxophone), and D. Set (Drum Set). The key signature is one sharp (F#) and the time signature is 4/4. The El. B. staff features a melodic line with a long note in the first measure and a half-note in the second. The El. Pno. staff has a sustained chord in the first measure and a half-note in the second. The Uk. staff has a sustained chord in the first measure and a half-note in the second. The El. Guit. staff has a melodic line with a long note in the first measure and a half-note in the second. The Guit. staff has a melodic line with a long note in the first measure and a half-note in the second. The Rot. Org. staff has a sustained chord in the first measure and a half-note in the second. The S. staff has a sustained chord in the first measure and a half-note in the second. The D. Set staff has a rhythmic pattern of eighth notes and quarter notes.

17

El. B.

El. Pno.

Uk.

El. Guit.

Guit.

Rot. Org.

S.

D. Set

The musical score is written for eight instruments: Electric Bass (El. B.), Electric Piano (El. Pno.), Ukulele (Uk.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Rotating Organ (Rot. Org.), Saxophone (S.), and Drums (D. Set). The score is in the key of D major (one sharp) and 4/4 time. It consists of four measures. The Electric Bass part features a melodic line with a long note in the second measure. The Electric Piano part has a complex texture with many notes and rests. The Ukulele part has a simple melodic line. The Electric Guitar part has a sustained chord in the second measure. The Acoustic Guitar part has a rhythmic pattern of eighth notes. The Rotating Organ part has a melodic line with a long note in the second measure. The Saxophone part has a simple melodic line. The Drums part has a rhythmic pattern of eighth notes.

El. B.

El. Pno.

Uk.

El. Guit.

Guit.

Rot. Org.

S.

D. Set

The musical score for page 21 is arranged in a vertical stack of eight staves. The instruments are: El. B. (Electric Bass), El. Pno. (Electric Piano), Uk. (Ukulele), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Rot. Org. (Rotary Organ), S. (Saxophone), and D. Set (Drum Set). The key signature is one sharp (F#) and the time signature is 4/4. The El. B. staff features a melodic line with slurs and ties. The El. Pno. staff has a sustained chord in the left hand and a melodic line in the right hand. The Uk. staff has a rhythmic pattern with slurs. The El. Guit. staff has a sustained chord with a dynamic marking of *p*. The Guit. staff has a rhythmic pattern with slurs. The Rot. Org. staff has a sustained chord with a dynamic marking of *pp*. The S. staff has a sustained chord. The D. Set staff has a rhythmic pattern with slurs.

26

El. B.

El. Pno.

Uk.

El. Guit.

Guit.

Rot. Org.

S.

D. Set

The musical score for page 26 is arranged in a multi-staff format. It includes parts for Electric Bass (El. B.), Electric Piano (El. Pno.), Ukulele (Uk.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Rotarion Organ (Rot. Org.), Saxophone (S.), and Drums (D. Set). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The Electric Bass part features a simple bass line with some sustained notes. The Electric Piano and Acoustic Guitar parts have more complex melodic and harmonic lines, with the Acoustic Guitar including some slurs and ties. The Ukulele part provides a rhythmic accompaniment. The Electric Guitar part is mostly silent, indicated by rests. The Rotarion Organ part has a melodic line with some sustained notes. The Saxophone part is also silent. The Drums part features a consistent rhythmic pattern of eighth notes.

El. B.

El. Pno.

Uk.

El. Guit.

Guit.

Rot. Org.

S.

D. Set

The musical score for page 30 consists of eight staves. The top staff is for Electric Bass (El. B.) in a bass clef. The second and third staves are for Electric Piano (El. Pno.) in a grand staff. The fourth staff is for Ukulele (Uk.) in a treble clef. The fifth staff is for Electric Guitar (El. Guit.) in a treble clef. The sixth staff is for Acoustic Guitar (Guit.) in a treble clef. The seventh staff is for Rotophone Organ (Rot. Org.) in a treble clef. The eighth staff is for Saxophone (S.) in a treble clef. The bottom staff is for Drum Set (D. Set) in a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks.



The musical score for page 34 is arranged in a system of eight staves. The instruments are: El. B. (Electric Bass), El. Pno. (Electric Piano), Uk. (Ukulele), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Rot. Org. (Rotary Organ), S. (Saxophone), and D. Set (Drum Set). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The El. B. and El. Pno. parts feature a melodic line with a long note in the second measure. The Uk. part has a rhythmic pattern in the third measure. The El. Guit. part is mostly silent. The Guit. part has a melodic line with a long note in the second measure. The Rot. Org. part has a melodic line with a long note in the second measure. The S. part is mostly silent. The D. Set part has a complex rhythmic pattern with many 'x' marks indicating hits.

El. B.

El. Pno.

Uk.

El. Guit.

Guit.

Rot. Org.

S.

D. Set

The musical score for page 37 is written in the key of D major (one sharp) and 4/4 time. It features eight staves: Electric Bass (El. B.), Electric Piano (El. Pno.), Ukulele (Uk.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Rotary Organ (Rot. Org.), Saxophone (S.), and Drums (D. Set). The Electric Bass and Electric Piano parts are primarily sustained notes. The Ukulele and Saxophone parts feature melodic lines with some grace notes. The Acoustic Guitar part has a rhythmic pattern with grace notes. The Rotary Organ part plays a complex, multi-note chordal texture. The Saxophone part has a melodic line with grace notes. The Drums part provides a steady rhythm with a pattern of eighth notes and rests.

41

El. B.

El. Pno.

Uk.

El. Guit.

Guit.

Rot. Org.

S.

D. Set

The musical score for page 41 is arranged in eight staves. The top staff is for Electric Bass (El. B.) in bass clef. The second and third staves are for Electric Piano (El. Pno.) in treble clef. The fourth staff is for Ukulele (Uk.) in treble clef. The fifth staff is for Electric Guitar (El. Guit.) in treble clef. The sixth staff is for Acoustic Guitar (Guit.) in treble clef. The seventh staff is for Rotating Organ (Rot. Org.) in treble clef. The eighth staff is for Saxophone (S.) in treble clef. The bottom staff is for Drum Set (D. Set) in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

El. B.

El. Pno.

Uk.

El. Guit.

Guit.

Rot. Org.

S.

D. Set

The musical score is written for eight instruments: Electric Bass (El. B.), Electric Piano (El. Pno.), Ukulele (Uk.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Rotophone Organ (Rot. Org.), Saxophone (S.), and Drums (D. Set). The score is in the key of D major (one sharp) and consists of four measures. The Electric Bass part features a melodic line with a long note in the second measure. The Electric Piano and Rotophone Organ provide harmonic support with sustained chords. The Ukulele plays a rhythmic pattern. The Electric Guitar is silent, indicated by a 'g' and a rest. The Acoustic Guitar plays a melodic line with some bends. The Saxophone plays a melodic line with some bends. The Drums play a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

48

El. B.

El. Pno.

Uk.

El. Guit.

Guit.

Rot. Org.

S.

D. Set

The musical score is arranged in a vertical stack of staves. The instruments are: El. B. (Electric Bass), El. Pno. (Electric Piano), Uk. (Ukulele), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Rot. Org. (Rotary Organ), S. (Saxophone), and D. Set (Drum Set). The score is in the key of D major (one sharp) and 4/4 time. The El. B. part features a melodic line with a long note in the second measure. The El. Pno. part has a sustained chord in the first measure and a moving line in the second and third measures. The Uk. part has a simple rhythmic pattern. The El. Guit. part has a melodic line with a long note in the second measure. The Guit. part has a rhythmic pattern with a long note in the second measure. The Rot. Org. part has a melodic line with a long note in the second measure. The S. part has a simple rhythmic pattern. The D. Set part has a complex rhythmic pattern with many notes.

52

El. B.

El. Pno.

Uk.

El. Guit.

Guit.

Rot. Org.

S.

D. Set

The musical score is written for eight instruments: Electric Bass (El. B.), Electric Piano (El. Pno.), Ukulele (Uk.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Rotary Organ (Rot. Org.), Saxophone (S.), and Drum Set (D. Set). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 52. The Electric Bass part features a melodic line with a long note in the final measure. The Electric Piano and Acoustic Guitar parts provide harmonic support with chords and single notes. The Ukulele part is mostly silent, with a few notes in the final measure. The Electric Guitar part has a melodic line with a long note in the final measure. The Acoustic Guitar part has a melodic line with a long note in the final measure. The Rotary Organ part has a melodic line with a long note in the final measure. The Saxophone part is mostly silent. The Drum Set part has a rhythmic pattern of eighth notes and rests.

56

El. B.

El. Pno.

Uk.

El. Guit.

Guit.

Rot. Org.

S.

D. Set

The musical score for page 56 is arranged in a vertical stack of eight staves. The instruments are: El. B. (Electric Bass), El. Pno. (Electric Piano), Uk. (Ukulele), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Rot. Org. (Rotary Organ), S. (Saxophone), and D. Set (Drum Set). The key signature is one sharp (F#) and the time signature is 4/4. The score consists of four measures. The El. B. staff has a bass line with a half note in the first measure, a half note in the second, and a half note in the third, with a long note in the fourth. The El. Pno. staff has a melody in the first measure, a half note in the second, and a half note in the third, with a long note in the fourth. The Uk. staff has a melody in the first measure, a half note in the second, and a half note in the third, with a long note in the fourth. The El. Guit. staff has a melody in the first measure, a half note in the second, and a half note in the third, with a long note in the fourth. The Guit. staff has a melody in the first measure, a half note in the second, and a half note in the third, with a long note in the fourth. The Rot. Org. staff has a melody in the first measure, a half note in the second, and a half note in the third, with a long note in the fourth. The S. staff has a melody in the first measure, a half note in the second, and a half note in the third, with a long note in the fourth. The D. Set staff has a drum pattern in the first measure, a half note in the second, and a half note in the third, with a long note in the fourth.

60

El. B.

El. Pno.

Uk.

El. Guit.

Guit.

Rot. Org.

S.

D. Set

The musical score for page 16, measures 60-63, is presented in a multi-staff format. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by quarter notes A2, B2, and C3. A half note D3 is tied across measures 61 and 62, and then a half note E3 in measure 63.
- El. Pno. (Electric Piano):** Features a melodic line in the right hand and a bass line in the left hand. The right hand has a half note G4, a half note A4, and a half note B4. The left hand has a half note G2, a half note A2, and a half note B2. A half note D3 is tied across measures 61 and 62, and then a half note E3 in measure 63.
- Uk. (Ukulele):** Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A3



64

El. B.

El. Pno.

Uk.

El. Guit.

Guit.

Rot. Org.

S.

D. Set

The musical score is arranged in eight staves. The top staff is for Electric Bass (El. B.) in bass clef. The second and third staves are for Electric Piano (El. Pno.) in treble clef. The fourth staff is for Ukulele (Uk.) in treble clef. The fifth staff is for Electric Guitar (El. Guit.) in treble clef. The sixth staff is for Acoustic Guitar (Guit.) in treble clef. The seventh staff is for Rotating Organ (Rot. Org.) in treble clef. The eighth staff is for Saxophone (S.) in treble clef. The bottom staff is for Drums (D. Set) in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The score contains various musical notations including notes, rests, slurs, and articulation marks.

68

El. B.

El. Pno.

Uk.

El. Guit.

Guit.

Rot. Org.

S.

D. Set

Detailed description: This page of a musical score contains measures 68 through 71. The key signature is one sharp (F#). The score is arranged in a multi-staff format. The instruments and their parts are: El. B. (Electric Bass) in the bass clef; El. Pno. (Electric Piano) in the treble clef, with a brace grouping the upper and lower staves; Uk. (Ukulele) in the treble clef; El. Guit. (Electric Guitar) in the treble clef, mostly silent with rests; Guit. (Acoustic Guitar) in the treble clef; Rot. Org. (Rotary Organ) in the treble clef; S. (Saxophone) in the treble clef, mostly silent with rests; and D. Set (Drum Set) in the bass clef. The music features a mix of eighth and quarter notes, with some sustained notes and rests. The drum set part includes various rhythmic patterns, including eighth notes and quarter notes, with some 'x' marks indicating cymbal hits.

71

El. B.

El. Pno.

Uk.

El. Guit.

Guit.

Rot. Org.

S.

D. Set

The musical score for page 71 is arranged in a system of eight staves. The instruments are: El. B. (Electric Bass), El. Pno. (Electric Piano), Uk. (Ukulele), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Rot. Org. (Rotary Organ), S. (Saxophone), and D. Set (Drum Set). The key signature is one sharp (F#) and the time signature is 4/4. The El. B. staff has a melodic line with a long note in the first measure. The El. Pno. staff has a complex texture with many notes and rests. The Uk. staff has a rhythmic pattern with eighth notes. The El. Guit. staff has a simple line with rests. The Guit. staff has a melodic line with eighth notes and a long note. The Rot. Org. staff has a melodic line with eighth notes and a long note. The S. staff has a simple line with rests. The D. Set staff has a rhythmic pattern with eighth notes and rests.

El. B.

El. Pno.

Uk.

El. Guit.

Guit.

Rot. Org.

S.

D. Set

The musical score is written for eight instruments: Electric Bass (El. B.), Electric Piano (El. Pno.), Ukulele (Uk.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Rotophone Organ (Rot. Org.), Saxophone (S.), and Drums (D. Set). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The Electric Bass part starts with a whole note F#1 and continues with a half-note pattern. The Electric Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Ukulele part provides a rhythmic accompaniment with eighth notes. The Electric Guitar part is mostly silent, indicated by rests. The Acoustic Guitar part has a melodic line with some slurs. The Rotophone Organ part has a melodic line with some slurs. The Saxophone part has a melodic line with some slurs. The Drums part has a consistent rhythmic pattern of eighth notes.



El. B.

El. Pno.

Uk.

El. Guit.

Guit.

Rot. Org.

S.

D. Set

The musical score is written for eight instruments: Electric Bass (El. B.), Electric Piano (El. Pno.), Ukulele (Uk.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Rotating Organ (Rot. Org.), Saxophone (S.), and Drums (D. Set). The score is in 4/4 time and the key signature has one sharp (F#). The Electric Bass part starts with a whole note chord and continues with a melodic line. The Electric Piano and Acoustic Guitar parts provide harmonic support. The Ukulele part has a simple melodic line. The Electric Guitar part has a melodic line with some bends. The Acoustic Guitar part has a melodic line with some bends. The Rotating Organ part has a sustained chord. The Saxophone part has a melodic line. The Drums part has a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

El. B.

El. Pno.

Uk.

El. Guit.

Guit.

Rot. Org.

S.

D. Set

The musical score is written for page 86 and includes parts for the following instruments: Electric Bass (El. B.), Electric Piano (El. Pno.), Ukulele (Uk.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Rotophone Organ (Rot. Org.), Saxophone (S.), and Drum Set (D. Set). The score is in the key of D major (two sharps) and consists of eight measures. The Electric Bass part features a melodic line with eighth and quarter notes. The Electric Piano part has a sustained chord in the right hand and a bass line in the left hand. The Ukulele part plays a rhythmic pattern of eighth notes. The Electric Guitar part has a simple chordal accompaniment. The Acoustic Guitar part has a melodic line with eighth notes and a bass line with chords. The Rotophone Organ part has a melodic line with eighth notes and a bass line with chords. The Saxophone part has a sustained chord. The Drum Set part has a rhythmic pattern of eighth notes.

El. B.

El. Pno.

Uk.

El. Guit.

Guit.

Rot. Org.

S.

D. Set

The musical score is arranged in a vertical stack of eight staves. The top staff is for Electric Bass (El. B.) in a bass clef. The second and third staves are for Electric Piano (El. Pno.) in a grand staff. The fourth staff is for Ukulele (Uk.) in a treble clef. The fifth staff is for Electric Guitar (El. Guit.) in a treble clef. The sixth staff is for Acoustic Guitar (Guit.) in a treble clef. The seventh staff is for Rotating Organ (Rot. Org.) in a treble clef. The eighth staff is for Drums (D. Set) in a bass clef. The music is in the key of D major and consists of three measures. The Electric Bass and Ukulele parts feature melodic lines with various articulations. The Electric Piano and Acoustic Guitar parts provide harmonic support with chords and textures. The Drums part shows a rhythmic pattern with 'x' marks indicating specific drum hits.



94

El. B.

El. Pno.

Uk.

El. Guit.

Guit.

Rot. Org.

S.

D. Set

The musical score is written for page 94 and includes the following instruments: Electric Bass (El. B.), Electric Piano (El. Pno.), Ukulele (Uk.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Rotarion Organ (Rot. Org.), Saxophone (S.), and Drums (D. Set). The score is in the key of D major (one sharp) and consists of four measures. The Electric Bass, Ukulele, and Saxophone parts feature melodic lines with various note values and rests. The Electric Piano and Rotarion Organ parts provide harmonic support with sustained chords and arpeggiated figures. The Acoustic Guitar part includes a complex rhythmic pattern with many sixteenth notes. The Electric Guitar part is mostly silent, indicated by rests. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and solid lines for the drum kit.

El. B.

El. Pno.

Uk.

El. Guit.

Guit.

Rot. Org.

S.

D. Set

The musical score for page 98 is arranged in eight staves. The top staff is for Electric Bass (El. B.) in bass clef. The second and third staves are for Electric Piano (El. Pno.) in treble clef. The fourth staff is for Ukulele (Uk.) in treble clef. The fifth staff is for Electric Guitar (El. Guit.) in treble clef. The sixth staff is for Acoustic Guitar (Guit.) in treble clef. The seventh staff is for Rotating Organ (Rot. Org.) in treble clef. The eighth staff is for Saxophone (S.) in treble clef. The bottom staff is for Drum Set (D. Set) in a standard drum notation. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

103

El. B.

El. Pno.

Uk.

El. Guit.

Guit.

Rot. Org.

S.

D. Set

The musical score is written for eight instruments: Electric Bass (El. B.), Electric Piano (El. Pno.), Ukulele (Uk.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Rotating Organ (Rot. Org.), Saxophone (S.), and Drums (D. Set). The score is in the key of D major (one sharp) and consists of three measures. The Electric Bass part features a long, sustained note in the first measure, followed by a melodic line in the second and third measures. The Electric Piano part includes a triplet of eighth notes in the second measure. The Ukulele part has a simple melodic line. The Electric Guitar part features a melodic line with a triplet in the second measure. The Acoustic Guitar part has a rhythmic accompaniment. The Rotating Organ part has a melodic line with a triplet in the second measure. The Saxophone part has a melodic line. The Drums part has a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

Musical score for page 106, featuring the following instruments and parts:

- El. B.** (Electric Bass): Bass line with a melodic sequence of notes.
- El. Pno.** (Electric Piano): Two staves showing chords and melodic lines.
- Uk.** (Ukulele): Staff with rhythmic patterns indicated by 'x' marks.
- El. Guit.** (Electric Guitar): Staff with melodic lines and a 6/8 time signature.
- Guit.** (Acoustic Guitar): Staff with melodic lines and a 6/8 time signature.
- Rot. Org.** (Rotary Organ): Staff with complex chordal textures and melodic lines.
- S.** (Saxophone): Staff with rhythmic patterns indicated by 'x' marks.
- D. Set** (Drum Set): Staff with a complex rhythmic pattern.

111

El. B.

El. Pno.

Uk.

El. Guit.

Guit.

Rot. Org.

S.

D. Set

The musical score is written for eight instruments: Electric Bass (El. B.), Electric Piano (El. Pno.), Ukulele (Uk.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Rotary Organ (Rot. Org.), Saxophone (S.), and Drums (D. Set). The score is in the key of D major (two sharps) and consists of four measures. The Electric Bass and Electric Piano parts feature long, sustained notes with ties. The Electric Guitar and Acoustic Guitar parts have more active melodic lines with slurs and ties. The Ukulele and Saxophone parts are mostly silent, indicated by rests. The Rotary Organ part has sustained chords. The Drums part shows a rhythmic pattern with 'x' marks above the notes, likely representing cymbal hits.

El. B.

El. Pno.

Uk.

El. Guit.

Guit.

Rot. Org.

S.

D. Set

The musical score is written for eight instruments: Electric Bass (El. B.), Electric Piano (El. Pno.), Ukulele (Uk.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Rotary Organ (Rot. Org.), Saxophone (S.), and Drums (D. Set). The score is in the key of D major (one sharp) and 4/4 time. The Electric Bass part features a melodic line with a long note in the first measure. The Electric Piano and Acoustic Guitar parts provide harmonic support with sustained chords and moving lines. The Ukulele part is mostly silent with some activity in the final measure. The Electric Guitar part has a melodic line with a long note in the first measure. The Acoustic Guitar part has a rhythmic pattern with eighth notes. The Rotary Organ part has a melodic line with a long note in the first measure. The Saxophone part is mostly silent with some activity in the final measure. The Drums part has a consistent rhythmic pattern with eighth notes.

120

El. B.

El. Pno.

Uk.

El. Guit.

Guit.

Rot. Org.

S.

D. Set

The musical score is arranged in nine staves. The top staff is for Electric Bass (El. B.) in bass clef. The second and third staves are for Electric Piano (El. Pno.) in treble clef. The fourth staff is for Ukulele (Uk.) in treble clef. The fifth staff is for Electric Guitar (El. Guit.) in treble clef. The sixth staff is for Acoustic Guitar (Guit.) in treble clef. The seventh staff is for Rotophone Organ (Rot. Org.) in treble clef. The eighth staff is for Saxophone (S.) in treble clef. The bottom staff is for Drums (D. Set) in a drum clef. The key signature is one sharp (F#) and the time signature is 4/4. The score contains various musical notations including notes, rests, slurs, and articulation marks.

125

El. B.

El. Pno.

Uk.

El. Guit.

Guit.

Rot. Org.

S.

D. Set

The musical score for page 32, measure 125, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef with a key signature of one sharp (F#).
- El. Pno. (Electric Piano):** Consists of two staves in the treble clef, playing chords and arpeggios.
- Uk. (Ukulele):** Plays a melodic line in the treble clef.
- El. Guit. (Electric Guitar):** Shows a series of rests, indicating it is silent for this measure.
- Guit. (Acoustic Guitar):** Plays a melodic line in the treble clef.
- Rot. Org. (Rotary Organ):** Plays a complex, multi-note melodic line in the treble clef.
- S. (Saxophone):** Shows a series of rests, indicating it is silent for this measure.
- D. Set (Drum Set):** Shows a rhythmic pattern with 'x' marks above the notes, indicating cymbal hits.



129

El. B.

El. Pno.

Uk.

El. Guit.

Guit.

Rot. Org.

S.

D. Set

The musical score is written for page 129 and includes the following instruments: Electric Bass (El. B.), Electric Piano (El. Pno.), Ukulele (Uk.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Rotarion Organ (Rot. Org.), Saxophone (S.), and Drums (D. Set). The score is in the key of D major (one sharp) and 4/4 time. The Electric Bass part features a melodic line with a long note in the first measure. The Electric Piano part has a sustained chord in the first measure. The Ukulele part has a melodic line with a long note in the first measure. The Electric Guitar part has a sustained chord in the first measure. The Acoustic Guitar part has a melodic line with a long note in the first measure. The Rotarion Organ part has a melodic line with a long note in the first measure. The Saxophone part has a sustained chord in the first measure. The Drums part has a rhythmic pattern with a long note in the first measure.

El. B.

El. Pno.

Uk.

El. Guit.

Guit.

Rot. Org.

S.

D. Set

Detailed description: This musical score page contains eight staves for measure 133. The key signature is one sharp (F#). The El. B. staff uses a bass clef and features a melodic line with a half note, quarter notes, and a half note. The El. Pno. staff uses a grand staff (treble and bass clefs) with a melodic line in the treble and a bass line in the bass. The Uk. staff uses a treble clef and has a melodic line with a half note and quarter notes. The El. Guit. staff uses a treble clef and contains rests. The Guit. staff uses a treble clef and has a melodic line with eighth notes and quarter notes. The Rot. Org. staff uses a treble clef and has a chordal accompaniment with vertical lines. The S. staff uses a treble clef and contains rests. The D. Set staff uses a drum set notation with 'x' marks for cymbals and stems for other drums.

138

El. B.

El. Pno.

Uk.

El. Guit.

Guit.

Rot. Org.

S.

D. Set

The musical score is written for eight instruments: Electric Bass (El. B.), Electric Piano (El. Pno.), Ukulele (Uk.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Rotary Organ (Rot. Org.), Saxophone (S.), and Drum Set (D. Set). The key signature is one sharp (F#) and the time signature is 4/4. The score consists of four measures. The Electric Bass part features a melodic line with a half note, a quarter note, and a half note. The Electric Piano part has a complex texture with chords and moving lines. The Ukulele part plays a simple melodic line. The Electric Guitar part is mostly silent, indicated by rests. The Acoustic Guitar part has a rhythmic pattern with eighth notes. The Rotary Organ part has a melodic line with some grace notes. The Saxophone part has a melodic line with a long note in the final measure. The Drum Set part has a consistent rhythmic pattern of eighth notes.

El. B.

El. Pno.

Uk.

El. Guit.

Guit.

Rot. Org.

S.

D. Set

The musical score for page 36, measure 142, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally a whole note E3.
- El. Pno. (Electric Piano):** The right hand plays a half note G4, followed by a whole note A4. The left hand plays a half note G2, followed by a whole note A2.
- Uk. (Ukulele):** Plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, then a half note D5, followed by quarter notes C5, B4, and A4.
- El. Guit. (Electric Guitar):** Remains silent, indicated by a whole rest.
- Guit. (Acoustic Guitar):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a whole note E5.
- Rot. Org. (Rotary Organ):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a whole note E5.
- S. (Saxophone):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a whole note E5.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, then a half note D5, followed by quarter notes C5, B4, and A4.

146

El. B.

El. Pno.

Uk.

El. Guit.

Guit.

Rot. Org.

S.

D. Set

The musical score is arranged in eight staves. The top staff is for Electric Bass (El. B.) in bass clef. The second and third staves are for Electric Piano (El. Pno.) in treble and bass clefs. The fourth staff is for Ukulele (Uk.) in treble clef. The fifth staff is for Electric Guitar (El. Guit.) in treble clef. The sixth staff is for Acoustic Guitar (Guit.) in treble clef. The seventh staff is for Rotophone Organ (Rot. Org.) in treble clef. The eighth staff is for Saxophone (S.) in treble clef. The bottom staff is for Drums (D. Set) in a standard drum notation. The key signature is one sharp (F#) and the time signature is 4/4. The score spans four measures.

El. B.

El. Pno.

Uk.

El. Guit.

Guit.

Rot. Org.

S.

D. Set

The musical score is written for eight instruments: Electric Bass (El. B.), Electric Piano (El. Pno.), Ukulele (Uk.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Rotary Organ (Rot. Org.), Saxophone (S.), and Drums (D. Set). The score is in the key of D major (one sharp) and consists of five measures. The Electric Bass part features a melodic line with a long note in the first measure and a series of eighth notes in the second measure. The Electric Piano part has a sustained chord in the first measure and a melodic line in the second measure. The Ukulele part has a rhythmic pattern of eighth notes. The Electric Guitar part has a sustained chord in the first measure and a melodic line in the second measure. The Acoustic Guitar part has a melodic line with a long note in the first measure and a series of eighth notes in the second measure. The Rotary Organ part has a melodic line with a long note in the first measure and a series of eighth notes in the second measure. The Saxophone part has a sustained chord in the first measure and a melodic line in the second measure. The Drums part has a rhythmic pattern of eighth notes.

155

El. B.

El. Pno.

Uk.

El. Guit.

Guit.

Rot. Org.

S.

D. Set

Detailed description: This is a multi-staff musical score for a rock band. The score is in the key of D major (two sharps) and 4/4 time. It consists of eight staves. The top staff is for Electric Bass (El. B.), featuring a melodic line with long notes and ties. The second staff is for Electric Piano (El. Pno.), with a grand staff showing chords and arpeggios. The third staff is for Ukulele (Uk.), with a simple melodic line. The fourth staff is for Electric Guitar (El. Guit.), showing a lead line with bends and vibrato. The fifth staff is for Acoustic Guitar (Guit.), providing a rhythmic accompaniment with chords and arpeggios. The sixth staff is for Rotophone Organ (Rot. Org.), with a melodic line similar to the bass. The seventh staff is for Saxophone (S.), with a few notes and rests. The eighth staff is for Drums (D. Set), showing a complex drum pattern with various rhythms and accents.

El. B.

El. Pno.

Uk.

El. Guit.

Guit.

Rot. Org.

S.

D. Set

The musical score is written for eight instruments: Electric Bass (El. B.), Electric Piano (El. Pno.), Ukulele (Uk.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Rotophone Organ (Rot. Org.), Saxophone (S.), and Drum Set (D. Set). The score is in the key of D major (two sharps) and consists of four measures. The Electric Bass part features a melodic line with a long note in the first measure. The Electric Piano part has a sustained chord in the first measure and a melodic line in the second. The Ukulele part has a sustained chord in the first measure. The Electric Guitar part has a melodic line with a long note in the first measure. The Acoustic Guitar part has a melodic line with a long note in the first measure. The Rotophone Organ part has a melodic line with a long note in the first measure. The Saxophone part has a sustained chord in the first measure. The Drum Set part has a rhythmic pattern of eighth notes.



163

El. B.

El. Pno.

Uk.

El. Guit.

Guit.

Rot. Org.

S.

D. Set

The musical score is arranged in eight staves. The top staff is for Electric Bass (El. B.) in bass clef. The second and third staves are for Electric Piano (El. Pno.) in treble clef. The fourth staff is for Ukulele (Uk.) in treble clef. The fifth staff is for Electric Guitar (El. Guit.) in treble clef. The sixth staff is for Acoustic Guitar (Guit.) in treble clef. The seventh staff is for Rotophone Organ (Rot. Org.) in treble clef. The eighth staff is for Drums (D. Set) in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The score shows a progression of chords and melodic lines across four measures.

Musical score for page 42, measure 167. The score is written for eight instruments: El. B. (Electric Bass), El. Pno. (Electric Piano), Uk. (Ukulele), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Rot. Org. (Rotary Organ), S. (Saxophone), and D. Set (Drum Set). The key signature is one sharp (F#) and the time signature is 4/4. The score consists of eight staves. The El. B. staff is in bass clef, while the others are in treble clef. The El. Pno. staff is bracketed to the El. B. staff. The D. Set staff uses a drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The music features a mix of sustained notes, chords, and rhythmic patterns.

172

El. B.

El. Pno.

Uk.

El. Guit.

Guit.

Rot. Org.

S.

D. Set

Detailed description: This page of a musical score contains measures 172, 173, and 174. The score is for eight instruments: Electric Bass (El. B.), Electric Piano (El. Pno.), Ukulele (Uk.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Rotary Organ (Rot. Org.), Saxophone (S.), and Drums (D. Set). The key signature is one sharp (F#). The Electric Bass part features a melodic line with a long slur across measures 172 and 173, and a final note in measure 174. The Electric Piano and Ukulele parts consist of sustained chords marked with a 'p' (piano) dynamic. The Electric Guitar part has a melodic line with a slur across measures 172 and 173, and a final note in measure 174. The Acoustic Guitar part has a melodic line with a slur across measures 172 and 173, and a final note in measure 174. The Rotary Organ part has a melodic line with a slur across measures 172 and 173, and a final note in measure 174. The Saxophone and Drums parts consist of sustained chords marked with a 'p' (piano) dynamic.