

♩ = 136

Drumset, drums	
Contrabass, bas	
Dizi, flute	
Strings, strings	
Effect Synthesizer, brightnes	
Electric Piano, e-piano	
Organ, organ	
Classical Guitar, guitar	
Harp, harp	
Dulcimer, dulcimer	
Pad Synthesizer, warmpad	

D. Set

Cb.

Di.

St.

Synth.

El. Pno.

Org.

Guit.

Hrp.

Dlc.

Synth.

6

D. Set

Cb.

Di.

St.

Synth.

El. Pno.

Org.

Guit.

Hrp.

Dlc.

Synth.

9

D. Set

Cb.

Di.

St.

Synth.

El. Pno.

Org.

Guit.

Hrp.

Dlc.

Synth.

13

D. Set

Cb.

Di.

St.

Synth.

El. Pno.

Org.

Guit.

Hrp.

Dlc.

Synth.

5

15

D. Set

Cb.

Di.

St.

Synth.

El. Pno.

Org.

Guit.

Hrp.

Dlc.

Synth.

3

3

3

18

D. Set

Cb.

Di.

St.

Synth.

El. Pno.

Org.

Guit.

Hrp.

Dlc.

Synth.

3 7

21

D. Set

Cb.

Di.

St.

Synth.

El. Pno.

Org.

Guit.

Hrp.

Dlc.

Synth.

3

3

3

5

24

D. Set

Cb.

Di.

St.

Synth.

El. Pno.

Org.

Guit.

Hrp.

Dlc.

Synth.

28

D. Set

Cb.

Di.

St.

Synth.

El. Pno.

Org.

Guit.

Hrp.

Dlc.

Synth.

3

3

3

31 11

D. Set

Cb.

Di.

St.

Synth.

El. Pno.

Org.

Guit.

Hrp.

Dlc.

Synth.

33

D. Set

Cb.

Di.

St.

Synth.

El. Pno.

Org.

Guit.

Hrp.

Dlc.

Synth.

36

36

D. Set

Cb.

Di.

St.

Synth.

El. Pno.

Org.

Guit.

Hrp.

Dlc.

Synth.

38

D. Set

Cb.

Di.

St.

Synth.

El. Pno.

Org.

Guit.

Hrp.

Dlc.

Synth.

3

40

D. Set

Cb.

Di.

St.

Synth.

El. Pno.

Org.

Guit.

Hrp.

Dlc.

Synth.

42

D. Set

Cb.

Di.

St.

Synth.

El. Pno.

Org.

Guit.

Hrp.

Dlc.

Synth.

St.

Synth.

El. Pno.

Org.

Guit.

Hrp.

Dlc.

Synth.

44

D. Set

Cb.

Di.

St.

Synth.

El. Pno.

Org.

Guit.

Hrp.

Dlc.

Synth.

8

46

D. Set

Cb.

Di.

St.

Synth.

El. Pno.

Org.

Guit.

Hrp.

Dlc.

Synth.

Measure 46: D. Set (complex rhythmic pattern with triplets), Cb. (triplet), Di. (triplet), St. (sustained octave chord), Synth. (rest), El. Pno. (rest), Org. (rest), Guit. (rest), Hrp. (rest), Dlc. (rest), Synth. (rest).

Measure 47: D. Set (continuation of complex rhythmic pattern), Cb. (triplet), Di. (triplet), St. (sustained octave chord), Synth. (rest), El. Pno. (rest), Org. (rest), Guit. (rest), Hrp. (rest), Dlc. (rest), Synth. (melodic line with sustained octave chord).

48

D. Set

Cb.

Di.

St.

Synth.

El. Pno.

Org.

Guit.

Hrp.

Dlc.

Synth.

50

D. Set

Cb.

Di.

St.

Synth.

El. Pno.

Org.

Guit.

Hrp.

Dlc.

Synth.

52

D. Set

Cb.

Di.

St.

Synth.

El. Pno.

Org.

Guit.

Hrp.

Dlc.

Synth.

55

D. Set

Cb.

Di.

St.

Synth.

El. Pno.

Org.

Guit.

Hrp.

Dlc.

Synth.

58

D. Set

Cb.

Di.

St.

Synth.

El. Pno.

Org.

Guit.

Hrp.

Dlc.

Synth.

3

3

3

61

D. Set

Cb.

Di.

St.

Synth.

El. Pno.

Org.

Guit.

Hrp.

Dlc.

Synth.

64

D. Set

Cb.

Di.

St.

Synth.

El. Pno.

Org.

Guit.

Hrp.

Dlc.

Synth.

67

D. Set

Cb.

Di.

St.

Synth.

El. Pno.

Org.

Guit.

Hrp.

Dlc.

Synth.

70

D. Set

Cb.

Di.

St.

Synth.

El. Pno.

Org.

Guit.

Hrp.

Dlc.

Synth.

3

3

3

73

D. Set

Cb.

Di.

St.

Synth.

El. Pno.

Org.

Guit.

Hrp.

Dlc.

Synth.

3

5

75

This musical score page contains measures 75 and 76. The instruments are arranged vertically: D. Set, Cb., Di., St., Synth., El. Pno., Org., Guit., Hrp., Dlc., and a grand staff for Synth. The key signature has two flats (Bb and Eb). Measure 75 features a D. Set part with a triplet of eighth notes and a Cb. part with a triplet of eighth notes. Measure 76 continues the D. Set part with a triplet of eighth notes and the Cb. part with a triplet of eighth notes. The other instruments have rests in both measures.

D. Set

Cb.

Di.

St.

Synth.

El. Pno.

Org.

Guit.

Hrp.

Dlc.

Synth.

77

D. Set

Cb.

Di.

St.

Synth.

El. Pno.

Org.

Guit.

Hrp.

Dlc.

Synth.

3

9

3

9

80

31

D. Set

Cb.

Di.

St.

Synth.

El. Pno.

Org.

Guit.

Hrp.

Dlc.

Synth.

83

83

D. Set

Cb.

Di.

St.

Synth.

El. Pno.

Org.

Guit.

Hrp.

Dlc.

Synth.

The musical score for page 83 features eleven staves. The instruments are: D. Set (Drum Set), Cb. (Cello), Di. (Diatonic Accordion), St. (Saxophone), Synth. (Synthesizer), El. Pno. (Electric Piano), Org. (Organ), Guit. (Guitar), Hrp. (Harp), Dlc. (Double Bass), and Synth. (Grand Staff Synthesizer). The key signature is B-flat major (two flats). The D. Set staff begins with a double bar line and a key signature change to B-flat major. The Di. staff has a triplet of eighth notes in the second measure. The Org. staff has a complex melodic line in the second measure. The Guit. staff has a complex melodic line in the second measure. The Synth. (Grand Staff) staff has a complex melodic line in the second measure.

86

D. Set

Cb.

Di.

St.

Synth.

El. Pno.

Org.

Guit.

Hrp.

Dlc.

Synth.

88

D. Set

Cb.

Di.

St.

Synth.

El. Pno.

Org.

Guit.

Hrp.

Dlc.

Synth.

3

90

D. Set

Cb.

Di.

St.

Synth.

El. Pno.

Org.

Guit.

Hrp.

Dlc.

Synth.

92

D. Set

Cb.

Di.

St.

Synth.

El. Pno.

Org.

Guit.

Hrp.

Dlc.

Synth.

94

D. Set

Cb.

Di.

St.

Synth.

El. Pno.

Org.

Guit.

Hrp.

Dlc.

Synth.

96

D. Set

Cb.

Di.

St.

Synth.

El. Pno.

Org.

Guit.

Hrp.

Dlc.

Synth.

The musical score for page 96 is written for a large ensemble. The instruments are arranged vertically from top to bottom: D. Set, Cb. (Contrabass), Di. (Drum), St. (String), Synth. (Synthesizer), El. Pno. (Electric Piano), Org. (Organ), Guit. (Guitar), Hrp. (Harp), Dlc. (Double Bass), and Synth. (Synthesizer). The score begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The D. Set part features a complex, syncopated rhythmic pattern. The Cb. and Di. parts include triplet markings. The St. part has a long, sustained note. The Synth. part has a long, sustained note. The El. Pno. part has a long, sustained note. The Org. part has a long, sustained note. The Guit. part has a long, sustained note. The Hrp. part has a long, sustained note. The Dlc. part has a long, sustained note. The Synth. part at the bottom has a long, sustained note.

98

D. Set

Cb.

Di.

St.

Synth.

El. Pno.

Org.

Guit.

Hrp.

Dlc.

Synth.

100

D. Set

Cb.

Di.

St.

Synth.

El. Pno.

Org.

Guit.

Hrp.

Dlc.

Synth.

The musical score for measures 100 and 101 is written for a large ensemble. Measure 100 begins with a D. Set part featuring a dense texture of beamed sixteenth notes. The Cb. part has a triplet of eighth notes. The Di. part also features a triplet. The St. part has a whole note chord. The Synth., El. Pno., and Org. parts are silent. The Guit. part has a triplet of eighth notes. The Hrp. and Dlc. parts are silent. Measure 101 continues the D. Set part with more beamed sixteenth notes. The Cb. part has a half note. The Di. part has a half note. The St. part has a whole note chord. The Synth. part has a half note. The El. Pno. part has a half note. The Org. part has a half note. The Guit. part has a half note. The Hrp. and Dlc. parts are silent. The Synth. (grand staff) part has a half note.

102

D. Set

Cb.

Di.

St.

Synth.

El. Pno.

Org.

Guit.

Hrp.

Dlc.

Synth.

103

D. Set

Cb.

Di.

St.

Synth.

El. Pno.

Org.

Guit.

Hrp.

Dlc.

Synth.

8

106

D. Set

Cb.

Di.

St.

Synth.

El. Pno.

Org.

Guit.

Hrp.

Dlc.

Synth.

108

D. Set

Cb.

Di.

St.

Synth.

El. Pno.

Org.

Guit.

Hrp.

Dlc.

Synth.

108

110

D. Set

Cb.

Di.

St.

Synth.

El. Pno.

Org.

Guit.

Hrp.

Dlc.

Synth.

3

8

Score for 11 measures, featuring the following instruments:

- D. Set
- Cb.
- Di.
- St.
- Synth.
- El. Pno.
- Org.
- Guit.
- Hrp.
- Dlc.
- Synth. (Grand Staff)

The score is written in 3/4 time, with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as rests, notes, and accidentals, indicating a complex melodic and harmonic structure. The Grand Staff Synth part shows a more active role, with multiple notes and rests across the two staves.

D. Set

Cb.

Di.

St.

Synth.

El. Pno.

Org.

Guit.

Hrp.

Dlc.

Synth.