

Viola, Guitar 1

# Celebration Day

Viola, Guitar 2

## Guitar 1

Electric Guitar, Guitar 3

## Guitar 2

Electric Guitar, Guitar 4

## Guitar 3

Electric Guitar, Guitar 5

Electric Guitar, Guitar 6

Electric Guitar, Guitar 7

Electric Bass, Bass Guitar

Voice, Vocals

Drumset, Drums

Electric Guitar, Guitar 8

Effect Synthesizer, Strange humming part 1

## Guitar 4

Effect Synthesizer, Strange humming part 2

2

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

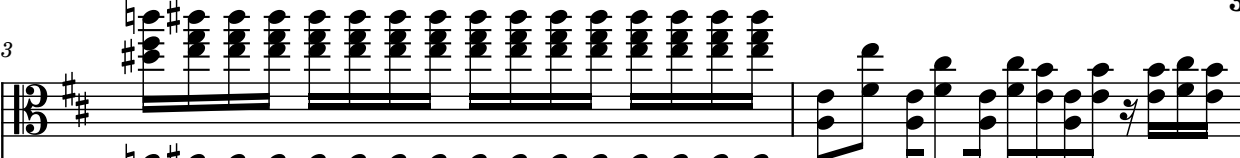
D. Set

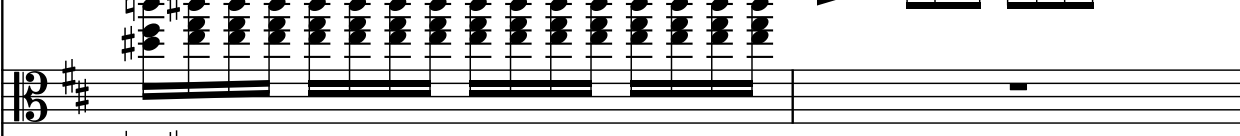
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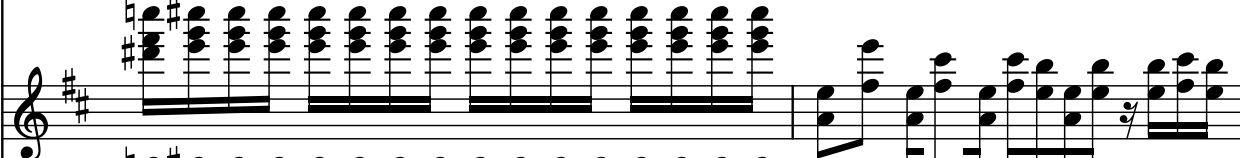
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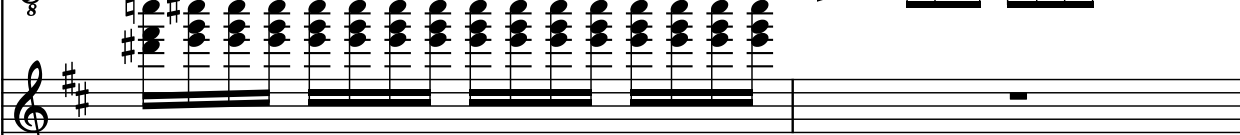
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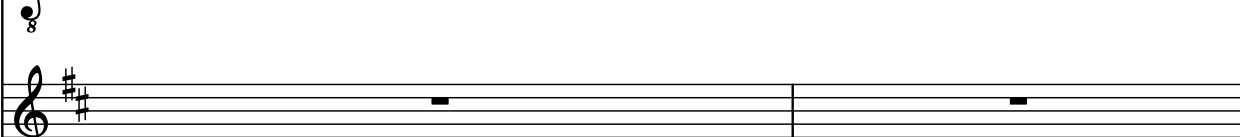
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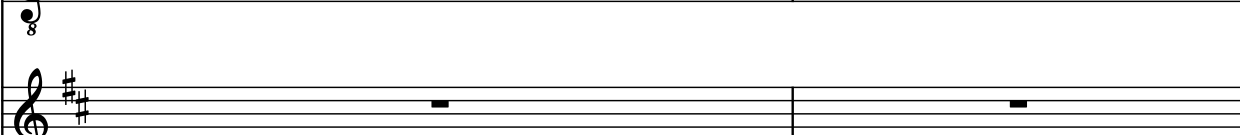
Vla. 

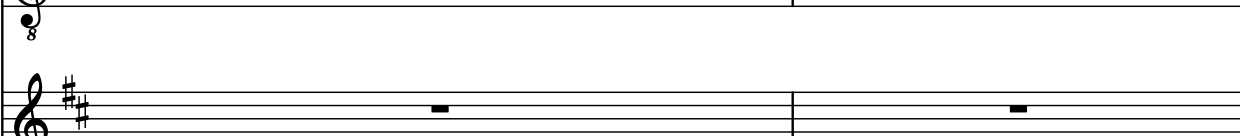
Vla. 

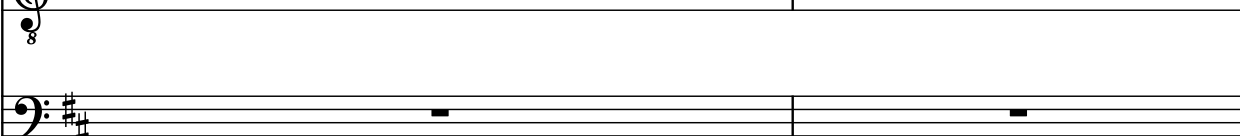
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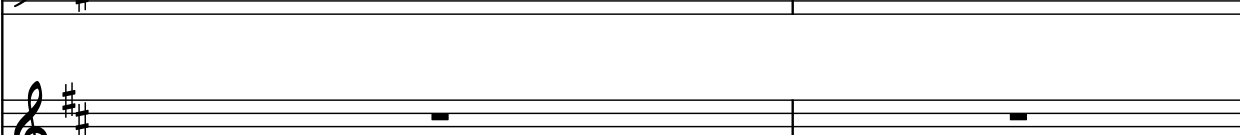
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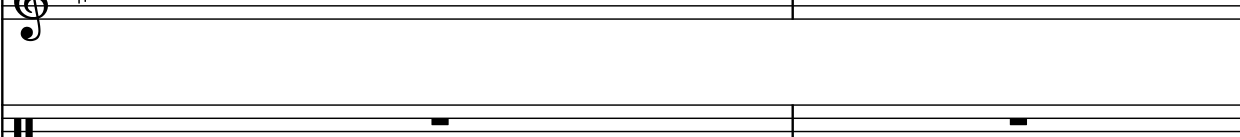
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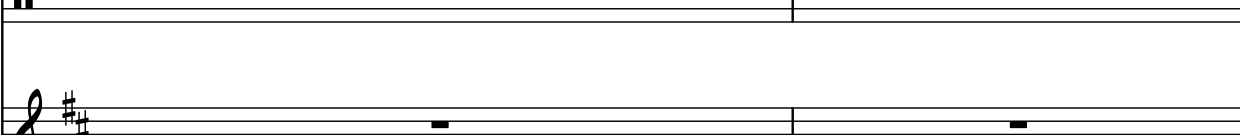
El. Guit. 

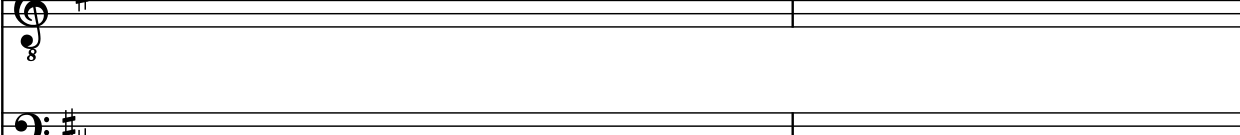
El. Guit. 

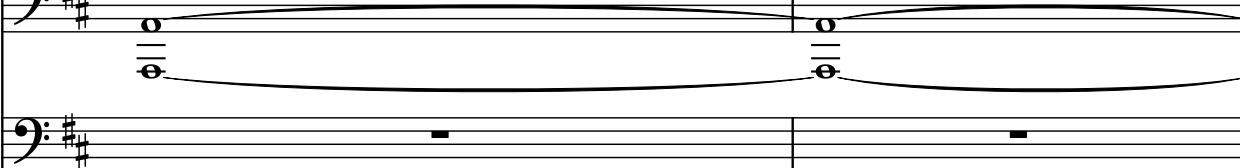
El. B. 

Vo. 

D. Set 

El. Guit. 

Synth. 

Synth. 

5

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

7

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

Synth.

11

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

13

The musical score for measures 13 and 14 is as follows:

- Vla. (Violas):** Two staves. Measure 13 has a complex texture with many beamed notes. Measure 14 has rests followed by a final chord in measure 14.
- El. Guit. (Electric Guitars):** Five staves. Measure 13 has a complex texture with many beamed notes. Measure 14 has rests followed by a final chord in measure 14.
- El. B. (Electric Bass):** One staff. Measure 13 has a triplet of eighth notes. Measure 14 has a triplet of eighth notes.
- Vo. (Vocalist):** One staff. Measure 13 has a vocal melody. Measure 14 has a vocal melody.
- D. Set (Drum Set):** One staff. Measure 13 has a drum pattern. Measure 14 has a drum pattern.
- Synth. (Synthesizers):** Two staves. Measure 13 has a sustained chord. Measure 14 has a sustained chord.

15

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

17

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

19

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

20

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

21

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

22

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

24

The musical score for page 15, starting at measure 24, is arranged for the following instruments:

- Vla. (Viola):** Two staves. The top staff features a melodic line with a long note in measure 24, followed by a series of eighth notes. The bottom staff has a whole rest in measure 24 and a series of eighth notes in measure 25.
- El. Guit. (Electric Guitar):** Five staves. The top staff has a whole rest in measure 24 and a melodic line in measure 25. The second staff has a melodic line with triplets in measure 24. The third staff has a melodic line with triplets in measure 24. The fourth staff has a whole rest in measure 24 and a melodic line in measure 25. The fifth staff has a whole rest in measure 24 and a melodic line in measure 25.
- El. B. (Electric Bass):** One staff. It features a melodic line with triplets in measure 24.
- Vo. (Voice):** One staff. It has a whole rest in measure 24 and a whole rest in measure 25.
- D. Set (Drums):** One staff. It features a rhythmic pattern of eighth notes and rests in measure 24.
- El. Guit. (Electric Guitar):** One staff. It has a whole rest in measure 24 and a whole rest in measure 25.
- Synth. (Synthesizer):** Two staves. Both have whole rests in measure 24 and measure 25.

26

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

28

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

30

Vla. Vla. El. Guit. El. Guit. El. Guit. El. Guit. El. B. Vo. D. Set El. Guit. Synth. Synth.

32

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

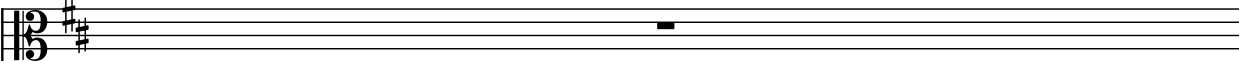
D. Set

El. Guit.

Synth.


Synth.


33

Vla. 

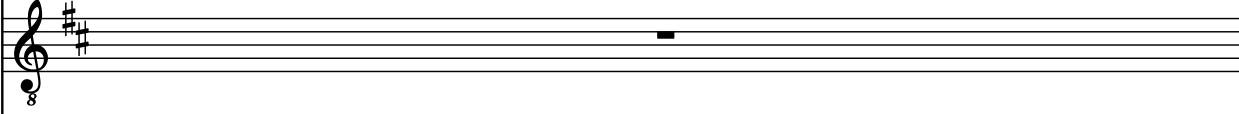
Vla. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

Vo. 

D. Set 

El. Guit. 

Synth. 

Synth. 

34

The musical score for page 21, starting at measure 34, features the following parts:

- Vla. (Violoncello):** Two staves. The top staff has a melodic line with a long note tied across measures, and the bottom staff has a rhythmic accompaniment.
- El. Guit. (Electric Guitar):** Five staves. The first staff has a melodic line with triplets and a long note tied across measures. The second staff has a long note tied across measures. The third staff has a rhythmic accompaniment. The fourth and fifth staves have long notes tied across measures.
- El. B. (Electric Bass):** One staff with a melodic line and a triplet.
- Vo. (Voice):** One staff with a melodic line and triplets.
- D. Set (Drum Set):** One staff with a rhythmic accompaniment.

The score is written in 3/4 time and features a key signature of one sharp (F#).

35

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

36

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

37

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

38

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

40

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

42

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

43

43

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

44

The musical score for page 29, starting at measure 44, features the following instruments and parts:

- Vla. (Viola):** Two staves. The top staff has a melodic line with a long note tied across measures, and a series of chords in the bottom staff.
- El. Guit. (Electric Guitar):** Five staves. The first staff has a melodic line with triplets and a long note tied across measures. The second staff has a long note tied across measures. The third staff has a melodic line. The fourth staff has a melodic line. The fifth staff has a long note tied across measures.
- El. B. (Electric Bass):** One staff with a melodic line.
- Vo. (Voice):** One staff with a melodic line.
- D. Set (Drum Set):** One staff with a rhythmic pattern.
- El. Guit. (Electric Guitar):** One staff with a long note tied across measures.
- Synth. (Synthesizer):** Two staves with long notes tied across measures.

45

This musical score page contains measures 45 and 46 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vla. (Violins):** Two staves. The top staff has a melodic line with eighth and sixteenth notes, including a triplet in measure 46. The bottom staff has a rhythmic accompaniment of eighth notes.
- El. Guit. (Electric Guitars):** Five staves. The first staff has a melodic line with eighth notes and triplets. The second staff has a sustained chord. The third staff has a melodic line with eighth notes and triplets. The fourth staff has a melodic line with eighth notes and triplets. The fifth staff has a sustained chord.
- El. B. (Electric Bass):** One staff with a melodic line featuring eighth notes and a triplet in measure 46.
- Vo. (Vocals):** One staff with a melodic line featuring eighth notes and a triplet in measure 46.
- D. Set (Drum Set):** One staff with a rhythmic pattern of eighth notes and rests.
- El. Guit. (Electric Guitars):** Two additional staves, both with sustained chords.
- Synth. (Synthesizer):** Two staves, both with sustained chords.

The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and sustained chords.

47

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

49

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

3

3

3

51

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

53

Vla. 

Vla. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

Vo. 

D. Set 

El. Guit. 

Synth. 

Synth. 

55

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

57

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

58

58

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

The musical score for page 58, system 37, features the following instruments and parts:

- Vla. (Viola):** Two staves, both showing a whole rest.
- El. Guit. (Electric Guitar):** Five staves. The first staff has a treble clef, key signature of two sharps (F# and C#), and a common time signature (C). It contains a melodic line with triplets and a long slur. The second staff continues the melodic line. The third staff is empty. The fourth staff is empty. The fifth staff contains a complex rhythmic pattern with many sixteenth notes and triplets.
- El. B. (Electric Bass):** One staff with a bass clef, key signature of two sharps, and a common time signature. It contains a simple bass line.
- Vo. (Vocal):** One staff with a treble clef, key signature of two sharps, and a common time signature. It contains a whole rest.
- D. Set (Drum Set):** One staff with a drum clef and a common time signature. It contains a simple drum pattern with 'x' marks.
- El. Guit. (Electric Guitar):** One staff with a treble clef, key signature of two sharps, and a common time signature. It contains a whole rest.
- Synth. (Synthesizer):** Two staves, both with a bass clef, key signature of two sharps, and a common time signature. Both contain whole rests.

59

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

Detailed description: This musical score page, numbered 59, contains 13 staves. The top two staves are for Violas (Vla.) in alto clef with a key signature of two sharps (F# and C#). The next four staves are for Electric Guitars (El. Guit.) in treble clef with a key signature of two sharps. The fifth staff shows a guitar solo with a triplet of eighth notes and a long sustain. The sixth staff continues the guitar part with a series of eighth notes. The seventh staff is another guitar part with a series of eighth notes. The eighth staff is for Electric Bass (El. B.) in bass clef with a key signature of two sharps. The ninth staff is for Voice (Vo.) in treble clef with a key signature of two sharps. The tenth staff is for Drums (D. Set) in common time, showing a pattern of eighth and sixteenth notes. The eleventh staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps. The twelfth and thirteenth staves are for Synthesizers (Synth.) in bass clef with a key signature of two sharps.

60

60

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

61

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

The musical score for page 61 is arranged in 13 staves. The top two staves are for Violins (Vla.), both in treble clef with a key signature of two sharps (F# and C#). The third staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with a triplet of eighth notes and a long sustain. The fourth staff is another El. Guit. in treble clef, playing a rhythmic pattern of eighth notes. The fifth staff is an El. Guit. in treble clef, mostly silent. The sixth staff is an El. Guit. in treble clef, mostly silent. The seventh staff is an El. Guit. in treble clef, playing a complex pattern with triplets and a quintuplet. The eighth staff is an El. B. (Electric Bass) in bass clef, providing a steady bass line. The ninth staff is for Voice (Vo.) in treble clef, mostly silent. The tenth staff is for Drums (D. Set) in a standard drum notation, showing a rhythmic pattern. The eleventh staff is an El. Guit. in treble clef, mostly silent. The twelfth and thirteenth staves are for Synthesizers (Synth.) in bass clef, both mostly silent.

62

62

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

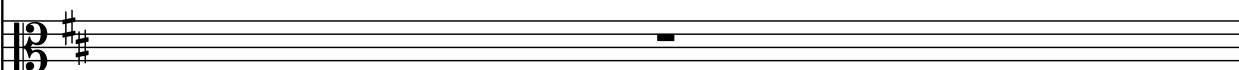
El. Guit.

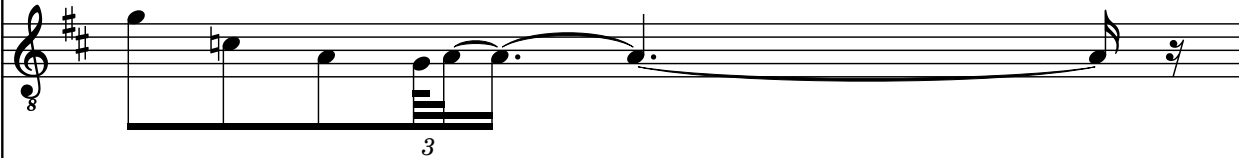
Synth.

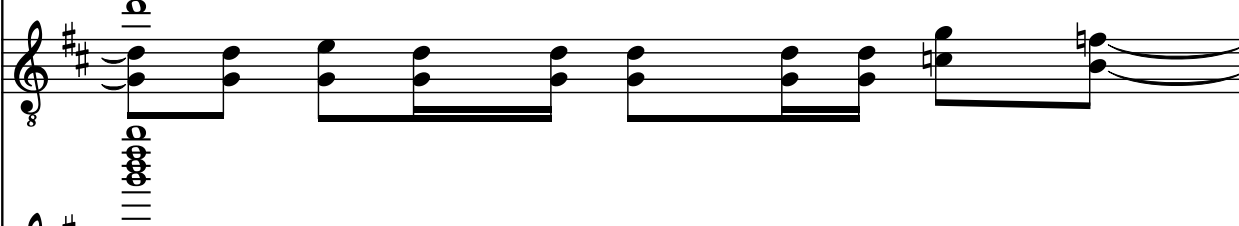
Synth.

63


Vla. 

Vla. 

El. Guit. 

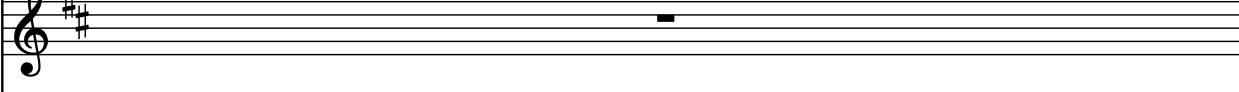
El. Guit. 

El. Guit. 

El. Guit. 

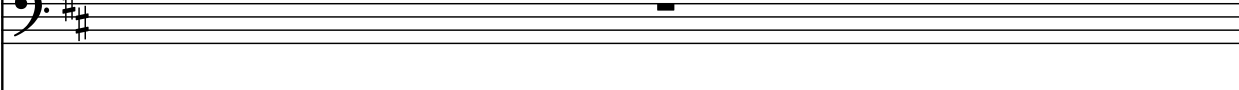
El. Guit. 

El. B. 

Vo. 

D. Set 

El. Guit. 

Synth. 

Synth. 

64

64

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

65

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

66

66

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

67

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

Detailed description: This musical score page contains measures 67 through 70. The key signature is two sharps (F# and C#), and the time signature is 12/8. The score is arranged in 12 staves. The first two staves are for Violas (Vla.), both of which are silent (indicated by a whole rest). The next five staves are for Electric Guitars (El. Guit.). The first El. Guit. staff has a melodic line starting on a quarter note, followed by eighth notes, and ending with a triplet of eighth notes and a quarter note. The second El. Guit. staff is silent. The third El. Guit. staff has a melodic line with eighth notes and a triplet of eighth notes. The fourth El. Guit. staff has a melodic line with eighth notes and a quarter note. The fifth El. Guit. staff is silent. The sixth staff is for Electric Bass (El. B.), which has a melodic line starting on a quarter note, followed by eighth notes, and ending with a quarter note. The seventh staff is for Voice (Vo.), which has a melodic line starting on a quarter note, followed by eighth notes, and ending with a quarter note. The eighth staff is for Drums (D. Set), which has a rhythmic pattern of eighth notes and quarter notes. The ninth staff is for Electric Guitar (El. Guit.), which is silent. The tenth and eleventh staves are for Synthesizers (Synth.), both of which are silent.

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

Score for measures 69 and 70, featuring multiple instruments and a drum set.

**Measures 69 and 70:**

- Vla. (Violins):** Measures 69 and 70 are empty.
- El. Guit. (Electric Guitars):**
  - Measure 69: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 70: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 71: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 72: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 73: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 74: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 75: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 76: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 77: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 78: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 79: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 80: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- El. B. (Electric Bass):** Measures 69 and 70 are empty.
- Vo. (Vocals):** Measures 69 and 70 are empty.
- D. Set (Drum Set):** Measures 69 and 70 are empty.
- El. Guit. (Electric Guitars):** Measures 69 and 70 are empty.
- Synth. (Synthesizer):** Measures 69 and 70 are empty.

71

71

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

73

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

75

75

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

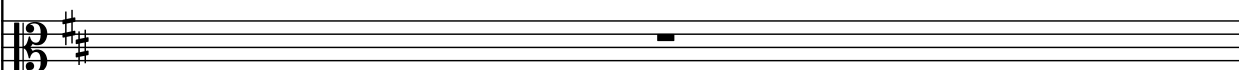
El. Guit.

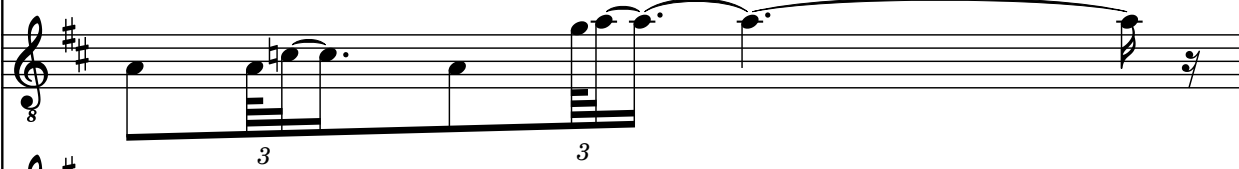
Synth.

Synth.

76

Vla. 

Vla. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

Vo. 

D. Set 

El. Guit. 

Synth. 

Synth. 

77

77

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

Detailed description: This musical score page, numbered 53 at the top right and marked 77 at the top left, features a multi-staff arrangement. The staves are labeled on the left as follows: two Viola (Vla.) staves in alto clef with a key signature of two sharps (F# and C#); five Electric Guitar (El. Guit.) staves in treble clef with a key signature of two sharps; one Electric Bass (El. B.) staff in bass clef with a key signature of two sharps; one Voice (Vo.) staff in treble clef with a key signature of two sharps; one Drums (D. Set) staff with a double bar line and 'x' marks indicating hits; and two additional staves at the bottom, one labeled El. Guit. in treble clef and two labeled Synth. in bass clef, all with a key signature of two sharps. The first two Vla. staves contain whole rests. The first El. Guit. staff has a melodic line with eighth notes, a triplet of eighth notes, and a half note. The second El. Guit. staff has a whole rest followed by a triplet of eighth notes and a half note. The third El. Guit. staff has a continuous eighth-note pattern. The fourth El. Guit. staff has a whole rest followed by a triplet of eighth notes and a half note. The fifth El. Guit. staff has a whole rest followed by a triplet of eighth notes and a half note. The El. B. staff has a melodic line with eighth notes and a triplet of eighth notes. The Vo. staff has a melodic line with eighth notes and a triplet of eighth notes. The D. Set staff has a rhythmic pattern of eighth notes and 'x' marks. The bottom El. Guit. staff has a whole rest. The Synth. staves are empty.

79

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

81

81

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

Detailed description: This musical score page, numbered 55, features rehearsal mark 81. It contains ten staves. The first two staves are for Viola (Vla.) in C major, both of which are empty. The next four staves are for Electric Guitar (El. Guit.) in C major. The first El. Guit. staff has a melodic line with eighth and sixteenth notes, including triplets. The second El. Guit. staff has a bass line with chords and triplets. The third El. Guit. staff continues the melodic line. The fourth El. Guit. staff continues the bass line. The fifth El. Guit. staff is empty. The sixth staff is for Electric Bass (El. B.) in C major, featuring a melodic line with eighth notes and a triplet. The seventh staff is for Voice (Vo.) in C major, with a few notes and rests. The eighth staff is for Drums (D. Set), showing a rhythmic pattern with 'x' marks for hits. The final two staves are for Synthesizer (Synth.) in C major, both of which are empty.

83

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

85

85

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

87

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

88

88

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

90

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

91

91

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

92

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

Detailed description: This musical score is for page 92 of a document. It features a multi-staff arrangement. The top two staves are for Violas (Vla.) in C major, 12/8 time, with rests. The next three staves are for Electric Guitars (El. Guit.) in C major, 8/8 time. The first El. Guit. staff has a melodic line with triplets and a long sustain. The second El. Guit. staff has a triplet. The third El. Guit. staff has a rhythmic pattern. The fourth El. Guit. staff has a long sustain. The fifth El. Guit. staff has a melodic line with triplets. The sixth El. Guit. staff has a melodic line with triplets. The seventh staff is for Electric Bass (El. B.) in C major, 8/8 time, with a melodic line. The eighth staff is for Voice (Vo.) in C major, 8/8 time, with a melodic line. The ninth staff is for Drums (D. Set) in C major, 8/8 time, with a rhythmic pattern. The tenth staff is for Electric Guitars (El. Guit.) in C major, 8/8 time, with a melodic line. The eleventh staff is for Synthesizers (Synth.) in C major, 8/8 time, with a melodic line. The twelfth staff is for Synthesizers (Synth.) in C major, 8/8 time, with a melodic line.

93

93

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

Detailed description: This musical score page, numbered 93, contains 13 staves. The top two staves are for Violas (Vla.) in C major (one sharp) and 12/8 time, both containing whole rests. The third staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with a triplet of eighth notes and a long sustain. The fourth staff is another El. Guit. in treble clef with a whole rest. The fifth staff is an El. Guit. in treble clef with a rhythmic pattern of eighth notes. The sixth staff is an El. Guit. in treble clef with a chordal accompaniment. The seventh staff is an El. Guit. in treble clef with a rhythmic pattern of eighth notes. The eighth staff is an Electric Bass (El. B.) in bass clef with a melodic line. The ninth staff is for Voice (Vo.) in treble clef with a vocal line. The tenth staff is for Drums (D. Set) in a drum staff with a rhythmic pattern. The eleventh staff is an El. Guit. in treble clef with a chordal accompaniment. The twelfth and thirteenth staves are for Synthesizers (Synth.) in bass clef, both containing whole rests.

94

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

Detailed description: This musical score page, numbered 94, contains 13 staves. The top two staves are for Violas (Vla.) in C major (one sharp) and 12/8 time, both containing whole rests. The third staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with triplets and a long slur. The fourth staff is another El. Guit. staff with a whole rest. The fifth staff is an El. Guit. staff with a rhythmic pattern of eighth notes. The sixth staff is an El. Guit. staff with a whole rest. The seventh staff is an El. Guit. staff with a complex melodic line including triplets and a long slur. The eighth staff is an El. B. (Electric Bass) staff in bass clef, featuring a melodic line with triplets and a long slur. The ninth staff is a Voice (Vo.) staff in treble clef, featuring a vocal line with a long slur. The tenth staff is a Drum Set (D. Set) staff in treble clef, featuring a rhythmic pattern of eighth notes. The eleventh staff is an El. Guit. staff in treble clef with a whole rest. The twelfth staff is a Synth. (Synthesizer) staff in bass clef with a whole rest. The thirteenth staff is another Synth. staff in bass clef with a whole rest.

95

95

Vla.  $\text{B}\sharp$

Vla.  $\text{B}\sharp$

El. Guit.  $\text{B}\sharp$

El. Guit.  $\text{B}\sharp$

El. Guit.  $\text{B}\sharp$

El. Guit.  $\text{B}\sharp$

El. Guit.  $\text{B}\sharp$

El. B.  $\text{B}\sharp$

Vo.  $\text{B}\sharp$

D. Set

El. Guit.  $\text{B}\sharp$

Synth.  $\text{B}\sharp$

Synth.  $\text{B}\sharp$

Detailed description: This musical score page, numbered 95, contains 12 staves. The top two staves are for Violas (Vla.) in B major. The next four staves are for Electric Guitars (El. Guit.) in B major; the second guitar has a triplet of eighth notes marked with a '3'. The sixth staff is for an Electric Bass (El. B.) in B major. The seventh staff is for the Voice (Vo.) in B major. The eighth staff is for the Drum Set (D. Set). The bottom four staves are for additional Electric Guitars, Synth, and Synth in B major. The score includes various musical notations such as notes, rests, triplets, and slurs.

96

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

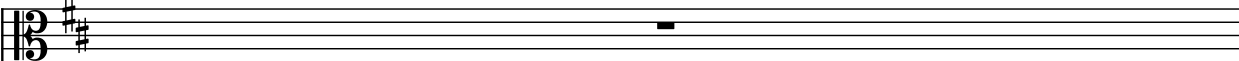
El. Guit.

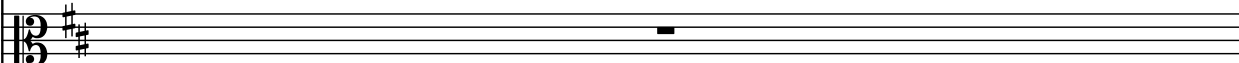
Synth.

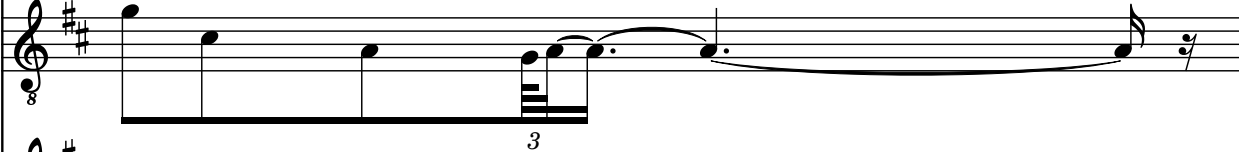
Synth.

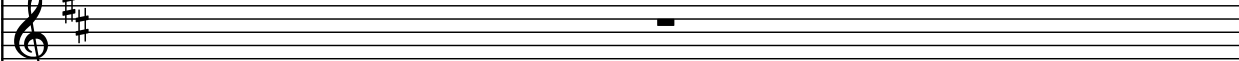
97


97

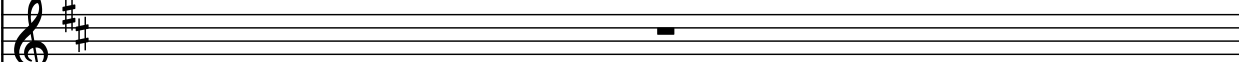
Vla. 

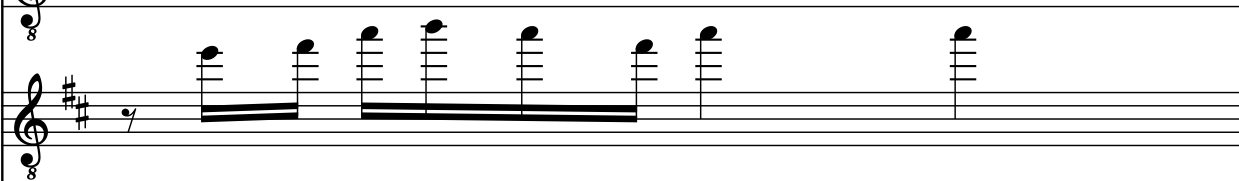
Vla. 


El. Guit. 

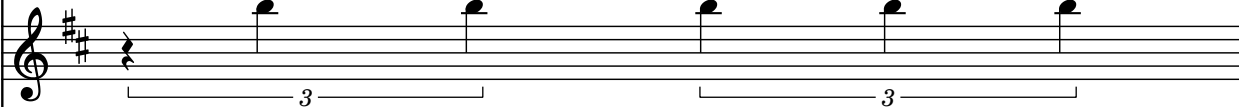
El. Guit. 

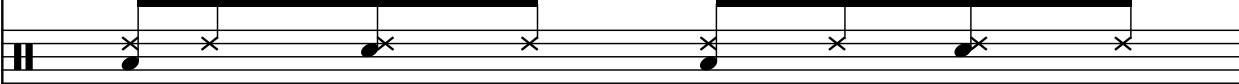
El. Guit. 

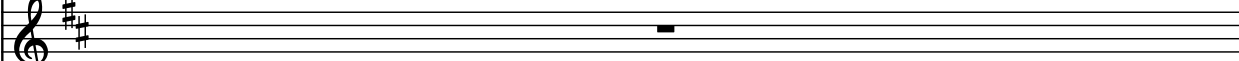
El. Guit. 

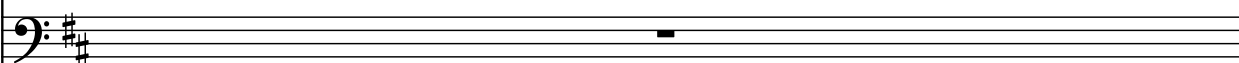
El. Guit. 

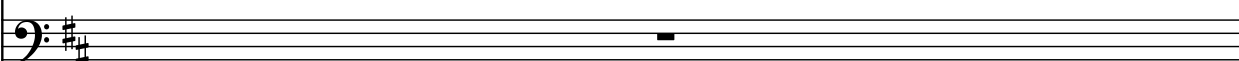
El. B. 

Vo. 

D. Set 

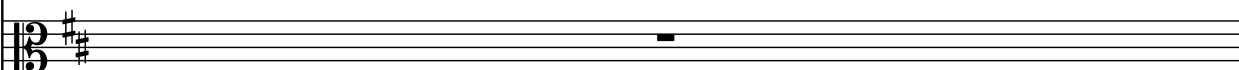
El. Guit. 


Synth. 

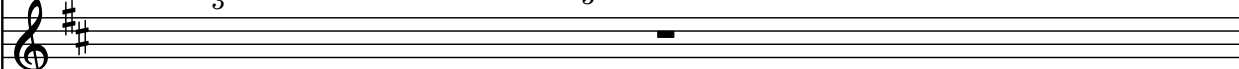
Synth. 

98

Vla. 

Vla. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

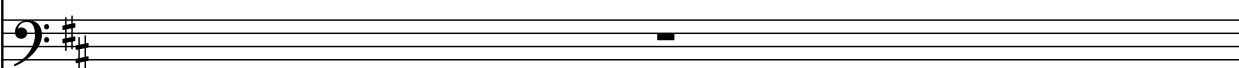
El. B. 

Vo. 

D. Set 

El. Guit. 

Synth. 

Synth. 

99

99

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

Detailed description: This musical score is for page 99 of a document. It features a multi-staff arrangement. The top two staves are for Violas (Vla.) in 12/8 time, both containing whole rests. The next three staves are for Electric Guitars (El. Guit.). The first El. Guit. staff has a melodic line with triplets and a final quarter note. The second and third El. Guit. staves have whole rests. The fourth El. Guit. staff has a continuous eighth-note pattern. The fifth El. Guit. staff has whole rests. The sixth El. Guit. staff has a complex, fast-moving melodic line. The seventh staff is for Electric Bass (El. B.) in bass clef, featuring a melodic line with a triplet. The eighth staff is for Voice (Vo.) in treble clef, with a melodic line. The ninth staff is for Drums (D. Set) in a standard drum notation, showing a rhythmic pattern. The final three staves are for Electric Guitar (El. Guit.), Synth., and Synth. respectively, all containing whole rests.

101

Vla.  $\text{B}\sharp$

Vla.  $\text{B}\sharp$

El. Guit.  $\text{B}\sharp$

El. Guit.  $\text{B}\sharp$

El. Guit.  $\text{B}\sharp$

El. Guit.  $\text{B}\sharp$

El. Guit.  $\text{B}\sharp$

El. B.  $\text{B}\sharp$

Vo.  $\text{B}\sharp$

D. Set

El. Guit.  $\text{B}\sharp$

Synth.  $\text{B}\sharp$

Synth.  $\text{B}\sharp$

The musical score for page 101 is written for a 12-string electric guitar ensemble and other instruments. The key signature is B major (two sharps). The score consists of 12 staves. The first two staves are for Violas (Vla.), both in B major. The next six staves are for Electric Guitars (El. Guit.), also in B major. The seventh staff is for an Electric Bass (El. B.) in B major. The eighth staff is for the Voice (Vo.) in B major. The ninth staff is for the Drum Set (D. Set). The tenth, eleventh, and twelfth staves are for Electric Guitars (El. Guit.), Synth, and Synth, all in B major. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. There are several triplets marked with a '3' and some slurs. The drum set part uses 'x' marks to indicate specific drum hits.

103

103

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

104

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

105

105

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

106

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

The musical score for page 106 is written for a multi-instrument ensemble. It begins with two Violas (Vla.) in the top staves, both in treble clef with a key signature of one sharp (F#). The third staff is for an Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with a triplet of eighth notes and a long, sustained note. The fourth staff is another Electric Guitar (El. Guit.) in treble clef, which is mostly silent. The fifth staff is an Electric Guitar (El. Guit.) in treble clef, playing a rhythmic pattern of eighth notes. The sixth staff is an Electric Guitar (El. Guit.) in treble clef, playing a series of chords. The seventh staff is an Electric Bass (El. B.) in bass clef, playing a melodic line with a triplet of eighth notes. The eighth staff is for a Vocalist (Vo.) in treble clef, which is mostly silent. The ninth staff is for a Drum Set (D. Set) in a standard drum notation, showing a rhythmic pattern. The tenth staff is an Electric Guitar (El. Guit.) in treble clef, which is mostly silent. The eleventh staff is a Synthesizer (Synth.) in bass clef, which is mostly silent. The twelfth staff is another Synthesizer (Synth.) in bass clef, which is mostly silent.

107

107

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

108

Vla. 

Vla. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

Vo. 

D. Set 

El. Guit. 

Synth. 

Synth. 

109

109

Vla.  $\text{B}\sharp$

Vla.  $\text{B}\sharp$

El. Guit.  $\text{B}\sharp$

El. Guit.  $\text{B}\sharp$

El. Guit.  $\text{B}\sharp$

El. Guit.  $\text{B}\sharp$

El. Guit.  $\text{B}\sharp$

El. B.  $\text{B}\sharp$

Vo.  $\text{B}\sharp$

D. Set

El. Guit.  $\text{B}\sharp$

Synth.  $\text{B}\sharp$

Synth.  $\text{B}\sharp$

Detailed description: This musical score page, numbered 109, contains 12 staves. The top two staves are for Violas (Vla.) in B major (two sharps). The next four staves are for Electric Guitars (El. Guit.) in B major. The fifth staff is for an Electric Bass (El. B.) in B major. The sixth staff is for the Voice (Vo.) in B major. The seventh staff is for the Drum Set (D. Set). The bottom four staves are for additional Electric Guitars, Synth, and Synth in B major. The score includes various musical notations such as notes, rests, accidentals, and a triplet in the first guitar staff.

110

Vla. 

Vla. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

Vo. 

D. Set 

El. Guit. 

Synth. 

Synth. 

111

111

Vla.

Vla.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vo.

D. Set

El. Guit.

Synth.

Synth.

