

♩ = 95

Electric Guitar, August I

Electric Guitar

Electric Guitar, August II

Electric Guitar

Electric Bass, Skoll

Electric Bass

Harpsichord, Sverd I

Harpsichord

Violoncellos, Sverd II

Violas

Drumset, Hellhammer

3

3

3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

3

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

3

The musical score for page 4 is written for a band. It features the following parts and staves:

- El. Guit. (4 staves):** Four electric guitar staves, all in treble clef with a key signature of three sharps (F#, C#, G#). The first staff has an 8-measure rest followed by a half note chord. The second staff has an 8-measure rest followed by a half note. The third staff has an 8-measure rest followed by a half note chord. The fourth staff has an 8-measure rest.
- El. B. (2 staves):** Two electric bass staves, both in bass clef with a key signature of three sharps. The first staff has an 8-measure rest followed by a half note. The second staff has an 8-measure rest.
- Hch. (2 staves):** Horns, consisting of a grand staff (treble and bass clefs) with a key signature of three sharps. The first staff has an 8-measure rest followed by a half note. The second staff has an 8-measure rest followed by a half note.
- Hch. (1 staff):** Horns, bass clef with a key signature of three sharps, containing an 8-measure rest.
- Vcs. (1 staff):** Vocals, bass clef with a key signature of three sharps, containing an 8-measure rest followed by a half note.
- Vlas. (1 staff):** Violas, bass clef with a key signature of three sharps, containing an 8-measure rest.
- D. Set (1 staff):** Drums, featuring a snare drum line with a 3-measure rest followed by a half note, and a kick drum line with a 3-measure rest followed by a half note.

5

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

3

The musical score for page 5 is written for a band. It features the following parts and staves:

- El. Guit. (4 staves):** Four staves for electric guitar, all in treble clef with a key signature of three sharps (F#, C#, G#). The first and third staves have a measure with a half note and a whole note, while the second and fourth staves have a whole rest.
- El. B. (2 staves):** Two staves for electric bass, both in bass clef with a key signature of three sharps. The first staff has a measure with a half note and a whole note, while the second staff has a whole rest.
- Hch. (2 staves):** Two staves for horns, both in bass clef with a key signature of three sharps. The first staff has a measure with a half note and a whole note, while the second staff has a whole rest.
- Vcs. (1 staff):** One staff for vocals, in bass clef with a key signature of three sharps. It has a measure with a half note and a whole note.
- Vlas. (1 staff):** One staff for violin, in bass clef with a key signature of three sharps. It has a whole rest.
- D. Set (1 staff):** One staff for double bass, in bass clef with a key signature of three sharps. It has a measure with a half note and a whole note.

The score is written in 4/4 time. The key signature is three sharps (F#, C#, G#). The tempo is marked with a '3' below the double bass staff.

6

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

3

The musical score for page 6 is written for a band. It features the following parts and staves:

- El. Guit. (4 staves):** Four electric guitar parts. The first and third staves have a treble clef and a key signature of three sharps (F#, C#, G#). The second and fourth staves have a treble clef and a key signature of two sharps (F#, C#). All four staves have an 8-measure rest in the first measure.
- El. B. (2 staves):** Two electric bass parts. The first staff has a bass clef and a key signature of three sharps. The second staff has a bass clef and a key signature of two sharps. Both staves have an 8-measure rest in the first measure.
- Hch. (2 staves):** Two horn parts. The first staff has a treble clef and a key signature of three sharps. The second staff has a bass clef and a key signature of three sharps. Both staves have an 8-measure rest in the first measure.
- Vcs. (1 staff):** One vocal part. The staff has a bass clef and a key signature of three sharps. It has an 8-measure rest in the first measure.
- Vlas. (1 staff):** One viola part. The staff has a bass clef and a key signature of three sharps. It has an 8-measure rest in the first measure.
- D. Set (1 staff):** One drum set part. The staff has a double bar line and a key signature of three sharps. It features a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes in the first measure.

7

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

3

The musical score for page 7 is written for a band. It includes staves for four Electric Guitars (El. Guit.), two Electric Basses (El. B.), two Horns (Hch.), Vocals (Vcs.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score begins with a measure marked with a '7' above the first guitar staff. The first guitar staff has a triplet of eighth notes (F#, C#, G#) followed by a series of eighth notes. The second guitar staff has a whole rest. The third guitar staff has a triplet of eighth notes (F#, C#, G#) followed by a series of eighth notes. The fourth guitar staff has a whole rest. The first bass staff has a half note (F#) followed by a half note (C#). The second bass staff has a whole rest. The first horn staff has a half note (F#) followed by a half note (C#). The second horn staff has a whole rest. The vocal staff has a half note (F#) followed by a half note (C#). The first drum staff has a triplet of eighth notes (F#, C#, G#) followed by a series of eighth notes. The second drum staff has a whole rest.





[illegible]

10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

The musical score for page 10 is written for a band. It features ten staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Electric Basses (El. B.), followed by two staves for Horns (Hch.), one for Vocals (Vcs.), one for Violas (Vlas.), and one for Drums (D. Set). The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The score begins with a measure 10. The first four guitar staves have a melodic line with triplets of eighth notes. The two bass staves have a bass line with triplets of eighth notes. The two horn staves have a harmonic line with eighth notes. The vocal staff has a single note. The viola staff has a single note. The drum staff has a complex rhythmic pattern with triplets of eighth notes.

11  $\text{♩} = 85$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

13

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

17

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

19

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

The musical score for page 16, starting at measure 20, is arranged for a ten-piece band. The instrumentation includes four Electric Guitars (El. Guit.), two Electric Basses (El. B.), two Horns (Hch.), one Voice (Vcs.), one Viola (Vlas.), and one Drum Set (D. Set). The key signature is three sharps (F#, C#, G#). The Electric Guitars and Electric Basses play a melodic line with eighth notes. The Horns and Voice parts are mostly silent, with some chords in the lower staves. The Drum Set plays a complex, syncopated rhythm with many sixteenth notes and rests.



21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

8

8

8

8

8

8

8

8

8

8

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

The musical score for page 18, starting at measure 22, is arranged for a ten-piece band. The instruments and their parts are as follows:

- El. Guit. (4 staves):** The first four staves are for Electric Guitars. They play sustained notes in the treble clef, with a key signature of three sharps (F#, C#, G#).
- El. B. (2 staves):** The fifth and sixth staves are for Electric Basses. They play sustained notes in the bass clef, with a key signature of three sharps (F#, C#, G#).
- Hch. (2 staves):** The seventh and eighth staves are for Horns. They play sustained notes in the treble and bass clefs, with a key signature of three sharps (F#, C#, G#).
- Vcs. (1 staff):** The ninth staff is for Violoncello. It plays a series of chords in the bass clef, with a key signature of three sharps (F#, C#, G#).
- Vlas. (1 staff):** The tenth staff is for Viola. It plays a series of chords in the bass clef, with a key signature of three sharps (F#, C#, G#).
- D. Set (1 staff):** The eleventh staff is for the Drum Set. It plays a complex rhythmic pattern with many sixteenth notes.

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

25

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

The musical score for page 21, starting at measure 25, is arranged for a ten-piece band. The instrumentation includes four Electric Guitars (El. Guit.), two Electric Basses (El. B.), two Horns (Hch.), one Voice (Vcs.), one Viola (Vlas.), and one Drum Set (D. Set). The key signature is three sharps (F#, C#, G#). The Electric Guitars and Electric Basses play a melodic line with eighth notes. The Horns and Viola play a sustained chord. The Voice part has a single note. The Drum Set plays a complex rhythmic pattern with eighth and sixteenth notes.

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

27  $\text{♩} = 185$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set



30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

31

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

31

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

Detailed description: The musical score is for page 27, starting at measure 32. It features ten staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of three sharps (F#, C#, G#). The fifth and sixth staves are for Electric Basses (El. B.), each with a bass clef and the same key signature. The seventh and eighth staves are for Harp (Hch.), with a grand staff (treble and bass clefs) and the same key signature. The ninth staff is for Vocals (Vcs.), with a bass clef and the same key signature. The tenth staff is for Vlas., with a bass clef and the same key signature. The eleventh staff is for Drums (D. Set), with a drum clef. The score shows various musical notations including eighth notes, quarter notes, and rests. A double bar line is present at the end of measure 32.

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

34

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

Detailed description: This musical score page contains measures 34, 35, and 36. The key signature is three sharps (F#, C#, G#). The score is arranged for a band with the following parts: Electric Guitars (4 staves), Electric Bass (2 staves), Harp (2 staves), Vocals (1 staff), Vibraphone (1 staff), and Drums (1 staff). Measures 34 and 35 feature a melodic line in the first and third guitar staves, while the other guitar staves and the bass, harp, and vibraphone parts are silent. The vocal part has a melodic line in measure 34 and rests in 35 and 36. The drums play a steady eighth-note pattern. Measure 36 continues the melodic lines in the guitars and bass, with the harp and vibraphone still silent. The drum pattern continues with some variations in the final measure.

37

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

The musical score for page 30, measures 37-39, is written for a rock band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score includes parts for four Electric Guitars (El. Guit.), two Electric Basses (El. B.), two Horns (Hch.), Vocals (Vcs.), Violas (Vlas.), and Drums (D. Set). Measures 37 and 38 show active guitar and bass lines, while measure 39 features vocal entries and drum patterns.

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

3

43  $\text{♩} = 190$

El. Guit.  $\text{♩} = 190$

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set



45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

49

49

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

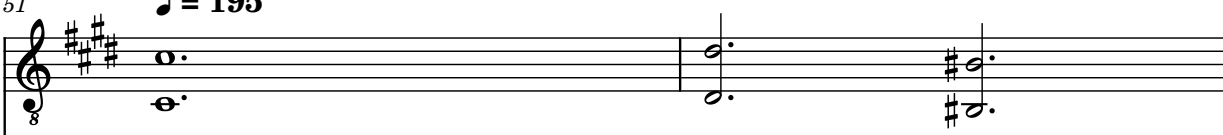
Hch.

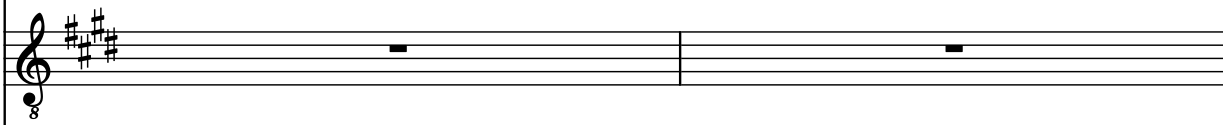
Vcs.

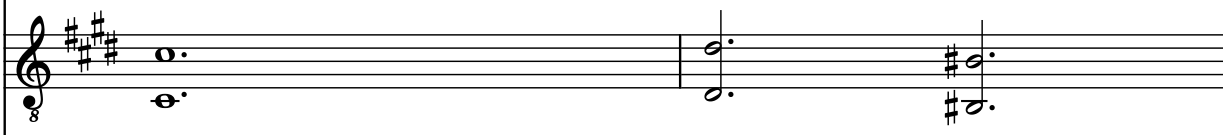
Vlas.

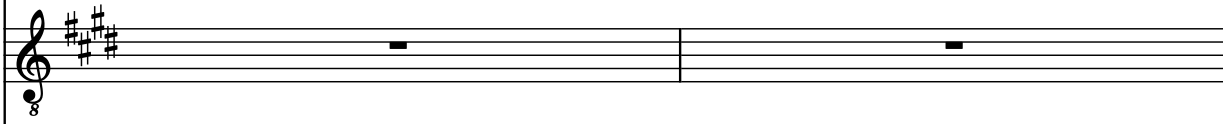
D. Set

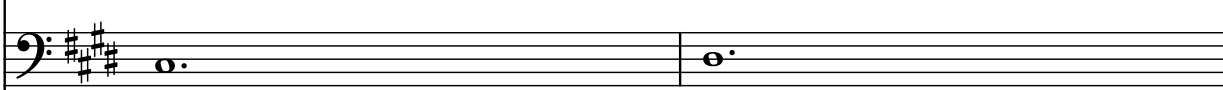
51  $\text{♩} = 195$

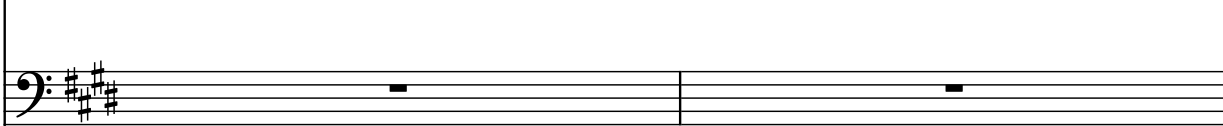
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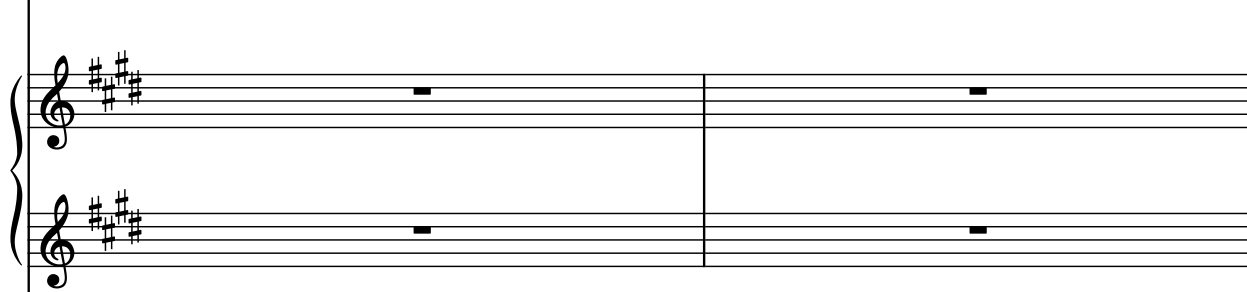
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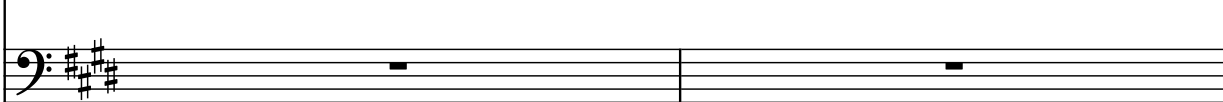
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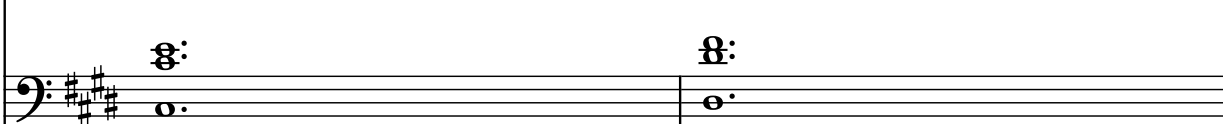
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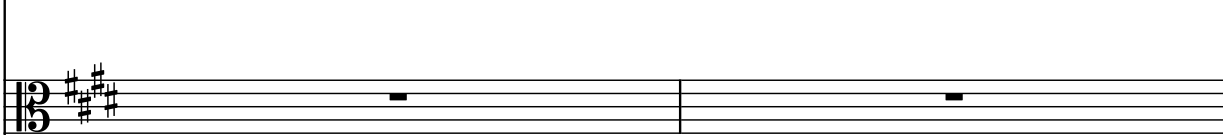
El. B. 

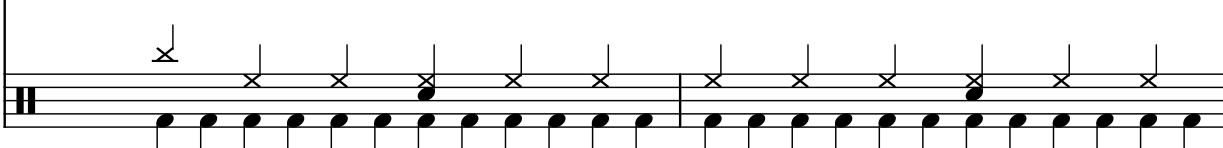
El. B. 

Hch. 

Hch. 

Vcs. 

Vlas. 

D. Set 

53

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

53

55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

57

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

59

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

The musical score for page 40, measures 59 and 60, is presented below. The key signature is three sharps (F#, C#, G#). The score includes parts for Electric Guitar (4 staves), Electric Bass (2 staves), Horns (3 staves), Vocals (1 staff), Violas (1 staff), and Drums (1 staff). Measure 59 shows the guitar and bass parts with whole notes, while the other instruments have rests. Measure 60 continues the guitar and bass parts, with the vocal part entering with a whole note. The drum part features a complex rhythmic pattern with eighth notes and rests.



61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

The musical score for page 41, starting at measure 61, is arranged for a ten-piece band. The instrumentation includes four Electric Guitars (El. Guit.), two Electric Basses (El. B.), two Horns (Hch.), one Vocals (Vcs.), one Violas (Vlas.), and one Drum Set (D. Set). The key signature is three sharps (F#, C#, G#). The first four guitar staves show a mix of sustained notes and rests. The two bass staves play a simple rhythmic pattern. The horns and violas have rests. The vocal staff has a few notes. The drum set plays a complex, syncopated rhythm with many sixteenth notes and rests.

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

63

64

65

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

67  $\text{♩} = 85$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

69

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

71

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

73

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

The musical score for page 47, starting at measure 73, is arranged for a ten-piece band. The instrumentation includes four Electric Guitars (El. Guit.), two Electric Basses (El. B.), two Horns (Hch.), one Violoncello (Vcs.), one Viola (Vlas.), and one Drum Set (D. Set). The key signature is three sharps (F#, C#, G#). The Electric Guitars and Electric Basses play a melodic line with eighth and quarter notes. The Horns and Violoncello play sustained chords. The Viola plays a sustained chord. The Drum Set plays a complex rhythm with eighth and sixteenth notes, including triplets in the final measure.

75

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

8

8

8

8

8

8

8

8

8

8



76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

8

8

8

8

8

8

8

8

8

8

77

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

The musical score for page 50, starting at measure 77, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- El. Guit. (4 staves):** Four electric guitar staves. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth notes and rests. The second staff has a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth notes and rests. The third staff has a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth notes and rests. The fourth staff has a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth notes and rests.
- El. B. (2 staves):** Two electric bass staves. The first staff has a bass clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth notes and rests. The second staff has a bass clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth notes and rests.
- Hch. (3 staves):** Three harp staves. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). It features a sustained chord. The second staff has a treble clef and a key signature of three sharps (F#, C#, G#). It features a sustained chord. The third staff has a bass clef and a key signature of three sharps (F#, C#, G#). It features a sustained chord.
- Vcs. (1 staff):** One violoncello staff. It has a bass clef and a key signature of three sharps (F#, C#, G#). It features a sustained chord.
- Vlas. (1 staff):** One viola staff. It has a bass clef and a key signature of three sharps (F#, C#, G#). It features a sustained chord.
- D. Set (1 staff):** One drums staff. It has a double bar line and a key signature of three sharps (F#, C#, G#). It features a complex rhythmic pattern with eighth notes and rests.

78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

The musical score for page 51, starting at measure 78, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- El. Guit. (4 staves):** Each staff contains a sustained chord in the key of F# major (F#, C#, G#).
- El. B. (2 staves):** The first staff has a bass line starting with a half note F#2, followed by a quarter note G#2, and a half note F#2. The second staff contains a sustained chord.
- Hch. (2 staves):** Each staff contains a sustained chord.
- Vcs. (1 staff):** The staff contains a sustained chord.
- Vlas. (1 staff):** The staff contains a sustained chord.
- D. Set (1 staff):** The staff contains a complex rhythmic pattern with many sixteenth notes and rests.

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

8

8

8

8

8

8

8

8

8

8

81

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

The musical score for page 54, measures 81-83, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes staves for four Electric Guitars (El. Guit.), two Electric Basses (El. B.), two Horns (Hch.), one Voice (Vcs.), one Viola (Vlas.), and a Drum Set (D. Set). Measure 81 shows various notes and rests for the guitars and basses. Measure 82 shows rests for most instruments, with a chord in the voice part. Measure 83 shows a complex drum pattern and a melodic line for the guitars and basses.

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

83  $\text{♩} = 205$

El. Guit.  $\text{♩} = 205$

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set



86

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

8

8

8

8

8

8

8

8

8

8

89

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

The musical score for page 58, measures 89-91, is arranged for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for four Electric Guitars (El. Guit.), two Electric Basses (El. B.), two Horns (Hch.), a Double Bass (Vcs.), a Vibraphone (Vlas.), and a Drum Set (D. Set). Measures 89-91 show various musical notations including whole notes, eighth notes, and rests.

92

92

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

92

93

94

95

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

The musical score for page 95, measures 1 and 2, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for four Electric Guitars (El. Guit.), two Electric Basses (El. B.), two Horns (Hch.), a Double Bass (Vcs.), a Vibraphone (Vlas.), and a Drum Set (D. Set). The first two measures show various musical notations including whole notes, half notes, and rests, with the drum set part featuring a complex rhythmic pattern of eighth notes and rests.

97  $\text{♩} = 160$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

100

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

102

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

The musical score is for page 102 of a piece in E major (three sharps) and 7/4 time. It features ten staves. The first four staves are for Electric Guitars (El. Guit.), with the first staff containing a melodic line of eighth and quarter notes, while the others are silent. The next two staves are for Electric Basses (El. B.), with the first staff containing a melodic line of eighth and quarter notes, while the others are silent. The following two staves are for Harps (Hch.), with both staves being silent. The eighth staff is for Vocals (Vcs.), featuring a line of chords marked with a 'p' (piano) dynamic. The ninth staff is for Violas (Vlas.), which is silent. The tenth staff is for Drums (D. Set), showing a complex rhythmic pattern with various note values and rests.

104

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set



106

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

Detailed description: This musical score page, numbered 106, contains ten staves. The first four staves are for Electric Guitar (El. Guit.) in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The fifth and sixth staves are for Electric Bass (El. B.) in bass clef with the same key signature and time signature. The seventh and eighth staves are for Horns (Hch.) in treble clef with the same key signature and time signature. The ninth staff is for Vocals (Vcs.) in bass clef with the same key signature and time signature. The tenth staff is for Drums (D. Set) in common time. The guitar and bass parts feature eighth-note patterns. The horns and vibraphone parts are mostly rests. The drums part includes various rhythmic patterns with x marks indicating specific drum sounds.

108

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

7/4 6/4

110

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

The musical score is for a 6/4 piece in E major. It features multiple staves for Electric Guitar (El. Guit.), Electric Bass (El. B.), Horns (Hch.), Vocals (Vcs.), Vibraphone (Vlas.), and Drums (D. Set). The score starts at measure 110. The first staff (El. Guit.) has a melodic line with a slur over measures 110-111 and a sharp sign before measure 112. The second staff (El. Guit.) has a whole rest in measure 110 and a sharp sign before measure 112. The third staff (El. Guit.) has a whole rest in measure 110 and a sharp sign before measure 112. The fourth staff (El. Guit.) has a whole rest in measure 110 and a sharp sign before measure 112. The fifth staff (El. B.) has a melodic line with a slur over measures 110-111 and a sharp sign before measure 112. The sixth staff (El. B.) has a whole rest in measure 110 and a sharp sign before measure 112. The seventh staff (Hch.) has a whole rest in measure 110 and a sharp sign before measure 112. The eighth staff (Hch.) has a whole rest in measure 110 and a sharp sign before measure 112. The ninth staff (Vcs.) has a series of chords in measure 110 and a sharp sign before measure 112. The tenth staff (Vlas.) has a whole rest in measure 110 and a sharp sign before measure 112. The eleventh staff (D. Set) has a drum line with a series of 'x' marks in measure 110 and a sharp sign before measure 112.

112

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

116

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

118

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

120

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set



122

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

124

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

125

The musical score for page 75, starting at measure 125, features the following parts:

- El. Guit. (4 staves):** The first staff has a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature (C). It contains a melodic line of eighth notes. The other three staves are empty, with a common time signature (C) and a key signature of three sharps (F#, C#, G#).
- El. B. (2 staves):** The first staff has a bass clef, key signature of three sharps (F#, C#, G#), and a common time signature (C). It contains a melodic line of eighth notes. The second staff is empty, with a common time signature (C) and a key signature of three sharps (F#, C#, G#).
- Hch. (3 staves):** The first two staves are grouped by a brace and have a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature (C). They are empty. The third staff has a bass clef, key signature of three sharps (F#, C#, G#), and a common time signature (C). It is empty.
- Vcs. (1 staff):** The staff has a bass clef, key signature of three sharps (F#, C#, G#), and a common time signature (C). It contains a series of chords marked with 'p' (piano).
- Vlas. (1 staff):** The staff has a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature (C). It is empty.
- D. Set (1 staff):** The staff has a common time signature (C) and a key signature of three sharps (F#, C#, G#). It contains a series of chords marked with 'x' (cymbal).

126

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

127

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

128

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

3

129

The musical score is arranged in ten staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Electric Bass (El. B.), followed by two staves for Harp (Hch.), then Vocals (Vcs.), Vlas, and finally Drums (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The score is divided into two measures. The first measure contains a melodic line in the top El. Guit. staff, a bass line in the fifth El. B. staff, and a vocal line in the Vcs. staff. The second measure contains a continuation of the melodic line in the top El. Guit. staff, a bass line in the fifth El. B. staff, and a vocal line in the Vcs. staff. The Vcs. staff also features a series of chords in the first measure and a series of chords in the second measure. The D. Set staff features a series of chords in the first measure and a series of chords in the second measure.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

131

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

The musical score for rehearsal mark 131 consists of ten staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Electric Bass (El. B.), followed by Horns (Hch.) in a grand staff, then Vocals (Vcs.), Vlas, and finally Drums (D. Set). The key signature is three sharps (F#, C#, G#). The score begins with a 4/4 time signature and changes to 6/4 at the end of the first measure. The Electric Guitar part has a solo in the first measure, while the other instruments play sustained notes or rests. The Drums part features a complex rhythmic pattern with various note values and rests.



133

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

The musical score is for a 6/4 piece in A major. It features multiple staves for Electric Guitar (El. Guit.), Electric Bass (El. B.), Harp (Hch.), Vocals (Vcs.), Violas (Vlas.), and Drums (D. Set). The score starts at measure 133. The first staff (El. Guit.) has a treble clef, key signature of two sharps (F# and C#), and a 6/4 time signature. It contains a melodic line with a long note in the first measure, followed by a series of eighth notes, and then a half note. The second staff (El. Guit.) is empty. The third staff (El. Guit.) has a treble clef, key signature of two sharps, and a 6/4 time signature. It contains a melodic line with a long note in the first measure, followed by a series of eighth notes, and then a half note. The fourth staff (El. Guit.) has a treble clef, key signature of two sharps, and a 6/4 time signature. It contains a melodic line with a long note in the first measure, followed by a series of eighth notes, and then a half note. The fifth staff (El. B.) has a bass clef, key signature of two sharps, and a 6/4 time signature. It contains a melodic line with a long note in the first measure, followed by a series of eighth notes, and then a half note. The sixth staff (El. B.) is empty. The seventh staff (Hch.) has a treble clef, key signature of two sharps, and a 6/4 time signature. It contains a melodic line with a long note in the first measure, followed by a series of eighth notes, and then a half note. The eighth staff (Hch.) has a treble clef, key signature of two sharps, and a 6/4 time signature. It contains a melodic line with a long note in the first measure, followed by a series of eighth notes, and then a half note. The ninth staff (Vcs.) has a bass clef, key signature of two sharps, and a 6/4 time signature. It contains a melodic line with a long note in the first measure, followed by a series of eighth notes, and then a half note. The tenth staff (Vlas.) has a bass clef, key signature of two sharps, and a 6/4 time signature. It contains a melodic line with a long note in the first measure, followed by a series of eighth notes, and then a half note. The eleventh staff (D. Set) has a drum clef, key signature of two sharps, and a 6/4 time signature. It contains a rhythmic pattern with eighth notes and rests.

135

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Hch.

Hch.

Vcs.

Vlas.

D. Set

3