

♩ = 140

Bass Synthesizer

String Synthesizer

Voice

Violoncellos

Violoncellos

Square Synthesizer

Bass Synthesizer

Concert Snare Drum

Drumset

Kazoo

Brass Synthesizer

The image shows a musical score for a 4/4 piece. The tempo is 140 BPM. The key signature has two flats. The Voice part has a melody starting in the second measure. All other parts are currently silent.

Synth.

8

A musical score for a 10-part ensemble, arranged in a system of ten staves. The staves are labeled on the left as follows: Synth., Synth., Vo., Vcs., Vcs., Synth., Synth., Con. Sn., D. Set, Kaz., and Synth. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations: notes, rests, and bar lines. The 'Vo.' staff features a vocal line with a melodic phrase. The 'D. Set' staff includes a complex rhythmic pattern with many 'x' marks, likely representing a drum set. The 'Kaz.' staff shows a melodic line for a kazoo. The 'Synth.' staves contain various synthesized sounds, including a low-frequency line and a high-frequency line. The 'Con. Sn.' staff shows a continuous snare drum pattern. The 'Vcs.' staves show a continuous cello/viola pattern. The 'Synth.' staves show a continuous synthesizer pattern. The 'Synth.' staves show a continuous synthesizer pattern. The 'Synth.' staves show a continuous synthesizer pattern.

Musical score for page 9, featuring multiple staves for Synth, Vo., Vcs., Con. Sn., D. Set, Kaz., and another Synth. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

The staves are labeled as follows:

- Synth. (Bass clef)
- Synth. (Treble clef)
- Vo. (Treble clef)
- Vcs. (Bass clef)
- Vcs. (Bass clef)
- Synth. (Bass clef)
- Synth. (Bass clef)
- Con. Sn. (Percussion clef)
- D. Set (Percussion clef)
- Kaz. (Treble clef)
- Synth. (Treble clef)

The score includes various musical notations such as notes, rests, and dynamic markings. The Con. Sn. and D. Set parts feature complex rhythmic patterns and articulation marks.

10

Musical score for measures 10-14, featuring the following instruments and parts:

- Synth. (Bass):** Measure 10: G2, A2, B2, C3. Measure 11: Rest. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest.
- Synth. (Treble):** Measure 10: Rest. Measure 11: Rest. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest.
- Vo. (Treble):** Measure 10: Rest. Measure 11: Rest. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest.
- Vcs. (Bass):** Measure 10: Rest. Measure 11: Rest. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest.
- Synth. (Bass):** Measure 10: G2. Measure 11: A2. Measure 12: B2. Measure 13: C3. Measure 14: D3.
- Synth. (Bass):** Measure 10: Rest. Measure 11: Rest. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest.
- Con. Sn. (Drum):** Measure 10: Rest. Measure 11: Rest. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest.
- D. Set (Drum):** Measure 10: G4, A4, B4, C5. Measure 11: G4, A4, B4, C5. Measure 12: G4, A4, B4, C5. Measure 13: G4, A4, B4, C5. Measure 14: G4, A4, B4, C5.
- Kaz. (Treble):** Measure 10: Rest. Measure 11: Rest. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest.
- Synth. (Treble):** Measure 10: Rest. Measure 11: Rest. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest.

Musical score for page 11, featuring multiple staves for Synth, Vo., Vcs., Con. Sn., D. Set, Kaz., and another Synth. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with the following instruments from top to bottom: Synth. (Bass clef), Synth. (Treble clef), Vo. (Treble clef), Vcs. (Bass clef), Vcs. (Bass clef), Synth. (Bass clef), Con. Sn. (Drum set), D. Set (Drum set), Kaz. (Treble clef), and Synth. (Treble clef). The Con. Sn. and D. Set staves show a complex rhythmic pattern, while the other staves are mostly empty, indicating a focus on the percussion and a few specific synth parts.

12

Musical score for a 12-measure section, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Synth. (Bass):** Measures 1-4: Four measures of a single note (B-flat) in the bass clef. Measures 5-12: Four measures of a single note (B-flat) in the bass clef.
- Synth. (Treble):** Measures 1-4: Four measures of a single note (B-flat) in the treble clef. Measures 5-12: Four measures of a single note (B-flat) in the treble clef.
- Vo. (Vocal):** Measures 1-4: Four measures of a single note (B-flat) in the treble clef. Measures 5-12: Four measures of a single note (B-flat) in the treble clef.
- Vcs. (Violoncello):** Measures 1-4: Four measures of a single note (B-flat) in the bass clef. Measures 5-12: Four measures of a single note (B-flat) in the bass clef.
- Synth. (Bass):** Measures 1-4: Four measures of a single note (B-flat) in the bass clef. Measures 5-12: Four measures of a single note (B-flat) in the bass clef.
- Synth. (Bass):** Measures 1-4: Four measures of a single note (B-flat) in the bass clef. Measures 5-12: Four measures of a single note (B-flat) in the bass clef.
- Con. Sn. (Conga Snare):** Measures 1-4: Four measures of a single note (B-flat) in the bass clef. Measures 5-12: Four measures of a single note (B-flat) in the bass clef.
- D. Set (Drum Set):** Measures 1-4: Four measures of a single note (B-flat) in the bass clef. Measures 5-12: Four measures of a single note (B-flat) in the bass clef.
- Kaz. (Kazoo):** Measures 1-4: Four measures of a single note (B-flat) in the treble clef. Measures 5-12: Four measures of a single note (B-flat) in the treble clef.
- Synth. (Treble):** Measures 1-4: Four measures of a single note (B-flat) in the treble clef. Measures 5-12: Four measures of a single note (B-flat) in the treble clef.

Musical score for page 13, featuring various instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** Four staves. The first staff has a sustained low note. The second staff has a sustained low note. The third staff has a sustained low note. The fourth staff has a sustained low note.
- Vo. (Vocal):** One staff. The vocal line consists of a series of notes, including a half note, a quarter note, and a half note, with a final half note.
- Vcs. (Violoncello):** Two staves. Both staves have a sustained low note.
- Synth. (Bass):** One staff. The synth line consists of a series of notes, including a half note, a quarter note, and a half note, with a final half note.
- Synth. (Bass):** One staff. The synth line consists of a sustained low note.
- Con. Sn. (Conga Snare):** One staff. The conga snare line consists of a series of notes, including a half note, a quarter note, and a half note, with a final half note.
- D. Set (Drum Set):** One staff. The drum set line consists of a series of notes, including a half note, a quarter note, and a half note, with a final half note.
- Kaz. (Kazoo):** One staff. The kazoo line consists of a series of notes, including a half note, a quarter note, and a half note, with a final half note.
- Synth. (Treble):** One staff. The synth line consists of a sustained low note.



14

Musical score for page 14, featuring multiple staves for Synth, Vo., Vcs., Con. Sn., D. Set, Kaz., and another Synth. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with the following instruments and their corresponding staves:

- Synth. (Staff 1): Bass clef, playing a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Staff 2): Treble clef, playing a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Vo. (Staff 3): Treble clef, playing a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Vcs. (Staff 4): Bass clef, playing a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Vcs. (Staff 5): Bass clef, playing a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Staff 6): Bass clef, playing a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Staff 7): Bass clef, playing a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Con. Sn. (Staff 8): Treble clef, playing a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3.
- D. Set (Staff 9): Treble clef, playing a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Kaz. (Staff 10): Treble clef, playing a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Staff 11): Treble clef, playing a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3.

Musical score for page 15, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Synth. (Bass):** Two staves. The top staff has a whole rest. The bottom staff has a whole rest.
- Synth. (Treble):** One staff with a whole rest.
- Vo. (Treble):** One staff with a melodic line consisting of eighth and quarter notes.
- Vcs. (Bass):** Two staves. Both have whole rests.
- Synth. (Bass):** One staff with a melodic line consisting of eighth and quarter notes.
- Synth. (Bass):** One staff with a whole rest.
- Con. Sn. (Drum):** One staff with a double bar line and a whole rest.
- D. Set (Drum):** One staff with a double bar line and a whole rest.
- Kaz. (Treble):** One staff with a whole rest.
- Synth. (Treble):** One staff with a whole rest.

16

Musical score for measures 16-19, featuring the following instruments and parts:

- Synth. (Bass):** Measures 16-19. Melodic line in the bass clef, starting on G2 and moving stepwise up to D3, then down to G2.
- Synth. (Treble):** Measures 16-19. Rested.
- Vo. (Treble):** Measures 16-19. Rested.
- Vcs. (Bass):** Measures 16-19. Rested.
- Vcs. (Bass):** Measures 16-19. Rested.
- Synth. (Bass):** Measures 16-19. Rested.
- Synth. (Bass):** Measures 16-19. Rested.
- Con. Sn. (Drum):** Measures 16-19. Snare drum pattern, starting on measure 16 and continuing through measure 19.
- D. Set (Drum):** Measures 16-19. Drum set pattern, starting on measure 16 and continuing through measure 19.
- Kaz. (Treble):** Measures 16-19. Kazoo part, starting on measure 16 and continuing through measure 19.
- Synth. (Treble):** Measures 16-19. Synth part, starting on measure 16 and continuing through measure 19.

Musical score for page 17, featuring multiple staves for Synth, Vo., Vcs., Con. Sn., D. Set, Kaz., and another Synth. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

The staves are labeled as follows:

- Synth. (Bass clef): Contains a melodic line with various notes and rests.
- Synth. (Treble clef): Contains a single note (B-flat) and rests.
- Vo. (Treble clef): Contains a single note (B-flat) and rests.
- Vcs. (Bass clef): Contains a single note (B-flat) and rests.
- Vcs. (Bass clef): Contains a single note (B-flat) and rests.
- Synth. (Bass clef): Contains a single note (B-flat) and rests.
- Synth. (Bass clef): Contains a single note (B-flat) and rests.
- Con. Sn. (Cymal Snare): Contains a single note (B-flat) and rests.
- D. Set (Drum Set): Contains a complex rhythmic pattern with various notes and rests.
- Kaz. (Kazoo): Contains a melodic line with various notes and rests.
- Synth. (Treble clef): Contains a melodic line with various notes and rests.

18

Musical score for measures 18-21, featuring the following instruments and parts:

- Synth. (Bass):** Measures 18-21. Melodic line with eighth notes and quarter notes.
- Synth. (Treble):** Measures 18-21. Rest.
- Vo. (Treble):** Measures 18-21. Rest.
- Vcs. (Bass):** Measures 18-21. Rest.
- Vcs. (Bass):** Measures 18-21. Rest.
- Synth. (Bass):** Measures 18-21. Rest.
- Synth. (Bass):** Measures 18-21. Rest.
- Con. Sn. (Drum):** Measures 18-21. Snare drum pattern.
- D. Set (Drum):** Measures 18-21. Drum set pattern.
- Kaz. (Treble):** Measures 18-21. Melodic line with eighth notes and quarter notes.
- Synth. (Treble):** Measures 18-21. Melodic line with eighth notes and quarter notes.

19

Musical score for measures 19-22, featuring the following instruments and parts:

- Synth. (Bass):** Measures 19-20: A descending eighth-note line (Bb, Ab, Gb, Fb, Eb, Db, Cb). Measures 21-22: A sustained low note (Cb).
- Synth. (Treble):** Measures 21-22: A sustained high note (G).
- Vo. (Treble):** Measures 21-22: A sustained high note (G).
- Vcs. (Bass):** Measures 21-22: A sustained low note (Cb).
- Vcs. (Bass):** Measures 21-22: A sustained low note (Cb).
- Synth. (Bass):** Measures 21-22: A sustained low note (Cb).
- Synth. (Bass):** Measures 21-22: A sustained low note (Cb).
- Con. Sn. (Drum):** Measures 19-22: A continuous pattern of eighth notes with a downward slant, indicating a snare drum.
- D. Set (Drum):** Measures 19-22: A continuous pattern of eighth notes with a downward slant, indicating a double bass drum.
- Kaz. (Treble):** Measures 19-22: A continuous pattern of eighth notes with a downward slant, indicating a kazoo.
- Synth. (Treble):** Measures 19-22: A continuous pattern of eighth notes with a downward slant, indicating a synth.

20

Musical score for measures 20-23, featuring the following instruments and parts:

- Synth. (Bass):** Measures 20-21: A series of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1) with sustained low-frequency tones. Measures 22-23: Rests.
- Synth. (Treble):** Measures 20-21: Rests. Measure 22: A single eighth note (G4). Measure 23: Rest.
- Vo. (Treble):** Measures 20-21: Rests. Measure 22: A single eighth note (G4). Measure 23: Rest.
- Vcs. (Bass):** Measures 20-21: Rests. Measure 22: A single eighth note (G2). Measure 23: Rest.
- Synth. (Bass):** Measures 20-21: Rests. Measure 22: A single eighth note (G2). Measure 23: Rest.
- Synth. (Bass):** Measures 20-21: Rests. Measure 22: A single eighth note (G2). Measure 23: Rest.
- Con. Sn. (Drum):** Measures 20-21: Rests. Measure 22: A single eighth note (G2). Measure 23: Rest.
- D. Set (Drum):** Measures 20-21: Rests. Measure 22: A single eighth note (G2). Measure 23: Rest.
- Kaz. (Treble):** Measures 20-21: Rests. Measure 22: A single eighth note (G4). Measure 23: Rest.
- Synth. (Treble):** Measures 20-21: Rests. Measure 22: A single eighth note (G4). Measure 23: Rest.

21

Synth.

Synth.

Vo.

Vcs.

Vcs.

Synth.

Synth.

Con. Sn.

D. Set

Kaz.

Synth.

The musical score is for a piece in 4/4 time with a key signature of two flats (B-flat and E-flat). The score consists of ten staves. The first staff is labeled 'Synth.' and contains a melodic line in the bass clef. The second staff is also labeled 'Synth.' and contains a single note. The third staff is labeled 'Vo.' and contains a single note. The fourth and fifth staves are both labeled 'Vcs.' and contain single notes. The sixth staff is labeled 'Synth.' and contains a single note. The seventh staff is labeled 'Synth.' and contains a single note. The eighth staff is labeled 'Con. Sn.' and contains a single note. The ninth staff is labeled 'D. Set' and contains a complex rhythmic pattern. The tenth staff is labeled 'Kaz.' and contains a melodic line in the treble clef. The eleventh staff is labeled 'Synth.' and contains a melodic line in the treble clef.



22

Musical score for page 17, measure 22. The score includes parts for Synth., Vo., Vcs., Con. Sn., D. Set, Kaz., and another Synth. part. The key signature has two flats (B-flat and E-flat).

The parts are:

- Synth. (Bass):** A melodic line with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Treble):** A whole rest.
- Vo. (Treble):** A whole rest.
- Vcs. (Bass):** A whole rest.
- Vcs. (Bass):** A whole rest.
- Synth. (Bass):** A whole rest.
- Synth. (Bass):** A whole rest.
- Con. Sn. (Drum):** A single drum hit (C4).
- D. Set (Drum):** A pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Kaz. (Treble):** A melodic line with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Treble):** A melodic line with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

23

Synth.

Synth.

Vo.

Vcs.

Vcs.

Synth.

Synth.

Con. Sn.

D. Set

Kaz.

Synth.

24

Musical score for measures 24 and 25. The score is written for ten staves, each with a label to its left. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The staves are labeled as follows from top to bottom: Synth. (Bass clef), Synth. (Treble clef), Vo. (Treble clef), Vcs. (Bass clef), Vcs. (Bass clef), Synth. (Bass clef), Synth. (Bass clef), Con. Sn. (Midi-style drum notation), D. Set (Midi-style drum notation), Kaz. (Treble clef), and Synth. (Treble clef). Measures 24 and 25 are indicated by a double bar line between the two systems of staves. The vocal line (Vo.) has a melodic line starting in measure 24 and continuing into measure 25. The percussion lines (Con. Sn. and D. Set) have complex rhythmic patterns. The other instruments (Synth. and Vcs.) are mostly silent, indicated by whole rests.

Synth. (Bass clef)

Synth. (Treble clef)

Vo. (Treble clef)

Vcs. (Bass clef)

Vcs. (Bass clef)

Synth. (Bass clef)

Synth. (Bass clef)

Con. Sn. (Midi-style drum notation)

D. Set (Midi-style drum notation)

Kaz. (Treble clef)

Synth. (Treble clef)

Musical score for page 26, featuring multiple staves for Synth, Vo., Vcs., Con. Sn., D. Set, Kaz., and another Synth. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with the following instruments from top to bottom: Synth. (Bass clef), Synth. (Treble clef), Vo. (Treble clef), Vcs. (Bass clef), Vcs. (Bass clef), Synth. (Bass clef), Synth. (Bass clef), Con. Sn. (Drum set), D. Set (Drum set), Kaz. (Treble clef), and Synth. (Treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with the following instruments from top to bottom: Synth. (Bass clef), Synth. (Treble clef), Vo. (Treble clef), Vcs. (Bass clef), Vcs. (Bass clef), Synth. (Bass clef), Synth. (Bass clef), Con. Sn. (Drum set), D. Set (Drum set), Kaz. (Treble clef), and Synth. (Treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.

27

Musical score for page 21, measure 27. The score includes parts for Synth., Vo., Vcs., Con. Sn., D. Set, Kaz., and another Synth. part. The key signature is B-flat major (two flats).

The score is written for the following instruments:

- Synth. (Bass clef): Features a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Synth. (Treble clef): Features a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Vo. (Treble clef): Features a vocal line with a half note, a quarter note, and a half note.
- Vcs. (Bass clef): Features a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Vcs. (Bass clef): Features a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Synth. (Bass clef): Features a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Synth. (Bass clef): Features a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Con. Sn. (Bass clef): Features a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- D. Set (Bass clef): Features a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Kaz. (Treble clef): Features a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Synth. (Treble clef): Features a melodic line with eighth and quarter notes, including a triplet of eighth notes.

Musical score for page 28, featuring various instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** Plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Treble):** Plays a sustained chord of G2, F2, E2, D2, C2, B1, A1, G1.
- Vo. (Treble):** Plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Vcs. (Bass):** Plays a sustained chord of G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Bass):** Plays a sustained chord of G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Bass):** Plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Con. Sn. (Drum):** Plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- D. Set (Drum):** Plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Kaz. (Treble):** Plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Treble):** Plays a sustained chord of G2, F2, E2, D2, C2, B1, A1, G1.

29

Musical score for page 29, featuring multiple staves for Synth, Vo., Vcs., Con. Sn., D. Set, Kaz., and another Synth. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with the following instruments/voices from top to bottom: Synth. (Bass clef), Synth. (Treble clef), Vo. (Treble clef), Vcs. (Bass clef), Vcs. (Bass clef), Synth. (Bass clef), Synth. (Bass clef), Con. Sn. (Percussion), D. Set (Percussion), Kaz. (Treble clef), and Synth. (Treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with the following instruments/voices from top to bottom: Synth. (Bass clef), Synth. (Treble clef), Vo. (Treble clef), Vcs. (Bass clef), Vcs. (Bass clef), Synth. (Bass clef), Synth. (Bass clef), Con. Sn. (Percussion), D. Set (Percussion), Kaz. (Treble clef), and Synth. (Treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for a 10-part ensemble, measures 30-33. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** Measures 30-31: Octave pedal point on B-flat. Measures 32-33: Ascending eighth-note line (B-flat, C, D, E, F, G, A, B-flat).
- Synth. (Treble):** Measures 30-31: Sustained chord of B-flat, C, and D. Measures 32-33: Rest.
- Vo. (Treble):** Measures 30-31: Rest. Measures 32-33: Chord of B-flat and C, then a half-note B-flat.
- Vcs. (Bass):** Measures 30-31: Rest. Measures 32-33: Sustained chord of B-flat and C.
- Synth. (Bass):** Measures 30-31: Rest. Measures 32-33: Sustained chord of B-flat and C.
- Synth. (Bass):** Measures 30-31: Octave pedal point on B-flat. Measures 32-33: Ascending eighth-note line (B-flat, C, D, E, F, G, A, B-flat).
- Con. Sn. (Drum):** Measures 30-31: Rest. Measures 32-33: Snare drum on the second and fourth beats.
- D. Set (Drum):** Measures 30-31: Rest. Measures 32-33: Double bass drum on the first and third beats.
- Kaz. (Treble):** Measures 30-31: Rest. Measures 32-33: Sustained chord of B-flat and C.
- Synth. (Treble):** Measures 30-31: Rest. Measures 32-33: Sustained chord of B-flat and C.



Pdf downloaded from [www.midicities.com](http://www.midicities.com)

Musical score for page 32, featuring multiple staves for Synth, Vo., Vcs., Con. Sn., D. Set, Kaz., and another Synth. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

The staves are labeled as follows:

- Synth. (Bass clef): Features a melodic line with eighth and quarter notes.
- Synth. (Treble clef): Features a sustained chord.
- Vo. (Treble clef): Features a vocal line with eighth and quarter notes, ending with a half note.
- Vcs. (Bass clef): Features a sustained chord.
- Vcs. (Bass clef): Features a sustained chord.
- Synth. (Bass clef): Features a sustained chord.
- Synth. (Bass clef): Features a melodic line with eighth and quarter notes.
- Con. Sn. (Bass clef): Features a sustained chord.
- D. Set (Bass clef): Features a melodic line with eighth and quarter notes.
- Kaz. (Treble clef): Features a melodic line with eighth and quarter notes.
- Synth. (Treble clef): Features a sustained chord.

33

Musical score for measures 33-36, featuring the following instruments and parts:

- Synth. (Bass):** Measures 33-34: A descending eighth-note line (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb). Measures 35-36: A descending eighth-note line (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb).
- Synth. (Treble):** Measures 33-34: A descending eighth-note line (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb). Measures 35-36: A descending eighth-note line (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb).
- Vo. (Vocal):** Measures 33-34: A descending eighth-note line (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb). Measures 35-36: A descending eighth-note line (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb).
- Vcs. (Violoncello):** Measures 33-34: A descending eighth-note line (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb). Measures 35-36: A descending eighth-note line (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb).
- Synth. (Bass):** Measures 33-34: A descending eighth-note line (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb). Measures 35-36: A descending eighth-note line (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb).
- Synth. (Bass):** Measures 33-34: A descending eighth-note line (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb). Measures 35-36: A descending eighth-note line (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb).
- Con. Sn. (Conga Snare):** Measures 33-34: A descending eighth-note line (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb). Measures 35-36: A descending eighth-note line (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb).
- D. Set (Drum Set):** Measures 33-34: A descending eighth-note line (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb). Measures 35-36: A descending eighth-note line (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb).
- Kaz. (Kazoo):** Measures 33-34: A descending eighth-note line (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb). Measures 35-36: A descending eighth-note line (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb).
- Synth. (Treble):** Measures 33-34: A descending eighth-note line (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb). Measures 35-36: A descending eighth-note line (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb).

Musical score for page 34, featuring multiple staves for Synth, Vo., Vcs., Con. Sn., D. Set, Kaz., and another Synth. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

The staves are labeled as follows:

- Synth. (Bass clef): Features a melodic line with eighth and quarter notes.
- Synth. (Treble clef): Features a single eighth note followed by a whole rest.
- Vo. (Treble clef): Features a single eighth note followed by a whole rest.
- Vcs. (Bass clef): Features a single eighth note followed by a whole rest.
- Vcs. (Bass clef): Features a single eighth note followed by a whole rest.
- Synth. (Bass clef): Features a single eighth note followed by a whole rest.
- Synth. (Bass clef): Features a single eighth note followed by a whole rest.
- Con. Sn. (Drum staff): Features a continuous pattern of eighth notes.
- D. Set (Drum staff): Features a continuous pattern of eighth notes.
- Kaz. (Treble clef): Features a melodic line with eighth and quarter notes.
- Synth. (Treble clef): Features a melodic line with eighth and quarter notes.

35

Musical score for measures 35-38, featuring the following instruments and parts:

- Synth. (Bass):** Measures 35-38. Measure 35: Bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 36: Rest. Measure 37: Rest. Measure 38: Rest.
- Synth. (Treble):** Measures 35-38. Measure 35: Rest. Measure 36: Rest. Measure 37: Rest. Measure 38: Rest.
- Vo. (Treble):** Measures 35-38. Measure 35: Rest. Measure 36: Rest. Measure 37: Rest. Measure 38: Rest.
- Vcs. (Bass):** Measures 35-38. Measure 35: Rest. Measure 36: Rest. Measure 37: Rest. Measure 38: Rest.
- Synth. (Bass):** Measures 35-38. Measure 35: Rest. Measure 36: Rest. Measure 37: Rest. Measure 38: Rest.
- Synth. (Bass):** Measures 35-38. Measure 35: Rest. Measure 36: Rest. Measure 37: Rest. Measure 38: Rest.
- Con. Sn. (Drum):** Measures 35-38. Measure 35: Rest. Measure 36: Rest. Measure 37: Rest. Measure 38: Rest.
- D. Set (Drum):** Measures 35-38. Measure 35: Rest. Measure 36: Rest. Measure 37: Rest. Measure 38: Rest.
- Kaz. (Treble):** Measures 35-38. Measure 35: Rest. Measure 36: Rest. Measure 37: Rest. Measure 38: Rest.
- Synth. (Treble):** Measures 35-38. Measure 35: Rest. Measure 36: Rest. Measure 37: Rest. Measure 38: Rest.

Musical score for measures 36-39, featuring the following instruments and parts:

- Synth. (Bass):** Measures 36-39. Melodic line in the bass clef, primarily consisting of eighth and sixteenth notes.
- Synth. (Treble):** Measures 36-39. Rested.
- Vo. (Treble):** Measures 36-39. Rested.
- Vcs. (Bass):** Measures 36-39. Rested.
- Vcs. (Bass):** Measures 36-39. Rested.
- Synth. (Bass):** Measures 36-39. Rested.
- Synth. (Bass):** Measures 36-39. Rested.
- Con. Sn. (Drum):** Measures 36-39. Consistent eighth-note pattern.
- D. Set (Drum):** Measures 36-39. Complex rhythmic pattern with multiple notes and rests.
- Kaz. (Treble):** Measures 36-39. Melodic line in the treble clef, featuring eighth and sixteenth notes.
- Synth. (Treble):** Measures 36-39. Chordal accompaniment in the treble clef.

37

Musical score for measures 37-40, featuring the following instruments and parts:

- Synth. (Bass):** Measures 37-40. Melodic line in the bass clef, starting on B2 and moving stepwise up to G3.
- Synth. (Treble):** Measures 37-40. Rest.
- Vo. (Treble):** Measures 37-40. Rest.
- Vcs. (Bass):** Measures 37-40. Rest.
- Vcs. (Bass):** Measures 37-40. Rest.
- Synth. (Bass):** Measures 37-40. Rest.
- Synth. (Bass):** Measures 37-40. Rest.
- Con. Sn. (Drum):** Measures 37-40. Snare drum pattern.
- D. Set (Drum):** Measures 37-40. Drum set pattern.
- Kaz. (Treble):** Measures 37-40. Kazoo pattern.
- Synth. (Treble):** Measures 37-40. Synth part in the treble clef.

Musical score for measures 38-41, featuring the following instruments and parts:

- Synth. (Bass):** Measures 38-41. Melodic line in the bass clef, starting on G2 and moving stepwise up to D3.
- Synth. (Treble):** Measures 38-41. Rested.
- Vo. (Treble):** Measures 38-41. Rested.
- Vcs. (Bass):** Measures 38-41. Rested.
- Vcs. (Bass):** Measures 38-41. Rested.
- Synth. (Bass):** Measures 38-41. Rested.
- Synth. (Bass):** Measures 38-41. Rested.
- Con. Sn. (Drum):** Measures 38-41. Snare drum pattern.
- D. Set (Drum):** Measures 38-41. Drum set pattern.
- Kaz. (Treble):** Measures 38-41. Kazoo part.
- Synth. (Treble):** Measures 38-41. Synth part.

The score is written for measures 38-41. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are arranged in a vertical stack, with the Synth. (Bass) part at the top and the Synth. (Treble) part at the bottom.



39

Musical score for measures 39-40, featuring the following instruments and parts:

- Synth. (Bass):** Measures 39-40. Melodic line in the bass clef, starting with a whole note and followed by eighth notes.
- Synth. (Treble):** Measures 39-40. Rest.
- Vo. (Treble):** Measures 39-40. Rest.
- Vcs. (Bass):** Measures 39-40. Rest.
- Vcs. (Bass):** Measures 39-40. Rest.
- Synth. (Bass):** Measures 39-40. Rest.
- Synth. (Bass):** Measures 39-40. Rest.
- Con. Sn. (Drum):** Measures 39-40. Rest.
- D. Set (Drum):** Measures 39-40. Rhythmic pattern consisting of eighth notes and rests.
- Kaz. (Treble):** Measures 39-40. Rhythmic pattern consisting of eighth notes and rests.
- Synth. (Treble):** Measures 39-40. Rhythmic pattern consisting of eighth notes and rests.

Musical score for measures 40-43, featuring the following instruments and parts:

- Synth. (Bass):** Measures 40-41: A descending eighth-note scale (G2, F2, E2, D2, C2, B1, A1, G1). Measures 42-43: Sustained low notes (G1, F1).
- Synth. (Treble):** Measures 40-41: Rest. Measure 42: Sustained high note (G4).
- Vo. (Treble):** Measures 40-41: Rest. Measure 42: Sustained high note (G4).
- Vcs. (Bass):** Measures 40-41: Rest. Measure 42: Sustained high note (G4).
- Synth. (Bass):** Measures 40-41: Rest. Measure 42: Sustained high note (G4).
- Synth. (Bass):** Measures 40-41: Rest. Measure 42: Sustained high note (G4).
- Con. Sn. (Drum):** Measures 40-41: Rest. Measure 42: Sustained high note (G4).
- D. Set (Drum):** Measures 40-41: Rest. Measure 42: Sustained high note (G4).
- Kaz. (Treble):** Measures 40-41: Rest. Measure 42: Sustained high note (G4).
- Synth. (Treble):** Measures 40-41: Rest. Measure 42: Sustained high note (G4).

41

Musical score for measures 41-44, featuring the following instruments and parts:

- Synth. (Bass):** Measures 41-44. Melodic line in the bass clef, starting on B2 and moving stepwise up to G3.
- Synth. (Treble):** Measures 41-44. Rested.
- Vo. (Treble):** Measures 41-44. Rested in measures 41-43, then a quarter note G4 in measure 44.
- Vcs. (Bass):** Measures 41-44. Rested.
- Vcs. (Bass):** Measures 41-44. Rested.
- Synth. (Bass):** Measures 41-44. Rested.
- Synth. (Bass):** Measures 41-44. Rested.
- Con. Sn. (Drum):** Measures 41-44. Snare drum hits in measures 41, 43, and 44.
- D. Set (Drum):** Measures 41-44. Double bass drum hits in measures 41, 43, and 44.
- Kaz. (Treble):** Measures 41-44. Kazoo part with eighth notes and rests.
- Synth. (Treble):** Measures 41-44. Synth part with eighth notes and rests.

Musical score for page 42, featuring various instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** Plays a melodic line in the first staff, consisting of eighth and quarter notes.
- Synth. (Treble):** Remains silent in the second staff.
- Vo. (Vocal):** Sings a melody in the third staff, starting with a whole note and followed by eighth and quarter notes.
- Vcs. (Violoncello):** Remains silent in the fourth and fifth staves.
- Synth. (Bass):** Remains silent in the sixth staff.
- Synth. (Bass):** Remains silent in the seventh staff.
- Con. Sn. (Conga Snare):** Plays a rhythmic pattern in the eighth staff, consisting of eighth and quarter notes.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the ninth staff, including eighth and quarter notes with 'x' marks indicating specific drum sounds.
- Kaz. (Kazoo):** Plays a melodic line in the tenth staff, consisting of eighth and quarter notes.
- Synth. (Treble):** Remains silent in the eleventh staff.

43

Musical score for measures 43-46, featuring the following instruments and parts:

- Synth. (Bass):** Measures 43-44: A series of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1) with a sustained low-frequency drone. Measures 45-46: Rests.
- Synth. (Treble):** Measures 43-44: Rests. Measure 45: A single eighth note (G4). Measure 46: Rest.
- Vo. (Treble):** Measures 43-44: A series of eighth notes (G4, F4, E4, D4, C4, B3, A3, G3) with a sustained low-frequency drone. Measures 45-46: Rests.
- Vcs. (Bass):** Measures 43-44: Rests. Measure 45: A single eighth note (G2). Measure 46: Rest.
- Synth. (Bass):** Measures 43-44: Rests. Measure 45: A single eighth note (G2). Measure 46: Rest.
- Synth. (Bass):** Measures 43-44: Rests. Measure 45: A single eighth note (G2). Measure 46: Rest.
- Con. Sn. (Drum):** Measures 43-44: Rests. Measure 45: A single eighth note (G2). Measure 46: Rest.
- D. Set (Drum):** Measures 43-44: A series of eighth notes (G4, F4, E4, D4, C4, B3, A3, G3) with a sustained low-frequency drone. Measures 45-46: Rests.
- Kaz. (Treble):** Measures 43-44: A series of eighth notes (G4, F4, E4, D4, C4, B3, A3, G3) with a sustained low-frequency drone. Measures 45-46: Rests.
- Synth. (Treble):** Measures 43-44: Rests. Measure 45: A single eighth note (G4). Measure 46: Rest.

Musical score for page 44, featuring multiple staves for Synth, Vo., Vcs., Con. Sn., D. Set, Kaz., and another Synth. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with the following instruments/voices from top to bottom: Synth. (Bass clef), Synth. (Treble clef), Vo. (Treble clef), Vcs. (Bass clef), Vcs. (Bass clef), Synth. (Bass clef), Synth. (Bass clef), Con. Sn. (Percussion), D. Set (Percussion), Kaz. (Treble clef), and Synth. (Treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with the following instruments/voices from top to bottom: Synth. (Bass clef), Synth. (Treble clef), Vo. (Treble clef), Vcs. (Bass clef), Vcs. (Bass clef), Synth. (Bass clef), Synth. (Bass clef), Con. Sn. (Percussion), D. Set (Percussion), Kaz. (Treble clef), and Synth. (Treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.

45

Musical score for measures 45-48, featuring the following instruments and parts:

- Synth. (Bass):** Measures 45-48. Melodic line with notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Treble):** Measures 45-48. Rest.
- Vo. (Treble):** Measures 45-48. Melodic line with notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Vcs. (Bass):** Measures 45-48. Rest.
- Vcs. (Bass):** Measures 45-48. Rest.
- Synth. (Bass):** Measures 45-48. Rest.
- Synth. (Bass):** Measures 45-48. Rest.
- Con. Sn. (Drum):** Measures 45-48. Rest.
- D. Set (Drum):** Measures 45-48. Melodic line with notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Kaz. (Treble):** Measures 45-48. Rest.
- Synth. (Treble):** Measures 45-48. Rest.

Musical score for page 46, featuring various instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** Plays a melodic line in the first staff, consisting of eighth notes and quarter notes.
- Synth. (Treble):** Plays a sustained chord in the second staff.
- Vo. (Vocal):** Sings a melodic line in the third staff, starting with a half note and followed by eighth notes.
- Vcs. (Violoncello):** Plays a sustained chord in the fourth staff.
- Vcs. (Violoncello):** Plays a sustained chord in the fifth staff.
- Synth. (Bass):** Plays a sustained chord in the sixth staff.
- Synth. (Bass):** Plays a sustained chord in the seventh staff.
- Con. Sn. (Conga Snare):** Plays a rhythmic pattern in the eighth staff, consisting of eighth notes and quarter notes.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the ninth staff, including eighth notes, quarter notes, and rests.
- Kaz. (Kazoo):** Plays a melodic line in the tenth staff, consisting of eighth notes and quarter notes.
- Synth. (Treble):** Plays a sustained chord in the eleventh staff.



47

Musical score for measures 47-50, featuring the following instruments and parts:

- Synth.** (Bass clef): Melodic line in the upper register, consisting of eighth notes.
- Synth.** (Treble clef): Rest.
- Vo.** (Treble clef): Melodic line in the upper register, consisting of eighth notes.
- Vcs.** (Bass clef): Rest.
- Vcs.** (Bass clef): Rest.
- Synth.** (Bass clef): Rest.
- Synth.** (Bass clef): Rest.
- Con. Sn.** (Midi): Rest.
- D. Set** (Midi): Complex rhythmic pattern with multiple notes and rests.
- Kaz.** (Treble clef): Rest.
- Synth.** (Treble clef): Rest.

Musical score for measures 48-51, featuring the following instruments and parts:

- Synth.** (Bass Clef): Four measures of a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth.** (Treble Clef): Four measures of a sustained low note (G1).
- Vo.** (Treble Clef): Four measures of a vocal melody. Measure 48: G4. Measure 49: F#4-G#4 (bent). Measure 50: E4-F#4 (bent). Measure 51: D4-E4 (bent).
- Vcs.** (Bass Clef): Four measures of a sustained low note (G1).
- Vcs.** (Bass Clef): Four measures of a sustained low note (G1).
- Synth.** (Bass Clef): Four measures of a sustained low note (G1).
- Synth.** (Bass Clef): Four measures of a sustained low note (G1).
- Con. Sn.** (Cymal Snare): Four measures of a sustained low note (G1).
- D. Set** (Drum Set): Four measures of a rhythmic pattern: eighth-note G, eighth-note F# (marked with 'x'), eighth-note E (marked with 'x'), eighth-note D (marked with 'x').
- Kaz.** (Kazoo): Four measures of a sustained low note (G1).
- Synth.** (Treble Clef): Four measures of a sustained low note (G1).

49

Musical score for page 49, featuring multiple staves for Synth, Vo., Vcs., Con. Sn., D. Set, Kaz., and another Synth. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with the following instruments from top to bottom: Synth. (Bass clef), Synth. (Treble clef), Vo. (Treble clef), Vcs. (Bass clef), Vcs. (Bass clef), Synth. (Bass clef), Synth. (Bass clef), Con. Sn. (Cymal), D. Set (Cymal), Kaz. (Treble clef), and Synth. (Treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with the following instruments from top to bottom: Synth. (Bass clef), Synth. (Treble clef), Vo. (Treble clef), Vcs. (Bass clef), Vcs. (Bass clef), Synth. (Bass clef), Synth. (Bass clef), Con. Sn. (Cymal), D. Set (Cymal), Kaz. (Treble clef), and Synth. (Treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 50, featuring various instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** Plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Treble):** Remains silent.
- Vo. (Treble):** Plays a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Vcs. (Bass):** Remains silent.
- Vcs. (Bass):** Remains silent.
- Synth. (Bass):** Plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Bass):** Remains silent.
- Con. Sn. (Cymbal):** Plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- D. Set (Drum Set):** Plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Kaz. (Trumpet):** Plays a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Treble):** Remains silent.

51

Musical score for page 51, featuring multiple staves for Synth, Vo., Vcs., Con. Sn., D. Set, Kaz., and another Synth. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

The staves are labeled as follows:

- Synth. (Bass clef)
- Synth. (Treble clef)
- Vo. (Treble clef)
- Vcs. (Bass clef)
- Vcs. (Bass clef)
- Synth. (Bass clef)
- Synth. (Bass clef)
- Con. Sn. (Cymal Snare)
- D. Set (Drum Set)
- Kaz. (Kazoo)
- Synth. (Treble clef)

The score includes various musical notations such as notes, rests, and dynamic markings. The D. Set staff features a complex rhythmic pattern with multiple notes and rests. The Kaz. staff features a series of notes and rests. The Synth. staves feature various musical notations, including notes, rests, and dynamic markings.

Musical score for page 52, featuring multiple staves for Synth, Vo., Vcs., Con. Sn., D. Set, Kaz., and another Synth. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

The staves are labeled as follows:

- Synth. (Bass clef)
- Synth. (Treble clef)
- Vo. (Treble clef)
- Vcs. (Bass clef)
- Vcs. (Bass clef)
- Synth. (Bass clef)
- Synth. (Bass clef)
- Con. Sn. (Cymal Snare)
- D. Set (Drum Set)
- Kaz. (Kazoo)
- Synth. (Treble clef)

The score includes various musical notations such as notes, rests, and dynamic markings. The D. Set staff features a complex rhythmic pattern with multiple notes and rests. The Kaz. staff features a series of notes and rests. The Synth. staffs feature various musical notations, including notes, rests, and dynamic markings.

53

Musical score for page 53, featuring multiple staves for Synth, Vo., Vcs., Con. Sn., D. Set, Kaz., and another Synth. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with the following instruments/voices from top to bottom: Synth. (Bass clef), Synth. (Treble clef), Vo. (Treble clef), Vcs. (Bass clef), Vcs. (Bass clef), Synth. (Bass clef), Synth. (Bass clef), Con. Sn. (Percussion), D. Set (Percussion), Kaz. (Treble clef), and Synth. (Treble clef). The score includes various musical notations such as notes, rests, and percussion symbols.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with the following instruments/voices from top to bottom: Synth. (Bass clef), Synth. (Treble clef), Vo. (Treble clef), Vcs. (Bass clef), Vcs. (Bass clef), Synth. (Bass clef), Synth. (Bass clef), Con. Sn. (Percussion), D. Set (Percussion), Kaz. (Treble clef), and Synth. (Treble clef). The score includes various musical notations such as notes, rests, and percussion symbols.

Musical score for page 54, featuring multiple staves for Synth, Vo., Vcs., Con. Sn., D. Set, Kaz., and another Synth. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

The staves are labeled as follows:

- Synth. (Bass clef)
- Synth. (Treble clef)
- Vo. (Treble clef)
- Vcs. (Bass clef)
- Vcs. (Bass clef)
- Synth. (Bass clef)
- Synth. (Bass clef)
- Con. Sn. (Cymal Snare)
- D. Set (Drum Set)
- Kaz. (Kazoo)
- Synth. (Treble clef)

The score includes various musical notations such as notes, rests, and drum symbols (x for snare, o for cymal snare, and x for tom-tom).



55

Musical score for page 55, featuring multiple staves for Synth, Vo., Vcs., Con. Sn., D. Set, Kaz., and another Synth. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with the following instruments/voices from top to bottom: Synth. (Bass clef), Synth. (Treble clef), Vo. (Treble clef), Vcs. (Bass clef), Vcs. (Bass clef), Synth. (Bass clef), Synth. (Bass clef), Con. Sn. (Midi keyboard), D. Set (Midi keyboard), Kaz. (Treble clef), and Synth. (Treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.

**Synth. (Bass clef):** The first staff contains a series of eighth notes and quarter notes, mostly on the lower register of the staff.

**Synth. (Treble clef):** The second staff contains a single quarter note on the middle line of the staff.

**Vo. (Treble clef):** The third staff contains a series of eighth notes and quarter notes, mostly on the lower register of the staff.

**Vcs. (Bass clef):** The fourth staff contains a single quarter note on the middle line of the staff.

**Vcs. (Bass clef):** The fifth staff contains a single quarter note on the middle line of the staff.

**Synth. (Bass clef):** The sixth staff contains a series of eighth notes and quarter notes, mostly on the lower register of the staff.

**Synth. (Bass clef):** The seventh staff contains a single quarter note on the middle line of the staff.

**Con. Sn. (Midi keyboard):** The eighth staff contains a series of eighth notes and quarter notes, mostly on the lower register of the staff.

**D. Set (Midi keyboard):** The ninth staff contains a series of eighth notes and quarter notes, mostly on the lower register of the staff.

**Kaz. (Treble clef):** The tenth staff contains a single quarter note on the middle line of the staff.

**Synth. (Treble clef):** The eleventh staff contains a single quarter note on the middle line of the staff.

Musical score for page 56, featuring multiple staves for Synth, Vo., Vcs., Con. Sn., D. Set, Kaz., and another Synth. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with the following instruments/voices from top to bottom:

- Synth. (Bass clef): A melodic line with eighth and quarter notes.
- Synth. (Treble clef): A single note on the first line.
- Vo. (Treble clef): A vocal line with eighth and quarter notes, including a fermata.
- Vcs. (Bass clef): A single note on the first line.
- Vcs. (Bass clef): A single note on the first line.
- Synth. (Bass clef): A melodic line with eighth and quarter notes.
- Synth. (Bass clef): A single note on the first line.
- Con. Sn. (Cymal): A single note on the first line.
- D. Set (Cymal): A complex rhythmic pattern with eighth and quarter notes, including a fermata.
- Kaz. (Treble clef): A single note on the first line.
- Synth. (Treble clef): A single note on the first line.

57

Musical score for measures 57-58, featuring the following instruments and parts:

- Synth. (Bass):** Measures 57-58. Melodic line in the bass clef.
- Synth. (Treble):** Measures 57-58. Rest.
- Vo. (Treble):** Measures 57-58. Rest.
- Vcs. (Bass):** Measures 57-58. Rest.
- Synth. (Bass):** Measures 57-58. Melodic line in the bass clef.
- Synth. (Bass):** Measures 57-58. Rest.
- Con. Sn. (Drum):** Measures 57-58. Rest.
- D. Set (Drum):** Measures 57-58. Complex rhythmic pattern with triplets and sixteenth notes.
- Kaz. (Treble):** Measures 57-58. Rest.
- Synth. (Treble):** Measures 57-58. Rest.

Musical score for measures 58-61, featuring the following instruments and parts:

- Synth. (Top):** Four staves, each with a whole rest in measure 58.
- Vo.:** Treble clef, key signature of two flats (B-flat, E-flat). Whole rest in measure 58.
- Vcs. (Two):** Two staves, each with a whole rest in measure 58.
- Con. Sn.:** Percussion staff with a snare drum pattern starting in measure 59.
- D. Set:** Percussion staff with a pattern of eighth and sixteenth notes, starting in measure 59.
- Kaz.:** Treble clef, key signature of two flats. Melodic line starting in measure 59.
- Synth. (Bottom):** Treble clef, key signature of two flats. Chordal accompaniment starting in measure 59.

The score is written for measures 58 through 61. The key signature is two flats (B-flat, E-flat). The tempo and meter are not explicitly indicated.

59

Musical score for measures 59-62, featuring the following instruments and parts:

- Synth. (Bass):** Four staves, each with a whole rest in measure 59.
- Synth. (Treble):** One staff with a whole rest in measure 59.
- Vo. (Treble):** One staff with a whole rest in measure 59.
- Vcs. (Bass):** Two staves, each with a whole rest in measure 59.
- Synth. (Bass):** One staff with a whole rest in measure 59.
- Synth. (Bass):** One staff with a whole rest in measure 59.
- Con. Sn. (Drum):** One staff with a whole rest in measure 59.
- D. Set (Drum):** One staff with a rhythmic pattern of eighth notes and rests, starting in measure 60.
- Kaz. (Treble):** One staff with a rhythmic pattern of eighth notes and rests, starting in measure 60.
- Synth. (Treble):** One staff with a rhythmic pattern of eighth notes and rests, starting in measure 60.

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The notation includes various rests, eighth notes, and sixteenth notes, indicating a complex rhythmic structure.

60

Synth.

Synth.

Vo.

Vcs.

Vcs.

Synth.

Synth.

Con. Sn.

D. Set

Kaz.

Synth.

Detailed description: This musical score page contains measures 60 through 63. The staves are arranged vertically. The first six staves (Synth., Synth., Vo., Vcs., Vcs., Synth.) and the bottom Synth. staff are in bass clef with a key signature of two flats. The Vo. staff has a treble clef. The Kaz. staff has a treble clef. The Con. Sn. and D. Set staves have a percussion clef. Measures 60 and 61 show a rhythmic pattern in the D. Set and Kaz. parts, with the Kaz. part playing a series of eighth notes. Measures 62 and 63 show a continuation of this pattern, with the Kaz. part playing a series of eighth notes. The bottom Synth. staff plays a series of eighth notes in measure 60, followed by a rest in measure 61, and then a series of eighth notes in measure 62, ending with a half note in measure 63.

61

Musical score for measures 61-64, featuring the following instruments and parts:

- Synth.** (Bass clef): Four staves, each with a whole rest in measure 61.
- Vo.** (Treble clef): One staff with a whole rest in measure 61.
- Vcs.** (Bass clef): Two staves, each with a whole rest in measure 61.
- Con. Sn.** (Cymal): One staff with a whole rest in measure 61.
- D. Set** (Drum Set): One staff with a rhythmic pattern of eighth and sixteenth notes, including cross-sticks, across measures 61-64.
- Kaz.** (Kazoo): One staff with a melodic line of eighth and sixteenth notes across measures 61-64.
- Synth.** (Treble clef): One staff with a melodic line of eighth and sixteenth notes across measures 61-64.

Musical score for page 62, featuring multiple staves for Synth, Vo., Vcs., Con. Sn., D. Set, Kaz., and another Synth. The score is written in 4/4 time and includes various musical notations such as notes, rests, and percussion symbols.

The staves are labeled as follows:

- Synth. (Bass clef, 4/4 time)
- Synth. (Treble clef, 4/4 time)
- Vo. (Treble clef, 4/4 time)
- Vcs. (Bass clef, 4/4 time)
- Vcs. (Bass clef, 4/4 time)
- Synth. (Bass clef, 4/4 time)
- Synth. (Bass clef, 4/4 time)
- Con. Sn. (Percussion, 4/4 time)
- D. Set (Percussion, 4/4 time)
- Kaz. (Treble clef, 4/4 time)
- Synth. (Treble clef, 4/4 time)

The score includes various musical notations such as notes, rests, and percussion symbols. The Con. Sn. and D. Set staves show a complex rhythmic pattern. The Kaz. staff features a melodic line with a key signature of two flats. The Synth. staves provide harmonic support with sustained notes and chords.



63

Musical score for measures 63-64. The score is written for ten staves, each with a label to its left. The key signature is B-flat major (two flats). The time signature is 4/4. The staves are labeled as follows: Synth. (Bass clef), Synth. (Treble clef), Vo. (Treble clef), Vcs. (Bass clef), Vcs. (Bass clef), Synth. (Bass clef), Synth. (Bass clef), Con. Sn. (Midi-style drum staff), D. Set (Midi-style drum staff), Kaz. (Treble clef), and Synth. (Treble clef). The first staff (Synth.) contains a melodic line in measure 63, while the other staves are mostly silent or contain percussive elements. The second staff (Synth.) has a whole rest in measure 63. The third staff (Vo.) has a whole rest in measure 63. The fourth staff (Vcs.) has a whole rest in measure 63. The fifth staff (Vcs.) has a whole rest in measure 63. The sixth staff (Synth.) has a whole rest in measure 63. The seventh staff (Synth.) has a whole rest in measure 63. The eighth staff (Con. Sn.) has a whole rest in measure 63. The ninth staff (D. Set) has a pattern of eighth notes in measure 63. The tenth staff (Kaz.) has a pattern of eighth notes in measure 63. The eleventh staff (Synth.) has a pattern of eighth notes in measure 63.

Synth.

Synth.

Vo.

Vcs.

Vcs.

Synth.

Synth.

Con. Sn.

D. Set

Kaz.

Synth.

64

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a 12-string guitar and includes parts for various instruments and vocals. The score is in the key of B-flat major (two flats) and 4/4 time. The instruments and parts are as follows:

- Synth. (Top):** A synthesizer part in the bass clef, playing a steady eighth-note pattern.
- Synth. (Second):** A synthesizer part in the treble clef, playing a steady eighth-note pattern.
- Vo.:** The vocal part, in the treble clef, featuring the iconic "Hello, hello, good morning to you" melody.
- Vcs. (First):** A vocal harmony part in the bass clef.
- Vcs. (Second):** A vocal harmony part in the bass clef.
- Synth. (Third):** A synthesizer part in the bass clef, playing a steady eighth-note pattern.
- Synth. (Fourth):** A synthesizer part in the bass clef, playing a steady eighth-note pattern.
- Con. Sn.:** A conga part in the bass clef, playing a steady eighth-note pattern.
- D. Set:** A drum set part in the bass clef, playing a steady eighth-note pattern.
- Kaz.:** A kazoo part in the treble clef, playing a steady eighth-note pattern.
- Synth. (Bottom):** A synthesizer part in the treble clef, playing a steady eighth-note pattern.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

Musical score for page 66, measures 66-67. The score is written for a 10-part ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are: Synth. (Bass), Synth. (Treble), Vo. (Treble), Vcs. (Bass), Vcs. (Bass), Synth. (Bass), Synth. (Bass), Con. Sn. (Drum), D. Set (Drum), Kaz. (Treble), and Synth. (Treble). The vocal part (Vo.) has a melody starting in measure 67. The percussion parts (Con. Sn. and D. Set) have a complex rhythmic pattern. The other instruments are mostly silent, with some Synth. parts having rests.

Synth. (Bass) [Rest]

Synth. (Treble) [Rest]

Vo. (Treble) [Melody]

Vcs. (Bass) [Rest]

Vcs. (Bass) [Rest]

Synth. (Bass) [Rest]

Synth. (Bass) [Rest]

Con. Sn. (Drum) [Rhythm]

D. Set (Drum) [Rhythm]

Kaz. (Treble) [Rest]

Synth. (Treble) [Rest]

68

Musical score for measures 68-71. The score is written for the following instruments:

- Synth.** (Bass clef): Measures 68-71. Melodic line with eighth notes and quarter notes.
- Synth.** (Treble clef): Measures 68-71. Sustained chords.
- Vo.** (Treble clef): Measures 68-71. Vocal line with quarter notes and a half note.
- Vcs.** (Bass clef): Measures 68-71. Sustained chords.
- Synth.** (Bass clef): Measures 68-71. Sustained chords.
- Synth.** (Bass clef): Measures 68-71. Melodic line with eighth notes and quarter notes.
- Con. Sn.** (Drum clef): Measures 68-71. Snare drum pattern.
- D. Set** (Drum clef): Measures 68-71. Drum set pattern.
- Kaz.** (Treble clef): Measures 68-71. Sustained chords.
- Synth.** (Treble clef): Measures 68-71. Sustained chords.

69

Synth.

Synth.

Vo.

Vcs.

Vcs.

Synth.

Synth.

Con. Sn.

D. Set

Kaz.

Synth.

Detailed description: This musical score page, numbered 69, contains ten staves. The first staff is labeled 'Synth.' and uses a bass clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and sixteenth notes, some beamed together, and rests. The second staff, also labeled 'Synth.', uses a treble clef and contains block chords. The third staff, labeled 'Vo.', uses a treble clef and shows vocal notation with notes and rests. The fourth and fifth staves, both labeled 'Vcs.', use bass clefs and contain whole rests. The sixth staff, labeled 'Synth.', also uses a bass clef and contains a whole rest. The seventh staff, labeled 'Synth.', uses a bass clef and features a melodic line with eighth and sixteenth notes, some beamed together, and rests. The eighth staff, labeled 'Con. Sn.', uses a percussion clef (two vertical bars) and contains a whole rest. The ninth staff, labeled 'D. Set', uses a percussion clef and contains a rhythmic pattern of eighth and sixteenth notes, some beamed together, and rests. The tenth staff, labeled 'Kaz.', uses a treble clef and contains a rhythmic pattern of eighth and sixteenth notes, some beamed together, and rests. The eleventh staff, labeled 'Synth.', uses a treble clef and contains a whole rest.

70

Musical score for measures 70-73, featuring the following instruments and parts:

- Synth. (Bass):** Measures 70-71: A descending eighth-note line (G2, F2, E2, D2, C2, B1, A1, G1). Measures 72-73: Sustained low notes (G1, F1, E1, D1).
- Synth. (Treble):** Measures 70-71: Sustained low notes (G1, F1, E1, D1). Measures 72-73: Sustained low notes (G1, F1, E1, D1).
- Vo. (Treble):** Measures 70-71: Sustained low notes (G1, F1, E1, D1). Measures 72-73: Sustained low notes (G1, F1, E1, D1).
- Vcs. (Bass):** Measures 70-71: Sustained low notes (G1, F1, E1, D1). Measures 72-73: Sustained low notes (G1, F1, E1, D1).
- Synth. (Bass):** Measures 70-71: Sustained low notes (G1, F1, E1, D1). Measures 72-73: Sustained low notes (G1, F1, E1, D1).
- Synth. (Bass):** Measures 70-71: A descending eighth-note line (G2, F2, E2, D2, C2, B1, A1, G1). Measures 72-73: Sustained low notes (G1, F1, E1, D1).
- Con. Sn. (Drum):** Measures 70-71: Sustained low notes (G1, F1, E1, D1). Measures 72-73: Sustained low notes (G1, F1, E1, D1).
- D. Set (Drum):** Measures 70-71: Sustained low notes (G1, F1, E1, D1). Measures 72-73: Sustained low notes (G1, F1, E1, D1).
- Kaz. (Treble):** Measures 70-71: Sustained low notes (G1, F1, E1, D1). Measures 72-73: Sustained low notes (G1, F1, E1, D1).
- Synth. (Treble):** Measures 70-71: Sustained low notes (G1, F1, E1, D1). Measures 72-73: Sustained low notes (G1, F1, E1, D1).

71

Musical score for measures 71-74, featuring the following instruments and parts:

- Synth. (Bass):** Measures 71-74. Melodic line with notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Treble):** Measures 71-74. Chordal accompaniment with notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Vo. (Vocal):** Measures 71-74. Melodic line with notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Vcs. (Violoncello):** Measures 71-74. Chordal accompaniment with notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Bass):** Measures 71-74. Chordal accompaniment with notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Bass):** Measures 71-74. Melodic line with notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Con. Sn. (Conga Snare):** Measures 71-74. Rhythmic pattern with notes: G4, F4, E4, D4, C4, B3, A3, G3.
- D. Set (Drum Set):** Measures 71-74. Rhythmic pattern with notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Kaz. (Kazoo):** Measures 71-74. Melodic line with notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Treble):** Measures 71-74. Chordal accompaniment with notes: G4, F4, E4, D4, C4, B3, A3, G3.



72

Musical score for page 65, measure 72. The score includes parts for Synth., Vo., Vcs., Con. Sn., D. Set, Kaz., and another Synth. part. The key signature is B-flat major (two flats).

The parts are:

- Synth. (Bass):** A melodic line starting on G2, moving up stepwise to D3, then down to C2, B1, and A1.
- Synth. (Treble):** A sustained chord of G2, B1, and D2.
- Vo. (Treble):** A vocal line starting on G2, moving up stepwise to D3, then down to C2, B1, and A1.
- Vcs. (Bass):** A sustained chord of G2, B1, and D2.
- Con. Sn. (Drum):** A sustained chord of G2, B1, and D2.
- D. Set (Drum):** A melodic line starting on G2, moving up stepwise to D3, then down to C2, B1, and A1.
- Kaz. (Treble):** A melodic line starting on G2, moving up stepwise to D3, then down to C2, B1, and A1.
- Synth. (Treble):** A sustained chord of G2, B1, and D2.

73

Synth.

Synth.

Vo.

Vcs.

Vcs.

Synth.

Synth.

Con. Sn.

D. Set

Kaz.

Synth.

Detailed description: This musical score is for page 73 of a piece. It features ten staves. The first staff is for Synth. in bass clef, with a key signature of two flats (B-flat, E-flat). It contains a melodic line with eighth and quarter notes. The second staff is also Synth. in treble clef, with a key signature of two flats, containing a few chords. The third staff is for the Voice (Vo.) in treble clef, with a key signature of two flats, showing a few notes and rests. The fourth and fifth staves are for Violoncellos (Vcs.) in bass clef, both containing rests. The sixth staff is Synth. in bass clef, also containing a rest. The seventh staff is Synth. in bass clef, with a key signature of two flats, featuring a melodic line with eighth and quarter notes. The eighth staff is for Conga Snare (Con. Sn.) in bass clef, with a key signature of two flats, showing a rhythmic pattern of eighth notes. The ninth staff is for Drums (D. Set) in bass clef, with a key signature of two flats, showing a complex rhythmic pattern with eighth and sixteenth notes. The tenth staff is for Kazoo (Kaz.) in treble clef, with a key signature of two flats, showing a rhythmic pattern of eighth notes. The eleventh staff is Synth. in treble clef, with a key signature of two flats, containing a rest.

74

Musical score for measures 74-75. The score is written for ten staves, each with a label on the left. The key signature is B-flat major (two flats). The time signature is 4/4.

- Synth.** (Bass clef): Measures 74-75. Melodic line with eighth notes and quarter notes.
- Synth.** (Treble clef): Measures 74-75. Chordal accompaniment.
- Vo.** (Treble clef): Measures 74-75. Vocal line with eighth notes and quarter notes.
- Vcs.** (Bass clef): Measures 74-75. Bass line with eighth notes and quarter notes.
- Synth.** (Bass clef): Measures 74-75. Chordal accompaniment.
- Synth.** (Bass clef): Measures 74-75. Chordal accompaniment.
- Con. Sn.** (Bass clef): Measures 74-75. Snare drum pattern.
- D. Set** (Bass clef): Measures 74-75. Drum set pattern.
- Kaz.** (Treble clef): Measures 74-75. Kazoo pattern.
- Synth.** (Treble clef): Measures 74-75. Chordal accompaniment.

75

Musical score for measures 75-78, featuring the following instruments and parts:

- Synth. (Bass):** Measures 75-78. Melodic line with notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Treble):** Measures 75-78. Chordal accompaniment with notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Vo. (Vocal):** Measures 75-78. Melodic line with notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Vcs. (Violoncello):** Measures 75-78. Chordal accompaniment with notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Bass):** Measures 75-78. Chordal accompaniment with notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Bass):** Measures 75-78. Melodic line with notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Con. Sn. (Conga Snare):** Measures 75-78. Rhythmic pattern: G4, F4, E4, D4, C4, B3, A3, G3.
- D. Set (Drum Set):** Measures 75-78. Rhythmic pattern: G4, F4, E4, D4, C4, B3, A3, G3.
- Kaz. (Kazoo):** Measures 75-78. Chordal accompaniment with notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Treble):** Measures 75-78. Chordal accompaniment with notes: G4, F4, E4, D4, C4, B3, A3, G3.

76

76

Synth.

Synth.

Vo.

Vcs.

Vcs.

Synth.

Synth.

Con. Sn.

D. Set

Kaz.

Synth.

Detailed description: This musical score page, numbered 76, contains ten staves. The first staff is labeled 'Synth.' and features a bass clef with a key signature of two flats (B-flat and E-flat). It contains a continuous sequence of eighth notes. The second staff, also labeled 'Synth.', has a treble clef and two flats, with a whole rest. The third staff, labeled 'Vo.', has a treble clef and two flats, with a whole rest. The fourth staff, labeled 'Vcs.', has a bass clef and two flats, with a whole rest. The fifth staff, also labeled 'Vcs.', has a bass clef and two flats, with a whole rest. The sixth staff, labeled 'Synth.', has a bass clef and two flats, with a sequence of eighth notes. The seventh staff, labeled 'Synth.', has a bass clef and two flats, with a whole rest. The eighth staff, labeled 'Con. Sn.', has a percussion clef (C-clef on the first line) and contains a series of eighth notes with 'x' marks above them. The ninth staff, labeled 'D. Set', has a percussion clef and contains a series of eighth notes with 'x' marks above them. The tenth staff, labeled 'Kaz.', has a treble clef and two flats, with a whole rest. The eleventh staff, labeled 'Synth.', has a treble clef and two flats, with a whole rest.

77

Synth.

Synth.

Vo.

Vcs.

Vcs.

Synth.

Synth.

Con. Sn.

D. Set

Kaz.

Synth.

Detailed description: This musical score page contains measures 77 through 80. The key signature is B-flat major, indicated by two flats (B-flat and E-flat). The score is arranged in ten staves. The first staff (Synth.) features a continuous eighth-note melody in the bass clef. The second staff (Synth.) has a whole rest. The third staff (Vo.) has a whole rest. The fourth staff (Vcs.) has a whole rest. The fifth staff (Vcs.) has a whole rest. The sixth staff (Synth.) features a melody in the bass clef with eighth notes and rests. The seventh staff (Synth.) has a whole rest. The eighth staff (Con. Sn.) has a whole rest. The ninth staff (D. Set) features a complex rhythmic pattern with eighth notes and rests, including some notes marked with 'x'. The tenth staff (Kaz.) has a whole rest. The eleventh staff (Synth.) has a whole rest.

78

Musical score for measures 78-81, featuring the following instruments and parts:

- Synth. (Bass):** Measures 78-81. Melodic line in the bass clef, starting on G2, moving up stepwise to D3, then down to G2, and finally to E2.
- Synth. (Treble):** Measures 78-81. Rested.
- Vo. (Treble):** Measures 78-81. Rested.
- Vcs. (Bass):** Measures 78-81. Rested.
- Synth. (Bass):** Measures 78-81. Melodic line in the bass clef, starting on G2, moving up stepwise to D3, then down to G2, and finally to E2.
- Synth. (Bass):** Measures 78-81. Rested.
- Con. Sn. (Drum):** Measures 78-81. Snare drum pattern, consisting of a quarter note followed by an eighth note.
- D. Set (Drum):** Measures 78-81. Drum set pattern, consisting of a quarter note followed by an eighth note.
- Kaz. (Treble):** Measures 78-81. Rested.
- Synth. (Treble):** Measures 78-81. Rested.

Musical score for page 79, featuring multiple staves for Synth, Vo., Vcs., Con. Sn., D. Set, Kaz., and another Synth. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with the following instruments/voices from top to bottom: Synth. (Bass clef), Synth. (Treble clef), Vo. (Treble clef), Vcs. (Bass clef), Vcs. (Bass clef), Synth. (Bass clef), Synth. (Bass clef), Con. Sn. (Midi-style notation), D. Set (Midi-style notation), Kaz. (Treble clef), and Synth. (Treble clef). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The D. Set part features a complex rhythmic pattern with many sixteenth notes. The Kaz. part features a series of eighth notes. The Synth. parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.



80

Musical score for page 80, featuring multiple staves for Synth, Vo., Vcs., Con. Sn., D. Set, Kaz., and another Synth. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with the following instruments/voices from top to bottom: Synth. (Bass clef), Synth. (Treble clef), Vo. (Treble clef), Vcs. (Bass clef), Vcs. (Bass clef), Synth. (Bass clef), Synth. (Bass clef), Con. Sn. (Percussion), D. Set (Percussion), Kaz. (Treble clef), and Synth. (Treble clef). The score includes various musical notations such as notes, rests, and percussion symbols.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with the following instruments/voices from top to bottom: Synth. (Bass clef), Synth. (Treble clef), Vo. (Treble clef), Vcs. (Bass clef), Vcs. (Bass clef), Synth. (Bass clef), Synth. (Bass clef), Con. Sn. (Percussion), D. Set (Percussion), Kaz. (Treble clef), and Synth. (Treble clef). The score includes various musical notations such as notes, rests, and percussion symbols.

81

Synth.

Synth.

Vo.

Vcs.

Vcs.

Synth.

Synth.

Con. Sn.

D. Set

Kaz.

Synth.

Detailed description: This musical score page contains measures 81 through 84. The score is written for a multi-instrument ensemble. The instruments and their parts are: Synth. (top, bass clef), Synth. (second, treble clef), Vo. (third, treble clef), Vcs. (fourth, bass clef), Vcs. (fifth, bass clef), Synth. (sixth, bass clef), Synth. (seventh, bass clef), Con. Sn. (eighth, percussion), D. Set (ninth, percussion), Kaz. (tenth, treble clef), and Synth. (eleventh, treble clef). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, rests, and dynamic markings like 'x' and 'y'. The measures are numbered 81, 82, 83, and 84 at the top of each staff.

82

Musical score for page 82, featuring multiple staves for Synth, Vo., Vcs., Con. Sn., D. Set, Kaz., and another Synth. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with the following instruments/voices from top to bottom: Synth. (Bass clef), Synth. (Treble clef), Vo. (Treble clef), Vcs. (Bass clef), Vcs. (Bass clef), Synth. (Bass clef), Synth. (Bass clef), Con. Sn. (Percussion), D. Set (Percussion), Kaz. (Treble clef), and Synth. (Treble clef). The score includes various musical notations such as notes, rests, and percussion symbols.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with the following instruments/voices from top to bottom: Synth. (Bass clef), Synth. (Treble clef), Vo. (Treble clef), Vcs. (Bass clef), Vcs. (Bass clef), Synth. (Bass clef), Synth. (Bass clef), Con. Sn. (Percussion), D. Set (Percussion), Kaz. (Treble clef), and Synth. (Treble clef). The score includes various musical notations such as notes, rests, and percussion symbols.

Musical score for page 83, featuring multiple staves for Synth, Vo., Vcs., Con. Sn., D. Set, Kaz., and another Synth. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with the following instruments from top to bottom: Synth. (Bass clef), Synth. (Treble clef), Vo. (Treble clef), Vcs. (Bass clef), Vcs. (Bass clef), Synth. (Bass clef), Con. Sn. (Mallets), D. Set (Mallets), Kaz. (Treble clef), and Synth. (Treble clef). The score includes various musical notations such as notes, rests, and dynamic markings. A triplet of eighth notes is marked with a '3' above it in the D. Set staff. The Kaz. staff features a series of chords marked with 'x' symbols. The Synth. staffs contain various melodic and harmonic lines, including a prominent line in the top Synth. staff and a more active line in the Synth. staff below the Vcs. staves.

84

Musical score for measures 84-87, featuring the following instruments and parts:

- Synth.** (Bass clef): Silent throughout the measures.
- Synth.** (Treble clef): Silent throughout the measures.
- Vo.** (Treble clef): Silent throughout the measures.
- Vcs.** (Bass clef): Two parts. The upper part plays a series of chords (dyads) in measures 84-87. The lower part plays a series of chords (dyads) in measures 84-87.
- Synth.** (Bass clef): Silent throughout the measures.
- Synth.** (Bass clef): Silent throughout the measures.
- Con. Sn.** (Cymbal): Silent throughout the measures.
- D. Set** (Drum Set): Plays a complex rhythmic pattern in measures 84-87, featuring various drum sounds and cymbal effects.
- Kaz.** (Kazoo): Silent throughout the measures.
- Synth.** (Treble clef): Silent throughout the measures.

Musical score for page 85, featuring the following instruments and parts:

- Synth.** (Bass clef): Two staves, each with a whole rest.
- Synth.** (Treble clef): One staff with a whole rest.
- Vo.** (Treble clef): One staff with a whole rest.
- Vcs.** (Bass clef): Two staves. The first staff has a whole rest. The second staff has a whole rest.
- Con. Sn.** (Bass clef): One staff with a whole rest.
- D. Set** (Bass clef): One staff with a whole rest.
- Kaz.** (Treble clef): One staff with a whole rest.
- Synth.** (Treble clef): One staff with a whole rest.

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The notation includes various rests and notes, with some notes marked with 'x' or 'o'.

86

Musical score for measures 86-89. The score includes the following parts:

- Synth.** (Bass clef): Silent throughout.
- Synth.** (Treble clef): Silent throughout.
- Vo.** (Treble clef): Silent throughout.
- Vcs.** (Bass clef): Chords in measures 86, 87, 88, and 89.
- Vcs.** (Bass clef): Chords in measures 86, 87, 88, and 89.
- Synth.** (Bass clef): Silent throughout.
- Synth.** (Bass clef): Silent throughout.
- Con. Sn.** (Cymalom): Silent throughout.
- D. Set** (Drum Set): Snare drum pattern in measures 86, 87, 88, and 89.
- Kaz.** (Kazoo): Silent throughout.
- Synth.** (Treble clef): Silent throughout.

Musical score for measures 87-90, featuring the following instruments and parts:

- Synth.** (Bass clef): Sustained notes in measures 87 and 89.
- Synth.** (Treble clef): Sustained notes in measures 87 and 89.
- Vo.** (Treble clef): Vocal melody with lyrics "I'm a little bit of a" in measures 87-90.
- Vcs.** (Bass clef): Sustained notes in measures 87 and 89.
- Synth.** (Bass clef): Sustained notes in measures 87 and 89.
- Synth.** (Bass clef): Sustained notes in measures 87 and 89.
- Con. Sn.** (Bass clef): Sustained notes in measures 87 and 89.
- D. Set** (Bass clef): Drum set pattern with lyrics "I'm a little bit of a" in measures 87-90.
- Kaz.** (Treble clef): Sustained notes in measures 87 and 89.
- Synth.** (Treble clef): Sustained notes in measures 87 and 89.



88

88

Synth.

Synth.

Vo.

Vcs.

Vcs.

Synth.

Synth.

Con. Sn.

D. Set

Kaz.

Synth.

Detailed description: This musical score page contains measures 88 and 89. The key signature has two flats (B-flat and E-flat). The score includes seven staves: two Synth parts (bass and treble clef), a vocal line (Vo., treble clef), two Vcs. parts (bass clef), another Synth part (bass clef), another Synth part (bass clef), a Conga Snare (Con. Sn., percussion clef), a Drum Set (D. Set, percussion clef), a Kazoo (Kaz., treble clef), and a final Synth part (treble clef). Measures 88-89 show a vocal melody with accompaniment from the Vcs. parts, a steady drum set pattern, and sustained synth and conga sounds.

Musical score for page 89, featuring multiple staves for Synth, Vo., Vcs., Con. Sn., D. Set, Kaz., and another Synth. The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major (two flats). The tempo is marked with a common time signature (C).

The staves are labeled as follows:

- Synth. (Bass clef)
- Synth. (Treble clef)
- Vo. (Vocal line, Treble clef)
- Vcs. (Vocal line, Bass clef)
- Vcs. (Vocal line, Bass clef)
- Synth. (Bass clef)
- Synth. (Bass clef)
- Con. Sn. (Contra Snare, Treble clef)
- D. Set (Drum Set, Treble clef)
- Kaz. (Kazoo, Treble clef)
- Synth. (Treble clef)

The score includes various musical notations such as notes, rests, and dynamic markings. The vocal lines (Vo. and Vcs.) feature a melody with lyrics. The instrumental parts (Synth, Con. Sn., D. Set, Kaz.) provide accompaniment and rhythmic support.

90

Musical score for page 90, featuring multiple staves for Synth, Vo., Vcs., Con. Sn., D. Set, Kaz., and another Synth. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with the following instruments from top to bottom: Synth. (Bass clef), Synth. (Treble clef), Vo. (Vocal, Treble clef), Vcs. (Vocal, Bass clef), Vcs. (Vocal, Bass clef), Synth. (Bass clef), Synth. (Bass clef), Con. Sn. (Contra Snare, Treble clef), D. Set (Drum Set, Treble clef), Kaz. (Kazoo, Treble clef), and Synth. (Treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for measures 91 and 92. The score includes parts for Synth., Vo., Vcs., Con. Sn., D. Set, Kaz., and Synth. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal part (Vo.) features a melodic line with a triplet in measure 92. The string parts (Vcs.) feature a sustained harmonic in measure 91. The percussion parts (Con. Sn., D. Set) feature a simple rhythmic pattern. The other parts (Synth., Kaz.) are silent.

91

Synth.

Synth.

Vo.

Vcs.

Vcs.

Synth.

Synth.

Con. Sn.

D. Set

Kaz.

Synth.

93

Musical score for page 93, featuring multiple staves for Synth, Vo., Vcs., Con. Sn., D. Set, Kaz., and a final Synth staff. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with the following instruments/voices from top to bottom: Synth. (Bass clef), Synth. (Treble clef), Vo. (Treble clef), Vcs. (Bass clef), Vcs. (Bass clef), Synth. (Bass clef), Synth. (Bass clef), Con. Sn. (Percussion), D. Set (Percussion), Kaz. (Treble clef), and Synth. (Treble clef). The Con. Sn. and D. Set staves show a sequence of notes and rests, with the D. Set staff including a series of notes marked with 'x' and a series of notes marked with 'y'. The Kaz. staff shows a sequence of notes and rests, with the final note being a half note. The Synth. staves show a sequence of notes and rests, with the final Synth. staff including a series of notes marked with 'x' and a series of notes marked with 'y'.

Musical score for measures 94-97. The score is written for seven staves, each with a different instrument or voice part. The key signature is B-flat major (two flats). The time signature is 4/4.

- Synth. (Staff 1):** Bass clef. Measure 94: whole rest. Measure 95: whole rest. Measure 96: whole rest. Measure 97: whole rest.
- Synth. (Staff 2):** Treble clef. Measure 94: whole rest. Measure 95: whole rest. Measure 96: whole rest. Measure 97: whole rest.
- Vo. (Staff 3):** Treble clef. Measure 94: whole rest. Measure 95: whole rest. Measure 96: whole rest. Measure 97: whole rest.
- Vcs. (Staff 4):** Bass clef. Measure 94: whole rest. Measure 95: whole rest. Measure 96: whole rest. Measure 97: whole rest.
- Vcs. (Staff 5):** Bass clef. Measure 94: whole rest. Measure 95: whole rest. Measure 96: whole rest. Measure 97: whole rest.
- Synth. (Staff 6):** Bass clef. Measure 94: whole rest. Measure 95: whole rest. Measure 96: whole rest. Measure 97: whole rest.
- Synth. (Staff 7):** Bass clef. Measure 94: whole rest. Measure 95: whole rest. Measure 96: whole rest. Measure 97: whole rest.
- Con. Sn. (Staff 8):** Percussion clef. Measure 94: whole rest. Measure 95: whole rest. Measure 96: whole rest. Measure 97: whole rest.
- D. Set (Staff 9):** Percussion clef. Measure 94: eighth rest, eighth note (x), eighth rest, eighth note (x), eighth rest, eighth note (x), eighth rest, eighth note (x). Measure 95: eighth rest, eighth note (x), eighth rest, eighth note (x), eighth rest, eighth note (x), eighth rest, eighth note (x). Measure 96: eighth rest, eighth note (x), eighth rest, eighth note (x), eighth rest, eighth note (x), eighth rest, eighth note (x). Measure 97: eighth rest, eighth note (x), eighth rest, eighth note (x), eighth rest, eighth note (x), eighth rest, eighth note (x).
- Kaz. (Staff 10):** Treble clef. Measure 94: eighth rest, eighth note (B-flat), eighth rest, eighth note (B-flat), eighth rest, eighth note (B-flat), eighth rest, eighth note (B-flat). Measure 95: eighth rest, eighth note (B-flat), eighth rest, eighth note (B-flat), eighth rest, eighth note (B-flat), eighth rest, eighth note (B-flat). Measure 96: eighth rest, eighth note (B-flat), eighth rest, eighth note (B-flat), eighth rest, eighth note (B-flat), eighth rest, eighth note (B-flat). Measure 97: eighth rest, eighth note (B-flat), eighth rest, eighth note (B-flat), eighth rest, eighth note (B-flat), eighth rest, eighth note (B-flat).
- Synth. (Staff 11):** Treble clef. Measure 94: eighth rest, eighth note (B-flat), eighth rest, eighth note (B-flat), eighth rest, eighth note (B-flat), eighth rest, eighth note (B-flat). Measure 95: eighth rest, eighth note (B-flat), eighth rest, eighth note (B-flat), eighth rest, eighth note (B-flat), eighth rest, eighth note (B-flat). Measure 96: eighth rest, eighth note (B-flat), eighth rest, eighth note (B-flat), eighth rest, eighth note (B-flat), eighth rest, eighth note (B-flat). Measure 97: eighth rest, eighth note (B-flat), eighth rest, eighth note (B-flat), eighth rest, eighth note (B-flat), eighth rest, eighth note (B-flat).

95

Musical score for measures 95-96. The score is written for ten staves, each with a label to its left. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

- Synth.** (Bass clef): Two measures of whole rests.
- Synth.** (Treble clef): Two measures of whole rests.
- Vo.** (Treble clef): Measure 95 contains a half note G4, a half note F4, and a half note E4. Measure 96 contains a whole rest.
- Vcs.** (Bass clef): Two measures of whole rests.
- Vcs.** (Bass clef): Two measures of whole rests.
- Synth.** (Bass clef): Two measures of whole rests.
- Synth.** (Bass clef): Two measures of whole rests.
- Con. Sn.** (Midi symbol): Measure 95 contains a whole rest. Measure 96 contains a snare drum pattern: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- D. Set** (Midi symbol): Measure 95 contains a whole rest. Measure 96 contains a snare drum pattern: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Kaz.** (Treble clef): Measure 95 contains a half note G4, a half note F4, and a half note E4. Measure 96 contains a half note D4, a half note C4, and a half note B3.
- Synth.** (Treble clef): Measure 95 contains a half note G4, a half note F4, and a half note E4. Measure 96 contains a half note D4, a half note C4, and a half note B3.

Musical score for page 97, featuring multiple staves for Synth, Vo., Vcs., Con. Sn., D. Set, Kaz., and another Synth. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with the following instruments from top to bottom: Synth. (Bass clef), Synth. (Treble clef), Vo. (Treble clef), Vcs. (Bass clef), Vcs. (Bass clef), Synth. (Bass clef), Synth. (Bass clef), Con. Sn. (Drum set), D. Set (Drum set), Kaz. (Saxophone), and Synth. (Treble clef). The Con. Sn. and D. Set parts are marked with a double bar line at the beginning, indicating they start at measure 97. The Kaz. part begins with a quarter note in measure 97, followed by a half note in measure 98, and then a quarter note in measure 99. The Synth. part at the bottom begins with a quarter note in measure 97, followed by a half note in measure 98, and then a quarter note in measure 99.



98

Musical score for page 98, featuring multiple staves for Synth, Vo., Vcs., Con. Sn., D. Set, Kaz., and another Synth. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with the following instruments/voices from top to bottom:

- Synth. (Bass clef): Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (Treble clef): Contains a single eighth note followed by a rest.
- Vo. (Treble clef): Contains a single eighth note followed by a rest.
- Vcs. (Bass clef): Contains a single eighth note followed by a rest.
- Vcs. (Bass clef): Contains a single eighth note followed by a rest.
- Synth. (Bass clef): Contains a single eighth note followed by a rest.
- Synth. (Bass clef): Contains a single eighth note followed by a rest.
- Con. Sn. (Cymal): Features a series of eighth notes.
- D. Set (Cymal): Features a series of eighth notes.
- Kaz. (Treble clef): Features a series of eighth notes.
- Synth. (Treble clef): Features a series of eighth notes.

Musical score for page 99, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass clef): A melodic line in the bass register, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, and G1.
- Synth.** (Treble clef): A whole rest.
- Vo.** (Treble clef): A whole rest.
- Vcs.** (Bass clef): A whole rest.
- Vcs.** (Bass clef): A whole rest.
- Synth.** (Bass clef): A whole rest.
- Synth.** (Bass clef): A whole rest.
- Con. Sn.** (Cymalom): A whole rest.
- D. Set** (Drum Set): A rhythmic pattern consisting of a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.
- Kaz.** (Kazoo): A melodic line in the bass register, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, and G1.
- Synth.** (Treble clef): A melodic line in the bass register, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, and G1.

100

100

Synth. *Bass*

Synth. *Treble*

Vo. *Treble*

Vcs. *Bass*

Vcs. *Bass*

Synth. *Bass*

Synth. *Bass*

Con. Sn. *Drum*

D. Set *Drum*

Kaz. *Treble*

Synth. *Treble*

Musical score for page 101, featuring various instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** Plays a melodic line in the first staff, consisting of eighth and quarter notes.
- Synth. (Treble):** Remains silent in the second staff.
- Vo. (Vocal):** Sings a melodic line in the third staff, featuring a descending scale and a final note.
- Vcs. (Violoncello):** Remains silent in the fourth and fifth staves.
- Synth. (Bass):** Remains silent in the sixth staff.
- Synth. (Bass):** Remains silent in the seventh staff.
- Con. Sn. (Conga Snare):** Plays a rhythmic pattern in the eighth staff, consisting of eighth and quarter notes.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the ninth staff, including snare, hi-hat, and kick drum.
- Kaz. (Kazoo):** Plays a melodic line in the tenth staff, consisting of eighth and quarter notes.
- Synth. (Treble):** Remains silent in the eleventh staff.

102

Musical score for page 102, featuring various instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass clef): A melodic line consisting of eighth notes, starting on G2 and moving up stepwise to D3, then down to G2, and finally up to D3.
- Synth.** (Treble clef): A single note on G4, held for the duration of the measure.
- Vo.** (Treble clef): A vocal line with a melodic line and a lower line. The melodic line starts on G4, moves up to A4, then down to G4, and finally up to A4. The lower line consists of eighth notes, starting on G3 and moving up stepwise to D4, then down to G3, and finally up to D4.
- Vcs.** (Bass clef): A single note on G2, held for the duration of the measure.
- Vcs.** (Bass clef): A single note on G2, held for the duration of the measure.
- Synth.** (Bass clef): A single note on G2, held for the duration of the measure.
- Synth.** (Bass clef): A single note on G2, held for the duration of the measure.
- Con. Sn.** (Drum clef): A single note on G4, held for the duration of the measure.
- D. Set** (Drum clef): A complex rhythmic pattern consisting of eighth notes, starting on G4 and moving up stepwise to D5, then down to G4, and finally up to D5.
- Kaz.** (Treble clef): A single note on G4, held for the duration of the measure.
- Synth.** (Treble clef): A single note on G4, held for the duration of the measure.

This musical score page contains measures 103 and 104. The key signature is B-flat major (two flats). The score is arranged in ten staves, each with a label to its left. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef. Measures 103-104: A sustained bass line with notes G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (Staff 2):** Treble clef. Measures 103-104: A sustained high note, likely G5.
- Vo. (Staff 3):** Treble clef. Measures 103-104: A vocal melody line with notes G4, F4, E4, D4, C4, B3, A3, G3.
- Vcs. (Staff 4):** Bass clef. Measures 103-104: A sustained low note, likely G1.
- Vcs. (Staff 5):** Bass clef. Measures 103-104: A sustained low note, likely G1.
- Synth. (Staff 6):** Bass clef. Measures 103-104: A sustained low note, likely G1.
- Synth. (Staff 7):** Bass clef. Measures 103-104: A sustained low note, likely G1.
- Con. Sn. (Staff 8):** Percussion. Measures 103-104: A continuous snare drum pattern.
- D. Set (Staff 9):** Percussion. Measures 103-104: A continuous double bass drum pattern.
- Kaz. (Staff 10):** Treble clef. Measures 103-104: A sustained high note, likely G5.
- Synth. (Staff 11):** Treble clef. Measures 103-104: A sustained high note, likely G5.

104

Musical score for page 104, featuring various instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** Plays a melodic line in the first staff, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and F1.
- Synth. (Treble):** Remains silent in the second staff.
- Vo. (Vocal):** Plays a melodic line in the third staff, starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, and F3.
- Vcs. (Violoncello):** Remains silent in the fourth staff.
- Vcs. (Violoncello):** Remains silent in the fifth staff.
- Synth. (Bass):** Remains silent in the sixth staff.
- Synth. (Bass):** Remains silent in the seventh staff.
- Con. Sn. (Conga Snare):** Plays a rhythmic pattern in the eighth staff, consisting of a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and F1.
- D. Set (Drum Set):** Plays a rhythmic pattern in the ninth staff, consisting of a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and F1.
- Kaz. (Kazoo):** Plays a melodic line in the tenth staff, starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, and F3.
- Synth. (Treble):** Remains silent in the eleventh staff.

Musical score for measures 105-108. The score is written for the following instruments:

- Synth. (Bass clef, B-flat major key signature)
- Synth. (Treble clef, B-flat major key signature)
- Vo. (Treble clef, B-flat major key signature)
- Vcs. (Bass clef, B-flat major key signature)
- Vcs. (Bass clef, B-flat major key signature)
- Synth. (Bass clef, B-flat major key signature)
- Synth. (Bass clef, B-flat major key signature)
- Con. Sn. (Cymalom, B-flat major key signature)
- D. Set (Drum set, B-flat major key signature)
- Kaz. (Kazoo, B-flat major key signature)
- Synth. (Treble clef, B-flat major key signature)

The score shows the following musical notation:

- Synth. (Bass clef):** Measures 105-108 feature a melodic line with eighth and quarter notes, including a triplet in measure 106.
- Synth. (Treble clef):** Measures 105-108 feature a sustained chord.
- Vo. (Treble clef):** Measures 105-108 feature a melodic line with eighth and quarter notes, including a triplet in measure 106.
- Vcs. (Bass clef):** Measures 105-108 feature a sustained chord.
- Vcs. (Bass clef):** Measures 105-108 feature a sustained chord.
- Synth. (Bass clef):** Measures 105-108 feature a sustained chord.
- Synth. (Bass clef):** Measures 105-108 feature a sustained chord.
- Con. Sn. (Cymalom):** Measures 105-108 feature a sustained chord.
- D. Set (Drum set):** Measures 105-108 feature a rhythmic pattern with eighth and quarter notes, including a triplet in measure 106.
- Kaz. (Kazoo):** Measures 105-108 feature a melodic line with eighth and quarter notes, including a triplet in measure 106.
- Synth. (Treble clef):** Measures 105-108 feature a sustained chord.



106

Musical score for page 106, featuring multiple staves for Synth, Vo., Vcs., Con. Sn., D. Set, Kaz., and another Synth. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with the following instruments from top to bottom: Synth. (Bass clef), Synth. (Treble clef), Vo. (Treble clef), Vcs. (Bass clef), Vcs. (Bass clef), Synth. (Bass clef), Synth. (Bass clef), Con. Sn. (Cymal), D. Set (Cymal), Kaz. (Treble clef), and Synth. (Treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with the following instruments from top to bottom: Synth. (Bass clef), Synth. (Treble clef), Vo. (Treble clef), Vcs. (Bass clef), Vcs. (Bass clef), Synth. (Bass clef), Synth. (Bass clef), Con. Sn. (Cymal), D. Set (Cymal), Kaz. (Treble clef), and Synth. (Treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 107, featuring multiple staves for Synth, Vo., Vcs., Con. Sn., D. Set, Kaz., and another Synth. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with the following instruments from top to bottom: Synth. (Bass clef), Synth. (Treble clef), Vo. (Treble clef), Vcs. (Bass clef), Vcs. (Bass clef), Synth. (Bass clef), Synth. (Bass clef), Con. Sn. (Percussion), D. Set (Percussion), Kaz. (Treble clef), and Synth. (Treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with the following instruments from top to bottom: Synth. (Bass clef), Synth. (Treble clef), Vo. (Treble clef), Vcs. (Bass clef), Vcs. (Bass clef), Synth. (Bass clef), Synth. (Bass clef), Con. Sn. (Percussion), D. Set (Percussion), Kaz. (Treble clef), and Synth. (Treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.

108

Musical score for page 108, featuring multiple staves for Synth, Vo., Vcs., Con. Sn., D. Set, Kaz., and another Synth. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with the following instruments/voices from top to bottom: Synth. (Bass clef), Synth. (Treble clef), Vo. (Treble clef), Vcs. (Bass clef), Vcs. (Bass clef), Synth. (Bass clef), Synth. (Bass clef), Con. Sn. (Cymal), D. Set (Cymal), Kaz. (Treble clef), and Synth. (Treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with the following instruments/voices from top to bottom: Synth. (Bass clef), Synth. (Treble clef), Vo. (Treble clef), Vcs. (Bass clef), Vcs. (Bass clef), Synth. (Bass clef), Synth. (Bass clef), Con. Sn. (Cymal), D. Set (Cymal), Kaz. (Treble clef), and Synth. (Treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 109, featuring multiple staves for Synth, Vo., Vcs., Con. Sn., D. Set, Kaz., and another Synth. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

The staves are labeled as follows:

- Synth. (Bass clef)
- Synth. (Treble clef)
- Vo. (Treble clef)
- Vcs. (Bass clef)
- Vcs. (Bass clef)
- Synth. (Bass clef)
- Synth. (Bass clef)
- Con. Sn. (Cymal Snare)
- D. Set (Drum Set)
- Kaz. (Kazoo)
- Synth. (Treble clef)

The score includes various musical notations such as notes, rests, and drum symbols. The D. Set staff shows a complex rhythmic pattern with multiple notes and rests. The Kaz. staff shows a series of notes and rests. The Synth. staves show various musical notations, including notes, rests, and bar lines.

110

Musical score for page 110, featuring multiple staves for Synth, Vo., Vcs., Con. Sn., D. Set, Kaz., and another Synth. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

The staves are labeled as follows:

- Synth. (Bass clef)
- Synth. (Treble clef)
- Vo. (Treble clef)
- Vcs. (Bass clef)
- Vcs. (Bass clef)
- Synth. (Bass clef)
- Synth. (Bass clef)
- Con. Sn. (Drum clef)
- D. Set (Drum clef)
- Kaz. (Treble clef)
- Synth. (Treble clef)

The score includes various musical notations such as notes, rests, and drum patterns. The Vcs. staves show sustained notes. The Con. Sn. and D. Set staves show drum patterns. The Kaz. staff shows a melodic line. The Synth. staves show various musical textures.

Musical score for page 111, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass clef): Two staves, both containing a whole rest.
- Vo.** (Treble clef): Vocal line with a melody consisting of eighth and quarter notes.
- Vcs.** (Bass clef): Two staves, both containing a whole rest.
- Synth.** (Bass clef): Staff containing a sequence of eighth notes.
- Synth.** (Bass clef): Staff containing a whole rest.
- Con. Sn.** (Cymalom): Staff containing a whole rest.
- D. Set** (Drum Set): Staff containing a rhythmic pattern of eighth notes and rests.
- Kaz.** (Kazoo): Staff containing a rhythmic pattern of eighth notes and rests.
- Synth.** (Treble clef): Staff containing a whole rest.

112

Musical score for measures 112-113. The score is written for ten staves, each with a label on the left. The key signature is B-flat major (two flats). The time signature is 4/4. The staves are labeled as follows: Synth. (Bass clef), Synth. (Treble clef), Vo. (Treble clef), Vcs. (Bass clef), Vcs. (Bass clef), Synth. (Bass clef), Synth. (Bass clef), Con. Sn. (Drum clef), D. Set (Drum clef), Kaz. (Treble clef), and Synth. (Treble clef). The vocal line (Vo.) features a melodic line with eighth and quarter notes. The percussion lines (Con. Sn., D. Set) show a rhythmic pattern of eighth and quarter notes. The Kaz. line features a melodic line with eighth and quarter notes. The Synth. lines are mostly silent, with some notes in the first and last staves.

Synth.

Synth.

Vo.

Vcs.

Vcs.

Synth.

Synth.

Con. Sn.

D. Set

Kaz.

Synth.

Musical score for page 113, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass clef): Two staves, both containing a whole rest.
- Vo.** (Treble clef): Vocal line with a melody consisting of eighth and quarter notes.
- Vcs.** (Bass clef): Two staves, both containing a whole rest.
- Synth.** (Bass clef): Staff containing a sequence of eighth notes.
- Synth.** (Bass clef): Staff containing a whole rest.
- Con. Sn.** (Cymalom): Staff containing a whole rest.
- D. Set** (Drum Set): Staff containing a rhythmic pattern of eighth notes and rests.
- Kaz.** (Kazoo): Staff containing a whole rest.
- Synth.** (Treble clef): Staff containing a whole rest.



114

Musical score for page 105, measures 114-115. The score includes parts for Synth., Vo., Vcs., Con. Sn., D. Set, Kaz., and Synth. in a key of B-flat major.

The score is written for the following instruments:

- Synth. (Bass Clef)
- Synth. (Treble Clef)
- Vo. (Treble Clef)
- Vcs. (Bass Clef)
- Vcs. (Bass Clef)
- Synth. (Bass Clef)
- Synth. (Bass Clef)
- Con. Sn. (Midi Keyboard)
- D. Set (Midi Keyboard)
- Kaz. (Treble Clef)
- Synth. (Treble Clef)

The score shows measures 114 and 115. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 115, measures 115-116. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Bass):** Two staves, both containing whole rests for both measures.
- Synth. (Treble):** One staff containing whole rests for both measures.
- Vo. (Vocal):** One staff with a melody in measure 115, starting on a half note and followed by eighth notes. Measure 116 continues the melody with eighth notes.
- Vcs. (Violoncello):** Two staves, both containing whole rests for both measures.
- Synth. (Bass):** One staff with a bass line in measure 115, featuring eighth notes and a half note. Measure 116 continues with eighth notes and a half note.
- Synth. (Bass):** One staff containing whole rests for both measures.
- Con. Sn. (Conga Snare):** One staff with a rhythmic pattern of eighth notes and quarter notes, including accents.
- D. Set (Drum Set):** One staff with a rhythmic pattern of eighth notes and quarter notes, including accents.
- Kaz. (Kazoo):** One staff containing whole rests for both measures.
- Synth. (Treble):** One staff containing whole rests for both measures.

117

Musical score for measures 117-120. The score is written for the following instruments:

- Synth.** (Bass clef): Measures 117-120. Melodic line with eighth notes and quarter notes.
- Synth.** (Treble clef): Measures 117-120. Sustained chords.
- Vo.** (Treble clef): Measures 117-120. Vocal line with quarter notes and half notes.
- Vcs.** (Bass clef): Measures 117-120. Sustained chords.
- Synth.** (Bass clef): Measures 117-120. Sustained chords.
- Synth.** (Bass clef): Measures 117-120. Melodic line with eighth notes and quarter notes.
- Con. Sn.** (Drum clef): Measures 117-120. Snare drum pattern.
- D. Set** (Drum clef): Measures 117-120. Drum set pattern.
- Kaz.** (Treble clef): Measures 117-120. Sustained chords.
- Synth.** (Treble clef): Measures 117-120. Sustained chords.

Musical score for measures 118-119. The score is written for ten staves, each with a specific instrument or voice part. The key signature is B-flat major (two flats). The time signature is 4/4.

- Synth. (Bass):** Measures 118-119. Melodic line with eighth and quarter notes.
- Synth. (Treble):** Measures 118-119. Chordal accompaniment.
- Vo. (Treble):** Measures 118-119. Vocal line with lyrics.
- Vcs. (Bass):** Measures 118-119. Bass line.
- Synth. (Bass):** Measures 118-119. Bass line.
- Synth. (Bass):** Measures 118-119. Bass line.
- Con. Sn. (Drum):** Measures 118-119. Snare drum pattern.
- D. Set (Drum):** Measures 118-119. Drum set pattern.
- Kaz. (Treble):** Measures 118-119. Kazoo part.
- Synth. (Treble):** Measures 118-119. Synth part.

119

This musical score page contains measures 119 and 120. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in ten staves, each with a label to its left:

- Synth.** (Bass clef): In measure 119, it plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. In measure 120, it plays a sequence of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0.
- Synth.** (Treble clef): In measure 119, it plays a sustained chord of G2, F2, E2, D2, C2, B1, A1, G1. In measure 120, it is silent.
- Vo.** (Treble clef): In measure 119, it plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. In measure 120, it plays a sequence of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0.
- Vcs.** (Bass clef): In measure 119, it plays a sustained chord of G2, F2, E2, D2, C2, B1, A1, G1. In measure 120, it is silent.
- Synth.** (Bass clef): In measure 119, it plays a sustained chord of G2, F2, E2, D2, C2, B1, A1, G1. In measure 120, it is silent.
- Synth.** (Bass clef): In measure 119, it plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. In measure 120, it plays a sequence of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0.
- Con. Sn.** (Bass clef): In measure 119, it plays a sustained chord of G2, F2, E2, D2, C2, B1, A1, G1. In measure 120, it is silent.
- D. Set** (Bass clef): In measure 119, it plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. In measure 120, it plays a sequence of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0.
- Kaz.** (Treble clef): In measure 119, it plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. In measure 120, it plays a sequence of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0.
- Synth.** (Treble clef): In measure 119, it plays a sustained chord of G2, F2, E2, D2, C2, B1, A1, G1. In measure 120, it is silent.

120

Musical score for page 110, measures 120-123. The score includes parts for Synth., Vo., Vcs., Con. Sn., D. Set, Kaz., and another Synth. part. The key signature is B-flat major (two flats).

**Synth. (Top):** Bass clef. Measures 120-123: A series of eighth notes (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb) followed by a whole note (Ab).

**Synth. (Second):** Treble clef. Measures 120-123: A series of eighth notes (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb) followed by a whole note (Ab).

**Vo.:** Treble clef. Measures 120-123: A series of eighth notes (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb) followed by a whole note (Ab).

**Vcs. (Top):** Bass clef. Measures 120-123: A series of eighth notes (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb) followed by a whole note (Ab).

**Vcs. (Bottom):** Bass clef. Measures 120-123: A series of eighth notes (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb) followed by a whole note (Ab).

**Synth. (Third):** Bass clef. Measures 120-123: A series of eighth notes (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb) followed by a whole note (Ab).

**Synth. (Fourth):** Bass clef. Measures 120-123: A series of eighth notes (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb) followed by a whole note (Ab).

**Con. Sn.:** Treble clef. Measures 120-123: A series of eighth notes (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb) followed by a whole note (Ab).

**D. Set:** Treble clef. Measures 120-123: A series of eighth notes (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb) followed by a whole note (Ab).

**Kaz.:** Treble clef. Measures 120-123: A series of eighth notes (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb) followed by a whole note (Ab).

**Synth. (Bottom):** Treble clef. Measures 120-123: A series of eighth notes (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb) followed by a whole note (Ab).

121

Musical score for measures 121-122. The score is written for the following instruments:

- Synth.** (Bass clef): Measures 121-122. Melodic line with eighth notes.
- Synth.** (Treble clef): Measures 121-122. Chordal accompaniment.
- Vo.** (Treble clef): Measures 121-122. Vocal line with eighth notes and a final half note.
- Vcs.** (Bass clef): Measures 121-122. Sustained bass notes.
- Synth.** (Bass clef): Measures 121-122. Sustained bass notes.
- Synth.** (Bass clef): Measures 121-122. Melodic line with eighth notes.
- Con. Sn.** (Bass clef): Measures 121-122. Sustained bass notes.
- D. Set** (Bass clef): Measures 121-122. Drum set pattern with eighth notes and rests.
- Kaz.** (Treble clef): Measures 121-122. Sustained bass notes.
- Synth.** (Treble clef): Measures 121-122. Sustained bass notes.

122

Synth.

Synth.

Vo.

Vcs.

Vcs.

Synth.

Synth.

Con. Sn.

D. Set

Kaz.

Synth.



123

Musical score for measures 123-124. The score is written for ten staves, each with a label on the left. The key signature is B-flat major (two flats). The time signature is 4/4. The staves are labeled as follows: Synth. (Bass), Synth. (Treble), Vo. (Treble), Vcs. (Bass), Vcs. (Bass), Synth. (Bass), Synth. (Bass), Con. Sn. (Drum), D. Set (Drum), Kaz. (Treble), and Synth. (Treble). The notation includes various musical symbols such as notes, rests, and drum notation.

Staff 1 (Synth. Bass): A series of eighth notes in the bass clef, starting on G2 and moving up to G3.

Staff 2 (Synth. Treble): A series of eighth notes in the treble clef, starting on G4 and moving up to G5.

Staff 3 (Vo. Treble): A series of eighth notes in the treble clef, starting on G4 and moving up to G5.

Staff 4 (Vcs. Bass): A series of eighth notes in the bass clef, starting on G2 and moving up to G3.

Staff 5 (Vcs. Bass): A series of eighth notes in the bass clef, starting on G2 and moving up to G3.

Staff 6 (Synth. Bass): A series of eighth notes in the bass clef, starting on G2 and moving up to G3.

Staff 7 (Synth. Bass): A series of eighth notes in the bass clef, starting on G2 and moving up to G3.

Staff 8 (Con. Sn. Drum): A series of eighth notes in the drum staff, starting on G4 and moving up to G5.

Staff 9 (D. Set Drum): A series of eighth notes in the drum staff, starting on G4 and moving up to G5.

Staff 10 (Kaz. Treble): A series of eighth notes in the treble clef, starting on G4 and moving up to G5.

Staff 11 (Synth. Treble): A series of eighth notes in the treble clef, starting on G4 and moving up to G5.

124

Musical score for page 114, measures 124-128. The score includes parts for Synth., Vo., Vcs., Con. Sn., D. Set, Kaz., and another Synth. part. The key signature is B-flat major (two flats).

**Synth. (Top):** Bass clef. Measures 124-128: A series of eighth notes (Bb, A, G, F, E, D, C, Bb) followed by a whole note (A).

**Synth. (Second):** Treble clef. Measures 124-128: Chords (Bb, A) and (G, F) in measures 124 and 125, then a whole note (E) in measure 126, and a whole note (D) in measure 127.

**Vo.:** Treble clef. Measures 124-128: Chords (Bb, A), (G, F), (E, D), and (C, Bb) in measures 124-127, followed by a whole note (A) in measure 128.

**Vcs. (Top):** Bass clef. Measures 124-128: Rest.

**Vcs. (Bottom):** Bass clef. Measures 124-128: Rest.

**Synth. (Third):** Bass clef. Measures 124-128: Rest.

**Synth. (Fourth):** Bass clef. Measures 124-128: A series of eighth notes (Bb, A, G, F, E, D, C, Bb) followed by a whole note (A).

**Con. Sn.:** Measures 124-128: Rest.

**D. Set:** Measures 124-128: A series of eighth notes (Bb, A, G, F, E, D, C, Bb) followed by a whole note (A).

**Kaz.:** Treble clef. Measures 124-128: Chords (Bb, A), (G, F), (E, D), and (C, Bb) in measures 124-127, followed by a whole note (A) in measure 128.

**Synth. (Bottom):** Treble clef. Measures 124-128: Rest.

125

Musical score for measures 125-126. The score is written for ten staves, each with a specific instrument or voice part. The key signature is B-flat major (two flats). The time signature is 4/4.

- Synth. (Bass):** Measures 125-126 are empty.
- Synth. (Treble):** Measures 125-126 are empty.
- Vo. (Treble):** Measures 125-126 are empty.
- Vcs. (Bass):** Measures 125-126 are empty.
- Vcs. (Bass):** Measures 125-126 are empty.
- Synth. (Bass):** Measures 125-126 are empty.
- Synth. (Bass):** Measure 125: D2, F2, A1. Measure 126: D2, F2, A1, G2, F2, E2, D2.
- Con. Sn. (Drum):** Measure 125: Snare drum. Measure 126: Snare drum.
- D. Set (Drum):** Measure 125: Snare drum, Hi-hat, Tom. Measure 126: Snare drum, Hi-hat, Tom.
- Kaz. (Treble):** Measure 125: D4. Measure 126: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Synth. (Treble):** Measure 125: D4, F4, A4. Measure 126: D4, F4, A4, G4, F4, E4, D4.

Musical score for page 126, featuring multiple staves for Synth, Vo., Vcs., Con. Sn., D. Set, Kaz., and another Synth. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with the following instruments from top to bottom: Synth. (Bass clef), Synth. (Treble clef), Vo. (Treble clef), Vcs. (Bass clef), Vcs. (Bass clef), Synth. (Bass clef), Synth. (Bass clef), Con. Sn. (Drum set), D. Set (Drum set), Kaz. (Kazoo), and Synth. (Treble clef). The score includes various musical notations such as rests, notes, and drum patterns.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with the following instruments from top to bottom: Synth. (Bass clef), Synth. (Treble clef), Vo. (Treble clef), Vcs. (Bass clef), Vcs. (Bass clef), Synth. (Bass clef), Synth. (Bass clef), Con. Sn. (Drum set), D. Set (Drum set), Kaz. (Kazoo), and Synth. (Treble clef). The score includes various musical notations such as rests, notes, and drum patterns.

127

Musical score for measures 127-130. The score is written for the following instruments:

- Synth. (Bass Clef, B-flat major key signature)
- Synth. (Treble Clef, B-flat major key signature)
- Vo. (Treble Clef, B-flat major key signature)
- Vcs. (Bass Clef, B-flat major key signature)
- Vcs. (Bass Clef, B-flat major key signature)
- Synth. (Bass Clef, B-flat major key signature)
- Synth. (Bass Clef, B-flat major key signature)
- Con. Sn. (Cymal Snare, double bar line)
- D. Set (Double Bass Drum, double bar line)
- Kaz. (Treble Clef, B-flat major key signature)
- Synth. (Treble Clef, B-flat major key signature)

The score shows the following musical activity:

- Measures 127-130: Synth. (Bass Clef) and Synth. (Treble Clef) play a sustained note (half note).
- Measures 127-130: Vo. (Treble Clef) and Vcs. (Bass Clef) play a sustained note (half note).
- Measures 127-130: Synth. (Bass Clef) plays a sustained note (half note).
- Measures 127-130: Synth. (Bass Clef) plays a sustained note (half note).
- Measures 127-130: Con. Sn. (Cymal Snare) plays a sustained note (half note).
- Measures 127-130: D. Set (Double Bass Drum) plays a sustained note (half note).
- Measures 127-130: Kaz. (Treble Clef) plays a sustained note (half note).
- Measures 127-130: Synth. (Treble Clef) plays a sustained note (half note).

Synth.   
 Synth.   
 Vo.   
 Vcs.   
 Vcs.   
 Synth.   
 Synth.   
 Con. Sn.   
 D. Set   
 Kaz.   
 Synth.

129

Synth. Bass

Synth. Treble

Vo. Treble

Vcs. Bass

Vcs. Bass

Synth. Bass

Synth. Bass

Con. Sn. Percussion

D. Set Percussion

Kaz. Treble

Synth. Treble