

♩ = 99

Piano, accomp (piano)

Piano

Piano

Piano

Piano

Piano

Piano

String Synthesizer, soprano

Piano, tenor

4

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Pno.

The musical score is written for multiple instruments. The first two systems are for Piano (Pno.), each with a grand staff (treble and bass clef). The first system has a measure number '4' above the first measure. The first system's piano part features a complex melodic line in the right hand and a simpler line in the left hand. The second system continues this. The third system is for a single bass clef instrument. The fourth system is for a single bass clef instrument. The fifth system is for a single treble clef instrument. The sixth system is for a single treble clef instrument. The seventh system is for a single treble clef instrument. The eighth system is for a Synth. instrument, with a grand staff. The ninth system is for a single bass clef instrument. The score is divided into measures by vertical bar lines. The time signature changes from 4/4 to 2/4 in the fifth measure of the first system and remains 2/4 for the rest of the page.

9

The musical score consists of nine staves. The first two staves are for a piano (Pno.) in 2/4 time, with a treble and bass clef. The first staff has a key signature of one sharp (F#). Measures 9 and 10 contain a complex piano melody in the treble clef, while the bass clef is empty. Measure 11 contains a descending piano melody in the treble clef, with a flat (Bb) in the final measure. The next three staves (3, 4, and 5) are also for piano, each with a treble and bass clef, and are empty. The next three staves (6, 7, and 8) are for a synth (Synth.) instrument, each with a treble and bass clef, and are empty. The final staff (9) is for piano, with a treble and bass clef, and is empty.

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Pno.

12

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Pno.

The musical score consists of ten staves. The first two staves are labeled 'Pno.' and contain musical notation for measures 12-15. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The next six staves are also labeled 'Pno.' and contain musical notation for measures 12-15. The seventh staff has a bass clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The ninth staff is labeled 'Synth.' and contains musical notation for measures 12-15. The tenth staff is labeled 'Pno.' and contains musical notation for measures 12-15. The score is divided into four measures, with a 1/4 time signature in the first measure and a 2/4 time signature in the second measure of each measure group. The notation includes various musical symbols such as notes, rests, and accidentals.

16

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Pno.

20

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Pno.

This musical score page contains measures 20, 21, and 22. It features ten staves. The first staff is a grand staff (treble and bass clef) for piano, with the label 'Pno.' to its left. It contains a complex melodic line in the treble clef and a bass line. The second staff is a grand staff for piano, with the label 'Pno.' to its left, and is mostly empty. The third staff is a grand staff for piano, with the label 'Pno.' to its left, containing a bass line. The fourth staff is a grand staff for piano, with the label 'Pno.' to its left, and is mostly empty. The fifth staff is a grand staff for piano, with the label 'Pno.' to its left, and is mostly empty. The sixth staff is a grand staff for piano, with the label 'Pno.' to its left, and is mostly empty. The seventh staff is a grand staff for piano, with the label 'Pno.' to its left, and is mostly empty. The eighth staff is a grand staff for piano, with the label 'Pno.' to its left, and is mostly empty. The ninth staff is a grand staff for piano, with the label 'Pno.' to its left, and is mostly empty. The tenth staff is a grand staff for piano, with the label 'Pno.' to its left, and is mostly empty.

23

The musical score consists of ten staves. The first two staves are grouped as a piano (Pno.) part, with the first staff containing a complex melodic line in treble clef and the second staff being a whole rest. The next two staves are another piano part, both containing whole rests. The fifth staff is a piano part in bass clef with a melodic line, while the sixth staff is a whole rest. The seventh and eighth staves are piano parts, both with whole rests. The ninth staff is a synth part in treble clef with a whole rest. The tenth staff is a piano part in bass clef with a whole rest. The score is in 4/4 time and spans measures 23, 24, and 25.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Pno.

26

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Pno.

26

27

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28

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Pno.

www.midcities.com

30

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Pno.

The musical score for page 10, measures 30-31, consists of ten staves. The first staff is a grand staff (Pno.) with a melodic line in the bass clef. The second and third staves are also grand staves (Pno.) and are mostly silent. The fourth staff is a grand staff (Pno.) with a melodic line in the bass clef. The fifth, sixth, and seventh staves are grand staves (Pno.) and are mostly silent. The eighth staff is a grand staff (Synth.) with a simple melodic line in the treble clef. The ninth and tenth staves are grand staves (Pno.) and are mostly silent.

32

The musical score consists of ten staves. The first two staves are grouped as a piano (Pno.) part, with the first staff containing a melodic line and the second staff containing a bass line. The next three staves are also grouped as piano parts, with the first staff containing a melodic line and the second and third staves containing bass lines. The next three staves are grouped as piano parts, with the first staff containing a melodic line and the second and third staves containing bass lines. The final two staves are grouped as a synth (Synth.) part, with the first staff containing a melodic line and the second staff containing a bass line. The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Pno.

35

The musical score consists of ten staves. The first five staves are grouped as 'Pno.' (Piano) and the last three as 'Synth.' (Synthesizer). The score is divided into four measures, each with a 3/4 time signature. Measure 35 (first measure) shows the piano playing a melody in the right hand and a bass line in the left hand. The synthesizer plays a single note in the right hand. Measure 36 (second measure) shows the piano playing a melody in the right hand and a bass line in the left hand. The synthesizer plays a single note in the right hand. Measure 37 (third measure) shows the piano playing a melody in the right hand and a bass line in the left hand. The synthesizer plays a single note in the right hand. Measure 38 (fourth measure) shows the piano playing a melody in the right hand and a bass line in the left hand. The synthesizer plays a single note in the right hand.

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Pno.

38

The musical score consists of 12 staves. The first two staves are labeled 'Pno.' and contain a melody in treble clef. The third and fourth staves are also labeled 'Pno.' and contain a complex melody in treble clef with triplets and a 7th note. The fifth and sixth staves are labeled 'Pno.' and contain a melody in bass clef. The seventh and eighth staves are labeled 'Pno.' and contain a melody in treble clef. The ninth and tenth staves are labeled 'Pno.' and contain a melody in bass clef. The eleventh and twelfth staves are labeled 'Synth.' and contain a melody in treble clef. The score is divided into three measures, each with a 3/4 time signature. The first measure ends with a double bar line, and the second measure ends with a double bar line. The third measure ends with a double bar line. The score is written in a key signature of one flat (Bb).

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Pno.

41

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Pno.

41

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Pno.

43

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Pno.

43

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Pno.

45

The musical score consists of ten staves. The first four staves are grouped by a brace on the left and labeled 'Pno.' (Piano). The fifth and sixth staves are also grouped by a brace and labeled 'Pno.'. The seventh staff is labeled 'Pno.'. The eighth and ninth staves are grouped by a brace and labeled 'Synth.' (Synthesizer). The tenth staff is labeled 'Pno.'. The score is divided into two measures. In the first measure, the first 'Pno.' part has a descending eighth-note line in the bass clef, while the other piano parts have whole rests. The 'Synth.' part has a single eighth note. In the second measure, the first 'Pno.' part continues its descending line, while the other piano parts have whole rests. The 'Synth.' part has a single eighth note. The score ends with a double bar line.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Pno.

47

The musical score consists of 12 staves. The first 10 staves are grouped into five pairs, each labeled 'Pno.' on the left. The 11th and 12th staves are grouped together and labeled 'Synth.' on the left. The music is in 4/4 time. Measures 47 and 48 are marked with a '4' in a box at the beginning of the first staff of each pair. Measure 49 is marked with a '4' in a box at the end of each staff. The piano parts include various melodic and harmonic lines, while the synth part provides a simple accompaniment.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Pno.

49

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Pno.

49

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Pno.

50

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Pno.

51

This musical score page contains measures 51 and 52. It features multiple staves for piano (Pno.) and a synth (Synth.) part. The piano part includes several staves, with some showing complex textures like sixteenth-note runs and chords. The synth part is shown in the lower section of the page, with a melodic line in the upper staff of the pair. The score is written in a standard musical notation style with treble and bass clefs, and a key signature of one flat.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Pno.

53

53

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Pno.

56

This musical score for page 56 features ten staves. The first seven staves are grouped into four pairs, each labeled 'Pno.' (Piano). The eighth and ninth staves are grouped and labeled 'Synth.' (Synthesizer). The tenth staff is labeled 'Pno.'. The music is written in 3/4 time. The first piano part (staves 1-2) has a bass line with eighth notes and a treble line with rests. The second piano part (staves 3-4) has a bass line with rests and a treble line with eighth notes. The third piano part (staves 5-6) has a bass line with eighth notes and a treble line with rests. The fourth piano part (staves 7-8) has a treble line with a long note and a bass line with eighth notes. The synth part (staves 9-10) has a treble line with half notes and a bass line with half notes. The final piano part (staff 11) has a treble line with rests and a bass line with half notes.

59

This musical score page contains measures 59 and 60. It features ten staves: five piano (Pno.) staves and five synth (Synth.) staves. The piano staves are arranged in pairs, with the first pair (staves 1-2) having a brace on the left, followed by two more pairs (staves 3-4 and 5-6). The synth staves are arranged in pairs (staves 7-8 and 9-10), also with braces on the left. Measure 59 shows the first piano staff with a descending eighth-note line in the bass clef. The second piano staff has a continuous eighth-note line in the bass clef. The third piano staff has a descending eighth-note line in the bass clef. The fourth piano staff has a half note in the treble clef. The fifth piano staff is empty. The sixth piano staff is empty. The seventh piano staff is empty. The eighth piano staff is empty. The synth staves (9-10) have a half note in the treble clef. Measure 60 shows the first piano staff with a whole rest. The second piano staff has a continuous eighth-note line in the bass clef. The third piano staff has a descending eighth-note line in the bass clef. The fourth piano staff has a half note in the treble clef. The fifth piano staff is empty. The sixth piano staff is empty. The seventh piano staff is empty. The eighth piano staff is empty. The synth staves (9-10) have a half note in the treble clef.

61

This musical score page contains measures 61 and 62. It features multiple staves for piano (Pno.) and a synth (Synth.) section. The piano parts are distributed across several grand staves, each with a treble and bass clef. The synth section consists of two staves. The notation includes various musical symbols such as notes, rests, and accidentals. A dynamic marking of *f* (forte) is present in the bottom piano staff at the beginning of measure 62. The page number 24 is in the top left, and the measure number 61 is at the top left of the first staff.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Pno.

f

63

This musical score page contains measures 63 and 64 of a piece in 4/4 time. The score is arranged for piano (Pno.) and synth (Synth.).

Measure 63:

- Piano (Pno.):** The first Pno. staff has a bass line of quarter notes: G2, F2, E2, D2, with a whole rest on the treble staff. The second Pno. staff has a complex figure-eight pattern in the bass clef, starting with a treble clef for the first half (G4, A4, B4, C5) and switching to a bass clef for the second half (B3, A3, G3, F3). The third Pno. staff has a bass line of quarter notes: F#2, E2, D2, C2, with a whole rest on the treble staff. The fourth Pno. staff has a treble line of quarter notes: G4, A4, B4, C5, with a whole rest on the bass staff.
- Synth.:** The Synth. part consists of two staves, each with a whole note: G4 in the first staff and F#4 in the second staff.
- Piano (Pno.):** The fifth Pno. staff has a treble line of quarter notes: G4, A4, B4, C5, with a whole rest on the bass staff. The sixth Pno. staff has a treble line of quarter notes: G4, A4, B4, C5, with a whole rest on the bass staff.
- Piano (Pno.):** The seventh Pno. staff has a treble line of quarter notes: G4, A4, B4, C5, with a whole rest on the bass staff. The eighth Pno. staff has a bass line of quarter notes: G2, F2, E2, D2, with a whole rest on the treble staff.

Measure 64:

- Piano (Pno.):** The first Pno. staff has a bass line of quarter notes: G2, F2, E2, D2, with a whole rest on the treble staff. The second Pno. staff has a complex figure-eight pattern in the bass clef, starting with a treble clef for the first half (G4, A4, B4, C5) and switching to a bass clef for the second half (B3, A3, G3, F3). The third Pno. staff has a bass line of quarter notes: F#2, E2, D2, C2, with a whole rest on the treble staff. The fourth Pno. staff has a treble line of quarter notes: G4, A4, B4, C5, with a whole rest on the bass staff.
- Synth.:** The Synth. part consists of two staves, each with a whole note: G4 in the first staff and F#4 in the second staff.
- Piano (Pno.):** The fifth Pno. staff has a treble line of quarter notes: G4, A4, B4, C5, with a whole rest on the bass staff. The sixth Pno. staff has a treble line of quarter notes: G4, A4, B4, C5, with a whole rest on the bass staff.
- Piano (Pno.):** The seventh Pno. staff has a treble line of quarter notes: G4, A4, B4, C5, with a whole rest on the bass staff. The eighth Pno. staff has a bass line of quarter notes: G2, F2, E2, D2, with a whole rest on the treble staff.

65

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Pno.

65

66

67

68

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Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Pno.

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Piano score for measures 69 and 70. The score is divided into systems, each labeled with the instrument: Pno. (Piano) and Synth. (Synthesizer).

System 1 (Pno.): Two staves. Both staves are empty in measures 69 and 70.

System 2 (Pno.): Two staves. Both staves are empty in measures 69 and 70.

System 3 (Pno.): Two staves. Both staves contain a sequence of eighth notes in measure 69, followed by a rest in measure 70.

System 4 (Pno.): Two staves. Both staves contain a sequence of eighth notes in measure 69, followed by a rest in measure 70.

System 5 (Pno.): Two staves. Both staves contain a sequence of eighth notes in measure 69, followed by a rest in measure 70.

System 6 (Pno.): Two staves. Both staves are empty in measures 69 and 70.

System 7 (Pno.): Two staves. Both staves are empty in measures 69 and 70.

System 8 (Synth.): Two staves. The top staff contains a sequence of eighth notes in measure 69, followed by a rest in measure 70. The bottom staff contains a sequence of eighth notes in measure 69, followed by a rest in measure 70.

System 9 (Pno.): Two staves. Both staves contain a sequence of eighth notes in measure 69, followed by a rest in measure 70.

71

This musical score page contains measures 71 and 72. It features multiple staves for piano (Pno.) and a synth (Synth.) part. The piano part includes several systems of staves, some with complex melodic lines and others with sustained chords. The synth part consists of two staves with a simple harmonic accompaniment. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Measure 71:

- Piano 1 (Pno.):** Two staves, both with whole rests.
- Piano 2 (Pno.):** Two staves, both with whole rests.
- Piano 3 (Pno.):** Two staves. The left staff has a descending eighth-note scale: C4, B3, A3, G3, F3, E3. The right staff has a descending eighth-note scale: D4, C4, B3, A3, G3, F3.
- Piano 4 (Pno.):** Two staves. The left staff has an ascending eighth-note scale: C4, D4, E4, F4, G4, A4. The right staff has an ascending eighth-note scale: B3, C4, D4, E4, F4, G4.
- Piano 5 (Pno.):** Two staves. The left staff has an ascending eighth-note scale: A3, B3, C4, D4, E4, F4. The right staff has an ascending eighth-note scale: G3, A3, B3, C4, D4, E4.
- Piano 6 (Pno.):** Two staves. The left staff has a whole rest. The right staff has a whole rest.
- Piano 7 (Pno.):** Two staves. The left staff has a whole rest. The right staff has a whole rest.
- Synth. (Synth.):** Two staves. The left staff has a whole note C4. The right staff has a whole note C4.
- Piano 8 (Pno.):** Two staves. The left staff has a whole note C4. The right staff has a whole note C4.

Measure 72:

- Piano 1 (Pno.):** Two staves, both with whole rests.
- Piano 2 (Pno.):** Two staves, both with whole rests.
- Piano 3 (Pno.):** Two staves. The left staff has a whole note C4. The right staff has a whole note C4.
- Piano 4 (Pno.):** Two staves. The left staff has a whole note C4. The right staff has a whole note C4.
- Piano 5 (Pno.):** Two staves. The left staff has a whole note C4. The right staff has a whole note C4.
- Piano 6 (Pno.):** Two staves. The left staff has a whole rest. The right staff has a whole rest.
- Piano 7 (Pno.):** Two staves. The left staff has a whole rest. The right staff has a whole rest.
- Synth. (Synth.):** Two staves. The left staff has a whole note C4. The right staff has a whole note C4.
- Piano 8 (Pno.):** Two staves. The left staff has a whole note C4. The right staff has a whole note C4.

This musical score page contains two measures of music, measures 73 and 74. The notation is arranged in a system with multiple staves. The first three staves are labeled 'Pno.' and are grouped by a brace on the left. The first two of these staves are grand staves (treble and bass clef), and the third is a single bass staff. The next three staves are also labeled 'Pno.' and are grouped by a brace. The first two of these are grand staves, and the third is a single treble staff. The seventh staff is labeled 'Synth.' and is a single treble staff. The eighth staff is labeled 'Pno.' and is a single treble staff. The music in measure 73 features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and moving lines. The synth part in measure 73 consists of a single note. In measure 74, the piano accompaniment continues with a similar pattern, and the synth part consists of a single note. The page number '73' is located at the top left, and the page number '30' is located at the top right.

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Pno.

75

This musical score page contains measures 75 through 78. It features multiple staves for piano (Pno.) and a synth (Synth.) part. The piano parts are written in both bass and treble clefs, often with grand staves. The synth part is written in a single treble clef. The notation includes various musical symbols such as notes, rests, accidentals, and slurs. Measure 75 shows a piano introduction with a synth entry. Measures 76 and 77 continue the piano and synth textures. Measure 78 concludes the section with a final piano chord and a synth note.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Synth.

Pno.