

$\text{♩} = 147$

Piano, Piano

Piano, Piano 2

Piano, Piano 3

The first system of the score is for three pianos. The tempo is marked as quarter note = 147. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first piano part, labeled 'Piano, Piano', has a melody in the right hand starting on a whole note chord of F4 and B-flat4, followed by eighth notes. The left hand has a bass line starting on a whole note chord of B-flat3 and F3, followed by eighth notes. The second piano part, labeled 'Piano, Piano 2', and the third piano part, labeled 'Piano, Piano 3', are both silent, indicated by whole rests.

4

Pno.

Pno.

Pno.

The second system of the score starts at measure 4. The first piano part, labeled 'Pno.', continues with the melody in the right hand and accompaniment in the left hand. The second piano part, labeled 'Pno.', and the third piano part, labeled 'Pno.', are both silent, indicated by whole rests.

7

Pno.

Pno.

Pno.

The third system of the score starts at measure 7. The first piano part, labeled 'Pno.', continues with the melody in the right hand and accompaniment in the left hand. The second piano part, labeled 'Pno.', and the third piano part, labeled 'Pno.', are both silent, indicated by whole rests.

10

Pno.

Pno.

Pno.

13

Pno.

Pno.

Pno.

16

Pno.

Pno.

Pno.

19

Pno.

Pno.

Pno.

22

Pno.

Pno.

Pno.

25

Pno.

Pno.

Pno.

27

Pno.

Pno.

Pno.

29

Pno.

Pno.

Pno.

31

Pno.

Pno.

Pno.

33

Pno.

Pno.

Pno.

35

Pno.

Pno.

Pno.

37

Pno.

Pno.

Pno.

39

Pno.

Pno.

Pno.

41

Pno.

Pno.

Pno.

43

Pno.

Pno.

Pno.

45

Pno.

Pno.

Pno.

46

Pno.

Pno.

Pno.

48

Pno.

Pno.

Pno.

50

Pno.

3 3

52

Pno.

Pno.

Pno.

53

Pno.

Pno.

Pno.

55

Pno.

Pno.

Pno.

56

Pno.

Pno.

Pno.

58

Pno.

Pno.

Pno.

59

Pno.

Pno.

Pno.

The image shows a musical score for three piano parts. The first part, labeled 'Pno.', has a treble and bass staff. The second and third parts, also labeled 'Pno.', have only a bass staff. The key signature is B-flat major (two flats). Measure 59 shows a complex chord in the first part's treble staff and a melodic line in its bass staff. Measures 60 and 61 show sustained chords in the first part's treble staff and a melodic line in its bass staff. The second and third parts have sustained chords in their bass staves.

60

Pno.

Pno.

Pno.

61

Pno.

Pno.

Pno.

63

Pno.

Pno.

Pno.

65

Pno.

Pno.

Pno.

67

Pno.

Pno.

Pno.

69

Pno.

Pno.

Pno.

71

Pno.

Pno.

Pno.

73

Pno.

Pno.

Pno.

75

Pno.

Pno.

Pno.

77

Pno.

Pno.

Pno.

79

Pno.

Pno.

Pno.

81

Pno.

Pno.

Pno.

83

Pno.

Pno.

Pno.

84

Pno.

Pno.

Pno.

87

Pno.

Pno.

Pno.

89

Pno.

Pno.

Pno.

91

Pno.

Pno.

Pno.

93

Pno.

Pno.

Pno.

95

Pno.

Pno.

Pno.

97

Pno.

Pno.

Pno.

99

Pno.

Pno.

Pno.

101

Pno.

Pno.

Pno.

103

Pno.

Pno.

Pno.

104

Pno.

Pno.

Pno.

106

Pno.

Pno.

Pno.

107

Pno.

Pno.

Pno.

109

Pno.

Musical score for piano, measures 109-110. The score is written for three staves. The first staff (Pno.) contains the main melody, starting with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody begins with a half note chord (F4, A-flat4, C5) followed by a series of eighth and quarter notes. The second staff (Pno.) contains a bass line, starting with a bass clef and the same key signature. It features a series of eighth and quarter notes, including some accidentals. The third staff (Pno.) is empty, showing only the treble clef and key signature.

110

Pno.

Musical score for piano, measures 110-111. The score is written for three staves. The first staff (Pno.) contains the main melody, starting with a treble clef and a key signature of three flats. The melody continues with a half note chord (F4, A-flat4, C5) followed by a series of eighth and quarter notes. The second staff (Pno.) contains a bass line, starting with a bass clef and the same key signature. It features a series of eighth and quarter notes, including some accidentals. The third staff (Pno.) is empty, showing only the treble clef and key signature.

111

Pno.

Musical score for piano, measures 111-112. The score is written for three staves. The first staff (Pno.) contains the main melody, starting with a treble clef and a key signature of three flats. The melody begins with a half note chord (F4, A-flat4, C5) followed by a series of eighth and quarter notes. The second staff (Pno.) contains a bass line, starting with a bass clef and the same key signature. It features a series of eighth and quarter notes, including some accidentals. The third staff (Pno.) is empty, showing only the treble clef and key signature.

112

Pno.

Pno.

Pno.

114

Pno.

Pno.

Pno.

116

Pno.

Pno.

Pno.

118

Pno.

Pno.

Pno.

120

Pno.

Pno.

Pno.

122

Pno.

Pno.

Pno.

124

Pno.

Pno.

Pno.

126

Pno.

Pno.

Pno.

127

Pno.

Pno.

Pno.

129

Pno.

Pno.

Pno.

131

Pno.

Pno.

Pno.

133

Pno.

Pno.

Pno.

136

Pno.

Pno.

Pno.

139

Pno.

Pno.

Pno.

142

Pno.

Pno.

Pno.

144

Pno.

Pno.

Pno.

146

Pno.

Pno.

Pno.

148

Pno.

Pno.

Pno.

150

Pno.

Pno.

Pno.

152

Pno.

Pno.

Pno.

153

Pno.

Pno.

Pno.

155

Pno.

Pno.

Pno.

156

Pno.

Pno.

Pno.

157

Pno.

Pno.

Pno.

158

Pno.

Pno.

Pno.

160

Pno.

Pno.

Pno.

162

Pno.

Pno.

Pno.

165

Pno.

Pno.

Pno.

167

Pno.

Pno.

Pno.

169

Pno.

Pno.

Pno.

171

Pno.

Pno.

Pno.

173

Pno.

Pno.

Pno.

175

Pno.

Pno.

Pno.