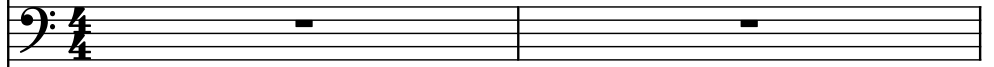


♩ = 145

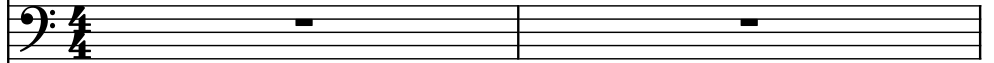
Effect Synthesizer, Sex Dwarf



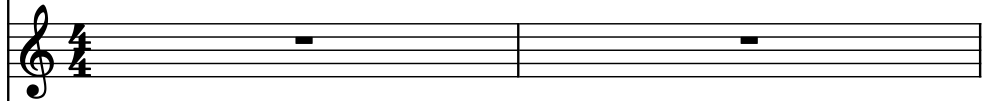
Bass Synthesizer



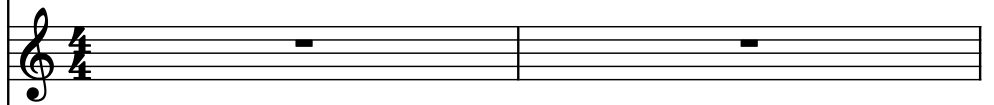
Saw Synthesizer



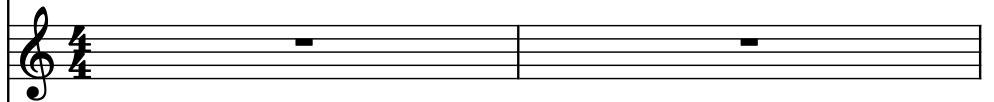
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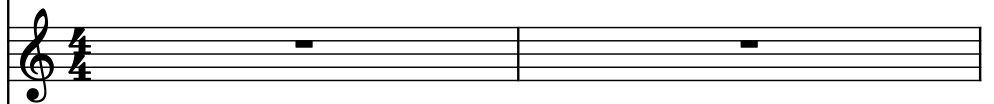
Pad Synthesizer



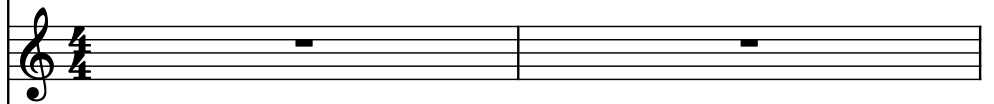
Pad Synthesizer



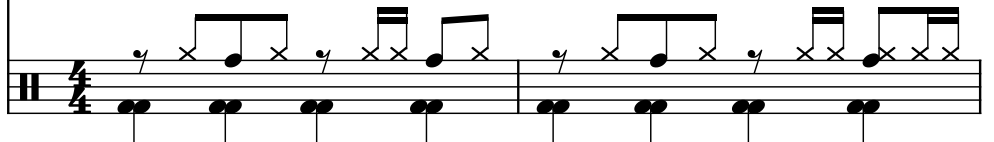
Hammond Organ



Pad Synthesizer



Drumset



This musical score is for a 3-measure piece, indicated by the number '3' at the top. It features eight staves, each labeled on the left. The first seven staves are for 'Synth.' instruments, and the eighth is for 'D. Set'. The first three staves use bass clefs, while the remaining five use treble clefs. The 'D. Set' staff is marked with a double bar line and a 'D' symbol, indicating a drum set. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, with some notes marked with 'x' to indicate specific sounds or techniques. The score is organized into three measures, with a vertical bar line separating each measure.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Synth.

D. Set

Pdf downloaded from www.midicities.com

Musical score for a 9-stem arrangement, likely for a MIDI keyboard. The score is divided into three measures. The stems are labeled as follows:

- Synth. (Bass Clef):** The first stem plays a dotted quarter note G2, followed by a quarter rest. The second stem plays a dotted quarter note A2, followed by a quarter rest. The third stem plays a dotted quarter note B2, followed by a quarter rest.
- Synth. (Bass Clef):** The first stem plays a dotted quarter note C3, followed by a quarter rest. The second stem plays a dotted quarter note D3, followed by a quarter rest. The third stem plays a dotted quarter note E3, followed by a quarter rest.
- Synth. (Bass Clef):** The first stem plays a dotted quarter note F3, followed by a quarter rest. The second stem plays a dotted quarter note G3, followed by a quarter rest. The third stem plays a dotted quarter note A3, followed by a quarter rest.
- Synth. (Treble Clef):** The first stem plays a dotted quarter note B3, followed by a quarter rest. The second stem plays a dotted quarter note C4, followed by a quarter rest. The third stem plays a dotted quarter note D4, followed by a quarter rest.
- Synth. (Treble Clef):** The first stem plays a dotted quarter note E4, followed by a quarter rest. The second stem plays a dotted quarter note F4, followed by a quarter rest. The third stem plays a dotted quarter note G4, followed by a quarter rest.
- Synth. (Treble Clef):** The first stem plays a dotted quarter note A4, followed by a quarter rest. The second stem plays a dotted quarter note B4, followed by a quarter rest. The third stem plays a dotted quarter note C5, followed by a quarter rest.
- Hm. Org. (Treble Clef):** The first stem plays a dotted quarter note D5, followed by a quarter rest. The second stem plays a dotted quarter note E5, followed by a quarter rest. The third stem plays a dotted quarter note F5, followed by a quarter rest.
- Synth. (Treble Clef):** The first stem plays a dotted quarter note G5, followed by a quarter rest. The second stem plays a dotted quarter note A5, followed by a quarter rest. The third stem plays a dotted quarter note B5, followed by a quarter rest.
- D. Set (Percussion):** The first stem plays a dotted quarter note C6, followed by a quarter rest. The second stem plays a dotted quarter note D6, followed by a quarter rest. The third stem plays a dotted quarter note E6, followed by a quarter rest.

12

12

Synth. *(Bass Clef)*

Synth. *(Bass Clef)*

Synth. *(Bass Clef)*

Synth. *(Treble Clef)*

Synth. *(Treble Clef)*

Synth. *(Treble Clef)*

Hm. Org. *(Treble Clef)*

Synth. *(Treble Clef)*

D. Set *(Bass Clef)*

Drum kit icon

Pdf downloaded from www.midicities.com

18

Musical score for page 18, featuring Synth and D. Set parts. The score is arranged in nine staves, grouped into three sections of three staves each. The first section (Synth.) consists of three staves in bass clef. The second section (Synth.) consists of three staves in treble clef. The third section (Hm. Org.) consists of three staves in treble clef. The D. Set part is on the bottom staff, marked with a double bar line and a 'D. Set' label. The score is divided into three measures. The first measure shows a Synth. part with a bass line and a D. Set part with a drum line. The second measure shows a Synth. part with a bass line and a D. Set part with a drum line. The third measure shows a Synth. part with a bass line and a D. Set part with a drum line. The Synth. parts are marked with 'Synth.' and the D. Set part is marked with 'D. Set'.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Synth.

D. Set

Musical score for page 21, featuring Synth and D. Set parts. The score is arranged in a system with eight staves. The first six staves are labeled Synth. and the last two are labeled D. Set. The Synth parts are in bass clef, and the D. Set part is in treble clef. The D. Set part includes a drum kit icon and a sequence of notes and rests.

The score is divided into three measures. The Synth parts are in bass clef, and the D. Set part is in treble clef. The D. Set part includes a drum kit icon and a sequence of notes and rests.

Measure 1: Synth 1: Quarter note G2, quarter rest. Synth 2: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Synth 3: Quarter rest. Synth 4: Quarter rest. Synth 5: Quarter rest. Hm. Org.: Quarter rest. Synth 6: Quarter rest. D. Set: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Measure 2: Synth 1: Quarter note G2, quarter rest. Synth 2: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Synth 3: Quarter rest. Synth 4: Quarter rest. Synth 5: Quarter rest. Hm. Org.: Quarter rest. Synth 6: Quarter rest. D. Set: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Measure 3: Synth 1: Quarter note G2, quarter rest. Synth 2: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Synth 3: Quarter rest. Synth 4: Quarter rest. Synth 5: Quarter rest. Hm. Org.: Quarter rest. Synth 6: Quarter rest. D. Set: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.

24

Musical score for page 24, featuring multiple staves for Synth, Hm. Org., and D. Set. The score is organized into three measures across eight staves.

- Staff 1 (Synth.):** Bass clef. Measure 1: eighth rest, dotted quarter note G2, eighth rest, quarter rest. Measure 2: eighth rest, dotted quarter note G2, eighth rest, quarter rest. Measure 3: eighth rest, dotted quarter note G2, eighth rest, quarter rest.
- Staff 2 (Synth.):** Bass clef. Measure 1: eighth rest, quarter note G2, eighth rest, quarter note F2, eighth rest, quarter note E2, eighth rest, quarter note D2. Measure 2: eighth rest, quarter note G2, eighth rest, quarter note F2, eighth rest, quarter note E2, eighth rest, quarter note D2. Measure 3: eighth rest, quarter note G2, eighth rest, quarter note F2, eighth rest, quarter note E2, eighth rest, quarter note D2.
- Staff 3 (Synth.):** Bass clef. All measures contain a whole rest.
- Staff 4 (Synth.):** Treble clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.
- Staff 5 (Synth.):** Treble clef. All measures contain a whole rest.
- Staff 6 (Synth.):** Treble clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.
- Staff 7 (Hm. Org.):** Treble clef. All measures contain a whole rest.
- Staff 8 (Synth.):** Treble clef. All measures contain a whole rest.
- Staff 9 (D. Set):** Percussion clef. Measure 1: eighth rest, eighth note G2, eighth rest, eighth note F2, eighth rest, eighth note E2, eighth rest, eighth note D2. Measure 2: eighth rest, eighth note G2, eighth rest, eighth note F2, eighth rest, eighth note E2, eighth rest, eighth note D2. Measure 3: eighth rest, eighth note G2, eighth rest, eighth note F2, eighth rest, eighth note E2, eighth rest, eighth note D2.

This musical score is arranged for three measures. It features several staves for different instruments:

- Synth. (Bass Clef):** The top two staves. The first staff has a repeating eighth-note pattern (G2, A2, B2, C3) with a dotted quarter note. The second staff has a similar pattern but with a different articulation.
- Synth. (Treble Clef):** The next two staves. The first staff has a repeating eighth-note pattern (D3, E3, F3, G3) with a dotted quarter note. The second staff has a similar pattern but with a different articulation.
- Hm. Org. (Treble Clef):** The fifth staff, which is mostly silent with rests.
- D. Set (Percussion):** The bottom staff, which features a complex rhythmic pattern of eighth and sixteenth notes, often marked with 'x' for specific sounds.

The score is written in a key signature of one flat (Bb) and a common time signature (C).

30

Musical score for page 30, featuring Synth and D. Set parts. The score is arranged in 10 staves, grouped into five pairs. The first four pairs are labeled 'Synth.' and the fifth pair is labeled 'D. Set'.

The first four 'Synth.' parts are in bass clef. The first 'Synth.' part has a melodic line in the first measure of each bar, followed by rests. The second 'Synth.' part has a continuous melodic line. The third 'Synth.' part has rests in the first two measures and a chord in the third. The fourth 'Synth.' part has rests in the first two measures and a chord in the third.

The fifth 'Synth.' part is in treble clef and has rests in the first two measures and a chord in the third. The sixth 'Synth.' part is in treble clef and has rests in the first two measures and a chord in the third.

The 'Hm. Org.' part is in treble clef and has rests in all three measures. The seventh 'Synth.' part is in treble clef and has rests in all three measures.

The 'D. Set' part is in bass clef and has a continuous melodic line in the first measure of each bar, followed by rests. The eighth 'Synth.' part is in bass clef and has rests in all three measures.

Musical score for page 33, featuring Synth and D. Set parts. The score is arranged in a system with 8 staves. The first three staves are Synth parts in bass clef, the next three are Synth parts in treble clef, and the last is a D. Set part in bass clef. The D. Set part includes a drum kit icon and a sequence of notes and rests.

Synth. (Bass Clef):

- Staff 1: Three measures, each starting with a quarter rest, followed by a dotted quarter note, a quarter rest, and a half note.
- Staff 2: Three measures of eighth notes. Measure 1: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. Measure 2: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. Measure 3: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note.
- Staff 3: Three measures, each starting with a quarter rest, followed by a dotted quarter note, a quarter rest, and a half note.

Synth. (Treble Clef):

- Staff 4: Three measures, each with a whole rest.
- Staff 5: Three measures, each with a whole rest.
- Staff 6: Three measures, each with a whole rest.

Hm. Org. (Treble Clef):

- Staff 7: Three measures, each with a whole rest.

Synth. (Treble Clef):

- Staff 8: Three measures, each with a whole rest.

D. Set (Bass Clef):

- Staff 9: Three measures of a drum kit pattern. Measure 1: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. Measure 2: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. Measure 3: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note.

36

Musical score for page 36, featuring Synth and D. Set parts. The score is written for two systems, each with two measures. The Synth parts are written in bass and treble clefs, and the D. Set part is written in a drum set notation.

System 1:

- Synth. (Bass):** Measure 1: Quarter rest, eighth note G2, quarter rest. Measure 2: Quarter rest.
- Synth. (Bass):** Measure 1: Quarter rest, eighth note G2, quarter rest, eighth note G2, quarter rest, eighth note G2. Measure 2: Quarter rest, eighth note G2, quarter rest, eighth note G2, quarter rest, eighth note G2.
- Synth. (Bass):** Measure 1: Quarter rest, eighth note G2, quarter rest, eighth note G2, quarter rest. Measure 2: Quarter rest.
- Synth. (Treble):** Measure 1: Quarter rest, eighth note G2, quarter rest, eighth note G2, quarter rest. Measure 2: Quarter rest.
- Synth. (Treble):** Measure 1: Quarter rest, eighth note G2, quarter rest, eighth note G2, quarter rest, eighth note G2. Measure 2: Quarter rest, eighth note G2, quarter rest, eighth note G2, quarter rest, eighth note G2.
- Synth. (Treble):** Measure 1: Quarter rest, eighth note G2, quarter rest, eighth note G2, quarter rest. Measure 2: Quarter rest.
- Hm. Org. (Treble):** Measure 1: Quarter rest, eighth note G2, quarter rest, eighth note G2, quarter rest. Measure 2: Quarter rest.
- Synth. (Treble):** Measure 1: Quarter rest, eighth note G2, quarter rest, eighth note G2, quarter rest. Measure 2: Quarter rest.
- D. Set:** Measure 1: Quarter rest, eighth note G2, quarter rest, eighth note G2, quarter rest, eighth note G2. Measure 2: Quarter rest, eighth note G2, quarter rest, eighth note G2, quarter rest, eighth note G2.

System 2:

- Synth. (Bass):** Measure 1: Quarter rest, eighth note G2, quarter rest, eighth note G2, quarter rest. Measure 2: Quarter rest.
- Synth. (Bass):** Measure 1: Quarter rest, eighth note G2, quarter rest, eighth note G2, quarter rest, eighth note G2. Measure 2: Quarter rest, eighth note G2, quarter rest, eighth note G2, quarter rest, eighth note G2.
- Synth. (Bass):** Measure 1: Quarter rest, eighth note G2, quarter rest, eighth note G2, quarter rest. Measure 2: Quarter rest.
- Synth. (Treble):** Measure 1: Quarter rest, eighth note G2, quarter rest, eighth note G2, quarter rest. Measure 2: Quarter rest.
- Synth. (Treble):** Measure 1: Quarter rest, eighth note G2, quarter rest, eighth note G2, quarter rest, eighth note G2. Measure 2: Quarter rest, eighth note G2, quarter rest, eighth note G2, quarter rest, eighth note G2.
- Synth. (Treble):** Measure 1: Quarter rest, eighth note G2, quarter rest, eighth note G2, quarter rest. Measure 2: Quarter rest.
- Hm. Org. (Treble):** Measure 1: Quarter rest, eighth note G2, quarter rest, eighth note G2, quarter rest. Measure 2: Quarter rest.
- Synth. (Treble):** Measure 1: Quarter rest, eighth note G2, quarter rest, eighth note G2, quarter rest. Measure 2: Quarter rest.
- D. Set:** Measure 1: Quarter rest, eighth note G2, quarter rest, eighth note G2, quarter rest, eighth note G2. Measure 2: Quarter rest, eighth note G2, quarter rest, eighth note G2, quarter rest, eighth note G2.

Musical score for measures 38 and 39. The score consists of eight staves, each labeled on the left:

- Synth. (Bass clef): Measure 38 has a whole rest; Measure 39 has a whole rest.
- Synth. (Bass clef): Measure 38 has a descending eighth-note scale (G4-F4-E4-D4-C4-B2); Measure 39 has an ascending eighth-note scale (B2-C3-D3-E3-F3-G3-A3-B3).
- Synth. (Bass clef): Measure 38 has a whole rest; Measure 39 has a whole rest.
- Synth. (Treble clef): Measure 38 has a whole rest; Measure 39 has a whole rest.
- Synth. (Treble clef): Measure 38 has a half note G4; Measure 39 has a half note A4.
- Synth. (Treble clef): Measure 38 has a whole rest; Measure 39 has a whole rest.
- Hm. Org. (Treble clef): Measure 38 has a whole rest; Measure 39 has a whole rest.
- Synth. (Treble clef): Measure 38 has a whole rest; Measure 39 has a whole rest.
- D. Set (Percussion): Measure 38 has a sequence of eighth notes (G4, F4, E4, D4, C4, B2); Measure 39 has a sequence of eighth notes (B2, C3, D3, E3, F3, G3, A3, B3).

40

The musical score for page 15, system 40, consists of nine staves. The first five staves are labeled 'Synth.' and the last four are labeled 'Hm. Org.' and 'D. Set'.

- Staff 1 (Synth.):** Bass clef. Two measures of whole rests.
- Staff 2 (Synth.):** Bass clef. Two measures of eighth-note patterns. The first measure contains four eighth notes (G2, F2, E2, D2). The second measure contains four eighth notes (C2, B1, A1, G1), with a flat on the C2.
- Staff 3 (Synth.):** Bass clef. Two measures of whole rests.
- Staff 4 (Synth.):** Treble clef. Two measures of whole rests.
- Staff 5 (Synth.):** Treble clef. Two measures of half notes. The first measure contains two half notes (G4, F4). The second measure contains two half notes (E4, D4), with a flat on the E4.
- Staff 6 (Hm. Org.):** Treble clef. Two measures of whole rests.
- Staff 7 (Hm. Org.):** Treble clef. Two measures of whole rests.
- Staff 8 (Hm. Org.):** Treble clef. Two measures of whole rests.
- Staff 9 (D. Set):** Treble clef. Two measures of eighth-note patterns. The first measure contains four eighth notes (G4, F4, E4, D4). The second measure contains four eighth notes (C4, B3, A3, G3), with a flat on the C4.

42

Synth. (Bass Clef) [Rest]

Synth. (Bass Clef) [Melodic line with flats and ties]

Synth. (Bass Clef) [Rest]

Synth. (Treble Clef) [Rest]

Synth. (Treble Clef) [Melodic line with ties]

Synth. (Treble Clef) [Rest]

Hm. Org. (Treble Clef) [Rest]

Synth. (Treble Clef) [Rest]

D. Set (Percussion) [Rhythmic pattern with 'x' marks]

44

Musical score for page 44, featuring multiple staves for Synth and Hm. Org. instruments. The score is divided into two measures.

Synth. (Bass Clef):

- Staff 1: Rest in both measures.
- Staff 2: Melodic line in the first measure (Bb, A, G, F, E, D, C, Bb) and a similar line in the second measure.
- Staff 3: Rest in both measures.

Synth. (Treble Clef):

- Staff 4: Rest in both measures.
- Staff 5: Melodic line in the first measure (G, F, E, D, C, B, A, G) and a similar line in the second measure.
- Staff 6: Rest in both measures.

Hm. Org. (Treble Clef):

- Staff 7: Rest in the first measure, followed by a melodic line in the second measure (G, F, E, D, C, B, A, G).

Synth. (Treble Clef):

- Staff 8: Rest in both measures.

D. Set (Percussion):

- Staff 9: Rhythmic pattern in the first measure (x, x, x, x, x, x, x, x) and a similar pattern in the second measure.

Musical score for page 46, featuring Synth and Hm. Org. parts. The score is written for two systems, each with two measures. The Synth parts are in bass clef, and the Hm. Org. part is in treble clef. The D. Set part is in bass clef.

System 1:

- Synth. (Bass Clef):** Two measures of whole rests.
- Synth. (Bass Clef):** Two measures of eighth-note patterns. Measure 1: G4, A4, B4, C5, D5, E5, F5, G5. Measure 2: G5, F5, E5, D5, C5, B4, A4, G4.
- Synth. (Bass Clef):** Two measures of whole rests.
- Synth. (Treble Clef):** Two measures of whole rests.
- Synth. (Treble Clef):** Two measures of eighth-note patterns. Measure 1: G4, A4, B4, C5, D5, E5, F5, G5. Measure 2: G5, F5, E5, D5, C5, B4, A4, G4.
- Synth. (Treble Clef):** Two measures of whole rests.
- Hm. Org. (Treble Clef):** Two measures of eighth-note patterns. Measure 1: G4, A4, B4, C5, D5, E5, F5, G5. Measure 2: G5, F5, E5, D5, C5, B4, A4, G4.
- Synth. (Treble Clef):** Two measures of whole rests.
- D. Set (Bass Clef):** Two measures of eighth-note patterns. Measure 1: G4, A4, B4, C5, D5, E5, F5, G5. Measure 2: G5, F5, E5, D5, C5, B4, A4, G4.

System 2:

- Synth. (Bass Clef):** Two measures of whole rests.
- Synth. (Bass Clef):** Two measures of eighth-note patterns. Measure 1: G4, A4, B4, C5, D5, E5, F5, G5. Measure 2: G5, F5, E5, D5, C5, B4, A4, G4.
- Synth. (Bass Clef):** Two measures of whole rests.
- Synth. (Treble Clef):** Two measures of whole rests.
- Synth. (Treble Clef):** Two measures of eighth-note patterns. Measure 1: G4, A4, B4, C5, D5, E5, F5, G5. Measure 2: G5, F5, E5, D5, C5, B4, A4, G4.
- Synth. (Treble Clef):** Two measures of whole rests.
- Hm. Org. (Treble Clef):** Two measures of eighth-note patterns. Measure 1: G4, A4, B4, C5, D5, E5, F5, G5. Measure 2: G5, F5, E5, D5, C5, B4, A4, G4.
- Synth. (Treble Clef):** Two measures of whole rests.
- D. Set (Bass Clef):** Two measures of eighth-note patterns. Measure 1: G4, A4, B4, C5, D5, E5, F5, G5. Measure 2: G5, F5, E5, D5, C5, B4, A4, G4.

48

Musical score for measures 48 and 49. The score consists of eight staves. The first four staves are labeled 'Synth.' and the last four are labeled 'Hm. Org.'. The first staff (Synth.) has a bass clef and contains whole rests in both measures. The second staff (Synth.) has a bass clef and contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1 in measure 48, and B1, A1, G1, F1, E1, D1, C1, B0 in measure 49. The third staff (Synth.) has a bass clef and contains whole rests in both measures. The fourth staff (Synth.) has a treble clef and contains whole rests in both measures. The fifth staff (Synth.) has a treble clef and contains a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3 in measure 48, and B3, A3, G3, F3, E3, D3, C3, B2 in measure 49. The sixth staff (Synth.) has a treble clef and contains whole rests in both measures. The seventh staff (Hm. Org.) has a treble clef and contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3 in measure 48, and B3, A3, G3, F3, E3, D3, C3, B2 in measure 49. The eighth staff (D. Set) has a double bar line and contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3 in measure 48, and B3, A3, G3, F3, E3, D3, C3, B2 in measure 49.

Musical score for page 50, featuring Synth and Hm. Org. parts. The score is written for two systems, each containing two measures. The Synth parts are written in bass and treble clefs, while the Hm. Org. part is written in treble clef. The D. Set part is written in a separate staff at the bottom.

System 1:

- Synth. (Bass):** Two measures of whole rests.
- Synth. (Bass):** Two measures of eighth-note patterns. Measure 1: B₂, B₂, B₂, B₂, B₂, B₂, B₂, B₂. Measure 2: B₂, B₂, B₂, B₂, B₂, B₂, B₂, B₂.
- Synth. (Bass):** Two measures of whole rests.
- Synth. (Treble):** Two measures of whole rests.
- Synth. (Treble):** Two measures of eighth-note patterns. Measure 1: G₄, A₄, B₄, C₅, B₄, A₄, G₄, F₄. Measure 2: G₄, A₄, B₄, C₅, B₄, A₄, G₄, F₄.
- Synth. (Treble):** Two measures of whole rests.
- Hm. Org. (Treble):** Two measures of eighth-note patterns. Measure 1: B₂, B₂, B₂, B₂, B₂, B₂, B₂, B₂. Measure 2: B₂, B₂, B₂, B₂, B₂, B₂, B₂, B₂.
- Synth. (Treble):** Two measures of whole rests.
- D. Set:** Two measures of eighth-note patterns. Measure 1: B₂, B₂, B₂, B₂, B₂, B₂, B₂, B₂. Measure 2: B₂, B₂, B₂, B₂, B₂, B₂, B₂, B₂.

System 2:

- Synth. (Bass):** Two measures of whole rests.
- Synth. (Bass):** Two measures of eighth-note patterns. Measure 1: B₂, B₂, B₂, B₂, B₂, B₂, B₂, B₂. Measure 2: B₂, B₂, B₂, B₂, B₂, B₂, B₂, B₂.
- Synth. (Bass):** Two measures of whole rests.
- Synth. (Treble):** Two measures of whole rests.
- Synth. (Treble):** Two measures of eighth-note patterns. Measure 1: G₄, A₄, B₄, C₅, B₄, A₄, G₄, F₄. Measure 2: G₄, A₄, B₄, C₅, B₄, A₄, G₄, F₄.
- Synth. (Treble):** Two measures of whole rests.
- Hm. Org. (Treble):** Two measures of eighth-note patterns. Measure 1: B₂, B₂, B₂, B₂, B₂, B₂, B₂, B₂. Measure 2: B₂, B₂, B₂, B₂, B₂, B₂, B₂, B₂.
- Synth. (Treble):** Two measures of whole rests.
- D. Set:** Two measures of eighth-note patterns. Measure 1: B₂, B₂, B₂, B₂, B₂, B₂, B₂, B₂. Measure 2: B₂, B₂, B₂, B₂, B₂, B₂, B₂, B₂.

52

52

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Synth.

D. Set

The musical score for page 52 consists of nine staves. The first six staves are labeled 'Synth.' and the seventh is 'Hm. Org.'. The eighth staff is also labeled 'Synth.' and the ninth is 'D. Set'. The first staff (Synth.) has a bass clef and contains a whole rest in the first measure, followed by eighth notes in the second and third measures. The second staff (Synth.) has a bass clef and contains a series of eighth notes in the first measure, followed by eighth notes in the second and third measures. The third staff (Synth.) has a bass clef and contains a whole rest in the first measure, followed by eighth notes in the second and third measures. The fourth staff (Synth.) has a treble clef and contains a whole rest in the first measure, followed by whole notes in the second and third measures. The fifth staff (Synth.) has a treble clef and contains a whole note in the first measure, followed by whole rests in the second and third measures. The sixth staff (Synth.) has a treble clef and contains a whole rest in the first measure, followed by whole rests in the second and third measures. The seventh staff (Hm. Org.) has a treble clef and contains eighth notes in the first measure, followed by whole rests in the second and third measures. The eighth staff (Synth.) has a treble clef and contains a whole rest in the first measure, followed by whole rests in the second and third measures. The ninth staff (D. Set) has a drum set icon and contains eighth notes in the first measure, followed by eighth notes in the second and third measures.

Musical score for page 55, featuring Synth and D. Set parts. The score is arranged in a system with eight staves. The first three staves are labeled 'Synth.' and the last three are labeled 'D. Set'. The 'D. Set' part includes a drum kit icon.

The score is divided into three measures. The first measure shows the Synth parts playing a sequence of notes, while the D. Set part plays a pattern of eighth notes. The second measure shows the Synth parts playing a sequence of notes, while the D. Set part plays a pattern of eighth notes. The third measure shows the Synth parts playing a sequence of notes, while the D. Set part plays a pattern of eighth notes.

The Synth parts are arranged in a system with three staves. The first staff is labeled 'Synth.' and the second and third are labeled 'Synth.'. The D. Set part is arranged in a system with three staves. The first staff is labeled 'D. Set' and the second and third are labeled 'D. Set'.

58

Musical score for page 58, featuring Synth and D. Set parts. The score is organized into nine staves, grouped into three sections of three staves each. The first section (staves 1-3) is labeled 'Synth.' and uses a bass clef. The second section (staves 4-6) is also labeled 'Synth.' and uses a treble clef. The third section (staves 7-9) is labeled 'Hm. Org.' (Horn Organ) and 'D. Set' (Drum Set), both using a treble clef. The first staff of each section contains a melodic line with eighth and sixteenth notes, often beamed together. The second staff of each section contains a rhythmic pattern of eighth and sixteenth notes. The third staff of each section contains a series of rests. The 'D. Set' part at the bottom of the third section features a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Synth.

D. Set

Musical score for page 61, featuring Synth and D. Set parts. The score is arranged in a system with eight staves. The first three staves are labeled 'Synth.' and the last three are labeled 'D. Set'. The 'D. Set' part includes a drum kit icon and a sequence of notes and rests.

The score is divided into three measures. The first measure shows the Synth. parts with various notes and rests, and the D. Set part with a sequence of notes and rests. The second measure shows the Synth. parts with various notes and rests, and the D. Set part with a sequence of notes and rests. The third measure shows the Synth. parts with various notes and rests, and the D. Set part with a sequence of notes and rests.

64

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Synth.

D. Set

64

This musical score page contains measures 67, 68, and 69. It features eight staves. The first seven staves are labeled 'Synth.' and the eighth is labeled 'D. Set'. The first four Synth staves are in bass clef, and the last three are in treble clef. The D. Set staff is in bass clef and includes a drum kit icon. The notation includes various musical symbols such as eighth notes, quarter notes, rests, and chords, with some notes marked with 'x' in the D. Set part.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Synth.

D. Set

70

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Synth.

D. Set

The musical score consists of eight staves. The first three staves are labeled 'Synth.' and use bass clefs. The first staff has a dotted quarter note, an eighth rest, and a quarter rest in each measure. The second staff has a continuous eighth-note pattern in each measure. The third staff has a dotted quarter note, an eighth rest, and a quarter note in each measure. The next three staves are also labeled 'Synth.' but use treble clefs and contain whole rests. The seventh staff is labeled 'Hm. Org.' and uses a treble clef with whole rests. The eighth staff is labeled 'D. Set' and uses a drum set notation with a double bar line at the start. It features a pattern of eighth notes and rests in each measure.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Synth.

D. Set

73

77

Musical score for page 77, featuring multiple staves for Synth and Hm. Org. instruments. The score is divided into two measures.

Synth. (Bass Clef):

- Staff 1: Two measures of rests.
- Staff 2: Two measures of eighth-note patterns. Measure 1: G2, F2, E2, D2, C2, B1, A1, G1. Measure 2: F1, E1, D1, C1, B0, A0, G0, F0.
- Staff 3: Two measures of rests.

Synth. (Treble Clef):

- Staff 4: Two measures of rests.
- Staff 5: Two measures of eighth-note patterns. Measure 1: G4, F4, E4, D4, C4, B3, A3, G3. Measure 2: F3, E3, D3, C3, B2, A2, G2, F2.
- Staff 6: Two measures of rests.

Hm. Org. (Treble Clef):

- Staff 7: Two measures of rests.

Synth. (Treble Clef):

- Staff 8: Two measures of rests.

D. Set (Percussion):

- Staff 9: Two measures of eighth-note patterns. Measure 1: G4, F4, E4, D4, C4, B3, A3, G3. Measure 2: F3, E3, D3, C3, B2, A2, G2, F2.

79

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Synth.

D. Set

The musical score for page 79 consists of nine staves. The first seven staves are for Synth. (Synthesizer) instruments, and the eighth is for Hm. Org. (Hammond Organ). The ninth staff is for D. Set (Drum Set). The Synth. staves are arranged in pairs: the first two are Bass Clef, the next two are Treble Clef, and the last two are Treble Clef. The Hm. Org. staff is Treble Clef. The D. Set staff is a single staff with a double bar line at the beginning. The score is divided into two measures. The first measure contains various musical notations, including eighth notes, quarter notes, and rests. The second measure contains rests for most instruments, with some notation for the D. Set staff.

81

81

Synth.

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Synth.

D. Set

The musical score for page 81 consists of eight staves. The first seven staves are for electronic instruments: four labeled 'Synth.' in bass clef and three in treble clef. The eighth staff is for 'D. Set' (Drum Set) in a standard drum notation. The score is divided into two measures. The first measure contains various musical notations including whole notes, half notes, quarter notes, and eighth notes, some with accidentals (flats). The second measure continues the notation, featuring a melodic line in the second treble staff with a slur and a dotted note, and a complex drum pattern in the eighth staff with many 'x' marks indicating hits.

Musical score for page 83, featuring multiple staves for Synth and Hm. Org. instruments. The score is divided into two measures.

Synth. (Bass Clef):

- Staff 1: Rest in both measures.
- Staff 2: Melodic line in the first measure (Bb, A, G, F, E, D, C, Bb) and a similar line in the second measure.
- Staff 3: Rest in both measures.

Synth. (Treble Clef):

- Staff 4: Rest in both measures.
- Staff 5: Melodic line in the first measure (Bb, A, G, F, E, D, C, Bb) and a similar line in the second measure.
- Staff 6: Rest in both measures.

Hm. Org. (Treble Clef):

- Staff 7: Rest in both measures.

D. Set (Percussion):

- Staff 8: Rhythmic pattern in the first measure (x, x, x, x, x, x, x, x) and a similar pattern in the second measure.

85

85

Synth.

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Synth.

D. Set

The musical score for page 85 consists of eight staves. The first seven staves are labeled 'Synth.' and the eighth is labeled 'D. Set'. The first four staves are in bass clef, and the last three are in treble clef. The 'D. Set' staff has a double bar line at the beginning. The score is divided into two measures by a central bar line. The first measure contains various musical notations, including eighth notes, quarter notes, and rests. The second measure contains similar notations, including eighth notes, quarter notes, and rests. The 'D. Set' staff features a series of 'x' marks and dots, indicating specific notes or rests.

Musical score for page 87, featuring Synth and Hm. Org. parts. The score is divided into two systems, each with two measures.

System 1:

- Synth. (Bass):** The first staff has a whole rest in both measures. The second staff has a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3) in both measures.
- Synth. (Treble):** The third staff has a whole rest in both measures. The fourth staff has a half note G4, a dotted half note G4, and a half note G4 in the first measure, and a half note G4, a dotted half note G4, and a half note G4 in the second measure.

System 2:

- Synth. (Bass):** The fifth staff has a whole rest in both measures. The sixth staff has a whole rest in both measures.
- Hm. Org. (Treble):** The seventh staff has a continuous eighth-note pattern (G4, A4, B4, C5, B4, A4, G4) in both measures.
- Synth. (Treble):** The eighth staff has a whole rest in both measures.
- D. Set (Percussion):** The ninth staff has a continuous eighth-note pattern (G4, A4, B4, C5, B4, A4, G4) in both measures.

89

Musical score for page 89, featuring Synth and Hm. Org. parts. The score is divided into two systems, each with two measures.

System 1:

- Synth. (Bass):** The first staff has a whole rest in both measures. The second staff has a descending eighth-note scale: B \flat 4, A4, G4, F4, E4, D4, C4, B \flat 3. The third staff has a whole rest in both measures.
- Synth. (Treble):** The first staff has a whole rest in both measures. The second staff has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B \flat 3 (quarter).
- Synth. (Bass):** The first staff has a whole rest in both measures. The second staff has a whole rest in both measures.

System 2:

- Synth. (Bass):** The first staff has a whole rest in both measures. The second staff has a whole rest in both measures.
- Synth. (Treble):** The first staff has a whole rest in both measures. The second staff has a whole rest in both measures.
- Hm. Org. (Treble):** The first staff has a continuous eighth-note pattern: B \flat 4, A4, G4, F4, E4, D4, C4, B \flat 3. The second staff has a continuous eighth-note pattern: B \flat 4, A4, G4, F4, E4, D4, C4, B \flat 3.
- Synth. (Bass):** The first staff has a whole rest in both measures. The second staff has a whole rest in both measures.
- D. Set (Percussion):** The first staff has a continuous eighth-note pattern: B \flat 4, A4, G4, F4, E4, D4, C4, B \flat 3. The second staff has a continuous eighth-note pattern: B \flat 4, A4, G4, F4, E4, D4, C4, B \flat 3.

This musical score page, numbered 91, contains ten staves. The first five staves are labeled 'Synth.' and the last three are labeled 'Hm. Org.'. The sixth staff is unlabeled but contains musical notation. The seventh staff is labeled 'D. Set'. The score is divided into two measures by a double bar line. The first measure contains various musical notations including whole notes, eighth notes, and sixteenth notes. The second measure contains similar notations, including some with 'x' marks above them. The 'D. Set' staff at the bottom features a series of 'x' marks and dots, likely representing a drum or percussion part. The overall style is that of a professional musical score.

Synth.

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Synth.

D. Set

93

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 4-measure piece in 4/4 time, featuring a key signature of one flat (B-flat). The score is divided into two systems, each containing two measures.

The instrumentation includes:

- Synth. (Synthesizer):** Four staves. The first, third, fifth, and seventh staves (all in Bass Clef) play sustained notes (half notes) in the first measure and sustained notes (half notes) in the second measure. The second and fourth staves (both in Bass Clef) play a rhythmic pattern of eighth notes in the first measure and eighth notes in the second measure.
- Hm. Org. (Hammond Organ):** One staff (Treble Clef) playing a rhythmic pattern of eighth notes in the first measure and eighth notes in the second measure.
- D. Set (Drum Set):** One staff (Bass Clef) playing a rhythmic pattern of eighth notes in the first measure and eighth notes in the second measure.

The score is written in a standard musical notation style, with a key signature of one flat and a 4/4 time signature. The first measure of the first system is marked with a "1" in the top right corner, indicating the first measure of the piece.

95

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Synth.

D. Set

The musical score for page 95 consists of nine staves. The first six staves are labeled 'Synth.' and the last three are labeled 'Hm. Org.' and 'D. Set'. The first staff (Synth.) has a bass clef and contains two measures of whole rests. The second staff (Synth.) has a bass clef and contains two measures of eighth-note patterns: the first measure has six eighth notes (G4, A4, B4, C5, B4, A4) and the second measure has six eighth notes (F4, G4, A4, B4, A4, G4). The third staff (Synth.) has a bass clef and contains two measures of whole rests. The fourth staff (Synth.) has a treble clef and contains two measures of whole rests. The fifth staff (Synth.) has a treble clef and contains two measures of whole rests. The sixth staff (Synth.) has a treble clef and contains two measures of whole rests. The seventh staff (Hm. Org.) has a treble clef and contains two measures of eighth-note patterns: the first measure has six eighth notes (G4, A4, B4, C5, B4, A4) and the second measure has six eighth notes (F4, G4, A4, B4, A4, G4). The eighth staff (Synth.) has a treble clef and contains two measures of whole rests. The ninth staff (D. Set) has a double bar line at the beginning and contains two measures of eighth-note patterns: the first measure has six eighth notes (G4, A4, B4, C5, B4, A4) and the second measure has six eighth notes (F4, G4, A4, B4, A4, G4).

97

Musical score for measures 97 and 98. The score consists of nine staves. The first six staves are labeled 'Synth.' and the last three are labeled 'Hm. Org.' and 'D. Set'. The key signature is one flat (B-flat). The time signature is 4/4.

Staff 1 (Synth.): Bass clef. Measure 97: whole rest. Measure 98: whole rest.

Staff 2 (Synth.): Bass clef. Measure 97: eighth rest, eighth note B-flat, eighth rest, eighth note C, eighth rest, eighth note D, eighth rest, eighth note E. Measure 98: eighth rest, eighth note B-flat, eighth rest, eighth note C, eighth rest, eighth note D, eighth rest, eighth note E.

Staff 3 (Synth.): Bass clef. Measure 97: whole rest. Measure 98: whole rest.

Staff 4 (Synth.): Treble clef. Measure 97: whole rest. Measure 98: whole rest.

Staff 5 (Synth.): Treble clef. Measure 97: whole rest. Measure 98: whole rest.

Staff 6 (Synth.): Treble clef. Measure 97: whole rest. Measure 98: whole rest.

Staff 7 (Hm. Org.): Treble clef. Measure 97: eighth notes B-flat, C, D, E, B-flat, C, D, E. Measure 98: eighth notes B-flat, C, D, E, B-flat, C, D, E.

Staff 8 (Synth.): Treble clef. Measure 97: whole rest. Measure 98: whole rest.

Staff 9 (D. Set): Percussion clef. Measure 97: eighth rest, eighth note G, eighth rest, eighth note A. Measure 98: eighth rest, eighth note G, eighth rest, eighth note A.

The image displays a musical score for a piece titled "The Sound of Silence". The score is arranged in a system with eight staves. The first four staves are labeled "Synth." and the last four are labeled "Hm. Org.". The first staff is in bass clef, while the others are in treble clef. The key signature is one flat (Bb). The time signature is 4/4. The score is divided into two measures. The first measure contains a whole rest in the first Synth staff, a quarter rest followed by a quarter note Bb in the second Synth staff, a whole rest in the third Synth staff, and a whole rest in the first four Hm. Org. staves. The second measure contains a whole rest in the first Synth staff, a quarter rest followed by a quarter note Bb in the second Synth staff, a whole rest in the third Synth staff, and a whole rest in the first four Hm. Org. staves. The Hm. Org. part features a complex, multi-measure rest in the first measure, followed by a series of eighth notes in the second measure.

101

Musical score for page 41, measure 101. The score features nine staves:

- Synth. (Bass Clef):** The first and third staves are silent. The second staff has a rhythmic pattern of eighth notes and rests.
- Synth. (Treble Clef):** The fourth, fifth, and sixth staves are silent.
- Hm. Org. (Treble Clef):** The seventh staff has a continuous eighth-note pattern.
- D. Set (Bass Clef):** The eighth staff has a complex rhythmic pattern with many rests.

Musical score for page 103, featuring Synth and Hm. Org. parts. The score is divided into two systems, each with two measures.

System 1:

- Synth. (Bass):** Two measures of whole rests.
- Synth. (Bass):** Two measures of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Synth. (Bass):** Two measures of whole rests.
- Synth. (Treble):** Two measures of whole rests.
- Synth. (Treble):** Two measures of whole rests.
- Synth. (Treble):** Two measures of whole rests.
- Hm. Org. (Treble):** Two measures of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Synth. (Treble):** Two measures of whole rests.
- D. Set (Piano):** Two measures of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

System 2:

- Synth. (Bass):** Two measures of whole rests.
- Synth. (Bass):** Two measures of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Synth. (Bass):** Two measures of whole rests.
- Synth. (Treble):** Two measures of whole rests.
- Synth. (Treble):** Two measures of whole rests.
- Synth. (Treble):** Two measures of whole rests.
- Hm. Org. (Treble):** Two measures of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Synth. (Treble):** Two measures of whole rests.
- D. Set (Piano):** Two measures of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Pdf downloaded from www.midicities.com

The image displays a musical score for a piece titled "The Sound of Silence". The score is arranged in a system with eight staves. The first four staves are labeled "Synth." and the last four are labeled "Hm. Org.". The first staff is in bass clef, while the others are in treble clef. The key signature is one flat (B-flat). The time signature is 4/4. The score consists of two measures. The first measure shows the Synth parts with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Hm. Org. part features a complex, multi-voiced texture with many notes. The second measure continues the patterns established in the first measure.

Musical score for page 109, featuring Synth and Hm. Org. parts. The score is divided into two systems, each with two measures. The Synth parts are in bass and treble clefs, while the Hm. Org. part is in treble clef. The D. Set part is in bass clef.

System 1:

- Synth. (Bass):** Two measures of whole rests.
- Synth. (Bass):** Two measures of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Synth. (Bass):** Two measures of whole rests.
- Synth. (Treble):** Two measures of whole rests.
- Synth. (Treble):** Two measures of whole rests.
- Synth. (Treble):** Two measures of whole rests.
- Hm. Org. (Treble):** Two measures of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Synth. (Treble):** Two measures of whole rests.
- D. Set (Bass):** Two measures of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

System 2:

- Synth. (Bass):** Two measures of whole rests.
- Synth. (Bass):** Two measures of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Synth. (Bass):** Two measures of whole rests.
- Synth. (Treble):** Two measures of whole rests.
- Synth. (Treble):** Two measures of whole rests.
- Synth. (Treble):** Two measures of whole rests.
- Hm. Org. (Treble):** Two measures of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Synth. (Treble):** Two measures of whole rests.
- D. Set (Bass):** Two measures of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Synth.

D. Set

113

Synth.

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Synth.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Synth.

D. Set

117

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Synth.

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features two main instrumental parts: Synth and Hm. Org. (Horn Organ). The Synth part is written in bass clef and consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand. The Hm. Org. part is written in treble clef and consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand. The score is divided into two measures, each containing a series of eighth notes. The Synth part is written in bass clef and the Hm. Org. part is written in treble clef. The Synth part is written in bass clef and the Hm. Org. part is written in treble clef. The Synth part is written in bass clef and the Hm. Org. part is written in treble clef.

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123

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Synth.

D. Set

125

Musical score for page 53, measure 125. The score features nine staves:

- Synth. (Bass Clef):** Four staves. The first staff has a whole rest. The second staff has a sequence of eighth notes with eighth rests. The third staff has a half note followed by a whole rest. The fourth staff has a whole rest.
- Synth. (Treble Clef):** Three staves, all with whole rests.
- Hm. Org. (Treble Clef):** One staff with a continuous eighth-note pattern, slurred across the measure. Below the staff are two sets of three horizontal lines, each with a circle and a vertical line through it.
- Synth. (Treble Clef):** One staff with a whole rest.
- D. Set (Bass Clef):** One staff with a drum kit icon and a sequence of notes with 'x' marks, indicating a specific drum pattern.

Synth.

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Synth.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Synth.

D. Set

Musical score for page 131, featuring Synth and Hm. Org. parts. The score is written for two systems, each with two measures.





System 1:





- Synth. (Bass Clef):** The first measure contains a whole rest. The second measure contains a whole rest.
- Synth. (Bass Clef):** The first measure contains a quarter rest, followed by a quarter note G₂ (one ledger line below), a quarter note F₂ (two ledger lines below), a quarter note E₂ (three ledger lines below), and a quarter note D₂ (four ledger lines below). The second measure contains a quarter rest, followed by a quarter note C₂ (five ledger lines below), a quarter note B₁ (four ledger lines below), a quarter note A₁ (three ledger lines below), and a quarter note G₁ (two ledger lines below).
- Synth. (Bass Clef):** The first measure contains a quarter note G₂, a quarter rest, a whole rest, and a quarter note F₂. The second measure contains a quarter note E₂, a quarter rest, a whole note D₂, and a quarter rest.
- Synth. (Treble Clef):** The first measure contains a whole rest. The second measure contains a whole rest.
- Synth. (Treble Clef):** The first measure contains a whole rest. The second measure contains a whole rest.
- Synth. (Treble Clef):** The first measure contains a whole rest. The second measure contains a whole rest.
- Hm. Org. (Treble Clef):** The first measure contains a half note G₂, a half note F₂, a half note E₂, and a half note D₂. The second measure contains a half note C₂, a half note B₁, a half note A₁, and a half note G₁.
- Synth. (Treble Clef):** The first measure contains a whole rest. The second measure contains a whole rest.
- D. Set (Percussion):** The first measure contains a half note G₂, a half note F₂, a half note E₂, and a half note D₂. The second measure contains a half note C₂, a half note B₁, a half note A₁, and a half note G₁.





System 2:





- Synth. (Bass Clef):** The first measure contains a whole rest. The second measure contains a whole rest.
- Synth. (Bass Clef):** The first measure contains a quarter rest, followed by a quarter note G₂, a quarter note F₂, a quarter note E₂, and a quarter note D₂. The second measure contains a quarter rest, followed by a quarter note C₂, a quarter note B₁, a quarter note A₁, and a quarter note G₁.
- Synth. (Bass Clef):** The first measure contains a quarter note G₂, a quarter rest, a whole rest, and a quarter note F₂. The second measure contains a quarter note E₂, a quarter rest, a whole note D₂, and a quarter rest.
- Synth. (Treble Clef):** The first measure contains a whole rest. The second measure contains a whole rest.
- Synth. (Treble Clef):** The first measure contains a whole rest. The second measure contains a whole rest.
- Synth. (Treble Clef):** The first measure contains a whole rest. The second measure contains a whole rest.
- Hm. Org. (Treble Clef):** The first measure contains a half note G₂, a half note F₂, a half note E₂, and a half note D₂. The second measure contains a half note C₂, a half note B₁, a half note A₁, and a half note G₁.
- Synth. (Treble Clef):** The first measure contains a whole rest. The second measure contains a whole rest.
- D. Set (Percussion):** The first measure contains a half note G₂, a half note F₂, a half note E₂, and a half note D₂. The second measure contains a half note C₂, a half note B₁, a half note A₁, and a half note G₁.





133





Synth.    





Synth.    





Synth.    




















Synth.    

Synth.    

Synth.    

Hm. Org.    

Synth.    

D. Set                   

Musical score for page 136, featuring Synth and Hm. Org. parts. The score is divided into two systems, each with two measures.

System 1:

- Synth. (Bass Clef):** Measure 1: Rest. Measure 2: Rest.
- Synth. (Bass Clef):** Measure 1: Rest. Measure 2: A series of eighth notes (G, F, E, D, C, B, A, G) with a descending melodic line.
- Synth. (Bass Clef):** Measure 1: Rest. Measure 2: Rest.
- Synth. (Treble Clef):** Measure 1: Rest. Measure 2: Rest.
- Synth. (Treble Clef):** Measure 1: Rest. Measure 2: A series of eighth notes (G, F, E, D, C, B, A, G) with a descending melodic line.
- Synth. (Treble Clef):** Measure 1: Rest. Measure 2: Rest.
- Hm. Org. (Treble Clef):** Measure 1: Rest. Measure 2: Rest.
- Synth. (Treble Clef):** Measure 1: Rest. Measure 2: Rest.
- D. Set (Piano):** Measure 1: A series of eighth notes (G, F, E, D, C, B, A, G) with a descending melodic line. Measure 2: A series of eighth notes (G, F, E, D, C, B, A, G) with a descending melodic line.

System 2:

- Synth. (Bass Clef):** Measure 1: Rest. Measure 2: Rest.
- Synth. (Bass Clef):** Measure 1: Rest. Measure 2: A series of eighth notes (G, F, E, D, C, B, A, G) with a descending melodic line.
- Synth. (Bass Clef):** Measure 1: Rest. Measure 2: Rest.
- Synth. (Treble Clef):** Measure 1: Rest. Measure 2: Rest.
- Synth. (Treble Clef):** Measure 1: Rest. Measure 2: A series of eighth notes (G, F, E, D, C, B, A, G) with a descending melodic line.
- Synth. (Treble Clef):** Measure 1: Rest. Measure 2: Rest.
- Hm. Org. (Treble Clef):** Measure 1: Rest. Measure 2: Rest.
- Synth. (Treble Clef):** Measure 1: Rest. Measure 2: Rest.
- D. Set (Piano):** Measure 1: A series of eighth notes (G, F, E, D, C, B, A, G) with a descending melodic line. Measure 2: A series of eighth notes (G, F, E, D, C, B, A, G) with a descending melodic line.

138

This musical score consists of eight staves, each labeled on the left. The first seven staves are for Synthesizer (Synth.) parts, and the eighth is for a Drum Set (D. Set). The notation is as follows:

- Staff 1 (Synth.):** Bass clef. Two measures of whole rests.
- Staff 2 (Synth.):** Bass clef. Measure 138 contains a continuous eighth-note descending scale from G4 to C3. Measure 139 contains a continuous eighth-note ascending scale from C3 to G4.
- Staff 3 (Synth.):** Bass clef. Two measures of whole rests.
- Staff 4 (Synth.):** Treble clef. Two measures of whole rests.
- Staff 5 (Synth.):** Treble clef. Measure 138 contains a half note G4. Measure 139 contains a half note A4. Measure 140 contains a half note B4. Measure 141 contains a half note C5. Measure 142 contains a half note B4. Measure 143 contains a half note A4. Measure 144 contains a half note G4.
- Staff 6 (Synth.):** Treble clef. Two measures of whole rests.
- Staff 7 (Hm. Org.):** Treble clef. Two measures of whole rests.
- Staff 8 (D. Set):** Drum set notation. Measure 138 contains a pattern of eighth notes: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat. Measure 139 contains a pattern of eighth notes: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat.

Musical score for measures 140 and 141. The score is arranged in nine staves, grouped into three pairs. The first pair (Synth.) uses bass clefs, the second pair (Synth.) uses treble clefs, and the third pair (Hm. Org. and Synth.) uses treble clefs. The D. Set part is on a single staff at the bottom.

Measure 140:

- Synth. (Bass):** Staff 1 has a whole rest. Staff 2 has a descending eighth-note scale: G₂, F₂, E₂, D₂, C₂, B₁, A₁, G₁. Staff 3 has a whole rest.
- Synth. (Treble):** Staff 4 has a whole rest. Staff 5 has a half note G₄, a half note F₄, and a quarter note E₄ with a fermata.
- Synth. (Treble):** Staff 6 has a whole rest.
- Hm. Org. (Treble):** Staff 7 has a whole rest.
- Synth. (Treble):** Staff 8 has a whole rest.
- D. Set:** Staff 9 has a double bar line at the start, followed by eighth-note patterns: G₂ (beamed with F₂), E₂ (beamed with D₂), C₂ (beamed with B₁), and A₁ (beamed with G₁). This sequence repeats twice.

Measure 141:

- Synth. (Bass):** Staff 1 has a whole rest. Staff 2 has a descending eighth-note scale: F₂, E₂, D₂, C₂, B₁, A₁, G₁, F₁. Staff 3 has a whole rest.
- Synth. (Treble):** Staff 4 has a whole rest. Staff 5 has a half note G₄, a half note F₄, and a quarter note E₄ with a fermata.
- Synth. (Treble):** Staff 6 has a whole rest.
- Hm. Org. (Treble):** Staff 7 has a whole rest.
- Synth. (Treble):** Staff 8 has a whole rest.
- D. Set:** Staff 9 has a double bar line at the start, followed by eighth-note patterns: G₂ (beamed with F₂), E₂ (beamed with D₂), C₂ (beamed with B₁), and A₁ (beamed with G₁). This sequence repeats twice.

142

Musical score for page 61, measure 142. The score is divided into two systems of four staves each. The first system consists of four staves labeled 'Synth.' (Synthesizer). The second system consists of four staves labeled 'Hm. Org.' (Hammond Organ) and 'D. Set' (Drum Set). The 'Synth.' staves show various musical notations including whole notes, eighth notes, and sixteenth notes. The 'Hm. Org.' staff shows whole notes. The 'D. Set' staff shows a sequence of notes with 'x' marks above them, indicating a drum pattern.

Musical score for page 144, featuring Synth and Hm. Org. parts. The score is divided into two systems, each with two measures.

System 1:

- Synth. (Bass):** The first staff has a whole rest in both measures. The second staff has a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3) in both measures.
- Synth. (Bass):** The third staff has a whole rest in both measures.
- Synth. (Treble):** The fourth staff has a whole rest in both measures.
- Synth. (Treble):** The fifth staff has a half note G4 in the first measure and a half note F4 in the second measure.
- Synth. (Treble):** The sixth staff has a whole rest in both measures.
- Hm. Org. (Treble):** The seventh staff has a whole rest in the first measure and a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3) in the second measure.
- Synth. (Treble):** The eighth staff has a whole rest in both measures.
- D. Set:** The bottom staff has a whole rest in both measures.

System 2:

- Synth. (Bass):** The first staff has a whole rest in both measures.
- Synth. (Bass):** The second staff has a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3) in both measures.
- Synth. (Bass):** The third staff has a whole rest in both measures.
- Synth. (Treble):** The fourth staff has a whole rest in both measures.
- Synth. (Treble):** The fifth staff has a half note G4 in the first measure and a half note F4 in the second measure.
- Synth. (Treble):** The sixth staff has a whole rest in both measures.
- Hm. Org. (Treble):** The seventh staff has a whole rest in the first measure and a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3) in the second measure.
- Synth. (Treble):** The eighth staff has a whole rest in both measures.
- D. Set:** The bottom staff has a whole rest in both measures.

146

Musical score for page 146, featuring Synth and Hm. Org. parts. The score is divided into two systems, each with two measures. The Synth parts are in bass clef, and the Hm. Org. part is in treble clef. The D. Set part is in bass clef.

System 1:

- Synth. (Bass Clef):** Two measures of whole rests.
- Synth. (Bass Clef):** Two measures of eighth-note patterns. Measure 1: G2, F2, E2, D2, C2, B1, A1, G1. Measure 2: F1, E1, D1, C1, B0, A0, G0, F0.
- Synth. (Bass Clef):** Two measures of whole rests.
- Synth. (Treble Clef):** Two measures of whole rests.
- Synth. (Treble Clef):** Two measures of eighth-note patterns. Measure 1: G4, F4, E4, D4, C4, B3, A3, G3. Measure 2: F3, E3, D3, C3, B2, A2, G2, F2.
- Synth. (Treble Clef):** Two measures of whole rests.
- Hm. Org. (Treble Clef):** Two measures of eighth-note patterns. Measure 1: G4, F4, E4, D4, C4, B3, A3, G3. Measure 2: F3, E3, D3, C3, B2, A2, G2, F2.
- Synth. (Treble Clef):** Two measures of whole rests.
- D. Set (Bass Clef):** Two measures of eighth-note patterns. Measure 1: G2, F2, E2, D2, C2, B1, A1, G1. Measure 2: F1, E1, D1, C1, B0, A0, G0, F0.

System 2:

- Synth. (Bass Clef):** Two measures of whole rests.
- Synth. (Bass Clef):** Two measures of eighth-note patterns. Measure 1: G2, F2, E2, D2, C2, B1, A1, G1. Measure 2: F1, E1, D1, C1, B0, A0, G0, F0.
- Synth. (Bass Clef):** Two measures of whole rests.
- Synth. (Treble Clef):** Two measures of whole rests.
- Synth. (Treble Clef):** Two measures of eighth-note patterns. Measure 1: G4, F4, E4, D4, C4, B3, A3, G3. Measure 2: F3, E3, D3, C3, B2, A2, G2, F2.
- Synth. (Treble Clef):** Two measures of whole rests.
- Hm. Org. (Treble Clef):** Two measures of eighth-note patterns. Measure 1: G4, F4, E4, D4, C4, B3, A3, G3. Measure 2: F3, E3, D3, C3, B2, A2, G2, F2.
- Synth. (Treble Clef):** Two measures of whole rests.
- D. Set (Bass Clef):** Two measures of eighth-note patterns. Measure 1: G2, F2, E2, D2, C2, B1, A1, G1. Measure 2: F1, E1, D1, C1, B0, A0, G0, F0.

Musical score for page 148, featuring Synth and Hm. Org. parts. The score is divided into two systems, each with two measures.

System 1:

- Synth. (Bass):** The first staff has a whole rest in both measures. The second staff has a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The third staff has a whole rest in both measures.
- Synth. (Treble):** The first staff has a whole rest in both measures. The second staff has a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.
- Hm. Org. (Treble):** The first staff has a whole rest in both measures. The second staff has a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.

System 2:

- Synth. (Bass):** The first staff has a whole rest in both measures. The second staff has a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The third staff has a whole rest in both measures.
- Synth. (Treble):** The first staff has a whole rest in both measures. The second staff has a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.
- Hm. Org. (Treble):** The first staff has a whole rest in both measures. The second staff has a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.

D. Set (Percussion): The first staff has a whole rest in both measures. The second staff has a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.

150

This musical score page, numbered 150, contains eight staves. The first seven staves are labeled 'Synth.' and the eighth is labeled 'Hm. Org.'. The first four staves are in bass clef, and the last three are in treble clef. The 'Synth.' parts include various musical notations: the second staff has a complex sequence of eighth and sixteenth notes with accidentals; the fifth staff has a melodic line with a slur; the sixth staff has a simple line with rests. The 'Hm. Org.' staff features a dense texture of beamed eighth notes. The bottom staff, labeled 'D. Set', uses a unique notation with 'x' marks and stems on a five-line staff.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Hm. Org.

Synth.

D. Set

Musical score for page 152, featuring Synth and Hm. Org. parts. The score is written for 10 staves, grouped into five pairs. The first four pairs are labeled 'Synth.' and the fifth pair is labeled 'Hm. Org.' and 'D. Set'.

The first four 'Synth.' parts are in bass clef. The first, third, and fourth parts consist of whole rests. The second part features a melodic line in the first measure, followed by whole rests in the subsequent measures. The fifth 'Synth.' part is in treble clef and consists of whole rests. The sixth 'Synth.' part is in treble clef and features a melodic line in the first measure, followed by whole rests in the subsequent measures. The seventh 'Hm. Org.' part is in treble clef and features a melodic line in the first measure, followed by whole rests in the subsequent measures. The eighth 'Synth.' part is in treble clef and consists of whole rests. The ninth 'D. Set' part is in bass clef and features a melodic line in the first measure, followed by whole rests in the subsequent measures.