

**♩ = 95**

Voice, Track 14

$\text{♩} = 95$   
 $\text{♩} = 100$   
 $\text{♩} = 99$   
 $\text{♩} = 98$   
 $\text{♩} = 97$   
 $\text{♩} = 96$

5

El. B.

El. Pno.

El. Guit.

Mrm.

Synth.

Synth.

Synth.

Hch.

D. Set

Vo.

8

El. B.

El. Pno.

El. Guit.

Mrm.

Synth.

Synth.

Synth.

Hch.

D. Set

Vo.

The musical score for page 8, system 3, features ten staves. The key signature is two sharps (F# and C#). The El. B. staff shows a melodic line in the bass clef. The El. Pno. staff has a sustained chord in the right hand and a single note in the left hand. The El. Guit. staff has a sustained chord in the right hand and a melodic line in the left hand. The Mrm. staff has a melodic line in the bass clef. The Synth. staff has a sustained chord. The Synth. staff has a sustained chord. The Synth. staff has a sustained chord. The Hch. staff has a sustained chord. The D. Set staff has a rhythmic pattern of eighth notes. The Vo. staff has a sustained chord.

El. B.

El. Pno.

El. Guit.

Mrm.

Synth.

Synth.

Synth.

Hch.

D. Set

Vo.

El. B. staff: Bass clef, G major key signature. Notes: G2 (quarter), A2 (quarter), B2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter).

El. Pno. staff: Treble and Bass clefs, G major key signature. Notes: G2 (quarter), B2 (quarter), E2 (quarter).

El. Guit. staff: Treble clef, G major key signature. Notes: G2 (quarter), B2 (quarter), E2 (quarter).

Mrm. staff: Treble clef, G major key signature. Notes: G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter).

Synth. staff: Bass clef, G major key signature. Notes: G2 (quarter), B2 (quarter), E2 (quarter).

Synth. staff: Treble clef, G major key signature. Notes: G2 (quarter), B2 (quarter), E2 (quarter).

Synth. staff: Treble clef, G major key signature. Notes: G2 (quarter), B2 (quarter), E2 (quarter).

Hch. staff: Treble clef, G major key signature. Notes: G2 (quarter), B2 (quarter), E2 (quarter).

D. Set staff: Drum clef, G major key signature. Notes: G2 (quarter), B2 (quarter), E2 (quarter).

Vo. staff: Treble clef, G major key signature. Notes: G2 (quarter), B2 (quarter), E2 (quarter).

11

El. B.

El. Pno.

El. Guit.

Mrm.

Synth.

Synth.

Synth.

Hch.

D. Set

Vo.

The musical score for page 11 features the following instruments and parts:

- El. B. (Electric Bass):** Plays a continuous eighth-note line in the bass clef, starting on G2 and ending on B2.
- El. Pno. (Electric Piano):** Features a sustained chord in the left hand and a melodic line in the right hand.
- El. Guit. (Electric Guitar):** Plays a sustained chord in the treble clef.
- Mrm. (Mellophone):** Plays a melodic line in the bass clef, featuring a descending eighth-note scale.
- Synth. (Synthesizer):** Three staves, all of which are empty.
- Hch. (Horn):** Plays a melodic line in the treble clef.
- D. Set (Drum Set):** Features a complex rhythmic pattern with many 'x' marks indicating hits.
- Vo. (Vocal):** The vocal staff is empty.

El. B.

El. Pno.

El. Guit.

Mrm.

Synth.

Synth.

Synth.

Hch.

D. Set

Vo.

The musical score for page 13 consists of ten staves. The key signature is one sharp (F#). The staves are labeled as follows: El. B. (Electronic Bass), El. Pno. (Electronic Piano), El. Guit. (Electric Guitar), Mrm. (Maracas), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Hch. (High Hats), D. Set (Drum Set), and Vo. (Vocal). The El. B. staff features a continuous eighth-note pattern. The El. Pno. staff has sustained chords and arpeggios. The El. Guit. staff is mostly silent. The Mrm. staff has a rhythmic melody. The Synth. staffs are mostly silent, with some arpeggios in the second Synth. staff. The Hch. staff is mostly silent. The D. Set staff has a complex pattern with triplets and a double bar line. The Vo. staff is currently silent.

16

El. B.

El. Pno.

El. Guit.

Mrm.

Synth.

Synth.

Synth.

Hch.

D. Set

Vo.

El. B. staff: Eighth-note line in bass clef, key of D major.

El. Pno. staff: Treble and bass clefs. First measure has a few notes; second measure has two whole notes.

El. Guit. staff: Treble clef. First measure has a few notes; second measure has a whole note.

Mrm. staff: Treble and bass clefs. Complex melody with eighth and sixteenth notes.

Synth. staff: Bass clef. First measure has a whole note; second measure has a whole rest.

Synth. staff: Treble clef. First measure has a whole note; second measure has a whole rest.

Synth. staff: Treble clef. First measure has a whole note; second measure has a whole rest.

Hch. staff: Treble clef. First measure has a whole note; second measure has a whole rest.

D. Set staff: Drum set notation with eighth and sixteenth notes.

Vo. staff: Treble clef. First measure has a whole note; second measure has a whole rest.

♩ = 100  
♩ = 99  
♩ = 98      ♩ = 95  
♩ = 97      ♩ = 97  
♩ = 96      ♩ = 98

18

El. B.

El. Pno.

El. Guit.

Mrm.

Synth.

Synth.

Synth.

Hch.

D. Set

Vo.



♩ = 95

♩ = 97

♩ = 99

♩ = 100

♩ = 99

♩ = 98

♩ = 97

♩ = 96

21

El. B.

El. Pno.

El. Guit.

Mrm.

Synth.

Synth.

Synth.

Hch.

D. Set

Vo.

♩ = 100  
♩ = 99  
♩ = 98  
♩ = 97  
♩ = 96

24

El. B.

El. Pno.

El. Guit.

Mrm.

Synth.

Synth.

Synth.

Hch.

D. Set

Vo.

27

♩ = 95  
♩ = 96  
♩ = 97  
♩ = 98  
♩ = 99

El. B.

El. Pno.

El. Guit.

Mrm.

Synth.

Synth.

Synth.

Hch.

D. Set

Vo.

29

El. B.

El. Pno.

El. Guit.

Mrm.

Synth.

Synth.

Synth.

Hch.

D. Set

Vo.

$\text{♩} = 96$

$\text{♩} = 97$

$\text{♩} = 98$

$\text{♩} = 99$

$\text{♩} = 100$

Measure 29: El. B. plays a descending eighth-note scale from G4 to C3. El. Pno. plays a whole note chord of G4 and C3 in the right hand, and a whole note chord of G2 and C2 in the left hand. Measure 30: El. B. plays a descending eighth-note scale from G4 to C3. El. Pno. plays a whole note chord of G4 and C3 in the right hand, and a whole note chord of G2 and C2 in the left hand. El. Guit., Mrm., Synth. (three staves), Hch., and Vo. are silent.

31

♩ = 95  
♩ = 96  
♩ = 98  
♩ = 99  
♩ = 101

El. B.

El. Pno.

El. Guit.

Mrm.

Synth.

Synth.

Synth.

Hch.

D. Set

Vo.

34

♩ = 96

♩ = 97

♩ = 98

♩ = 99

♩ = 100

♩ = 95

El. B.

El. Pno.

El. Guit.

Mrm.

Synth.

Synth.

Synth.

Hch.

D. Set

Vo.

36

El. B.

El. Pno.

El. Guit.

Mrm.

Synth.

Synth.

Synth.

Hch.

D. Set

Vo.

Detailed description of the musical score for page 15, measure 36. The score is written for ten instruments: El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Mrm. (Maracas), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Hch. (Hi-hat), D. Set (Drum Set), and Vo. (Vocals). The key signature is two sharps (F# and C#). The El. B. staff has a continuous eighth-note line. The El. Pno. staff has a whole rest in the first measure and a whole note chord in the second. The El. Guit. staff has a whole rest in the first measure and a whole note chord in the second. The Mrm. staff has a continuous eighth-note line. The Synth. staff has a whole rest in the first measure and a whole note chord in the second. The Synth. staff has a whole rest in the first measure and a whole note chord in the second. The Synth. staff has a whole rest in the first measure and a whole note chord in the second. The Hch. staff has a whole rest in the first measure and a whole note chord in the second. The D. Set staff has a continuous eighth-note line. The Vo. staff has a whole rest in the first measure and a whole note chord in the second.

38

♩ = 96 ♩ = 97 ♩ = 98 ♩ = 99 ♩ = 100

El. B.

El. Pno.

El. Guit.

Mrm.

Synth.

Synth.

Synth.

Hch.

D. Set

Vo.



$\text{♩} = 95$   
 $\text{♩} = 96$   
 $\text{♩} = 97$   
 $\text{♩} = 98$   
 $\text{♩} = 99$   
 $\text{♩} = 100$   
 $\text{♩} = 101$

39

El. B.

El. Pno.

El. Guit.

Mrm.

Synth.

Synth.

Synth.

Hch.

D. Set

Vo.

41

El. B.

El. Pno.

El. Guit.

Mrm.

Synth.

Synth.

Synth.

Hch.

D. Set

Vo.

$\text{♩} = 100$   
 $\text{♩} = 99$   
 $\text{♩} = 98$   
 $\text{♩} = 97$   
 $\text{♩} = 96$

43  $\text{♩} = 95$

El. B.

El. Pno.

El. Guit.

Mrm.

Synth.

Synth.

Synth.

Hch.

D. Set

Vo.

The musical score for page 19, measures 43-45, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The tempo is marked as quarter note = 95. The El. B. part has a melodic line with eighth notes. The El. Pno. part has a bass line with eighth notes and a treble line with whole notes. The El. Guit., Mrm., Synth., Hch., and Vo. parts are mostly silent, indicated by rests. The D. Set part has a rhythmic pattern of eighth notes and rests.

46

El. B.

El. Pno.

El. Guit.

Mrm.

Synth.

Synth.

Synth.

Hch.

D. Set

Vo.

♪ = 95

♪ = 96

♪ = 97

♪ = 98

♪ = 99

♪ = 100

♪ = 99

♪ = 98

♪ = 97

♪ = 96

21 100

♩ = 99

♩ = 98

♩ = 97

♩ = 96

49

El. B.

El. Pno.

El. Guit.

Mrm.

Synth.

Synth.

Synth.

Hch.

D. Set

Vo.

♩ = 95  
♩ = 96  
♩ = 97  
♩ = 98  
♩ = 99

51

El. B.

El. Pno.

El. Guit.

Mrm.

Synth.

Synth.

Synth.

Hch.

D. Set

Vo.

54

♩ = 96

♩ = 97

♩ = 98

♩ = 99

♩ = 99

♩ = 100

♩ = 98

♩ = 96

♩ = 95

♩ = 96

♩ = 98

♩ = 99

El. B.

El. Pno.

El. Guit.

Mrm.

Synth.

Synth.

Synth.

Hch.

D. Set

Vo.

♩ = 100  
♩ = 99  
♩ = 98  
♩ = 97  
♩ = 96

56

El. B.

El. Pno.

El. Guit.

Mrm.

Synth.

Synth.

Synth.

Hch.

D. Set

Vo.



♩ = 95  
♩ = 96  
♩ = 97  
♩ = 98  
♩ = 99

59

El. B.

El. Pno.

El. Guit.

Mrm.

Synth.

Synth.

Synth.

Hch.

D. Set

Vo.

El. B.

El. Pno.

El. Guit.

Mrm.

Synth.

Synth.

Synth.

Hch.

D. Set

Vo.

The musical score for page 62 consists of ten staves. The key signature is D major (two sharps) and the time signature is 4/4. The staves are labeled as follows: El. B., El. Pno., El. Guit., Mrm., Synth., Synth., Synth., Hch., D. Set, and Vo. The El. B. staff features a continuous eighth-note melody. The El. Pno. staff has a sparse accompaniment with a few notes and rests. The El. Guit., Mrm., and Synth. staves are mostly silent. The Synth. staff has a simple harmonic accompaniment. The Hch. staff has a melody with dotted notes. The D. Set staff has a complex rhythmic pattern with many rests. The Vo. staff has a melody with a long note in the second measure.

64

El. B.

El. Pno.

El. Guit.

Mrm.

Synth.

Synth.

Synth.

Hch.

D. Set

Vo.

The musical score for page 27, starting at measure 64, is arranged for ten instruments. The key signature is two sharps (F# and C#). The El. B. staff features a continuous line of eighth notes. The El. Pno. staff has a complex arrangement of chords and single notes. The El. Guit., Mrm., and Synth. staves (1-3) are mostly silent. The Synth. staff (4) has a simple melody. The Hch. staff has a melody with some rests. The D. Set staff has a complex rhythm with many rests. The Vo. staff has a melody with some rests.

66

El. B.

El. Pno.

El. Guit.

Mrm.

Synth.

Synth.

Synth.

Hch.

D. Set

Vo.

$\text{♩} = 96$   $\text{♩} = 97$   $\text{♩} = 98$   $\text{♩} = 99$   $\text{♩} = 100$

The musical score for page 28, measures 66-67, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The tempo markings are ♩ = 96, 97, 98, 99, and 100. The El. B. part features a complex rhythmic pattern with triplets and a final melodic line. The El. Pno. part has a sustained chord in the first measure. The El. Guit., Mrm., and Synth. parts are mostly silent. The Synth. part has a simple melodic line. The Hch. part has a simple melodic line. The D. Set part has a complex rhythmic pattern. The Vo. part has a sustained chord in the first measure.

$\text{♩} = 95$   
 $\text{♩} = 97$   
 $\text{♩} = 99$

68

El. B.

El. Pno.

El. Guit.

Mrm.

Synth.

Synth.

Synth.

Hch.

D. Set

Vo.

El. B.

El. Pno.

El. Guit.

Mrm.

Synth.

Synth.

Synth.

Hch.

D. Set

Vo.

The musical score for page 71 consists of ten staves. The first two staves, El. B. and El. Pno., contain musical notation. The El. B. staff is in bass clef and shows a melodic line. The El. Pno. staff is in grand staff (treble and bass clefs) and shows a more complex accompaniment. The remaining staves (El. Guit., Mrm., Synth., Synth., Synth., Hch., D. Set, and Vo.) are mostly empty, indicating that these instruments are not playing in this section. The D. Set staff has a complex rhythmic pattern with many 'x' marks, suggesting a drum set or similar percussive instrument. The Vo. staff is empty, indicating no vocal part.

73

El. B.

El. Pno.

El. Guit.

Mrm.

Synth.

Synth.

Synth.

Hch.

D. Set

Vo.

Detailed description: This is a musical score for page 31, measure 73. The score is written for ten instruments: El. B. (Electric Bass), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Mrm. (Maracas), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Hch. (Hi-hat), D. Set (Drum Set), and Vo. (Vocal). The key signature is two sharps (F# and C#). The El. B. part features a descending eighth-note scale in the first measure, followed by a series of eighth notes. The El. Pno. part has a melody in the right hand and a bass line in the left hand. The El. Guit., Mrm., Synth., Synth., Synth., Hch., and Vo. parts are mostly silent, indicated by rests. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes. The score is written in a standard musical notation style with a common time signature.

76

El. B.

El. Pno.

El. Guit.

Mrm.

Synth.

Synth.

Synth.

Hch.

D. Set

Vo.



79

El. B.

El. Pno.

El. Guit.

Mrm.

Synth.

Synth.

Synth.

Hch.

D. Set

Vo.

El. B. staff: Melodic line starting with a quarter note, followed by a half note, and then a series of eighth notes.

El. Pno. staff: Empty.

El. Guit. staff: Empty.

Mrm. staff: Empty.

Synth. staff: Empty.

Synth. staff: Empty.

Synth. staff: Empty.

Hch. staff: Empty.

D. Set staff: Complex rhythmic pattern with many 'x' marks indicating hits.

Vo. staff: Empty.

El. B.

El. Pno.

El. Guit.

Mrm.

Synth.

Synth.

Synth.

Hch.

D. Set

Vo.

The musical score is for page 81 and consists of ten staves. The key signature is two sharps (F# and C#). The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The second staff, labeled 'El. Pno.', is a grand staff (treble and bass clefs) with whole rests in both hands. The third staff, labeled 'El. Guit.', is in treble clef with a whole rest. The fourth staff, labeled 'Mrm.', is in bass clef with a whole rest. The fifth staff, labeled 'Synth.', is in bass clef with a whole rest. The sixth staff, labeled 'Synth.', is in treble clef with a whole rest. The seventh staff, labeled 'Synth.', is in treble clef with a whole rest. The eighth staff, labeled 'Hch.', is in treble clef with a whole rest. The ninth staff, labeled 'D. Set', is in a percussion clef and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or similar effects. The tenth staff, labeled 'Vo.', is in treble clef with a whole rest.

84

El. B.

El. Pno.

El. Guit.

Mrm.

Synth.

Synth.

Synth.

Hch.

D. Set

Vo.

The musical score is written for a ten-piece band. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The El. B. staff has a melodic line starting with a quarter note, followed by eighth and sixteenth notes. The other staves are mostly empty, with some rests and a few notes in the D. Set staff.

El. B.

El. Pno.

El. Guit.

Mrm.

Synth.

Synth.

Synth.

Hch.

D. Set

Vo.

The musical score for page 87 consists of ten staves. The top staff, labeled 'El. B.', contains a melody in bass clef with a key signature of one sharp (F#). The melody starts with a series of eighth notes, followed by a half note, and then continues with eighth notes. The next six staves, labeled 'El. Pno.', 'El. Guit.', 'Mrm.', 'Synth.', 'Synth.', and 'Synth.', are empty. The seventh staff, labeled 'Hch.', is also empty. The eighth staff, labeled 'D. Set', contains a drum pattern with 'x' marks indicating hits. The pattern includes a series of eighth notes, followed by a half note, and then continues with eighth notes. The ninth staff, labeled 'Vo.', is empty. The key signature for the entire score is one sharp (F#).

89

El. B.

El. Pno.

El. Guit.

Mrm.

Synth.

Synth.

Synth.

Hch.

D. Set

Vo.

The musical score for page 89 consists of ten staves. The top staff, labeled 'El. B.', contains a melody in bass clef with a key signature of two sharps (F# and C#). The melody begins with a dotted quarter note, followed by eighth notes, and then a series of quarter notes. The subsequent seven staves (El. Pno., El. Guit., Mrm., Synth., Synth., Synth., Hch.) are empty. The eighth staff, labeled 'D. Set', shows a drum set pattern with 'x' marks for cymbals and solid notes for the kick and snare. The bottom staff, labeled 'Vo.', is empty. The score is divided into two measures by a double bar line.

91

El. B.

El. Pno.

El. Guit.

Mrm.

Synth.

Synth.

Synth.

Hch.

D. Set

Vo.

The musical score for page 38, measures 91-94, is presented below. The key signature is two sharps (F# and C#). The El. B. part has a melodic line with a trill in measure 91. The D. Set part has a rhythmic pattern with 'x' marks. The Vo. part is silent.

92

7

El. B.

El. Pno.

El. Guit.

Mrm.

Synth.

Synth.

Synth.

Hch.

D. Set

Vo.

The musical score for page 39, measures 92-94, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The staves are arranged vertically from top to bottom: El. B., El. Pno., El. Guit., Mrm., Synth., Synth., Synth., Hch., D. Set, and Vo. The El. B. staff features a melodic line in the first measure, followed by a 7-measure rest in the second measure, and then continues in the third measure. The El. Pno., El. Guit., Mrm., Synth., Synth., Synth., Hch., and Vo. staves are mostly empty, with some rests indicated. The D. Set staff has a complex rhythmic pattern with many 'x' marks, suggesting a dense texture. The overall structure is a three-measure phrase.

95

El. B.

El. Pno.

El. Guit.

Mrm.

Synth.

Synth.

Synth.

Hch.

D. Set

Vo.

3



98

El. B.

El. Pno.

El. Guit.

Mrm.

Synth.

Synth.

Synth.

Hch.

D. Set

Vo.

100

El. B.

El. Pno.

El. Guit.

Mrm.

Synth.

Synth.

Synth.

Hch.

D. Set

Vo.

El. B. part: Measure 100 has a half note G#4, a quarter note A#4, and a quarter note B4. Measure 101 has a quarter note C#5, a quarter note B4, and a quarter note A#4. Measure 102 has a quarter note G#4, a quarter note F#4, and a quarter note E4. A long note (half note) is written across measures 100 and 101.

El. Pno. part: Measures 100, 101, and 102 are all rests.

El. Guit. part: Measures 100, 101, and 102 are all rests.

Mrm. part: Measures 100, 101, and 102 are all rests.

Synth. part: Measures 100, 101, and 102 are all rests.

Synth. part: Measures 100, 101, and 102 are all rests.

Synth. part: Measures 100, 101, and 102 are all rests.

Hch. part: Measures 100, 101, and 102 are all rests.

D. Set part: Measure 100 has a quarter note G#4, a quarter note A#4, and a quarter note B4. Measure 101 has a quarter note C#5, a quarter note B4, and a quarter note A#4. Measure 102 has a quarter note G#4, a quarter note F#4, and a quarter note E4. There are triplets in measures 100 and 101.

Vo. part: Measures 100, 101, and 102 are all rests.