

♩ = 130

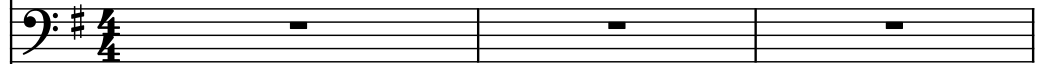
Violoncello, Cello



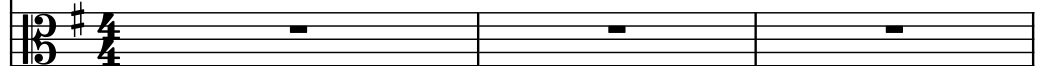
Chimes, Tubular Bells



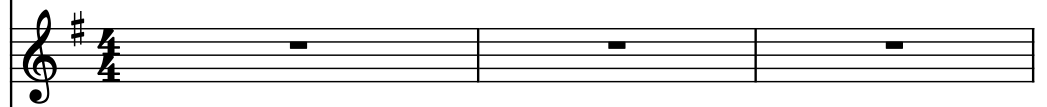
Timpani, Timpani



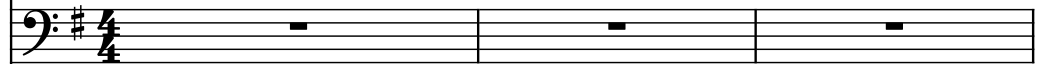
Viola, Viola



Violin, Violin



Contrabass, Acoustic Bass



Drumset, Cymbals



4

Vc.

Cme.

Timp.

Vla.

Vln.

Cb.

D. Set

This musical score page contains measures 4 through 7 of a piece. The instruments are arranged vertically: Vc. (Violoncello), Cme. (Corno), Timp. (Timpani), Vla. (Vibrafono), Vln. (Violino), Cb. (Contrabbasso), and D. Set (Drum Set). The key signature is one sharp (F#). The Vc. part features a continuous eighth-note pattern. The Cme. part has a melodic line in measures 4 and 5. The Timp. part has a rhythmic pattern in measures 4 and 5. The Vla., Vln., Cb., and D. Set parts are mostly silent, indicated by rests.

8

8

Vc.

Cme.

Timp.

Vla.

Vln.

Cb.

D. Set

The musical score for measures 8-11 is as follows:

- Measure 8:** Vc. plays a half note G2, quarter note F#2, eighth note E2, quarter note D2, eighth note C2, quarter note B1, eighth note A1, quarter note G1. Cme., Timp., Vla., Vln., Cb., and D. Set have rests.
- Measure 9:** Vc. plays a half note F#2, quarter note E2, eighth note D2, quarter note C2, eighth note B1, quarter note A1, eighth note G1, quarter note F#1. Cme., Timp., Vla., Vln., Cb., and D. Set have rests.
- Measure 10:** Vc. plays a half note E2, quarter note D2, eighth note C2, quarter note B1, eighth note A1, quarter note G1, eighth note F#1, quarter note E1. Cme., Timp., Vla., Vln., Cb., and D. Set have rests.
- Measure 11:** Vc. plays a half note D2, quarter note C2, eighth note B1, quarter note A1, eighth note G1, quarter note F#1, eighth note E1, quarter note D1. Cme., Timp., Vla., Vln., Cb., and D. Set have rests.

12

Score for measures 12-15, featuring Vc. (Violoncello), Cme. (Cymbal), Timp. (Tympani), Vla. (Viola), Vln. (Violin), Cb. (Contrabass), and D. Set (Drum Set).

The score is written in 4/4 time with a key signature of one sharp (F#). The Vc. part is the only instrument with notation in measures 12-15. The other instruments (Cme., Timp., Vla., Vln., Cb., D. Set) are marked with rests in all four measures.

Measure 12: Vc. plays a half note G2, a half note F#2, a half note E2, and a half note D2.

Measure 13: Vc. plays a half note C2, a half note B1, a half note A1, and a half note G1.

Measure 14: Vc. plays a half note F#1, a half note E1, a half note D1, and a half note C1.

Measure 15: Vc. plays a half note B1, a half note A1, a half note G1, and a half note F#1.

16

Score for measures 16-19, featuring Vc., Cme., Timp., Vla., Vln., Cb., and D. Set.

The score is written for seven instruments: Vc. (Violoncello), Cme. (Cymbal), Timp. (Tympani), Vla. (Viola), Vln. (Violin), Cb. (Contrabass), and D. Set (Drum Set). The key signature is one sharp (F#), and the time signature is 4/4.

Measure 16: Vc. plays a descending eighth-note scale (G2, F#2, E2, D2, C2, B1, A1, G1). Cme., Timp., Vla., Vln., Cb., and D. Set are silent.

Measure 17: Vc. plays a descending eighth-note scale (F#2, E2, D2, C2, B1, A1, G1, F#1). Cme., Timp., Vla., Vln., Cb., and D. Set are silent.

Measure 18: Vc. plays a descending eighth-note scale (E2, D2, C2, B1, A1, G1, F#1, E1). Cme., Timp., Vla., Vln., Cb., and D. Set are silent.

Measure 19: Vc. plays a descending eighth-note scale (D2, C2, B1, A1, G1, F#1, E1, D1). Cme., Timp., Vla., Vln., Cb., and D. Set are silent.

20

Vc.

Cme.

Timp.

Vla.

Vln.

Cb.

D. Set

The musical score for measures 20-23 is as follows:

- Measure 20:** Vc. plays a descending eighth-note scale from G2 to C2. Cme. plays a half note G4. Timp. plays a half note G2. Vla., Vln., Cb., and D. Set are silent.
- Measure 21:** Vc. plays a descending eighth-note scale from B1 to E1. Cme. plays a half note G4. Timp. plays a half note G2. Vla., Vln., Cb., and D. Set are silent.
- Measure 22:** Vc. plays a descending eighth-note scale from D1 to F1. Cme. plays a half note G4. Timp. plays a half note G2. Vla., Vln., Cb., and D. Set are silent.
- Measure 23:** Vc. plays a descending eighth-note scale from E1 to C2. Cme. plays a half note G4. Timp. plays a half note G2. Vla., Vln., Cb., and D. Set are silent.

24

Score for measures 24 and 25, featuring the following instruments:

- Vc. (Violoncello): Bass clef, key signature of one sharp (F#). Measures 24 and 25 contain eighth notes.
- Cme. (Cymbal): Treble clef, key signature of one sharp (F#). Measures 24 and 25 contain rests.
- Timp. (Timpani): Bass clef, key signature of one sharp (F#). Measures 24 and 25 contain rests.
- Vla. (Viola): Bass clef, key signature of one sharp (F#). Measures 24 and 25 contain rests.
- Vln. (Violin): Treble clef, key signature of one sharp (F#). Measures 24 and 25 contain rests.
- Cb. (Cello): Bass clef, key signature of one sharp (F#). Measures 24 and 25 contain rests.
- D. Set (Drum Set): Treble clef, key signature of one sharp (F#). Measures 24 and 25 contain rests.

26

Score for measures 26-27, featuring Vc., Cme., Timp., Vla., Vln., Cb., and D. Set.

Vc. (Bass Clef, Key of D major): Measures 26-27.

Cme. (Treble Clef, Key of D major): Measures 26-27.

Timp. (Bass Clef, Key of D major): Measures 26-27. Includes a 5-measure rest and a 7-measure rest.

Vla. (Bass Clef, Key of D major): Measures 26-27.

Vln. (Treble Clef, Key of D major): Measures 26-27.

Cb. (Bass Clef, Key of D major): Measures 26-27.

D. Set (Bass Clef, Key of D major): Measures 26-27. Includes triplets and a 7-measure rest.

27

Score for measures 27-30, featuring the following instruments:

- Vc. (Violoncello): Bass clef, key signature of one sharp (F#). Measures 27-30 show a continuous eighth-note pattern.
- Cme. (Cymbal): Treble clef, key signature of one sharp (F#). Measures 27-30 show a sustained cymbal effect.
- Timp. (Tympani): Bass clef, key signature of one sharp (F#). Measures 27-30 show a sustained tympani effect.
- Vla. (Viola): Bass clef, key signature of one sharp (F#). Measures 27-30 show a sustained note.
- Vln. (Violin): Treble clef, key signature of one sharp (F#). Measures 27-30 show a sustained note.
- Cb. (Contrabass): Bass clef, key signature of one sharp (F#). Measures 27-30 show a sustained note.
- D. Set (Drum Set): Treble clef, key signature of one sharp (F#). Measures 27-30 show a sustained drum set effect.

31

Vc.

Cme.

Timp.

Vla.

Vln.

Cb.

D. Set

31

32

Vc.

Cme.

Timp.

Vla.

Vln.

Cb.

D. Set

32

33

33

Score for measures 33-36, featuring Vc., Cme., Timp., Vla., Vln., Cb., and D. Set.

Vc. (Bass Clef, Key of D major):

- Measure 33: Quarter notes D2, E2, F#2, G2, A2, B2, C3, D3.
- Measure 34: Quarter notes E2, F#2, G2, A2, B2, C3, D3, E3.
- Measure 35: Quarter notes F#2, G2, A2, B2, C3, D3, E3, F#3.
- Measure 36: Quarter notes G2, A2, B2, C3, D3, E3, F#3, G3.

Cme. (Treble Clef, Key of D major):

- Measures 33-36: Rest.

Timp. (Bass Clef, Key of D major):

- Measures 33-36: Rest.

Vla. (Bass Clef, Key of D major):

- Measure 33: Half note D2.
- Measure 34: Half note E2.
- Measure 35: Half note F#2.
- Measure 36: Half note G2.

Vln. (Treble Clef, Key of D major):

- Measure 33: Half note D2.
- Measure 34: Half note E2.
- Measure 35: Half note F#2.
- Measure 36: Half note G2.

Cb. (Bass Clef, Key of D major):

- Measures 33-36: Rest.

D. Set (Bass Clef, Key of D major):

- Measures 33-36: Rest.

37

Score for measures 37-40, featuring the following instruments:

- Vc. (Violoncello): Bass clef, key signature of one sharp (F#). Measures 37-40 show a continuous eighth-note pattern.
- Cme. (Cymbal): Treble clef, key signature of one sharp (F#). Measures 37-40 show a single note in measure 37, followed by rests.
- Timp. (Timpani): Bass clef, key signature of one sharp (F#). Measures 37-40 show a single note in measure 37, followed by rests.
- Vla. (Viola): Bass clef, key signature of one sharp (F#). Measures 37-40 show a single note in measure 37, followed by rests.
- Vln. (Violin): Treble clef, key signature of one sharp (F#). Measures 37-40 show a single note in measure 37, followed by rests.
- Cb. (Contrabass): Bass clef, key signature of one sharp (F#). Measures 37-40 show a single note in measure 37, followed by rests.
- D. Set (Drum Set): Bass clef, key signature of one sharp (F#). Measures 37-40 show a single note in measure 37, followed by rests.

38

Vc.

Cme.

Timp.

Vla.

Vln.

Cb.

D. Set

39

39

Vc.

Cme.

Timp.

Vla.

Vln.

Cb.

D. Set

The musical score for measures 39-42 is as follows:

- Vc. (Violoncello):** Bass clef, one sharp (F#). Measures 39-40: Continuous eighth-note pattern (F#2, G2, A2, B2, C3, D3, E3, F#3). Measures 41-42: Continuous eighth-note pattern (F#3, G3, A3, B3, C4, D4, E4, F#4).
- Cme. (Cymbal):** Treble clef, one sharp (F#). Measures 39-42: Rest.
- Timp. (Timpani):** Bass clef, one sharp (F#). Measures 39-42: Rest.
- Vla. (Viola):** Bass clef, one sharp (F#). Measures 39-40: Slur over two measures (F#2, G2). Measures 41-42: Half note (F#3).
- Vln. (Violin):** Treble clef, one sharp (F#). Measures 39-40: Slur over two measures (F#2, G2). Measures 41-42: Half note (F#3).
- Cb. (Contrabass):** Bass clef, one sharp (F#). Measures 39-42: Rest.
- D. Set (Double Bass):** Bass clef, one sharp (F#). Measures 39-42: Rest.

43

Score for measures 43-47, featuring Vc., Cme., Timp., Vla., Vln., Cb., and D. Set.

Vc. (Bass Clef, Key of D major): Measures 43-47 show a continuous eighth-note pattern in the first two measures, followed by rests in measures 44-47.

Cme. (Treble Clef, Key of D major): Measures 43-47 show rests in all measures.

Timp. (Bass Clef, Key of D major): Measures 43-47 show rests in all measures.

Vla. (Bass Clef, Key of D major): Measures 43-47 show a melodic line starting on D4, moving stepwise up to A4 in measure 43, then down to G4 in measure 44, and continuing with eighth notes and a final quarter note in measure 47.

Vln. (Treble Clef, Key of D major): Measures 43-47 show a melodic line starting on D4, moving stepwise up to A4 in measure 43, then down to G4 in measure 44, and continuing with eighth notes and a final quarter note in measure 47.

Cb. (Bass Clef, Key of D major): Measures 43-47 show rests in all measures.

D. Set (Bass Clef, Key of D major): Measures 43-47 show rests in all measures.

48

48

Vc.

Cme.

Timp.

Vla.

Vln.

Cb.

D. Set

The musical score for measures 48-51 is as follows:

- Vc. (Violoncello):** Rest in measure 48, then a half note in measure 49.
- Cme. (Cymbal):** Rest in measure 48, then a half note in measure 49.
- Timp. (Timpani):** Complex rhythmic pattern in measure 48, including a triplet of eighth notes. In measure 49, there is a 5-measure rest. In measure 50, there is a 7-measure rest. In measure 51, there is a triplet of eighth notes.
- Vla. (Viola):** Rest in measure 48, then a half note in measure 49.
- Vln. (Violin):** Rest in measure 48, then a half note in measure 49. In measure 50, there is a half note. In measure 51, there is a half note with a long note line extending to the end of the measure.
- Cb. (Contrabass):** Rest in measure 48, then a half note in measure 49.
- D. Set (Drum Set):** Rest in measure 48, then a half note in measure 49.

49

Score for measures 49-52, featuring the following instruments:

- Vc.** (Violoncello): Bass clef, key signature of one sharp (F#). Playing a continuous eighth-note pattern.
- Cme.** (Cymbal): Treble clef, key signature of one sharp (F#). Playing a sustained cymbal effect.
- Timp.** (Timpani): Bass clef, key signature of one sharp (F#). Playing a sustained timpani effect.
- Vla.** (Viola): Bass clef, key signature of one sharp (F#). Playing a melodic line.
- Vln.** (Violin): Treble clef, key signature of one sharp (F#). Playing a melodic line.
- Cb.** (Contrabass): Bass clef, key signature of one sharp (F#). Playing a sustained effect.
- D. Set** (Drum Set): Treble clef, key signature of one sharp (F#). Playing a sustained effect.



53

53

Vc.

Cme.

Timp.

Vla.

Vln.

Cb.

D. Set

The musical score for measures 53-56 is as follows:

- Measure 53:** Vc. (eighth notes), Cme. (rest), Timp. (rest), Vla. (half note), Vln. (half note), Cb. (quarter notes), D. Set (rest).
- Measure 54:** Vc. (eighth notes), Cme. (rest), Timp. (rest), Vla. (rest), Vln. (rest), Cb. (eighth notes), D. Set (rest).
- Measure 55:** Vc. (eighth notes), Cme. (rest), Timp. (rest), Vla. (rest), Vln. (rest), Cb. (eighth notes), D. Set (rest).
- Measure 56:** Vc. (eighth notes), Cme. (rest), Timp. (rest), Vla. (rest), Vln. (rest), Cb. (triplet eighth notes), D. Set (rest).

57

Score for measures 57-60, featuring Vc., Cme., Timp., Vla., Vln., Cb., and D. Set.

Vc. (Bass Clef, Key of D major):

- Measure 57: Quarter notes D2, E2, F#2, G2, A2, B2, C3, D3.
- Measure 58: Quarter notes D3, E3, F#3, G3, A3, B3, C4, D4.
- Measure 59: Quarter notes D4, E4, F#4, G4, A4, B4, C5, D5.
- Measure 60: Quarter notes D5, E5, F#5, G5, A5, B5, C6, D6.

Cme. (Treble Clef, Key of D major):

- Measures 57-60: Rest.

Timp. (Bass Clef, Key of D major):

- Measures 57-60: Rest.

Vla. (Bass Clef, Key of D major):

- Measures 57-60: Rest.

Vln. (Treble Clef, Key of D major):

- Measures 57-60: Rest.

Cb. (Bass Clef, Key of D major):

- Measure 57: Quarter notes D2, E2, F#2, G2.
- Measure 58: Quarter notes A2, B2, C3, D3.
- Measure 59: Quarter notes D3, E3, F#3, G3.
- Measure 60: Quarter notes A3, B3, C4, D4.

D. Set (Bass Clef, Key of D major):

- Measures 57-60: Rest.

61

61

Vc.

Cme.

Timp.

Vla.

Vln.

Cb.

D. Set

61 62 63 64

65

65

Vc.

Cme.

Timp.

Vla.

Vln.

Cb.

D. Set

The musical score for measures 65-68 is as follows:

- Vc. (Violoncello):** Bass clef, key of F#. Measures 65-68: Continuous eighth-note pattern, ascending from G2 to D3 in measure 65, then continuing the pattern.
- Cme. (Cymbal):** Treble clef, key of F#. Measures 65-68: Measure 65: G4, quarter rest. Measure 66: whole rest. Measure 67: whole rest. Measure 68: G4, quarter note, F#4, eighth note, E4, quarter note, D4, quarter rest.
- Timp. (Timpani):** Bass clef, key of F#. Measures 65-68: Whole rests.
- Vla. (Viola):** Bass clef, key of F#. Measures 65-68: Whole rests.
- Vln. (Violin):** Treble clef, key of F#. Measures 65-68: Whole rests.
- Cb. (Contrabass):** Bass clef, key of F#. Measures 65-68: Continuous eighth-note pattern, ascending from G1 to D2 in measure 65, then continuing the pattern.
- D. Set (Drum Set):** Measures 65-68: Whole rests.

69

69

Vc.

Cme.

Timp.

Vla.

Vln.

Cb.

D. Set

This musical score page contains measures 69 and 70. The instruments are arranged vertically: Vc. (Violoncello), Cme. (Corno), Timp. (Tromba), Vla. (Violino), Vln. (Violino), Cb. (Contrabbasso), and D. Set (Drum Set). The key signature is one sharp (F#). The Vc. and Cb. parts play a continuous eighth-note pattern. The Cme. and Timp. parts play a single eighth note followed by a rest. The Vla. and Vln. parts play a single eighth note followed by a rest. The D. Set part plays a single eighth note followed by a rest.

70

70

Vc.

Cme.

Timp.

Vla.

Vln.

Cb.

D. Set

The musical score for measures 70 and 71 is as follows:

- Vc. (Violoncello):** Bass clef, one sharp (F#). Measures 70-71: A steady eighth-note pattern starting on G2, moving up stepwise to D3 in measure 70, and continuing the pattern in measure 71.
- Cme. (Cymbal):** Treble clef, one sharp (F#). Measures 70-71: Silent.
- Timp. (Timpani):** Bass clef, one sharp (F#). Measures 70-71: A complex rhythmic pattern. Measure 70 starts with a quarter rest, followed by a triplet of eighth notes (G2, A2, B2), a quarter note (C3), and a triplet of eighth notes (D3, E3, F#3). Measure 71 continues with a triplet of eighth notes (G3, A3, B3), a quarter note (C4), and a triplet of eighth notes (D4, E4, F#4). There is a 7-measure rest in measure 71.
- Vla. (Viola):** Bass clef, one sharp (F#). Measures 70-71: Silent.
- Vln. (Violin):** Treble clef, one sharp (F#). Measures 70-71: Silent.
- Cb. (Contrabass):** Bass clef, one sharp (F#). Measures 70-71: A steady eighth-note pattern starting on G2, moving up stepwise to D3 in measure 70, and continuing the pattern in measure 71.
- D. Set (Drum Set):** Bass clef, one sharp (F#). Measures 70-71: Silent.

71

71

Vc.

Cme.

Timp.

Vla.

Vln.

Cb.

D. Set

The musical score for measures 71-74 is as follows:

- Measure 71:** Vc. and Cb. play eighth notes. Vla. has a long note. Vln. has a quarter note. Cme., Timp., and D. Set are at rest.
- Measure 72:** Vc. and Cb. continue with eighth notes. Vla. has a quarter note. Vln. has a quarter note. Cme., Timp., and D. Set are at rest.
- Measure 73:** Vc. and Cb. continue with eighth notes. Vla. has a quarter note. Vln. has a half note. Cme., Timp., and D. Set are at rest.
- Measure 74:** Vc. and Cb. continue with eighth notes. Vla. has a quarter note. Vln. has a half note. Cme., Timp., and D. Set are at rest.

75

75

Vc.

Cme.

Timp.

Vla.

Vln.

Cb.

D. Set

79

79

Vc.

Cme.

Timp.

Vla.

Vln.

Cb.

D. Set

The musical score for measures 79-82 is as follows:

- Vc. (Violoncello):** Bass clef, one sharp (F#). Measures 79-80: continuous eighth-note pattern (F#, G, A, B, C, D, E, F#). Measure 81: continuous eighth-note pattern (F#, G, A, B, C, D, E, F#). Measure 82: continuous eighth-note pattern (F#, G, A, B, C, D, E, F#).
- Cme. (Cymbal):** Treble clef, one sharp (F#). Measures 79-82: rests.
- Timp. (Timpani):** Bass clef, one sharp (F#). Measures 79-82: rests.
- Vla. (Viola):** Bass clef, one sharp (F#). Measures 79-80: long note (F#) with a slur. Measure 81: long note (A) with a slur. Measure 82: long note (B) with a slur.
- Vln. (Violin):** Treble clef, one sharp (F#). Measures 79-80: melodic line (F#, G, A, B, C, D, E, F#) with a slur. Measure 81: long note (F#) with a slur. Measure 82: long note (B) with a slur.
- Cb. (Contrabass):** Bass clef, one sharp (F#). Measures 79-80: continuous eighth-note pattern (F#, G, A, B, C, D, E, F#). Measure 81: continuous eighth-note pattern (F#, G, A, B, C, D, E, F#). Measure 82: continuous eighth-note pattern (F#, G, A, B, C, D, E, F#).
- D. Set (Double Bass):** Treble clef, one sharp (F#). Measures 79-82: rests.

83

83

Vc.

Cme.

Timp.

Vla.

Vln.

Cb.

D. Set

The musical score for measures 83 and 84 is as follows:

- Vc. (Violoncello):** Measures 83 and 84 contain a continuous eighth-note pattern: G2, F#2, E2, D2, C2, B1, A1, G1.
- Cme. (Cymbal):** Measure 83 is empty. Measure 84 contains a single eighth note on G4.
- Timp. (Timpani):** Measure 83 is empty. Measure 84 contains a single eighth note on G2.
- Vla. (Viola):** Measure 83 contains a long note on G2 with a hairpin. Measure 84 is empty.
- Vln. (Violin):** Measure 83 contains a single note on G4. Measure 84 contains a single note on G4.
- Cb. (Contrabasso):** Measures 83 and 84 contain a rhythmic pattern of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.
- D. Set (Drum Set):** Measure 83 is empty. Measure 84 contains a single eighth note on G2.

84

Vc.
 Cme.
 Timp.
 Vla.
 Vln.
 Cb.
 D. Set

Vc. line: Quarter notes in G major.
 Cme. line: Whole note in G major.
 Timp. line: Complex rhythmic pattern with a 5-measure rest.
 Vla. line: Whole note in G major.
 Vln. line: Whole note in G major.
 Cb. line: Quarter notes in G major.
 D. Set line: 3-measure rest.

85

Score for measures 85-87, featuring the following instruments:

- Vc. (Violoncello): Bass clef, key of D major. Measures 85-87 show a continuous eighth-note pattern.
- Cme. (Cymbal): Treble clef, key of D major. Measures 85-87 show a sustained cymbal effect.
- Timp. (Timpani): Bass clef, key of D major. Measures 85-87 show a sustained timpani effect.
- Vla. (Viola): Alto clef, key of D major. Measures 85-87 show a melodic line with a long note in measure 87.
- Vln. (Violin): Treble clef, key of D major. Measures 85-87 show a melodic line with a long note in measure 87.
- Cb. (Contrabass): Bass clef, key of D major. Measures 85-87 show a continuous eighth-note pattern.
- D. Set (Drum Set): Treble clef, key of D major. Measures 85-87 show a sustained drum set effect.



88

88

Vc.

Cme.

Timp.

Vla.

Vln.

Cb.

D. Set

88

89

90

89

Vc.

Cme.

Timp.

Vla.

Vln.

Cb.

D. Set

This musical score page contains measures 89, 90, and 91. The instruments and their parts are as follows:

- Vc. (Violoncello):** Bass clef, key of D major. Measures 89-91: A continuous eighth-note pattern starting on G2, moving up stepwise to D3 in measure 91.
- Cme. (Cymbal):** Treble clef, key of D major. Measures 89-91: Rests in all three measures.
- Timp. (Timpani):** Bass clef, key of D major. Measures 89-91: Rests in all three measures.
- Vla. (Viola):** Alto clef, key of D major. Measures 89-91: Measure 89 has a dotted half note on G2. Measure 90 has a quarter note on A2, an eighth note on B2, and a quarter note on C3. Measure 91 has a half note on D3.
- Vln. (Violin):** Treble clef, key of D major. Measures 89-91: Measure 89 has a half note on D4. Measure 90 has a half note on D4. Measure 91 has a half note on E4.
- Cb. (Contrabass):** Bass clef, key of D major. Measures 89-91: A continuous eighth-note pattern starting on G2, moving up stepwise to D3 in measure 91.
- D. Set (Drum Set):** Percussion clef. Measures 89-91: Rests in all three measures.

92

Score for measures 92-93, featuring the following instruments:

- Vc.** (Violoncello): Bass clef, key of D major. Measures 92-93.
- Cme.** (Cymbal): Treble clef, key of D major. Measures 92-93.
- Timp.** (Timpani): Bass clef, key of D major. Measures 92-93.
- Vla.** (Viola): Bass clef, key of D major. Measures 92-93.
- Vln.** (Violin): Treble clef, key of D major. Measures 92-93.
- Cb.** (Contrabass): Bass clef, key of D major. Measures 92-93.
- D. Set** (Drum Set): Treble clef, key of D major. Measures 92-93.

Key features of the score:

- Measures 92-93:** The score consists of two measures. Measure 92 is marked with a rehearsal mark (92).
- Instrumentation:** The score includes parts for Violoncello (Vc.), Cymbal (Cme.), Timpani (Timp.), Viola (Vla.), Violin (Vln.), Contrabass (Cb.), and Drum Set (D. Set).
- Key Signature:** The key signature is D major (two sharps: F# and C#).
- Time Signature:** The time signature is not explicitly shown but is implied to be 4/4 based on the notation.
- Notation:** The score uses standard musical notation, including stems, beams, and rests. The Drum Set part uses 'x' marks to indicate hits.
- Measure 92:** The Vc. part has a half note D2. The Cme. part has a half note D4. The Timp. part has a half note D2. The Vla. part has a half note D2. The Vln. part has a half note D4. The Cb. part has a half note D2. The D. Set part has a half note D2.
- Measure 93:** The Vc. part has a half note D2. The Cme. part has a half note D4. The Timp. part has a half note D2. The Vla. part has a half note D2. The Vln. part has a half note D4. The Cb. part has a half note D2. The D. Set part has a half note D2.

93

93

Vc.

Cme.

Timp.

Vla.

Vln.

Cb.

D. Set

The musical score consists of seven staves. The Vc. staff (bass clef, key of D major) plays a continuous eighth-note pattern. The Cme. staff (treble clef, key of D major) has rests. The Timp. staff (bass clef, key of D major) has rests. The Vla. staff (bass clef, key of D major) plays a melodic line with a slur. The Vln. staff (treble clef, key of D major) plays a melodic line with a slur. The Cb. staff (bass clef, key of D major) plays a continuous eighth-note pattern. The D. Set staff (bass clef, key of D major) has rests.

96

Score for measures 96-100, featuring the following instruments:

- Vc. (Violoncello): Bass clef, key signature of one sharp (F#).
- Cme. (Cymbal): Treble clef, key signature of one sharp (F#).
- Timp. (Timpani): Bass clef, key signature of one sharp (F#).
- Vla. (Viola): Bass clef, key signature of one sharp (F#).
- Vln. (Violin): Treble clef, key signature of one sharp (F#).
- Cb. (Contrabass): Bass clef, key signature of one sharp (F#).
- D. Set (Drum Set): Percussion clef.

Key musical features and annotations:

- Measures 96-100:** The score spans five measures.
- Violoncello (Vc.):** Plays a steady eighth-note pattern.
- Cymbal (Cme.):** Remains silent throughout the measures.
- Timpani (Timp.):** Features complex rhythmic patterns, including sixteenth-note runs and triplet markings (5 and 7).
- Viola (Vla.):** Plays a single note in measure 96, followed by a long, sustained note in measure 100.
- Violin (Vln.):** Plays a single note in measure 96, followed by a long, sustained note in measure 100.
- Contrabass (Cb.):** Plays a steady eighth-note pattern.
- Drum Set (D. Set):** Features complex rhythmic patterns, including triplet markings (3 and 7).

Score for measures 97-100, featuring the following instruments:

- Vc.** (Violoncello): Bass clef, key of D major. Measures 97-100 show a continuous eighth-note pattern.
- Cme.** (Cymbal): Treble clef, key of D major. Measures 97-100 show a sustained cymbal effect.
- Timp.** (Timpani): Bass clef, key of D major. Measures 97-100 show a sustained timpani effect.
- Vla.** (Viola): Bass clef, key of D major. Measures 97-100 show a melodic line with a slur over measures 97-98.
- Vln.** (Violin): Treble clef, key of D major. Measures 97-100 show a melodic line with a slur over measures 97-98.
- Cb.** (Contrabass): Bass clef, key of D major. Measures 97-100 show a continuous eighth-note pattern.
- D. Set** (Drum Set): Treble clef, key of D major. Measures 97-100 show a sustained drum set effect.



101

101

Vc.

Cme.

Timp.

Vla.

Vln.

Cb.

D. Set

This musical score page contains measures 101 and 102. The instruments are arranged vertically: Vc. (Violoncello), Cme. (Cymbal), Timp. (Timpani), Vla. (Viola), Vln. (Violin), Cb. (Contrabasso), and D. Set (Drum Set). The key signature is one sharp (F#). The Vc. part consists of eighth notes in a descending sequence. The Cme. and Timp. parts have single strikes in measure 102. The Vla. and Vln. parts feature long, sweeping lines with slurs. The Cb. part consists of eighth notes in a descending sequence. The D. Set part has a single strike in measure 102.

Score for measures 102-103, featuring the following instruments:

- Vc. (Violoncello)
- Cme. (Cymbal)
- Timp. (Timpani)
- Vla. (Viola)
- Vln. (Violin)
- Cb. (Contrabass)
- D. Set (Drum Set)

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp).

Measure 102:

- Vc.: Quarter notes G2, A2, B2, C3.
- Cme.: Cymbal crash.
- Timp.: Sixteenth-note rolls, including a 5-measure roll and a 7-measure roll.
- Vla.: Half note G2.
- Vln.: Quarter notes G4, A4, B4, C5.
- Cb.: Quarter notes G2, A2, B2, C3.
- D. Set: Snare drum triplet (3), followed by a 7-measure roll.

Measure 103:

- Vc.: Quarter notes D3, E3, F3, G3.
- Cme.: Cymbal crash.
- Timp.: Sixteenth-note rolls, including a 5-measure roll and a 7-measure roll.
- Vla.: Half note G2.
- Vln.: Quarter notes G4, A4, B4, C5.
- Cb.: Quarter notes D3, E3, F3, G3.
- D. Set: Snare drum triplet (3), followed by a 7-measure roll.

103

103

Vc.

Cme.

Timp.

Vla.

Vln.

Cb.

D. Set

The musical score for measures 103-105 is as follows:

- Measure 103:** Vc. (Bass clef, key of D major) plays a half note D2, tied to the next measure. Cme. (Treble clef, key of D major) has a whole rest. Timp. (Bass clef, key of D major) has a whole rest. Vla. (Bass clef, key of D major) plays a half note D2, tied to the next measure. Vln. (Treble clef, key of D major) plays a half note D4, tied to the next measure. Cb. (Bass clef, key of D major) plays a half note D2, tied to the next measure. D. Set (Percussion) has a whole rest.
- Measure 104:** Vc. (Bass clef, key of D major) has a whole rest. Cme. (Treble clef, key of D major) has a whole rest. Timp. (Bass clef, key of D major) has a whole rest. Vla. (Bass clef, key of D major) has a whole rest. Vln. (Treble clef, key of D major) has a whole rest. Cb. (Bass clef, key of D major) has a whole rest. D. Set (Percussion) has a whole rest.
- Measure 105:** Vc. (Bass clef, key of D major) has a whole rest. Cme. (Treble clef, key of D major) has a whole rest. Timp. (Bass clef, key of D major) has a whole rest. Vla. (Bass clef, key of D major) has a whole rest. Vln. (Treble clef, key of D major) has a whole rest. Cb. (Bass clef, key of D major) has a whole rest. D. Set (Percussion) has a whole rest.