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 Cb.

4

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Synth.

Br.

Hch.

Br.

Bb Tpt.

Cb.

The musical score for page 6 consists of the following staves and parts:

- D. Set**: Five staves, each with a double bar line at the beginning. The first staff contains a series of eighth notes and rests. The second staff contains a series of eighth notes and rests. The third staff contains a series of eighth notes and rests. The fourth staff contains a series of eighth notes and rests. The fifth staff contains a series of eighth notes and rests.
- Synth.**: A staff with a treble clef and a key signature of two flats. It contains a series of notes and rests.
- Br.**: A staff with a bass clef and a key signature of two flats. It contains a series of notes and rests.
- Hch.**: A grand staff with two staves, each with a treble clef and a key signature of two flats. It contains a series of notes and rests.
- Bb Tpt.**: A staff with a treble clef and a key signature of two flats. It contains a series of notes and rests.
- Cb.**: A staff with a bass clef and a key signature of two flats. It contains a series of notes and rests.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

8

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Synth.

Br.

Hch.

Br.

Bb Tpt.

Cb.

8

Score for percussion and other instruments, measures 10-11.

Percussion (D. Set): Six staves. Measures 10-11 show various rhythmic patterns, including eighth notes, quarter notes, and rests. Measure 10 includes a small 'x' mark above the staff.

Synth.: Synthesizer part, measures 10-11. Measure 10 features a whole note chord (F major). Measure 11 features a half note chord (F major).

Br.: Brass part, measures 10-11. Measure 10 features a whole note chord (F major). Measure 11 features a half note chord (F major).

Hch.: Harp part, measures 10-11. Measure 10 features a whole note chord (F major). Measure 11 features a half note chord (F major).

Br.: Brass part, measures 10-11. Measure 10 features a whole note chord (F major). Measure 11 features a half note chord (F major).

Bb Tpt.: B-flat Trumpet part, measures 10-11. Measure 10 features a whole note chord (F major). Measure 11 features a half note chord (F major).

Cb.: Contrabass part, measures 10-11. Measure 10 features a whole note chord (F major). Measure 11 features a half note chord (F major).

12

Score for percussion and other instruments, measures 12 and 13.

Percussion (D. Set): Six staves. Measures 12 and 13 show various rhythmic patterns, including eighth notes, quarter notes, and rests.

Synth.: Synthesizer part, measures 12 and 13, featuring eighth notes and quarter notes.

Br.: Brass part, measures 12 and 13, featuring eighth notes and quarter notes.

Hch.: Horns part, measures 12 and 13, featuring eighth notes and quarter notes.

Br.: Brass part, measures 12 and 13, featuring eighth notes and quarter notes.

Bb Tpt.: B-flat Trumpet part, measures 12 and 13, featuring eighth notes and quarter notes.

Cb.: Contrabass part, measures 12 and 13, featuring eighth notes and quarter notes.

Score for page 14, featuring multiple staves for different instruments and sections.

D. Set (Drum Set):

- Staff 1: Snare drum (H) with a pattern of eighth notes and rests.
- Staff 2: Snare drum (H) with a pattern of eighth notes and rests.
- Staff 3: Snare drum (H) with a pattern of eighth notes and rests.
- Staff 4: Snare drum (H) with a pattern of eighth notes and rests.
- Staff 5: Snare drum (H) with a pattern of eighth notes and rests.
- Staff 6: Snare drum (H) with a pattern of eighth notes and rests.
- Staff 7: Snare drum (H) with a pattern of eighth notes and rests.

Synth. (Synthesizer):

- Staff 8: Treble clef, key signature of two flats (Bb, Eb). Notes: C4 (whole), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).

Br. (Brass):

- Staff 9: Bass clef, key signature of two flats (Bb, Eb). Notes: C3 (whole), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

Hch. (Horn):

- Staff 10: Treble clef, key signature of two flats (Bb, Eb). Notes: C4 (whole), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).

Br. (Brass):

- Staff 11: Bass clef, key signature of two flats (Bb, Eb). Notes: C3 (whole), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

Bb Tpt. (Bb Trumpet):

- Staff 12: Treble clef, key signature of two flats (Bb, Eb). Notes: C4 (whole), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).

Cb. (Cb):

- Staff 13: Bass clef, key signature of two flats (Bb, Eb). Notes: C3 (whole), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

16

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Synth.

Br.

Hch.

Br.

Bb Tpt.

Cb.

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The musical score for page 18 consists of the following staves and parts:

- D. Set**: Six staves, each with a double bar line at the beginning. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and rests.
- Synth.**: A staff with a treble clef and a key signature of two flats. It contains a single note followed by a rest.
- Br.**: A staff with a bass clef and a key signature of two flats. It contains a single note followed by a rest.
- Hch.**: A grand staff (treble and bass clefs) with a key signature of two flats. It contains a single note followed by a rest.
- Bb Tpt.**: A staff with a treble clef and a key signature of two flats. It contains a single note followed by a rest.
- Cb.**: A staff with a bass clef and a key signature of two flats. It contains a single note followed by a rest.

The score is written in a standard musical notation style, with notes, rests, and articulation marks. The key signature is two flats (Bb and Eb). The time signature is not explicitly shown, but the notation suggests a 4/4 or 2/2 time signature.

20

The musical score for page 20 consists of the following staves and parts:

- D. Set**: The first staff contains a melody with quarter notes and eighth notes. The second staff contains a melody with eighth notes and quarter notes. The third and fourth staves are empty.
- D. Set**: The fifth staff is empty. The sixth staff contains a series of 'x' marks, likely indicating a specific articulation or performance technique.
- D. Set**: The seventh staff is empty. The eighth staff contains a series of eighth notes and quarter notes.
- Synth.**: The ninth staff is empty.
- Br.**: The tenth staff is empty.
- Hch.**: The eleventh and twelfth staves are empty.
- Br.**: The thirteenth staff is empty.
- Bb Tpt.**: The fourteenth staff is empty.
- Cb.**: The fifteenth staff is empty.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Synth.

Br.

Hch.

Br.

Bb Tpt.

Cb.

The musical score for page 22 consists of ten staves. The first seven staves are labeled 'D. Set' and the last three are labeled 'Synth.', 'Br.', and 'Cb.'. The staves are arranged in a system. The first staff (D. Set) has a treble clef and a key signature of one flat. The second staff (D. Set) has a treble clef and a key signature of one flat. The third staff (D. Set) has a treble clef and a key signature of one flat. The fourth staff (D. Set) has a treble clef and a key signature of one flat. The fifth staff (D. Set) has a treble clef and a key signature of one flat. The sixth staff (D. Set) has a treble clef and a key signature of one flat. The seventh staff (D. Set) has a treble clef and a key signature of one flat. The eighth staff (Synth.) has a treble clef and a key signature of one flat. The ninth staff (Br.) has a bass clef and a key signature of one flat. The tenth staff (Cb.) has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

24

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Synth.

Br.

Hch.

Br.

Bb Tpt.

Cb.

24

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Synth.

Br.

Hch.

Br.

Bb Tpt.

Cb.

The musical score for page 26, rehearsal mark 14, consists of the following parts and notation:

- D. Set (Drum Set):** Six staves. The notation includes various rhythmic patterns using beams, dots, and 'x' marks to indicate specific drum sounds or techniques.
- Synth. (Synthesizer):** Two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with sustained notes.
- Br. (Brass):** Two staves. Both staves contain whole rests, indicating that the brass instruments are silent during this section.
- Hch. (Horn):** Two staves. The right hand has a melodic line with eighth and sixteenth notes, and the left hand provides harmonic support with sustained notes.
- Br. (Brass):** One staff. Contains a whole rest, indicating the brass instrument is silent.
- Bb Tpt. (B-flat Trumpet):** One staff. Contains a whole rest, indicating the trumpet is silent.
- Cb. (Cello):** One staff. The notation includes a melodic line with eighth and sixteenth notes, and a sustained note in the left hand.

27

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Synth.

Br.

Hch.

Br.

Pl. Tpt.

27

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Synth.

Br.

Hch.

Br.

Bb Tpt.

Cb.

The musical score for page 28 consists of ten staves. The first seven staves are labeled 'D. Set' and contain various musical notations including notes, rests, and dynamic markings. The eighth staff is labeled 'Synth.' and contains a treble clef and a key signature of two flats. The ninth staff is labeled 'Br.' and contains a treble clef and a key signature of two flats. The tenth staff is labeled 'Hch.' and contains a treble clef and a key signature of two flats. The eleventh staff is labeled 'Br.' and contains a bass clef and a key signature of two flats. The twelfth staff is labeled 'Bb Tpt.' and contains a treble clef and a key signature of two flats. The thirteenth staff is labeled 'Cb.' and contains a bass clef and a key signature of two flats. The score includes various musical notations such as notes, rests, and dynamic markings.

29

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Synth.

Br.

Hch.

Br.

Br. Tpt.

This musical score page, numbered 30, features a variety of instruments and parts. The top section consists of seven staves, each labeled 'D. Set' on the left. These staves contain rhythmic notation, including eighth and sixteenth notes, rests, and some staccato markings. The eighth staff is labeled 'Synth.' and features a treble clef, a key signature of two flats, and a melodic line with a triplet of eighth notes. The ninth staff is labeled 'Br.' and contains complex, dense musical notation with many beamed notes and rests. The tenth staff is labeled 'Hch.' and is a grand staff (treble and bass clefs) with a key signature of two flats, featuring a melodic line in the treble and a more rhythmic line in the bass. The eleventh staff is labeled 'Br.' and contains a few notes in the bass clef. The final staff is labeled 'Bb. Tpt.' and contains a few notes in the treble clef. A red watermark 'Pdf downloaded from www.midiocities.com' is visible at the bottom left.

32

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Synth.

Br.

Hch.

Br.

Bb Tpt.

Cb.

32

Score for 10 D. Set parts, Synth., Br., Hch., and Br. Tpt.

The score is written for 10 D. Set parts, Synth., Br., Hch., and Br. Tpt. The key signature is B-flat major (two flats). The time signature is 4/4.

The D. Set parts are arranged in 10 staves. The Synth. part is in the 9th staff. The Br. part is in the 10th staff. The Hch. part is in the 11th staff. The Br. Tpt. part is in the 12th staff.

The score consists of two measures. The first measure contains the following notes:

- D. Set 1: D4, E4, F4, G4
- D. Set 2: D4, E4, F4, G4
- D. Set 3: D4, E4, F4, G4
- D. Set 4: D4, E4, F4, G4
- D. Set 5: D4, E4, F4, G4
- D. Set 6: D4, E4, F4, G4
- D. Set 7: D4, E4, F4, G4
- D. Set 8: D4, E4, F4, G4
- Synth.: D4, E4, F4, G4
- Br.: D4, E4, F4, G4
- Hch.: D4, E4, F4, G4
- Br. Tpt.: D4, E4, F4, G4

The second measure contains the following notes:

- D. Set 1: D4, E4, F4, G4
- D. Set 2: D4, E4, F4, G4
- D. Set 3: D4, E4, F4, G4
- D. Set 4: D4, E4, F4, G4
- D. Set 5: D4, E4, F4, G4
- D. Set 6: D4, E4, F4, G4
- D. Set 7: D4, E4, F4, G4
- D. Set 8: D4, E4, F4, G4
- Synth.: D4, E4, F4, G4
- Br.: D4, E4, F4, G4
- Hch.: D4, E4, F4, G4
- Br. Tpt.: D4, E4, F4, G4

36

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Synth.

Br.

Hch.

Br.

Bb Tpt.

Cb.

Score for 12 D. Set instruments, Synth., Br., Hch., Br., Bb Tpt., and Cb.

The score is written for 12 D. Set instruments, Synth., Br., Hch., Br., Bb Tpt., and Cb. The notation is as follows:

- D. Set 1-6:** Each instrument has a staff with a key signature of one flat (Bb). The notation includes various rhythmic patterns, including eighth notes, quarter notes, and rests.
- D. Set 7:** This instrument has a staff with a key signature of one flat (Bb). The notation includes various rhythmic patterns, including eighth notes, quarter notes, and rests.
- D. Set 8:** This instrument has a staff with a key signature of one flat (Bb). The notation includes various rhythmic patterns, including eighth notes, quarter notes, and rests.
- D. Set 9:** This instrument has a staff with a key signature of one flat (Bb). The notation includes various rhythmic patterns, including eighth notes, quarter notes, and rests.
- D. Set 10:** This instrument has a staff with a key signature of one flat (Bb). The notation includes various rhythmic patterns, including eighth notes, quarter notes, and rests.
- D. Set 11:** This instrument has a staff with a key signature of one flat (Bb). The notation includes various rhythmic patterns, including eighth notes, quarter notes, and rests.
- D. Set 12:** This instrument has a staff with a key signature of one flat (Bb). The notation includes various rhythmic patterns, including eighth notes, quarter notes, and rests.
- Synth.:** The Synth. part is written on a staff with a key signature of one flat (Bb). The notation includes various rhythmic patterns, including eighth notes, quarter notes, and rests.
- Br.:** The Br. part is written on a staff with a key signature of one flat (Bb). The notation includes various rhythmic patterns, including eighth notes, quarter notes, and rests.
- Hch.:** The Hch. part is written on a staff with a key signature of one flat (Bb). The notation includes various rhythmic patterns, including eighth notes, quarter notes, and rests.
- Br.:** The Br. part is written on a staff with a key signature of one flat (Bb). The notation includes various rhythmic patterns, including eighth notes, quarter notes, and rests.
- Bb Tpt.:** The Bb Tpt. part is written on a staff with a key signature of one flat (Bb). The notation includes various rhythmic patterns, including eighth notes, quarter notes, and rests.
- Cb.:** The Cb. part is written on a staff with a key signature of one flat (Bb). The notation includes various rhythmic patterns, including eighth notes, quarter notes, and rests.

41

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Synth.

Br.

Hch.

Br.

Bb Tpt.

Cb.

Score for 12 D. Set instruments, Synth., Br., Hch., Br., Bb Tpt., and Cb.

The score is written for 12 D. Set instruments, Synth., Br., Hch., Br., Bb Tpt., and Cb. The notation is as follows:

- D. Set 1-8:** Each instrument has a staff with a key signature of one sharp (F#) and a common time signature (C). The notation for each instrument is as follows:
 - D. Set 1:** Treble clef, key signature of one sharp, common time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - D. Set 2:** Treble clef, key signature of one sharp, common time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - D. Set 3:** Treble clef, key signature of one sharp, common time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - D. Set 4:** Treble clef, key signature of one sharp, common time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - D. Set 5:** Treble clef, key signature of one sharp, common time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - D. Set 6:** Treble clef, key signature of one sharp, common time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - D. Set 7:** Treble clef, key signature of one sharp, common time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - D. Set 8:** Treble clef, key signature of one sharp, common time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Synth.:** Treble clef, key signature of one sharp, common time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Br. (1):** Bass clef, key signature of one sharp, common time. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- Hch.:** Treble clef, key signature of one sharp, common time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Br. (2):** Bass clef, key signature of one sharp, common time. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- Bb Tpt.:** Treble clef, key signature of one sharp, common time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Cb.:** Bass clef, key signature of one sharp, common time. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).

46

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Synth.

Br.

Hch.

Br.

Bb Tpt.

Cb.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Synth.

Br.

Hch.

Br.

Br. Tpt.

The musical score for page 47 consists of several staves. The top section features seven staves labeled 'D. Set', each with a different musical notation. The eighth staff is labeled 'Synth.' and contains a single note. The ninth staff is labeled 'Br.' and features a complex texture with multiple notes and a triplet. The tenth staff is labeled 'Hch.' and contains two staves with notes. The eleventh staff is labeled 'Br.' and contains a single note. The twelfth staff is labeled 'Br. Tpt.' and contains a single note. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature.

48

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Synth.

Br.

Hch.

Br.

Bb Tpt.

Cb.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Synth.

Br.

Hch.

Br.

Br. Tpt.

The musical score for page 49 consists of several staves. The top section features seven staves labeled 'D. Set', each with a different musical notation. The eighth staff is labeled 'Synth.' and contains a single note. The ninth staff is labeled 'Br.' and features a complex, multi-measure rest with a '3' above it. The tenth staff is labeled 'Hch.' and contains two staves of music. The eleventh staff is labeled 'Br.' and contains a single note. The twelfth staff is labeled 'Br. Tpt.' and contains a single note. The score includes various musical notations such as notes, rests, and dynamic markings.

50

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Synth.

Br.

Hch.

Br.

Pl. Trp.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Synth.

Br.

Hch.

Br.

Bb Tpt.

The musical score for page 51 consists of ten staves. The first seven staves are labeled 'D. Set' and contain various musical notations including rests, notes, and dynamic markings. The eighth staff is labeled 'Synth.' and contains a single note. The ninth staff is labeled 'Br.' and contains a complex, multi-measure rest. The tenth staff is labeled 'Hch.' and contains two staves of music. The eleventh staff is labeled 'Br.' and contains a single note. The twelfth staff is labeled 'Bb Tpt.' and contains a single note. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C).

52

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Synth.

Br.

Hch.

Br.

Bb Tpt.

65

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Synth.

Br.

Hch.

Br.

Bb Tpt.

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