

♩ = 145

Kazoo, Vocals

Harp

Strings

Brass Synthesizer

Effect Synthesizer

Effect Synthesizer

Harpsichord

Square Synthesizer

Electric Guitar

Electric Guitar

Bass Guitar

Drumset

Violas

The image shows a musical score for a piece in 4/4 time with a tempo of 145 beats per minute. The key signature has three sharps (F#, C#, G#). The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Kazoo, Vocals:** Two staves, mostly containing rests.
- Harp:** Treble clef staff with a melodic line of eighth and sixteenth notes.
- Strings:** Bass clef staff with a sustained chord that changes at the end of the second measure.
- Brass Synthesizer:** Treble clef staff with a sustained chord.
- Effect Synthesizer:** Two treble clef staves, each with a sustained chord.
- Effect Synthesizer:** Treble clef staff with a sustained chord.
- Harpsichord:** Treble clef staff with a sustained chord.
- Square Synthesizer:** Treble clef staff with a sustained chord.
- Electric Guitar:** Treble clef staff with a sustained chord.
- Electric Guitar:** Treble clef staff with a rhythmic pattern of eighth notes in the first measure, followed by a sustained chord.
- Bass Guitar:** Bass clef staff with a rhythmic pattern of eighth notes in the first measure, followed by a sustained chord.
- Drumset:** Two staves showing a drum pattern with snare, hi-hat, and bass drum.
- Violas:** Bass clef staff with a melodic line of eighth notes.

3

Kaz.

Hrp.

St.

Synth.

Synth.

Synth.

Hch.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 14 staves. The instruments are: Kaz. (Kazoo), Hrp. (Harp), St. (Strings), Synth. (Synthesizer), Hch. (Horn), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), D. Set (Drum Set), and Vlas. (Vibraphone). The Kazoo, Harp, and Synth. parts are mostly silent, indicated by rests. The Harp part has a melodic line with slurs. The Strings part has a long sustained chord in the first measure. The Synth. part has a similar sustained chord. The Hch. part is silent. The El. Guit. part has a rhythmic pattern of eighth notes in the first measure. The B. Guit. part has a rhythmic pattern of eighth notes in the first measure. The D. Set part has a rhythmic pattern of eighth notes in the first measure. The Vlas. part is silent.

5

This musical score is for a multi-instrumental piece. It features the following parts:

- Kaz. (Kazoo):** Two staves, both containing rests.
- Hrp. (Harp):** One staff with a melodic line consisting of quarter notes and a long sustained note.
- St. (Steel Drum):** Two staves with sustained chords.
- Synth. (Synthesizer):** Four staves, with two grouped by a brace, containing sustained chords.
- Hch. (Horn):** One staff with a rest.
- El. Guit. (Electric Guitar):** Two staves. The upper staff has a melodic line with a complex rhythm, and the lower staff has a rhythmic accompaniment with triplets and septuplets.
- B. Guit. (Bass Guitar):** One staff with a rhythmic accompaniment.
- D. Set (Drum Set):** One staff with a rhythmic accompaniment.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piece begins at measure 5.

6

Kaz.

Hrp.

St.

Synth.

Synth.

Synth.

Hch.

Synth.

El. Guit.

El. Guit.

B. Guit.

8

7

7

8

7

7

7

This musical score is for a multi-instrumental piece, likely a rock or metal track, in the key of D major (indicated by two sharps: F# and C#). The score is divided into several staves:

- Kaz. (Kazoo):** Two staves, both empty.
- Hrp. (Harp):** One staff with a few notes in the first measure.
- St. (Strings):** Two staves showing sustained chords with dynamic markings.
- Synth. (Synthesizer):** Three staves, with the top two showing sustained chords and the middle one showing a melodic line.
- Hch. (Horn):** One staff, empty.
- El. Guit. (Electric Guitar):** Two staves. The top staff features a complex melodic line with many notes and a triplet of eighth notes. The bottom staff shows a rhythmic accompaniment with chords and a triplet of eighth notes.
- B. Guit. (Bass Guitar):** One staff with a rhythmic accompaniment.

The score includes various musical notations such as treble and bass clefs, key signatures, dynamic markings, and articulation marks. The bottom of the page features a red watermark: "Pdf download from www.mididirect.com".

8

Kaz.

Hrp.

St.

Synth.

Synth.

Synth.

Hch.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set

9

Kaz.

Hrp.

St.

Synth.

Synth.

Synth.

Hch.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

12

Kaz.

Hrp.

St.

Synth.

Synth.

Synth.

Hch.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

12

13

14

15

15

Musical score for page 15, featuring the following instruments and parts:

- Kaz.**: Kazoo part, mostly silent with a few notes.
- Hrp.**: Harp part, mostly silent with a few notes.
- St.**: String part, mostly silent with a few notes.
- Synth.**: Multiple synth parts, mostly silent with a few notes.
- Hch.**: High horn part, mostly silent with a few notes.
- El. Guit.**: Electric guitar part, mostly silent with a few notes.
- D. Set**: Drum set part, featuring a bass drum and snare drum pattern.

The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The drum set part is written in a 4/4 time signature.

16

Musical score for page 10, measures 16-17. The score includes parts for Kaz., Hrp., St., Synth., Hch., El. Guit., B. Guit., D. Set, and Vlas. The key signature is three sharps (F#, C#, G#). The D. Set part features a complex rhythmic pattern with triplets and eighth notes.

17

Musical score for page 11, measures 17-18. The score includes parts for Kaz., Hrp., St., Synth., Hch., El. Guit., B. Guit., D. Set, and Vlas. The key signature is three sharps (F#, C#, G#).

- Kaz.**: Treble clef, rests in both measures.
- Hrp.**: Treble clef, rests in both measures.
- St.**: Bass clef, sustained chords in both measures.
- Synth.**: Treble clef, rests in both measures.
- Synth.**: Treble clef, rests in both measures.
- Synth.**: Treble clef, rests in both measures.
- Hch.**: Treble clef, eighth-note melodic line in both measures.
- El. Guit.**: Treble clef, eighth-note melodic line in both measures.
- El. Guit.**: Treble clef, sustained chords in both measures.
- B. Guit.**: Bass clef, eighth-note melodic line in both measures.
- D. Set**: Drum set notation with eighth-note patterns in both measures.
- Vlas.**: Bass clef, rests in both measures.

19

Musical score for page 19, featuring multiple staves for Kaz., Hrp., St., Synth., Hch., El. Guit., B. Guit., D. Set, and Vlas. The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Kaz., Hrp., Synth., and Vlas. parts are mostly silent, indicated by rests. The St. part features a long, sustained chord. The Hch. part plays a rhythmic eighth-note pattern. The El. Guit. parts feature a rhythmic eighth-note pattern and a long, sustained chord. The B. Guit. part plays a rhythmic eighth-note pattern. The D. Set part features a rhythmic eighth-note pattern with accents.

21

Musical score for page 13, measures 21-22. The score includes parts for Kaz., Hrp., St., Synth., Hch., El. Guit., B. Guit., D. Set, and Vlas. The key signature is three sharps (F#, C#, G#). The notation is as follows:

- Kaz.:** Two staves, both containing whole rests.
- Hrp.:** One staff containing a whole rest.
- St.:** One staff containing a whole rest.
- Synth. (top):** One staff containing a whole rest.
- Synth. (middle):** A pair of staves, both containing whole rests.
- Synth. (bottom):** One staff containing a whole rest.
- Hch.:** One staff with a melodic line starting on a treble clef, featuring eighth and sixteenth notes.
- El. Guit. (top):** One staff with a melodic line starting on a treble clef, featuring eighth and sixteenth notes.
- El. Guit. (bottom):** One staff containing a whole rest.
- B. Guit.:** One staff with a bass line starting on a bass clef, featuring eighth notes.
- D. Set:** One staff with a drum line starting on a double bar line, featuring eighth notes and rests.
- Vlas.:** One staff containing a whole rest.

23

Musical score for page 14, measures 23-24. The score includes parts for Kaz., Hrp., St., Synth., Hch., El. Guit., B. Guit., D. Set, and Vlas. The key signature is three sharps (F#, C#, G#). The score is written in treble clef for most instruments and bass clef for Hch., B. Guit., and Vlas. The Vlas. part is written in a 15/8 time signature. The score shows a progression of chords and melodic lines across the two measures.

25

Musical score for page 15, featuring multiple staves for Kaz., Hrp., St., Synth., Hch., El. Guit., B. Guit., D. Set, and Vlas. The score includes a key signature of three sharps and a common time signature. The notation is as follows:

- Kaz.:** Treble clef, three sharps, rests in all three measures.
- Hrp.:** Treble clef, three sharps, rests in all three measures.
- St.:** Treble clef, three sharps, rests in all three measures.
- Synth. (top):** Treble clef, three sharps, rests in all three measures.
- Synth. (middle):** Treble clef, three sharps, rests in all three measures.
- Synth. (bottom):** Treble clef, three sharps, rests in all three measures.
- Hch.:** Bass clef, three sharps, rests in all three measures.
- El. Guit. (top):** Treble clef, three sharps, rests in all three measures.
- El. Guit. (bottom):** Treble clef, three sharps, eighth notes in all three measures.
- B. Guit.:** Bass clef, three sharps, rests in all three measures.
- D. Set:** Drum set notation, rests in all three measures.
- Vlas.:** Bass clef, three sharps, rests in all three measures.

28

Musical score for page 16, measures 28-30. The score includes parts for Kaz., Hrp., St., Synth., Hch., El. Guit., B. Guit., D. Set, and Vlas. The key signature is three sharps (F#, C#, G#).

Kaz. (Saxophone): Melodic line with eighth and quarter notes.

Hrp. (Harp): Rests.

St. (Steel Drums): Rests.

Synth. (Synthesizer): Rests.

Hch. (Horn): Rests.

El. Guit. (Electric Guitar): Rests.

B. Guit. (Bass Guitar): Rhythmic accompaniment with eighth notes.

D. Set (Drum Set): Rhythmic accompaniment with snare and bass drum.

Vlas. (Vibraphone): Rests.

31

Musical score for Kaz, Hrp, St, Synth, Hch, El. Guit., B. Guit., D. Set, and Vlas. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The Kaz part has a melodic line with eighth and quarter notes. The Hrp, St, Synth, Hch, and Vlas parts are mostly silent, indicated by rests. The El. Guit. part has a rhythmic accompaniment of eighth notes. The B. Guit. part has a bass line with eighth notes. The D. Set part has a drum pattern with x marks indicating hits.

34

Musical score for Kaz, Hrp, St, Synth, Hch, El. Guit., B. Guit., D. Set, and Vlas. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The Kaz part has a melodic line with eighth and quarter notes. The Hrp, St, Synth, Hch, and Vlas parts are mostly silent, indicated by rests. The El. Guit. part has a rhythmic pattern of eighth notes. The B. Guit. part has a melodic line with eighth notes. The D. Set part has a rhythmic pattern of eighth notes with x marks above some notes.

37

Musical score for page 19, measures 37-40. The score is written for the following instruments:

- Kaz. (Kazoo): Melodic line in treble clef, key of D major.
- Hrp. (Harp): Rests in treble clef.
- St. (Steel Drums): Rests in treble clef.
- Synth. (Synthesizer): Rests in treble clef.
- Synth. (Synthesizer): Rests in treble clef.
- Synth. (Synthesizer): Rests in treble clef.
- Hch. (Horn): Rests in bass clef.
- Synth. (Synthesizer): Rests in treble clef.
- El. Guit. (Electric Guitar): Rests in treble clef.
- El. Guit. (Electric Guitar): Rhythmic accompaniment in treble clef, featuring a complex pattern of chords and eighth notes.
- B. Guit. (Bass Guitar): Rhythmic accompaniment in bass clef, featuring a complex pattern of eighth notes.
- D. Set (Drum Set): Rhythmic accompaniment in bass clef, featuring a complex pattern of eighth notes.
- Vlas. (Vibraphone): Rests in bass clef.

40

Musical score for Kaz, Hrp, St, Synth, Hch, El. Guit, B. Guit, D. Set, and Vlas. The score is in 3/4 time and features a key signature of two sharps (F# and C#). The Kaz part has a melodic line with eighth and quarter notes. The Hrp, St, Synth, Hch, and Vlas parts are mostly silent, indicated by horizontal lines. The El. Guit part has a rhythmic accompaniment of eighth notes. The B. Guit part has a rhythmic accompaniment of eighth notes. The D. Set part has a rhythmic accompaniment of eighth notes. The Synth part has a rhythmic accompaniment of eighth notes.

43

Musical score for page 21, starting at measure 43. The score includes parts for Kaz., Hrp., St., Synth., Hch., El. Guit., B. Guit., D. Set, and Vlas. The key signature is three sharps (F#, C#, G#).

- Kaz.**: Treble clef, whole note F#4 in the first measure, then rests.
- Hrp.**: Treble clef, rests in both measures.
- St.**: Treble clef, rests in both measures.
- Synth.**: Treble clef, rests in both measures.
- Synth.**: Two staves, both with rests in both measures.
- Synth.**: Treble clef, rests in both measures.
- Hch.**: Bass clef, rests in the first measure, then treble clef with a melodic line in the second measure.
- El. Guit.**: Treble clef, rests in the first measure, then a melodic line in the second measure.
- El. Guit.**: Treble clef, rests in both measures.
- B. Guit.**: Bass clef, rests in the first measure, then a melodic line in the second measure.
- D. Set**: Drum set notation with various patterns in both measures.
- Vlas.**: Bass clef, rests in both measures.

45

Musical score for page 22, measures 45-46. The score includes parts for Kaz., Hrp., St., Synth., Hch., El. Guit., B. Guit., D. Set, and Vlas. The key signature is three sharps (F#, C#, G#).

- Kaz.:** Two staves, both containing whole rests.
- Hrp.:** One staff containing a whole rest.
- St.:** One staff. Measure 45 contains a whole note chord (F#, C#, G#). Measure 46 contains a long, multi-measure rest.
- Synth.:** One staff containing a whole rest.
- Synth.:** A pair of staves, both containing whole rests.
- Synth.:** One staff containing a whole rest.
- Hch.:** One staff containing a rhythmic pattern of eighth notes.
- Synth.:** One staff containing a whole rest.
- El. Guit.:** One staff containing a rhythmic pattern of eighth notes.
- El. Guit.:** One staff. Measure 45 contains a whole note chord (F#, C#, G#). Measure 46 contains a long, multi-measure rest.
- B. Guit.:** One staff containing a rhythmic pattern of eighth notes.
- D. Set:** One staff containing a rhythmic pattern of eighth notes.
- Vlas.:** One staff containing a whole rest.

47

Musical score for page 23, measures 47-48. The score includes parts for Kaz., Hrp., St., Synth., Hch., El. Guit., B. Guit., D. Set, and Vlas. The key signature is three sharps (F#, C#, G#).

- Kaz.:** Two staves, both with rests in measures 47 and 48.
- Hrp.:** Two staves, both with rests in measures 47 and 48.
- St.:** Two staves. Measure 47 contains a complex chord with a fermata. Measure 48 contains a similar chord.
- Synth.:** Two staves, both with rests in measures 47 and 48.
- Synth.:** Two staves, both with rests in measures 47 and 48.
- Synth.:** Two staves, both with rests in measures 47 and 48.
- Hch.:** Two staves. Measure 47 contains a melodic line of eighth notes. Measure 48 contains a melodic line of eighth notes.
- El. Guit.:** Two staves. Measure 47 contains a melodic line of eighth notes. Measure 48 contains a melodic line of eighth notes.
- B. Guit.:** Two staves. Measure 47 contains a melodic line of eighth notes. Measure 48 contains a melodic line of eighth notes.
- D. Set:** Two staves. Measure 47 contains a melodic line of eighth notes. Measure 48 contains a melodic line of eighth notes.
- Vlas.:** Two staves, both with rests in measures 47 and 48.

49

Musical score for page 24, measures 49-51. The score includes parts for Kaz., Hrp., St., Synth., Hch., El. Guit., B. Guit., D. Set, and Vlas. The key signature is two sharps (F# and C#) and the time signature is 2/4. The Hch. and El. Guit. parts have melodic lines, while others are mostly rests.

51

Kaz.

Hrp.

St.

Synth.

Synth.

Synth.

Hch.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

54

Musical score for Kaz., Hrp., St., Synth., Hch., El. Guit., B. Guit., D. Set, and Vlas. instruments. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The Kaz. part has a melodic line with eighth and quarter notes. The St. part features a sustained chord with a tremolo effect. The Hch. part has a bass line with eighth notes. The El. Guit. part has a rhythmic pattern of eighth notes. The B. Guit. part has a bass line with eighth notes. The D. Set part has a drum pattern with eighth notes. The Vlas. part has a bass line with eighth notes.

57

Kaz.

Hrp.

St.

Synth.

Synth.

Synth.

Hch.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

60

Kaz.

Hrp.

St.

Synth.

Synth.

Synth.

Hch.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

63

Kaz.

Hrp.

St.

Synth.

Synth.

Synth.

Hch.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

68

Musical score for page 31, measures 68-71. The score includes parts for Kaz., Hrp., St., Synth., Hch., El. Guit., B. Guit., D. Set, and Vlas. The key signature is three sharps (F#, C#, G#).

- Kaz.:** Melodic line in treble clef, starting with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5, and ending with a dotted quarter note on B4.
- Hrp.:** Rests in both measures.
- St.:** Chords in treble clef. Measure 68: F#4, C#5, G#5. Measure 71: F#4, C#5, G#5.
- Synth. (top):** Rests in both measures.
- Synth. (middle):** Two staves. Measure 68: Treble clef has notes G4 and A4 with a fermata; Bass clef has notes F#3 and G3 with a fermata. Measure 71: Treble clef has note G4 with a fermata; Bass clef has notes F#3 and G3 with a fermata.
- Synth. (bottom):** Rests in both measures.
- Hch.:** Rests in both measures.
- El. Guit. (top):** Rests in both measures.
- El. Guit. (middle):** Treble clef, eighth-note patterns. Measure 68: G4, A4, B4, C5, B4, A4, G4. Measure 71: G4, A4, B4, C5, B4, A4, G4.
- B. Guit.:** Bass clef, eighth-note patterns. Measure 68: G3, A3, B3, C4, B3, A3, G3. Measure 71: G3, A3, B3, C4, B3, A3, G3.
- D. Set:** Drum set notation with 'x' marks for cymbals and dots for drums. Measure 68: Cymbal on G4, Snare on A4, Hi-hat on B4, Kick on C5. Measure 71: Cymbal on G4, Snare on A4, Hi-hat on B4, Kick on C5.
- Vlas.:** Rests in both measures.

70

Musical score for page 32, measures 70-71. The score includes parts for Kaz., Hrp., St., Synth., Hch., El. Guit., B. Guit., D. Set, and Vlas. The key signature is three sharps (F#, C#, G#).

- Kaz.:** Treble clef, whole note in measure 70, quarter note in measure 71.
- Hrp.:** Treble clef, rests in both measures.
- St.:** Treble clef, chords in both measures with a swell effect.
- Synth. (top):** Treble clef, rests in both measures.
- Synth. (middle):** Treble clef, chords in both measures with a swell effect.
- Synth. (bottom):** Treble clef, rests in both measures.
- Hch.:** Bass clef, rests in both measures.
- El. Guit. (top):** Treble clef, rests in both measures.
- El. Guit. (middle):** Treble clef, eighth-note patterns in both measures.
- B. Guit.:** Bass clef, eighth-note patterns in both measures.
- D. Set:** Drum set notation with 'x' marks for cymbals and dots for drums.
- Vlas.:** Bass clef, rests in both measures.

72

This musical score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Melodic line in the treble clef, starting with a dotted quarter note and followed by eighth notes.
- Hrp. (Harp):** Rests in both measures.
- St. (Steel Drums):** Chordal accompaniment in the treble clef, consisting of two chords.
- Synth. (Synthesizer):** Rests in both measures.
- Synth. (Synthesizer):** A pair of staves with sustained notes and a fermata in the second measure.
- Synth. (Synthesizer):** Rests in both measures.
- Hch. (Horn):** Rests in both measures.
- Synth. (Synthesizer):** Rests in both measures.
- El. Guit. (Electric Guitar):** Rests in both measures.
- El. Guit. (Electric Guitar):** Rhythmic accompaniment in the treble clef, featuring eighth-note patterns.
- B. Guit. (Bass Guitar):** Rhythmic accompaniment in the bass clef, featuring eighth-note patterns.
- D. Set (Drum Set):** Rhythmic accompaniment on a double bass line, showing a consistent eighth-note pattern.
- Vlas. (Vibraphone):** Rests in both measures.

74

Musical score for page 34, measures 74-77. The score includes parts for Kaz., Hrp., St., Synth., Hch., El. Guit., B. Guit., D. Set, and Vlas. The key signature is three sharps (F#, C#, G#).

- Kaz.:** Treble clef, whole note chord (F#, C#, G#).
- Hrp.:** Treble clef, whole rest.
- St.:** Treble clef, whole note chord (F#, C#, G#).
- Synth. (top):** Treble clef, whole rest.
- Synth. (middle):** Treble clef, whole note chord (F#, C#, G#).
- Synth. (bottom):** Treble clef, whole note chord (F#, C#, G#).
- Hch.:** Bass clef, whole rest.
- El. Guit. (top):** Treble clef, whole rest.
- El. Guit. (bottom):** Treble clef, eighth-note melodic line starting on G4.
- B. Guit.:** Bass clef, eighth-note melodic line starting on G3.
- D. Set:** Drum set notation with a pattern of eighth notes and rests.
- Vlas.:** Bass clef, whole rest.

75

This musical score page, numbered 75, features 14 staves for various instruments. The key signature is three sharps (F#, C#, G#). The Kaz and Hrp parts have a few notes in the first measure. The St. part consists of a sustained chord. The Synth. parts include a long, sweeping line. The Hch. part has a single note. The El. Guit. parts have a rhythmic pattern of eighth notes. The B. Guit. part has a rhythmic pattern of eighth notes. The D. Set part has a rhythmic pattern of eighth notes. The Vlas. part has a single note.

76

Musical score for page 36, measures 76-77. The score includes parts for Kaz., Hrp., St., Synth., Hch., El. Guit., B. Guit., D. Set, and Vlas. The key signature is three sharps (F#, C#, G#).

- Kaz.:** Melodic line in treble clef, starting with a dotted quarter note on G4, followed by eighth notes.
- Hrp.:** Rests in both measures.
- St.:** Chords in treble clef, consisting of stacked eighth notes.
- Synth. (top):** Rests in both measures.
- Synth. (middle):** Two staves with chords in treble clef, marked with accents.
- Synth. (bottom):** Rests in both measures.
- Hch.:** Rests in both measures.
- El. Guit. (top):** Rests in both measures.
- El. Guit. (middle):** Rhythmic pattern in treble clef, marked with an 8.
- B. Guit.:** Rhythmic pattern in bass clef, marked with an 8.
- D. Set:** Percussion notation with 'x' marks and rhythmic patterns.
- Vlas.:** Rests in both measures.

78

Musical score for page 37, starting at measure 78. The score includes parts for Kaz., Hrp., St., Synth., Hch., El. Guit., B. Guit., D. Set, and Vlas. The key signature is three sharps (F#, C#, G#).

- Kaz.:** Two staves, both starting with a whole note F#4 in the first measure, followed by a half note G#4 in the second measure.
- Hrp.:** Two staves, both containing whole rests in both measures.
- St.:** Two staves, both starting with a whole note chord of F#4, C#5, and G#5 in the first measure, followed by a whole note chord of F#4, C#5, and G#5 in the second measure.
- Synth. (top):** Two staves, both containing whole rests in both measures.
- Synth. (middle):** Two staves, both starting with a whole note chord of F#4, C#5, and G#5 in the first measure, followed by a whole note chord of F#4, C#5, and G#5 in the second measure.
- Synth. (bottom):** Two staves, both containing whole rests in both measures.
- Hch.:** Two staves, both containing whole rests in both measures.
- El. Guit. (top):** Two staves, both containing whole rests in both measures.
- El. Guit. (bottom):** Two staves, both starting with a whole note chord of F#4, C#5, and G#5 in the first measure, followed by a whole note chord of F#4, C#5, and G#5 in the second measure.
- B. Guit.:** Two staves, both starting with a whole note chord of F#4, C#5, and G#5 in the first measure, followed by a whole note chord of F#4, C#5, and G#5 in the second measure.
- D. Set:** Two staves, both starting with a whole note chord of F#4, C#5, and G#5 in the first measure, followed by a whole note chord of F#4, C#5, and G#5 in the second measure.
- Vlas.:** Two staves, both containing whole rests in both measures.

80

Musical score for page 38, measures 80-81. The score includes parts for Kaz., Hrp., St., Synth., Hch., El. Guit., B. Guit., D. Set, and Vlas. The key signature is three sharps (F#, C#, G#).

- Kaz.:** Two staves with melodic lines.
- Hrp.:** Staff with rests.
- St.:** Staff with chords.
- Synth.:** Staff with rests.
- Synth.:** Two staves with chords.
- Synth.:** Staff with rests.
- Hch.:** Staff with rests.
- Synth.:** Staff with rests.
- El. Guit.:** Staff with rests.
- El. Guit.:** Staff with eighth-note patterns.
- B. Guit.:** Staff with eighth-note patterns.
- D. Set:** Staff with rhythmic notation (x's and notes).
- Vlas.:** Staff with rests.

82

Musical score for page 82, featuring the following instruments and parts:

- Kaz.**: Two staves, each with a whole note chord in the first measure and a whole rest in the second.
- Hrp.**: Two staves, each with a whole rest in both measures.
- St.**: Treble clef with a whole note chord in the first measure; bass clef with a whole note chord in the second measure.
- Synth.**: Treble clef with a whole rest in both measures.
- Synth.**: Treble clef with a whole note chord in the first measure; bass clef with a whole note chord in the second measure.
- Synth.**: Treble clef with a whole note chord in the first measure; bass clef with a whole note chord in the second measure.
- Synth.**: Treble clef with a whole rest in both measures.
- Hch.**: Bass clef with a whole rest in both measures.
- Synth.**: Treble clef with a whole rest in both measures.
- El. Guit.**: Treble clef with a whole rest in both measures.
- El. Guit.**: Treble clef with a melodic line starting on the 8th fret, consisting of eighth notes and chords.
- B. Guit.**: Bass clef with a melodic line starting on the 8th fret, consisting of eighth notes and chords.
- D. Set**: Drum set notation with 'x' marks for cymbals and rhythmic patterns for the kit.
- Vlas.**: Bass clef with a whole rest in both measures.

84

Musical score for page 40, measures 84-86. The score includes parts for Kaz., Hrp., St., Synth., Hch., El. Guit., B. Guit., D. Set, and Vlas. The key signature is three sharps (F#, C#, G#). The Kaz., Hrp., Synth., and Hch. parts are mostly silent, indicated by rests. The St. part features a melodic line with a long note in measure 85. The Synth. part consists of two staves with complex chordal textures and a long note in measure 85. The Hch. part has a simple melodic line. The El. Guit. part has a rhythmic accompaniment. The B. Guit. part has a melodic line. The D. Set part has a complex rhythmic accompaniment. The Vlas. part is silent.

87

Kaz.
 Hrp.
 St.
 Synth.
 Synth.
 Synth.
 Hch.
 Synth.
 El. Guit.
 El. Guit.
 B. Guit.
 D. Set
 Vlas.

90

Kaz.

Hrp.

St.

Synth.

Synth.

Synth.

Hch.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

92

Musical score for rehearsal mark 92, featuring the following instruments and parts:

- Kaz.**: Kazoo part, mostly silent with a few notes.
- Hrp.**: Harp part, mostly silent.
- St.**: String part, mostly silent.
- Synth.**: Synthesizer part, mostly silent.
- Synth.**: A pair of synthesizer staves, mostly silent.
- Synth.**: Another synthesizer part, mostly silent.
- Hch.**: Horn part, mostly silent.
- Synth.**: Another synthesizer part, mostly silent.
- El. Guit.**: Electric guitar part, featuring a melodic line with a tremolo effect and a solo section.
- El. Guit.**: Electric guitar part, featuring a rhythmic accompaniment with chords and a solo section.
- B. Guit.**: Bass guitar part, featuring a melodic line with a tremolo effect.
- D. Set**: Drum set part, featuring a rhythmic accompaniment with snare and bass drum.
- Vlas.**: Violin part, mostly silent.

93

Kaz.

Hrp.

St.

Synth.

Synth.

Synth.

Hch.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

94

Musical score for measures 94-95. The score includes parts for Kaz., Hrp., St., Synth., Hch., El. Guit., and B. Guit. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The El. Guit. part features a complex melodic line with triplets and a 5-measure phrase. The B. Guit. part provides a steady bass line. The Synth. and Hch. parts are mostly silent, indicated by rests.

95

Musical score for page 95, featuring the following instruments and parts:

- Kaz. (Kazoo): Treble clef, key signature of three sharps (F#, C#, G#). Rested.
- Hrp. (Harp): Treble clef, key signature of three sharps. Rested.
- St. (Saxophone): Bass clef, key signature of three sharps. Rested.
- Synth. (Synthesizer): Treble clef, key signature of three sharps. Rested.
- Synth. (Synthesizer): Treble clef, key signature of three sharps. Rested.
- Synth. (Synthesizer): Treble clef, key signature of three sharps. Rested.
- Hch. (Horn): Bass clef, key signature of three sharps. Rested.
- Synth. (Synthesizer): Treble clef, key signature of three sharps. Rested.
- El. Guit. (Electric Guitar): Treble clef, key signature of three sharps. Part 1: Quarter notes G4, A4, B4, C5, B4, A4, G4. Part 2: Sustained chord G4-B4-D5-E5-F#5.
- El. Guit. (Electric Guitar): Treble clef, key signature of three sharps. Part 1: Chords G4-B4-D5-E5-F#5, G4-B4-D5-E5-F#5, G4-B4-D5-E5-F#5, G4-B4-D5-E5-F#5. Part 2: Chords G4-B4-D5-E5-F#5, G4-B4-D5-E5-F#5, G4-B4-D5-E5-F#5.
- B. Guit. (Bass Guitar): Bass clef, key signature of three sharps. Part 1: Quarter notes G3, A3, B3, C4, B3, A3, G3. Part 2: Quarter notes G3, A3, B3, C4, B3, A3, G3.
- D. Set (Drum Set): Drum notation with various rhythms and accents.
- Vlas. (Vladimir): Bass clef, key signature of three sharps. Rested.

97

Musical score for page 97, featuring the following instruments and parts:

- Kaz. (Kazoo)
- Hrp. (Harp)
- St. (Sitar)
- Synth. (Synthesizer) - multiple staves
- Hch. (Hurdy-gurdy)
- El. Guit. (Electric Guitar) - two staves
- B. Guit. (Bass Guitar)
- D. Set (Drum Set)
- Vlas. (Vla. - Viola)

The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first two measures of the score are mostly rests for all instruments. The Electric Guitar (top staff) begins with a melodic line starting on the 8th measure. The Electric Guitar (middle staff) plays a rhythmic accompaniment of chords. The Bass Guitar (B. Guit.) plays a steady eighth-note bass line. The Drum Set (D. Set) features a complex rhythmic pattern with various accents and rests. The Viola (Vlas.) part is mostly rests.

99

Musical score for page 99, featuring multiple instruments. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Kaz.:** Treble clef, mostly rests.
- Hrp.:** Treble clef, mostly rests.
- St.:** Bass clef, a long, sustained note with a tremolo effect.
- Synth. (top):** Treble clef, mostly rests.
- Synth. (middle):** Treble clef, two staves grouped by a brace, mostly rests.
- Synth. (bottom):** Treble clef, mostly rests.
- Hch.:** Bass clef, mostly rests.
- Synth. (bottom):** Treble clef, mostly rests.
- El. Guit. (top):** Treble clef, eighth-note melodic line with a tremolo effect.
- El. Guit. (bottom):** Treble clef, eighth-note rhythmic accompaniment with a tremolo effect.
- B. Guit.:** Bass clef, eighth-note rhythmic accompaniment.
- D. Set:** Drum set notation with eighth-note patterns and a cross symbol.
- Vlas.:** Bass clef, mostly rests.

100

Musical score for measures 100-103. The score is written for the following instruments: Kaz. (Kazoo), Hrp. (Harp), St. (Strings), Synth. (Synthesizer), Hch. (Horn), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), D. Set (Drum Set), and Vlas. (Vibraphone). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measures 100 and 101 are mostly rests for most instruments. In measure 102, the El. Guit. and B. Guit. parts begin with a rhythmic pattern. In measure 103, the El. Guit. and B. Guit. parts continue with the same rhythmic pattern. The D. Set part features a consistent drum pattern throughout the measures.

101

Kaz.

Hrp.

St.

Synth.

Synth.

Synth.

Hch.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

102

Kaz.

Hrp.

St.

Synth.

Synth.

Synth.

Hch.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

103

Musical score for page 52, measures 103-106. The score includes parts for Kaz., Hrp., St., Synth., Hch., El. Guit., B. Guit., D. Set, and Vlas. The key signature is three sharps (F#, C#, G#). The St. part features a long, sustained note with a tremolo effect. The El. Guit. parts feature a rhythmic pattern of eighth notes. The D. Set part features a rhythmic pattern of eighth notes. The Vlas. part features a rhythmic pattern of eighth notes.

104

Musical score for multiple instruments. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Kaz.**: Treble clef, rests.
- Hrp.**: Treble clef, rests.
- St.**: Bass clef, long sustained notes with a slur and a fermata.
- Synth.**: Treble clef, rests.
- Synth.**: Treble clef, rests.
- Synth.**: Treble clef, rests.
- Hch.**: Bass clef, rests.
- Synth.**: Treble clef, rests.
- El. Guit.**: Treble clef, eighth notes with a pickup.
- El. Guit.**: Treble clef, eighth notes with a pickup.
- B. Guit.**: Bass clef, eighth notes.
- D. Set**: Drum set notation, eighth notes.
- Vlas.**: Bass clef, rests.

105

Kaz.

Hrp.

St.

Synth.

Synth.

Synth.

Hch.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

106

This musical score page, numbered 106, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Treble clef, starts with a whole rest in the first measure, followed by a quarter note G#4, an eighth note A4, a quarter note B4, and a dotted quarter note C5.
- Hrp. (Harp):** Treble clef, whole rests in both measures.
- St. (Sitar):** Bass clef, whole rests in both measures.
- Synth. (Synthesizer):** Treble clef, whole rests in both measures.
- Synth. (Synthesizer):** Treble clef, whole rests in both measures.
- Synth. (Synthesizer):** Treble clef, whole rests in the first measure, followed by a quarter note G#4, an eighth note A4, a quarter note B4, and a dotted quarter note C5.
- Hch. (Harmonica):** Bass clef, whole rests in both measures.
- Synth. (Synthesizer):** Treble clef, whole rests in both measures.
- El. Guit. (Electric Guitar):** Treble clef, eighth-note chords in the first measure, followed by a whole note chord in the second measure.
- El. Guit. (Electric Guitar):** Treble clef, eighth-note chords in the first measure, followed by a whole note chord in the second measure.
- B. Guit. (Bass Guitar):** Bass clef, eighth-note chords in the first measure, followed by a whole note chord in the second measure.
- D. Set (Drum Set):** Drum notation, eighth-note chords in the first measure, followed by a whole note chord in the second measure.
- Vlas. (Viola):** Bass clef, whole rests in both measures.

108

Musical score for page 56, measures 108-110. The score includes parts for Kaz., Hrp., St., Synth., Hch., El. Guit., B. Guit., D. Set, and Vlas. The key signature is three sharps (F#, C#, G#).

- Kaz.:** Melodic line in treble clef with eighth and quarter notes.
- Hrp.:** Rested.
- St.:** Rested.
- Synth. (top):** Rested.
- Synth. (middle):** Two staves, both rested.
- Synth. (bottom):** Melodic line in treble clef with eighth and quarter notes.
- Hch.:** Rested.
- Synth. (lower):** Rested.
- El. Guit. (top):** Rested.
- El. Guit. (bottom):** Chords in treble clef with eighth notes.
- B. Guit.:** Bass line in bass clef with eighth notes.
- D. Set:** Drum set notation with 'x' marks and rhythmic patterns.
- Vlas.:** Rested.

111

This musical score is for a multi-instrument ensemble. It consists of 14 staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Kaz. (Kazoo):** The top staff, featuring a melodic line with eighth and sixteenth notes.
- Hrp. (Harp):** The second staff, which is mostly silent with some rests.
- St. (Sitar):** The third staff, which is mostly silent with some rests.
- Synth. (Synthesizer):** The fourth staff, which is mostly silent with some rests.
- Synth. (Synthesizer):** The fifth and sixth staves, which are mostly silent with some rests.
- Synth. (Synthesizer):** The seventh staff, featuring a melodic line with eighth and sixteenth notes.
- Hch. (Hurdy-gurdy):** The eighth staff, which is mostly silent with some rests.
- Synth. (Synthesizer):** The ninth staff, which is mostly silent with some rests.
- El. Guit. (Electric Guitar):** The tenth staff, which is mostly silent with some rests.
- El. Guit. (Electric Guitar):** The eleventh staff, featuring a bass line with eighth notes and some rests.
- B. Guit. (Bass Guitar):** The twelfth staff, featuring a bass line with eighth notes and some rests.
- D. Set (Drum Set):** The thirteenth staff, featuring a drum pattern with eighth notes and some rests.
- Vlas. (Vladimir):** The fourteenth staff, which is mostly silent with some rests.

114

Musical score for page 58, measures 114-115. The score includes parts for Kaz., Hrp., St., Synth., Hch., El. Guit., B. Guit., D. Set, and Vlas. The key signature is two sharps (F# and C#). The Kaz. part features a melodic line with a slur and a fermata. The Hrp., St., Synth., Hch., and Vlas. parts are mostly silent, indicated by rests. The El. Guit. part has a rhythmic accompaniment with chords and a bass line. The B. Guit. part has a bass line with eighth notes. The D. Set part has a drum pattern with snare and bass drum.

116

Kaz.
 Hrp.
 St.
 Synth.
 Synth.
 Synth.
 Hch.
 Synth.
 El. Guit.
 El. Guit.
 B. Guit.
 D. Set
 Vlas.

The score is written for measures 116 and 117. The key signature is three sharps (F#, C#, G#). The instruments are Kaz., Hrp., St., Synth., Hch., El. Guit., B. Guit., D. Set, and Vlas. The notation includes rests for most instruments in measure 116, and various rhythmic patterns in measure 117, including eighth notes, sixteenth notes, and triplets. A dynamic marking of *p* is present in the St. part in measure 117.

118

Kaz.

Hrp.

St.

Synth.

Synth.

Synth.

Hch.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

119

Kaz.

Hrp.

St.

Synth.

Synth.

Synth.

Hch.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

120

Kaz.

Hrp.

St.

Synth.

Synth.

Synth.

Hch.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

122

Kaz.

Hrp.

St.

Synth.

Synth.

Synth.

Hch.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

123

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Kaz.:** Two staves, both containing a whole rest.
- Hrp.:** One staff containing a whole rest.
- St.:** One staff containing a long, curved line with a fermata, indicating a sustained or glissando effect.
- Synth.:** One staff containing a whole rest.
- Synth.:** A pair of staves (indicated by a brace) both containing whole rests.
- Synth.:** One staff containing a whole rest.
- Hch.:** One staff containing a whole rest.
- Synth.:** One staff with a melodic line consisting of eighth and sixteenth notes.
- El. Guit.:** One staff with a melodic line consisting of eighth and sixteenth notes, starting with an 8-measure rest.
- El. Guit.:** One staff with a rhythmic accompaniment of eighth notes, starting with an 8-measure rest.
- B. Guit.:** One staff with a rhythmic accompaniment of eighth notes.
- D. Set:** One staff with a rhythmic accompaniment of eighth notes.
- Vlas.:** One staff containing a whole rest.

124

Kaz.

Hrp.

St.

Synth.

Synth.

Synth.

Hch.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

8

3 3

8

125

This musical score page features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Kaz.**: Treble clef, starts with a quarter rest, followed by a quarter note on G5 and a quarter note on A5.
- Hrp.**: Treble clef, contains a whole rest.
- St.**: Bass clef, contains a complex chordal structure with multiple lines.
- Synth.**: Treble clef, contains a whole rest.
- Synth.**: Treble clef, contains a whole note chord with a slur over it.
- Synth.**: Treble clef, contains a whole note chord with a slur over it.
- Synth.**: Treble clef, contains a whole rest.
- Hch.**: Bass clef, contains a whole rest.
- Synth.**: Bass clef, contains a whole rest.
- El. Guit.**: Treble clef, contains a whole rest.
- El. Guit.**: Treble clef, contains a rhythmic pattern of eighth notes.
- B. Guit.**: Bass clef, contains a rhythmic pattern of eighth notes.
- D. Set**: Drum set notation with a bass drum line and a snare line.
- Vlas.**: Bass clef, contains a whole rest.

126

This musical score is for a multi-instrument ensemble. The instruments listed are Kaz. (Kazoo), Hrp. (Harp), St. (Steel Drums), Synth. (Synthesizer), Hch. (Horn), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), D. Set (Drum Set), and Vlas. (Vibraphone). The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The Kazoo part has a melodic line starting with a dotted quarter note. The Steel Drums part provides a harmonic accompaniment with chords. The Electric Guitar and Bass Guitar parts feature a driving eighth-note rhythm. The Drum Set and Vibraphone parts provide a steady rhythmic foundation. The Synth. parts are mostly silent, indicated by rests.

128

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Treble clef, key signature of three sharps (F#, C#, G#). It plays a single note in the first measure and a short melodic phrase in the second measure.
- Hrp. (Harp):** Treble clef, key signature of three sharps. It has a whole rest in both measures.
- St. (Steel Drums):** Treble clef, key signature of three sharps. It plays a sustained chord in the first measure, which is held through the second measure.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. It has a whole rest in both measures.
- Synth. (Synthesizer):** A pair of staves (treble and bass clefs), key signature of three sharps. They play a sustained chord in the first measure, which is held through the second measure.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. It has a whole rest in both measures.
- Hch. (Horn):** Bass clef, key signature of three sharps. It has a whole rest in both measures.
- Synth. (Synthesizer):** Bass clef, key signature of three sharps. It has a whole rest in both measures.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. It has a whole rest in both measures.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. It plays a rhythmic eighth-note pattern in the first measure, which continues in the second measure.
- B. Guit. (Bass Guitar):** Bass clef, key signature of three sharps. It plays a rhythmic eighth-note pattern in the first measure, which continues in the second measure.
- D. Set (Drum Set):** A pair of staves (snare and bass drum). The snare part has a rhythmic pattern with 'x' marks above notes, and the bass drum part has a rhythmic pattern with notes below the staff.
- Vlas. (Vibraphone):** Bass clef, key signature of three sharps. It has a whole rest in both measures.

130

This musical score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Melodic line in the treble clef, starting with a dotted quarter note and followed by eighth notes.
- Hrp. (Harp):** Rests in both measures.
- St. (Steel Drum):** Chordal accompaniment with chords in the first measure and a different chord in the second.
- Synth. (Synthesizer):** Rests in both measures.
- Synth. (Synthesizer):** A pair of staves with melodic lines in the first measure and chords in the second.
- Synth. (Synthesizer):** Rests in both measures.
- Hch. (Horn):** Rests in both measures.
- Synth. (Synthesizer):** Rests in both measures.
- El. Guit. (Electric Guitar):** Rests in both measures.
- El. Guit. (Electric Guitar):** Rhythmic accompaniment with eighth-note patterns.
- B. Guit. (Bass Guitar):** Rhythmic accompaniment with eighth-note patterns.
- D. Set (Drum Set):** Rhythmic accompaniment with eighth-note patterns and 'x' marks indicating cymbal hits.
- Vlas. (Vibraphone):** Rests in both measures.

132

Musical score for Kaz, Hrp, St, Synth, Hch, El. Guit, B. Guit, D. Set, and Vlas. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The Kaz part has a whole note chord at the beginning. Hrp, Synth, and Hch parts have whole rests. St part has a whole note chord. Synth (two staves) has a whole note chord. El. Guit (two staves) has a whole rest. B. Guit and D. Set parts have a rhythmic pattern of eighth notes. Vlas part has a whole rest.

133

This musical score page features ten staves for various instruments, all in the key of D major (indicated by two sharps). The instruments and their parts are as follows:

- Kaz. (Kazoo):** Treble clef, starting with a half rest followed by a quarter note G4.
- Hrp. (Harp):** Treble clef, half rest.
- St. (Steel Drum):** Treble clef, playing a sustained chord of D4, F#4, and A4.
- Synth. (Synthesizer):** Treble clef, half rest.
- Synth. (Synthesizer):** Treble clef, playing a sustained chord of D4, F#4, and A4.
- Synth. (Synthesizer):** Treble clef, half rest.
- Hch. (Horn):** Bass clef, playing a rhythmic eighth-note pattern: G2, A2, B2, C3.
- Synth. (Synthesizer):** Bass clef, half rest.
- El. Guit. (Electric Guitar):** Treble clef, half rest.
- El. Guit. (Electric Guitar):** Treble clef, playing a rhythmic eighth-note pattern: D4, E4, F#4, G4.
- B. Guit. (Bass Guitar):** Bass clef, playing a rhythmic eighth-note pattern: D2, E2, F#2, G2.
- D. Set (Drum Set):** Drum clef, playing a rhythmic eighth-note pattern: D, S, D, S.
- Vlas. (Vibraphone):** Treble clef, half rest.

134

This musical score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of a dotted quarter note on G5, followed by eighth notes on F#5, E5, and D5, and a final quarter note on C5.
- Hrp. (Harp):** Treble clef, key signature of three sharps. The part is a whole rest.
- St. (Steel Drums):** Treble clef, key signature of three sharps. The part consists of two chords: a triad of G5, F#5, and E5 in the first measure, and a triad of D5, C#5, and B4 in the second measure.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. The part is a whole rest.
- Synth. (Synthesizer):** A pair of staves in treble clef, key signature of three sharps. The first measure contains a chord of G5, F#5, and E5 with a 'p' dynamic marking. The second measure contains a chord of D5, C#5, and B4 with a '#f' dynamic marking.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. The part is a whole rest.
- Hch. (Hi-hat):** Treble clef, key signature of three sharps. The part features a rhythmic pattern of eighth notes with a 'p' dynamic marking, transitioning to a more complex eighth-note pattern in the second measure.
- Synth. (Synthesizer):** Bass clef, key signature of three sharps. The part is a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The part is a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The part consists of eighth-note patterns, starting with a 'p' dynamic marking and a 'p' dynamic marking in the second measure.
- B. Guit. (Bass Guitar):** Bass clef, key signature of three sharps. The part consists of eighth-note patterns, starting with a 'p' dynamic marking and a 'p' dynamic marking in the second measure.
- D. Set (Drum Set):** A pair of staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a pattern of eighth notes.
- Vlas. (Vibraphone):** Bass clef, key signature of three sharps. The part is a whole rest.

136

This musical score is for a multi-instrumental piece, likely a rock or pop track, starting at measure 136. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Plays a single note in the first measure, then remains silent.
- Hrp. (Harp):** Remains silent throughout the section.
- St. (Steel Drums):** Plays a sustained chord in the first measure, then remains silent.
- Synth. (Synthesizer):** There are three synth parts. The top one is silent. The middle two are grouped with a brace and play a sustained chord in the first measure, then remain silent.
- Hch. (Horn):** Plays a melodic line consisting of eighth notes in the first four measures.
- El. Guit. (Electric Guitar):** The top part is silent. The bottom part plays a rhythmic eighth-note pattern in the first four measures.
- B. Guit. (Bass Guitar):** Plays a rhythmic eighth-note pattern in the first four measures.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with snare and tom-tom hits in the first four measures.
- Vlas. (Vibraphone):** Remains silent throughout the section.

137

This musical score is for a multi-instrumental piece, likely a rock or pop track, starting at measure 137. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- Kaz. (Kazoo):** Plays a short melodic phrase consisting of two eighth notes in the first measure.
- Hrp. (Harp):** Remains silent throughout this section.
- St. (Strings):** Plays a sustained, tremolo-like chord in the first measure.
- Synth. (Synthesizer):** Features two parts. The upper part plays a sustained chord with a tremolo effect. The lower part plays a similar sustained chord.
- Hch. (Horn):** Plays a rhythmic pattern of eighth notes, starting with a quarter rest in the first measure.
- El. Guit. (Electric Guitar):** The upper part is silent. The lower part plays a rhythmic pattern of eighth notes, starting with a quarter rest in the first measure.
- B. Guit. (Bass Guitar):** Plays a rhythmic pattern of eighth notes, starting with a quarter rest in the first measure.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes, starting with a quarter rest in the first measure.
- Vlas. (Vocals):** Remains silent throughout this section.

140

This musical score page features ten staves for various instruments, all in a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Kaz. (Kazoo):** A single whole note chord at the beginning of the measure.
- Hrp. (Harp):** A whole rest.
- St. (Steel Drum):** A whole note chord.
- Synth. (Synthesizer):** A whole rest.
- Synth. (Synthesizer):** A pair of staves with a whole note chord.
- Synth. (Synthesizer):** A whole rest.
- Hch. (Horn):** A melodic line consisting of eighth notes.
- Synth. (Synthesizer):** A whole rest.
- El. Guit. (Electric Guitar):** A whole rest.
- El. Guit. (Electric Guitar):** A melodic line with eighth notes and a '8' marking.
- B. Guit. (Bass Guitar):** A melodic line with eighth notes.
- D. Set (Drum Set):** A rhythmic pattern with eighth notes.
- Vlas. (Vibraphone):** A whole rest.

141

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Two staves in the top section, both in treble clef with a key signature of three sharps (F#, C#, G#). The first staff has a dotted quarter note followed by a half note. The second staff has a dotted quarter note followed by a half note with a sharp sign.
- Hrp. (Harp):** One staff in the top section, treble clef, with a whole rest.
- St. (Steel Drums):** One staff in the top section, treble clef, with a whole note chord consisting of F#, C#, and G#.
- Synth. (Synthesizer):** Four staves in the middle section, all in treble clef with a key signature of three sharps. The top staff has a whole rest. The second and third staves are grouped by a brace and contain long, curved lines representing sustained notes. The fourth staff has a whole rest.
- Hch. (Horn):** One staff in the middle section, treble clef, with a key signature of three sharps. It contains a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** One staff in the bottom section, bass clef, with a whole rest.
- El. Guit. (Electric Guitar):** Two staves in the bottom section, both in treble clef with a key signature of three sharps. The top staff has a whole rest. The bottom staff has a rhythmic pattern of eighth notes.
- B. Guit. (Bass Guitar):** One staff in the bottom section, bass clef, with a key signature of three sharps. It has a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** One staff in the bottom section, with a key signature of three sharps. It features a rhythmic pattern of eighth notes with 'x' marks above some notes.
- Vlas. (Vibraphone):** One staff at the very bottom, bass clef, with a key signature of three sharps. It has a whole rest.

142

This musical score is for a multi-instrument ensemble. It consists of 14 staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Two staves in the upper register, playing a melodic line with dotted and eighth notes.
- Hrp. (Harp):** One staff with rests, indicating it is silent in this section.
- St. (Steel Drums):** One staff with chords, including a triplet of eighth notes in the first measure.
- Synth. (Synthesizer):** Three staves. The top staff has rests. The middle two staves are bracketed together and play chords, with some notes marked with a 'p' (piano) dynamic.
- Hch. (Hi-hat):** One staff with a rhythmic pattern of eighth notes, some beamed in pairs.
- El. Guit. (Electric Guitar):** Two staves. The top staff has rests. The bottom staff plays a rhythmic eighth-note pattern.
- B. Guit. (Bass Guitar):** One staff with a rhythmic eighth-note pattern.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern, including eighth notes and rests.
- Vlas. (Vibraphone):** One staff with rests, indicating it is silent.

144

This musical score is for a multi-instrumental piece, starting at measure 144. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Two staves in treble clef, key of D major. The first staff has a whole note chord (D4, F#4, A4) in the first measure, followed by a half note chord (D4, F#4, A4) in the second measure. The second staff has a whole note chord (D4, F#4, A4) in the first measure, followed by a half note chord (D4, F#4, A4) in the second measure.
- Hrp. (Harp):** Treble clef, key of D major. Both measures contain a whole rest.
- St. (Steel Drum):** Treble clef, key of D major. The first measure has a whole note chord (D4, F#4, A4). The second measure has a whole note chord (D4, F#4, A4) with a long, tapering sustain line.
- Synth. (Synthesizer):** Treble clef, key of D major. Both measures contain a whole rest.
- Synth. (Synthesizer):** Two staves in treble clef, key of D major. The first measure has a whole note chord (D4, F#4, A4). The second measure has a whole note chord (D4, F#4, A4) with a long, tapering sustain line.
- Synth. (Synthesizer):** Treble clef, key of D major. Both measures contain a whole rest.
- Hch. (Harpichord):** Treble clef, key of D major. Both measures contain a continuous eighth-note arpeggiated pattern.
- Synth. (Synthesizer):** Bass clef, key of D major. Both measures contain a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Both measures contain a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Both measures contain a continuous eighth-note arpeggiated pattern.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. Both measures contain a continuous eighth-note arpeggiated pattern.
- D. Set (Drum Set):** Two staves. The top staff shows a pattern of eighth notes with 'x' marks above some notes, indicating cymbal hits. The bottom staff shows a continuous eighth-note arpeggiated pattern.
- Vlas. (Vibraphone):** Bass clef, key of D major. Both measures contain a whole rest.

146

This musical score is for a multi-instrumental piece, likely a rock or pop track, starting at measure 146. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Kaz. (Kazoo):** Two staves in the treble clef. The top staff has a melodic line with dotted and eighth notes. The bottom staff provides a similar melodic line with some chromatic movement.
- Hrp. (Harp):** One staff in the treble clef, mostly containing rests.
- St. (Steel Drums):** One staff in the treble clef, playing chords in the first and second measures.
- Synth. (Synthesizer):** Three staves. The top staff has rests. The middle two staves are bracketed together and play chords in the first and second measures.
- Hch. (Hi-hat):** One staff in the treble clef, playing a rhythmic pattern of eighth notes.
- El. Guit. (Electric Guitar):** Two staves. The top staff has rests. The bottom staff plays a rhythmic eighth-note pattern.
- B. Guit. (Bass Guitar):** One staff in the bass clef, playing a rhythmic eighth-note pattern.
- D. Set (Drum Set):** One staff with a double bar line at the beginning, showing a rhythmic pattern with 'x' marks for cymbals.
- Vlas. (Vibraphone):** One staff in the bass clef, mostly containing rests.

148

This musical score page contains measures 148 through 151. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Two staves, each with a whole note chord of F#4, C#5, and G#5.
- Hrp. (Harp):** One staff with a whole rest.
- St. (Steel Drums):** One staff with a whole note chord of F#4, C#5, and G#5.
- Synth. (Synthesizer):** Four staves. The top staff has a whole rest. The second and third staves are grouped by a brace and contain a whole note chord of F#4, C#5, and G#5. The bottom staff has a whole rest.
- Hch. (Horn):** One staff with a melodic line: F#4 (quarter), G#4 (quarter), A#4 (quarter), B4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- El. Guit. (Electric Guitar):** Two staves. The top staff has a whole rest. The bottom staff has a melodic line: F#4 (quarter), G#4 (quarter), A#4 (quarter), B4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- B. Guit. (Bass Guitar):** One staff with a melodic line: F#4 (quarter), G#4 (quarter), A#4 (quarter), B4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- D. Set (Drum Set):** One staff with a rhythmic pattern: F#4 (quarter), G#4 (quarter), A#4 (quarter), B4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Vlas. (Vibraphone):** One staff with a whole rest.

149

Kaz.

Hrp.

St.

Synth.

Synth.

Synth.

Hch.

Synth.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vlas.

150

Musical score for page 84, measures 150-152. The score includes parts for Kaz., Hrp., St., Synth., Hch., El. Guit., B. Guit., D. Set, and Vlas. The key signature is three sharps (F#, C#, G#). The score is written in treble clef for most instruments and bass clef for B. Guit. and Vlas. The El. Guit. part features a triplet of eighth notes in measure 150. The D. Set part features a sequence of eighth notes in measure 150. The Vlas. part features a sequence of eighth notes in measure 150. The Synth. part features a sequence of eighth notes in measure 150. The Hch. part features a sequence of eighth notes in measure 150. The Hrp. part features a sequence of eighth notes in measure 150. The St. part features a sequence of eighth notes in measure 150. The Kaz. part features a sequence of eighth notes in measure 150.