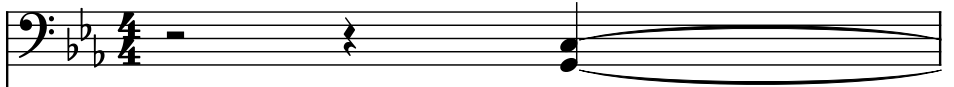
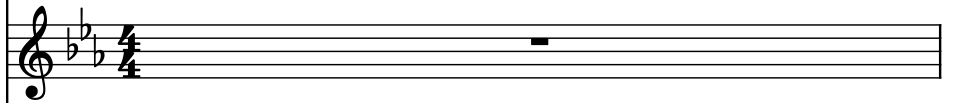


♩ = 119

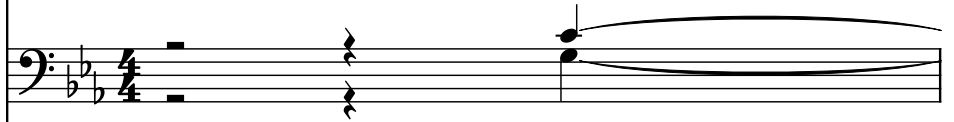
Brass Synthesizer, Synth Ben



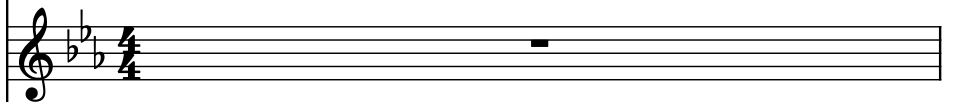
Saw Synthesizer, Saw Bend



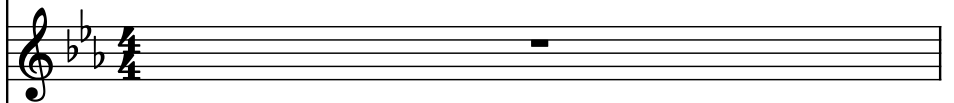
Fretless Electric Bass, Bass Bend



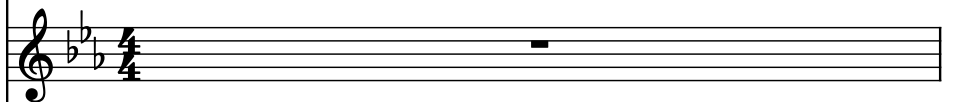
String Synthesizer, Syn Strin



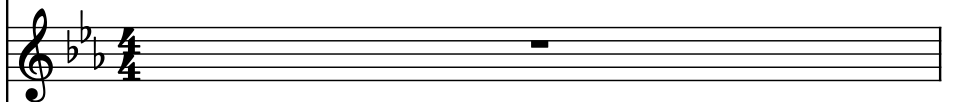
String Synthesizer, Syn Srt 2



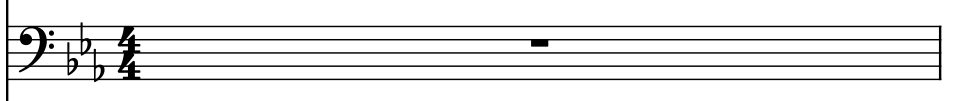
Pad Synthesizer, Metal Pad



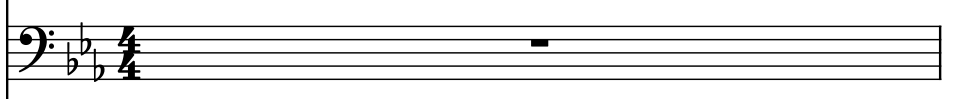
Violins, Strings



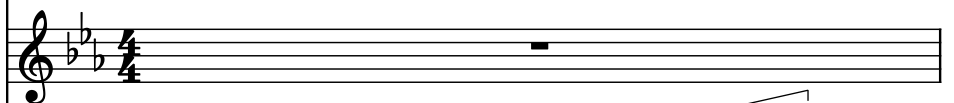
Strings, Slow Stri



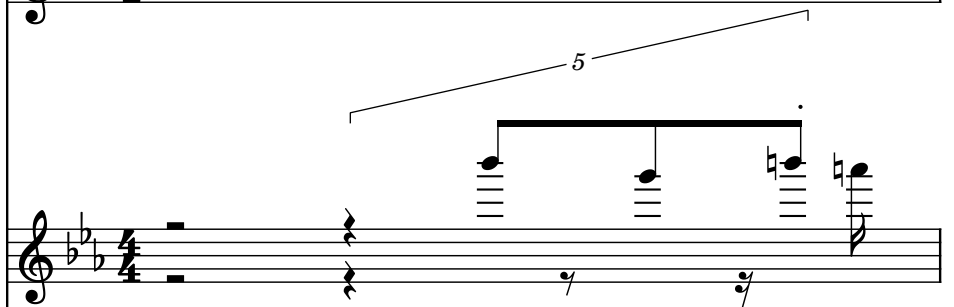
Saw Synthesizer, Saw



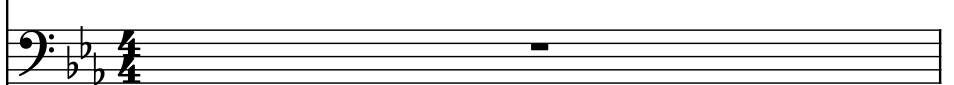
Harp, Harp Run



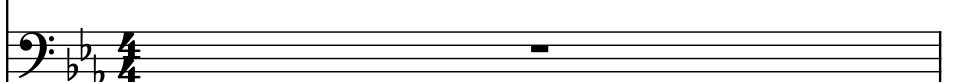
Carillon, Tinkle FX



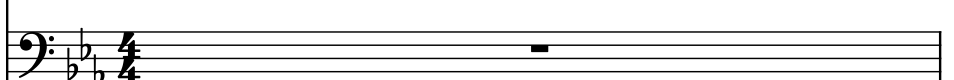
Timpani, Timpani



Fretless Electric Bass, Bass



Saw Synthesizer, Saw Bass



Musical score for page 2, featuring various instruments. The score is written in 2/4 time and includes the following parts:

- Synth.** (Bass Clef): Sustained low notes with a tremolo effect.
- Synth.** (Treble Clef): Sustained low notes.
- Frtl. El. B.** (Bass Clef): Sustained low notes with a tremolo effect.
- Synth.** (Treble Clef): Sustained low notes.
- Synth.** (Treble Clef): Sustained low notes.
- Synth.** (Treble Clef): Sustained low notes.
- Vlns.** (Treble Clef): Sustained low notes.
- St.** (Bass Clef): Sustained low notes.
- Synth.** (Bass Clef): Sustained low notes.
- Hrp.** (Treble Clef): Sustained low notes.
- Car.** (Treble Clef): Complex melodic line with triplets and a 9-measure rest.
- Timp.** (Bass Clef): Sustained low notes.
- Frtl. El. B.** (Bass Clef): Sustained low notes.
- Synth.** (Bass Clef): Sustained low notes.
- D. Set** (Bass Clef): Sustained low notes.

3

Musical score for page 3, measures 1-2. The score includes parts for Synth., Frtl. El. B., Vlns., St., Hrp., Car., Timp., and D. Set. The Car. part features a complex melodic line with triplets and grace notes.

Labels on the left side of the staves:

- Synth.
- Synth.
- Frtl. El. B.
- Synth.
- Synth.
- Synth.
- Vlns.
- St.
- Synth.
- Hrp.
- Car.
- Timp.
- Frtl. El. B.
- Synth.
- D. Set

4

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlns.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

3

5

5

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlns.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

The musical score for page 5 consists of 14 staves. The instruments are Synth. (3 staves), Frtl. El. B. (2 staves), Vlns. (1 staff), St. (1 staff), Hrpf. (1 staff), Car. (1 staff), Timp. (1 staff), and D. Set (1 staff). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The Frtl. El. B. part features a melodic line with eighth notes. The Synth. parts include sustained notes and melodic lines. The Car. part has a melodic line with eighth notes. The D. Set part has a rhythmic pattern of eighth notes.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlns.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

Measures 1-4 of the musical score. The first 12 staves (Synth., Synth., Frtl. El. B., Synth., Synth., Synth., Vlns., St., Synth., Hrp., Car., Timp.) contain rests. The 13th staff (Frtl. El. B.) and the 14th staff (Synth.) contain melodic lines. The 15th staff (D. Set) contains a drum pattern. The key signature has two flats (B-flat and E-flat).

7

Score for measures 7 through 11, featuring various instruments and a double bass line.

Measures 7-11:

- Synth. (Bass):** Rest.
- Synth. (Treble):** Rest.
- Frtl. El. B. (Bass):** Rest.
- Synth. (Treble):** Rest.
- Synth. (Treble):** Rest.
- Synth. (Treble):** Rest.
- Vlns. (Treble):** Rest.
- St. (Bass):** Rest.
- Synth. (Bass):** Rest.
- Hrp. (Treble):** Rest.
- Car. (Treble):** Rest.
- Timp. (Bass):** Rest.
- Frtl. El. B. (Bass):** F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter).
- Synth. (Bass):** F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter).
- D. Set (Bass):** F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter), F_2 (quarter).

8

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlns.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

9

Score for measures 9 through 12, featuring multiple instrumental parts. The key signature is B-flat major (two flats).

Measures 9-12:

- Synth. (Bass):** Measure 9: Rest. Measure 10: Rest. Measure 11: Rest. Measure 12: Rest.
- Synth. (Treble):** Measure 9: Rest. Measure 10: Rest. Measure 11: Rest. Measure 12: Rest.
- Frtl. El. B. (Bass):** Measure 9: Rest. Measure 10: Rest. Measure 11: Rest. Measure 12: Rest.
- Synth. (Treble):** Measure 9: Rest. Measure 10: Rest. Measure 11: Rest. Measure 12: Rest.
- Synth. (Treble):** Measure 9: Rest. Measure 10: Rest. Measure 11: Rest. Measure 12: Rest.
- Synth. (Treble):** Measure 9: Rest. Measure 10: Rest. Measure 11: Rest. Measure 12: Rest.
- Vlins. (Treble):** Measure 9: Rest. Measure 10: Rest. Measure 11: Rest. Measure 12: Rest.
- St. (Bass):** Measure 9: Rest. Measure 10: Rest. Measure 11: Rest. Measure 12: Rest.
- Synth. (Bass):** Measure 9: Rest. Measure 10: Rest. Measure 11: Rest. Measure 12: Rest.
- Hrp. (Treble):** Measure 9: Rest. Measure 10: Rest. Measure 11: Rest. Measure 12: Rest.
- Car. (Treble):** Measure 9: Rest. Measure 10: Rest. Measure 11: Rest. Measure 12: Rest.
- Timp. (Bass):** Measure 9: Rest. Measure 10: Rest. Measure 11: Rest. Measure 12: Rest.
- Frtl. El. B. (Bass):** Measure 9: Quarter note G2, Quarter note A2, Quarter note B2, Quarter note C3. Measure 10: Quarter note D3, Quarter note E3, Quarter note F3, Quarter note G3. Measure 11: Quarter note A3, Quarter note B3, Quarter note C4, Quarter note D4. Measure 12: Quarter note E4, Quarter note F4, Quarter note G4, Quarter note A4.
- Synth. (Bass):** Measure 9: Quarter note G2, Quarter note A2, Quarter note B2, Quarter note C3. Measure 10: Quarter note D3, Quarter note E3, Quarter note F3, Quarter note G3. Measure 11: Quarter note A3, Quarter note B3, Quarter note C4, Quarter note D4. Measure 12: Quarter note E4, Quarter note F4, Quarter note G4, Quarter note A4.
- D. Set (Percussion):** Measure 9: Rest. Measure 10: Rest. Measure 11: Rest. Measure 12: Rest.

10

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlns.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

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12

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlns.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

The musical score for page 12 consists of 14 staves. The first 11 staves are for Synth., Frtl. El. B., Vlns., St., Hr., Car., and Synth. respectively. The 12th staff is for Timp. The 13th staff is for Frtl. El. B. The 14th staff is for Synth. The 15th staff is for D. Set. The score is in 4/4 time and features a variety of musical notation, including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes. The D. Set part is a drum set part, indicated by the 'D. Set' label and the drum notation.

13

Musical score for page 13, featuring multiple staves for Synth, Frtl. El. B., Vlns., St., Hrp., Car., Timp., and D. Set. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with the following instruments from top to bottom: Synth. (Bass), Synth. (Treble), Frtl. El. B. (Bass), Synth. (Treble), Synth. (Treble), Synth. (Treble), Vlns. (Treble), St. (Bass), Synth. (Bass), Hrp. (Treble), Car. (Treble), Timp. (Bass), Frtl. El. B. (Bass), Synth. (Bass), and D. Set (Percussion). The Frtl. El. B. and Synth. (Bass) staves show active musical notation, including eighth and sixteenth notes, while the other staves are mostly empty or contain rests.

Synth. (Bass)

Synth. (Treble)

Frtl. El. B. (Bass)

Synth. (Treble)

Synth. (Treble)

Synth. (Treble)

Vlns. (Treble)

St. (Bass)

Synth. (Bass)

Hrp. (Treble)

Car. (Treble)

Timp. (Bass)

Frtl. El. B. (Bass)

Synth. (Bass)

D. Set (Percussion)

14

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlns.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

The musical score for page 14 consists of 14 staves. The first 13 staves are for various instruments: Synth. (Bass), Synth. (Treble), Frtl. El. B. (Bass), Synth. (Treble), Synth. (Treble), Synth. (Treble), Vlns. (Treble), St. (Bass), Synth. (Bass), Hrp. (Treble), Car. (Treble), Timp. (Bass), and Frtl. El. B. (Bass). The 14th staff is for the D. Set (Drum Set). The score includes various musical notations such as rests, notes, and a tremolo effect.

15

Musical score for page 15, featuring multiple staves for Synth, Frtl. El. B., Vlns., St., Hrp., Car., Timp., and D. Set. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with the following instruments/voices from top to bottom: Synth. (Bass), Synth. (Treble), Frtl. El. B. (Bass), Synth. (Treble), Synth. (Treble), Synth. (Treble), Vlns. (Treble), St. (Bass), Synth. (Bass), Hrp. (Treble), Car. (Treble), Timp. (Bass), Frtl. El. B. (Bass), Synth. (Bass), and D. Set (Bass). The Frtl. El. B. and Synth. staves show active musical notation, including eighth notes and chords, while the other staves are mostly empty, indicating rests or silence.

Musical score for page 16, featuring multiple staves for Synth, Frtl. El. B., Vlns., St., Hrp., Car., Timp., and D. Set. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with the following instruments from top to bottom: Synth. (Bass), Synth. (Treble), Frtl. El. B. (Bass), Synth. (Treble), Synth. (Treble), Synth. (Treble), Vlns. (Treble), St. (Bass), Synth. (Bass), Hrp. (Treble), Car. (Treble), Timp. (Bass), Frtl. El. B. (Bass), Synth. (Bass), and D. Set (Percussion). The Frtl. El. B. and Synth. (Bass) staves show active musical notation, including eighth and sixteenth notes, while the other staves are mostly empty, indicating rests or silence.

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18

20

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlns.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

18

20

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlns.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

22

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlns.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

24

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlns.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

23 24

26

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlins.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

27

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlns.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

27

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1000

28

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlns.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

28

24

29

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlns.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

30

Musical score for measures 30-33. The score is written for the following instruments: Synth. (Bass and Treble clefs), Frtl. El. B. (Bass clef), Vlns. (Treble clef), St. (Bass clef), Hrp. (Treble clef), Car. (Treble clef), Timp. (Bass clef), and D. Set (Bass clef). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various musical notations, including rests, notes, and a complex rhythmic pattern in the final measures.

Measures 30-33:

- Measures 30-31: Synth. (Bass and Treble clefs) and Frtl. El. B. (Bass clef) have rests. Vlns. (Treble clef) has a whole note chord. St. (Bass clef) has a whole note chord. Hrp. (Treble clef) has a whole note chord. Car. (Treble clef) has a whole note chord. Timp. (Bass clef) has a whole note chord.
- Measures 32-33: Synth. (Bass and Treble clefs) and Frtl. El. B. (Bass clef) have rests. Vlns. (Treble clef) has a whole note chord. St. (Bass clef) has a whole note chord. Hrp. (Treble clef) has a whole note chord. Car. (Treble clef) has a whole note chord. Timp. (Bass clef) has a whole note chord. The D. Set (Bass clef) has a complex rhythmic pattern.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlns.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

31

32

33

34

32

Synth.

Synth.

Frtrl. El. B.

Synth.

Synth.

Synth.

Vlns.

St.

Synth.

Hrp.

Car.

Timp.

Frtrl. El. B.

Synth.

D. Set

33

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlns.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

33

34

35

35

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlns.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

36

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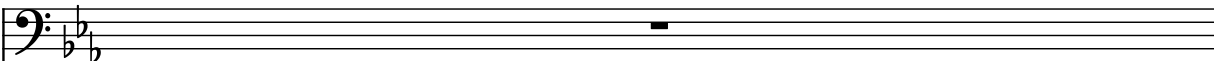
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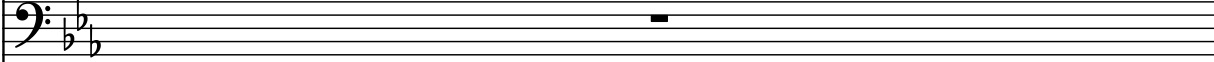
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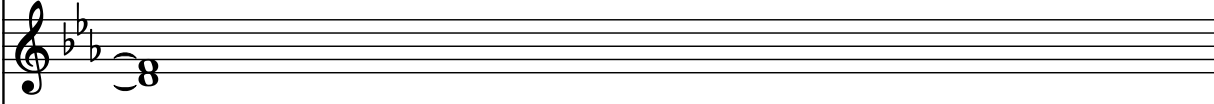
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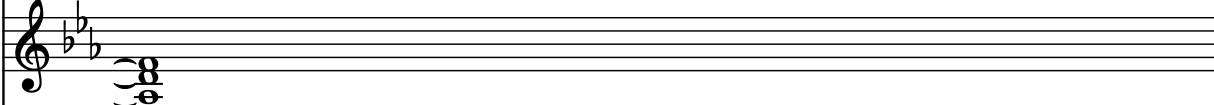
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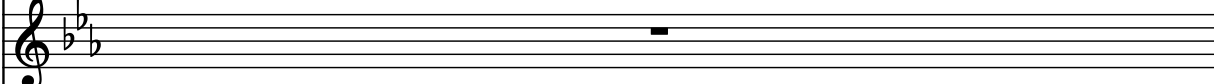
Synth. 

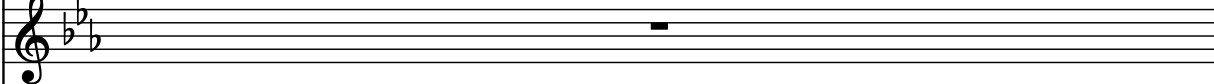
Synth. 

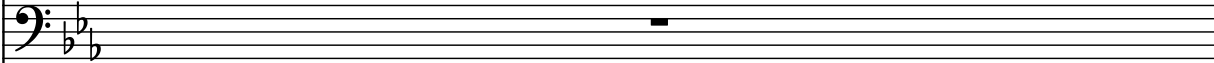
Frtl. El. B. 

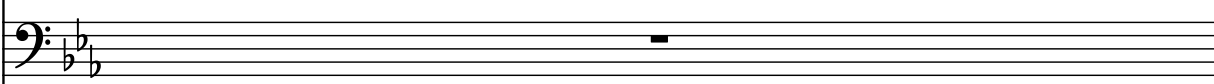
Synth. 

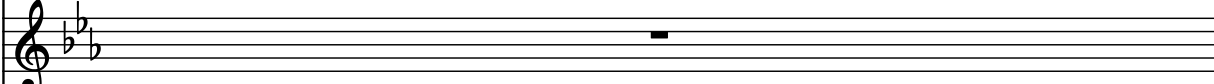
Synth. 

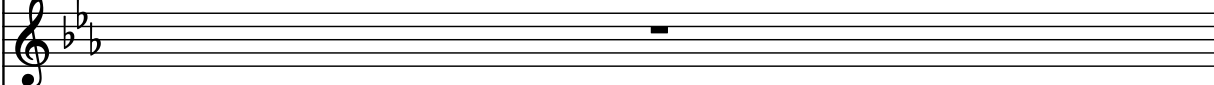
Synth. 

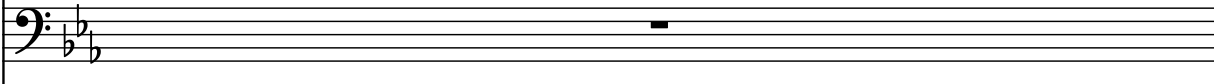
Vlns. 


St. 


Synth. 


Hrp. 

Car. 

Timp. 

Frtl. El. B. 

Synth. 

D. Set 

37

37

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlns.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

39

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlns.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

32 33 34 35 36 37 38 39

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 D. Set 

Musical score for page 42, featuring multiple staves for Synth, Frtl. El. B., Vlns., St., Hrp., Car., Timp., and D. Set. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with Synth at the top and D. Set at the bottom. The Synth staves show various melodic and harmonic lines, including a triplet of eighth notes in the sixth staff. The Frtl. El. B. staves show a rhythmic pattern of eighth notes. The Vlns. staff shows a melodic line. The St. staff shows a melodic line. The Hrp. staff shows a melodic line. The Car. staff shows a melodic line. The Timp. staff shows a melodic line. The D. Set staff shows a rhythmic pattern of eighth notes.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlns.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

43

Musical score for measures 43-46. The score is written for the following instruments:

- Synth. (Bass Clef): Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest.
- Synth. (Treble Clef): Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a triplet of eighth notes (G4, A4, B4) beamed together, with a slur over them.
- Frtl. El. B. (Bass Clef): Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest.
- Synth. (Treble Clef): Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest.
- Synth. (Treble Clef): Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest.
- Synth. (Treble Clef): Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest.
- Vlns. (Treble Clef): Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest.
- St. (Bass Clef): Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest.
- Synth. (Bass Clef): Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest.
- Hrp. (Treble Clef): Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest.
- Car. (Treble Clef): Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest.
- Timp. (Bass Clef): Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest.
- Frtl. El. B. (Bass Clef): Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest.
- Synth. (Bass Clef): Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest.
- D. Set (Bass Clef): Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest.

Musical score for page 44, featuring multiple staves for Synth, Frtl. El. B., Vlns., St., Hrp., Car., Timp., and D. Set. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with the following instruments from top to bottom: Synth. (Bass), Synth. (Treble), Frtl. El. B. (Bass), Synth. (Treble), Synth. (Treble), Synth. (Treble), Vlns. (Treble), St. (Bass), Synth. (Bass), Hrp. (Treble), Car. (Treble), Timp. (Bass), Frtl. El. B. (Bass), Synth. (Bass), and D. Set (Percussion). The score includes various musical notations such as rests, notes, and slurs, indicating a complex arrangement.

45

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlins.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

Score for measures 46-49, featuring multiple instruments and staves.

Measures 46-49:

- Synth. (Bass):** Rest.
- Synth. (Treble):** Quarter note G4, dotted half note G4.
- Frtl. El. B. (Bass):** Rest.
- Synth. (Treble):** Rest.
- Synth. (Treble):** Chord (F4, A4, C5).
- Synth. (Treble):** Chord (F4, A4, C5).
- Synth. (Treble):** Rest.
- Vlns. (Treble):** Rest.
- St. (Bass):** Rest.
- Synth. (Bass):** Rest.
- Hrp. (Treble):** Rest.
- Car. (Treble):** Rest.
- Timp. (Bass):** Rest.
- Frtl. El. B. (Bass):** Eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- Synth. (Bass):** Eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- D. Set (Percussion):** Eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

47

Musical score for measures 47-50. The score is written for the following instruments:

- Synth. (Bass Clef): Measures 47-50 are mostly rests, with a single note in measure 50.
- Synth. (Treble Clef): Measures 47-50 are mostly rests, with a single note in measure 50.
- Frtl. El. B. (Bass Clef): Measures 47-50 are mostly rests, with a single note in measure 50.
- Synth. (Treble Clef): Measures 47-50 are mostly rests, with a single note in measure 50.
- Synth. (Treble Clef): Measures 47-50 are mostly rests, with a single note in measure 50.
- Synth. (Treble Clef): Measures 47-50 are mostly rests, with a single note in measure 50.
- Vlins. (Treble Clef): Measures 47-50 are mostly rests, with a single note in measure 50.
- St. (Bass Clef): Measures 47-50 are mostly rests, with a single note in measure 50.
- Synth. (Bass Clef): Measures 47-50 are mostly rests, with a single note in measure 50.
- Hrp. (Treble Clef): Measures 47-50 are mostly rests, with a single note in measure 50.
- Car. (Treble Clef): Measures 47-50 are mostly rests, with a single note in measure 50.
- Timp. (Bass Clef): Measures 47-50 are mostly rests, with a single note in measure 50.
- Frtl. El. B. (Bass Clef): Measures 47-50 are mostly rests, with a single note in measure 50.
- Synth. (Bass Clef): Measures 47-50 are mostly rests, with a single note in measure 50.
- D. Set (Bass Clef): Measures 47-50 are mostly rests, with a single note in measure 50.

The score is written in 4/4 time. The key signature is one flat (B-flat). The instruments are arranged in a standard orchestral layout. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Musical score for measures 48-51. The score is written for the following instruments:

- Synth. (Bass Clef)
- Synth. (Treble Clef)
- Frtl. El. B. (Bass Clef)
- Synth. (Treble Clef)
- Synth. (Treble Clef)
- Synth. (Treble Clef)
- Vlins. (Treble Clef)
- St. (Bass Clef)
- Synth. (Bass Clef)
- Hrp. (Treble Clef)
- Car. (Treble Clef)
- Timp. (Bass Clef)
- Frtl. El. B. (Bass Clef)
- Synth. (Bass Clef)
- D. Set (Percussion)

The score shows measures 48, 49, 50, and 51. Measures 48-50 are mostly rests for most instruments, with some activity in the Synth. (Treble Clef), Vlins., and St. parts. Measure 51 features a rhythmic pattern in the Frtl. El. B. and Synth. (Bass Clef) parts, and a drum pattern in the D. Set part.

49

Musical score for page 41, measures 49-52. The score includes staves for Synth., Frtl. El. B., Vlns., St., Hrp., Car., Timp., and D. Set. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score shows various musical notations including rests, notes, and dynamic markings.

49

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlns.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlms.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

52

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlins.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

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 D. Set 

56

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlms.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

58

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlns.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

The musical score for page 58 consists of 15 staves. The first 14 staves are for various instruments: Synth. (Bass), Synth. (Treble), Frtl. El. B. (Bass), Synth. (Treble), Synth. (Treble), Synth. (Treble), Vlns. (Treble), St. (Bass), Synth. (Bass), Hrp. (Treble), Car. (Treble), Timp. (Bass), Frtl. El. B. (Bass), and Synth. (Bass). The 15th staff is for the D. Set. The score is in 2/4 time and features a variety of musical notation, including rests, notes, and complex rhythmic patterns.

60

60

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlns.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

61

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlns.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

The musical score for page 61 consists of 15 staves. The first 11 staves are for various instruments: Synth. (Bass), Synth. (Treble), Frtl. El. B. (Bass), Synth. (Treble), Synth. (Treble), Synth. (Treble), Vlns. (Treble), St. (Bass), Synth. (Bass), Hrp. (Treble), and Car. (Treble). The 12th staff is for Timp. (Bass), the 13th for Frtl. El. B. (Bass), the 14th for Synth. (Bass), and the 15th for D. Set (Bass). The score includes various musical notations such as rests, notes, and slurs. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The D. Set part at the bottom features a complex rhythmic pattern with many sixteenth and thirty-second notes.

62

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlns.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

63

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 D. Set 

64

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlns.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlns.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

The musical score for page 65 consists of 14 staves. The first 13 staves are for various instruments: Synth. (Bass), Synth. (Treble), Frtl. El. B. (Bass), Synth. (Treble), Synth. (Treble), Synth. (Treble), Vlns. (Treble), St. (Bass), Synth. (Bass), Hrp. (Treble), Car. (Treble), Timp. (Bass), Frtl. El. B. (Bass), and Synth. (Bass). The 14th staff is for the D. Set. The score includes various musical notations such as rests, notes, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is for a full orchestral arrangement.

66

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlins.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlns.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

67 68 69 70

68

68

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlns.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

This musical score page contains 14 staves. The first 13 staves are for various instruments: Synth. (Bass), Synth. (Treble), Frtl. El. B. (Bass), Synth. (Treble), Synth. (Treble), Synth. (Treble), Vlns. (Treble), St. (Bass), Synth. (Bass), Hrp. (Treble), Car. (Treble), Timp. (Bass), Frtl. El. B. (Bass), and Synth. (Bass). The 14th staff is for the D. Set. The score is in 2/4 time and B-flat major. Measures 68 and 69 are shown. In measure 68, most instruments have whole rests, except for Synth. (Treble), Vlns., and St. which have half notes. In measure 69, Synth. (Treble), Vlns., and St. have half notes, while Synth. (Bass) has a half note. The Frtl. El. B. and Synth. (Bass) staves have a continuous eighth-note pattern. The D. Set staff has a continuous eighth-note pattern.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlns.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

8

72

72

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlns.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

73

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlins.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

74

75

76

76

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlns.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

8

3

78

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlns.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

3

3

79

Musical score for page 61, measure 79. The score is written for multiple instruments, including Synth, Frtl. El. B., Vlns., St., Hrp., Car., Timp., and D. Set. The key signature has two flats (B-flat and E-flat). The notation includes rests, sustained notes with glissandi, and rhythmic patterns.

Labels on the left side of the staves (from top to bottom):

- Synth.
- Synth.
- Frtl. El. B.
- Synth.
- Synth.
- Synth.
- Vlns.
- St.
- Synth.
- Hrp.
- Car.
- Timp.
- Frtl. El. B.
- Synth.
- D. Set

Measure 79 contains the following musical elements:

- Synth. (Staff 1):** A whole rest.
- Synth. (Staff 2):** A whole rest, followed by a triplet of eighth notes (G4, A4, B4) and a quarter note (C5) tied to the next measure.
- Frtl. El. B. (Staff 3):** A whole rest.
- Synth. (Staff 4):** A whole rest.
- Synth. (Staff 5):** A whole note (G3) with a glissando line extending to the next measure.
- Synth. (Staff 6):** A whole rest.
- Vlns. (Staff 7):** A whole note (G3) with a glissando line extending to the next measure.
- St. (Staff 8):** A whole note (G3) with a glissando line extending to the next measure.
- Synth. (Staff 9):** A whole note (G3) with a glissando line extending to the next measure.
- Hrp. (Staff 10):** A whole rest.
- Car. (Staff 11):** A whole rest.
- Timp. (Staff 12):** A rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Frtl. El. B. (Staff 13):** A rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Synth. (Staff 14):** A rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- D. Set (Staff 15):** A rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.

Musical score for page 80, featuring various instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass and Treble clefs): Synth. (Bass clef) has a whole note chord (B-flat, D-flat, F) at the start. Synth. (Treble clef) has a whole note chord (B-flat, D-flat, F) at the start.
- Frtl. El. B.** (Bass clef): Frtl. El. B. (Bass clef) has a whole note chord (B-flat, D-flat, F) at the start.
- Synth.** (Treble clef): Synth. (Treble clef) has a whole note chord (B-flat, D-flat, F) at the start.
- Synth.** (Treble clef): Synth. (Treble clef) has a whole note chord (B-flat, D-flat, F) at the start.
- Synth.** (Treble clef): Synth. (Treble clef) has a whole note chord (B-flat, D-flat, F) at the start.
- Vlns.** (Treble clef): Vlns. (Treble clef) has a whole note chord (B-flat, D-flat, F) at the start.
- St.** (Bass clef): St. (Bass clef) has a whole note chord (B-flat, D-flat, F) at the start.
- Synth.** (Bass clef): Synth. (Bass clef) has a whole note chord (B-flat, D-flat, F) at the start.
- Hrp.** (Treble clef): Hrp. (Treble clef) has a whole note chord (B-flat, D-flat, F) at the start.
- Car.** (Treble clef): Car. (Treble clef) has a whole note chord (B-flat, D-flat, F) at the start.
- Timp.** (Bass clef): Timp. (Bass clef) has a whole note chord (B-flat, D-flat, F) at the start.
- Frtl. El. B.** (Bass clef): Frtl. El. B. (Bass clef) has a whole note chord (B-flat, D-flat, F) at the start.
- Synth.** (Bass clef): Synth. (Bass clef) has a whole note chord (B-flat, D-flat, F) at the start.
- D. Set** (Bass clef): D. Set (Bass clef) has a whole note chord (B-flat, D-flat, F) at the start.

The score is a musical score for page 80, featuring various instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass and Treble clefs): Synth. (Bass clef) has a whole note chord (B-flat, D-flat, F) at the start. Synth. (Treble clef) has a whole note chord (B-flat, D-flat, F) at the start.
- Frtl. El. B.** (Bass clef): Frtl. El. B. (Bass clef) has a whole note chord (B-flat, D-flat, F) at the start.
- Synth.** (Treble clef): Synth. (Treble clef) has a whole note chord (B-flat, D-flat, F) at the start.
- Synth.** (Treble clef): Synth. (Treble clef) has a whole note chord (B-flat, D-flat, F) at the start.
- Synth.** (Treble clef): Synth. (Treble clef) has a whole note chord (B-flat, D-flat, F) at the start.
- Vlns.** (Treble clef): Vlns. (Treble clef) has a whole note chord (B-flat, D-flat, F) at the start.
- St.** (Bass clef): St. (Bass clef) has a whole note chord (B-flat, D-flat, F) at the start.
- Synth.** (Bass clef): Synth. (Bass clef) has a whole note chord (B-flat, D-flat, F) at the start.
- Hrp.** (Treble clef): Hrp. (Treble clef) has a whole note chord (B-flat, D-flat, F) at the start.
- Car.** (Treble clef): Car. (Treble clef) has a whole note chord (B-flat, D-flat, F) at the start.
- Timp.** (Bass clef): Timp. (Bass clef) has a whole note chord (B-flat, D-flat, F) at the start.
- Frtl. El. B.** (Bass clef): Frtl. El. B. (Bass clef) has a whole note chord (B-flat, D-flat, F) at the start.
- Synth.** (Bass clef): Synth. (Bass clef) has a whole note chord (B-flat, D-flat, F) at the start.
- D. Set** (Bass clef): D. Set (Bass clef) has a whole note chord (B-flat, D-flat, F) at the start.

81

Musical score for page 81, featuring various instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass): Sustained notes with a long, curved line indicating a sustained or glissando effect.
- Synth.** (Treble): Sustained notes with a long, curved line indicating a sustained or glissando effect.
- Frtl. El. B.** (Bass): Sustained notes with a long, curved line indicating a sustained or glissando effect.
- Synth.** (Treble): Sustained notes with a long, curved line indicating a sustained or glissando effect.
- Synth.** (Treble): Sustained notes with a long, curved line indicating a sustained or glissando effect.
- Synth.** (Treble): Sustained notes with a long, curved line indicating a sustained or glissando effect.
- Vlns.** (Treble): Sustained notes with a long, curved line indicating a sustained or glissando effect.
- St.** (Bass): Sustained notes with a long, curved line indicating a sustained or glissando effect.
- Synth.** (Bass): Sustained notes with a long, curved line indicating a sustained or glissando effect.
- Hrp.** (Treble): Sustained notes with a long, curved line indicating a sustained or glissando effect.
- Car.** (Treble): Sustained notes with a long, curved line indicating a sustained or glissando effect.
- Timp.** (Bass): A rhythmic pattern of eighth notes.
- Frtl. El. B.** (Bass): A rhythmic pattern of eighth notes.
- Synth.** (Bass): A rhythmic pattern of eighth notes.
- D. Set** (Percussion): A rhythmic pattern of eighth notes.

Score for measures 82-85, featuring multiple instruments and staves.

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Synth.

Synth.

Synth.

Vlns.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

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Score for measures 84-87, featuring various instruments and synthesizers.

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This image shows a page from a musical score, likely for a symphony. The score is written for various instruments, including Synth. (Synthesizer), Frtl. El. B. (First Electric Bass), Vlns. (Violins), St. (Strings), Hrp. (Harp), Car. (Cello), and Timp. (Timpani). The key signature is B-flat major (two flats). The score includes a complex passage for the Harp, featuring a 5-measure section and a 3-measure section. The notation is dense, with many notes and rests. The page is numbered 5 in the bottom right corner.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlns.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

The musical score for page 86 consists of 15 staves. The instruments are Synth. (3 staves), Frtl. El. B. (2 staves), Vlns. (1 staff), St. (1 staff), Hrp. (1 staff), Car. (1 staff), Timp. (1 staff), Frtl. El. B. (1 staff), Synth. (1 staff), and D. Set (1 staff). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The Hrp. staff features a complex, multi-measure passage with a 5-measure rest and a 3-measure rest. The Frtl. El. B. staff has a melodic line with eighth notes. The Synth. staff at the bottom has a rhythmic pattern with eighth notes. The D. Set staff has a bass line with eighth notes.

Pdf downloaded from www.midicities.com
 D. Set

70

88

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlns.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

70

88

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlns.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

Pdf downloaded from www.midicities.com

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlns.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

The musical score for page 90 features a variety of instruments and electronic elements. The staves are arranged vertically. The top staves include Synth. (bass and treble clefs), Frtl. El. B. (bass clef), and another Synth. (treble clef). The middle section includes Vlns. (treble clef), St. (bass clef), and another Synth. (bass clef). The bottom section includes Hrp. (treble clef), Car. (treble clef), Timp. (bass clef), Frtl. El. B. (bass clef), Synth. (bass clef), and D. Set (bass clef). The score includes various musical notations such as notes, rests, and dynamic markings. A watermark 'Pdf downloaded from www.midcities.com' is visible at the bottom left.

91

Musical score for page 91, featuring multiple staves for Synth, Frtl. El. B., Vlns., St., Hrp., Car., Timp., and D. Set. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with the following instruments/voices from top to bottom: Synth. (Bass), Synth. (Treble), Frtl. El. B. (Bass), Synth. (Treble), Synth. (Treble), Synth. (Treble), Vlns. (Treble), St. (Bass), Synth. (Treble), Hrp. (Treble), Car. (Treble), Timp. (Bass), Frtl. El. B. (Bass), Synth. (Bass), and D. Set (Percussion). The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. The Frtl. El. B. and Synth. (Bass) parts show a rhythmic pattern of eighth notes. The Synth. (Treble) parts show a sustained note with a long, curved line indicating a long duration or a specific effect. The Vlns. part shows a sustained note with a long, curved line. The St. part shows a sustained note. The Hrp., Car., and Timp. parts show a sustained note. The D. Set part shows a rhythmic pattern of eighth notes.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlns.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

The musical score for page 92 features the following instruments and their parts:

- Synth. (Bass):** Two staves, both containing whole rests.
- Frtl. El. B. (Bass):** One staff containing a whole rest.
- Synth. (Treble):** One staff with a half note G4, a quarter rest, a half note A4, and a quarter rest.
- Synth. (Treble):** One staff with a half note G4 and a half note A4.
- Synth. (Treble):** One staff containing a whole rest.
- Vlns. (Treble):** One staff with a half note G4, a quarter rest, a half note A4, and a quarter rest.
- St. (Bass):** One staff with a half note G3 and a half note A3.
- Synth. (Bass):** One staff with a half note G3 and a half note A3.
- Hrp. (Treble):** One staff containing a whole rest.
- Car. (Treble):** One staff containing a whole rest.
- Timp. (Bass):** One staff containing a whole rest.
- Frtl. El. B. (Bass):** One staff with a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, 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B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, 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E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E3

93

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlns.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlns.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

The musical score for page 94 features a variety of instruments. The top section includes Synth, Frtl. El. B., and Vlns. The middle section includes St., Synth, Hrп., Car., and Timp. The bottom section includes Frtl. El. B., Synth, and D. Set. The notation includes a variety of notes, rests, and complex textures, with some instruments playing sustained notes and others playing more active, rhythmic parts. The key signature is B-flat major, and the time signature is 4/4.

95

95

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlins.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

96

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96

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlns.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

The musical score for page 78, measures 96-100, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Features a melodic line starting with a half note, followed by a rest, and then a sustained note with a long slur.
- Synth. (2nd):** Contains a sustained note with a long slur.
- Frtl. El. B. (3rd):** Contains a sustained note with a long slur.
- Synth. (4th):** Contains a sustained note with a long slur.
- Synth. (5th):** Contains a sustained note with a long slur.
- Synth. (6th):** Contains a sustained note with a long slur.
- Vlns. (7th):** Contains a sustained note with a long slur.
- St. (8th):** Contains a sustained note with a long slur.
- Synth. (9th):** Contains a sustained note with a long slur.
- Hrp. (10th):** Contains a sustained note with a long slur.
- Car. (11th):** Contains a sustained note with a long slur.
- Timp. (12th):** Contains a sustained note with a long slur.
- Frtl. El. B. (13th):** Features a rhythmic pattern of eighth notes.
- Synth. (14th):** Features a rhythmic pattern of eighth notes.
- D. Set (15th):** Features a rhythmic pattern of eighth notes.

At the bottom left, there is a red watermark: "Pdf downloaded from www.midicities.com".

97

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlns.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

3

98

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlns.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

99

100

101

99

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlns.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

100

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlins.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set.

101

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlins.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

101

102

103

104

102

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlns.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

103

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlns.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

104

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlns.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

105

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlns.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

106

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlns.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

107

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlns.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

107

108

109

110

108

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlns.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

109

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlns.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

110

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlns.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

110 111 112 113 114 115

117

117

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

Vlns.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

132

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Vlns.

St.

Synth.

Hrp.

Car.

Timp.

Frtl. El. B.

Synth.

D. Set

132

133

134

135

136