

$\text{♩} = 100$

Strings

Music by

Strings

Some day my prince will come

Flute

Oboe

B♭ Clarinet

Horn in F

Frank Churchill

Trombone

Contrabass

Drumset

Harp

Voice

Vibraphone

Glockenspiel

Harp

3

St.

St.

Fl.

Ob.

Bb Cl.

F Hn.

Tbn.

Cb.

D. Set

Hrp.

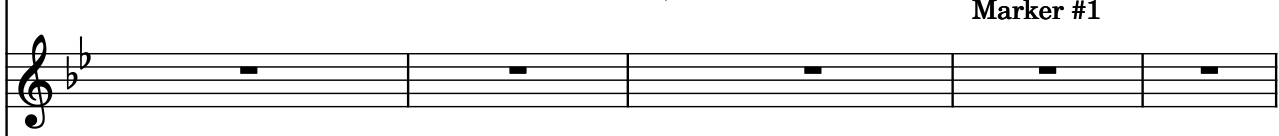
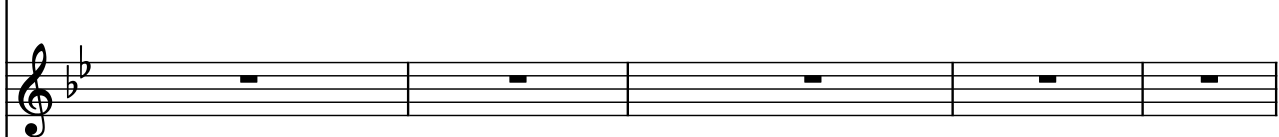
Vo.

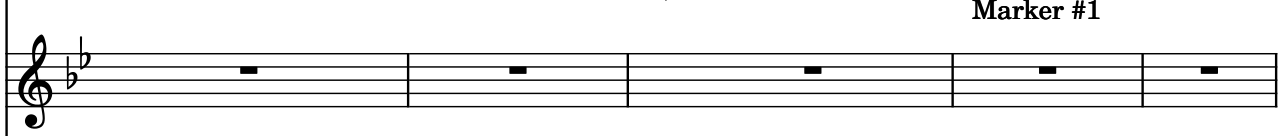
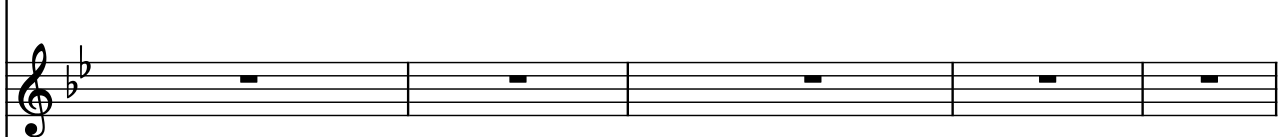
Vib.

Glock.

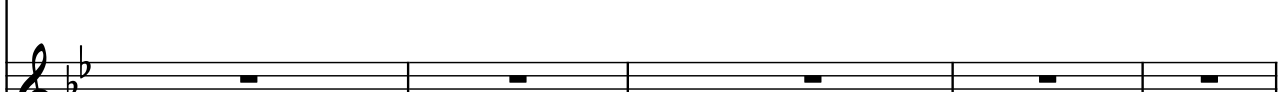
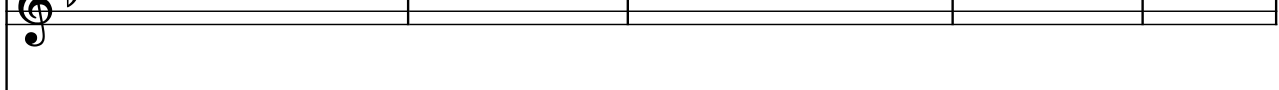
Hrp.

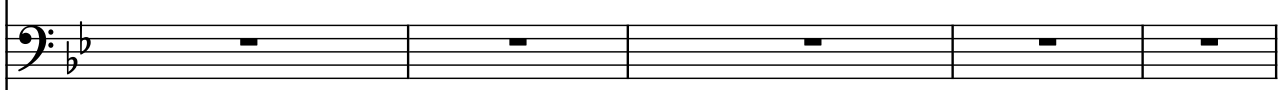
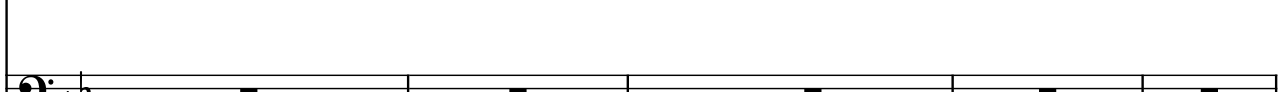
6 $\text{♩} = 77$ $\text{♩} = 63$ $\text{♩} = 55$ $\text{♩} = 107$

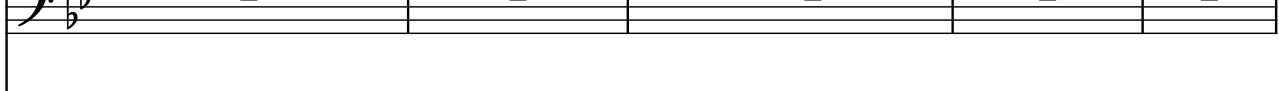
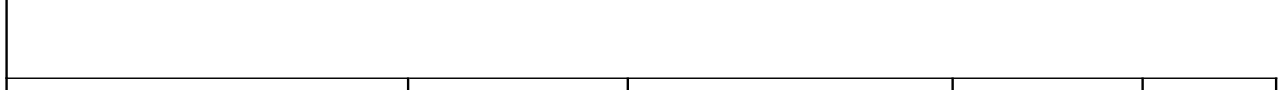
St.     

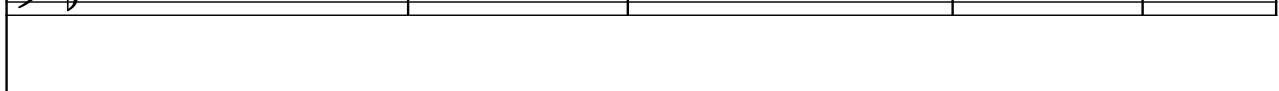
St.     

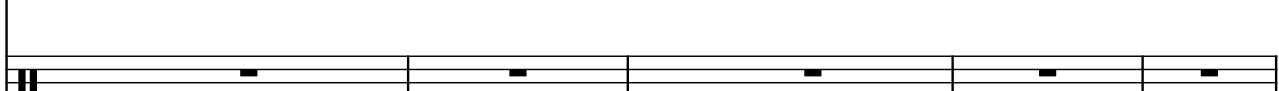
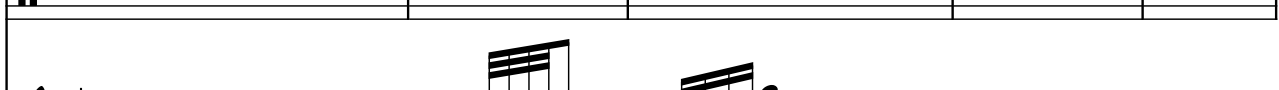
Fl.     

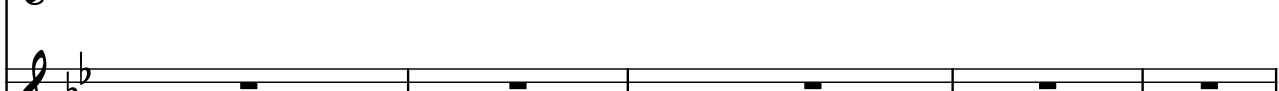
Ob.     

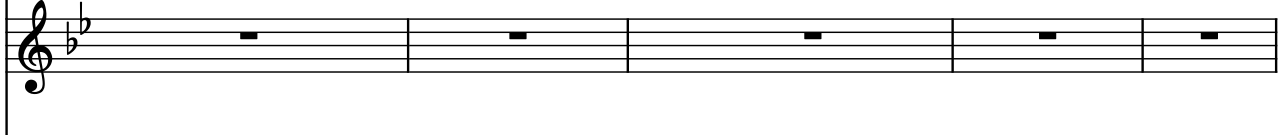
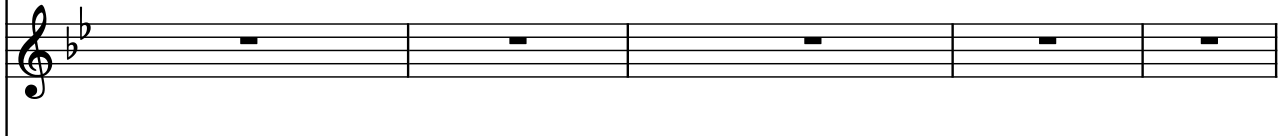
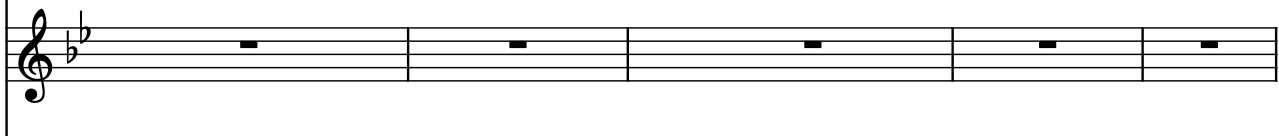
Bb Cl.     

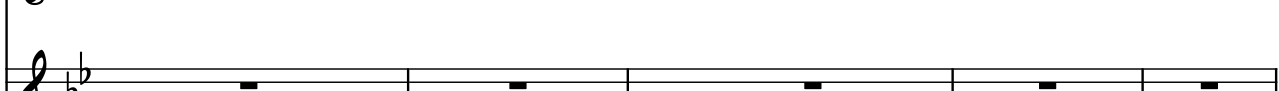
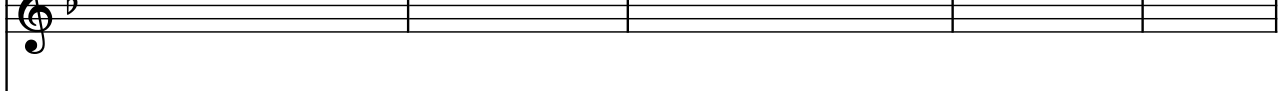
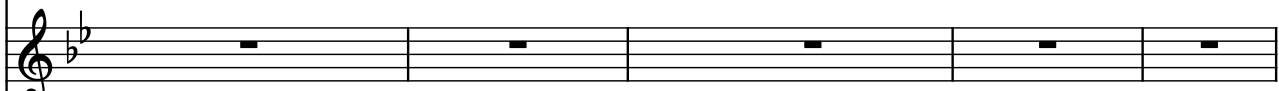
F Hn.     

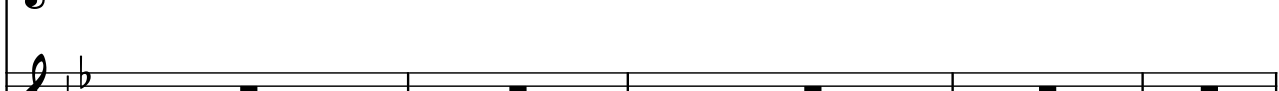
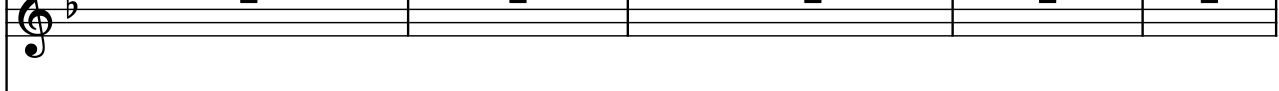
Tbn.     

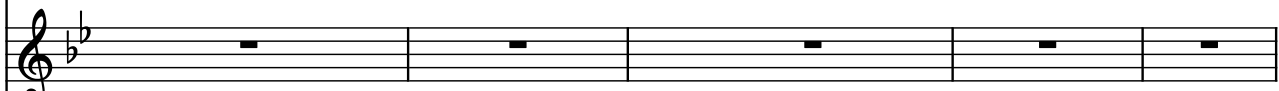
Cb.     

D. Set     

Hrp.     

Vo.     

Vib.     

Glock.     

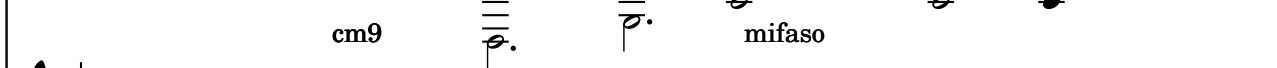
Hrp.  

Marker #1

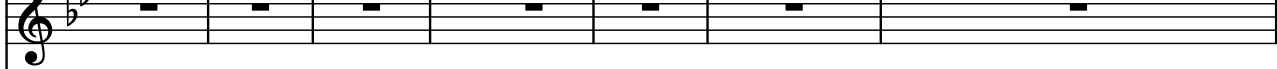
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St. 

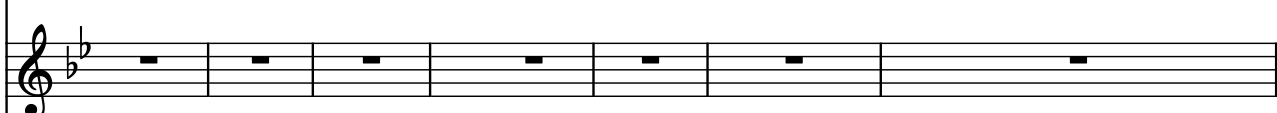
St. 

cm9 

mifaso

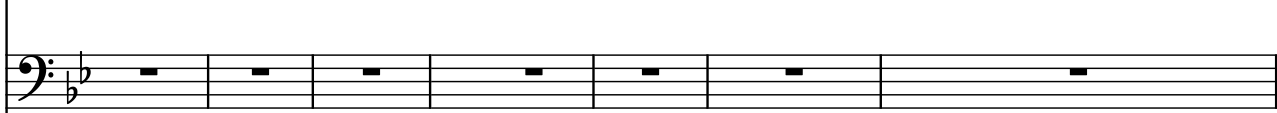
Fl. 

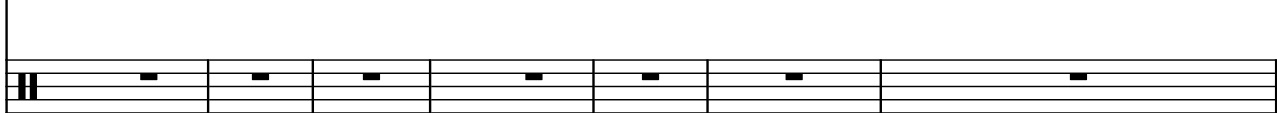
Ob. 

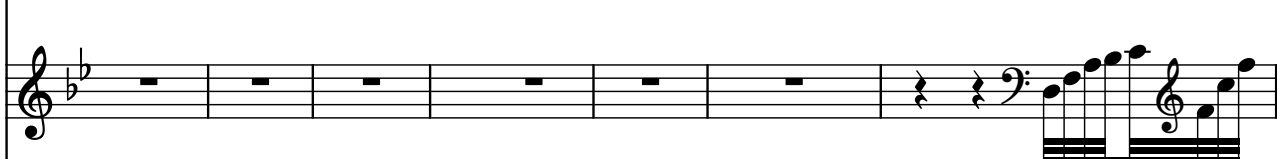
Bb Cl. 

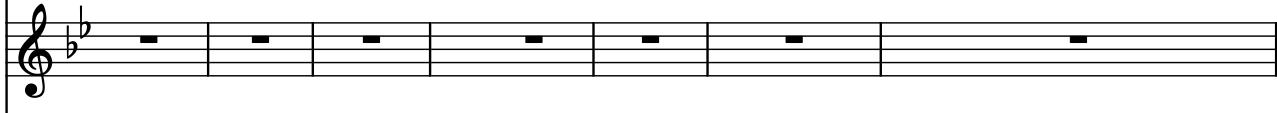
F Hn. 

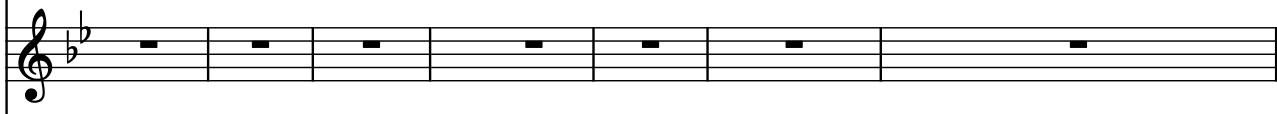
Tbn. 

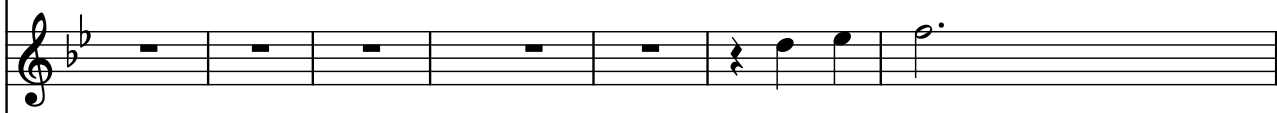
Cb. 

D. Set 

Hrp. 

Vo. 

Vib. 

Glock. 

Hrp. 

18

St.

St.

Fl.

Ob.

Bb Cl.

F Hn.

Tbn.

Cb.

D. Set

Hrp.

Vo.

Vib.

Glock.

Hrp.

21

St.

St.

Fl.

Ob.

Bb Cl.

F Hn.

Tbn.

Cb.

D. Set

Hrp.

Vo.

Vib.

Glock.

Hrp.

3

21

22

23

24

♩ = 105 ♩ = 99 ♩ = 107

St. St. Fl. Ob. Bb Cl. F Hn. Tbn. Cb. D. Set Hrp. Vo. Vib. Glock. Hrp.

The musical score for page 7, measures 24-26, is presented below. The score includes staves for strings (St.), woodwinds (Fl., Ob., Bb Cl., F Hn.), brass (Tbn., Cb.), percussion (D. Set, Hrp.), and voice (Vo., Vib., Glock.). Measures 24-26 show various musical notations including notes, rests, and dynamic markings.

Measure 24: The string section (St.) plays a melodic line in the treble clef, starting with a half note G4, followed by a quarter note A4, and a half note B4. The woodwinds (Fl., Ob., Bb Cl., F Hn.) and brass (Tbn., Cb.) play a rhythmic pattern of eighth notes. The percussion (D. Set, Hrp.) and voice (Vo., Vib., Glock.) are silent.

Measure 25: The string section (St.) continues the melodic line, starting with a half note C5, followed by a quarter note D5, and a half note E5. The woodwinds (Fl., Ob., Bb Cl., F Hn.) and brass (Tbn., Cb.) continue the rhythmic pattern. The percussion (D. Set, Hrp.) and voice (Vo., Vib., Glock.) are silent.

Measure 26: The string section (St.) continues the melodic line, starting with a half note F5, followed by a quarter note G5, and a half note A5. The woodwinds (Fl., Ob., Bb Cl., F Hn.) and brass (Tbn., Cb.) continue the rhythmic pattern. The percussion (D. Set, Hrp.) and voice (Vo., Vib., Glock.) are silent.

27 $\text{♩} = 85 \text{ } \text{♩} = 107$

St. St. Fl. Ob. Bb Cl. F Hn. Tbn. Cb. D. Set Hrps. Vo. Vib. Glock. Hrps.

The musical score is written for measures 27 through 32. The key signature is B-flat major (two flats). The tempo markings are $\text{♩} = 85$ and $\text{♩} = 107$. The instruments and their parts are as follows:

- St. (Strings):** The first string part (treble clef) has a complex texture with many beamed sixteenth and thirty-second notes. The second string part (bass clef) has a more rhythmic line with eighth and sixteenth notes.
- Fl. (Flute):** Mostly rests, with a short melodic phrase in measure 32.
- Ob. (Oboe):** Mostly rests.
- Bb Cl. (B-flat Clarinet):** Mostly rests, with some eighth-note patterns in measures 28-32.
- F Hn. (F Horn):** Mostly rests, with some chordal accompaniment in measures 28-32.
- Tbn. (Trombone):** Mostly rests.
- Cb. (Contrabass):** Mostly rests.
- D. Set (Drum Set):** Mostly rests.
- Hrps. (Harp):** The first harp part (bass clef) has a few notes in measures 27-28. The second harp part (bass clef) has a few notes in measures 27-28.
- Vo. (Voice):** Mostly rests.
- Vib. (Vibraphone):** Mostly rests.
- Glock. (Glockenspiel):** Mostly rests, with a short melodic phrase in measure 32.
- Hrps. (Harp):** The third harp part (bass clef) has a few notes in measures 27-32.

33

♩ = 88

♩ = 107

♩ = 102

St.

St.

Fl.

Ob.

Bb Cl.

F Hn.

Tbn.

Cb.

D. Set

Hrp.

Vo.

Vib.

Glock.

Hrp.

3

Transision

38 $\text{♩} = 122$

St. *swing*

St.

Fl.

Ob.

Bb Cl.

F Hn.

Tbn.

Cb.

D. Set

Hrp.

Vo.

Vib.

Glock.

Hrp.

43

St.

St.

Fl.

Ob.

Bb Cl.

F Hn.

Tbn.

Cb.

D. Set

Hrp.

Vo.

Vib.

Glock.

Hrp.

46

St.

St.

Fl.

Ob.

Bb Cl.

F Hn.

Tbn.

Cb.

D. Set

Hrp.

Vo.

Vib.

Glock.

Hrp.

49

St.

St.

Fl.

Ob.

Bb Cl.

F Hn.

Tbn.

Cb.

D. Set

Hrp.

Vo.

Vib.

Glock.

Hrp.

52

St.

St.

Fl.

Ob.

Bb Cl.

F Hn.

Tbn.

Cb.

D. Set

Hrp.

Vo.

Vib.

Glock.

Hrp.

55 $\text{♩} = 100$ 15

St. re

Fl.

Ob.

B $\flat$ Cl.

F Hn.

Tbn.

Cb.

D. Set

Hrp.

Vo.

Vib.

Glock.

Hrp.

58

St. St. Fl. Ob. Bb Cl. F Hn. Tbn. Cb. D. Set Hrp. Vo. Vib. Glock. Hrp.

58 59 60 61 62

63

St.

St.

3

Fl.

Ob.

Bb Cl.

F Hn.

Tbn.

Cb.

D. Set

Hrp.

Vo.

Vib.

Glock.

Hrp.

68 $\text{♩} = 97$

St. **ending**

St.

Fl.

Ob.

Bb Cl.

F Hn.

Tbn.

Cb.

D. Set

Hrp.

Vo.

Vib.

Glock.

Hrp.

70

♩ = 94

♩ = 89

St.

St.

Fl.

Ob.

B♭ Cl.

F Hn.

Tbn.

Cb.

D. Set

Hrp.

Vo.

Vib.

Glock.

Hrp.

70

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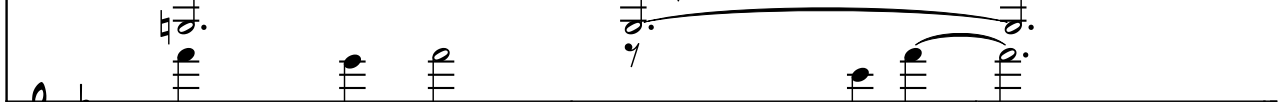
1000

72

♩ = 79 ♩ = 50 ♩ = 77 ♩ = 67 ♩ = 51 ♩ = 70

St. 

St. 

Fl. 

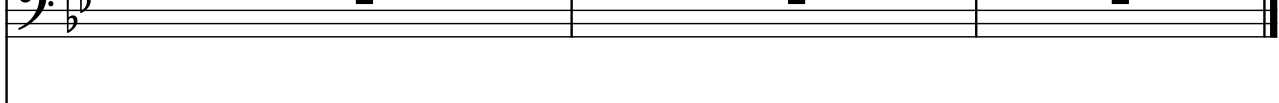
Ob. 

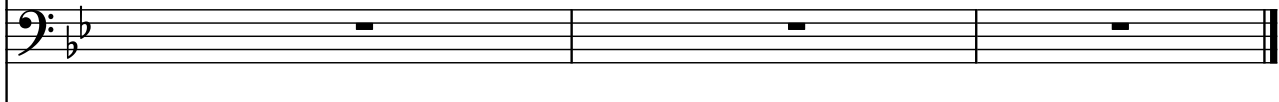
Bb Cl. 

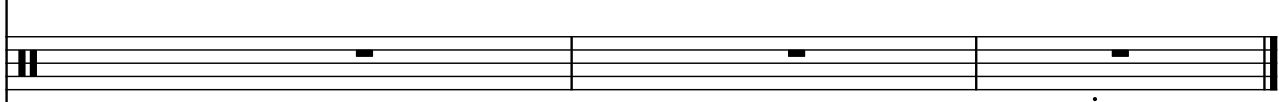
F Hn. 

Tbn. 

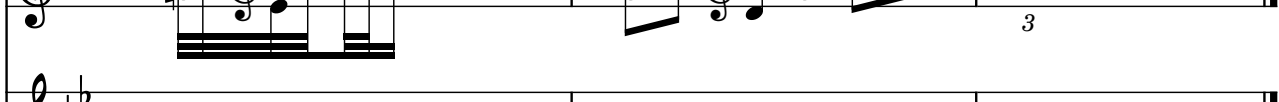
Cb. 

D. Set 

Hrp. 

Vo. 

Vib. 

Glock. 

Hrp. 