

$\text{♩} = 120$

Drumset

Fretless Electric Bass

Rotary Organ

Piano

Brass

Electric Guitar

Electric Guitar

Electric Guitar

The musical score is written for a 4/4 time signature with a tempo of 120 BPM. The instruments are arranged in a standard rock band configuration. The Drumset part features a complex pattern of eighth and sixteenth notes, with some measures containing rests. The Fretless Electric Bass part has a melodic line that starts in the second measure and continues through the fourth. The Piano part has a melodic line that starts in the second measure and continues through the fourth. The Brass, Electric Guitar, and Rotary Organ parts are all marked with rests for the first four measures.

5

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

The musical score is for a 7-piece band. The instruments are: D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ), Pno. (Piano), Br. (Trumpet), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The score is in 4/4 time. The D. Set part features a complex rhythm with many eighth and sixteenth notes. The Frtl. El. B. part has a steady eighth-note bass line. The Rot. Org. part has a melodic line with a 5-measure phrase and a 3-measure phrase. The Pno. part has a steady eighth-note bass line. The Br., El. Guit., and El. Guit. parts are all silent, indicated by a horizontal line with a bar.

7

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

8

8

8

Detailed description: This is a musical score for a 7-piece band, showing measures 7 and 8. The instruments are: D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ), Pno. (Piano), Br. (Trumpet), El. Guit. (Electric Guitar), and another El. Guit. (Electric Guitar). The score is written for measures 7 and 8. The D. Set part shows a sequence of hits. The Frtl. El. B. part shows a melodic line with a 7-measure phrase. The Rot. Org. part shows a complex melodic line with a 7-measure phrase. The Pno. part shows a melodic line with a 7-measure phrase. The Br. part shows a single note. The El. Guit. parts show single notes. The score is written in a standard musical notation style.

8

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

8

3

3

Detailed description: This is a musical score for a band, consisting of eight staves. The staves are labeled on the left: D. Set, Frtl. El. B., Rot. Org., Pno., Br., El. Guit., El. Guit., and El. Guit. The first staff (D. Set) has a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with 'x' marks above them, indicating a specific technique. The second staff (Frtl. El. B.) has a bass clef and a key signature of one flat (Bb). It features a series of eighth notes. The third staff (Rot. Org.) has a treble clef and a key signature of one flat (Bb). It features a series of eighth notes with a '7' below them, indicating a specific technique. The fourth staff (Pno.) has a bass clef and a key signature of one flat (Bb). It features a series of eighth notes. The fifth staff (Br.) has a treble clef and a key signature of one flat (Bb). It features a series of eighth notes. The sixth staff (El. Guit.) has a treble clef and a key signature of one flat (Bb). It features a series of eighth notes with a '3' below them, indicating a triplet. The seventh staff (El. Guit.) has a treble clef and a key signature of one flat (Bb). It features a series of eighth notes. The eighth staff (El. Guit.) has a treble clef and a key signature of one flat (Bb). It features a series of eighth notes with a '3' below them, indicating a triplet. The number '8' appears at the beginning of the first staff and at the end of the sixth and eighth staves.

9

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

8

10

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

8

12

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

8

14

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 8, measures 14 and 15, features the following parts:

- D. Set:** A drum set part with a series of eighth notes in the right hand and a series of eighth notes in the left hand.
- Frtl. El. B.:** A fretless electric bass part with a series of eighth notes in the right hand and a series of eighth notes in the left hand.
- Rot. Org.:** A rotary organ part with a series of eighth notes in the right hand and a series of eighth notes in the left hand. A triplet of eighth notes is marked in the right hand.
- Pno.:** A piano part with a series of eighth notes in the right hand and a series of eighth notes in the left hand.
- Br.:** A brass part with a single note in the right hand.
- El. Guit. (top):** An electric guitar part with a series of eighth notes in the right hand and a series of eighth notes in the left hand. A quintuplet of eighth notes is marked in the right hand.
- El. Guit. (middle):** An electric guitar part with a single note in the right hand.
- El. Guit. (bottom):** An electric guitar part with a series of eighth notes in the right hand and a series of eighth notes in the left hand. A triplet of eighth notes is marked in the right hand.



15

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

Measure 15: D. Set (drum set) plays a pattern of eighth notes and rests. Frtl. El. B. (Fretless Electric Bass) and Pno. (Piano) play a melody of eighth notes. Rot. Org. (Rotary Organ) plays chords with flats and a sharp. Br. (Trumpet) is silent. El. Guit. (Electric Guitar) parts 1, 2, and 3 are mostly silent, with some notes in measure 16.

18

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

Measure 18: D. Set (complex rhythmic pattern), Frtl. El. B. (eighth-note melody), Rot. Org. (B-flat major chord), Pno. (eighth-note melody), Br. (silent), El. Guit. (melodic line with triplet), El. Guit. (melodic line with triplet), El. Guit. (melodic line with triplet).

Measure 19: D. Set (complex rhythmic pattern), Frtl. El. B. (eighth-note melody), Rot. Org. (B major chord), Pno. (eighth-note melody), Br. (silent), El. Guit. (melodic line with triplet), El. Guit. (melodic line with triplet), El. Guit. (melodic line with triplet).

Measure 20: D. Set (complex rhythmic pattern), Frtl. El. B. (eighth-note melody), Rot. Org. (B-flat major chord), Pno. (eighth-note melody), Br. (silent), El. Guit. (melodic line with triplet), El. Guit. (melodic line with triplet), El. Guit. (melodic line with triplet).

Measure 21: D. Set (complex rhythmic pattern), Frtl. El. B. (eighth-note melody), Rot. Org. (B-flat major chord), Pno. (eighth-note melody), Br. (silent), El. Guit. (sustained B-flat major chord), El. Guit. (sustained B-flat major chord), El. Guit. (sustained B-flat major chord).

22

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

22

23

24

3

25

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 25-28 is as follows:

- Measure 25:** D. Set (drum set) with a complex pattern of eighth and sixteenth notes. Frtl. El. B. (fretless electric bass) plays a descending line. Rot. Org. (rotary organ) has a key signature change to B-flat and plays a descending line. Pno. (piano) plays a descending line. Br. (brass) is silent.
- Measure 26:** Frtl. El. B. and Pno. continue their descending lines. Rot. Org. and Br. are silent.
- Measure 27:** Br. (brass) plays a sustained chord. Frtl. El. B. and Pno. are silent.
- Measure 28:** El. Guit. (electric guitars) and Rot. Org. play a sustained chord. Frtl. El. B. and Pno. are silent.

29

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

3

32

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

7

3

35

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

8

8

8

3

39

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

8

3



43

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

43

44

45

46

47

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

7

8

3

3

8

8

8

50

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

8

3

3

53

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

8

3

8

3

55

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

8

58

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

8

3

3

3

8

3

3

60

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

3

63

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 63 and 64 features the following parts:

- D. Set:** A staff with a treble clef and a key signature of one flat. It contains a series of eighth notes and rests, with some notes marked with an 'x'.
- Frtl. El. B.:** A staff with a bass clef. It contains a series of eighth notes and rests.
- Rot. Org.:** A staff with a treble clef. It contains a series of chords and rests.
- Pno.:** A staff with a bass clef. It contains a series of eighth notes and rests.
- Br.:** A staff with a treble clef. It contains a series of rests.
- El. Guit. (top):** A staff with a treble clef. It contains a series of eighth notes and rests, with some notes marked with an 'x'.
- El. Guit. (middle):** A staff with a treble clef. It contains a series of rests.
- El. Guit. (bottom):** A staff with a treble clef. It contains a series of eighth notes and rests, with some notes marked with an 'x'.



65

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

8

3

7

68

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

8

3

70

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

8

7

3

73

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

8

76

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 76-78 is as follows:

- Measure 76:**
  - D. Set:** A series of 'x' marks on a staff, indicating a specific rhythmic pattern.
  - Frtl. El. B.:** A series of eighth notes, starting with a flat (B-flat).
  - Rot. Org.:** Chords, including a B-flat major chord.
  - Pno.:** A series of eighth notes, starting with a flat (B-flat).
  - Br.:** A single note, B-flat.
  - El. Guit. (1st):** A triplet of eighth notes, starting with a flat (B-flat).
  - El. Guit. (2nd):** A single note, B-flat.
  - El. Guit. (3rd):** A series of eighth notes, starting with a flat (B-flat).
- Measure 77:**
  - D. Set:** A series of 'x' marks on a staff, indicating a specific rhythmic pattern.
  - Frtl. El. B.:** A series of eighth notes, starting with a flat (B-flat).
  - Rot. Org.:** Chords, including a B-flat major chord.
  - Pno.:** A series of eighth notes, starting with a flat (B-flat).
  - Br.:** A single note, B-flat.
  - El. Guit. (1st):** A triplet of eighth notes, starting with a flat (B-flat).
  - El. Guit. (2nd):** A single note, B-flat.
  - El. Guit. (3rd):** A series of eighth notes, starting with a flat (B-flat).
- Measure 78:**
  - D. Set:** A series of 'x' marks on a staff, indicating a specific rhythmic pattern.
  - Frtl. El. B.:** A series of eighth notes, starting with a flat (B-flat).
  - Rot. Org.:** Chords, including a B-flat major chord.
  - Pno.:** A series of eighth notes, starting with a flat (B-flat).
  - Br.:** A single note, B-flat.
  - El. Guit. (1st):** A triplet of eighth notes, starting with a flat (B-flat).
  - El. Guit. (2nd):** A single note, B-flat.
  - El. Guit. (3rd):** A series of eighth notes, starting with a flat (B-flat).

79

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 79 and 80 features a variety of instruments. The D. Set part consists of a series of eighth notes with 'x' marks above them, indicating a specific technique. The Frtl. El. B. part has a melodic line with eighth and sixteenth notes. The Rot. Org. part features chords and single notes. The Pno. part has a complex rhythmic pattern with eighth and sixteenth notes. The Br. part is mostly silent, with a few notes in measure 80. The three El. Guit. parts have different textures, with some playing chords and others playing single notes or short phrases.

81

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

7

The musical score for page 31, measures 81-83, is as follows:

- Measure 81:** Key signature change to one flat (B-flat). The D. Set part has a series of eighth notes with 'x' marks above them. The Frtl. El. B. part has a descending eighth-note scale. The Rot. Org. part has a whole note chord. The Pno. part has a descending eighth-note scale. The Br. part has a whole rest. The first El. Guit. part has a descending eighth-note scale. The second El. Guit. part has a whole rest. The third El. Guit. part has a descending eighth-note scale.
- Measure 82:** The D. Set part has a series of eighth notes with 'x' marks above them. The Frtl. El. B. part has a descending eighth-note scale. The Rot. Org. part has a whole note chord. The Pno. part has a descending eighth-note scale. The Br. part has a whole rest. The first El. Guit. part has a descending eighth-note scale. The second El. Guit. part has a whole rest. The third El. Guit. part has a descending eighth-note scale.
- Measure 83:** The D. Set part has a series of eighth notes with 'x' marks above them. The Frtl. El. B. part has a descending eighth-note scale. The Rot. Org. part has a whole note chord. The Pno. part has a descending eighth-note scale. The Br. part has a whole rest. The first El. Guit. part has a descending eighth-note scale. The second El. Guit. part has a whole rest. The third El. Guit. part has a descending eighth-note scale.

84

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.



88

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

92

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

96

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

g

g

g

100

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

104

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 104-107 is as follows:

- Measure 104:** D. Set has a complex pattern of 'x' marks. Frtl. El. B. and Pno. have active bass lines. Rot. Org. has block chords. Br. has a few notes. El. Guit. parts are silent.
- Measure 105:** Similar to measure 104, with active bass lines in Frtl. El. B. and Pno.
- Measure 106:** Similar to measure 104, with active bass lines in Frtl. El. B. and Pno.
- Measure 107:** Similar to measure 104, with active bass lines in Frtl. El. B. and Pno.

108

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

Measures 108-110 are shown. The D. Set staff has a treble clef and a key signature of one flat. The Frtl. El. B. staff has a bass clef. The Rot. Org. staff has a treble clef and a key signature of one flat. The Pno. staff has a bass clef. The Br., El. Guit., and the three El. Guit. staves have treble clefs and a key signature of one flat.

111

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

8

114

D. Set

Frtl. El. B.

Rot. Org.

Pno.

Br.

El. Guit.

El. Guit.

El. Guit.

8

3