

♩ = 112

Electric Piano, Electric Piano

Electric Guitar, Lead Guitar Echo L

Electric Guitar, Lead Guitar Echo R

Electric Guitar, Lead Guitar

Acoustic Guitar, Muted Guitar

Electric Guitar, Electric Guitar

String Synthesizer, String Synth

Bass Synthesizer, Bass

Drumset, Drums

Effect Synthesizer, Synth Piano

Celesta, Bell Sound

The musical score is written for a 4/4 time signature at a tempo of 112 BPM. It consists of ten staves. The first two measures are mostly empty, with the Drumset staff showing a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific sounds.

3

El. Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Cel.

Detailed description of the musical score: The score is for page 2, measures 3 through 5. The instruments are: El. Pno. (Electric Piano), El. Guit. (Electric Guitar) - 4 parts, Guit. (Guitar), Synth. (Synthesizer) - 2 parts, D. Set (Drum Set), Synth. (Synthesizer), and Cel. (Cello). Measures 3 and 4 are primarily rests for most instruments. In measure 3, the D. Set and the bottom Synth. part have some activity. In measure 4, the D. Set and bottom Synth. part continue. In measure 5, the El. Pno. and the top Synth. part play sustained notes, while the bottom Synth. part plays a melodic phrase. The D. Set part continues with a complex rhythmic pattern throughout the measures.

6

El. Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Cel.

9

El. Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Cel.

12

El. Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Cel.

14

El. Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Cel.

17

El. Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Cel.

20

El. Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Cel.

22

El. Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Cel.

25

El. Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Cel.

28

El. Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Cel.

31

El. Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Cel.

34

El. Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Cel.

37

El. Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Cel.

40

El. Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Cel.

42

El. Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Cel.

44

El. Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Cel.

46

El. Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Cel.

Detailed description: This musical score page contains measures 46, 47, and 48. The instruments and their parts are as follows:
- **El. Pno.:** Measures 46 and 47 have sustained chords in both hands. In measure 48, the right hand has a single note and the left hand has an octave chord.
- **El. Guit. (first three staves):** The first two staves have whole rests. The third staff has a melodic line starting in measure 46, continuing through 47, and ending with a half note in measure 48.
- **Guit.:** Whole rests in all three measures.
- **El. Guit. (fourth staff):** Whole rests in all three measures.
- **Synth. (fifth staff):** Measures 46 and 47 have sustained chords. In measure 48, the right hand has a single note and the left hand has an octave chord.
- **Synth. (sixth staff):** A rhythmic pattern of eighth notes and dotted eighth notes, with some notes beamed together.
- **D. Set:** A complex rhythmic pattern using eighth notes, dotted eighth notes, and rests, with 'x' marks above some notes.
- **Synth. (seventh staff):** Whole rests in all three measures.
- **Cel.:** Whole rests in all three measures.

49

El. Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Cel.

52

El. Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Cel.

55

El. Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Cel.

58

El. Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Cel.

El. Pno. part: Measures 58-60. Measure 58: Sustained chords in both staves. Measure 59: Sustained chords in both staves. Measure 60: Melodic lines in both staves.

El. Guit. parts: Measures 58-60. All staves are silent.

Guit. part: Measures 58-60. All staves are silent.

El. Guit. part: Measures 58-60. Measure 58: Melodic line. Measure 59: Chord. Measure 60: Chord.

Synth. part: Measures 58-60. Measure 58: Sustained chords in both staves. Measure 59: Sustained chords in both staves. Measure 60: Melodic lines in both staves.

Synth. part: Measures 58-60. Measure 58: Melodic line. Measure 59: Triplet. Measure 60: Melodic line.

D. Set part: Measures 58-60. Rhythmic pattern.

Synth. part: Measures 58-60. All staves are silent.

Cel. part: Measures 58-60. All staves are silent.

61

El. Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Cel.

3

64

El. Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Cel.

Detailed description: This musical score page contains measures 64, 65, and 66. The instruments are arranged in a grand staff. The El. Pno. and Synth. parts (measures 64-66) are identical, featuring a melody of dotted quarter notes and eighth notes in the right hand, and a bass line of chords in the left hand. The El. Guit. (measures 64-66) and Synth. (measure 66) parts are silent. The Guit. part (measures 64-66) is also silent. The D. Set part (measures 64-66) features a complex rhythmic pattern with many eighth notes and rests. The Cel. part (measures 64-66) features a bass line of chords and eighth notes.

67

El. Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Cel.

70

El. Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Cel.

Detailed description: This musical score page contains measures 70, 71, and 72. The instruments are arranged in a stack. The Electric Piano (El. Pno.) and Synth. parts play sustained chords in measures 70 and 71, with the Synth. part having a longer sustain line into measure 72. The Electric Guitar (El. Guit.) parts are mostly silent, with one El. Guit. part having a melodic line in measure 70. The Guitar (Guit.) part is silent. The Synth. part in the lower section has a melodic line in measure 70 and rests in 71 and 72. The Drum Set (D. Set) part has a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Celesta (Cel.) part is silent.

73

El. Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Cel.

Detailed description: This musical score page contains measures 73, 74, and 75. The instruments are arranged vertically: El. Pno. (Electric Piano) in two staves, three El. Guit. (Electric Guitar) staves, a Guit. (Guitar) staff, another El. Guit. staff, Synth. (Synthesizer) in two staves, a Synth. staff in bass clef, D. Set (Drum Set) in two staves, another Synth. staff, and Cel. (Cello) in one staff. Measures 73 and 74 feature sustained chords in the El. Pno. and Synth. (two staves), while the El. Guit. and Guit. staves are silent. The Synth. (bass clef) staff plays a melodic line. The D. Set staves show a rhythmic pattern with 'x' marks for cymbals. Measure 75 continues the sustained chords in the El. Pno. and Synth. (two staves), with the Synth. (bass clef) staff concluding its melodic phrase. The El. Guit. and Guit. staves remain silent throughout.

76

El. Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Cel.

Detailed description: This musical score page contains measures 76, 77, and 78. The instruments are arranged in a multi-staff format. The El. Pno. and Synth. parts (measures 76-78) are identical, featuring a high sustained note in measure 76, a half note with a flat in measure 77, and a whole note in measure 78. The El. Guit. parts (measures 76-78) are identical, featuring a sustained note in measure 76, a half note with a flat in measure 77, and a whole note in measure 78. The Guit. part (measures 76-78) is identical to the El. Guit. parts. The Synth. part (measures 76-78) is identical to the El. Pno. and Synth. parts. The D. Set part (measures 76-78) features a complex rhythmic pattern with many notes and rests, including a half note with a flat in measure 77 and a whole note in measure 78. The Synth. part (measures 76-78) is identical to the El. Pno. and Synth. parts. The Cel. part (measures 76-78) is identical to the El. Guit. parts.

79

El. Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Cel.

82

El. Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Cel.

84

El. Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Cel.

86

El. Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Cel.

88

El. Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Cel.

90

El. Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Cel.

92

El. Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Cel.

3

95

El. Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Cel.

The musical score for page 36, measures 95-97, is arranged as follows:

- El. Pno.:** Measures 95 and 96 feature a melodic line in the right hand and a harmonic accompaniment in the left hand. In measure 97, the right hand plays a sustained chord, and the left hand plays a sustained bass line.
- El. Guit. (4 staves):** Measures 95 and 96 are mostly silent, with some muted notes. In measure 97, the top two staves have sustained chords, and the bottom two staves have a complex rhythmic pattern.
- Guit.:** Measures 95 and 96 are mostly silent, with some muted notes. In measure 97, the guitar plays a sustained chord.
- Synth. (2 staves):** Measures 95 and 96 feature a melodic line in the right hand and a harmonic accompaniment in the left hand. In measure 97, the right hand plays a sustained chord, and the left hand plays a sustained bass line.
- D. Set:** Measures 95 and 96 feature a complex rhythmic pattern. In measure 97, the drum set plays a complex rhythmic pattern.
- Synth.:** Measures 95 and 96 are mostly silent, with some muted notes. In measure 97, the synth plays a sustained chord.
- Cel.:** Measures 95 and 96 are mostly silent, with some muted notes. In measure 97, the celeste plays a sustained chord.

98

El. Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Cel.

100

El. Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Cel.

The musical score for page 38, measures 100-102, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno.:** Two staves. The upper staff contains a melodic line with eighth and quarter notes, and a half note in measure 102. The lower staff contains a chordal accompaniment with eighth and quarter notes, and a half note in measure 102.
- El. Guit. (4 staves):** Each staff contains a 'z' (silence) in all three measures.
- Guit.:** One staff containing a 'z' (silence) in all three measures.
- El. Guit.:** One staff containing a 'z' (silence) in all three measures.
- Synth. (2 staves):** The upper staff contains a melodic line identical to the El. Pno. upper staff. The lower staff contains a chordal accompaniment identical to the El. Pno. lower staff.
- Synth.:** One staff containing a melodic line with eighth and quarter notes, and a half note in measure 102.
- D. Set:** One staff containing a complex rhythmic pattern with many beamed notes and rests.
- Synth.:** One staff containing a 'z' (silence) in all three measures.
- Cel.:** One staff containing a melodic line with eighth and quarter notes, and a half note in measure 102.

103

El. Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Cel.

106

El. Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Cel.

The musical score for page 40, measures 106-107, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno.:** Two staves. The top staff has a long, sustained note with a slight pitch bend. The bottom staff has a long, sustained note with a slight pitch bend.
- El. Guit.:** Four staves. The first three staves are mostly silent, with some activity in the 6th staff. The 6th staff has a melodic line with a slight pitch bend.
- Guit.:** One staff. The staff is mostly silent, with some activity in the 6th staff.
- El. Guit.:** One staff. The staff is mostly silent, with some activity in the 6th staff.
- Synth.:** Two staves. The top staff has a long, sustained note with a slight pitch bend. The bottom staff has a long, sustained note with a slight pitch bend.
- Synth.:** One staff. The staff has a melodic line with a slight pitch bend.
- D. Set:** One staff. The staff features a complex rhythmic pattern with many 'x' marks.
- Synth.:** One staff. The staff is mostly silent, with some activity in the 6th staff.
- Cel.:** One staff. The staff has a melodic line with a slight pitch bend.

108

El. Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Cel.

110

El. Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Cel.

113

El. Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Cel.

The musical score for measures 113-115 features the following instruments and notation:

- El. Pno.:** Treble and bass staves, both containing whole rests.
- El. Guit. (4 staves):** Each staff contains a whole rest.
- Guit.:** Treble staff containing a whole rest.
- El. Guit.:** Treble staff containing a whole rest.
- Synth. (Grand Staff):** Treble and bass staves, both containing whole rests.
- Synth. (Bass Staff):** Bass staff containing a whole rest.
- D. Set:** A single staff with a complex rhythmic pattern. It begins with a double bar line and a common time signature. The notation includes eighth and sixteenth notes, rests, and 'x' marks above notes, indicating a specific rhythmic sequence.
- Synth.:** Treble staff containing a whole rest.
- Cel.:** Treble staff containing a whole rest.

116

El. Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Cel.

The musical score for measures 116-118 features the following instruments and notation:

- El. Pno.:** Treble and Bass clefs, whole rests in all three measures.
- El. Guit. (3 staves):** Treble clef, whole rests in all three measures.
- Guit.:** Treble clef, whole rests in all three measures.
- El. Guit.:** Treble clef, whole rests in all three measures.
- Synth. (Grand Staff):** Treble and Bass clefs, whole rests in all three measures.
- Synth.:** Bass clef, whole rests in all three measures.
- D. Set:** Treble clef, complex rhythmic notation in the first measure, including eighth and sixteenth notes with 'x' marks, and rests. The notation continues across the three measures.
- Synth.:** Treble clef, whole rests in all three measures.
- Cel.:** Treble clef, whole rests in all three measures.

119

El. Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Synth.

Synth.

D. Set

Synth.

Cel.

Detailed description: The image shows a musical score for measures 119 and 120. The score is arranged in a system with ten staves. The first staff is for 'El. Pno.' (Electric Piano) and consists of a grand staff with treble and bass clefs, showing whole rests in both hands. The next four staves are for 'El. Guit.' (Electric Guitar), each with a single treble clef staff showing a whole rest. The fifth staff is for 'Guit.' (Guitar) with a single treble clef staff showing a whole rest. The sixth staff is for 'El. Guit.' (Electric Guitar) with a single treble clef staff showing a whole rest. The seventh staff is for 'Synth.' (Synthesizer) and consists of a grand staff with treble and bass clefs, showing whole rests in both hands. The eighth staff is for 'Synth.' (Synthesizer) with a single bass clef staff showing a whole rest. The ninth staff is for 'D. Set' (Drum Set) and shows a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals, and a '7' for a specific drum. The tenth staff is for 'Synth.' (Synthesizer) with a single treble clef staff showing a whole rest. The eleventh staff is for 'Cel.' (Celesta) with a single treble clef staff showing a whole rest. The system concludes with a double bar line.