

♩ = 116

Electric Piano, PIANO

Percussive Organ, ORGAN

Electric Guitar, GUITAR 1

Celesta, CELESTA

Effect Synthesizer, SYNTH

Bass Guitar, BASS 1

Fretless Electric Bass, BASS 2

Effect Synthesizer, SYNTH B.1

Drumset, DRUMS

Drumset, PERC

3

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

5

The musical score consists of ten staves. The top two staves are for El. Pno. (Electric Piano), the next two for Perc. Org. (Percussion Organ), and the next for El. Guit. (Electric Guitar). The fifth staff is for Cel. (Celesta), the sixth for Synth. (Synthesizer), the seventh for B. Guit. (Bass Guitar), the eighth for Frtl. El. B. (Fretless Electric Bass), the ninth for Synth. (Synthesizer), and the bottom two for D. Set (Drum Set). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures. The first measure contains musical notation for most instruments, with some rests. The second measure continues the notation. The B. Guit. and Frtl. El. B. parts feature a melodic line with eighth notes and rests. The Synth. part has a rhythmic pattern. The D. Set parts include a drum line with 'x' marks for cymbals and a triplet of eighth notes in the bottom staff.

7

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

9

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

11

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

13

The musical score is arranged in ten staves. The top two staves are grouped as 'El. Pno.' and the next two as 'Perc. Org.'. Below these are 'El. Guit.', 'Cel.', and 'Synth.' (treble clef). The bottom four staves are 'B. Guit.', 'Frtl. El. B.', 'Synth.' (bass clef), and two 'D. Set' parts. The key signature is one sharp (F#) and the time signature is 3/4. The 'El. Pno.', 'Perc. Org.', 'El. Guit.', 'Cel.', and 'Synth.' (treble) parts are mostly silent, indicated by horizontal lines. The 'B. Guit.' and 'Frtl. El. B.' parts have a few notes in the second measure. The 'Synth.' (bass) part has a melodic line. The 'D. Set' parts feature a complex rhythmic pattern with triplets and rests.

15

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3



17

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

Detailed description: This is a musical score for page 17, measures 17-20. The score is written for a multi-instrument ensemble. The instruments and their parts are: El. Pno. (Electric Piano) - two staves, mostly silent with rests; Perc. Org. (Percussion Organ) - two staves, mostly silent with rests; El. Guit. (Electric Guitar) - one staff, playing a melodic line with eighth and sixteenth notes; Cel. (Celesta) - one staff, playing a few notes in measure 18; Synth. (Synthesizer) - one staff, mostly silent with rests; B. Guit. (Bass Guitar) - one staff, playing a bass line with eighth and sixteenth notes; Frtl. El. B. (Fretless Electric Bass) - one staff, playing a bass line with eighth and sixteenth notes; Synth. (Synthesizer) - one staff, playing a bass line with eighth and sixteenth notes; D. Set (Drum Set) - two staves, one for snare and one for bass drum, featuring a complex rhythmic pattern with triplets and eighth notes.

19

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set



23

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

25

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3 3 3 3

27

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

29

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

31

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3



33

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

35

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

37

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description: This is a page of a musical score, page 19, starting at measure 37. The score is written for a multi-instrument ensemble. The instruments and their parts are: El. Pno. (Electric Piano) with two staves in treble clef; Perc. Org. (Percussion Organ) with two staves in treble clef; El. Guit. (Electric Guitar) with one staff in treble clef; Cel. (Celesta) with one staff in treble clef; Synth. (Synthesizer) with one staff in treble clef; B. Guit. (Bass Guitar) with one staff in bass clef; Frtl. El. B. (Fretless Electric Bass) with one staff in bass clef; Synth. (Synthesizer) with one staff in bass clef; D. Set (Drum Set) with two staves in bass clef. The key signature is one sharp (F#). The El. Pno. part consists of a simple melody in the upper staff and a chordal accompaniment in the lower staff. The Perc. Org. part is mostly silent, with a few rests. The El. Guit. part features a rhythmic pattern of eighth notes and a melodic line. The Cel. part is silent. The Synth. part is silent. The B. Guit. part has a melodic line with some rests. The Frtl. El. B. part has a melodic line with some rests. The Synth. part has a melodic line with some rests. The D. Set parts have a complex rhythmic pattern with some triplets. The page number 19 is in the top right corner, and the measure number 37 is at the top left.

38

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description of the musical score: The score is for page 20, starting at measure 38. It features ten staves. The top two staves are for the Electric Piano (El. Pno.), with the upper staff in treble clef and the lower staff in bass clef. The next two staves are for the Percussion Organ (Perc. Org.), also in treble and bass clefs. The Electric Guitar (El. Guit.) staff is in treble clef and includes a guitar-specific notation '8' at the beginning. The Cello (Cel.) and Synth. staves are in treble clef and contain rests. The Bass Guitar (B. Guit.) and Fretless Electric Bass (Frtl. El. B.) staves are in bass clef and play a similar melodic line. The Synth. staff in bass clef plays a sequence of chords. The two Drum Set (D. Set) staves are in bass clef; the upper staff uses 'x' marks to indicate cymbal hits, and the lower staff shows a bass drum pattern with triplet markings '3'.

39

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 39. The key signature is one sharp (F#). The instruments and their parts are: El. Pno. (Electric Piano) with two staves; Perc. Org. (Percussion Organ) with two staves; El. Guit. (Electric Guitar) with one staff; Cel. (Celesta) with one staff; Synth. (Synthesizer) with one staff; B. Guit. (Bass Guitar) with one staff; Frtl. El. B. (Fretless Electric Bass) with one staff; Synth. (Synthesizer) with one staff; and two D. Set (Drum Set) parts, each with two staves. The top two staves of the El. Pno. part are bracketed together. The Perc. Org. part also has two staves. The B. Guit. and Frtl. El. B. parts play a similar bass line. The two D. Set parts have different rhythmic patterns. There are two triplets marked with a '3' at the bottom of the second and fourth measures of the bottom D. Set part.

40

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description of the musical score: The score is for page 22, starting at measure 40. It features ten staves. The top two staves are for Electric Piano (El. Pno.), the next two for Percussion Organ (Perc. Org.), followed by Electric Guitar (El. Guit.), Celeste (Cel.), and Synth. The bottom four staves are for Bass Guitar (B. Guit.), Fretless Electric Bass (Frtl. El. B.), Synth., and two Drums (D. Set). The key signature is one sharp (F#). The El. Pno. part has a melodic line in the right hand and chords in the left. The Perc. Org. part has chords in both hands. The El. Guit. part has a complex melodic line with many accidentals. The B. Guit. and Frtl. El. B. parts have a similar rhythmic pattern of eighth notes. The Synth. parts have sustained notes. The D. Set parts have a rhythmic pattern of eighth notes and rests. There are two triplets marked with a '3' at the bottom of the second and fourth D. Set staves.

41

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description: This is a page of a musical score for a rock or pop band. It features ten staves of music. The top two staves are for an Electric Piano (El. Pno.), with the upper staff containing a melodic line and the lower staff providing harmonic accompaniment. The next two staves are for a Percussion Organ (Perc. Org.), with the upper staff showing rhythmic patterns and the lower staff providing harmonic support. The fourth staff is for an Electric Guitar (El. Guit.), featuring a melodic line with some bends and a final chord. The fifth staff is for a Celesta (Cel.), which is mostly silent with a few notes. The sixth staff is for a Synthesizer (Synth.), also mostly silent. The seventh and eighth staves are for a Bass Guitar (B. Guit.) and a Fretless Electric Bass (Frtl. El. B.), both playing a similar melodic line in the bass register. The ninth staff is for another Synthesizer (Synth.), playing a rhythmic pattern. The tenth and eleventh staves are for two different Drum Set (D. Set) parts, with the upper staff showing a rhythmic pattern and the lower staff showing a bass drum pattern. The score is in the key of D major and starts at measure 41. There are two triplet markings (indicated by a '3' below the notes) in the bottom two staves.

42

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description: This page of a musical score covers measures 42 through 45. The score is arranged in a multi-stem format. The top two staves are for the Electric Piano (El. Pno.), with the upper staff in treble clef and the lower staff in bass clef. The Percussion Organ (Perc. Org.) is represented by two staves, also in treble and bass clefs. The Electric Guitar (El. Guit.) is in a single treble clef staff. The Cello (Cel.) and Synth. parts are shown as empty staves. The Bass Guitar (B. Guit.) and Fretless Electric Bass (Frtl. El. B.) are in a single bass clef staff. The Synth. part in the lower section is in a bass clef staff. The two Drum Set (D. Set) parts are in a single bass clef staff. The score includes various musical notations such as notes, rests, and dynamic markings. A fermata is present over the first measure of the El. Pno. upper staff. A triplet of eighth notes is marked with a '3' in the bottom two D. Set staves at measures 43 and 45.



43

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description: This page of a musical score covers measures 43 to 46. The score is arranged in a multi-staff format. The top two staves are for the Electric Piano (El. Pno.), with the upper staff containing a melodic line and the lower staff providing harmonic accompaniment. The Percussion Organ (Perc. Org.) section consists of two staves: the upper staff has a melodic line, and the lower staff has a chordal accompaniment. The Electric Guitar (El. Guit.) staff features a complex melodic line with many beamed notes. The Cello (Cel.) and Synth. staves are currently silent. The Bass Guitar (B. Guit.) and Fretless Electric Bass (Frtl. El. B.) staves play a similar melodic line in the bass register. The second Synth. staff has a few notes in the lower register. The two Drums (D. Set) staves show a rhythmic pattern with 'x' marks for cymbals and a triplet of eighth notes in the bottom staff at measures 44 and 46.

44

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

46

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

7

5

3

3

Detailed description: This page of a musical score covers measures 46 through 49. The score is arranged in ten staves. The top two staves are for 'El. Pno.' (Electric Piano), the next two for 'Perc. Org.' (Percussion Organ), and the fifth for 'El. Guit.' (Electric Guitar). The sixth staff is for 'Cel.' (Celesta), which has rests in measures 46-48 and a melodic line in measure 49. The seventh staff is for 'Synth.' (Synthesizer), featuring a complex melodic line with a 7-measure and a 5-measure phrase. The eighth staff is for 'B. Guit.' (Bass Guitar), the ninth for 'Frtl. El. B.' (Fretless Electric Bass), and the tenth for 'Synth.' (Synthesizer) in the bass register. The final two staves are for 'D. Set' (Drum Set), with the bottom staff including triplet markings (3) in measures 47 and 49. The key signature is one sharp (F#) and the time signature is 4/4.

47

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

7

3

3

48

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3 3 3 3

50

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

52

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

The musical score for page 52 is arranged in a multi-staff format. It includes parts for Electric Piano (El. Pno.), Percussion Organ (Perc. Org.), Electric Guitar (El. Guit.), Celeste (Cel.), Synthesizer (Synth.), Bass Guitar (B. Guit.), Fretless Electric Bass (Frtl. El. B.), another Synthesizer (Synth.), and two parts for Drums (D. Set). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Electric Guitar part features a melodic line with a 7/8 time signature. The Fretless Electric Bass part has a melodic line with a 7/8 time signature. The Drums part includes a bass drum line with triplet markings (3) and a snare drum line with triplet markings (3). The Percussion Organ part has a melodic line with a 7/8 time signature. The Electric Piano part has a melodic line with a 7/8 time signature. The Celeste part has a melodic line with a 7/8 time signature. The Synthesizer part has a melodic line with a 7/8 time signature. The Bass Guitar part has a melodic line with a 7/8 time signature. The Fretless Electric Bass part has a melodic line with a 7/8 time signature. The Synthesizer part has a melodic line with a 7/8 time signature. The Drums part includes a bass drum line with triplet markings (3) and a snare drum line with triplet markings (3).

54

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3



56

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

Detailed description: This is a musical score for page 56, featuring a variety of instruments. The score is written in treble and bass clefs with a key signature of one sharp (F#). The instruments include:

- El. Pno.:** Two staves in treble clef. The upper staff has a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes.
- Perc. Org.:** Two staves in treble clef, both of which are empty, indicating no part for this instrument.
- El. Guit.:** One staff in treble clef with a melodic line featuring eighth and sixteenth notes.
- Cel.:** One staff in treble clef, which is empty.
- Synth.:** One staff in treble clef, which is empty.
- B. Guit.:** One staff in bass clef with a few notes in the first measure.
- Frtl. El. B.:** One staff in bass clef with a rhythmic pattern of eighth notes.
- Synth.:** One staff in bass clef, which is empty.
- D. Set (top):** One staff with a drum set part, showing a consistent pattern of eighth notes with 'x' marks above them, likely representing cymbals.
- D. Set (bottom):** One staff with a drum set part, featuring triplet patterns of eighth notes, indicated by a '3' below the staff.

58

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

60

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

62

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

64

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

66

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

68

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

70

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description of the musical score: The score is for measures 70-73. It features ten staves. The top two staves are for El. Pno. (Electric Piano), with the upper staff in treble clef and the lower staff in bass clef. The next two staves are for Perc. Org. (Percussion Organ), also in treble and bass clefs. The fifth staff is for El. Guit. (Electric Guitar) in treble clef. The sixth and seventh staves are for Cel. (Celesta) and Synth. (Synthesizer) in treble clef, both showing rests. The eighth and ninth staves are for B. Guit. (Bass Guitar) and Frtl. El. B. (Fretless Electric Bass) in bass clef, playing a rhythmic line. The tenth staff is for Synth. (Synthesizer) in bass clef, playing a melodic line. The eleventh and twelfth staves are for D. Set (Drum Set), with the upper staff showing a drum kit and the lower staff showing a bass line. The key signature is one sharp (F#). Measure 70 starts with a treble clef and a key signature of one sharp. Measure 71 has a treble clef and a key signature of one sharp. Measure 72 has a bass clef and a key signature of one sharp. Measure 73 has a bass clef and a key signature of one sharp. There are triplets in the bottom two drum set staves at measures 71 and 73.



71

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 71. The key signature is one sharp (F#). The instruments and their parts are: El. Pno. (Electric Piano) with two staves; Perc. Org. (Percussion Organ) with two staves; El. Guit. (Electric Guitar) with one staff; Cel. (Celeste) with one staff; Synth. (Synthesizer) with one staff; B. Guit. (Bass Guitar) with one staff; Frtl. El. B. (Fretless Electric Bass) with one staff; Synth. (Synthesizer) with one staff; and two D. Set (Drum Set) parts, each with one staff. The top two staves of the El. Pno. part are bracketed together. The Perc. Org. part also has two staves. The B. Guit. and Frtl. El. B. parts play a similar bass line. The two D. Set parts have different rhythmic patterns. There are two triplets marked with a '3' at the bottom of the page.

72

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 72. The key signature is one sharp (F#). The instruments and their parts are: El. Pno. (Electric Piano) with two staves; Perc. Org. (Percussion Organ) with two staves; El. Guit. (Electric Guitar) with one staff; Cel. (Celesta) with one staff; Synth. (Synthesizer) with one staff; B. Guit. (Bass Guitar) with one staff; Frtl. El. B. (Fretless Electric Bass) with one staff; Synth. (Synthesizer) with one staff; D. Set (Drum Set) with two staves. The El. Pno. part features a melodic line in the upper staff and a chordal accompaniment in the lower staff. The Perc. Org. part has a similar melodic and chordal structure. The El. Guit. part has a complex, rhythmic melody. The B. Guit. and Frtl. El. B. parts play a steady, rhythmic bass line. The Synth. parts are mostly silent. The D. Set parts provide a rhythmic accompaniment with various drum sounds and patterns. There are two triplets marked with a '3' at the bottom of the page.

73

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description: This page of a musical score covers measures 73 to 76. The score is arranged in a multi-stem format. The top two staves are for the Electric Piano (El. Pno.), with the upper staff in treble clef and the lower staff in bass clef. The next two staves are for the Percussion Organ (Perc. Org.), also in treble and bass clefs. The Electric Guitar (El. Guit.) part is in treble clef. The Cello (Cel.) and Synth. parts are shown as empty staves. The Bass Guitar (B. Guit.) and Fretless Electric Bass (Frtl. El. B.) parts are in bass clef. The Synth. part below the bass line is also in bass clef. The two Drum Set (D. Set) parts are in bass clef, with the upper staff using 'x' marks for cymbals and the lower staff for other drum parts. The key signature is one sharp (F#). Measure 73 starts with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are two triplet markings (indicated by a '3' below the notes) in the bottom two drum set staves, one at the end of measure 74 and one at the end of measure 75.

74

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description of the musical score: The score is for measures 74-77. It features ten staves. The top two staves are for El. Pno. (Electric Piano), with the upper staff in treble clef and the lower staff in bass clef. The next two staves are for Perc. Org. (Percussion Organ), also in treble and bass clefs. The fifth staff is for El. Guit. (Electric Guitar) in treble clef. The sixth and seventh staves are for Cel. (Celesta) and Synth. (Synthesizer), both in treble clef and mostly silent. The eighth and ninth staves are for B. Guit. (Bass Guitar) and Frtl. El. B. (Fretless Electric Bass) in bass clef, playing a similar melodic line. The tenth and eleventh staves are for D. Set (Drum Set), with the upper staff showing a rhythmic pattern of snare and hi-hat hits, and the lower staff showing bass drum patterns, including triplet bass drum hits marked with a '3'.

75

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 75. The key signature is one sharp (F#). The instruments are: El. Pno. (Electric Piano), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), Cel. (Celesta), Synth. (Synthesizer), B. Guit. (Bass Guitar), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), and two D. Set (Drum Set) parts. The El. Pno. part features a melodic line with eighth and sixteenth notes. The Perc. Org. part has a rhythmic accompaniment with chords. The El. Guit. part plays a complex, rhythmic pattern with many beamed notes. The Cel. and Synth. parts are mostly silent. The B. Guit. and Frtl. El. B. parts play a steady bass line. The Synth. part has some low-frequency notes. The D. Set parts feature a complex drum pattern with many 'x' marks indicating cymbal hits. There are two triplets marked with a '3' at the bottom of the page.

76

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description of the musical score: The score is for page 46, starting at measure 76. It features ten staves. The top two staves are for Electric Piano (El. Pno.), the next two for Percussion Organ (Perc. Org.), then Electric Guitar (El. Guit.), Celeste (Cel.), and Synth. The bottom four staves are for Bass Guitar (B. Guit.), Fretless Electric Bass (Frtl. El. B.), Synth., and two Drums (D. Set). The key signature is one sharp (F#). The El. Pno. part has a melodic line in the right hand and chords in the left. The Perc. Org. part has a similar melodic line in the right hand and chords in the left. The El. Guit. part has a complex melodic line with many accidentals. The B. Guit. and Frtl. El. B. parts have a steady bass line with eighth notes. The Synth. parts have sustained notes. The D. Set parts have a rhythmic pattern with 'x' marks for cymbals and drum notes. There are two triplets marked with a '3' at the end of the piece.

77

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description of the musical score: The score is for page 47, starting at measure 77. It features ten staves. The top two staves are for 'El. Pno.' (Electric Piano), with the upper staff in treble clef and the lower staff in bass clef. The next two staves are for 'Perc. Org.' (Percussion Organ), also in treble and bass clefs. The 'El. Guit.' (Electric Guitar) staff is in treble clef. The 'Cel.' (Celesta) and 'Synth.' (Synthesizer) staves are in treble clef and contain rests. The 'B. Guit.' (Bass Guitar) and 'Frtl. El. B.' (Fretless Electric Bass) staves are in bass clef. The 'Synth.' (Synthesizer) staff below is in bass clef. The two 'D. Set' (Drum Set) staves are in bass clef. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. There are two triplet markings (indicated by a '3' below the notes) in the bottom 'D. Set' staff.

78

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description of the musical score: The score is for measures 78-81. It features ten staves. The top two staves are for El. Pno. (Electric Piano), with the upper staff in treble clef and the lower staff in bass clef. The next two staves are for Perc. Org. (Percussion Organ), also in treble and bass clefs. The fifth staff is for El. Guit. (Electric Guitar) in treble clef. The sixth and seventh staves are for Cel. (Cello) and Synth. (Synthesizer) in treble clef, both containing rests. The eighth and ninth staves are for B. Guit. (Bass Guitar) and Frtl. El. B. (Fretless Electric Bass) in bass clef, playing a rhythmic line. The tenth staff is for Synth. (Synthesizer) in bass clef, playing a melodic line. The eleventh and twelfth staves are for D. Set (Drum Set), with the upper staff showing a pattern of snare and hi-hat hits and the lower staff showing bass drum hits. The key signature is one sharp (F#). Measure 78 starts with a treble clef and a key signature of one sharp. Measure 81 ends with a double bar line.



79

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description of the musical score: The score is for page 49, starting at measure 79. It features a key signature of one sharp (F#). The instruments and their parts are: El. Pno. (Electric Piano) with two staves; Perc. Org. (Percussion Organ) with two staves; El. Guit. (Electric Guitar) with one staff; Cel. (Celesta) with one staff; Synth. (Synthesizer) with one staff; B. Guit. (Bass Guitar) with one staff; Frtl. El. B. (Fretless Electric Bass) with one staff; Synth. (Synthesizer) with one staff; and two D. Set (Drum Set) parts, each with one staff. The top two staves of the El. Pno. part are bracketed together. The Perc. Org. part also has two staves. The B. Guit. and Frtl. El. B. parts play a similar rhythmic pattern. The Synth. parts are mostly silent. The D. Set parts feature a complex rhythmic pattern with triplets. The number '3' is written below the D. Set staves at the end of the page, indicating a triplet.

80

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

81

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description of the musical score: The score is for page 51, starting at measure 81. It features ten staves. The top two staves are for Electric Piano (El. Pno.), the next two for Percussion Organ (Perc. Org.), followed by Electric Guitar (El. Guit.), Cello (Cel.), and Synth. The bottom three staves are for Bass Guitar (B. Guit.), Fretless Electric Bass (Frtl. El. B.), Synth., and two Drums (D. Set). The key signature is one sharp (F#). The El. Pno. part has a melodic line in the upper register and a chordal accompaniment in the lower register. The Perc. Org. part has a complex, rhythmic texture. The El. Guit. part has a melodic line with some bends. The B. Guit. and Frtl. El. B. parts have a similar melodic line in the lower register. The Synth. parts are mostly silent. The D. Set parts have a rhythmic pattern with some triplets. The number '3' appears below the second D. Set staff at the end of the page.

82

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description of the musical score: The score is for page 52, starting at measure 82. It features ten staves. The top two staves are for the Electric Piano (El. Pno.), with the upper staff in treble clef and the lower in bass clef. The next two staves are for the Percussion Organ (Perc. Org.), also in treble and bass clefs. The Electric Guitar (El. Guit.) staff is in treble clef. The Cello (Cel.) and Synth. staves are empty. The Bass Guitar (B. Guit.) and Fretless Electric Bass (Frtl. El. B.) staves are in bass clef and play a similar melodic line. The Synth. staff below them is empty. The two Drum Set (D. Set) staves are in bass clef; the upper staff uses 'x' marks for cymbals, and the lower staff shows a triplet of eighth notes in measures 83 and 85.

83

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 83. The key signature is one sharp (F#). The instruments and their parts are: El. Pno. (Electric Piano) with two staves in treble clef; Perc. Org. (Percussion Organ) with two staves in treble clef; El. Guit. (Electric Guitar) in treble clef; Cel. (Celesta) in treble clef; Synth. (Synthesizer) in treble clef; B. Guit. (Bass Guitar) in bass clef; Frtl. El. B. (Fretless Electric Bass) in bass clef; Synth. (Synthesizer) in bass clef; D. Set (Drum Set) with two staves in bass clef. The top two staves of the El. Pno. part are bracketed together. The Perc. Org. part also has two staves bracketed together. The bottom two staves of the D. Set part are bracketed together. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two triplet markings (indicated by a '3' below the notes) in the bottom D. Set staff. The notation includes slurs, ties, and dynamic markings.

84

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

86

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

7

5

3

3

Detailed description: This page of a musical score, numbered 86, features ten staves. The top two staves are for an Electric Piano (El. Pno.), the next two for a Percussion Organ (Perc. Org.), and the fifth for an Electric Guitar (El. Guit.). The sixth staff is for a Celesta (Cel.), the seventh for a Synthesizer (Synth.), the eighth for a Bass Guitar (B. Guit.), the ninth for a Fretless Electric Bass (Frtl. El. B.), the tenth for another Synthesizer (Synth.), and the final two for a Drum Set (D. Set). The key signature is one sharp (F#). The El. Guit., B. Guit., and Frtl. El. B. parts play a similar melodic line. The Synth. parts have more complex textures, with the upper synth featuring a 7-note and a 5-note sequence. The D. Set parts include a triplet of eighth notes.

87

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

7

7

3

3



88

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

Detailed description: This page of a musical score, numbered 88, features ten staves. The top two staves are for 'El. Pno.' (Electric Piano), the next two for 'Perc. Org.' (Percussion Organ), and the fifth for 'El. Guit.' (Electric Guitar). The sixth staff is for 'Cel.' (Celesta), the seventh for 'Synth.' (Synthesizer), the eighth for 'B. Guit.' (Bass Guitar), the ninth for 'Frtl. El. B.' (Fretless Electric Bass), and the tenth for 'Synth.' (Synthesizer). The bottom two staves are for 'D. Set' (Drum Set). The key signature is one sharp (F#). The 'El. Guit.' staff contains a melodic line with various articulations like accents and slurs. The 'B. Guit.' and 'Frtl. El. B.' staves have a similar rhythmic pattern. The 'D. Set' staves show a complex drum pattern with triplets and various drum sounds indicated by 'x' marks.

90

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

92

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

Detailed description: This is a musical score for page 92, featuring a variety of instruments. The score is organized into systems. The first system includes El. Pno. (Electric Piano) with two staves, Perc. Org. (Percussion Organ) with two staves, El. Guit. (Electric Guitar) with one staff, Cel. (Cello) with one staff, and Synth. (Synthesizer) with one staff. The second system includes B. Guit. (Bass Guitar) with one staff, Frtl. El. B. (Fretless Electric Bass) with one staff, Synth. (Synthesizer) with one staff, and two staves for D. Set (Drum Set). The D. Set parts include a top staff with a pattern of 'x' marks and a bottom staff with a triplet pattern. The El. Guit. part features a melodic line with various articulations like accents and slurs. The B. Guit. and Frtl. El. B. parts have a similar rhythmic pattern. The Synth. parts are mostly silent. The Cel. part is also silent. The Perc. Org. and El. Pno. parts are silent. The triplet patterns in the D. Set parts are marked with a '3' below them.

94

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

96

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

Detailed description: This page of a musical score, numbered 96, features ten staves. The top two staves are for 'El. Pno.' (Electric Piano), the next two for 'Perc. Org.' (Percussion Organ), and the fifth for 'El. Guit.' (Electric Guitar). The sixth staff is for 'Cel.' (Celesta), the seventh for 'Synth.' (Synthesizer), the eighth for 'B. Guit.' (Bass Guitar), the ninth for 'Frtl. El. B.' (Fretless Electric Bass), and the tenth for 'Synth.' (Synthesizer). The bottom two staves are for 'D. Set' (Drum Set). The key signature is one sharp (F#). The 'El. Guit.' and 'B. Guit.' parts feature melodic lines with various articulations like accents and slurs. The 'D. Set' parts include a complex rhythmic pattern with triplets and cross-sticks. The 'Frtl. El. B.' part has a simple bass line. The 'Synth.' and 'Cel.' parts are mostly silent, indicated by rests.

98

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

Detailed description: This page of a musical score covers measures 98 to 101. The score is arranged in a system with ten staves. The top two staves are for 'El. Pno.' (Electric Piano), the next two for 'Perc. Org.' (Percussion Organ), and the fifth for 'El. Guit.' (Electric Guitar). The sixth staff is for 'Cel.' (Cello), the seventh for 'Synth.' (Synthesizer), the eighth for 'B. Guit.' (Bass Guitar), and the ninth for 'Frtl. El. B.' (Fretless Electric Bass). The bottom two staves are for 'D. Set' (Drum Set). The key signature is one sharp (F#) and the time signature is 8/8. Measures 98 and 100 feature a complex rhythmic pattern with eighth and sixteenth notes, while measures 99 and 101 are primarily rests. The drum set parts include a consistent bass drum pattern and a snare pattern with triplets in measures 98 and 100.

100

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

102

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

7

5

3

3



103

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

7

3

3

Detailed description: This is a page of a musical score, page 65, starting at measure 103. The score is arranged in a vertical stack of staves. The instruments are: El. Pno. (Electric Piano), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), Cel. (Celesta), Synth. (Synthesizer), B. Guit. (Bass Guitar), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), D. Set (Drum Set), and D. Set (Drum Set). The key signature is one sharp (F#). The El. Pno., Perc. Org., El. Guit., Cel., Frtl. El. B., and the top Synth. part are mostly silent, indicated by rests. The B. Guit. part has a melodic line starting with a 7th fret bend. The Synth. part has a complex, rhythmic pattern with a '7' above it. The bottom Synth. part has a simple melodic line. The D. Set parts have a complex rhythmic pattern with 'x' marks above the notes. There are two '3' markings at the bottom of the page, likely indicating triplets.

104

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

106

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

The musical score for page 106 consists of ten staves. The top five staves (El. Pno., Perc. Org., El. Guit., Cel., Synth.) are mostly empty, with only a few rests. The sixth staff (B. Guit.) contains a melodic line in bass clef with a key signature of one sharp (F#). The seventh staff (Frtl. El. B.) contains a bass line with a few notes. The eighth staff (Synth.) contains a bass line with a few notes. The ninth staff (D. Set) contains a drum set part with 'x' marks indicating cymbal hits. The tenth staff (D. Set) contains a bass line with triplets of eighth notes, each marked with a '3' below it.

108

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

110

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

Detailed description: This page of a musical score, page 69, begins at measure 110. It features ten staves. The top five staves (El. Pno., Perc. Org., El. Guit., Cel., Synth.) are in treble clef with a key signature of one sharp (F#). The bottom five staves (B. Guit., Frtl. El. B., Synth., D. Set, D. Set) are in bass clef with the same key signature. The El. Pno., Perc. Org., El. Guit., Cel., and Synth. parts are mostly silent, indicated by horizontal lines. The B. Guit. part has a melodic line with eighth and quarter notes. The Frtl. El. B. part has a similar melodic line. The Synth. part below it has a rhythmic pattern of eighth notes. The two D. Set parts use drum notation, with the bottom staff featuring triplet patterns marked with a '3' below the notes.

112

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

114

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

116

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3 3 3 3



118

The musical score for page 73, starting at measure 118, features the following instruments and parts:

- El. Pno.:** Two staves, both containing whole rests.
- Perc. Org.:** Two staves, both containing whole rests.
- El. Guit.:** One staff containing a whole rest.
- Cel.:** One staff with a whole rest in the first measure, followed by a melodic line in the second measure consisting of a quarter note G4, a quarter note A4, and a half note B4.
- Synth.:** One staff containing a whole rest.
- B. Guit.:** One staff with a quarter note G2 in the first measure and a whole rest in the second.
- Frtl. El. B.:** One staff with a quarter note G2 in the first measure and a whole rest in the second.
- Synth.:** One staff with a melodic line in the first measure (quarter notes G2, A2, B2) and a whole rest in the second.
- D. Set:** Two staves. The upper staff shows a sequence of chords with 'x' marks above them, indicating muted strings. The lower staff shows a bass line with triplets of eighth notes.
- D. Set:** One staff with a bass line featuring triplets of eighth notes.

120

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3 3 3 3

122

The musical score is arranged in a system of ten staves. The top five staves (El. Pno., Perc. Org., El. Guit., Cel., Synth.) are in treble clef with a key signature of one sharp (F#). The bottom five staves (B. Guit., Frtl. El. B., Synth., D. Set, D. Set) are in bass clef with the same key signature. The first two staves of the El. Pno. and Perc. Org. are grouped with a brace on the left. The B. Guit. and Frtl. El. B. staves have a single note in the first measure. The Synth. staff below them has a melodic line. The two D. Set staves at the bottom feature a complex rhythmic pattern with triplets and rests, indicated by 'x' marks and the number '3' below the notes.

124

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

126

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

128

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

130

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

132

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3



134

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

136

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

138

The musical score for page 83, starting at measure 138, features the following parts:

- El. Pno.:** Two staves with rests.
- Perc. Org.:** Two staves with rests.
- El. Guit.:** Treble clef, key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes.
- Cel.:** Treble clef, key signature of one sharp (F#), with rests.
- Synth.:** Treble clef, key signature of one sharp (F#), with rests.
- B. Guit.:** Bass clef, key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes.
- Frtl. El. B.:** Bass clef, key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes.
- Synth.:** Bass clef, key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes.
- D. Set (top):** Drum set notation with 'x' marks for cymbals and notes for other drums.
- D. Set (bottom):** Drum set notation with triplets of eighth notes.

140

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description of the musical score: The score is for measures 140-143. The key signature is one sharp (F#). The instruments and their parts are: El. Pno. (Electric Piano) in two staves, Perc. Org. (Percussion Organ) in two staves, El. Guit. (Electric Guitar) in one staff with a guitar-specific clef and a '8' below it, Cel. (Celesta) in one staff, Synth. (Synthesizer) in one staff, B. Guit. (Bass Guitar) in one staff, Frtl. El. B. (Fretless Electric Bass) in one staff, Synth. (Synthesizer) in one staff, D. Set (Drum Set) in two staves. The El. Pno. part features a melodic line in the upper staff and a chordal accompaniment in the lower staff. The Perc. Org. part has a melodic line in the upper staff and chordal accompaniment in the lower staff. The El. Guit. part has a melodic line with some bends and a '8' below it. The Cel. and Synth. parts are mostly silent. The B. Guit. and Frtl. El. B. parts play a similar bass line. The Synth. part has a melodic line. The D. Set parts have a drum pattern with a triplet of eighth notes in the second measure of each system.

141

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description of the musical score: The score is for page 85, starting at measure 141. It features ten staves. The top two staves are for 'El. Pno.' (Electric Piano), with the upper staff in treble clef and the lower staff in bass clef. The next two staves are for 'Perc. Org.' (Percussion Organ), also in treble and bass clefs. The 'El. Guit.' (Electric Guitar) staff is in treble clef. The 'Cel.' (Celesta) and 'Synth.' (Synthesizer) staves are in treble clef and are mostly empty. The 'B. Guit.' (Bass Guitar) and 'Frtl. El. B.' (Fretless Electric Bass) staves are in bass clef and play a similar melodic line. The 'Synth.' (Synthesizer) staff in bass clef plays a simple bass line. The two 'D. Set' (Drum Set) staves are in bass clef; the upper staff uses 'x' marks for cymbals and the lower staff for drums, with triplet markings (3) under the bottom staff.

142

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description of the musical score: The score is for page 86, starting at measure 142. It features ten staves. The top two staves are for Electric Piano (El. Pno.), the next two for Percussion Organ (Perc. Org.), followed by Electric Guitar (El. Guit.), Celeste (Cel.), and Synth. The bottom four staves are for Bass Guitar (B. Guit.), Fretless Electric Bass (Frtl. El. B.), Synth., and two Drums (D. Set). The key signature is one sharp (F#). The El. Pno. part has a melodic line in the upper register and a chordal accompaniment in the lower register. The Perc. Org. part provides harmonic support with chords. The El. Guit. part has a complex, rhythmic melody. The B. Guit. and Frtl. El. B. parts play a similar bass line with eighth notes and rests. The Synth. parts are mostly silent. The D. Set parts include a snare drum pattern and a bass drum pattern with triplets.

143

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3 3

Detailed description: This page of a musical score covers measures 143 to 146. The score is arranged in a multi-staff format. The top two staves are for the Electric Piano (El. Pno.), with the upper staff in treble clef and the lower staff in bass clef. The next two staves are for the Percussion Organ (Perc. Org.), also in treble and bass clefs. The Electric Guitar (El. Guit.) part is in treble clef. The Cello (Cel.) and Synth. parts are shown as empty staves. The Bass Guitar (B. Guit.) and Fretless Electric Bass (Frtl. El. B.) parts are in bass clef. The Synth. part below the bass line is also in bass clef. The two Drum Set (D. Set) parts are in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. At the end of the page, there are two '3' markings, likely indicating triplets or a specific rhythmic pattern.

144

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description of the musical score: The score is for measures 144-147. It features ten staves. The top two staves are for El. Pno. (Electric Piano), with the upper staff in treble clef and the lower in bass clef. The next two staves are for Perc. Org. (Percussion Organ), also in treble and bass clefs. The El. Guit. (Electric Guitar) staff is in treble clef. The Cel. (Celesta) and Synth. (Synthesizer) staves are empty. The B. Guit. (Bass Guitar) and Frtl. El. B. (Fretless Electric Bass) staves are in bass clef and play a similar melodic line. The Synth. (Synthesizer) staff below has a bass clef and plays a rhythmic pattern. The two D. Set (Drum Set) staves are in bass clef; the upper one shows a drum kit with 'x' marks for cymbals, and the lower one shows a bass drum line with triplet markings.



145

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description: This page of a musical score covers measures 145 to 148. The score is arranged in a multi-staff format. The top two staves are grouped as 'El. Pno.' (Electric Piano), with the upper staff in treble clef and the lower staff in bass clef. The next two staves are grouped as 'Perc. Org.' (Percussion Organ), also in treble and bass clefs. Below these are individual staves for 'El. Guit.' (Electric Guitar) in treble clef, 'Cel.' (Celesta) in treble clef, and 'Synth.' (Synthesizer) in treble clef. The bottom section consists of four staves: 'B. Guit.' (Bass Guitar) in bass clef, 'Frtl. El. B.' (Fretless Electric Bass) in bass clef, another 'Synth.' (Synthesizer) in bass clef, and two 'D. Set' (Drum Set) parts in bass clef. The first 'D. Set' part uses 'x' marks to indicate cymbal hits. The second 'D. Set' part includes triplet markings (indicated by a '3' below the notes) at the end of measures 145 and 148. The key signature is one sharp (F#) and the time signature is 4/4.

146

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description of the musical score: The score is for page 90, starting at measure 146. It features ten staves. The top two staves are for Electric Piano (El. Pno.), the next two for Percussion Organ (Perc. Org.), followed by Electric Guitar (El. Guit.), Celeste (Cel.), and Synth. The bottom four staves are for Bass Guitar (B. Guit.), Fretless Electric Bass (Frtl. El. B.), Synth., and two Drums (D. Set). The key signature is one sharp (F#). The El. Pno. part has a melodic line in the upper register and a chordal accompaniment in the lower register. The Perc. Org. part provides a similar accompaniment. The El. Guit. part has a complex, rhythmic melody. The B. Guit. and Frtl. El. B. parts play a steady bass line with eighth notes. The Synth. parts are mostly silent. The D. Set parts play a rhythmic pattern with 'x' marks indicating muffled drum sounds. There are two triplets marked with a '3' at the end of the piece.

147

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description: This page of a musical score, numbered 91, begins at measure 147. The score is written for a multi-instrument ensemble. The key signature is one sharp (F#). The instruments and their parts are:   
 - **El. Pno.:** Two staves. The upper staff has a melodic line with quarter notes. The lower staff has block chords.   
 - **Perc. Org.:** Two staves. The upper staff has a melodic line with eighth and quarter notes. The lower staff has block chords.   
 - **El. Guit.:** One staff with a melodic line featuring eighth notes and a triplet.   
 - **Cel.:** One staff with a whole rest.   
 - **Synth.:** One staff with a whole rest.   
 - **B. Guit.:** One staff with a melodic line in the bass clef, featuring eighth notes.   
 - **Frtl. El. B.:** One staff with a melodic line in the bass clef, featuring eighth notes.   
 - **Synth.:** One staff with a melodic line in the bass clef, featuring eighth notes.   
 - **D. Set:** Two staves. The upper staff shows drum notation with 'x' marks. The lower staff has a melodic line in the bass clef.   
 - **D. Set:** One staff with a melodic line in the bass clef, featuring eighth notes and triplets.   
 The score concludes with two triplet markings (indicated by a '3' below the notes) at the end of the two bottom staves.

148

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description of the musical score: The score is for page 92, measures 148-151. It features ten staves. The top two staves are for El. Pno. (Electric Piano), with the upper staff in treble clef and the lower staff in bass clef. The next two staves are for Perc. Org. (Percussion Organ), also in treble and bass clefs. The El. Guit. (Electric Guitar) staff is in treble clef and includes a guitar-specific notation '8' at the beginning. The Cel. (Celesta) and Synth. (Synthesizer) staves are in treble clef and contain rests. The B. Guit. (Bass Guitar) and Frtl. El. B. (Fretless Electric Bass) staves are in bass clef and play a similar melodic line. The Synth. (Synthesizer) staff below these is in bass clef and plays a rhythmic pattern with 'x' marks. The two D. Set (Drum Set) staves are in bass clef; the upper one shows a drum kit with 'x' marks, and the lower one shows a bass line with triplet markings '3'.

149

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description: This page of a musical score covers measures 149 to 152. The score is arranged in a multi-staff format. The top two staves are for the Electric Piano (El. Pno.), with the upper staff containing a melodic line and the lower staff providing harmonic accompaniment. The Percussion Organ (Perc. Org.) section consists of two staves: the upper staff has a melodic line with slurs, and the lower staff has block chords. The Electric Guitar (El. Guit.) staff features a complex melodic line with many beamed notes and slurs. The Cello (Cel.) and Synth. staves are mostly empty, with a few notes in the Synth. staff. The Bass Guitar (B. Guit.) and Fretless Electric Bass (Frtl. El. B.) staves play a similar melodic line. The Synth. staff below them has a few notes. The two Drum Set (D. Set) staves use a standard drum notation with 'x' marks for cymbals and various note heads for other drums. The bottom staff includes a triplet of eighth notes marked with a '3' below it.

150

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description of the musical score: The score is for page 94, starting at measure 150. It features ten staves. The top two staves are for Electric Piano (El. Pno.), the next two for Percussion Organ (Perc. Org.), followed by Electric Guitar (El. Guit.), Celeste (Cel.), and Synth. The bottom four staves are for Bass Guitar (B. Guit.), Fretless Electric Bass (Frtl. El. B.), Synth., and two Drums (D. Set). The key signature is one sharp (F#). The El. Pno. part has a melodic line in the upper register and a chordal accompaniment in the lower register. The Perc. Org. part provides harmonic support with chords. The El. Guit. part has a complex, textured line with many notes and some bends. The B. Guit. and Frtl. El. B. parts play a similar bass line with a steady eighth-note rhythm. The Synth. parts are mostly silent. The D. Set parts provide a rhythmic foundation with various drum patterns and triplets. The number '3' appears below the second and eighth staves, indicating triplets.

151

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description: This page of a musical score, numbered 151, contains ten staves of music. The top two staves are for an Electric Piano (El. Pno.), with the upper staff in treble clef and the lower in bass clef. The next two staves are for a Percussion Organ (Perc. Org.), also in treble and bass clefs. The Electric Guitar (El. Guit.) staff is in treble clef. The Cello (Cel.) and Synth. staves are empty. The Bass Guitar (B. Guit.) and Fretless Electric Bass (Frtl. El. B.) staves are in bass clef. The two Synth. staves are in bass clef. The two Drums (D. Set) staves are in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. There are two triplet markings (indicated by a '3' below the notes) in the bottom two staves.

152

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 152. The key signature is one sharp (F#). The instruments and their parts are: El. Pno. (Electric Piano) with two staves, Perc. Org. (Percussion Organ) with two staves, El. Guit. (Electric Guitar) with one staff, Cel. (Celesta) with one staff, Synth. (Synthesizer) with one staff, B. Guit. (Bass Guitar) with one staff, Frtl. El. B. (Fretless Electric Bass) with one staff, Synth. (Synthesizer) with one staff, D. Set (Drum Set) with two staves, and another D. Set with one staff. The El. Pno. part features a melodic line in the upper staff and a chordal accompaniment in the lower staff. The Perc. Org. part has a rhythmic pattern in the upper staff and chordal accompaniment in the lower staff. The El. Guit. part features a melodic line with a '8' marking. The B. Guit. and Frtl. El. B. parts play a similar rhythmic pattern. The Synth. parts are mostly silent. The D. Set parts feature a complex rhythmic pattern with triplet markings.



153

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description: This is a page of a musical score for an electric band. It begins at measure 153. The score is written for ten different instruments: Electric Piano (El. Pno.), Percussion Organ (Perc. Org.), Electric Guitar (El. Guit.), Celeste (Cel.), Synthesizer (Synth.), Bass Guitar (B. Guit.), Fretless Electric Bass (Frtl. El. B.), another Synthesizer (Synth.), and two different Drum Set (D. Set) parts. The key signature is one sharp (F#). The El. Pno. part features a melodic line in the upper register with some grace notes. The Perc. Org. part has a descending melodic line. The El. Guit. part plays a complex, multi-note pattern. The B. Guit. and Frtl. El. B. parts play a similar bass line. The Synth. parts are mostly silent. The D. Set parts include a drum line with 'x' marks for cymbals and a bass line with triplets. The number '3' appears below the bottom two D. Set staves, indicating triplet rhythms.

154

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

156

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

7

5

3

3

Detailed description: This is a musical score for page 156, featuring ten staves of music. The instruments are: El. Pno. (Electric Piano), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), Cel. (Celesta), Synth. (Synthesizer), B. Guit. (Bass Guitar), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), D. Set (Drum Set), and D. Set (Drum Set). The score is in a key with two sharps (F# and C#) and a 4/4 time signature. The first two staves (El. Pno. and Perc. Org.) are mostly silent, indicated by horizontal lines. The El. Guit. staff has a melodic line with some rests. The Cel. staff is silent. The Synth. staff has a complex melodic line with two slurs labeled '7' and '5'. The B. Guit. staff has a bass line. The Frtl. El. B. staff has a bass line. The Synth. staff has a bass line. The D. Set staffs have a drum pattern with two triplets marked '3'.

157

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

7

3

3

158

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

Detailed description: This is a musical score for page 158, featuring a variety of instruments. The score is organized into systems. The first system includes El. Pno. (Electric Piano) with two staves, Perc. Org. (Percussion Organ) with two staves, El. Guit. (Electric Guitar) with one staff, Cel. (Celesta) with one staff, and Synth. (Synthesizer) with one staff. The second system includes B. Guit. (Bass Guitar) with one staff, Frtl. El. B. (Fretless Electric Bass) with one staff, Synth. (Synthesizer) with one staff, and two staves for D. Set (Drum Set). The D. Set parts include a top staff with a pattern of 'x' marks and a bottom staff with a triplet pattern. The El. Guit. part features a melodic line with various articulations like accents and slurs. The B. Guit. and Frtl. El. B. parts have a similar rhythmic pattern. The Synth. parts are mostly silent. The Perc. Org. and El. Pno. parts are also silent. The page number '158' is written at the top left of the score.

160

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

162

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes El. Pno. (Electric Piano), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), Cel. (Celeste), Synth. (Synthesizer), B. Guit. (Bass Guitar), Frtl. El. B. (Fretless Electric Bass), and Synth. (Synthesizer). The second system includes D. Set (Drum Set) and D. Set (Drum Set). The key signature is one sharp (F#). The El. Guit. part features a melodic line with various articulations like accents and slurs. The B. Guit. part has a bass line with a similar melodic feel. The Frtl. El. B. part has a simple bass line. The D. Set parts feature a complex rhythmic pattern with triplets. The Perc. Org. and El. Pno. parts are mostly silent, indicated by rests.

164

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

Detailed description: This page of a musical score covers measures 164 to 167. The score is arranged in a system with ten staves. The top two staves are for 'El. Pno.' (Electric Piano), the next two for 'Perc. Org.' (Percussion Organ), and the fifth for 'El. Guit.' (Electric Guitar). The sixth staff is for 'Cel.' (Celesta), which is mostly silent. The seventh staff is for 'Synth.' (Synthesizer). The eighth staff is for 'B. Guit.' (Bass Guitar), and the ninth for 'Frtl. El. B.' (Fretless Electric Bass). The tenth staff is for 'Synth.' (Synthesizer) in a lower register. The eleventh and twelfth staves are for 'D. Set' (Drum Set). The 'El. Guit.' and 'B. Guit.' parts feature a melodic line with eighth and sixteenth notes. The 'Frtl. El. B.' part has a similar melodic line. The 'D. Set' parts include a pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes in the bottom staff. The key signature has one sharp (F#), and the time signature is 4/4. Measure numbers 164, 165, 166, and 167 are indicated at the top of the staves.





168

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

170

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

172

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

7

5

3

3

Detailed description: This page of a musical score covers measures 172 to 175. It features ten staves for different instruments. The top two staves are for an Electric Piano (El. Pno.), the next two for a Percussion Organ (Perc. Org.), and the following two for an Electric Guitar (El. Guit.) and Cello (Cel.). The sixth staff is for a Synthesizer (Synth.) with a treble clef, containing a complex melodic line with slurs and fingerings '7' and '5'. The seventh staff is for a Bass Guitar (B. Guit.) with a bass clef, mirroring the guitar's melody. The eighth staff is for a Fretless Electric Bass (Frtl. El. B.) with a bass clef, also mirroring the guitar's melody. The ninth staff is for a Synthesizer (Synth.) with a bass clef, providing a low-frequency accompaniment. The final two staves are for a Drum Set (D. Set), with the top staff showing a drum kit layout and the bottom staff showing a bass drum line with triplets marked '3'.

173

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

7

3

3

174

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3 3 3 3

176

The musical score for page 111, starting at measure 176, features the following instruments and parts:

- El. Pno.:** Two staves, both containing whole rests.
- Perc. Org.:** Two staves, both containing whole rests.
- El. Guit.:** Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes with various articulations.
- Cel.:** Treble clef, key signature of one sharp (F#). Contains whole rests.
- Synth.:** Treble clef, key signature of one sharp (F#). Contains whole rests.
- B. Guit.:** Bass clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes.
- Frtl. El. B.:** Bass clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes.
- Synth.:** Bass clef, key signature of one sharp (F#). The part includes eighth notes and rests.
- D. Set:** Two staves. The top staff uses a drum set notation with 'x' marks for cymbals. The bottom staff shows bass drum and snare patterns.
- D. Set:** Two staves. The top staff uses a drum set notation with 'x' marks for cymbals. The bottom staff shows bass drum and snare patterns, including triplets marked with a '3'.

178

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3 3 3 3



180

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

182

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

184

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description: This page of a musical score covers measures 184 through 187. The score is arranged in a multi-stem format. The top two staves are for the Electric Piano (El. Pno.), with the upper staff in treble clef and the lower staff in bass clef. The Percussion Organ (Perc. Org.) is represented by two staves, also in treble and bass clefs. The Electric Guitar (El. Guit.) is in treble clef. The Cello (Cel.) and Synth. parts are shown as empty staves. The Bass Guitar (B. Guit.) and Fretless Electric Bass (Frtl. El. B.) are in bass clef. A second Synth. part is also in bass clef. The two Drum Set (D. Set) parts are in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. A triplet of eighth notes is indicated with a '3' below the notes in the second D. Set staff at the end of measure 185 and the beginning of measure 187.

185

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description: This page of a musical score, numbered 116, begins at measure 185. The score is arranged in a multi-staff format. The top two staves are for the Electric Piano (El. Pno.), with the upper staff in treble clef and the lower staff in bass clef. The Percussion Organ (Perc. Org.) is represented by two staves, also in treble and bass clefs. The Electric Guitar (El. Guit.) is on a single staff in treble clef. The Cello (Cel.) and Synth. parts are shown as empty staves in treble clef. The Bass Guitar (B. Guit.) and Fretless Electric Bass (Frtl. El. B.) parts are on staves in bass clef. A Synth. part is also shown in bass clef. The two Drum Set (D. Set) parts are on staves with a double bar line and a drumhead symbol. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. There are two triplet markings (indicated by a '3' below the notes) in the bottom two D. Set staves.

186

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description: This is a page of a musical score for an electric band. The page number is 117, and the music begins at measure 186. The score is arranged in a vertical stack of staves. The top two staves are for the Electric Piano (El. Pno.), with the upper staff in treble clef and the lower staff in bass clef. The next two staves are for the Percussion Organ (Perc. Org.), also in treble and bass clefs. The Electric Guitar (El. Guit.) part is in treble clef. The Cello (Cel.) and Synth. parts are shown as empty staves. The Bass Guitar (B. Guit.) and Fretless Electric Bass (Frtl. El. B.) parts are in bass clef and play a similar melodic line. The Synth. part below the bass instruments is in bass clef and plays a simple harmonic accompaniment. The two Drum Set (D. Set) parts are at the bottom, with the upper staff showing a drum kit notation and the lower staff showing a bass line with triplets. The key signature is one sharp (F#).

187

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3 3

Detailed description: This page of a musical score covers measures 187 to 190. The score is arranged in a vertical stack of staves. The top two staves are for the Electric Piano (El. Pno.), with the upper staff in treble clef and the lower staff in bass clef. The next two staves are for the Percussion Organ (Perc. Org.), also in treble and bass clefs. The Electric Guitar (El. Guit.) staff is in treble clef. The Cello (Cel.) and Synth. staves are empty. The Bass Guitar (B. Guit.) and Fretless Electric Bass (Frtl. El. B.) staves are in bass clef. The Synth. staff below is in bass clef. The two Drums (D. Set) staves are in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 187, 188, 189, and 190 are indicated at the top of the first four staves. The number '3' appears below the two drum staves, likely indicating a triplet or a specific drum pattern.

188

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description: This page of a musical score covers measures 188 to 191. The score is arranged in a multi-staff format. The top two staves are for the Electric Piano (El. Pno.), with the upper staff in treble clef and the lower staff in bass clef. The Percussion Organ (Perc. Org.) is represented by two staves, also in treble and bass clefs. The Electric Guitar (El. Guit.) is in treble clef. The Cello (Cel.) and Synth. parts are shown as empty staves. The Bass Guitar (B. Guit.) and Fretless Electric Bass (Frtl. El. B.) are in bass clef. A second Synth. part is also in bass clef. The two Drum Set (D. Set) parts are in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. A fermata is present over the first measure of the B. Guit. and Frtl. El. B. parts. Triplet markings (indicated by a '3' below the notes) are present in the second D. Set part at measures 189 and 191.

189

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 189. The key signature is one sharp (F#). The instruments and their parts are: El. Pno. (Electric Piano) with two staves; Perc. Org. (Percussion Organ) with two staves; El. Guit. (Electric Guitar) with one staff; Cel. (Celesta) with one staff; Synth. (Synthesizer) with one staff; B. Guit. (Bass Guitar) with one staff; Frtl. El. B. (Fretless Electric Bass) with one staff; Synth. (Synthesizer) with one staff; and two D. Set (Drum Set) parts, each with two staves. The El. Pno. part features a melodic line in the upper staff and a chordal accompaniment in the lower staff. The Perc. Org. part has a melodic line in the upper staff and chordal accompaniment in the lower staff. The El. Guit. part features a melodic line with some bends and a chordal accompaniment. The B. Guit. and Frtl. El. B. parts play a similar bass line. The Synth. parts are mostly silent. The D. Set parts feature a rhythmic pattern with 'x' marks indicating cymbal hits. There are two triplets marked with a '3' at the bottom of the page.



190

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description of the musical score: The score is for page 121, starting at measure 190. It features ten staves. The top two staves are for Electric Piano (El. Pno.), the next two for Percussion Organ (Perc. Org.), followed by Electric Guitar (El. Guit.), Celeste (Cel.), and Synth. The bottom four staves are for Bass Guitar (B. Guit.), Fretless Electric Bass (Frtl. El. B.), Synth., and two Drums (D. Set). The key signature is one sharp (F#). The El. Pno. part has a melodic line in the upper register and a chordal accompaniment in the lower register. The Perc. Org. part has a similar melodic and chordal structure. The El. Guit. part features a complex melodic line with many accidentals. The B. Guit. and Frtl. El. B. parts play a steady bass line with eighth notes. The Synth. parts are mostly silent. The D. Set parts play a rhythmic pattern with 'x' marks indicating muffled drum sounds. There are two triplets marked with a '3' at the bottom of the second D. Set staff.

191

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description: This page of a musical score covers measures 191 to 194. The score is arranged in a multi-staff format. At the top, measure 191 is indicated. The instruments are: El. Pno. (Electric Piano) in two staves (treble and bass clefs), Perc. Org. (Percussion Organ) in two staves (treble and bass clefs), El. Guit. (Electric Guitar) in one staff (treble clef), Cel. (Celesta) in one staff (treble clef), Synth. (Synthesizer) in one staff (treble clef), B. Guit. (Bass Guitar) in one staff (bass clef), Frtl. El. B. (Fretless Electric Bass) in one staff (bass clef), Synth. (Synthesizer) in one staff (bass clef), D. Set (Drum Set) in two staves (bass clef), and another D. Set in one staff (bass clef). The key signature is one sharp (F#). The El. Pno. part features a melodic line in the treble and a chordal accompaniment in the bass. The Perc. Org. part has a rhythmic pattern in the treble and chordal accompaniment in the bass. The El. Guit. part has a melodic line with some bends and a chordal accompaniment. The B. Guit. and Frtl. El. B. parts play a similar melodic line. The Synth. parts are mostly silent. The D. Set parts feature a complex rhythmic pattern with triplets. The number '3' appears below the D. Set staves at the end of measures 192 and 194, indicating triplets.

192

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description: This page of a musical score covers measures 192 to 195. The score is arranged in a multi-staff format. The top two staves are for the Electric Piano (El. Pno.), with the upper staff in treble clef and the lower staff in bass clef. The Percussion Organ (Perc. Org.) is represented by two staves, also in treble and bass clefs. The Electric Guitar (El. Guit.) is in a single treble clef staff. The Cello (Cel.) and Synth. parts are shown as empty staves. The Bass Guitar (B. Guit.) and Fretless Electric Bass (Frtl. El. B.) are in a single bass clef staff. The Synth. part in the lower section is in a bass clef staff. The two Drum Set (D. Set) parts are in a single bass clef staff. The score includes various musical notations such as notes, rests, and dynamic markings. A triplet of eighth notes is indicated in the bottom two staves at measures 193 and 195.

193

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 193. The key signature is one sharp (F#). The instruments and their parts are: El. Pno. (Electric Piano) with two staves, Perc. Org. (Percussion Organ) with two staves, El. Guit. (Electric Guitar) with one staff, Cel. (Celesta) with one staff, Synth. (Synthesizer) with one staff, B. Guit. (Bass Guitar) with one staff, Frtl. El. B. (Fretless Electric Bass) with one staff, Synth. (Synthesizer) with one staff, D. Set (Drum Set) with two staves. The El. Pno. part features a melodic line in the upper staff and a chordal accompaniment in the lower staff. The Perc. Org. part has a melodic line in the upper staff and a chordal accompaniment in the lower staff. The El. Guit. part features a melodic line with a tremolo effect. The Cel. part has a single note. The Synth. part has a single note. The B. Guit. and Frtl. El. B. parts have a similar melodic line. The Synth. part has a melodic line. The D. Set parts have a rhythmic pattern with a triplet of eighth notes.

194

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description: This page of a musical score, numbered 125, begins at measure 194. The score is arranged in a vertical stack of ten staves. The top two staves are grouped as 'El. Pno.' (Electric Piano), the next two as 'Perc. Org.' (Percussion Organ), and the remaining six as individual parts: 'El. Guit.' (Electric Guitar), 'Cel.' (Celeste), 'Synth.' (Synthesizer), 'B. Guit.' (Bass Guitar), 'Frtl. El. B.' (Fretless Electric Bass), 'Synth.' (Synthesizer), 'D. Set' (Drum Set), and another 'D. Set' (Drum Set). The key signature is one sharp (F#). The 'El. Pno.' and 'Perc. Org.' parts feature complex chordal textures with many tied notes. The 'El. Guit.' part has a melodic line with some bends. The 'B. Guit.' and 'Frtl. El. B.' parts play a similar rhythmic pattern of eighth notes. The 'D. Set' parts include drum notation with 'x' marks for cymbals and '3' for triplets. The 'Cel.' and 'Synth.' parts are mostly silent.

195

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description: This page of a musical score, numbered 126, begins at measure 195. It features ten staves of music. The top two staves are for an Electric Piano (El. Pno.), with the upper staff in treble clef and the lower in bass clef. The next two staves are for a Percussion Organ (Perc. Org.), also in treble and bass clefs. The fourth staff is for an Electric Guitar (El. Guit.) in treble clef. The fifth staff is for a Celesta (Cel.) in treble clef. The sixth staff is for a Synthetizer (Synth.) in treble clef. The seventh and eighth staves are for a Bass Guitar (B. Guit.) and a Fretless Electric Bass (Frtl. El. B.) in bass clef. The ninth staff is for another Synthetizer (Synth.) in bass clef. The final two staves are for a Drum Set (D. Set), with the upper staff showing a drum kit and the lower staff showing a bass line. The score includes various musical notations such as notes, rests, and slurs. There are two triplet markings, each labeled with the number '3', located at the bottom of the two drum set staves.

196

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description of the musical score: The score is for page 127, starting at measure 196. It features ten staves. The top two staves are for the Electric Piano (El. Pno.), with the upper staff in treble clef and the lower in bass clef. The next two staves are for the Percussion Organ (Perc. Org.), also in treble and bass clefs. The Electric Guitar (El. Guit.) staff is in treble clef. The Cello (Cel.) and Synth. staves are empty. The Bass Guitar (B. Guit.) and Fretless Electric Bass (Frtl. El. B.) staves are in bass clef and play a similar melodic line. The Synth. staff below is empty. The two Drums (D. Set) staves are in bass clef; the upper staff uses 'x' marks for cymbals, and the lower staff shows a triplet of eighth notes. The key signature is one sharp (F#).

197

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

Detailed description: This is a page of a musical score for page 128, starting at measure 197. The score is written for a multi-instrument ensemble. The key signature is one sharp (F#). The instruments and their parts are: El. Pno. (Electric Piano) with two staves; Perc. Org. (Percussion Organ) with two staves; El. Guit. (Electric Guitar) with one staff; Cel. (Celesta) with one staff; Synth. (Synthesizer) with one staff; B. Guit. (Bass Guitar) with one staff; Frtl. El. B. (Fretless Electric Bass) with one staff; Synth. (Synthesizer) with one staff; D. Set (Drum Set) with two staves. The El. Pno. part features a melodic line in the upper staff and a chordal accompaniment in the lower staff. The Perc. Org. part has a melodic line in the upper staff and a chordal accompaniment in the lower staff. The El. Guit. part features a melodic line with some bends and a chordal accompaniment. The B. Guit. and Frtl. El. B. parts play a similar melodic line. The Synth. parts play a simple harmonic accompaniment. The D. Set parts play a rhythmic accompaniment with some triplets. The page number 128 is in the top left corner, and the measure number 197 is at the top left of the score. The page number 128 is also in the bottom left corner of the page.



198

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set

3

3

3

3

200

El. Pno.

Perc. Org.

El. Guit.

Cel.

Synth.

B. Guit.

Frtl. El. B.

Synth.

D. Set

D. Set