

♩ = 83

Classical Guitar, SCHENKER
Dimitris Konstantopoulos (guitarist)

Electric Guitar, SCHENKER

Violoncellos

Strings

Vibraphone, MEINE

Vibraphone, MEINE backing

Violin, MEINE

Electric Guitar, SCHENKER

Electric Bass, BUCHHOLZ

Drumset, RARENBELL

Electric Guitar, JABS

Electric Guitar, >>>>>>>>>>

Electric Guitar, JABS SOLO

3

The musical score for page 2 features a 3-measure guitar solo at the top. The solo is written for two electric guitar staves (Guit. and El. Guit.) in a key of D major (two sharps) and 8/8 time. The solo consists of a triplet of eighth notes in each measure, with a dotted quarter note on the second measure. The notes are: G4 (quarter), A4 (quarter), B4 (quarter) in the first measure; G4 (quarter), A4 (quarter), B4 (quarter) in the second measure; and G4 (quarter), A4 (quarter), B4 (quarter) in the third measure. The rest of the score is for various instruments: Vcs. (Violoncello), St. (String), Vib. (Vibraphone), Vln. (Violin), El. Guit. (Electric Guitar), El. B. (Electric Bass), D. Set (Drum Set), and three more El. Guit. staves. All these instruments have rests for the entire duration of the 3 measures.

6

Guit.

El. Guit.

Vcs.

St.

Vib.

Vib.

Vln.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

9

Guit.

El. Guit.

Vcs.

St.

Vib.

Vib.

Vln.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

10

Guit.

El. Guit.

Vcs.

St.

Vib.

Vib.

Vln.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

11

Guit.

El. Guit.

Vcs.

St.

Vib.

Vib.

Vln.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

13

Guit.

El. Guit.

Vcs.

St.

Vib.

Vib.

Vln.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

14

The musical score for page 8, measures 14-15, is arranged as follows:

- Guit.:** Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measure 14 features a complex melodic line with slurs and ties. Measure 15 continues with a similar melodic structure.
- El. Guit.:** Treble clef, key signature of two sharps, 8/8 time signature. Similar melodic line to the acoustic guitar.
- Vcs.:** Bass clef, key signature of two sharps, 8/8 time signature. Similar melodic line to the guitars.
- St.:** Bass clef, key signature of two sharps, 8/8 time signature. Contains a whole rest in measure 14.
- Vib. (top):** Treble clef, key signature of two sharps, 8/8 time signature. Features a melodic line with slurs and ties.
- Vib. (bottom):** Treble clef, key signature of two sharps, 8/8 time signature. Features a melodic line with slurs and ties, including a triplet of eighth notes in measure 15.
- Vln.:** Treble clef, key signature of two sharps, 8/8 time signature. Contains a whole rest in measure 14.
- El. Guit. (middle):** Treble clef, key signature of two sharps, 8/8 time signature. Contains a whole rest in measure 14.
- El. B.:** Bass clef, key signature of two sharps, 8/8 time signature. Contains a whole rest in measure 14.
- D. Set:** Drum set notation, consisting of a vertical bar in measure 14.
- El. Guit. (bottom two):** Treble clef, key signature of two sharps, 8/8 time signature. Both contain whole rests in measure 14.

Measures 16 and 17 of the score consist of whole rests for all instruments listed from the Vln. staff down to the bottom El. Guit. staff.

15

Guit.

El. Guit.

Vcs.

St.

Vib.

Vib.

Vln.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

17

Guit.

El. Guit.

Vcs.

St.

Vib.

Vib.

Vln.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

19

Guit.

El. Guit.

Vcs.

St.

Vib.

Vib.

Vln.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

22

Guit.

El. Guit.

Vcs.

St.

Vib.

Vib.

Vln.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

24

Guit.

El. Guit.

Vcs.

St.

Vib.

Vib.

Vln.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

26

Guit.

El. Guit.

Vcs.

St.

Vib.

Vib.

Vln.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

28

Guit.

El. Guit.

Vcs.

St.

Vib.

Vib.

Vln.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

30

Guit.

El. Guit.

Vcs.

St.

Vib.

Vib.

Vln.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for page 16, starting at measure 30. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The top three staves (Guit., El. Guit., and Vcs.) play a complex, syncopated rhythmic pattern in the first two measures. The Saxophone (St.) and Violin (Vln.) parts are mostly silent, with some sustained notes. The two Vibraphone (Vib.) parts feature intricate triplet and sixteenth-note patterns. The Electric Bass (El. B.), Drum Set (D. Set), and three additional Electric Guitar (El. Guit.) parts are mostly silent, with some simple accompaniment or rests. The score concludes at measure 31.

32

Guit.

El. Guit.

Vcs.

St.

Vib.

Vib.

Vln.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

34

Guit.

El. Guit.

Vcs.

St.

Vib.

Vib.

Vln.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

♩ = 79 19

♩ = 76

♩ = 73

♩ = 70

♩ = 67

♩ = 64

♩ = 61

♩ = 58

♩ = 55

♩ = 52

♩ = 49

♩ = 46

♩ = 43

♩ = 40

♩ = 37

♩ = 34

♩ = 37

♩ = 40

♩ = 42

♩ = 44

♩ = 47

♩ = 49

♩ = 52

♩ = 54

♩ = 56

♩ = 59

♩ = 61

♩ = 64

♩ = 66

♩ = 68

♩ = 71

♩ = 73

♩ = 76

♩ = 78

♩ = 80

35

Guit.

El. Guit.

Vcs.

St.

Vib.

37 $\text{♩} = 110$

Guit.

El. Guit.

Vcs.

St.

Vib.

Vib.

Vln.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

38

The musical score for page 21, starting at measure 38, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.:** Treble clef, two sharps key signature, contains a whole rest.
- El. Guit.:** Treble clef, two sharps key signature, contains a whole rest.
- Vcs.:** Bass clef, two sharps key signature, contains a whole rest.
- St.:** Bass clef, two sharps key signature, contains a whole rest.
- Vib.:** Treble clef, two sharps key signature, contains a whole rest.
- Vib.:** Treble clef, two sharps key signature, contains a whole rest.
- Vln.:** Treble clef, two sharps key signature, contains a whole rest.
- El. Guit.:** Treble clef, two sharps key signature, contains a melodic line with eighth notes and triplets.
- El. B.:** Bass clef, two sharps key signature, contains a bass line with eighth notes and a triplet.
- D. Set:** Percussion staff with a double bar line at the start, followed by a rhythmic pattern of eighth notes with 'x' marks above them.
- El. Guit.:** Treble clef, two sharps key signature, contains a chordal accompaniment with eighth notes.
- El. Guit.:** Treble clef, two sharps key signature, contains a whole rest.
- El. Guit.:** Treble clef, two sharps key signature, contains a whole rest.

39

Musical score for page 22, rehearsal mark 39. The score includes staves for Guit., El. Guit., Vcs., St., Vib., Vln., El. Guit., El. B., D. Set, El. Guit., El. Guit., and El. Guit. The key signature is two sharps (F# and C#). The score shows various musical notations including eighth notes, sixteenth notes, and rests.

40

Guit.

El. Guit.

Vcs.

St.

Vib.

Vib.

Vln.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

41

Musical score for page 24, measures 41-44. The score includes staves for Guit., El. Guit., Vcs., St., Vib., Vln., El. Guit., El. B., D. Set, El. Guit., El. Guit., and El. Guit. The key signature is two sharps (F# and C#). The score contains various musical notations including eighth notes, triplets, and a quintuplet.

42

This musical score page, numbered 42, features a variety of instruments. The top section includes staves for Guit., El. Guit., Vcs., St., Vib., and Vln., all of which are currently silent, indicated by a horizontal bar on each staff. The lower section contains more active parts: an El. Guit. with a complex melodic line featuring triplets and slurs; an El. B. with a rhythmic accompaniment; a D. Set (drum set) with a consistent pattern of eighth notes marked with 'x' for cymbals; and three additional El. Guit. staves, with the second one providing a rhythmic accompaniment similar to the El. B. part. The key signature is two sharps (F# and C#), and the time signature is 8/8.

43

Guit.

El. Guit.

Vcs.

St.

Vib.

Vib.

Vln.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

44

The musical score for page 27, measures 44-48, is arranged for a large ensemble. The instruments and their parts are as follows:

- Guit.:** Standard guitar, treble clef, key signature of two sharps. Rested.
- El. Guit.:** Electric guitar, treble clef, key signature of two sharps. Rested.
- Vcs.:** Violoncello, bass clef, key signature of two sharps. Rested.
- St.:** Stradivarius, bass clef, key signature of two sharps. Rested.
- Vib.:** Vibraphone, treble clef, key signature of two sharps. Rested.
- Vib.:** Vibraphone, treble clef, key signature of two sharps. Rested.
- Vln.:** Violin, treble clef, key signature of two sharps. Rested.
- El. Guit.:** Electric guitar, treble clef, key signature of two sharps. Active part with triplets and slurs.
- El. B.:** Electric bass, bass clef, key signature of two sharps. Active part.
- D. Set:** Double bass, bass clef, key signature of two sharps. Active part with triplets.
- El. Guit.:** Electric guitar, treble clef, key signature of two sharps. Active part with a 9-measure phrase and a 5-measure phrase.
- El. Guit.:** Electric guitar, treble clef, key signature of two sharps. Rested.
- El. Guit.:** Electric guitar, treble clef, key signature of two sharps. Rested.

45

Guit.

El. Guit.

Vcs.

St.

Vib.

Vib.

Vln.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

46

This musical score page, numbered 46, contains 13 staves. The instruments and parts are as follows:

- Guit.:** Standard guitar, treble clef, key signature of two sharps (F# and C#).
- El. Guit.:** Electric guitar, treble clef, key signature of two sharps.
- Vcs.:** Violoncello, bass clef, key signature of two sharps.
- St.:** Stradivarius (string), bass clef, key signature of two sharps.
- Vib.:** Violin, treble clef, key signature of two sharps.
- Vib.:** Violin, treble clef, key signature of two sharps.
- Vln.:** Violin, treble clef, key signature of two sharps. Features a melodic line with a triplet of eighth notes.
- El. Guit.:** Electric guitar, treble clef, key signature of two sharps. Features a melodic line with a triplet of eighth notes.
- El. B.:** Electric bass, bass clef, key signature of two sharps. Features a melodic line with triplets of eighth notes.
- D. Set:** Double bass drum set, bass clef. Features a rhythmic pattern of eighth notes with 'x' marks above some notes.
- El. Guit.:** Electric guitar, treble clef, key signature of two sharps. Features a chordal accompaniment of eighth notes.
- El. Guit.:** Electric guitar, treble clef, key signature of two sharps. Features a melodic line with a triplet of eighth notes.
- El. Guit.:** Electric guitar, treble clef, key signature of two sharps. Features a melodic line with a triplet of eighth notes.

47

Musical score for page 30, measures 47-50. The score includes parts for Guit., El. Guit., Vcs., St., Vib., Vln., El. B., D. Set, and three more El. Guit. parts. The key signature is two sharps (F# and C#).

- Guit.:** Treble clef, 8va, rests.
- El. Guit.:** Treble clef, 8va, rests.
- Vcs.:** Bass clef, rests.
- St.:** Bass clef, rests.
- Vib.:** Treble clef, rests.
- Vib.:** Treble clef, rests.
- Vln.:** Treble clef, notes: quarter, eighth, quarter, half.
- El. Guit.:** Treble clef, 8va, notes: quarter, eighth, quarter, half with a long sustain line.
- El. B.:** Bass clef, notes with triplets and slurs.
- D. Set:** Drum set notation with 'x' marks.
- El. Guit. (bottom):** Treble clef, 8va, chords and melodic lines.
- El. Guit. (middle):** Treble clef, 8va, melodic lines with slurs.
- El. Guit. (top):** Treble clef, 8va, rests.

48

Musical score for page 31, measures 48-51. The score includes parts for Guit., El. Guit., Vcs., St., Vib., Vln., El. B., D. Set, and three more El. Guit. parts. The key signature is two sharps (F# and C#).

- Guit.:** Treble clef, 8va, rests.
- El. Guit. (top):** Treble clef, 8va, rests.
- Vcs.:** Bass clef, rests.
- St.:** Bass clef, rests.
- Vib. (top):** Treble clef, rests.
- Vib. (middle):** Treble clef, rests.
- Vln.:** Treble clef, melodic line with slurs.
- El. Guit. (middle):** Treble clef, 8va, chords and notes.
- El. B.:** Bass clef, eighth-note patterns with triplets (3) and a quintuplet (5).
- D. Set:** Drum set notation with 'x' marks on the snare.
- El. Guit. (bottom 2):** Treble clef, 8va, chords and notes.
- El. Guit. (bottom):** Treble clef, 8va, rests.

49

The musical score for page 49 consists of 13 staves. The top seven staves (Guit., El. Guit., Vcs., St., Vib., Vib., Vln.) are mostly silent, with a few notes in the Vln. staff. The eighth staff (El. Guit.) has a long note with a slur. The ninth staff (El. B.) features a complex bass line with triplets and slurs. The tenth staff (D. Set) shows a rhythmic pattern with 'x' marks. The eleventh and twelfth staves (El. Guit.) have long notes with slurs. The thirteenth staff (El. Guit.) is silent. The key signature is two sharps (F# and C#), and the time signature is 8/8.

Guit.

El. Guit.

Vcs.

St.

Vib.

Vib.

Vln.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

50

Musical score for page 33, starting at measure 50. The score includes staves for Guit., El. Guit., Vcs., St., Vib., Vln., El. B., D. Set, and three more El. Guit. parts. The key signature is two sharps (F# and C#) and the time signature is 2/4. The Vln. part has a melodic line with a slur. The El. B. part features triplets. The D. Set part has a rhythmic pattern with 'x' marks. The second El. Guit. part has a long sustained note.

51

Guit.

El. Guit.

Vcs.

St.

Vib.

Vib.

Vln.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

53

This musical score page, numbered 53, contains ten staves. The instruments are: Guit., El. Guit., Vcs., St., Vib., Vib., Vln., El. Guit., El. B., D. Set, El. Guit., El. Guit., and El. Guit. The key signature is two sharps (F# and C#), and the time signature is 8/8. The first seven staves (Guit. through Vln.) are mostly empty, with a small horizontal bar on each staff. The eighth staff (El. Guit.) features a complex melodic line with triplets and slurs. The ninth staff (El. B.) has a bass line with slurs and accents. The tenth staff (D. Set) shows a drum set pattern with 'x' marks for cymbals. The eleventh staff (El. Guit.) contains a melodic line with triplets and slurs. The twelfth and thirteenth staves (El. Guit.) are mostly empty, with a small horizontal bar on each staff.

54

Musical score for page 36, measure 54. The score includes staves for Guit., El. Guit., Vcs., St., Vib., Vln., El. Guit., El. B., D. Set, El. Guit., El. Guit., and El. Guit. The key signature is two sharps (F# and C#). The score shows various musical notations including eighth notes, sixteenth notes, and rests.

The score is arranged as follows from top to bottom:

- Guit. (Treble clef, 8va)
- El. Guit. (Treble clef, 8va)
- Vcs. (Bass clef)
- St. (Bass clef)
- Vib. (Treble clef)
- Vib. (Treble clef)
- Vln. (Treble clef)
- El. Guit. (Treble clef, 8va) - contains a melodic line with a five-measure phrase marked with a bracket and the number 5.
- El. B. (Bass clef) - contains a bass line with a five-measure phrase marked with a bracket and the number 5.
- D. Set (Drum set notation)
- El. Guit. (Treble clef, 8va) - contains a melodic line with a five-measure phrase marked with a bracket and the number 5.
- El. Guit. (Treble clef, 8va) - contains a melodic line with a five-measure phrase marked with a bracket and the number 5.
- El. Guit. (Treble clef, 8va) - contains a melodic line with a five-measure phrase marked with a bracket and the number 5.

55

The musical score for page 37, starting at measure 55, is arranged for a large ensemble. The instruments and their parts are as follows:

- Guit.:** Standard guitar, mostly silent in this section.
- El. Guit. (top):** Electric guitar, mostly silent.
- Vcs.:** Violoncello, mostly silent.
- St.:** Contrabass, mostly silent.
- Vib. (top):** Vibraphone, mostly silent.
- Vib. (middle):** Vibraphone, mostly silent.
- Vln.:** Violin, mostly silent.
- El. Guit. (middle):** Electric guitar with a complex melodic line featuring triplets and slurs.
- El. B.:** Electric bass with a steady rhythmic accompaniment.
- D. Set:** Drum set with a consistent pattern of snare and bass drum.
- El. Guit. (bottom):** Three electric guitar staves, with the top one playing a complex melodic line with triplets, a quintuplet, and a 33-measure phrase.

56

Musical score for page 38, measures 56-59. The score includes staves for Guit., El. Guit., Vcs., St., Vib., Vln., El. Guit., El. B., D. Set, El. Guit., El. Guit., and El. Guit. The key signature is two sharps (F# and C#). The score features various musical notations including triplets, slurs, and a quintuplet.

57

This musical score page, numbered 57, features a variety of instruments. The top section includes staves for Guit., El. Guit., Vcs., St., Vib., and Vln., all of which are currently silent, indicated by a horizontal bar on each staff. The middle section contains three active staves: El. Guit. (top), El. B. (middle), and D. Set (bottom). The El. Guit. staff shows a complex melodic line with several triplet markings. The El. B. staff provides a bass line with a steady eighth-note rhythm. The D. Set staff features a rhythmic pattern of eighth notes with 'x' marks above them, likely representing muted strings. The bottom section consists of three more El. Guit. staves, with the first one containing a melodic line that includes a triplet and a quintuplet. The remaining two El. Guit. staves are silent.

58

The musical score for page 40, starting at measure 58, is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Guit.:** Treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest.
- El. Guit.:** Treble clef, key signature of two sharps. The staff contains a whole rest.
- Vcs.:** Bass clef, key signature of two sharps. The staff contains a whole rest.
- St.:** Bass clef, key signature of two sharps. The staff contains a whole rest.
- Vib.:** Treble clef, key signature of two sharps. The staff contains a whole rest.
- Vib.:** Treble clef, key signature of two sharps. The staff contains a whole rest.
- Vln.:** Treble clef, key signature of two sharps. The staff contains a whole rest.
- El. Guit.:** Treble clef, key signature of two sharps. This staff contains a melodic line starting with an eighth rest, followed by eighth notes and a triplet of eighth notes. It includes various articulations like accents and slurs.
- El. B.:** Bass clef, key signature of two sharps. This staff contains a bass line with eighth notes and rests.
- D. Set:** Drum set notation with 'x' marks on the snare and tom-toms, indicating rhythmic patterns.
- El. Guit. (bottom):** Treble clef, key signature of two sharps. This staff contains a melodic line with eighth notes, slurs, and a triplet of eighth notes.
- El. Guit. (middle-bottom):** Treble clef, key signature of two sharps. The staff contains a whole rest.
- El. Guit. (bottom-bottom):** Treble clef, key signature of two sharps. The staff contains a whole rest.

59

This musical score page, numbered 59, is arranged for a large ensemble. It features 13 staves. The instruments are: Guit., El. Guit., Vcs., St., Vib., Vib., Vln., El. Guit., El. B., D. Set, El. Guit., El. Guit., and El. Guit. The key signature is two sharps (F# and C#). The score includes various musical notations such as rests, eighth notes, and triplets. The 8th staff (El. Guit.) contains several triplet markings. The 10th staff (D. Set) features a triplet of eighth notes. The 11th staff (El. Guit.) includes a 9-measure phrase, a 7-measure phrase, and a 5-measure phrase. The 12th and 13th staves (El. Guit.) are mostly empty with rests.

60

Guit.

El. Guit.

Vcs.

St.

Vib.

Vib.

Vln.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

61

The musical score for page 43, starting at measure 61, features the following instruments and parts:

- Guit.:** Standard guitar, treble clef, key signature of two sharps. Measure 61 contains a whole rest.
- El. Guit.:** Electric guitar, treble clef, key signature of two sharps. Measure 61 contains a whole rest.
- Vcs.:** Violoncello, bass clef, key signature of two sharps. Measure 61 contains a whole rest.
- St.:** Double Bass, bass clef, key signature of two sharps. Measure 61 contains a whole rest.
- Vib.:** Violin, treble clef, key signature of two sharps. Measure 61 contains a whole rest.
- Vib.:** Violin, treble clef, key signature of two sharps. Measure 61 contains a whole rest.
- Vln.:** Violin, treble clef, key signature of two sharps. Measures 61-64 contain a melodic line: a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5, then a half note E5, and finally a triplet of eighth notes F#5, G5, and A5.
- El. Guit.:** Electric guitar, treble clef, key signature of two sharps. Measures 61-64 contain a bass line: a quarter rest, followed by quarter notes G3, A3, B3, and C4, then a half note D4, and finally a triplet of eighth notes E4, F#4, and G4.
- El. B.:** Electric Bass, bass clef, key signature of two sharps. Measures 61-64 contain a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, with triplet markings over the first three notes of each measure.
- D. Set:** Drums, common time signature. Measures 61-64 contain a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, with triplet markings over the first three notes of each measure.
- El. Guit. (bottom):** Electric guitar, treble clef, key signature of two sharps. Measures 61-64 contain a complex melodic line with many beamed notes and a final long note.
- El. Guit. (second from bottom):** Electric guitar, treble clef, key signature of two sharps. Measures 61-64 contain a melodic line with a triplet of eighth notes and a long note.
- El. Guit. (bottom-most):** Electric guitar, treble clef, key signature of two sharps. Measure 61 contains a whole rest.

62

Guit.

El. Guit.

Vcs.

St.

Vib.

Vib.

Vln.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

63

The musical score for page 45, starting at measure 63, features the following instruments and parts:

- Guit.:** Standard guitar, treble clef, two sharps key signature.
- El. Guit.:** Electric guitar, treble clef, two sharps key signature.
- Vcs.:** Violoncello, bass clef, two sharps key signature.
- St.:** Double Bass, bass clef, two sharps key signature.
- Vib.:** Vibraphone, treble clef, two sharps key signature.
- Vln.:** Violin, treble clef, two sharps key signature. Part includes a melodic line with a slur and a fermata.
- El. B.:** Electric Bass, bass clef, two sharps key signature. Part includes a complex rhythmic pattern with triplets and a five-note phrase.
- D. Set:** Drums, bass clef. Part shows a rhythmic pattern with 'x' marks on the snare and tom-toms.
- El. Guit. (3 additional staves):** Electric guitar, treble clef, two sharps key signature. These staves contain various accompaniment parts, including a dense chordal texture in the second staff and a melodic line in the third staff.

64

Guit.

El. Guit.

Vcs.

St.

Vib.

Vib.

Vln.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for page 46, starting at measure 64. It features 12 staves. The top six staves (Guit., El. Guit., Vcs., St., Vib., Vib.) contain rests. The Vln. staff has a melodic line starting with a rest, followed by quarter notes. The El. Guit. staff below it has a similar melodic line with a slur. The El. B. staff features a complex bass line with triplets and slurs. The D. Set staff shows a rhythmic pattern with 'x' marks. The bottom three El. Guit. staves have various melodic and harmonic parts, including slurs and rests.

65

Musical score for page 47, measures 65-68. The score includes parts for Guit., El. Guit., Vcs., St., Vib., Vln., El. B., D. Set, and three more El. Guit. parts. The key signature is two sharps (F# and C#) and the time signature is 2/4. The Vln. part has a melodic line starting in measure 65. The El. B. part features a complex rhythmic pattern with triplets in measures 66 and 67. The D. Set part has a percussive accompaniment. The other instruments are mostly silent or have simple accompaniment.

66

Musical score for page 48, rehearsal mark 66. The score includes staves for Guit., El. Guit., Vcs., St., Vib., Vln., El. B., D. Set, and three more El. Guit. staves. The key signature is two sharps (F# and C#) and the time signature is 2/4. The Vln. staff features a melodic line with a triplet and various ornaments. The D. Set staff shows a drum pattern starting with a snare drum.

67

Musical score for page 49, measures 67-70. The score includes staves for Guit., El. Guit., Vcs., St., Vib., Vln., El. Guit., El. B., D. Set, El. Guit., El. Guit., and El. Guit. The key signature is two sharps (F# and C#) and the time signature is 4/4. The score shows various musical notations including rests, notes, and a double bar line.

68

The musical score for page 50, measures 68-71, is arranged as follows:

- Measures 68-71:** All staves (Guit., El. Guit., Vcs., St., Vib., Vln., and the top two El. Guit. staves) contain a whole rest, indicating they are silent during this section.
- El. Guit. (Middle):** Features a melodic line with eighth notes and triplets. The first triplet is marked with a '3' and an accent. The second and third triplets are also marked with a '3'.
- El. B.:** Provides a bass line with eighth notes and quarter notes, including a triplet of eighth notes.
- D. Set:** Shows a drum set pattern with eighth notes and quarter notes, including a triplet of eighth notes.
- El. Guit. (Bottom):** Features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes at the end of the measure.

69

Guit.

El. Guit.

Vcs.

St.

Vib.

Vib.

Vln.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

70

The musical score for page 52, measures 70-71, is arranged as follows:

- Measures 70-71:** A 7-measure rest is indicated by a horizontal line with a '7' below it, spanning across the Guit., El. Guit., Vcs., St., Vib., Vln., and the first two El. Guit. staves.
- El. Guit. (Staff 7):** Contains a melodic line with triplets of eighth notes and sixteenth notes.
- El. B. (Staff 8):** Contains a bass line with eighth and sixteenth notes.
- D. Set (Staff 9):** Contains a drum set part with 'x' marks indicating hits on the snare and cymbals.
- El. Guit. (Staff 11):** Contains a melodic line with triplets of eighth notes.
- El. Guit. (Staff 12):** Contains a melodic line with eighth notes and a final chord.

71

The musical score for page 53, measures 71-74, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.**: Standard guitar, treble clef, key signature of two sharps (F# and C#). Measure 71 contains a whole rest.
- El. Guit.**: Electric guitar, treble clef, key signature of two sharps. Measure 71 contains a whole rest.
- Vcs.**: Violoncello, bass clef, key signature of two sharps. Measure 71 contains a whole rest.
- St.**: Saxophone, bass clef, key signature of two sharps. Measure 71 contains a whole rest.
- Vib.**: Vibraphone, treble clef, key signature of two sharps. Measure 71 contains a whole rest.
- Vib.**: Vibraphone, treble clef, key signature of two sharps. Measure 71 contains a whole rest.
- Vln.**: Violin, treble clef, key signature of two sharps. Measure 71 contains a whole rest.
- El. Guit.**: Electric guitar, treble clef, key signature of two sharps. Measures 72-74 contain a melodic line with triplets and slurs.
- El. B.**: Electric bass, bass clef, key signature of two sharps. Measures 72-74 contain a bass line.
- D. Set**: Double bass, bass clef, key signature of two sharps. Measures 72-74 contain a bass line with 'x' marks on the notes.
- El. Guit.**: Electric guitar, treble clef, key signature of two sharps. Measure 71 contains a whole rest.
- El. Guit.**: Electric guitar, treble clef, key signature of two sharps. Measure 71 contains a whole rest.
- El. Guit.**: Electric guitar, treble clef, key signature of two sharps. Measures 72-74 contain a complex melodic line with multiple triplets and slurs.

72

Guit.

El. Guit.

Vcs.

St.

Vib.

Vib.

Vln.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

The musical score is written for a 12-piece ensemble. The key signature is two sharps (F# and C#). The score begins at measure 72. The instruments and their parts are as follows:

- Guit.:** Standard guitar, mostly silent with a few notes.
- El. Guit. (top):** Electric guitar, mostly silent.
- Vcs.:** Violoncello, mostly silent.
- St.:** Stradivarius, mostly silent.
- Vib. (top):** Vibraphone, mostly silent.
- Vib. (middle):** Vibraphone, mostly silent.
- Vln.:** Violin, mostly silent.
- El. Guit. (middle):** Electric guitar, featuring a complex melodic line with triplets and slurs.
- El. B.:** Electric bass, playing a steady eighth-note pattern.
- D. Set:** Drum set, playing a steady eighth-note pattern.
- El. Guit. (bottom):** Electric guitar, playing a melodic line with slurs.

73

Musical score for page 55, starting at measure 73. The score includes staves for Guit., El. Guit., Vcs., St., Vib., Vln., El. Guit., El. B., D. Set, El. Guit., El. Guit., and El. Guit. The key signature is two sharps (F# and C#). The score contains various musical notations including rests, eighth notes, sixteenth notes, triplets, and slurs. The bottom staff features a complex melodic line with a 5-measure slur, triplets, and other rhythmic markings.

74

Musical score for page 56, measures 74-77. The score includes parts for Guit., El. Guit., Vcs., St., Vib., Vln., El. B., D. Set, and three more El. Guit. parts. The key signature is two sharps (F# and C#). The score features complex guitar and electric guitar parts with triplets and slurs, a double bass line, and a drum set line with 'x' marks for cymbals.

75

The musical score for page 57, starting at measure 75, is arranged for a large ensemble. The instruments and their parts are as follows:

- Guit.:** Standard guitar, treble clef, two sharps key signature. A whole rest is present in measure 75.
- El. Guit.:** Electric guitar, treble clef, two sharps key signature. A whole rest is present in measure 75.
- Vcs.:** Violoncello, bass clef, two sharps key signature. A whole rest is present in measure 75.
- St.:** String bass, bass clef, two sharps key signature. A whole rest is present in measure 75.
- Vib.:** Violin, treble clef, two sharps key signature. A whole rest is present in measure 75.
- Vib.:** Violin, treble clef, two sharps key signature. A whole rest is present in measure 75.
- Vln.:** Violin, treble clef, two sharps key signature. A whole rest is present in measure 75.
- El. Guit.:** Electric guitar, treble clef, two sharps key signature. Features a melodic line with eighth notes and a triplet in measure 75.
- El. B.:** Electric bass, bass clef, two sharps key signature. Features a melodic line with eighth notes and a triplet in measure 75.
- D. Set:** Drum set, bass clef, two sharps key signature. Features a rhythmic pattern with eighth notes and a triplet in measure 75.
- El. Guit.:** Electric guitar, treble clef, two sharps key signature. A whole rest is present in measure 75.
- El. Guit.:** Electric guitar, treble clef, two sharps key signature. A whole rest is present in measure 75.
- El. Guit.:** Electric guitar, treble clef, two sharps key signature. Features a complex melodic line with eighth notes, triplets, and a long phrase in measure 75.

76

The musical score for page 58, measures 76-79, is arranged as follows:

- Guit.**: Treble clef, D major key signature, 2/4 time signature. Measure 76 contains a whole rest.
- El. Guit.**: Treble clef, D major key signature, 2/4 time signature. Measure 76 contains a whole rest.
- Vcs.**: Bass clef, D major key signature, 2/4 time signature. Measure 76 contains a whole rest.
- St.**: Bass clef, D major key signature, 2/4 time signature. Measure 76 contains a whole rest.
- Vib.**: Treble clef, D major key signature, 2/4 time signature. Measure 76 contains a whole rest.
- Vib.**: Treble clef, D major key signature, 2/4 time signature. Measure 76 contains a whole rest.
- Vln.**: Treble clef, D major key signature, 2/4 time signature. Measure 76 contains a whole rest.
- El. Guit. (8)**: Treble clef, D major key signature, 2/4 time signature. Measure 76 contains a whole rest. Measure 77 contains a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note B4.
- El. B.**: Bass clef, D major key signature, 2/4 time signature. Measure 76 contains a whole rest. Measure 77 contains a bass line with eighth notes and a triplet of eighth notes.
- D. Set**: Bass clef, D major key signature, 2/4 time signature. Measure 76 contains a whole rest. Measure 77 contains a bass line with eighth notes and a triplet of eighth notes.
- El. Guit. (8)**: Treble clef, D major key signature, 2/4 time signature. Measure 76 contains a whole rest.
- El. Guit. (8)**: Treble clef, D major key signature, 2/4 time signature. Measure 76 contains a whole rest.
- El. Guit. (8)**: Treble clef, D major key signature, 2/4 time signature. Measure 76 contains a whole rest. Measure 77 contains a melodic line with a quintuplet of eighth notes and a triplet of eighth notes.

77

Musical score for page 77, featuring multiple staves for Guit., El. Guit., Vcs., St., Vib., Vln., El. B., and D. Set. The score is in 2/4 time and includes various musical notations such as rests, triplets, and articulation marks.

The score consists of the following staves from top to bottom:

- Guit. (Guitar): Treble clef, 2/4 time, rests in both measures.
- El. Guit. (Electric Guitar): Treble clef, 2/4 time, rests in both measures.
- Vcs. (Violoncello): Bass clef, 2/4 time, rests in both measures.
- St. (Saxophone): Bass clef, 2/4 time, rests in both measures.
- Vib. (Vibraphone): Treble clef, 2/4 time, rests in both measures.
- Vib. (Vibraphone): Treble clef, 2/4 time, rests in both measures.
- Vln. (Violin): Treble clef, 2/4 time, rests in the first measure, then a triplet of eighth notes in the second measure.
- El. Guit. (Electric Guitar): Treble clef, 2/4 time, rests in the first measure, then a complex rhythmic pattern in the second measure including triplets and sixteenth notes.
- El. B. (Electric Bass): Bass clef, 2/4 time, rests in the first measure, then a rhythmic pattern in the second measure.
- D. Set (Drum Set): Drum notation, 2/4 time, rests in the first measure, then a rhythmic pattern in the second measure.
- El. Guit. (Electric Guitar): Treble clef, 2/4 time, rests in both measures.
- El. Guit. (Electric Guitar): Treble clef, 2/4 time, rests in both measures.
- El. Guit. (Electric Guitar): Treble clef, 2/4 time, rests in both measures.

79

The musical score for page 60, starting at measure 79, is arranged for a large ensemble. The instruments and their parts are as follows:

- Guit.:** Standard guitar, treble clef, two sharps key signature. Rest.
- El. Guit.:** Electric guitar, treble clef, two sharps key signature. Rest.
- Vcs.:** Violoncello, bass clef, two sharps key signature. Rest.
- St.:** String bass, bass clef, two sharps key signature. Rest.
- Vib.:** Vibraphone, treble clef, two sharps key signature. Rest.
- Vib.:** Vibraphone, treble clef, two sharps key signature. Rest.
- Vln.:** Violin, treble clef, two sharps key signature. Melodic line starting with a quarter rest, followed by eighth and quarter notes.
- El. Guit.:** Electric guitar, treble clef, two sharps key signature. Features a triplet of eighth notes and a triplet of quarter notes.
- El. B.:** Electric bass, bass clef, two sharps key signature. Rhythmic accompaniment with eighth and quarter notes.
- D. Set:** Drums, percussion clef. Features a pattern of eighth notes with 'x' marks indicating muffled drums.
- El. Guit. (2nd):** Electric guitar, treble clef, two sharps key signature. Features a complex melodic line with slurs and dynamic markings.
- El. Guit. (3rd):** Electric guitar, treble clef, two sharps key signature. Features a complex melodic line with slurs and dynamic markings.
- El. Guit. (4th):** Electric guitar, treble clef, two sharps key signature. Rest.

80

Guit.

El. Guit.

Vcs.

St.

Vib.

Vib.

Vln.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

81

The musical score for page 62, measures 81-84, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.:** Standard guitar, mostly silent with a few notes in measure 81.
- El. Guit. (top):** Electric guitar, mostly silent.
- Vcs.:** Violoncello, mostly silent.
- St.:** Double Bass, mostly silent.
- Vib. (top):** Violin, mostly silent.
- Vib. (middle):** Violin, mostly silent.
- Vln.:** Violin, playing a melodic line with triplets in measures 81 and 82.
- El. Guit. (middle):** Electric guitar, playing a rhythmic accompaniment with triplets.
- El. B.:** Electric Bass, playing a rhythmic accompaniment with triplets.
- D. Set:** Drums, playing a rhythmic accompaniment with triplets.
- El. Guit. (bottom):** Three electric guitar staves. The top two staves feature complex techniques including 7th and 5th fret bends and intricate melodic lines. The bottom staff is mostly silent.

82

This musical score page, numbered 82, contains ten staves. The instruments are: Guit., El. Guit., Vcs., St., Vib., Vib., Vln., El. Guit., El. B., D. Set, El. Guit., El. Guit., and El. Guit. The key signature is two sharps (F# and C#). The Vln. staff has a melodic line with slurs and accents. The El. Guit. and El. B. staves feature complex rhythmic patterns with triplets and slurs. The D. Set staff shows a bass line with 'x' marks. The remaining staves (Guit., El. Guit., Vcs., St., Vib., Vib., El. Guit., El. Guit., El. Guit.) are mostly empty, with a few rests or accidentals.

83

The musical score for page 64, measure 83, is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Guit.:** Treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest.
- El. Guit.:** Treble clef, key signature of two sharps. The staff contains a whole rest.
- Vcs.:** Bass clef, key signature of two sharps. The staff contains a whole rest.
- St.:** Bass clef, key signature of two sharps. The staff contains a whole rest.
- Vib.:** Treble clef, key signature of two sharps. The staff contains a whole rest.
- Vib.:** Treble clef, key signature of two sharps. The staff contains a whole rest.
- Vln.:** Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together with a bracket and a '7' above them, indicating a 7th fret bend.
- El. Guit.:** Treble clef, key signature of two sharps. The staff contains a complex melodic line with triplets and slurs. A triplet of eighth notes is marked with a '3' above it. Another triplet of eighth notes is marked with a '3' above it.
- El. B.:** Bass clef, key signature of two sharps. The staff contains a complex melodic line with triplets and slurs. A triplet of eighth notes is marked with a '3' below it. A fifth fret bend is marked with a '5' below it.
- D. Set:** Bass clef, key signature of two sharps. The staff contains a complex melodic line with triplets and slurs. A triplet of eighth notes is marked with a '3' below it. A fifth fret bend is marked with a '5' below it.
- El. Guit. (top):** Treble clef, key signature of two sharps. The staff contains a complex chord structure with slurs and a triplet of eighth notes marked with a '3' below it.
- El. Guit. (middle):** Treble clef, key signature of two sharps. The staff contains a complex chord structure with slurs and a triplet of eighth notes marked with a '3' below it.
- El. Guit. (bottom):** Treble clef, key signature of two sharps. The staff contains a whole rest.

84

This musical score page, numbered 84, features a variety of instruments. The top staves (Guit., El. Guit., Vcs., St., Vib., Vib.) are mostly silent, indicated by a whole rest on each staff. The Violin (Vln.) staff contains a melodic line with slurs and a fingering of 5. The Electric Guitar (El. Guit.) and Electric Bass (El. B.) staves feature complex rhythmic patterns with triplets and a 7-measure phrase. The Double Bass (D. Set) staff has a complex, syncopated rhythm with triplets. The bottom three Electric Guitar (El. Guit.) staves play a rhythmic accompaniment with slurs and a fingering of 5.

85

This musical score page, numbered 85, is arranged for a large ensemble. The instruments and their parts are as follows:

- Guit.:** Standard guitar, treble clef, key signature of two sharps (F# and C#).
- El. Guit.:** Electric guitar, treble clef, key signature of two sharps.
- Vcs.:** Violoncello, bass clef, key signature of two sharps.
- St.:** Double Bass, bass clef, key signature of two sharps.
- Vib.:** Violin, treble clef, key signature of two sharps.
- Vib.:** Violin, treble clef, key signature of two sharps.
- Vln.:** Violin, treble clef, key signature of two sharps. This part features a melodic line with a triplet of eighth notes and a 9-measure phrase.
- El. Guit.:** Electric guitar, treble clef, key signature of two sharps. This part includes a triplet of eighth notes.
- El. B.:** Electric Bass, bass clef, key signature of two sharps. This part includes a triplet of eighth notes.
- D. Set:** Drum Set, common time signature. This part includes a 7-measure phrase.
- El. Guit.:** Electric guitar, treble clef, key signature of two sharps. This part includes a triplet of eighth notes.
- El. Guit.:** Electric guitar, treble clef, key signature of two sharps. This part includes a triplet of eighth notes.
- El. Guit.:** Electric guitar, treble clef, key signature of two sharps. This part is mostly silent.

86

This musical score page, numbered 86, features ten staves. The instruments are: Guit., El. Guit., Vcs., St., Vib., Vln., El. Guit., El. B., D. Set, El. Guit., and El. Guit. The key signature is two sharps (F# and C#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A prominent feature is a five-measure phrase in the 7th staff (El. Guit.) and 8th staff (El. B.), both marked with a '5' and a bracket. The 7th staff also includes a 'y' symbol above a note. The 8th staff includes an 'x' symbol above a note. The 9th and 10th staves (El. Guit.) contain rests. The 11th and 12th staves (El. Guit.) also contain rests. The 13th staff (El. Guit.) contains rests. The 14th staff (El. Guit.) contains rests.

87

The musical score for page 68, starting at measure 87, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.:** Treble clef, two sharps key signature, contains a whole rest.
- El. Guit.:** Treble clef, two sharps key signature, contains a whole rest.
- Vcs.:** Bass clef, two sharps key signature, contains a whole rest.
- St.:** Bass clef, two sharps key signature, contains a whole rest.
- Vib.:** Treble clef, two sharps key signature, contains a whole rest.
- Vib.:** Treble clef, two sharps key signature, contains a whole rest.
- Vln.:** Treble clef, two sharps key signature, contains a whole rest.
- El. Guit.:** Treble clef, two sharps key signature, contains a melodic line with eighth notes and triplets.
- El. B.:** Bass clef, two sharps key signature, contains a bass line with eighth notes and a triplet.
- D. Set:** Percussion staff with a double bar line at the start, followed by a rhythmic pattern of eighth notes with 'x' marks above them.
- El. Guit.:** Treble clef, two sharps key signature, contains a chordal accompaniment with eighth notes.
- El. Guit.:** Treble clef, two sharps key signature, contains a whole rest.
- El. Guit.:** Treble clef, two sharps key signature, contains a whole rest.

88

This musical score page, numbered 88, is arranged for a large ensemble. It features the following parts from top to bottom:

- Guit. (Acoustic guitar)
- El. Guit. (Electric guitar)
- Vcs. (Violoncello)
- St. (Saxophone)
- Vib. (Vibraphone)
- Vib. (Vibraphone)
- Vln. (Violin)
- El. Guit. (Electric guitar) - This staff contains a complex melodic line with a five-fingered scale run indicated by a bracket and the number '5'.
- El. B. (Electric bass) - This staff contains a rhythmic accompaniment.
- D. Set (Drum set) - This staff shows a drum pattern with 'x' marks for cymbals.
- El. Guit. (Electric guitar) - This staff contains a melodic line with various articulations.
- El. Guit. (Electric guitar) - This staff is currently silent.
- El. Guit. (Electric guitar) - This staff is currently silent.

89

This musical score page, numbered 89, contains ten staves. The instruments are: Guit., El. Guit., Vcs., St., Vib., Vln., El. Guit., El. B., D. Set, El. Guit., and El. Guit. The key signature is two sharps (F# and C#), and the time signature is 8/8. The first seven staves (Guit. through Vln.) are mostly empty, with a small horizontal line indicating a rest. The eighth staff (El. Guit.) features a complex melodic line with eighth notes, triplets, and a fermata. The ninth staff (El. B.) has a bass line with eighth notes and a fermata. The tenth staff (D. Set) shows a drum set pattern with eighth notes and rests. The final two staves (El. Guit.) are mostly empty, with a few notes and rests.

90

The musical score for page 71, starting at measure 90, features the following instruments and parts:

- Guit.:** Standard guitar part, mostly rests.
- El. Guit.:** Electric guitar part, mostly rests.
- Vcs.:** Violoncello part, mostly rests.
- St.:** Double bass part, mostly rests.
- Vib.:** Vibraphone part, mostly rests.
- Vln.:** Violin part, mostly rests.
- El. Guit.:** Electric guitar part with a melodic line, including a triplet of eighth notes and various articulation marks.
- El. B.:** Electric bass part with a rhythmic line.
- D. Set:** Drum set part with a rhythmic pattern.
- El. Guit.:** Electric guitar part with a melodic line, including a quintuplet of eighth notes.
- El. Guit.:** Electric guitar part, mostly rests.
- El. Guit.:** Electric guitar part, mostly rests.

91

This musical score is for page 91 and features the following instruments and parts:

- Guit.:** Standard guitar, treble clef, key signature of two sharps (F# and C#).
- El. Guit.:** Electric guitar, treble clef, key signature of two sharps.
- Vcs.:** Violoncello, bass clef, key signature of two sharps.
- St.:** String bass, bass clef, key signature of two sharps.
- Vib.:** Vibraphone, treble clef, key signature of two sharps.
- Vib.:** Vibraphone, treble clef, key signature of two sharps.
- Vln.:** Violin, treble clef, key signature of two sharps.
- El. Guit.:** Electric guitar, treble clef, key signature of two sharps. This part includes complex rhythmic patterns with triplets and slurs.
- El. B.:** Electric bass, bass clef, key signature of two sharps. This part features a steady eighth-note accompaniment.
- D. Set:** Drum set, indicated by an 'x' on the staff.
- El. Guit.:** Electric guitar, treble clef, key signature of two sharps. This part features a melodic line with slurs and triplets.
- El. Guit.:** Electric guitar, treble clef, key signature of two sharps. This part is currently silent.
- El. Guit.:** Electric guitar, treble clef, key signature of two sharps. This part is currently silent.

92

This musical score page, numbered 92, is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Guit.:** Standard guitar, treble clef, key signature of two sharps (F# and C#).
- El. Guit.:** Electric guitar, treble clef, key signature of two sharps.
- Vcs.:** Violoncello, bass clef, key signature of two sharps.
- St.:** Double Bass, bass clef, key signature of two sharps.
- Vib.:** Vibraphone, treble clef, key signature of two sharps.
- Vib.:** Vibraphone, treble clef, key signature of two sharps.
- Vln.:** Violin, treble clef, key signature of two sharps.
- El. Guit.:** Electric guitar, treble clef, key signature of two sharps. This staff contains a complex melodic line with a triplet of eighth notes and various articulations.
- El. B.:** Electric Bass, bass clef, key signature of two sharps. This staff provides a rhythmic accompaniment.
- D. Set:** Drum Set, represented by a double bar line with 'x' marks indicating hits.
- El. Guit.:** Electric guitar, treble clef, key signature of two sharps. This staff features a melodic line with a quintuplet of eighth notes.
- El. Guit.:** Electric guitar, treble clef, key signature of two sharps. This staff is currently silent.
- El. Guit.:** Electric guitar, treble clef, key signature of two sharps. This staff is currently silent.

93

Musical score for page 74, rehearsal mark 93. The score includes staves for Guit., El. Guit., Vcs., St., Vib., Vln., El. Guit., El. B., D. Set, and three more El. Guit. staves. The key signature is two sharps (F# and C#). The score features complex guitar and electric guitar parts with triplets and slurs, and a double bass part with a triplet. The other instruments are currently silent.

94

This musical score page, numbered 94, features a variety of instruments. The top section includes staves for Guit., El. Guit., Vcs., St., and two Vib. parts, all of which are currently silent, indicated by a horizontal bar on each staff. The Vln. staff shows a melodic line starting with a quarter note, followed by a half note and a quarter note. The El. Guit. staff below it has a melodic line with a triplet of eighth notes. The El. B. staff features a rhythmic pattern of eighth notes with accents. The D. Set staff shows a complex rhythmic pattern with 'x' marks indicating muted strings. The bottom section consists of three El. Guit. staves; the top one has a melodic line with a triplet of eighth notes, while the other two are silent.

95

The musical score for page 95 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Guit.:** Treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest.
- El. Guit.:** Treble clef, key signature of two sharps. The staff contains a whole rest.
- Vcs.:** Bass clef, key signature of two sharps. The staff contains a whole rest.
- St.:** Bass clef, key signature of two sharps. The staff contains a whole rest.
- Vib.:** Treble clef, key signature of two sharps. The staff contains a whole rest.
- Vib.:** Treble clef, key signature of two sharps. The staff contains a whole rest.
- Vln.:** Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter rest.
- El. Guit.:** Treble clef, key signature of two sharps. The staff contains a melodic line with a slur and a fermata over a phrase.
- El. B.:** Bass clef, key signature of two sharps. The staff contains a bass line with triplets and eighth notes.
- D. Set:** Double bar line with a repeat sign. The staff contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.
- El. Guit.:** Treble clef, key signature of two sharps. The staff contains a melodic line with a slur and a fermata.
- El. Guit.:** Treble clef, key signature of two sharps. The staff contains a melodic line with a slur and a fermata.
- El. Guit.:** Treble clef, key signature of two sharps. The staff contains a whole rest.

96

This musical score page, numbered 96, features a variety of instruments. The top section includes staves for Guit., El. Guit., Vcs., St., and two Vib. parts, all of which are currently silent, indicated by a horizontal bar on each staff. The Vln. staff shows a melodic line with a half note, a quarter note, and a half note. The El. Guit. staff below it features a melodic line with a half note, a quarter note, and a half note, all under a long, sweeping slur. The El. B. staff contains a bass line with eighth notes and triplets, with a '3' marking under a triplet of eighth notes. The D. Set staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted strings. The bottom section of the page contains three El. Guit. staves. The first El. Guit. staff has a complex rhythmic pattern of eighth notes. The second El. Guit. staff has a melodic line with a half note, a quarter note, and a half note, all under a long, sweeping slur. The third El. Guit. staff is currently silent, indicated by a horizontal bar.

97

Guit.

El. Guit.

Vcs.

St.

Vib.

Vib.

Vln.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

98

This musical score page, numbered 98, is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Guit.:** Treble clef, key signature of two sharps (F# and C#), with a whole rest.
- El. Guit.:** Treble clef, key signature of two sharps, with a whole rest.
- Vcs.:** Bass clef, key signature of two sharps, with a whole rest.
- St.:** Bass clef, key signature of two sharps, with a whole rest.
- Vib.:** Treble clef, key signature of two sharps, with a whole rest.
- Vib.:** Treble clef, key signature of two sharps, with a whole rest.
- Vln.:** Treble clef, key signature of two sharps, playing a melodic line with eighth notes.
- El. Guit.:** Treble clef, key signature of two sharps, playing a melodic line with eighth notes, including a slur.
- El. B.:** Bass clef, key signature of two sharps, playing a complex rhythmic pattern with triplets and slurs.
- D. Set:** Drum set notation with 'x' marks on the snare and tom-toms.
- El. Guit.:** Treble clef, key signature of two sharps, playing a melodic line with eighth notes, including a slur.
- El. Guit.:** Treble clef, key signature of two sharps, playing a melodic line with eighth notes, including a slur.
- El. Guit.:** Treble clef, key signature of two sharps, with a whole rest.

99

This musical score page, numbered 99, is written in the key of D major (two sharps) and 2/4 time. It features the following instruments and parts:

- Guit.:** Standard guitar, treble clef, 8th fret.
- El. Guit.:** Electric guitar, treble clef, 8th fret.
- Vcs.:** Violoncello, bass clef.
- St.:** Double bass, bass clef.
- Vib.:** Violin, treble clef.
- Vib.:** Violin, treble clef.
- Vln.:** Violin, treble clef, playing a melodic line with a slur.
- El. Guit.:** Electric guitar, treble clef, 8th fret, playing a single note.
- El. B.:** Electric bass, bass clef, featuring triplets and a complex rhythmic pattern.
- D. Set:** Drum set, with notation for snare and bass drum.
- El. Guit.:** Electric guitar, treble clef, 8th fret, playing a single note.
- El. Guit.:** Electric guitar, treble clef, 8th fret, playing a long sustained note.
- El. Guit.:** Electric guitar, treble clef, 8th fret, playing a single note.

100

Guit.

El. Guit.

Vcs.

St.

Vib.

Vib.

Vln.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

102

The musical score for page 102 consists of 13 staves. The top five staves (Guit., El. Guit., Vcs., St., Vib.) are mostly empty, with a few rests. The sixth staff (Vib.) also has a few rests. The seventh staff (Vln.) contains a few notes, including a triplet. The eighth staff (El. Guit.) features a complex melodic line with triplets and slurs. The ninth staff (El. B.) has a bass line with slurs. The tenth staff (D. Set) shows a drum set pattern with 'x' marks. The bottom three staves (El. Guit.) contain block chords and rests.

103

This musical score page, numbered 103, is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Guit.:** Standard guitar, treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest.
- El. Guit.:** Electric guitar, treble clef, key signature of two sharps. The staff contains a whole rest.
- Vcs.:** Violoncello, bass clef, key signature of two sharps. The staff contains a whole rest.
- St.:** Stradivarius (string), bass clef, key signature of two sharps. The staff contains a whole rest.
- Vib.:** Vibraphone, treble clef, key signature of two sharps. The staff contains a whole rest.
- Vib.:** Vibraphone, treble clef, key signature of two sharps. The staff contains a whole rest.
- Vln.:** Violin, treble clef, key signature of two sharps. The staff contains a whole rest.
- El. Guit.:** Electric guitar, treble clef, key signature of two sharps. This staff features a complex melodic line with eighth notes, a triplet of eighth notes, and various articulations.
- El. B.:** Electric bass, bass clef, key signature of two sharps. This staff features a rhythmic accompaniment with eighth notes and rests.
- D. Set:** Drum set, represented by a double bar line with 'x' marks indicating hits on the snare and cymbals.
- El. Guit.:** Electric guitar, treble clef, key signature of two sharps. This staff features a melodic line with eighth notes and various articulations, including slurs and accents.
- El. Guit.:** Electric guitar, treble clef, key signature of two sharps. The staff contains a whole rest.
- El. Guit.:** Electric guitar, treble clef, key signature of two sharps. The staff contains a whole rest.

104

The musical score for page 104 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Guit.:** Standard guitar, treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest.
- El. Guit.:** Electric guitar, treble clef, key signature of two sharps. The staff contains a whole rest.
- Vcs.:** Violoncello, bass clef, key signature of two sharps. The staff contains a whole rest.
- St.:** Contrabass, bass clef, key signature of two sharps. The staff contains a whole rest.
- Vib.:** Violin, treble clef, key signature of two sharps. The staff contains a whole rest.
- Vib.:** Violin, treble clef, key signature of two sharps. The staff contains a whole rest.
- Vln.:** Violin, treble clef, key signature of two sharps. The staff contains a whole rest.
- El. Guit.:** Electric guitar, treble clef, key signature of two sharps. This staff contains a complex melodic line with triplets and slurs.
- El. B.:** Electric bass, bass clef, key signature of two sharps. This staff contains a melodic line with triplets.
- D. Set:** Double bass drum set, percussion clef. This staff contains a rhythmic pattern with triplets.
- El. Guit.:** Electric guitar, treble clef, key signature of two sharps. This staff contains a melodic line with triplets.
- El. Guit.:** Electric guitar, treble clef, key signature of two sharps. The staff contains a whole rest.
- El. Guit.:** Electric guitar, treble clef, key signature of two sharps. The staff contains a whole rest.

105

This musical score page, numbered 105, is arranged in a vertical stack of 13 staves. The instruments are labeled on the left as follows: Guit., El. Guit., Vcs., St., Vib., Vib., Vln., El. Guit., El. B., D. Set, El. Guit., El. Guit., and El. Guit. The key signature is two sharps (F# and C#), and the time signature is 8/8. The first seven staves (Guit. through the second Vib.) contain whole rests. The Vln. staff begins with a quarter rest, followed by a quarter note, a half note, and a quarter note. The El. Guit. staff below it has a quarter rest, a half note, and a quarter note. The El. B. staff features a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The D. Set staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The final three El. Guit. staves contain various melodic lines, including a long note with a slur and a triplet of eighth notes.

106

Guit.
 El. Guit.
 Vcs.
 St.
 Vib.
 Vib.
 Vln.
 El. Guit.
 El. B.
 D. Set
 El. Guit.
 El. Guit.
 El. Guit.

107

The musical score for page 87, starting at measure 107, features the following instruments and parts:

- Guit.**: Standard guitar, rests in measures 107-110.
- El. Guit.**: Electric guitar, rests in measures 107-110.
- Vcs.**: Violoncello, rests in measures 107-110.
- St.**: Saxophone, rests in measures 107-110.
- Vib.**: Vibraphone, rests in measures 107-110.
- Vib.**: Vibraphone, rests in measures 107-110.
- Vln.**: Violin, plays a melodic line in measures 107-110, including a triplet in measure 108.
- El. Guit.**: Electric guitar, plays a complex rhythmic pattern with triplets in measures 108-110.
- El. B.**: Electric bass, plays a rhythmic line in measures 108-110.
- D. Set**: Double bass, plays a rhythmic line with 'x' marks in measures 108-110.
- El. Guit.**: Electric guitar, plays a melodic line with quintuplets in measures 108-110.
- El. Guit.**: Electric guitar, plays a melodic line in measures 107-110.
- El. Guit.**: Electric guitar, rests in measures 107-110.

109

Musical score for page 88, starting at measure 109. The score includes staves for Guit., El. Guit., Vcs., St., Vib., Vln., El. Guit., El. B., D. Set, and three more El. Guit. staves. The key signature is two sharps (F# and C#). The Vln. staff has a triplet of eighth notes. The El. Guit. staff has a complex melodic line with triplets. The El. B. staff has a bass line with triplets. The D. Set staff has a drum pattern. The other staves are mostly empty with some rests.

110

The musical score for page 89, starting at measure 110, features the following instruments and parts:

- Guit.:** Treble clef, two sharps key signature, contains a whole rest.
- El. Guit.:** Treble clef, two sharps key signature, contains a whole rest.
- Vcs.:** Bass clef, two sharps key signature, contains a whole rest.
- St.:** Bass clef, two sharps key signature, contains a whole rest.
- Vib.:** Treble clef, two sharps key signature, contains a whole rest.
- Vib.:** Treble clef, two sharps key signature, contains a whole rest.
- Vln.:** Treble clef, two sharps key signature, contains a whole rest.
- El. Guit.:** Treble clef, two sharps key signature, contains a melodic line with eighth notes and a triplet of eighth notes.
- El. B.:** Bass clef, two sharps key signature, contains a bass line with eighth notes.
- D. Set:** Drum set notation with eighth notes and 'x' marks.
- El. Guit.:** Treble clef, two sharps key signature, contains a melodic line with eighth notes and triplets.
- El. Guit.:** Treble clef, two sharps key signature, contains a whole rest.
- El. Guit.:** Treble clef, two sharps key signature, contains a whole rest.

111

Musical score for page 90, measures 111-114. The score includes staves for Guit., El. Guit., Vcs., St., Vib., Vln., El. Guit., El. B., D. Set, El. Guit., El. Guit., and El. Guit. The key signature is two sharps (F# and C#). The score features various musical notations including eighth notes, triplets, and rests.

112

Guit.

El. Guit.

Vcs.

St.

Vib.

Vib.

Vln.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

113

The musical score for page 92, starting at measure 113, features the following instruments and parts:

- Guit.:** Treble clef, two sharps key signature, measure 113 contains a whole rest.
- El. Guit.:** Treble clef, two sharps key signature, measure 113 contains a whole rest.
- Vcs.:** Bass clef, two sharps key signature, measure 113 contains a whole rest.
- St.:** Bass clef, two sharps key signature, measure 113 contains a whole rest.
- Vib.:** Treble clef, two sharps key signature, measure 113 contains a whole rest.
- Vib.:** Treble clef, two sharps key signature, measure 113 contains a whole rest.
- Vln.:** Treble clef, two sharps key signature, measure 113 contains a whole rest; measure 114 contains a quarter rest; measure 115 contains a quarter note G5 with a triplet bracket above it.
- El. Guit.:** Treble clef, two sharps key signature, measure 113 contains a quarter rest; measure 114 contains a quarter note G5 with a triplet bracket below it; measure 115 contains a quarter note G5 with a triplet bracket below it; measure 116 contains a quarter note G5 with a triplet bracket below it; measure 117 contains a quarter note G5 with a triplet bracket below it; measure 118 contains a quarter note G5 with a triplet bracket below it; measure 119 contains a quarter note G5 with a triplet bracket below it; measure 120 contains a quarter note G5 with a triplet bracket below it.
- El. B.:** Bass clef, two sharps key signature, measure 113 contains a quarter note G2; measure 114 contains a quarter note G2; measure 115 contains a quarter note G2; measure 116 contains a quarter note G2; measure 117 contains a quarter note G2; measure 118 contains a quarter note G2; measure 119 contains a quarter note G2; measure 120 contains a quarter note G2.
- D. Set:** Percussion clef, measure 113 contains a quarter note G2 with an 'x' above it; measure 114 contains a quarter note G2 with an 'x' above it; measure 115 contains a quarter note G2 with an 'x' above it; measure 116 contains a quarter note G2 with an 'x' above it; measure 117 contains a quarter note G2 with an 'x' above it; measure 118 contains a quarter note G2 with an 'x' above it; measure 119 contains a quarter note G2 with an 'x' above it; measure 120 contains a quarter note G2 with an 'x' above it.
- El. Guit.:** Treble clef, two sharps key signature, measure 113 contains a quarter note G5 with a dot above it; measure 114 contains a quarter note G5 with a dot above it; measure 115 contains a quarter note G5 with a dot above it; measure 116 contains a quarter note G5 with a dot above it; measure 117 contains a quarter note G5 with a dot above it; measure 118 contains a quarter note G5 with a dot above it; measure 119 contains a quarter note G5 with a dot above it; measure 120 contains a quarter note G5 with a dot above it.
- El. Guit.:** Treble clef, two sharps key signature, measure 113 contains a whole rest.
- El. Guit.:** Treble clef, two sharps key signature, measure 113 contains a whole rest.

114

This musical score page, numbered 114, contains ten staves of music. The instruments are: Guit., El. Guit., Vcs., St., Vib., Vln., El. Guit., El. B., D. Set, and another El. Guit. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and a triplet. The bottom-most staff features a complex melodic line with many sixteenth notes and slurs.

116

Guit.

El. Guit.

Vcs.

St.

Vib.

Vib.

Vln.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

117

Guit.

El. Guit.

Vcs.

St.

Vib.

Vib.

Vln.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

118

The musical score for page 97, starting at measure 118, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.:** Treble clef, two sharps (F# and C#). The staff contains a whole rest.
- El. Guit.:** Treble clef, two sharps (F# and C#). The staff contains a whole rest.
- Vcs.:** Bass clef, two sharps (F# and C#). The staff contains a whole rest.
- St.:** Bass clef, two sharps (F# and C#). The staff contains a whole rest.
- Vib.:** Treble clef, two sharps (F# and C#). The staff contains a whole rest.
- Vib.:** Treble clef, two sharps (F# and C#). The staff contains a whole rest.
- Vln.:** Treble clef, two sharps (F# and C#). The staff contains a whole note.
- El. Guit.:** Treble clef, two sharps (F# and C#). This staff contains a complex melodic line with eighth notes, triplets (marked with a '3'), and a quintuplet (marked with a '5').
- El. B.:** Bass clef, two sharps (F# and C#). This staff contains a bass line with eighth notes and rests.
- D. Set:** A double bar line is present at the beginning of this staff.
- El. Guit.:** Treble clef, two sharps (F# and C#). This staff contains a melodic line with eighth notes and a triplet (marked with a '3').
- El. Guit.:** Treble clef, two sharps (F# and C#). The staff contains a whole rest.
- El. Guit.:** Treble clef, two sharps (F# and C#). The staff contains a whole rest.

119

Musical score for page 98, measures 119-124. The score includes parts for Guit., El. Guit., Vcs., St., Vib., Vln., El. Guit., El. B., D. Set, and three more El. Guit. parts. The key signature is two sharps (F# and C#). The score features various musical notations including rests, eighth notes, sixteenth notes, triplets, and a quintuplet. The guitar parts are mostly rests, while the electric guitar parts have active melodic and harmonic lines. The double bass part provides a rhythmic accompaniment with eighth notes and rests. The violin part has a melodic line with eighth notes and rests. The electric bass part has a melodic line with eighth notes and rests. The drum set part has a rhythmic pattern with eighth notes and rests. The three electric guitar parts at the bottom have various melodic and harmonic lines, including triplets and a nonuplet.

120

The musical score for page 99, starting at measure 120, is arranged for a large ensemble. The instruments and their parts are as follows:

- Guit.:** Standard guitar part, mostly silent with a few notes.
- El. Guit. (top):** Electric guitar part, mostly silent.
- Vcs.:** Violoncello part, mostly silent.
- St.:** String bass part, mostly silent.
- Vib. (top):** Vibraphone part, mostly silent.
- Vib. (middle):** Vibraphone part, mostly silent.
- Vln.:** Violin part, featuring a triplet of eighth notes.
- El. Guit. (middle):** Electric guitar part with complex rhythmic patterns, including triplets and quintuplets.
- El. B.:** Electric bass part with rhythmic patterns and quintuplets.
- D. Set:** Drum set part with a consistent rhythmic pattern.
- El. Guit. (bottom):** Electric guitar part with a triplet of eighth notes.
- El. Guit. (bottom two):** Additional electric guitar parts, mostly silent.

121

Guit.

El. Guit.

Vcs.

St.

Vib.

Vib.

Vln.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

122

Guit.

El. Guit.

Vcs.

St.

Vib.

Vib.

Vln.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

123

Guit.

El. Guit.

Vcs.

St.

Vib.

Vib.

Vln.

El. Guit.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

124

The image shows a musical score for rehearsal mark 124. It consists of 13 staves, each representing a different instrument. The instruments are: Guit., El. Guit., Vcs., St., Vib., Vib., Vln., El. Guit., El. B., D. Set, El. Guit., El. Guit., and El. Guit. Each staff contains a single measure of music, which is a whole rest. The key signature is one sharp (F#) and the time signature is 8/8. The notation is as follows: Guit., El. Guit., Vcs., St., Vib., Vib., Vln., El. Guit., El. B., D. Set, El. Guit., El. Guit., and El. Guit. Each staff has a treble clef (except for Vcs. and El. B. which have bass clefs) and a key signature of one sharp (F#). The time signature is 8/8. Each staff contains a single measure of music, which is a whole rest.