

$\text{♩} = 60$

Drumset, drum 26

Piano, 2

Alto Saxophone, 66

Pad Synthesizer, 90

Tenor Saxophone, 67

Roto-Toms, 118

Electric Piano, 8

The musical score is for a 4/4 piece in the key of D major (two sharps). The tempo is marked as 60 BPM. The score includes parts for seven instruments: Drumset, Piano, Alto Saxophone, Pad Synthesizer, Tenor Saxophone, Roto-Toms, and Electric Piano. The first measure is a whole rest for all instruments. The second measure features a complex rhythmic pattern. The Drumset (drum 26) plays a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The Piano (2), Alto Saxophone (66), Pad Synthesizer (90), and Tenor Saxophone (67) all have whole rests. The Roto-Toms (118) play a series of eighth notes, and the Electric Piano (8) plays a series of eighth notes.

3

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

The musical score is for a jazz ensemble. It consists of seven staves. The first staff is for the D. Set, which has a complex rhythmic pattern with many beamed eighth notes and rests. The second staff is for the Pno., which is mostly silent. The third staff is for the A. Sax., which is also mostly silent. The fourth staff is for the Synth., which is mostly silent. The fifth staff is for the T. Sax., which is mostly silent. The sixth staff is for the Roto, which has a melodic line with many beamed eighth notes. The seventh staff is for the El. Pno., which has a complex rhythmic pattern with many beamed eighth notes and rests. The key signature is two sharps (F# and C#). The time signature is not explicitly shown, but the notation suggests a 4/4 or similar common time.

4

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

The musical score is for a jazz ensemble. It consists of seven staves. The top staff is for D. Set, which has a complex rhythmic pattern with many beamed eighth notes and rests. The second staff is for Pno., which is mostly silent. The third staff is for A. Sax., which is also mostly silent. The fourth staff is for Synth., which is mostly silent. The fifth staff is for T. Sax., which is mostly silent. The sixth staff is for Roto, which has a melodic line with many beamed eighth notes. The seventh staff is for El. Pno., which has a bass line with many beamed eighth notes. The key signature is two sharps (F# and C#). The page number 4 is at the top left, and the page number 3 is at the top right.

5

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

The musical score is for a jazz ensemble. It consists of seven staves. The top staff is for D. Set, which has a complex rhythmic pattern with many beamed eighth notes and rests. The second staff is for Pno., which has a few notes in the right hand and a sustained chord in the left hand. The third staff is for A. Sax., which is mostly silent. The fourth staff is for Synth., which has a few notes in the left hand. The fifth staff is for T. Sax., which is mostly silent. The sixth staff is for Roto, which has a melodic line with many beamed eighth notes. The seventh staff is for El. Pno., which has a sustained chord in the left hand. The key signature is two sharps (F# and C#). The time signature is not explicitly shown, but the notation suggests a 4/4 or 2/4 time signature.

6

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

The musical score is for a jazz ensemble. It consists of seven staves. The key signature is two sharps (F# and C#). The D. Set part is the most complex, featuring a dense pattern of beamed eighth notes and rests. The Pno. part has a few notes, including a half note with a fermata. The A. Sax., Synth., and T. Sax. parts are mostly empty, with a few rests. The Roto part has a complex rhythmic pattern with many beamed eighth notes and rests. The El. Pno. part has a few notes, including a half note with a fermata.

7

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

7

8

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

8

9

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

10

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

The musical score for measures 10 and 11 features the following parts:

- D. Set:** A complex rhythmic pattern in the upper staff, featuring a series of eighth and sixteenth notes with rests.
- Pno.:** A piano part in the upper staff, featuring a series of eighth and sixteenth notes with rests.
- A. Sax.:** An alto saxophone part in the upper staff, featuring a sustained note.
- Synth.:** A synthesizer part in the lower staff, featuring a sustained note.
- T. Sax.:** A tenor saxophone part in the lower staff, featuring a sustained note.
- Roto:** A rotary instrument part in the lower staff, featuring a series of eighth and sixteenth notes with rests.
- El. Pno.:** An electric piano part in the lower staff, featuring a series of eighth and sixteenth notes with rests.

11

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

11

12

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

The musical score is written for measures 11 and 12. The key signature has two sharps (F# and C#). The D. Set part features a complex rhythmic pattern with many beamed notes and rests. The Pno. part has a single note in measure 11 and a single note in measure 12. The A. Sax. part has a single note in measure 11 and a single note in measure 12. The Synth. part has a sustained note in measure 11 and a sustained note in measure 12. The T. Sax. part has a single note in measure 11 and a single note in measure 12. The Roto part has a complex rhythmic pattern with many beamed notes. The El. Pno. part has a complex rhythmic pattern with many beamed notes.

13

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

The musical score for page 12, starting at measure 13, is written for a seven-piece ensemble. The key signature is two sharps (F# and C#). The D. Set part features a complex rhythmic pattern with many beamed notes and rests. The Pno., A. Sax., and T. Sax. parts have long rests followed by a melodic line in the final measure. The Synth. part has a long note in the first measure followed by a melodic line. The Roto part has a complex rhythmic pattern with many beamed notes. The El. Pno. part has a complex rhythmic pattern with many beamed notes.

14

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

15

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

15

16

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

The musical score is written for seven instruments: D. Set, Pno., A. Sax., Synth., T. Sax., Roto, and El. Pno. The key signature has two sharps (F# and C#). Measure 15 shows Pno., A. Sax., T. Sax., and Roto playing a half-note chord (F#4, C#5). D. Set and Synth. are silent. Measure 16 begins with a rehearsal mark. D. Set plays a complex pattern of eighth and sixteenth notes with 'x' marks above. Pno., A. Sax., and T. Sax. play a half-note chord (F#4, C#5). Synth. has a bass line with a 'p' dynamic. Roto plays a complex pattern of eighth and sixteenth notes. El. Pno. plays a half-note chord (F#4, C#5) followed by a melodic line.

17

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

The musical score for page 16, starting at measure 17, is written for a jazz ensemble. The key signature is two sharps (F# and C#). The parts are as follows:

- D. Set:** Features a complex rhythmic pattern with many 'x' marks indicating specific notes or rests.
- Pno.:** Has a melodic line starting with a half note and then moving to a quarter note.
- A. Sax.:** Has a melodic line starting with a half note and then moving to a quarter note.
- Synth.:** Has a bass line with a half note and a quarter note.
- T. Sax.:** Has a melodic line starting with a half note and then moving to a quarter note.
- Roto:** Has a complex rhythmic pattern with many 'x' marks.
- El. Pno.:** Has a melodic line starting with a half note and then moving to a quarter note.

18

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

The musical score for measures 17 and 18 is as follows:

- Measure 17:**
 - Pno.:** Treble clef, key signature of two sharps (F# and C#). A half note G#4 and a dotted half note G#4.
 - A. Sax.:** Treble clef, key signature of two sharps (F# and C#). A half note G#4 and a dotted half note G#4.
 - Synth.:** Treble and bass clefs, key signature of two sharps (F# and C#). Treble: A half note G#4 and a dotted half note G#4. Bass: A half note G#4 and a dotted half note G#4.
 - T. Sax.:** Treble clef, key signature of two sharps (F# and C#). A half note G#4 and a dotted half note G#4.
 - Roto:** Treble clef, key signature of two sharps (F# and C#). A complex rhythmic pattern with many notes.
 - El. Pno.:** Bass clef, key signature of two sharps (F# and C#). A complex rhythmic pattern with many notes.
- Measure 18:**
 - D. Set:** A drum set entry with a snare drum and a bass drum.
 - Pno.:** Treble clef, key signature of two sharps (F# and C#). A half note G#4 and a dotted half note G#4.
 - A. Sax.:** Treble clef, key signature of two sharps (F# and C#). A half note G#4 and a dotted half note G#4.
 - Synth.:** Treble and bass clefs, key signature of two sharps (F# and C#). Treble: A half note G#4 and a dotted half note G#4. Bass: A half note G#4 and a dotted half note G#4.
 - T. Sax.:** Treble clef, key signature of two sharps (F# and C#). A half note G#4 and a dotted half note G#4.
 - Roto:** Treble clef, key signature of two sharps (F# and C#). A complex rhythmic pattern with many notes.
 - El. Pno.:** Bass clef, key signature of two sharps (F# and C#). A complex rhythmic pattern with many notes.

19

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

The musical score for measures 19 and 20 is as follows:

- Measure 19:**
 - D. Set:** A complex rhythmic pattern consisting of eighth and sixteenth notes with 'x' marks above them.
 - Pno.:** A half note G4.
 - A. Sax.:** A half note G4.
 - Synth.:** A half note G4.
 - T. Sax.:** A half note G4.
 - Roto:** A complex rhythmic pattern consisting of eighth and sixteenth notes.
 - El. Pno.:** A complex rhythmic pattern consisting of eighth and sixteenth notes.
- Measure 20:**
 - D. Set:** A complex rhythmic pattern consisting of eighth and sixteenth notes with 'x' marks above them.
 - Pno.:** A half note G4.
 - A. Sax.:** A half note G4.
 - Synth.:** A half note G4.
 - T. Sax.:** A half note G4.
 - Roto:** A sustained chord of G4 and A4.
 - El. Pno.:** A melodic line consisting of eighth and sixteenth notes.

20

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

Measure 19: D. Set (complex rhythmic pattern), Pno. (half note), A. Sax. (half note), Synth. (long note in treble, whole note in bass), T. Sax. (half note), Roto (complex rhythmic pattern), El. Pno. (half note).

Measure 20: D. Set (complex rhythmic pattern), Pno. (half note), A. Sax. (half note), Synth. (long note in treble, whole note in bass), T. Sax. (half note), Roto (complex rhythmic pattern), El. Pno. (half note).

21

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

The musical score for page 20, measures 21-24, is written for a large ensemble. The key signature is two sharps (F# and C#). The D. Set part features a complex rhythmic pattern with many beamed sixteenth notes and rests. The Pno. part has a single chord at measure 22. The A. Sax. part has a single note at measure 21. The Synth. part has a melodic line in the right hand and a bass line in the left hand. The T. Sax. part has a single note at measure 21. The Roto part has a complex rhythmic pattern with many beamed sixteenth notes. The El. Pno. part has a melodic line in the right hand and a bass line in the left hand.

22

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

The musical score is written for seven instruments: D. Set, Pno., A. Sax., Synth., T. Sax., Roto, and El. Pno. The key signature is two sharps (F# and C#). Measure 21 (labeled 22 at the start) features a complex rhythmic pattern for D. Set and Roto, with Synth. and T. Sax. entering. Measure 22 continues the Roto and El. Pno. parts, with Synth. and T. Sax. continuing their lines.

23

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

The musical score is for measures 23 and 24. The key signature is two sharps (F# and C#). Measure 23 starts with a double bar line and a measure rest for measures 21 and 22. The D. Set part has a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x'. The Pno., A. Sax., and El. Pno. parts are mostly rests. The Synth. part has a few notes in the bass. The T. Sax. part has a melodic line with a slur. The Roto part has a complex rhythmic pattern of eighth and sixteenth notes. Measure 24 continues the patterns from measure 23.

24

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

The musical score is written for seven instruments: D. Set, Pno., A. Sax., Synth., T. Sax., Roto, and El. Pno. The key signature is two sharps (F# and C#). Measure 23 (labeled 24 at the start of the staff) features a complex rhythmic pattern for D. Set and Roto, with Synth. and T. Sax. providing harmonic support. Measure 24 continues the Roto and El. Pno. parts, while D. Set and Synth. have rests.

25

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

This musical score page contains measures 25 through 28. The instruments and their parts are as follows:

- D. Set:** Measures 25-28 feature a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'.
- Pno.:** Measure 25 is a whole rest. Measure 26 has a whole rest. Measures 27-28 feature a rising eighth-note scale.
- A. Sax.:** Measure 25 is a whole rest. Measure 26 has a whole rest. Measures 27-28 feature a rising eighth-note scale.
- Synth.:** Measures 25-28 feature a sustained chord in the right hand and a moving bass line in the left hand.
- T. Sax.:** Measure 25 is a whole rest. Measure 26 has a whole rest. Measures 27-28 feature a rising eighth-note scale.
- Roto:** Measures 25-28 feature a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'.
- El. Pno.:** Measures 25-28 feature a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'.

26

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

27

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

The musical score for measures 27-30 is written for a large ensemble. The key signature is two sharps (F# and C#). Measure 27 begins with a double bar line. The D. Set part features a complex rhythmic pattern with many eighth notes and rests. The Pno. part has a single note (F#) followed by a whole note (C#). The A. Sax. part has a single note (F#) followed by a whole note (C#). The Synth. part has a single note (F#) followed by a whole note (C#). The T. Sax. part has a single note (F#) followed by a whole note (C#). The Roto part has a complex rhythmic pattern with many eighth notes and rests. The El. Pno. part has a complex rhythmic pattern with many eighth notes and rests.

28

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

The musical score is written for seven instruments: D. Set, Pno., A. Sax., Synth., T. Sax., Roto, and El. Pno. The key signature is one sharp (F#). Measure 27 shows a piano introduction with a half note G4 and a dotted half note G4. Measure 28 shows a drum set pattern with eighth notes and a piano introduction with a half note G4 and a dotted half note G4. The Roto part features a complex rhythmic pattern with eighth notes and a piano introduction with a half note G4 and a dotted half note G4. The El. Pno. part features a complex rhythmic pattern with eighth notes and a piano introduction with a half note G4 and a dotted half note G4.

29

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

The musical score is written for a jazz ensemble. The key signature is two sharps (F# and C#). The score begins at measure 29. The D. Set part features a complex rhythmic pattern with many 'x' marks indicating specific notes or rests. The Pno., A. Sax., and T. Sax. parts have a similar melodic line, starting with a half note and then moving to a quarter note. The Synth. part has a simple bass line. The Roto part has a complex melodic line with many notes. The El. Pno. part has a simple bass line.

30

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

30

31

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

The musical score for measures 31 and 32 is written for a seven-piece ensemble. The key signature has two sharps (F# and C#). Measure 31 begins with a complex rhythmic pattern in the D. Set and Roto parts, featuring many beamed notes and rests. The Pno. and A. Sax. parts have sustained notes, while the Synth. part has a single note. Measure 32 continues the Roto part with a dense texture of notes, while the other instruments remain relatively static or have simple melodic lines.

32

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

31

33

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

The musical score for page 32, starting at measure 33, is arranged for a seven-piece ensemble. The instruments and their parts are as follows:

- D. Set (Drum Set):** Features a complex, multi-measure rhythmic pattern with numerous 'x' marks indicating specific drum hits.
- Pno. (Piano):** Plays a few notes, including a half note and a quarter note.
- A. Sax. (Alto Saxophone):** Plays a few notes, including a half note and a quarter note.
- Synth. (Synthesizer):** Plays a few notes, including a half note and a quarter note.
- T. Sax. (Tenor Saxophone):** Plays a few notes, including a half note and a quarter note.
- Roto (Rotary Phone):** Features a complex, multi-measure rhythmic pattern with numerous 'x' marks indicating specific rotary phone sounds.
- El. Pno. (Electric Piano):** Plays a few notes, including a half note and a quarter note.

34

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

The musical score is written for seven instruments: D. Set, Pno., A. Sax., Synth., T. Sax., Roto, and El. Pno. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 33 shows the Roto and El. Pno. playing a rhythmic pattern. Measure 34 shows the D. Set playing a rhythmic pattern, while the Pno., A. Sax., Synth., and T. Sax. are silent.

35

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

Measure 35: D. Set (complex rhythmic pattern), Pno. (whole rest), A. Sax. (whole rest), Synth. (whole rest in upper staff, half note in lower staff), T. Sax. (half note, quarter note), Roto (half note, quarter note), El. Pno. (whole rest).

Measure 36: D. Set (complex rhythmic pattern), Pno. (whole rest), A. Sax. (whole rest), Synth. (whole rest in upper staff, half note in lower staff), T. Sax. (half note, quarter note), Roto (half note, quarter note), El. Pno. (whole rest).

Measure 37: D. Set (complex rhythmic pattern), Pno. (whole rest), A. Sax. (whole rest), Synth. (whole rest in upper staff, half note in lower staff), T. Sax. (half note, quarter note), Roto (half note, quarter note), El. Pno. (whole rest).

Measure 38: D. Set (complex rhythmic pattern), Pno. (whole rest), A. Sax. (whole rest), Synth. (whole rest in upper staff, half note in lower staff), T. Sax. (half note, quarter note), Roto (half note, quarter note), El. Pno. (whole rest).

36

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

The musical score is written for seven instruments: D. Set, Pno., A. Sax., Synth., T. Sax., Roto, and El. Pno. The score spans two measures, with the first measure labeled '36' at the beginning. The D. Set part features a complex rhythmic pattern with many 'x' marks, indicating a specific type of drumming. The Pno., A. Sax., and El. Pno. parts are mostly silent in the first measure, with the Pno. and El. Pno. playing sustained chords in the second measure. The Synth. part has a few notes in the bass, and the T. Sax. part has a melodic line with a sharp sign. The Roto part has a melodic line with a sharp sign.

37

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

The musical score for page 36, starting at measure 37, is written for a jazz ensemble. The key signature is two sharps (F# and C#). The parts are as follows:

- D. Set:** Features a complex rhythmic pattern with many 'x' marks indicating specific notes or techniques.
- Pno.:** Has a few notes in the right hand and a sustained chord in the left hand.
- A. Sax.:** Has a few notes in the right hand and a sustained chord in the left hand.
- Synth.:** Has a long, sustained note in the right hand and a few notes in the left hand.
- T. Sax.:** Has a few notes in the right hand and a sustained chord in the left hand.
- Roto:** Has a complex rhythmic pattern with many notes.
- El. Pno.:** Has a complex rhythmic pattern with many notes.

38

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

The musical score is for measures 37 and 38. The instruments are D. Set, Pno., A. Sax., Synth., T. Sax., Roto, and El. Pno. The key signature has two sharps (F# and C#). Measure 37 (labeled 38 at the start of the staff) shows the D. Set playing a complex rhythmic pattern with many beamed eighth notes and rests. The Pno., A. Sax., T. Sax., and El. Pno. have single notes or rests. The Synth. has a sustained chord in the bass. The Roto has a complex, fast-moving line. Measure 38 shows the D. Set continuing its pattern. The Pno., A. Sax., T. Sax., and El. Pno. have single notes or rests. The Synth. has a sustained chord in the bass. The Roto has a complex, fast-moving line.

39

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

The musical score for page 38, measures 39-42, is written for a large ensemble. The key signature is two sharps (F# and C#). Measure 39 features a complex rhythmic pattern in the D. Set and Pno. parts. Measure 40 shows a continuation of the Pno. and A. Sax. parts. Measure 41 features a dense texture with many notes in the Roto and El. Pno. parts. Measure 42 concludes the section with a final chord in the Pno. and A. Sax. parts.

40

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

The musical score for measures 40 and 41 features the following parts:

- D. Set:** Measures 40 and 41 contain complex rhythmic patterns with many beamed notes and rests.
- Pno.:** Measures 40 and 41 contain sustained notes with a fermata in measure 40.
- A. Sax.:** Measures 40 and 41 contain sustained notes with a fermata in measure 40.
- Synth.:** Measures 40 and 41 contain sustained notes with a fermata in measure 40.
- T. Sax.:** Measures 40 and 41 contain sustained notes with a fermata in measure 40.
- Roto:** Measures 40 and 41 contain complex rhythmic patterns with many beamed notes and rests.
- El. Pno.:** Measures 40 and 41 contain complex rhythmic patterns with many beamed notes and rests.

41

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

This musical score page contains measures 41 through 44. The instruments and their parts are as follows:

- D. Set:** Measures 41-44 feature a complex rhythmic pattern with many beamed sixteenth notes and rests, some marked with 'x'.
- Pno. (Piano):** Measures 41-42 have a whole note chord (F#4, C#5). Measures 43-44 have a rising eighth-note scale (F#4, G#4, A4, B4).
- A. Sax. (Alto Saxophone):** Measures 41-42 have a whole note chord (F#4, C#5). Measures 43-44 have a rising eighth-note scale (F#4, G#4, A4, B4).
- Synth. (Synthesizer):** Measures 41-42 have a whole note chord (F#2, C#3). Measures 43-44 have a rising eighth-note scale (F#2, G#2, A2, B2).
- T. Sax. (Tenor Saxophone):** Measures 41-42 have a whole note chord (F#4, C#5). Measures 43-44 have a rising eighth-note scale (F#4, G#4, A4, B4).
- Roto (Rotary Phone):** Measures 41-44 feature a complex rhythmic pattern with many beamed sixteenth notes and rests, some marked with 'x'.
- El. Pno. (Electric Piano):** Measures 41-42 have a whole note chord (F#2, C#3). Measures 43-44 have a rising eighth-note scale (F#2, G#2, A2, B2).

42

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

43

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

The musical score for measures 43 and 44 is written for a large ensemble. Measure 43 begins with a complex rhythmic pattern in the D. Set and Roto parts, featuring a series of eighth and sixteenth notes. The Pno. and A. Sax. parts have a sustained note, while the Synth. part has a single note. The T. Sax. part has a sustained note. Measure 44 continues the Roto part with a dense texture of notes, while the other instruments remain relatively static or have simple melodic lines.

44

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

The musical score is written for seven instruments: D. Set, Pno., A. Sax., Synth., T. Sax., Roto, and El. Pno. The key signature is two sharps (F# and C#). Measure 43 (labeled 44 at the start of the staff) shows the D. Set part with a complex rhythmic pattern of eighth and sixteenth notes. The Pno. part has a single note. The A. Sax. part has a single note. The Synth. part has a long note. The T. Sax. part has a single note. The Roto part has a complex rhythmic pattern. The El. Pno. part has a complex rhythmic pattern. Measure 44 shows the D. Set part with a complex rhythmic pattern. The Pno. part has a single note. The A. Sax. part has a single note. The Synth. part has a short note. The T. Sax. part has a short note. The Roto part has a complex rhythmic pattern. The El. Pno. part has a complex rhythmic pattern.

45

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

The musical score for measures 45-48 is written for seven instruments. The key signature is two sharps (F# and C#). Measure 45 begins with a double bar line. The D. Set part features a complex rhythmic pattern with many beamed notes and rests. The Pno. part has a single note in measure 45. The A. Sax. part has a single note in measure 45. The Synth. part has a single note in measure 45. The T. Sax. part has a single note in measure 45. The Roto part has a complex rhythmic pattern with many beamed notes and rests. The El. Pno. part has a complex rhythmic pattern with many beamed notes and rests.

46

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

The musical score is written for a 7-piece band. The instruments are listed on the left: D. Set, Pno., A. Sax., Synth., T. Sax., Roto, and El. Pno. The score is divided into two measures, 45 and 46. Measure 45 (labeled 46 at the start) shows the D. Set playing a complex rhythmic pattern with eighth and sixteenth notes. The Pno., Synth., and El. Pno. are silent. The A. Sax. plays a long, sustained note with a vibrato line. The T. Sax. plays a short, sustained note. The Roto plays a complex rhythmic pattern with eighth and sixteenth notes. Measure 46 shows the D. Set continuing its pattern. The Pno., Synth., and El. Pno. remain silent. The A. Sax. continues its sustained note. The T. Sax. continues its sustained note. The Roto continues its complex rhythmic pattern.

47

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

Measure 47: D. Set (complex rhythmic pattern), Pno. (single note), A. Sax. (long, sustained note), Synth. (single note), T. Sax. (single note), Roto (complex rhythmic pattern), El. Pno. (single note).

Measure 48: D. Set (complex rhythmic pattern), Pno. (single note), A. Sax. (long, sustained note), Synth. (single note), T. Sax. (single note), Roto (complex rhythmic pattern), El. Pno. (single note).

Measure 49: D. Set (complex rhythmic pattern), Pno. (single note), A. Sax. (long, sustained note), Synth. (single note), T. Sax. (single note), Roto (complex rhythmic pattern), El. Pno. (single note).

Measure 50: D. Set (complex rhythmic pattern), Pno. (single note), A. Sax. (long, sustained note), Synth. (single note), T. Sax. (single note), Roto (complex rhythmic pattern), El. Pno. (single note).

48

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

47

49

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

The musical score for measures 49 and 50 is written for seven instruments. The key signature is two sharps (F# and C#). Measure 49 begins with a double bar line. The D. Set part features a complex rhythmic pattern with many beamed notes and rests. The Pno. part has a sustained chord. The A. Sax. part has a melodic line with a slur. The Synth. part has a sustained chord. The T. Sax. part has a sustained chord. The Roto part has a melodic line with a slur. The El. Pno. part has a sustained chord. Measure 50 continues the patterns from measure 49.

50

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

The musical score for measures 50 and 51 features the following parts:

- D. Set:** Measures 50 and 51 contain a complex rhythmic pattern with many beamed notes and rests.
- Pno.:** Measures 50 and 51 contain a sustained note in the treble clef.
- A. Sax.:** Measures 50 and 51 contain a sustained note in the treble clef.
- Synth.:** Measures 50 and 51 contain a sustained note in the bass clef.
- T. Sax.:** Measures 50 and 51 contain a sustained note in the treble clef.
- Roto:** Measures 50 and 51 contain a dense block of notes in the treble clef.
- El. Pno.:** Measures 50 and 51 contain a sustained note in the treble clef.

51

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

The musical score for page 50, measures 51-58, is written for a jazz ensemble. The key signature is two sharps (F# and C#). The D. Set part features a complex rhythmic pattern with many beamed eighth notes and rests. The Pno. part has a simple melody with a half note and a quarter note. The A. Sax. part has a half note and a quarter note. The Synth. part has a half note and a quarter note. The T. Sax. part has a half note and a quarter note. The Roto part has a complex rhythmic pattern with many beamed eighth notes and rests. The El. Pno. part has a complex rhythmic pattern with many beamed eighth notes and rests.

52

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

51

53

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

The musical score is written for a jazz ensemble. It begins at measure 53. The key signature is two sharps (F# and C#). The D. Set part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Pno., A. Sax., and T. Sax. parts have a similar melodic line, starting with a half note and then moving to a quarter note. The Synth. part has a simple harmonic accompaniment. The Roto part has a complex melodic line with many notes. The El. Pno. part has a simple harmonic accompaniment.

54

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

55

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

The musical score is written for a multi-instrument ensemble. The instruments are: D. Set (Drum Set), Pno. (Piano), A. Sax. (Alto Saxophone), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), Roto (Rotary Phone), and El. Pno. (Electric Piano). The key signature is two sharps (F# and C#). The time signature is 4/4. The D. Set part features a complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x'. The Pno. part has a simple melody with a few notes. The A. Sax. part has a simple melody with a few notes. The Synth. part has a simple melody with a few notes. The T. Sax. part has a simple melody with a few notes. The Roto part has a complex rhythmic pattern with many eighth and sixteenth notes. The El. Pno. part has a simple melody with a few notes.

56

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

The musical score is written for a 7-piece band. The instruments are: D. Set (Drum Set), Pno. (Piano), A. Sax. (Alto Saxophone), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), Roto (Rotary Horn), and El. Pno. (Electric Piano). The score is divided into two measures, 55 and 56. Measure 55 (labeled 55 at the top right) shows the Pno., A. Sax., T. Sax., and Roto playing a melodic line, while the D. Set, Synth., and El. Pno. provide accompaniment. Measure 56 (labeled 56 at the top left) shows the D. Set playing a complex rhythmic pattern, while the Pno., A. Sax., Synth., T. Sax., Roto, and El. Pno. continue their parts. The Synth. part in measure 56 features a large sustained note in the bass register.

57

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

The musical score for page 56, starting at measure 57, is written for a seven-piece ensemble. The key signature is two sharps (F# and C#). The staves are arranged vertically from top to bottom: D. Set, Pno., A. Sax., Synth., T. Sax., Roto, and El. Pno. The D. Set part features a complex rhythmic pattern with many beamed notes and rests. The Pno. part has a few notes in the right hand and rests in the left. The A. Sax. part has a few notes in the right hand and rests in the left. The Synth. part has a few notes in both hands. The T. Sax. part has a few notes in the right hand and rests in the left. The Roto part has a complex rhythmic pattern with many beamed notes and rests. The El. Pno. part has a few notes in the right hand and rests in the left.

58

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

59

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

The musical score for measures 59 and 60 is written for a seven-piece ensemble. The key signature is two sharps (F# and C#). Measure 59 begins with a complex rhythmic pattern in the D. Set and Pno. parts. The D. Set part features a series of eighth notes with 'x' marks above them, indicating a specific articulation. The Pno. part has a melodic line with a half note and a quarter note. The A. Sax. part has a half note. The Synth. part has a half note. The T. Sax. part has a half note. The Roto part has a half note. The El. Pno. part has a half note. Measure 60 continues the patterns, with the D. Set and Pno. parts showing more complex rhythmic patterns. The A. Sax. part has a half note. The Synth. part has a half note. The T. Sax. part has a half note. The Roto part has a half note. The El. Pno. part has a half note.

60

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

The musical score for measures 59 and 60 is as follows:

- Measure 59:**
 - D. Set:** Rest.
 - Pno.:** Rest.
 - A. Sax.:** Rest.
 - Synth.:** Rest.
 - T. Sax.:** Rest.
 - Roto:** Chordal accompaniment.
 - El. Pno.:** Chordal accompaniment.
- Measure 60:**
 - D. Set:** Complex rhythmic pattern with eighth and sixteenth notes.
 - Pno.:** Chordal accompaniment.
 - A. Sax.:** Chordal accompaniment.
 - Synth.:** Chordal accompaniment.
 - T. Sax.:** Chordal accompaniment.
 - Roto:** Chordal accompaniment.
 - El. Pno.:** Chordal accompaniment.

61

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

The musical score for page 60, starting at measure 61, is written for a jazz ensemble. The key signature is two sharps (F# and C#). The parts are as follows:

- D. Set:** Features a complex rhythmic pattern with many 'x' marks indicating specific drum hits.
- Pno.:** Features a melodic line that starts with a half note and then moves to a quarter note.
- A. Sax.:** Features a melodic line that starts with a half note and then moves to a quarter note.
- Synth.:** Features a bass line with a half note and a quarter note.
- T. Sax.:** Features a melodic line that starts with a half note and then moves to a quarter note.
- Roto:** Features a complex rhythmic pattern with many 'x' marks.
- El. Pno.:** Features a melodic line with a half note and a quarter note.

62

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

The musical score for page 61, measures 62-65, is written for a jazz ensemble. The key signature is two sharps (F# and C#). The D. Set part features a complex rhythmic pattern with many beamed notes and rests. The Pno., A. Sax., and T. Sax. parts have a simple melody of quarter notes. The Synth. part has a sustained chord in the left hand and a melodic line in the right hand. The Roto part has a complex rhythmic pattern with many beamed notes and rests. The El. Pno. part has a simple melody of quarter notes.

63

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

64

64

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

The musical score is written for a jazz ensemble. The key signature is two sharps (F# and C#). The score is divided into two measures, 63 and 64. Measure 63 shows the beginning of a piece with a drum set pattern, piano accompaniment, and saxophone entries. Measure 64 continues the piece with a drum set pattern, piano accompaniment, and saxophone entries. The Roto part is a melodic line with a repeating pattern. The El. Pno. part is a melodic line with a repeating pattern.

65

D. Set

Pno.

A. Sax.

Synth.

T. Sax.

Roto

El. Pno.

The musical score for measures 65 and 66 is as follows:

- Measure 65:**
 - D. Set:** A complex rhythmic pattern with eighth and sixteenth notes, including rests and accidentals.
 - Pno.:** A single note (F#) in the treble clef.
 - A. Sax.:** A single note (F#) in the treble clef.
 - Synth.:** A single note (F#) in the treble clef.
 - T. Sax.:** A single note (F#) in the treble clef.
 - Roto:** A complex rhythmic pattern with eighth and sixteenth notes, including rests and accidentals.
 - El. Pno.:** A complex rhythmic pattern with eighth and sixteenth notes, including rests and accidentals.
- Measure 66:**
 - Roto:** A complex rhythmic pattern with eighth and sixteenth notes, including rests and accidentals.
 - El. Pno.:** A complex rhythmic pattern with eighth and sixteenth notes, including rests and accidentals.