

♩ = 152

Electric Guitar, Ain't My Bitch - Load

Electric Guitar, archvile@nownuri.net

Bass Guitar, Visit the Midi Planet!

Drumset, <http://home7.inet.tele.dk/cns/midiplanet/>

Concert Snare Drum, sequenced by

Electric Guitar, Mark DC

Electric Guitar, original song by Metallica

3

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

The musical score is written for a 4/4 time signature with a tempo of 152 BPM. It features seven staves. The first six staves are for guitar (Electric, Bass, and two additional Electric guitars) and drums (Drumset and Concert Snare). The seventh staff is for an additional Electric guitar. The score begins with a 3-measure rest for the first guitar track. The guitar parts are in the key of B-flat major (two flats). The drum parts are in 4/4 time. The Concert Snare Drum part is sequenced by Mark DC. The original song is by Metallica.

7

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

11

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

14

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

17

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

20

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

23

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

26

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

Measure 26: The first two Electric Guitars play a melodic line with a cymbal crash. The Bass Guitar plays a steady eighth-note pattern. The Drums play a pattern of eighth notes and rests. The Congas/Snare are silent. The two additional Electric Guitars are silent.

Measure 27: The first two Electric Guitars continue their melodic line. The Bass Guitar continues its eighth-note pattern. The Drums play a pattern of eighth notes and rests. The Congas/Snare are silent. The two additional Electric Guitars are silent.

Measure 28: The first two Electric Guitars continue their melodic line. The Bass Guitar continues its eighth-note pattern. The Drums play a pattern of eighth notes and rests. The Congas/Snare are silent. The two additional Electric Guitars are silent.

29

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

Measure 29: The first two Electric Guitars play a melodic line with a cymbal crash. The Bass Guitar plays a steady eighth-note pattern. The Drums play a pattern of eighth notes and rests. The Congas/Snare are silent. The two additional Electric Guitars are silent.

Measure 30: The first two Electric Guitars continue their melodic line. The Bass Guitar continues its eighth-note pattern. The Drums play a pattern of eighth notes and rests. The Congas/Snare are silent. The two additional Electric Guitars are silent.

Measure 31: The first two Electric Guitars continue their melodic line. The Bass Guitar continues its eighth-note pattern. The Drums play a pattern of eighth notes and rests. The Congas/Snare are silent. The two additional Electric Guitars are silent.

32

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

35

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

38

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

43

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

46

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

The musical score for measures 46 and 47 features a multi-layered guitar texture. The top two Electric Guitar staves play sustained chords and melodic lines. The Bass Guitar provides a steady eighth-note accompaniment. The Drum Set and Snare parts are active, with the snare playing a consistent rhythmic pattern. The bottom two Electric Guitar staves are silent, indicated by whole rests.

48

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

The musical score for measures 48 and 49 continues the multi-layered guitar texture. The top two Electric Guitar staves play sustained chords and melodic lines. The Bass Guitar provides a steady eighth-note accompaniment. The Drum Set and Snare parts are active, with the snare playing a consistent rhythmic pattern. The bottom two Electric Guitar staves are silent, indicated by whole rests.

50

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

Detailed description: This system contains measures 50, 51, and 52. Measure 50 features two electric guitar staves with eighth-note chords and a bass guitar staff with a single note. Measure 51 continues the guitar parts with sustained chords and a bass line of eighth notes. Measure 52 shows a more complex guitar texture with overlapping eighth-note patterns and a bass line. The drum set and conga snare parts are present but mostly contain rests or simple rhythmic markings.

53

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

Detailed description: This system contains measures 53, 54, and 55. Measure 53 has electric guitars playing eighth-note chords and a bass guitar with a single note. Measure 54 continues the guitar parts with sustained chords and a bass line of eighth notes. Measure 55 shows a more complex guitar texture with overlapping eighth-note patterns and a bass line. The drum set and conga snare parts are present but mostly contain rests or simple rhythmic markings.

56

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

59

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

61

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

64

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

67

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

70

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

73

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

78

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

81

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

Detailed description: This block contains the musical notation for measures 81 and 82. The score is written for a multi-instrument ensemble. The first two staves are for Electric Guitars (El. Guit.), both in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). They play sustained notes in measure 81 and then move to a more active melody in measure 82. The third staff is for Bass Guitar (B. Guit.) in bass clef, playing a single note in measure 81 and a half note in measure 82. The fourth staff is for Drums (D. Set), showing a complex rhythmic pattern with eighth and sixteenth notes. The fifth staff is for Congas/Snare (Con. Sn.), showing a simple pattern with a single note in measure 81 and a half note in measure 82. The sixth and seventh staves are for two additional Electric Guitars, both in treble clef with a key signature of three flats. They play sustained notes in measure 81 and then move to a more active melody in measure 82.

83

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

Detailed description: This block contains the musical notation for measures 83 and 84. The score is written for a multi-instrument ensemble. The first two staves are for Electric Guitars (El. Guit.), both in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). They play a complex rhythmic pattern of eighth and sixteenth notes in measure 83 and then move to a more active melody in measure 84. The third staff is for Bass Guitar (B. Guit.) in bass clef, playing a complex rhythmic pattern of eighth and sixteenth notes in measure 83 and then moving to a more active melody in measure 84. The fourth staff is for Drums (D. Set), showing a complex rhythmic pattern with eighth and sixteenth notes. The fifth staff is for Congas/Snare (Con. Sn.), showing a simple pattern with a single note in measure 83 and a half note in measure 84. The sixth and seventh staves are for two additional Electric Guitars, both in treble clef with a key signature of three flats. They play sustained notes in measure 83 and then move to a more active melody in measure 84.

85

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

88

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

92

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

96

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

99

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

102

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

105

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

108

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

111

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

3

113

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

115

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

117

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

119

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

The musical score for measures 119-120 is written for a six-staff ensemble. The top two staves are for Electric Guitars, the third for Bass Guitar, the fourth for Drums, the fifth for Congas/Snare, and the bottom two for Electric Guitars. Measures 119-120 show a complex arrangement with various guitar parts, including a solo in the bottom right staff, and a drum solo in the middle staff.

121

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

The musical score for measures 121-122 is written for a six-staff ensemble. The top two staves are for Electric Guitars, the third for Bass Guitar, the fourth for Drums, the fifth for Congas/Snare, and the bottom two for Electric Guitars. Measures 121-122 show a continuation of the musical arrangement with various guitar parts, including a solo in the bottom right staff, and a drum solo in the middle staff.

123

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

126

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

130

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

134

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

137

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

140

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.



143

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.



148

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

153

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

156

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Con. Sn.

El. Guit. 8

El. Guit. 8

Detailed description: This system contains measures 156 and 157. Measure 156 features a first electric guitar (El. Guit. 8) with a treble clef and key signature of three flats, playing a series of chords. A second electric guitar (El. Guit. 8) plays a sustained chord with a long horizontal line. A bass guitar (B. Guit.) plays a single note. A double bass (D. Set) and conga (Con. Sn.) are shown with rhythmic notation. Measures 157 and 158 are empty staves for all instruments.

158

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Con. Sn.

El. Guit. 8

El. Guit. 8

Detailed description: This system contains measures 158 and 159. Measure 158 features a first electric guitar (El. Guit. 8) with a treble clef and key signature of three flats, playing a series of chords. A second electric guitar (El. Guit. 8) plays a sustained chord with a long horizontal line. A bass guitar (B. Guit.) plays a single note. A double bass (D. Set) and conga (Con. Sn.) are shown with rhythmic notation. Measures 159 and 160 are empty staves for all instruments.

160

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

163

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

164

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

166

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

168

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

170

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

173

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

174

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

175

El. Guit.

El. Guit.

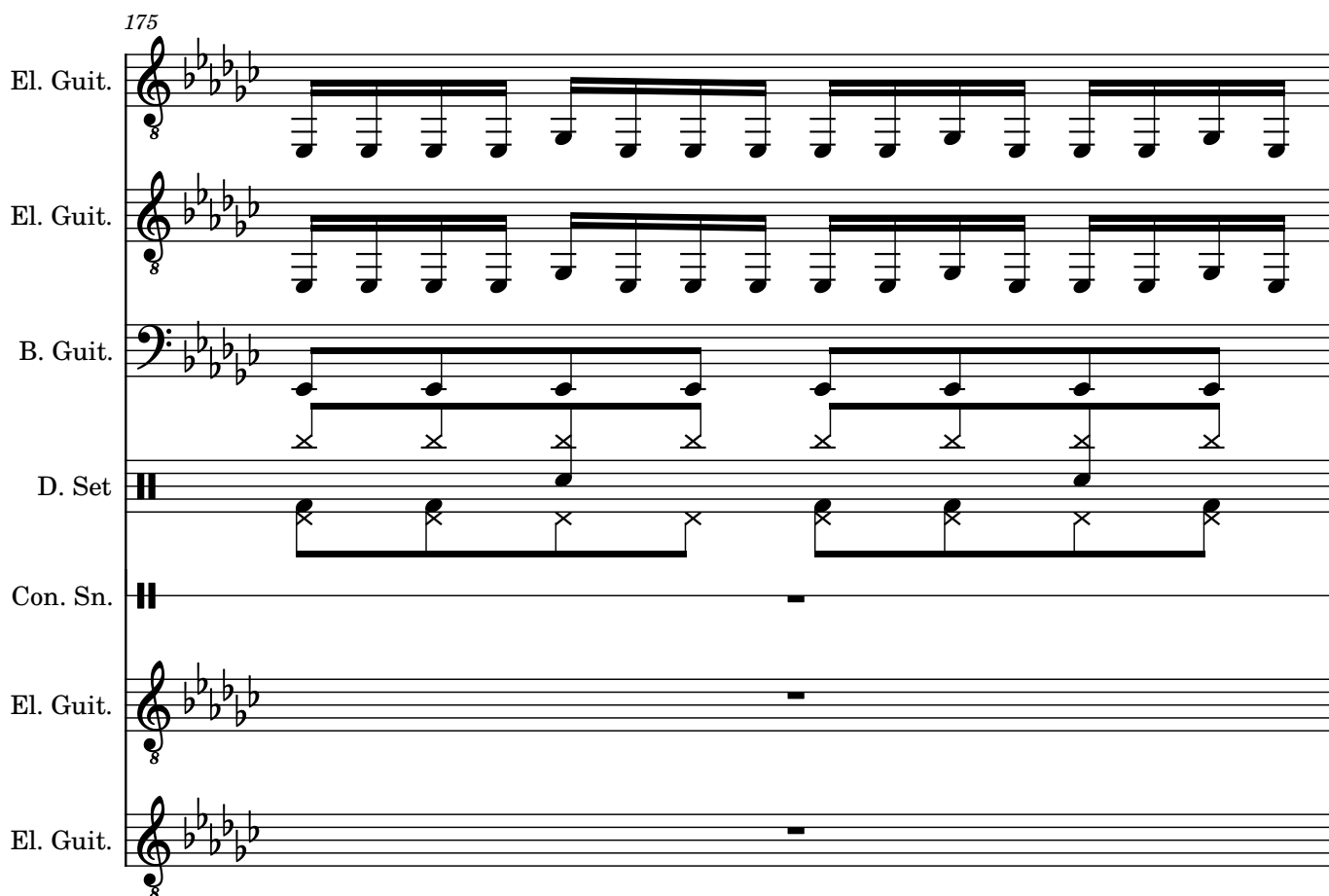
B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.



176

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.



178

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

181

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

183

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

186

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

188

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Con. Sn.

El. Guit. 8

El. Guit. 8

190

♩ = 140

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

Con. Sn.

El. Guit. 8

El. Guit. 8

192 $\text{♩} = 120$ $\text{♩} = 110$ $\text{♩} = 152$

El. Guit. ♩ 8

El. Guit. ♩ 8

B. Guit.

D. Set

Con. Sn.

El. Guit. ♩ 8

El. Guit. ♩ 8

195

El. Guit. ♩ 8

El. Guit. ♩ 8

B. Guit.

D. Set

Con. Sn.

El. Guit. ♩ 8

El. Guit. ♩ 8