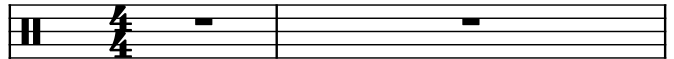
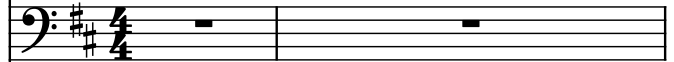


♩ = 112

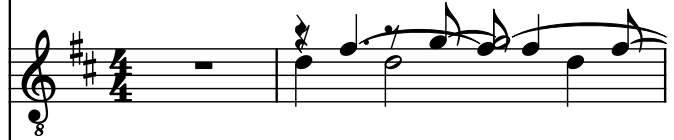
Drumset, Bryan Adams



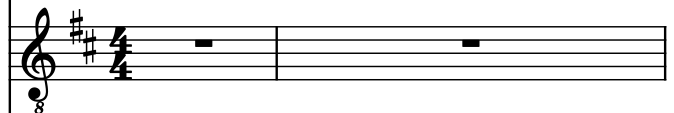
Fretless Electric Bass, Cloud #9



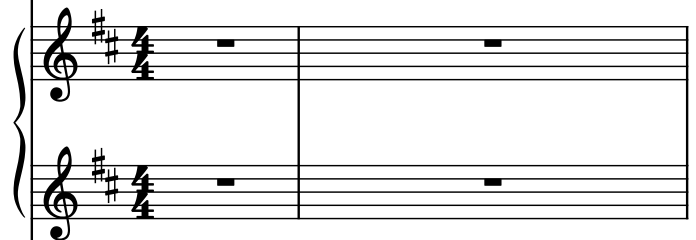
Acoustic Guitar



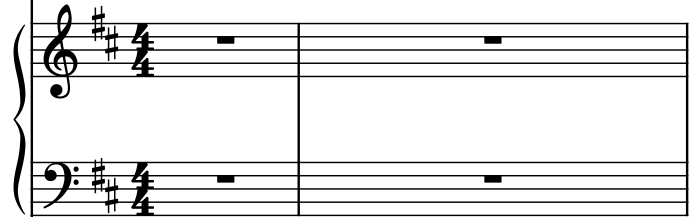
Acoustic Guitar, Sequenced by TOPLIST TEAM



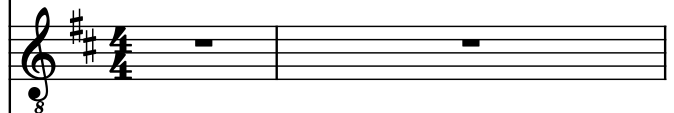
Piano, by Noel Nicolas



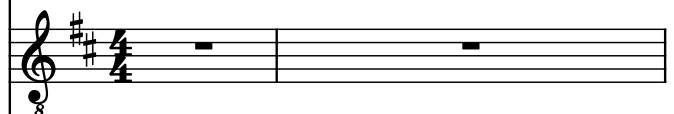
Pad Synthesizer



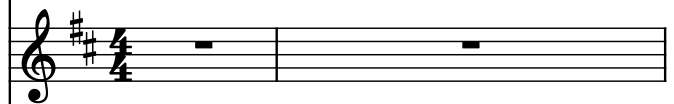
Electric Guitar, Website: <http://www.foxmusic.nl/midi/>



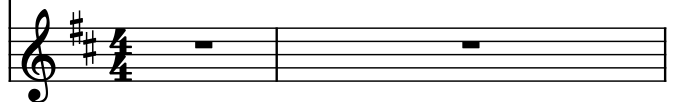
Electric Guitar, E-mail: toplist@foxmusic.nl



Strings



Voice



3

D. Set

Frtl. El. B.

Guit.

Guit.

Pno.

Synth.

El. Guit.

El. Guit.

St.

Vo.

6

D. Set

Frtl. El. B.

Guit.

Guit.

Pno.

Synth.

El. Guit.

El. Guit.

St.

Vo.

3

9

D. Set

Frtl. El. B.

Guit.

Guit.

Pno.

Synth.

El. Guit.

El. Guit.

St.

Vo.

12

D. Set

Frtl. El. B.

Guit.

Guit.

Pno.

Synth.

El. Guit.

El. Guit.

St.

Vo.

The musical score is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The score is divided into ten staves, each labeled with an instrument or voice part. The D. Set part features a complex rhythmic pattern with many 'x' marks. The Frtl. El. B. part has a melodic line with eighth notes. The Guit. parts have various textures, including a melodic line and a dense chordal texture. The Pno. part is mostly silent. The Synth. part has a sustained note with a tremolo effect. The El. Guit. parts are mostly silent. The St. part is mostly silent. The Vo. part has a melodic line with eighth notes.

15

D. Set

Frtl. El. B.

Guit.

Guit.

Pno.

Synth.

El. Guit.

El. Guit.

St.

Vo.

15

18

D. Set

Frtl. El. B.

Guit.

Guit.

Pno.

Synth.

El. Guit.

El. Guit.

St.

Vo.

The musical score for page 18, system 7, features ten staves. The key signature is two sharps (F# and C#). The D. Set staff shows a sequence of notes with 'x' marks above them. The Frtl. El. B. staff has a bass clef and a key signature of two sharps. The Guit. staff has a treble clef and a key signature of two sharps. The Guit. staff has a treble clef and a key signature of two sharps. The Pno. staff has a grand staff with two staves and a key signature of two sharps. The Synth. staff has a grand staff with two staves and a key signature of two sharps. The El. Guit. staff has a treble clef and a key signature of two sharps. The El. Guit. staff has a treble clef and a key signature of two sharps. The St. staff has a treble clef and a key signature of two sharps. The Vo. staff has a treble clef and a key signature of two sharps.

21

D. Set

Frtl. El. B.

Guit.

Guit.

Pno.

Synth.

El. Guit.

El. Guit.

St.

Vo.

The musical score for page 21 is written for a multi-instrument ensemble and a vocal line. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of ten staves. The first staff, labeled 'D. Set', features a complex rhythmic pattern of eighth and sixteenth notes with many 'x' marks above them, indicating a specific performance technique. The second staff, 'Frtl. El. B.', is in bass clef and plays a steady eighth-note pattern. The third staff, 'Guit.', is a standard guitar staff with a whole rest. The fourth staff, also 'Guit.', plays a dense, sustained chordal texture. The fifth and sixth staves, labeled 'Pno.', represent the piano part with a rhythmic accompaniment of eighth notes. The seventh and eighth staves, labeled 'Synth.', show a synthesizer part with long, sustained notes. The ninth staff, 'El. Guit.', is another guitar staff with a whole rest. The tenth staff, 'El. Guit.', is also a guitar staff with a whole rest. The eleventh staff, 'St.', is a staff for a string instrument with a whole rest. The final staff, 'Vo.', is the vocal line, featuring a melodic line with some harmonic support from the piano and synthesizer.

24

D. Set

Frtl. El. B.

Guit.

Guit.

Pno.

Synth.

El. Guit.

El. Guit.

St.

Vo.

27

D. Set

Frtl. El. B.

Guit.

Guit.

Pno.

Synth.

El. Guit.

El. Guit.

St.

Vo.

28

30

D. Set

Frtl. El. B.

Guit.

Guit.

Pno.

Synth.

El. Guit.

El. Guit.

St.

Vo.

33

D. Set

Frtl. El. B.

Guit.

Guit.

Pno.

Synth.

El. Guit.

El. Guit.

St.

Vo.

36

D. Set

Frtl. El. B.

Guit.

Guit.

Pno.

Synth.

El. Guit.

El. Guit.

St.

Vo.

36

39

D. Set

Frtl. El. B.

Guit.

Guit.

Pno.

Synth.

El. Guit.

El. Guit.

St.

Vo.

The musical score for measures 39-41 is written for a multi-instrument ensemble. Measure 39 features a complex guitar solo with many 'x' marks indicating bends or specific techniques. Measure 40 is mostly rests for the guitars and piano, with sustained notes in the synth and piano. Measure 41 continues the synth and piano parts, with the voice part entering with a melodic line.

42

D. Set

Frtl. El. B.

Guit.

Guit.

Pno.

Synth.

El. Guit.

El. Guit.

St.

Vo.

This musical score page contains 15 staves, each for a different instrument or voice. The key signature has two sharps (F# and C#), and the time signature is 4/4. The measures are as follows:

- Measure 1:**
 - D. Set:** A series of eighth notes with 'x' marks above them, indicating a specific technique or effect.
 - Frtl. El. B.:** A bass line with eighth notes and rests.
 - Guit. (top):** A single eighth note followed by a rest.
 - Guit. (bottom):** A complex chordal texture with many notes, some marked with 'x'.
 - Pno.:** A single half note in the right hand and a whole note in the left hand.
 - Synth.:** A single half note in the right hand and a whole note in the left hand.
 - El. Guit. (top):** A single half note.
 - El. Guit. (bottom):** A single half note.
 - St.:** A single half note.
 - Vo.:** A vocal line starting with a quarter note, followed by eighth notes.
- Measure 2:**
 - D. Set:** Similar to measure 1, with eighth notes and 'x' marks.
 - Frtl. El. B.:** Continues the bass line with eighth notes and rests.
 - Guit. (top):** A rest.
 - Guit. (bottom):** Continues the complex chordal texture.
 - Pno.:** A rest in both hands.
 - Synth.:** A single half note in the right hand and a whole note in the left hand.
 - El. Guit. (top):** A single half note.
 - El. Guit. (bottom):** A single half note.
 - St.:** A single half note.
 - Vo.:** Continues the vocal line with eighth notes and rests.
- Measure 3:**
 - D. Set:** Similar to measure 1, with eighth notes and 'x' marks.
 - Frtl. El. B.:** Continues the bass line with eighth notes and rests.
 - Guit. (top):** A single eighth note followed by a rest.
 - Guit. (bottom):** Continues the complex chordal texture.
 - Pno.:** A rest in both hands.
 - Synth.:** A single half note in the right hand and a whole note in the left hand.
 - El. Guit. (top):** A single half note.
 - El. Guit. (bottom):** A single half note.
 - St.:** A single half note.
 - Vo.:** Continues the vocal line with eighth notes and rests.

45

D. Set

Frtl. El. B.

Guit.

Guit.

Pno.

Synth.

El. Guit.

El. Guit.

St.

Vo.

48

D. Set

Frtl. El. B.

Guit.

Guit.

Pno.

Synth.

El. Guit.

El. Guit.

St.

Vo.

50

D. Set

Frtl. El. B.

Guit.

Guit.

Pno.

Synth.

El. Guit.

El. Guit.

St.

Vo.

53

D. Set

Frtl. El. B.

Guit.

Guit.

Pno.

Synth.

El. Guit.

El. Guit.

St.

Vo.

56

D. Set

Frtl. El. B.

Guit.

Guit.

Pno.

Synth.

El. Guit.

El. Guit.

St.

Vo.

59

D. Set

Frtl. El. B.

Guit.

Guit.

Pno.

Synth.

El. Guit.

El. Guit.

St.

Vo.

62

D. Set

Frtl. El. B.

Guit.

Guit.

Pno.

Synth.

El. Guit.

El. Guit.

St.

Vo.

The musical score for page 22, measures 62-64, is written for a band. The key signature is D major (two sharps). The score includes parts for D. Set, Frtl. El. B., two Guitars, Piano (Pno.), Synthesizer (Synth.), two Electric Guitars (El. Guit.), Strings (St.), and Vocals (Vo.). Measure 62 shows the D. Set with a complex rhythmic pattern of eighth and sixteenth notes, and the Frtl. El. B. with a similar pattern. The Guitars and El. Guitars are mostly silent, with some chords in the second guitar. The Piano and Synth. parts provide harmonic support with sustained notes and chords. The Vocals enter in measure 62 with a melodic line. Measure 63 continues the instrumental patterns. Measure 64 shows the D. Set and Frtl. El. B. with more complex rhythms, and the Vocals with a sustained note.

65

D. Set

Frtl. El. B.

Guit.

Guit.

Pno.

Synth.

El. Guit.

El. Guit.

St.

Vo.

68

D. Set

Frtl. El. B.

Guit.

Guit.

Pno.

Synth.

El. Guit.

El. Guit.

St.

Vo.

The musical score is written for measures 68, 69, and 70. The key signature is two sharps (F# and C#). The D. Set part (top) features a complex rhythmic pattern with many 'x' marks, indicating a specific sound or effect. The Frtl. El. B. part (second) has a rhythmic pattern of eighth notes. The two Guitar parts (third and fourth) have different textures: the top guitar has a sustained note, while the bottom guitar has a rhythmic pattern of eighth notes. The Piano (Pno.) part (fifth) has a rhythmic pattern of eighth notes. The Synthesizer (Synth.) part (sixth) has a sustained note. The two Electric Guitar parts (seventh and eighth) have different textures: the top electric guitar has a sustained note, while the bottom electric guitar has a rhythmic pattern of eighth notes. The Strings (St.) part (ninth) has a sustained note. The Voice (Vo.) part (tenth) has a vocal entry in measure 70.

71

D. Set

Frtl. El. B.

Guit.

Guit.

Pno.

Synth.

El. Guit.

El. Guit.

St.

Vo.

71

74

D. Set

Frtl. El. B.

Guit.

Guit.

Pno.

Synth.

El. Guit.

El. Guit.

St.

Vo.

The musical score for measures 74 and 75 is presented for the following instruments: D. Set, Frtl. El. B., two Guitars, Pno., Synth., two El. Guitars, St., and Vo. The key signature is two sharps (F# and C#). Measure 74 features a D. Set part with eighth notes and rests, a Frtl. El. B. part with eighth notes and rests, a Guit. part with eighth notes and rests, a Pno. part with eighth notes and rests, a Synth. part with a long, sustained chord, an El. Guit. part with eighth notes and rests, another El. Guit. part with eighth notes and rests, a St. part with eighth notes and rests, and a Vo. part with eighth notes and rests. Measure 75 continues the musical progression with similar notation and some melodic lines.

76

D. Set

Frtl. El. B.

Guit.

Guit.

Pno.

Synth.

El. Guit.

El. Guit.

St.

Vo.

79

D. Set

Frtl. El. B.

Guit.

Guit.

Pno.

Synth.

El. Guit.

El. Guit.

St.

Vo.

The musical score for page 28, starting at measure 79, is arranged for a nine-piece band. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with many 'x' marks indicating hits, primarily on the snare and tom-toms.
- Frtl. El. B.:** Plays a melodic line in the bass register, using eighth and quarter notes.
- Guit. (two staves):** The top guitar staff has a dense, fast-moving pattern of eighth notes. The bottom guitar staff has a similar pattern, often in harmony with the top.
- Pno.:** The piano part is mostly empty, with some rests and occasional chords.
- Synth.:** The synthesizer part consists of a sustained chord, often in harmony with the strings.
- El. Guit. (two staves):** The electric guitar parts are mostly empty, with some rests and occasional chords.
- St.:** The string part consists of a sustained chord, often in harmony with the synthesizer.
- Vo.:** The vocal part features a melodic line with eighth and quarter notes, often in harmony with the electric bass.

82

D. Set

Frtl. El. B.

Guit.

Guit.

Pno.

Synth.

El. Guit.

El. Guit.

St.

Vo.

85

D. Set

Frtl. El. B.

Guit.

Guit.

Pno.

Synth.

El. Guit.

El. Guit.

St.

Vo.

The musical score for page 85 consists of nine staves. The top staff, labeled 'D. Set', is in 4/4 time and features a complex rhythmic pattern with many 'x' marks. The second staff, 'Frtl. El. B.', has a steady eighth-note rhythm. The third staff, 'Guit.', is mostly empty. The fourth staff, 'Guit.', has a series of sustained chords. The fifth staff, 'Pno.', has a steady eighth-note rhythm. The sixth staff, 'Synth.', has sustained chords. The seventh staff, 'El. Guit.', has sustained chords. The eighth staff, 'El. Guit.', is mostly empty. The ninth staff, 'St.', has sustained chords. The bottom staff, 'Vo.', has a melody with many 'x' marks.

88

D. Set

Frtl. El. B.

Guit.

Guit.

Pno.

Synth.

El. Guit.

El. Guit.

St.

Vo.

91

D. Set

Frtl. El. B.

Guit.

Guit.

Pno.

Synth.

El. Guit.

El. Guit.

St.

Vo.

94

D. Set

Frtl. El. B.

Guit.

Guit.

Pno.

Synth.

El. Guit.

El. Guit.

St.

Vo.

94

97

D. Set

Frtl. El. B.

Guit.

Guit.

Pno.

Synth.

El. Guit.

El. Guit.

St.

Vo.

The musical score for measures 97-99 is written for a multi-instrument ensemble. The key signature is one sharp (F#). Measure 97 begins with a D. Set part (drums) and a Frtl. El. B. part (bass). The guitar parts (Guit.) and electric guitar parts (El. Guit.) are mostly silent in this measure. The Piano (Pno.) and Synthesizer (Synth.) parts provide harmonic support with chords and sustained notes. Measure 98 features a guitar solo (Guit.) with a series of eighth notes. Measure 99 continues the guitar solo and includes a vocal line (Vo.) with eighth notes. The Piano and Synthesizer parts continue to provide harmonic support.

100

D. Set

Frtl. El. B.

Guit.

Guit.

Pno.

Synth.

El. Guit.

El. Guit.

St.

Vo.