

A musical score for Ludwig van Beethoven's piece, featuring three staves of music. The top staff starts with a tempo of $\text{♩} = 42$. The middle staff begins with $\text{♩} = 41$. The bottom staff starts with $\text{♩} = 46$. The score includes several tempo changes indicated by metronome markings above the notes. The first section ends with a tempo of $\text{♩} = 53$. The second section begins with $\text{♩} = 42$ and ends with $\text{♩} = 44$. The third section begins with $\text{♩} = 46$ and ends with $\text{♩} = 49$. The fourth section begins with $\text{♩} = 46$ and ends with $\text{♩} = 41$. The fifth section begins with $\text{♩} = 42$ and ends with $\text{♩} = 44$. The sixth section begins with $\text{♩} = 44$ and ends with $\text{♩} = 39$. The seventh section begins with $\text{♩} = 38$ and ends with $\text{♩} = 44$. The eighth section begins with $\text{♩} = 46$ and ends with $\text{♩} = 46$. The ninth section begins with $\text{♩} = 46$ and ends with $\text{♩} = 50$. The tenth section begins with $\text{♩} = 53$ and ends with $\text{♩} = 37$. The eleventh section begins with $\text{♩} = 44$ and ends with $\text{♩} = 44$. The twelfth section begins with $\text{♩} = 42$ and ends with $\text{♩} = 44$. The thirteenth section begins with $\text{♩} = 46$ and ends with $\text{♩} = 42$. The fourteenth section begins with $\text{♩} = 46$ and ends with $\text{♩} = 46$. The fifteenth section begins with $\text{♩} = 42$ and ends with $\text{♩} = 44$. The sixteenth section begins with $\text{♩} = 45$ and ends with $\text{♩} = 42$. The seventeenth section begins with $\text{♩} = 42$ and ends with $\text{♩} = 37$. The eighteenth section begins with $\text{♩} = 44$ and ends with $\text{♩} = 44$. The nineteenth section begins with $\text{♩} = 46$ and ends with $\text{♩} = 46$. The twentieth section begins with $\text{♩} = 46$ and ends with $\text{♩} = 44$. The twenty-first section begins with $\text{♩} = 44$ and ends with $\text{♩} = 44$. The twenty-second section begins with $\text{♩} = 42$ and ends with $\text{♩} = 44$. The twenty-third section begins with $\text{♩} = 41$ and ends with $\text{♩} = 44$. The twenty-fourth section begins with $\text{♩} = 46$ and ends with $\text{♩} = 46$. The twenty-fifth section begins with $\text{♩} = 46$ and ends with $\text{♩} = 44$. The twenty-sixth section begins with $\text{♩} = 44$ and ends with $\text{♩} = 44$. The twenty-seventh section begins with $\text{♩} = 46$ and ends with $\text{♩} = 46$. The twenty-eighth section begins with $\text{♩} = 46$ and ends with $\text{♩} = 44$. The twenty-ninth section begins with $\text{♩} = 44$ and ends with $\text{♩} = 44$. The thirtieth section begins with $\text{♩} = 42$ and ends with $\text{♩} = 44$. The thirty-first section begins with $\text{♩} = 44$ and ends with $\text{♩} = 44$. The thirty-second section begins with $\text{♩} = 46$ and ends with $\text{♩} = 46$. The thirty-third section begins with $\text{♩} = 46$ and ends with $\text{♩} = 44$. The thirty-fourth section begins with $\text{♩} = 44$ and ends with $\text{♩} = 44$. The thirty-fifth section begins with $\text{♩} = 42$ and ends with $\text{♩} = 44$. The thirty-sixth section begins with $\text{♩} = 44$ and ends with $\text{♩} = 44$. The thirty-seventh section begins with $\text{♩} = 46$ and ends with $\text{♩} = 46$. The thirty-eighth section begins with $\text{♩} = 46$ and ends with $\text{♩} = 44$. The thirty-ninth section begins with $\text{♩} = 44$ and ends with $\text{♩} = 44$. The forty-first section begins with $\text{♩} = 42$ and ends with $\text{♩} = 44$. The forty-second section begins with $\text{♩} = 44$ and ends with $\text{♩} = 44$. The forty-third section begins with $\text{♩} = 46$ and ends with $\text{♩} = 46$. The forty-fourth section begins with $\text{♩} = 46$ and ends with $\text{♩} = 44$. The forty-fifth section begins with $\text{♩} = 44$ and ends with $\text{♩} = 44$. The forty-sixth section begins with $\text{♩} = 42$ and ends with $\text{♩} = 44$. The forty-seventh section begins with $\text{♩} = 44$ and ends with $\text{♩} = 44$. The forty-eighth section begins with $\text{♩} = 46$ and ends with $\text{♩} = 46$. The forty-ninth section begins with $\text{♩} = 46$ and ends with $\text{♩} = 44$. The五十th section begins with $\text{♩} = 44$ and ends with $\text{♩} = 44$.

A musical score for two staves, featuring a bassoon and a piano. The score consists of two systems of four measures each, starting at measure 19 and ending at measure 24. The key signature is three flats. Measure 19 begins with a bassoon eighth-note followed by a sixteenth-note rest, then eighth-note pairs. The piano accompaniment includes eighth-note chords and sixteenth-note patterns. Measures 20-21 show the bassoon playing eighth-note pairs and sixteenth-note patterns, while the piano provides harmonic support. Measures 22-23 continue this pattern with eighth-note pairs and sixteenth-note figures. Measure 24 concludes with a bassoon eighth-note followed by a sixteenth-note rest, then eighth-note pairs, and a piano cadence.

19

24

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29

35

quarter note = 345

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41

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$\text{J} = 46$

$\text{J} = 47$

$\text{J} = 45$

$\text{J} = 52$

Sheet music for two staves, treble and bass, with various tempo markings.

Treble Staff:

- Measure 50: $\text{♩} = 51$
- Measure 51: $\text{♩} = 47$
- Measure 52: $\text{♩} = 50$
- Measure 53: $\text{♩} = 49$
- Measure 54: $\text{♩} = 47$
- Measure 55: $\text{♩} = 51$
- Measure 56: $\text{♩} = 49$
- Measure 57: $\text{♩} = 47$
- Measure 58: $\text{♩} = 52$
- Measure 59: $\text{♩} = 50$
- Measure 60: $\text{♩} = 48$
- Measure 61: $\text{♩} = 49$
- Measure 62: $\text{♩} = 50$
- Measure 63: $\text{♩} = 47$
- Measure 64: $\text{♩} = 51$
- Measure 65: $\text{♩} = 52$
- Measure 66: $\text{♩} = 50$
- Measure 67: $\text{♩} = 49$
- Measure 68: $\text{♩} = 47$
- Measure 69: $\text{♩} = 52$
- Measure 70: $\text{♩} = 50$
- Measure 71: $\text{♩} = 48$
- Measure 72: $\text{♩} = 49$
- Measure 73: $\text{♩} = 50$
- Measure 74: $\text{♩} = 51$
- Measure 75: $\text{♩} = 52$
- Measure 76: $\text{♩} = 50$
- Measure 77: $\text{♩} = 49$
- Measure 78: $\text{♩} = 47$
- Measure 79: $\text{♩} = 53$
- Measure 80: $\text{♩} = 53$

Bass Staff:

- Measure 50: $\text{♩} = 48$
- Measure 51: $\text{♩} = 50$
- Measure 52: $\text{♩} = 47$
- Measure 53: $\text{♩} = 50$
- Measure 54: $\text{♩} = 49$
- Measure 55: $\text{♩} = 47$
- Measure 56: $\text{♩} = 50$
- Measure 57: $\text{♩} = 49$
- Measure 58: $\text{♩} = 47$
- Measure 59: $\text{♩} = 52$
- Measure 60: $\text{♩} = 50$
- Measure 61: $\text{♩} = 48$
- Measure 62: $\text{♩} = 49$
- Measure 63: $\text{♩} = 47$
- Measure 64: $\text{♩} = 52$
- Measure 65: $\text{♩} = 50$
- Measure 66: $\text{♩} = 48$
- Measure 67: $\text{♩} = 49$
- Measure 68: $\text{♩} = 47$
- Measure 69: $\text{♩} = 53$
- Measure 70: $\text{♩} = 53$

Sheet music for two staves, Treble and Bass, showing six measures of musical notation. The music is in common time and consists of six measures. Measure 1: Treble staff has eighth notes at $\text{J} = 51$, eighth notes at $\text{J} = 54$, eighth notes at $\text{J} = 51$, eighth notes at $\text{J} = 54$, eighth notes at $\text{J} = 50$, eighth notes at $\text{J} = 52$, eighth notes at $\text{J} = 54$, eighth notes at $\text{J} = 51$, eighth notes at $\text{J} = 53$, eighth notes at $\text{J} = 51$, eighth notes at $\text{J} = 54$. Bass staff has quarter note F at $\text{J} = 51$, quarter note F at $\text{J} = 54$, eighth note G at $\text{J} = 53$, eighth note G at $\text{J} = 51$, eighth note A at $\text{J} = 52$, eighth note A at $\text{J} = 53$. Measure 2: Treble staff has eighth notes at $\text{J} = 51$, eighth notes at $\text{J} = 54$, eighth notes at $\text{J} = 51$, eighth notes at $\text{J} = 53$, eighth notes at $\text{J} = 52$, eighth notes at $\text{J} = 54$, eighth notes at $\text{J} = 51$, eighth notes at $\text{J} = 53$, eighth notes at $\text{J} = 51$, eighth notes at $\text{J} = 54$. Bass staff has quarter note F at $\text{J} = 51$, quarter note F at $\text{J} = 54$, eighth note G at $\text{J} = 53$, eighth note G at $\text{J} = 51$, eighth note A at $\text{J} = 52$, eighth note A at $\text{J} = 54$. Measure 3: Treble staff has eighth notes at $\text{J} = 52$, eighth notes at $\text{J} = 54$, eighth notes at $\text{J} = 51$, eighth notes at $\text{J} = 53$, eighth notes at $\text{J} = 52$, eighth notes at $\text{J} = 54$, eighth notes at $\text{J} = 51$, eighth notes at $\text{J} = 53$, eighth notes at $\text{J} = 51$, eighth notes at $\text{J} = 54$. Bass staff has eighth note G at $\text{J} = 49$, eighth note G at $\text{J} = 51$, eighth note A at $\text{J} = 52$, eighth note A at $\text{J} = 54$. Measure 4: Treble staff has eighth notes at $\text{J} = 50$, eighth notes at $\text{J} = 52$, eighth notes at $\text{J} = 54$, eighth notes at $\text{J} = 51$, eighth notes at $\text{J} = 52$, eighth notes at $\text{J} = 54$, eighth notes at $\text{J} = 51$, eighth notes at $\text{J} = 53$, eighth notes at $\text{J} = 51$, eighth notes at $\text{J} = 54$. Bass staff has eighth note G at $\text{J} = 49$, eighth note G at $\text{J} = 51$, eighth note A at $\text{J} = 52$, eighth note A at $\text{J} = 54$. Measure 5: Treble staff has eighth notes at $\text{J} = 52$, eighth notes at $\text{J} = 54$, eighth notes at $\text{J} = 51$, eighth notes at $\text{J} = 53$, eighth notes at $\text{J} = 52$, eighth notes at $\text{J} = 54$, eighth notes at $\text{J} = 51$, eighth notes at $\text{J} = 53$, eighth notes at $\text{J} = 51$, eighth notes at $\text{J} = 54$. Bass staff has eighth note G at $\text{J} = 49$, eighth note G at $\text{J} = 51$, eighth note A at $\text{J} = 52$, eighth note A at $\text{J} = 54$. Measure 6: Treble staff has eighth notes at $\text{J} = 50$, eighth notes at $\text{J} = 52$, eighth notes at $\text{J} = 54$, eighth notes at $\text{J} = 51$, eighth notes at $\text{J} = 52$, eighth notes at $\text{J} = 54$, eighth notes at $\text{J} = 51$, eighth notes at $\text{J} = 53$, eighth notes at $\text{J} = 51$, eighth notes at $\text{J} = 54$. Bass staff has eighth note G at $\text{J} = 49$, eighth note G at $\text{J} = 51$, eighth note A at $\text{J} = 52$, eighth note A at $\text{J} = 54$.

74

79

The sheet music consists of two systems. Each system has a treble clef and a bass clef, both set to a key signature of four flats. The time signature is common time. The first system begins at measure 74 with a dotted half note in the treble clef at $\text{J} = 53$. The corresponding bass note is at $\text{J} = 51$. The melody continues with eighth-note patterns and sixteenth-note patterns, with various tempo changes indicated above the notes. The second system begins at measure 79 with a dotted half note in the treble clef at $\text{J} = 52$. The corresponding bass note is at $\text{J} = 54$. The melody continues with eighth-note patterns and sixteenth-note patterns, with various tempo changes indicated above the notes.

♩ = 53

♩ = 51

♩ = 54

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♩ = 52

♩ = 54

♩ = 53

♩ = 56

♩ = 53

84

88

93

93

97

100

Tempo markings for the first staff (Treble and Bass staves):

- Measure 93: $\text{♩} = 51$, $\text{♩} = 54$
- Measure 94: $\text{♩} = 52$, $\text{♩} = 51$, $\text{♩} = 50$, $\text{♩} = 52$, $\text{♩} = 54$, $\text{♩} = 49$, $\text{♩} = 54$, $\text{♩} = 51$, $\text{♩} = 56$, $\text{♩} = 54$, $\text{♩} = 51$, $\text{♩} = 53$, $\text{♩} = 51$, $\text{♩} = 54$
- Measure 95: $\text{♩} = 49$, $\text{♩} = 52$, $\text{♩} = 54$, $\text{♩} = 51$, $\text{♩} = 50$, $\text{♩} = 51$
- Measure 96: $\text{♩} = 48$, $\text{♩} = 49$, $\text{♩} = 50$, $\text{♩} = 51$, $\text{♩} = 52$, $\text{♩} = 50$, $\text{♩} = 51$

Tempo markings for the second staff (Treble and Bass staves):

- Measure 97: $\text{♩} = 51$, $\text{♩} = 50$, $\text{♩} = 51$, $\text{♩} = 48$, $\text{♩} = 52$, $\text{♩} = 53$, $\text{♩} = 52$
- Measure 98: $\text{♩} = 51$, $\text{♩} = 51$, $\text{♩} = 50$, $\text{♩} = 48$, $\text{♩} = 52$, $\text{♩} = 53$, $\text{♩} = 52$
- Measure 99: $\text{♩} = 50$, $\text{♩} = 48$, $\text{♩} = 49$, $\text{♩} = 51$, $\text{♩} = 50$, $\text{♩} = 51$
- Measure 100: $\text{♩} = 51$, $\text{♩} = 50$, $\text{♩} = 52$, $\text{♩} = 51$, $\text{♩} = 50$, $\text{♩} = 49$, $\text{♩} = 48$

10

102

= 52 = 53 = 52 = 51

104

= 50 = 51 = 51 = 52 = 50 = 49 = 51 = 51

= 48

106

= 53 = 52

108

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= 48

110

= 52 = 51 = 50

Sheet music for piano, featuring four staves of musical notation. The music is in common time and includes the following dynamics and note values:

- Staff 1 (Treble Clef):
 - Measure 112: $\text{♩} = 51$, $\text{♩} = 52$, $\text{♩} = 51$
 - Measure 113: $\text{♩} = 49$, $\text{♩} = 50$, $\text{♩} = 48$
 - Measure 114: $\text{♩} = 52$, $\text{♩} = 51$, $\text{♩} = 52$, $\text{♩} = 51$, $\text{♩} = 54$, $\text{♩} = 54$, $\text{♩} = 51$
 - Measure 115: $\text{♩} = 52$, $\text{♩} = 51$, $\text{♩} = 52$, $\text{♩} = 51$, $\text{♩} = 52$, $\text{♩} = 54$, $\text{♩} = 51$
 - Measure 116: $\text{♩} = 52$, $\text{♩} = 51$, $\text{♩} = 52$, $\text{♩} = 51$, $\text{♩} = 52$, $\text{♩} = 54$, $\text{♩} = 51$
 - Measure 117: $\text{♩} = 52$, $\text{♩} = 54$, $\text{♩} = 54$, $\text{♩} = 51$
 - Measure 118: $\text{♩} = 54$, $\text{♩} = 51$

The music consists of two treble clef staves and two bass clef staves. Measures 112-115 are grouped by a brace, and measures 116-118 are also grouped by a brace. Measure 113 contains a measure repeat sign.

120

121

122

123

124

125

126

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J = 53 J = 54 J = 53 J = 54 J = 51 J = 53 J = 52 J = 53
J = 53 J = 54 J = 54 J = 51 J = 50 J = 53 J = 51 J = 51
J = 54 J = 51 J = 51 J = 50 J = 53 J = 51 J = 51 J = 51
J = 51 J = 53 J = 50 J = 51 J = 53 J = 49 J = 49 J = 49
J = 49 J = 51 J = 54 J = 52 J = 50 J = 51 J = 51 J = 43
J = 49 J = 52 J = 51 J = 51 J = 49 J = 50 J = 49 J = 49

14

141

145

♩ = 41 ♩ = 38 ♩ = 42 ♩ = 41 ♩ = 40 ♩ = 38 ♩ = 39 ♩ = 27

♩ = 64 ♩ = 21 ♩ = 50