

$\text{♩} = 136$

Electric Bass

Square Synthesizer

Flute

Acoustic Guitar

Acoustic Guitar

Square Synthesizer

Drumset

Acoustic Guitar

The musical score consists of eight staves, each representing a different instrument. The instruments are: Electric Bass, Square Synthesizer, Flute, Acoustic Guitar, Acoustic Guitar, Square Synthesizer, Drumset, and Acoustic Guitar. The score is in 4/4 time and A major. The tempo is indicated as  $\text{♩} = 136$ . The Electric Bass staff shows a single note. The Square Synthesizer staff shows eighth-note patterns. The Flute staff shows sixteenth-note patterns. The Acoustic Guitars show sustained notes. The Square Synthesizer staff shows sixteenth-note patterns. The Drumset staff shows a steady eighth-note pattern. The Acoustic Guitar staff shows sustained notes.

A musical score for orchestra and band, page 2, measure 5. The score consists of seven staves:

- El. B.**: Bass clef, no notes.
- Synth.**: Bass clef, eighth-note pairs followed by rests.
- Fl.**: Treble clef, rests.
- Guit.**: Treble clef, eighth-note pairs followed by rests.
- Guit.**: Treble clef, eighth-note pairs followed by rests.
- Synth.**: Treble clef, eighth-note pairs followed by rests.
- D. Set**: Percussion staff with 'X' marks under specific notes.
- Guit.**: Treble clef, eighth-note pairs followed by rests.

7

Musical score for orchestra and band, page 3, measure 7. The score consists of eight staves:

- El. B.**: Bass clef, 4/4 time. Notes: eighth note, eighth note, sixteenth note, sixteenth note, eighth note, eighth note, sixteenth note, sixteenth note.
- Synth.**: Bass clef, 4/4 time. Notes: eighth note, eighth note, sixteenth note, sixteenth note, eighth note, eighth note, sixteenth note, sixteenth note.
- Fl.**: Treble clef, 4/4 time. Notes: eighth note, eighth note, sixteenth note, sixteenth note, eighth note, eighth note, sixteenth note, sixteenth note.
- Guit.**: Treble clef, 4/4 time. Notes: eighth note, eighth note, sixteenth note, sixteenth note, eighth note, eighth note, sixteenth note, sixteenth note.
- Guit.**: Treble clef, 4/4 time. Notes: eighth note, eighth note, sixteenth note, sixteenth note, eighth note, eighth note, sixteenth note, sixteenth note.
- Synth.**: Treble clef, 4/4 time. Notes: eighth note, eighth note, sixteenth note, sixteenth note, eighth note, eighth note, sixteenth note, sixteenth note.
- D. Set**: Percussion staff with two staves. Top staff: eighth note, eighth note, sixteenth note, sixteenth note, eighth note, eighth note, sixteenth note, sixteenth note. Bottom staff: eighth note, eighth note, sixteenth note, sixteenth note, eighth note, eighth note, sixteenth note, sixteenth note.
- Guit.**: Treble clef, 4/4 time. Notes: eighth note, eighth note, sixteenth note, sixteenth note, eighth note, eighth note, sixteenth note, sixteenth note.

El. B.

Synth.

Fl.

Guit.

Guit.

Synth.

D. Set

Guit.

This musical score page contains eight staves. From top to bottom, the instruments are: Electric Bass (El. B.), Synthesizer (Synth.), Flute (Fl.), Two Guitars (Guit.), Another Guitar (Guit.), Synthesizer (Synth.), Double Bass (D. Set.), and another Guitar (Guit.). The score includes various musical markings such as eighth and sixteenth notes, rests, and dynamic symbols like forte and piano. The Double Bass staff features a unique notation system using 'x' and 'o' symbols. The guitars and synthesizers play rhythmic patterns primarily consisting of eighth and sixteenth notes. The flute has a single eighth note rest. The electric bass and double bass provide harmonic support with sustained notes and rhythmic patterns.

11

Musical score for orchestra and band, page 5, measure 11. The score consists of eight staves:

- El. B.**: Bass clef, 4/4 time. Playing eighth-note patterns.
- Synth.**: Bass clef, 4/4 time. Playing eighth-note patterns.
- Fl.**: Treble clef, 4/4 time. Rests throughout.
- Guit.**: Treble clef, 4/4 time. Playing eighth-note patterns.
- Guit.**: Treble clef, 4/4 time. Playing eighth-note patterns.
- Synth.**: Treble clef, 4/4 time. Rests throughout.
- D. Set**: Percussion clef, 4/4 time. Playing eighth-note patterns.
- Guit.**: Treble clef, 4/4 time. Playing eighth-note patterns.

6

14

Musical score for orchestra and band, page 6, measure 14. The score includes parts for El. B., Synth., Fl., Guit. (two staves), D. Set., and Guit. (two staves). The music consists of six measures of rhythmic patterns.

The score is as follows:

- El. B. (Bassoon):** Playing eighth-note patterns with rests.
- Synth. (Synthesizer):** Playing eighth-note patterns with rests.
- Fl. (Flute):** Playing eighth-note patterns with rests.
- Guit. 1 (Guitar 1):** Playing eighth-note patterns with rests.
- Guit. 2 (Guitar 2):** Playing eighth-note patterns with rests.
- Synth. 2 (Synthesizer 2):** Playing eighth-note patterns with rests.
- D. Set. (Drum Set):** Playing eighth-note patterns with rests.
- Guit. 3 (Guitar 3):** Playing eighth-note patterns with rests.

17

Musical score for orchestra and band, page 7, measure 17. The score consists of eight staves:

- El. B.**: Bass clef, 4/4 time. Playing eighth-note patterns.
- Synth.**: Bass clef, 4/4 time. Playing eighth-note patterns.
- Fl.**: Treble clef, 4/4 time. Rests throughout.
- Guit.**: Treble clef, 4/4 time. Playing eighth-note patterns.
- Guit.**: Treble clef, 4/4 time. Playing sixteenth-note patterns.
- Synth.**: Treble clef, 4/4 time. Rests until the end of the measure.
- D. Set**: Percussion staff. Playing eighth-note patterns.
- Guit.**: Treble clef, 4/4 time. Playing eighth-note patterns.

Musical score page 20 featuring eight staves:

- El. B.**: Bass clef, three measures of rests.
- Synth.**: Bass clef, three measures of rests.
- Fl.**: Treble clef, three measures of rests.
- Guit.**: Treble clef, sixteenth-note patterns in measures 1-3, followed by eighth-note patterns in measures 4-6.
- Guit.**: Treble clef, sixteenth-note patterns in measures 1-3, followed by eighth-note patterns in measures 4-6.
- Synth.**: Treble clef, eighth-note patterns in measures 1-3, followed by sixteenth-note patterns in measures 4-6.
- D. Set.**: Percussion staff with two vertical bars, three measures of rests.
- Guit.**: Treble clef, sixteenth-note patterns in measures 1-3, followed by eighth-note patterns in measures 4-6.

23

Musical score page 23 featuring eight staves:

- El. B.**: Bass clef, no notes.
- Synth.**: Bass clef, no notes.
- Fl.**: Treble clef, no notes.
- Guit.**: Treble clef, eighth-note patterns with grace notes.
- Guit.**: Treble clef, sixteenth-note patterns with grace notes.
- Synth.**: Bass clef, eighth-note patterns.
- D. Set**: Percussion symbols (two vertical bars) with a sixteenth-note pattern starting at measure 4.
- Guit.**: Treble clef, eighth-note patterns with grace notes.

Musical score for page 10, measure 26:

- El. B.**: Bass clef, rests in measures 1-2, eighth-note patterns in measures 3-4.
- Synth.**: Bass clef, rests in measures 1-2, eighth-note patterns in measures 3-4.
- Fl.**: Treble clef, rests in measures 1-2, eighth-note patterns in measures 3-4.
- Guit.** (top staff): Treble clef, eighth-note patterns with grace notes in measures 1-4.
- Guit.** (bottom staff): Treble clef, eighth-note patterns with grace notes in measures 1-4.
- Synth.** (bass clef): Bass clef, eighth-note patterns with grace notes in measures 1-4.
- D. Set**: Drum set notation, featuring a repeating pattern of eighth-note pairs across all four measures.
- Guit.**: Treble clef, eighth-note patterns with grace notes in measures 1-4.

28

Musical score for orchestra and band, page 10, measures 1-4. The score includes parts for El. B., Synth., Fl., Guit., Guit., Synth., D. Set., and Guit. The score shows various rhythmic patterns and dynamics for each instrument.

30

A musical score page featuring eight staves of music. The instruments listed from top to bottom are: El. B. (Bassoon), Synth., Fl. (Flute), Guit. (Guitar), Guit. (Guitar), Synth., D. Set (Drum Set), and Guit. (Guitar). The score includes various musical markings such as eighth and sixteenth notes, rests, and dynamic symbols like accents and slurs. The bassoon and synth staves show eighth-note patterns. The flute has two short rests. The guitars and drums provide harmonic support with sustained notes and rhythmic patterns. The final guitar staff includes a bass clef and a 'G' time signature.

32

A musical score for orchestra and band, page 13, measure 32. The score consists of eight staves:

- El. B.**: Bass clef, note on the first line followed by a rest.
- Synth.**: Bass clef, note on the first line followed by a rest.
- Fl.**: Treble clef, note on the second line followed by a rest.
- Guit.**: Treble clef, eighth note on the first line, followed by a sixteenth note on the second line, then a rest.
- Guit.**: Treble clef, eighth note on the first line, followed by a sixteenth note on the second line, then a rest.
- Synth.**: Treble clef, eighth note on the first line, followed by a sixteenth note on the second line, then a rest.
- D. Set**: Percussion staff with two crossed sticks, note on the first line, followed by a diamond-shaped note on the second line, then a cross-shaped note on the first line, then a rest.
- Guit.**: Treble clef, eighth note on the first line, followed by a sixteenth note on the second line, then a rest.