

♩ = 140

Violoncello

Piano

Piano

Violins

Violins

Strings

Piano

Drumset

The musical score is written for a full orchestra and drumset. It consists of eight staves, each with a label to its left. The time signature is 4/4, and the tempo is marked as 140 beats per minute (♩ = 140). The Violoncello, Piano, Violins, and Strings parts are mostly silent, indicated by whole rests. The Piano part has two staves: the upper staff in treble clef contains a continuous eighth-note arpeggiated figure, and the lower staff in bass clef contains a series of quarter notes. The Drumset part is in a single staff with a double bar line and a 4/4 time signature, showing a continuous eighth-note pattern.

4

Vc.

Pno.

Pno.

Vlins.

Vlins.

St.

Pno.

D. Set

The musical score for page 2 consists of eight staves. The first staff is for Violoncello (Vc.) in bass clef, with a '4' above the staff and four ledger lines indicating a high, sustained note. The second staff is for Piano (Pno.) in treble clef, featuring a long, sweeping melodic line. The third staff is for Piano (Pno.) in treble clef, showing a complex, rapid sixteenth-note pattern. The fourth staff is for Violins (Vlins.) in treble clef, with a single note and a fermata. The fifth staff is for Violins (Vlins.) in treble clef, with a long, sweeping melodic line. The sixth staff is for Strings (St.) in bass clef, with a long, sweeping melodic line. The seventh staff is for Piano (Pno.) in bass clef, featuring a complex, rapid sixteenth-note pattern. The eighth staff is for Double Bass (D. Set) in bass clef, with a complex, rapid sixteenth-note pattern.

6 3

Vc.

Pno.

Pno.

Vlms.

Vlms.

St.

Pno.

D. Set

8

Vc.

Pno.

Pno.

Vlns.

Vlns.

St.

Pno.

D. Set

Detailed description: This musical score page contains measures 4 and 5. The Vc. part in measure 4 has a forte dynamic and a whole note chord, while in measure 5 it has a piano dynamic and a whole note chord. The first Pno. part has a whole note chord in measure 4 and a half note chord in measure 5. The second Pno. part has a continuous eighth-note arpeggiated pattern across both measures. The first Vlns. part has a whole rest in both measures. The second Vlns. part has a half note in measure 4 and a whole note in measure 5. The St. part has a half note in measure 4 and a whole note in measure 5. The Pno. part in the lower system has a continuous eighth-note arpeggiated pattern across both measures. The D. Set part has a half note in measure 4 and a whole note in measure 5.

10

Vc.

Pno.

Pno.

Vlns.

Vlns.

St.

Pno.

D. Set

The musical score consists of seven staves. The first staff is for Violoncello (Vc.) in bass clef, showing a long held note spanning measures 10 and 11. The second staff is for Piano (Pno.) in treble clef, showing a melodic line. The third staff is for Piano (Pno.) in treble clef, showing a complex melodic line with many sixteenth notes. The fourth staff is for Violins (Vlns.) in treble clef, showing a long held note. The fifth staff is for Violins (Vlns.) in treble clef, showing a long held note. The sixth staff is for String (St.) in bass clef, showing a long held note. The seventh staff is for Piano (Pno.) in bass clef, showing a melodic line. The eighth staff is for Drum Set (D. Set) in percussion clef, showing a rhythmic pattern.

12

Vc.

Pno.

Pno.

Vlins.

Vlins.

St.

Pno.

D. Set

The musical score consists of seven staves. The first staff (Vc.) has a whole note G2 with a long hairpin crescendo. The second staff (Pno.) has a half note G#2. The third staff (Pno.) has a continuous eighth-note pattern. The fourth staff (Vlins.) has a whole rest. The fifth staff (Vlins.) has a whole note G2 with a long hairpin crescendo. The sixth staff (St.) has a whole note G2 with a long hairpin crescendo. The seventh staff (Pno.) has a continuous eighth-note pattern. The eighth staff (D. Set) has a continuous eighth-note pattern.

13

Vc.

Pno.

Pno.

Vlns.

Vlns.

St.

Pno.

D. Set

14

Vc.

Pno.

Pno.

Vlns.

Vlns.

St.

Pno.

D. Set

16

Vc.

Pno.

Pno.

Vlns.

Vlns.

St.

Pno.

D. Set

18

Vc.

Pno.

Pno.

Vlns.

Vlns.

St.

Pno.

D. Set

20

Vc.

Pno.

Pno.

Vlms.

Vlms.

St.

Pno.

D. Set

20

22

Vc.

Pno.

Pno.

Vlns.

Vlns.

St.

Pno.

D. Set

The musical score for page 12, measures 22-23, is as follows:

- Vc. (Violoncello):** Measures 22-23. A long melodic line starting on a whole note in measure 22, continuing into measure 23.
- Pno. (Piano):** Measures 22-23. A complex rhythmic pattern consisting of eighth and sixteenth notes, with some rests.
- Pno. (Piano):** Measures 22-23. A complex rhythmic pattern consisting of eighth and sixteenth notes, with some rests.
- Vlns. (Violins):** Measures 22-23. A long melodic line starting on a whole note in measure 22, continuing into measure 23.
- Vlns. (Violins):** Measures 22-23. A long melodic line starting on a whole note in measure 22, continuing into measure 23.
- St. (String):** Measures 22-23. A long melodic line starting on a whole note in measure 22, continuing into measure 23.
- Pno. (Piano):** Measures 22-23. A complex rhythmic pattern consisting of eighth and sixteenth notes, with some rests.
- D. Set (Drum Set):** Measures 22-23. A complex rhythmic pattern consisting of eighth and sixteenth notes, with some rests.

24

24

Vc.

Pno.

Pno.

Vlins.

Vlins.

St.

Pno.

D. Set

The musical score for measures 24-27 is as follows:

- Measure 24:** Vc. has a whole rest. Pno. (top) has a half note G#4. Pno. (bottom) has a half note G#3. Vlins. (top) has a whole rest. Vlins. (bottom) has a whole note G#3. St. has a whole note G#3. Pno. (bottom) has a half note G#3. D. Set has a half note G#3.
- Measure 25:** Vc. has a whole rest. Pno. (top) has a half note A4. Pno. (bottom) has a half note A3. Vlins. (top) has a whole rest. Vlins. (bottom) has a whole note A3. St. has a whole note A3. Pno. (bottom) has a half note A3. D. Set has a half note A3.
- Measure 26:** Vc. has a whole rest. Pno. (top) has a half note B4. Pno. (bottom) has a half note B3. Vlins. (top) has a whole rest. Vlins. (bottom) has a whole note B3. St. has a whole note B3. Pno. (bottom) has a half note B3. D. Set has a half note B3.
- Measure 27:** Vc. has a whole rest. Pno. (top) has a half note C5. Pno. (bottom) has a half note C4. Vlins. (top) has a whole rest. Vlins. (bottom) has a whole note C4. St. has a whole note C4. Pno. (bottom) has a half note C4. D. Set has a half note C4.

25

Vc.

Pno.

Pno.

Vlns.

Vlns.

St.

Pno.

D. Set

25

26

Vc.

Pno.

Pno.

Vlns.

Vlns.

St.

Pno.

D. Set

28

Vc.

Pno.

Pno.

Vlms.

Vlms.

St.

Pno.

D. Set

The musical score for page 16, measures 28-29, is as follows:

- Measure 28:**
 - Vc.:** A whole note chord consisting of a major triad.
 - Pno. (Treble):** A whole note chord consisting of a major triad.
 - Pno. (Bass):** A complex rhythmic pattern featuring a series of eighth notes and sixteenth notes, with a key signature change to one flat.
 - Vlms. (Treble):** A whole note chord consisting of a major triad.
 - Vlms. (Bass):** A whole note chord consisting of a major triad.
 - St.:** A whole note chord consisting of a major triad.
 - Pno. (Bass):** A whole note chord consisting of a major triad.
 - D. Set:** A complex rhythmic pattern featuring a series of eighth notes and sixteenth notes, with a key signature change to one flat.
- Measure 29:**
 - Vc.:** A whole note chord consisting of a major triad.
 - Pno. (Treble):** A whole note chord consisting of a major triad.
 - Pno. (Bass):** A complex rhythmic pattern featuring a series of eighth notes and sixteenth notes, with a key signature change to one flat.
 - Vlms. (Treble):** A whole note chord consisting of a major triad.
 - Vlms. (Bass):** A whole note chord consisting of a major triad.
 - St.:** A whole note chord consisting of a major triad.
 - Pno. (Bass):** A whole note chord consisting of a major triad.
 - D. Set:** A complex rhythmic pattern featuring a series of eighth notes and sixteenth notes, with a key signature change to one flat.

30

Vc.

Pno.

Pno.

Vlns.

Vlns.

St.

Pno.

D. Set

32

Vc.

Pno.

Pno.

Vlms.

Vlms.

St.

Pno.

D. Set

The musical score for page 18, measures 32-33, is as follows:

- Vc. (Violoncello):** Measures 32-33 consist of a single note (G2) held for the duration of the measures.
- Pno. (Piano):** Measures 32-33 consist of a single note (G2) held for the duration of the measures.
- Pno. (Piano):** Measures 32-33 consist of a complex piano accompaniment featuring sixteenth-note patterns and a string section with a long note.
- Vlms. (Violins):** Measures 32-33 consist of a single note (G2) held for the duration of the measures.
- Vlms. (Violins):** Measures 32-33 consist of a single note (G2) held for the duration of the measures.
- St. (Strings):** Measures 32-33 consist of a single note (G2) held for the duration of the measures.
- Pno. (Piano):** Measures 32-33 consist of a single note (G2) held for the duration of the measures.
- D. Set (Drum Set):** Measures 32-33 consist of a single note (G2) held for the duration of the measures.

34

Vc.

Pno.

Pno.

Vlns.

Vlns.

St.

Pno.

D. Set

36

Vc.

Pno.

Pno.

Vlms.

Vlms.

St.

Pno.

D. Set

The musical score for page 20, measures 36-37, features a complex piano accompaniment. The right hand of the piano part plays a series of sixteenth-note patterns, while the left hand plays eighth-note patterns. The violin parts have whole notes, and the cello part has a whole note. The string part has a whole note, and the double bass part has a whole note.

38

Vc.

Pno.

Pno.

Vlns.

Vlns.

St.

Pno.

D. Set

40

Vc.

Pno.

Pno.

Vlns.

Vlns.

St.

Pno.

D. Set

42

Vc.

Pno.

Pno.

Vlns.

Vlns.

St.

Pno.

D. Set

44

Vc.

Pno.

Pno.

Vlns.

Vlns.

St.

Pno.

D. Set

The musical score for measures 44 and 45 is as follows:

- Measure 44:**
 - Vc.:** A long note (half note) with a slur over it, followed by a whole note.
 - Pno. (Treble):** A whole note.
 - Pno. (Bass):** A complex rhythmic pattern consisting of eighth and sixteenth notes.
 - Vlns. (Treble):** A whole note.
 - Vlns. (Bass):** A whole note.
 - St. (Bass):** A whole note.
 - Pno. (Bass):** A complex rhythmic pattern consisting of eighth and sixteenth notes.
 - D. Set:** A complex rhythmic pattern consisting of eighth and sixteenth notes.
- Measure 45:**
 - Vc.:** A long note (half note) with a slur over it, followed by a whole note.
 - Pno. (Treble):** A whole note.
 - Pno. (Bass):** A complex rhythmic pattern consisting of eighth and sixteenth notes.
 - Vlns. (Treble):** A whole note.
 - Vlns. (Bass):** A whole note.
 - St. (Bass):** A whole note.
 - Pno. (Bass):** A complex rhythmic pattern consisting of eighth and sixteenth notes.
 - D. Set:** A complex rhythmic pattern consisting of eighth and sixteenth notes.

46

Vc.

Pno.

Pno.

Vlns.

Vlns.

St.

Pno.

D. Set

48

Vc.

Pno.

Pno.

Vlms.

Vlms.

St.

Pno.

D. Set

48

49

50

51

50 27

Vc.

Pno.

Pno.

Vlms.

Vlms.

St.

Pno.

D. Set

52

Vc.

Pno.

Pno.

Vlms.

Vlms.

St.

Pno.

D. Set

The musical score for page 28, measures 52-53, features the following instruments and parts:

- Vc. (Violoncello):** Treble clef, key signature of one flat. Measures 52-53 show a series of whole notes: G2, F2, E2, D2, C2, B1, A1.
- Pno. (Piano):** Treble clef. Measures 52-53 show a series of whole notes: G4, F4, E4, D4, C4, B3, A3.
- Pno. (Piano):** Treble clef. Measures 52-53 show a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1.
- Vlms. (Violins):** Treble clef. Measures 52-53 show a series of whole notes: G4, F4, E4, D4, C4, B3, A3.
- Vlms. (Violins):** Treble clef. Measures 52-53 show a series of whole notes: G4, F4, E4, D4, C4, B3, A3.
- St. (Soprano):** Bass clef. Measures 52-53 show a series of whole notes: G4, F4, E4, D4, C4, B3, A3.
- Pno. (Piano):** Bass clef. Measures 52-53 show a series of whole notes: G2, F2, E2, D2, C2, B1, A1.
- D. Set (Drum Set):** Bass clef, key signature of one flat. Measures 52-53 show a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1.

54

Vc.

Pno.

Pno.

Vlns.

Vlns.

St.

Pno.

D. Set

56

Vc.

Pno.

Pno.

Vlms.

Vlms.

St.

Pno.

D. Set

This musical score page contains measures 56 through 59. The instruments and their parts are as follows:

- Vc. (Violoncello):** A long, sustained note in the bass clef, spanning measures 56 to 59.
- Pno. (Piano):** The upper staff shows a single note in measure 56. The lower staff shows a complex rhythmic pattern of eighth and sixteenth notes across all four measures.
- Vlms. (Violins):** The upper staff is empty. The lower staff shows a long, sustained note in measure 56, which continues through measure 59.
- St. (String):** A long, sustained note in the bass clef, spanning measures 56 to 59.
- Pno. (Piano):** The lower staff shows a complex rhythmic pattern of eighth and sixteenth notes across all four measures.
- D. Set (Drum Set):** The lower staff shows a complex rhythmic pattern of eighth and sixteenth notes across all four measures.

57

Vc.

Pno.

Pno.

Vlns.

Vlns.

St.

Pno.

D. Set

58

59

60

58

Vc.

Pno.

Pno.

Vlns.

Vlns.

St.

Pno.

D. Set

60

Vc.

Pno.

Pno.

Vlms.

Vlms.

St.

Pno.

D. Set

62

Vc.

Pno.

Pno.

Vlns.

Vlns.

St.

Pno.

D. Set

64

The musical score for measures 64 and 65 is as follows:

- Vc. (Violoncello):** Measures 64 and 65 contain whole notes on G₂, A₂, B₂, C₃, D₃, and E₃ respectively.
- Pno. (Piano):** Measure 64 has a whole note on C₄. Measure 65 has a half note on C₄ and a quarter note on E₄.
- Pno. (Piano):** Measures 64 and 65 contain a continuous sixteenth-note arpeggiated figure.
- Vlns. (Violins):** Measures 64 and 65 contain whole rests.
- Vlns. (Violins):** Measure 64 has a dotted half note on G₄. Measure 65 has a half note on A₄ and a whole note on B₄.
- St. (Soprano):** Measure 64 has a dotted half note on G₃. Measure 65 has a whole note on A₃.
- Pno. (Piano):** Measures 64 and 65 contain a continuous sixteenth-note arpeggiated figure.
- D. Set (Drum Set):** Measure 64 has a bass drum hit on the first eighth note, followed by a snare drum hit on the third eighth note. Measure 65 has a bass drum hit on the first eighth note, followed by a snare drum hit on the third eighth note.

66

Vc.

Pno.

Pno.

Vlms.

Vlms.

St.

Pno.

D. Set

66



69

Vc.

Pno.

Pno.

Vlms.

Vlms.

St.

Pno.

D. Set

70

Vc.

Pno.

Pno.

Vlns.

Vlns.

St.

Pno.

D. Set

72

Vc.

Pno.

Pno.

Vlms.

Vlms.

St.

Pno.

D. Set

72

74

Vc.

Pno.

Pno.

Vlns.

Vlns.

St.

Pno.

D. Set

76

Vc.

Pno.

Pno.

Vlms.

Vlms.

St.

Pno.

D. Set

77

78

Vc.

Pno.

Pno.

Vlns.

Vlns.

St.

Pno.

D. Set

80

Vc.

Pno.

Pno.

Vlms.

Vlms.

St.

Pno.

D. Set

81

82

Vc.

Pno.

Pno.

Vlns.

Vlns.

St.

Pno.

D. Set

84

Vc.

Pno.

Pno.

Vlms.

Vlms.

St.

Pno.

D. Set

85

86

Vc.

Pno.

Pno.

Vlins.

Vlins.

St.

Pno.

D. Set

The musical score for measures 86 and 87 features the following parts:

- Vc. (Violoncello):** A single note on the first line of the staff in measure 86, and a single note on the first line in measure 87.
- Pno. (Piano):** A single note on the first line in measure 86, and a single note on the first line in measure 87.
- Pno. (Piano):** A complex, rapid sixteenth-note run in both hands in measure 86, and a sustained chord in the right hand and a single note in the left hand in measure 87.
- Vlins. (Violins):** A single note on the first line in measure 86, and a single note on the first line in measure 87.
- Vlins. (Violins):** A single note on the first line in measure 86, and a single note on the first line in measure 87.
- St. (String):** A single note on the first line in measure 86, and a single note on the first line in measure 87.
- Pno. (Piano):** A single note on the first line in measure 86, and a single note on the first line in measure 87.
- D. Set (Double Bass):** A single note on the first line in measure 86, and a single note on the first line in measure 87.

88

Vc.

Pno.

Pno.

Vlms.

Vlms.

St.

Pno.

D. Set

The musical score for measures 88 and 89 features the following parts:

- Vc. (Violoncello):** Measures 88 and 89 contain a long, continuous melodic line with a slur, featuring a key signature change from one sharp to two sharps.
- Pno. (Piano):** Measures 88 and 89 contain a complex rhythmic pattern, primarily in the right hand, with a key signature change from one sharp to two sharps.
- Vlms. (Violins):** Measures 88 and 89 contain a simple melodic line, primarily in the right hand, with a key signature change from one sharp to two sharps.
- St. (Soprano):** Measures 88 and 89 contain a simple melodic line, primarily in the right hand, with a key signature change from one sharp to two sharps.
- D. Set (Drum Set):** Measures 88 and 89 contain a complex rhythmic pattern, primarily in the right hand, with a key signature change from one sharp to two sharps.

90

Vc.

Pno.

Pno.

Vlns.

Vlns.

St.

Pno.

D. Set

92

Vc.

Pno.

Pno.

Vlms.

Vlms.

St.

Pno.

D. Set

The musical score for page 50, measures 92-95, is as follows:

- Measure 92:** Vc. plays a whole note chord (F2, C3, G2, C3). Pno. (treble) plays a whole note chord (F4, C5, G4, C5). Pno. (bass) plays a complex arpeggiated figure starting on F2, moving up stepwise with octaves, and then descending. Vlms. (treble) and Vlms. (treble) play sustained whole notes (F4, C5). St. (bass) plays a sustained whole note (F2).
- Measure 93:** Vc. plays a whole note chord (F2, C3, G2, C3). Pno. (treble) plays a whole note chord (F4, C5, G4, C5). Pno. (bass) continues the arpeggiated figure. Vlms. (treble) and Vlms. (treble) play sustained whole notes (F4, C5). St. (bass) plays a sustained whole note (F2).
- Measure 94:** Vc. plays a whole note chord (F2, C3, G2, C3). Pno. (treble) plays a whole note chord (F4, C5, G4, C5). Pno. (bass) continues the arpeggiated figure. Vlms. (treble) and Vlms. (treble) play sustained whole notes (F4, C5). St. (bass) plays a sustained whole note (F2).
- Measure 95:** Vc. plays a whole note chord (F2, C3, G2, C3). Pno. (treble) plays a whole note chord (F4, C5, G4, C5). Pno. (bass) continues the arpeggiated figure. Vlms. (treble) and Vlms. (treble) play sustained whole notes (F4, C5). St. (bass) plays a sustained whole note (F2).

94 51

Vc.

Pno.

Pno.

Vlns.

Vlns.

St.

Pno.

D. Set

96

Vc.

Pno.

Pno.

Vlms.

Vlms.

St.

Pno.

D. Set

The musical score for page 52, measures 96-97, features the following parts and notation:

- Vc. (Violoncello):** Treble clef, one flat key signature. Measures 96-97 contain whole notes: G2, F2, E2, D2, C2, B1, A1.
- Pno. (Piano):** Treble clef, one flat key signature. Measure 96 has a whole rest. Measure 97 has a half note G4, followed by a whole note F4.
- Pno. (Piano):** Treble clef, one flat key signature. Measures 96-97 contain a continuous sixteenth-note arpeggiated figure.
- Vlms. (Violins):** Treble clef, one flat key signature. Measures 96-97 contain whole rests.
- Vlms. (Violins):** Treble clef, one flat key signature. Measure 96 has a half note G4. Measure 97 has a half note F4, followed by a whole note E4.
- St. (String):** Bass clef, one flat key signature. Measure 96 has a half note G2. Measure 97 has a half note F2, followed by a whole note E2.
- Pno. (Piano):** Bass clef, one flat key signature. Measures 96-97 contain a continuous sixteenth-note arpeggiated figure.
- D. Set (Drum Set):** Bass clef, one flat key signature. Measures 96-97 contain a rhythmic pattern of eighth and sixteenth notes.

98

Vc.

Pno.

Pno.

Vlms.

Vlms.

St.

Pno.

D. Set

The musical score for page 53, measures 98-101, is arranged for a chamber ensemble. The Violoncello (Vc.) and String (St.) parts play sustained notes, while the two Pianos (Pno.) and two Violins (Vlms.) play melodic and rhythmic lines. The Drum Set (D. Set) provides a rhythmic foundation. The score is written in a key with one flat (B-flat) and a common time signature (C).

100

Vc.

Pno.

Pno.

Vlins.

Vlins.

St.

Pno.

D. Set

101

Vc.

Pno.

Pno.

Vlns.

Vlns.

St.

Pno.

D. Set

102

Vc.

Pno.

Pno.

Vlns.

Vlns.

St.

Pno.

D. Set

104

Vc.

Pno.

Pno.

Vlns.

Vlns.

St.

Pno.

D. Set

106

Vc.

Pno.

Pno.

Vlns.

Vlns.

St.

Pno.

D. Set

108

108

Vc.

Pno.

Pno.

Vlins.

Vlins.

St.

Pno.

D. Set

109

Detailed description: This musical score page contains measures 108 and 109. Measure 108 (labeled '108' at the top left) features a Vc. part with a whole note chord on G2, a Pno. part with a whole note chord on G2, a Pno. part with a sixteenth-note arpeggiated figure, a Vlins. part with a whole note chord on G2, a Vlins. part with a whole note chord on G2, a St. part with a whole note chord on G2, a Pno. part with a sixteenth-note arpeggiated figure, and a D. Set part with a whole note chord on G2. Measure 109 (labeled '109' at the top right) features a Vc. part with a whole note chord on G2, a Pno. part with a whole note chord on G2, a Pno. part with a sixteenth-note arpeggiated figure, a Vlins. part with a whole note chord on G2, a Vlins. part with a whole note chord on G2, a St. part with a whole note chord on G2, a Pno. part with a sixteenth-note arpeggiated figure, and a D. Set part with a whole note chord on G2.

110

Vc.

Pno.

Pno.

Vlns.

Vlns.

St.

Pno.

D. Set

Musical score for measures 112 to 115. The score is written for five staves: Vc. (Violoncello), Pno. (Piano), Vlins. (Violins), St. (String), and D. Set (Drum Set). The Vc. staff has a whole note G2 with a fermata. The Pno. staff has a whole note G#2 with a fermata. The Vlins. staff has a whole note G2 with a fermata. The St. staff has a whole note G2 with a fermata. The D. Set staff has a whole note G2 with a fermata. The Pno. staff has a whole note G#2 with a fermata. The Vlins. staff has a whole note G2 with a fermata. The St. staff has a whole note G2 with a fermata. The D. Set staff has a whole note G2 with a fermata.

113

Vc.

Pno.

Pno.

Vlns.

Vlns.

St.

Pno.

D. Set

114

Vc.

Pno.

Vlns.

St.

Pno.

D. Set

116

Vc.

Pno.

Pno.

Vlins.

Vlins.

St.

Pno.

D. Set

117

118

Vc.

Pno.

Pno.

Vlns.

Vlns.

St.

Pno.

D. Set

120

Vc.

Pno.

Pno.

Vlns.

Vlns.

St.

Pno.

D. Set

122

Vc.

Pno.

Pno.

Vlns.

Vlns.

St.

Pno.

D. Set

124

The musical score consists of eight staves. The first staff, labeled 'Vc.', is in bass clef and contains a series of whole notes: G2, G2, A2 (with a sharp sign), G2, G2, G2, G2, and G2. The second staff, labeled 'Pno.', is in treble clef and contains two whole notes: G4 and G4. The third staff, labeled 'Pno.', is in bass clef and contains a complex melodic line with many beamed sixteenth notes. The fourth staff, labeled 'Vlns.', is in treble clef and contains two whole rests. The fifth staff, labeled 'Vlns.', is in treble clef and contains two whole notes: G4 and G4. The sixth staff, labeled 'St.', is in bass clef and contains two whole notes: G2 and G2, connected by a slur. The seventh staff, labeled 'Pno.', is in bass clef and contains a series of beamed sixteenth notes. The eighth staff, labeled 'D. Set', is in bass clef and contains a series of beamed sixteenth notes.

Vc.

Pno.

Pno.

Vlns.

Vlns.

St.

Pno.

D. Set

126

Vc.

Pno.

Pno.

Vlns.

Vlns.

St.

Pno.

D. Set

128

Vc.

Pno.

Pno.

Vlns.

Vlns.

St.

Pno.

D. Set

130

Vc.

Pno.

Pno.

Vlns.

Vlns.

St.

Pno.

D. Set

132

The musical score consists of eight staves. The first staff, labeled 'Vc.', is in bass clef and features a long melodic line with a slur spanning measures 132 and 133, with a repeat sign at the end. The second staff, labeled 'Pno.', is in treble clef and contains two whole notes. The third staff, also labeled 'Pno.', is in bass clef and contains a complex melodic line with many beamed eighth notes. The fourth staff, labeled 'Vlns.', is in treble clef and contains two whole notes. The fifth staff, also labeled 'Vlns.', is in treble clef and contains two whole notes. The sixth staff, labeled 'St.', is in bass clef and contains two whole notes. The seventh staff, labeled 'Pno.', is in bass clef and contains two whole notes. The eighth staff, labeled 'D. Set', is in bass clef and contains a complex melodic line with many beamed eighth notes.

Vc.

Pno.

Pno.

Vlns.

Vlns.

St.

Pno.

D. Set

134

Vc.

Pno.

Pno.

Vlns.

Vlns.

St.

Pno.

D. Set